

By Alice Malinie



TEACHER'S DUTY

Photographer Series






I LOVE THIS CAFE
SO MUCH. THE BEST
THING IS TO SIT
AND READ A BOOK
OVER A CUP OF
FRAPPUCCINO!



HAVE YOU
CHECKED OUT
THE NEW LV BAG?
IT'S SO DOPE!
GIGGLY

OH, REALLY?
I LIKED THAT
FROM PRADA EVEN
MORE. I'LL HAVE
TO ASK MY DADDY
TO GET ME
ONE.



THEY'RE SO
OBNOXIOUS...
NOT ONLY ARE THEY
DRESSED INDECENTLY,
BUT THEY ALSO
DISCUSS ALL SORTS
OF OBSCENITIES




LISTEN,
ISN'T THAT
TEACHER OF ANOTHER
CLASS SITTING THERE?
WHAT A LITTLE THING
SHE IS. WITH MAKEUP,
SHE COULD BEAT
YOU UP.

HEY, THAT'S
NOT FAIR! I'M
PRETTIER THAN
HER AND I HAVE
MY "GIRLS" .




BITCHES!
I HOPE YOU WILL
NEVER HAVE TO ATTEND
MY CLASS. IF YOU DO,
I WILL MAKE SURE
YOU REGRET IT.

I DON'T THINK
YOU SHOULD
HURRY WITH THIS,
MRS GREYHOUND..



DID
I SAY THAT
OUT LOUD?
I WILL NOT TAKE
BACK MY WORDS.
WHO ARE YOU?

MY NAME
IS ANTONIO LOPEZ AND
I AM A REPORTER. YOU ARE
THE TEACHER OF THE YEAR
IN OUR STATE, AND I WOULD
LIKE TO INTERVIEW YOU
AND TAKE SOME
PHOTOGRAPHS.



SURE, I'D BE
DOWN FOR THAT. HOPE
THAT PART DOESN'T
MAKE IT TO THE
INTERVIEW, THOUGH.
A-HA-HA.

WELL, OF COURSE,
WHY DID YOU PICK
THIS PLACE
FOR A BREAK?

A circular, heavily blurred image of a person's face, possibly a woman, with a red lip. The image is centered and surrounded by concentric, blurred lines, suggesting a spinning or time-lapse effect. The text "15 YEARS AGO" is overlaid in the center of the face.

15 YEARS AGO






I'VE
BEEN COMING TO
THIS PLACE SINCE HIGH
SCHOOL. BACK THEN, IT WAS
ALWAYS SO QUIET AND PEACEFUL,
YOU COULD JUST READ A BOOK
OR SOMETHING. NOW, I USUALLY
GET A BITTER FRAPPUCCINO
TO MAKE ME LOOK MORE
SERIOUS.

THAT'S SO WEIRD.
THAT BEHAVIOR IS SO
OUT OF THE ORDINARY FOR
A STUDENT. YOU MIGHT'VE
COME HERE FOR MILKSHAKES,
AFTER ALL. COME ON,
ADMIT IT.



CLIC






YOU'VE
GOT ME THERE.
THEIR MILKSHAKES
WERE LEGENDARY IN THE
NEIGHBORHOOD BACK THEN.
HOW COULD ANY STUDENT
RESIST SOMETHING
LIKE THAT?

AS I RECALL,
THE STRAWBERRY
DESSERT HERE WAS
AMAZING. AND THE
STRAWBERRY COCKTAIL
WAS DEFINITELY
A MUST-HAVE..







YOU'RE TOTALLY RIGHT! NOTHING BEATS GRABBING YOUR FAVORITE BOOK AND SOME DESSERT WITH A MILKSHAKE AFTER CLASS. IT'S ALL ABOUT RECHARGING BETWEEN CLASSES AND DOING YOUR HOMEWORK AGAIN.

COME ON, ARE YOU KIDDING ME? WHEN YOU'RE EATING THOSE DESSERTS, YOU DON'T EVEN NEED TO BE READING BOOKS, JUST FASHION MAGAZINES! I BET YOU'VE GOT MAGAZINES HIDDEN UNDER YOUR BOOKS.



CLIC





I MIGHT HAVE TRIED TO BE THE PERFECT STUDENT, BUT LET'S BE HONEST, FASHION MAGAZINES HAVE ALWAYS BEEN A BIT OF A WEAKNESS OF MINE.

I THINK YOUR LOVE FOR SWEETS AND FASHION HAS REALLY PAID OFF FOR YOU, WHAT DO YOU THINK? YOU LOOK SO STYLISH AND CUTE!


