



該死！怎麼會...發生這種事.....



根本是惡夢...我的
妻子...竟然被一個
老頭取代了.....

什麼人格...什麼亂
七八糟的東西啊！

幾天前不過是和
老婆進了一家香
水店，

接著店員推薦老婆
試聞了一款香水，
還說很適合她.....



結果老婆突然咳嗽
不止，我應該要多
注意點的啊！



害得別的人格進
到老婆身體裡，她
的人格也都流出來
了.....

就這樣，我妻子的
身體被一個噁心的
老頭佔據！



還是一個原本時日
無多的老人！簡直
太過分了！

而且那該死的老頭
竟然還威脅我，讓
我不能反抗他。

否則他就會傷害我
老婆的身體、毀掉
她的名聲！





最後那店員甚至告
訴我，排出的人格
無法再被原本的身
體吸回去……

難道我只能任由妻
子的身體，被那該
死的老頭使用嗎！

A man in a dark suit and white shirt is shown from the chest up, looking down with his hands pressed against his temples. He appears to be in a state of intense stress or despair. The background is blurred, suggesting an indoor setting with large windows.

老婆...妳告訴我該怎
麼辦？該怎麼做.....

才能讓妳回來？我
這幾天過得好痛苦
啊.....

目前能做的就是好好保存，裝著老婆人格的香水瓶，



但一直下去也不是辦法啊...老婆...對不起...是我沒用.....



而且那間根本不是
普通的香水店！貨
架上那些瓶子，

都裝著人格！到底
有多少人的人格在
那裡啊？



各位！好久不見啊
，今天是值得慶祝
的好日子！

老子我獲得新身體
，重獲新生啦！

A group of people, including an elderly woman, a young woman, a man, and a woman holding a baby, are gathered in a modern kitchen. The elderly woman is in the center, facing away from the camera, wearing a brown sweater. The young woman is to her left, smiling and gesturing. The man is to the right, also gesturing. The woman holding the baby is on the far right. In the foreground, there is a white table and wooden chairs with black seats. A speech bubble from the elderly woman contains the text: 自從我生病後你們每個人都哭哭啼啼的，實在讓我很不捨啊。

自從我生病後你們
每個人都哭哭啼啼
的，實在讓我很不
捨啊。

幸好我們有找到辦法
，讓我能再次和我心
愛的家人團聚！



寶貝你看，是爺爺
喔！爺爺現在變得
好健康呢！

老伴啊...我好想你
！真的是太好了！
太好了！



爸！我也好想你！
你現在看起來比我
還漂亮呢！

傻女兒，還敢調侃
你老爸啦？



爸，歡迎回來，我
也好想你啊！

之前你不在家裡感
覺好空虛，大家都
悶悶不樂的。

A woman with long brown hair, wearing a white off-the-shoulder shirt, is gently touching the head of a man with short black hair, who is wearing a black t-shirt. They are standing in front of a dark background with a grid pattern. The woman is looking at the man with a smile.

我的小兒子啊，抱歉
老爸讓你們擔心
了。

讓我看看你有沒有
長高？哈哈！看起來
更帥了喔！



別擔心，我現在身體
可健康了！可以長長
久久陪著你們。

爸...真的是你...太
好了...太好了！嗚
、嗚嗚.....

A man and a woman are embracing in a modern living room. The woman, with long brown hair, is wearing a white off-the-shoulder top and a light grey skirt. The man, with short black hair, is wearing a black t-shirt and dark blue trousers. They are standing on a dark tiled floor. In the background, there is a white sofa with grey cushions and a framed picture on the wall. A speech bubble from the woman says, "好了啦，多大了還哭？爸不會再離開你們了。" (Alright, how old are you still crying? Dad won't leave you two anymore.)

好了啦，多大了還哭？爸不會再離開你們了。

A man and a woman are embracing in a modern living room. The woman, with long brown hair, is wearing a white off-the-shoulder top and a light grey skirt. The man, with short black hair, is wearing a black t-shirt and dark blue trousers. They are standing on a dark tiled floor. In the background, there is a white sofa with grey cushions and a framed picture on the wall. A speech bubble from the man says, "嗚...嗚嗚...我、我就是太開心了...爸....." (Wah...wah... I, I'm just too happy... Dad.....)

嗚...嗚嗚...我、我就是太開心了...爸.....

