

KDE

JE



MÁMA?

BRÁCHA!!!
NEVIDĚL JSI MÁMU?

A woman with dark, curly hair, wearing a bright orange, backless, form-fitting dress, stands in the foreground, looking towards a man in the background. The man is shirtless and sitting on a bed, his back to the camera. The room is dimly lit, with a window in the background showing a view of a city at night. A speech bubble originates from the woman, containing text in Czech. The overall mood is dramatic and intimate.

ACHI PŘESTAŇ SI HO
HONIT, TY ÚCHYLÁKU.




MÁMA ŠLA NAKUPOVAT.


VYPADNI A ZAVŘI
ZA SEBOU.

FUUJI! TY ONANISTO. JE MI Z TEBE
ŠPATNĚ. ŘEKNU O TOM MÁMĚ!





MILÁČKU, NEBYL TU NĚKDO?
SLYŠELA JSEM KŘIK.

A young man is sitting on the edge of a bed in a bedroom, seen from behind. He is watching a television that displays a scene of two people embracing. A speech bubble above him contains the text: "NE, MAMI. TO BYLO V TELEVIZI, KUŘ DÁLI!". The room is dimly lit, with light coming from the TV and a window with blinds in the background. A blue garment is on the floor near the bed.

NE, MAMI. TO BYLO
V TELEVIZI, KUŘ DÁLI!