A blurred, circular image of a person's face, possibly a woman, with the text "PRESENT TIME" overlaid in a stylized, white font with a purple outline. The background is a soft, out-of-focus portrait of a person with dark hair and a blue top, centered within a circular frame that has a slight vignette effect. The overall aesthetic is soft and artistic.

PRESENT TIME










THANKS,
BUT THAT DIDN'T
STOP ME FROM BEING OUR
CITY'S TEACHER OF THE YEAR.
MAYBE MY APPROACH TO
TEACHING IS A BIT MORE
RELAXED, BUT MY STUDENTS
ARE STILL SOME
OF THE BEST.

THAT'S TOTALLY
TRUE, MS GREYHOUND.
CAN I ASK YOU, WHAT
MADE YOU DECIDE TO BE
AN ART TEACHER?
WHY DID YOU CHOOSE
THAT PATH?

A circular, blurred image of a person's face, likely a child, with a blue object near their mouth. The image is heavily motion-blurred, creating a sense of rotation. The text "10 YEARS AGO" is overlaid in the center in a white, rounded font with a purple outline.

10 YEARS AGO





THE MOST INTERESTING THING ABOUT IT IS THAT I ENDED UP BECOMING A TEACHER AT THE SAME CAFE! I REMEMBER SITTING THERE ALL THE TIME WITH MY FAVORITE DESSERT AND FLIPPING THROUGH A FASHION MAGAZINE, AND THE TEACHER'S OUTFITS IN THE MAGAZINE WERE SO BEAUTIFUL.

A-HA-HA, I TOTALLY GET IT THAT YOU'RE INTO TRENDY CLOTHES. LOOK, WHERE THERE'S FASHION, THERE'S USUALLY SOME CRAZY MAKEUP TOO. DIDN'T YOU WANT TO TRY SOMETHING DIFFERENT WITH YOUR LOOK?



CLIC






OF COURSE THERE WERE! I ABSOLUTELY LOVED BRIGHT MAKE UP, BUT I COULD ONLY DO IT IN A CAFE BECAUSE MY PARENTS DIDN'T REALLY SUPPORT MY HOBBY.

AND WHAT'S UP WITH MAKEUP, ANYWAY? IT'S NOT LIKE YOU HAVE PIERCED EARS OR FANCY EARRINGS.



CLIC





THEY WERE
THE ONES WHO MADE
MY PARENTS FEEL BAD.
THEY SAID THINGS LIKE,
"THIS IS A SLIPPERY SLOPE,
WHERE WILL IT LEAD YOU?
WILL YOU BECOME A WHORE?
WHERE'S YOUR SERIOUS
SIDE?"

I DON'T THINK
THERE'S ANYTHING
WRONG WITH BEING A BIT
FUN AND LIGHT-HEARTED.
SOMETIMES, SERIOUSNESS
CAN BE A BIT
BORING.



CLIC






THAT'S
RIGHT! I WANTED
TO BE CUTE. BUT I WAS
FORCED TO BE MORE
SERIOUS. I REMEMBER
WANTING TO REBEL
BACK THEN!
HAHA

OH, AND
WHAT'D YOU DO
DYE YOUR HAIR
OR OVEREAT
ON SWEETS
OR WHAT?



CLIC



YEAH, I GOT TIRED OF ALL THEIR RULES AND RESTRICTIONS, SO I DYED MY HAIR. THEN, THEY TOOK AWAY MY ALLOWANCE! AFTER THAT, IT WAS ALL I COULD DO TO KEEP MY HEAD UP. BUT I DID WANT TO FEEL GOOD AND LOOK GOOD, YOU KNOW?

SO, THAT'S WHY YOU STARTED DATING GUYS FOR THEIR MONEY, RIGHT? GUYS WITH MONEY LIKE WINDY GALS. AND MAYBE YOU GOT FAT FROM ALL THAT SWEET STUFF.



CLIC



GIGGLE
I WAS VERY LUCKY
THAT MY LOVE FOR
SWEETS WENT TO MY TITS.
THE MEN WERE WILLING TO
PAY A TIDY SUM TO MEET
ME. THEY WERE VERY
GENEROUS.

I GUESS
THAT WAS THE MAIN
REASON WHY YOU
GRADUATED FROM COLLEGE,
HUH? AFTER ALL, OTHER THAN
FUCKING, YOU DIDN'T
REALLY KNOW HOW TO
DO MUCH ELSE,
DID YOU?



I WAS
THE BEST WHORE
ON CAMPUS, THEY
EVEN CALLED ME
"MISS DICK HUNTER"
FOR MY SKILLS!
GIGGLE

AND HOW
DID YOU END UP
BECOMING A TEACHER?
YOU DIDN'T REALLY
SLEEP WITH THE
PRINCIPAL, DID
YOU?