弟，別哭了！今天
可是我們全家團聚
的日子呢！

來吧！我們一起給
爸敬酒！



哈哈！謝謝大家
啦，我乾了，你們
隨意！

我、我才哭呢！爸
，恭喜你健康的
身體了！



能看見你們我就
開心了，大家快
喝吧！

你們都要健健康康的
，這樣我這當爸爸和
爺爺的才能安心。

A man with a short, dark, slicked-back haircut is looking out of a window. He is wearing a dark suit jacket over a light-colored shirt. His expression is one of confusion or concern. A speech bubble is positioned to his left, and another is at the bottom right of the frame. The background shows a blurred view of a building exterior.

操...他們是在搞什麼？我妻子竟然被當成別人老爸。

這可是我家啊！他們是瘋了嗎！還記不記得我的存在了？

幾天後

有人在家嗎？



嗨！你好啊，我
來找我老爸。

他剛才打電話說想
我，我就來啦。

A man with a short, dark, textured haircut, wearing a dark grey suit jacket over a white button-down shirt, stands in a modern building with large glass windows. He is gesturing with his right hand towards another person whose back is to the camera. The person in the foreground is wearing a black t-shirt and has their right hand raised. The floor is dark with white grid lines. A speech bubble is above the man in the suit, and another is below the person in the foreground.

你...那是什麼理所當然的態度！那可是...我老婆啊！

就算人格是你爸，
那身體還是我老婆
的！

啊？我知道啊！老爸都有跟我說過，我超喜歡老爸現在的樣子！



你老婆長得很正欸，你真的好厲害能娶到這種美女！

A 3D rendered scene set in a modern, brightly lit hallway. In the foreground, a man with a short, styled haircut and a grey suit over a white shirt is looking towards the right. He has a serious expression. In the background, slightly out of focus, is another man wearing a black t-shirt and dark blue trousers, walking away from the camera. The hallway has white walls and a grey floor.

你...！算了，懶得
理你！這是我家，
你見完人就快滾！

嘖，這傢伙腦袋有
問題吧？一家人都
不正常！

爸！我來了！

乖兒子，快過來！



我兒子就是帥啊，
對了，上次忘記問
你，有沒有交到女
朋友啦？

有的話帶回來給爸瞧瞧，
早點結婚，生個
大胖孫子讓我抱。



唉，爸！你又不是不知道我是母胎單身。

女孩子的手都沒牽過呢，哪來的女朋友？



不過爸，你變得好
漂亮啊！我都...嘿
嘿.....

都沒有和這麼美的
女生講過話呢！



啊...爸...你、你腿
要不要合起來點？

內褲都被...哇啊！
你沒穿內褲啊？

A close-up photograph of a woman sitting on a white, textured surface. She is wearing a white button-down shirt that is open at the waist and tan-colored underwear. The image is softly lit, with a focus on the textures of the clothing and the skin.

這又沒什麼，你是
不知道女人的內褲
有多小件。

穿著太麻煩了，這
樣才透氣！

別扯開話題！你身為我兒子怎麼能這麼沒出息？

都幾歲了？我在你這年紀都生你大哥了！

A man and a woman are in a modern living room. The man is sitting on the floor, facing away from the camera, wearing a black t-shirt and dark blue pants. He has his hand to his ear as if listening. The woman is sitting on a light-colored sofa, facing him. She has long brown hair and is wearing a white off-the-shoulder top and white high-heeled sandals. The room has a large window in the background and a patterned rug on the floor.

我...我也沒辦法啊
，每次跟女生講話
...都好緊張。

也找不到話題，她們
都不理我，就連女性
朋友都交不到.....

A man with a modern haircut, wearing a dark grey blazer over a white button-down shirt, stands on a balcony. He is looking down with a thoughtful or perhaps frustrated expression. His hands are clasped together, resting on a metallic railing. The background is a blurred indoor space with warm lighting. A thought bubble is positioned above his head, and another one is at the bottom right of the frame.

他們是在幹嘛？演
什麼溫馨的父子談
話啊？

我和妻子的人生，
都被他們搞得一團
亂了！

A man in a dark suit is seen from the back, looking into a modern living room. A woman in a white off-the-shoulder top and a man in a black t-shirt and blue jeans are sitting on a white sectional sofa, talking. The room has a large window with white curtains, a black coffee table with a teapot and cups, and a large framed picture on the wall. The floor is dark with a light-colored rug.

憑什麼他們還能笑
嘻嘻地聊天！

憑什麼...我要忍
受這種莫名其妙的
事！