AMAZING
ABILITY TO WORK,
MRS. DICK HUNTER!
DID I HEAR RIGHT THAT
YOU WERE NAMED THE
BEST TEACHER IN THE
SCHOOL FOR A
REASON?

THE DECISION
TO MAKE ME THE SEX ED
TEACHER WAS A DONE DEAL.
ALL I HAD TO DO WAS SCREW
THE PRINCIPAL, TWO VICE
PRINCIPALS, AND FIFTEEN
BOARD MEMBERS... THE WIVES
OF THOSE OLD DUDES DON'T
KNOW SHIT ABOUT SEX.
THEY DIDN'T STAND
A CHANCE.

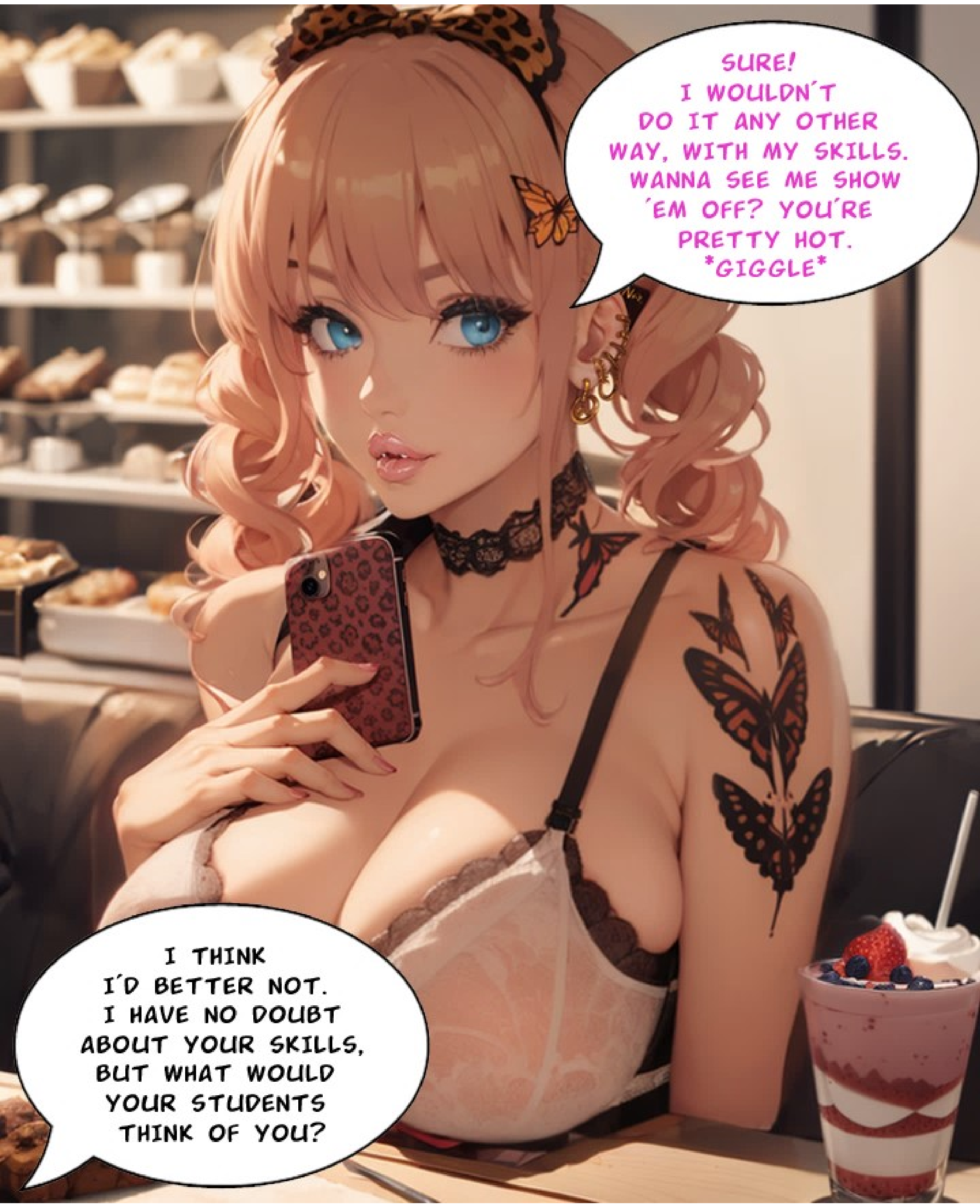
A blurred, circular image of a person's face, possibly a woman, with the text "PRESENT TIME" overlaid in a stylized font. The image has a strong motion blur effect, creating concentric circles around the central face. The colors are muted, with shades of brown, grey, and blue. The text is white with a purple outline.

PRESENT TIME









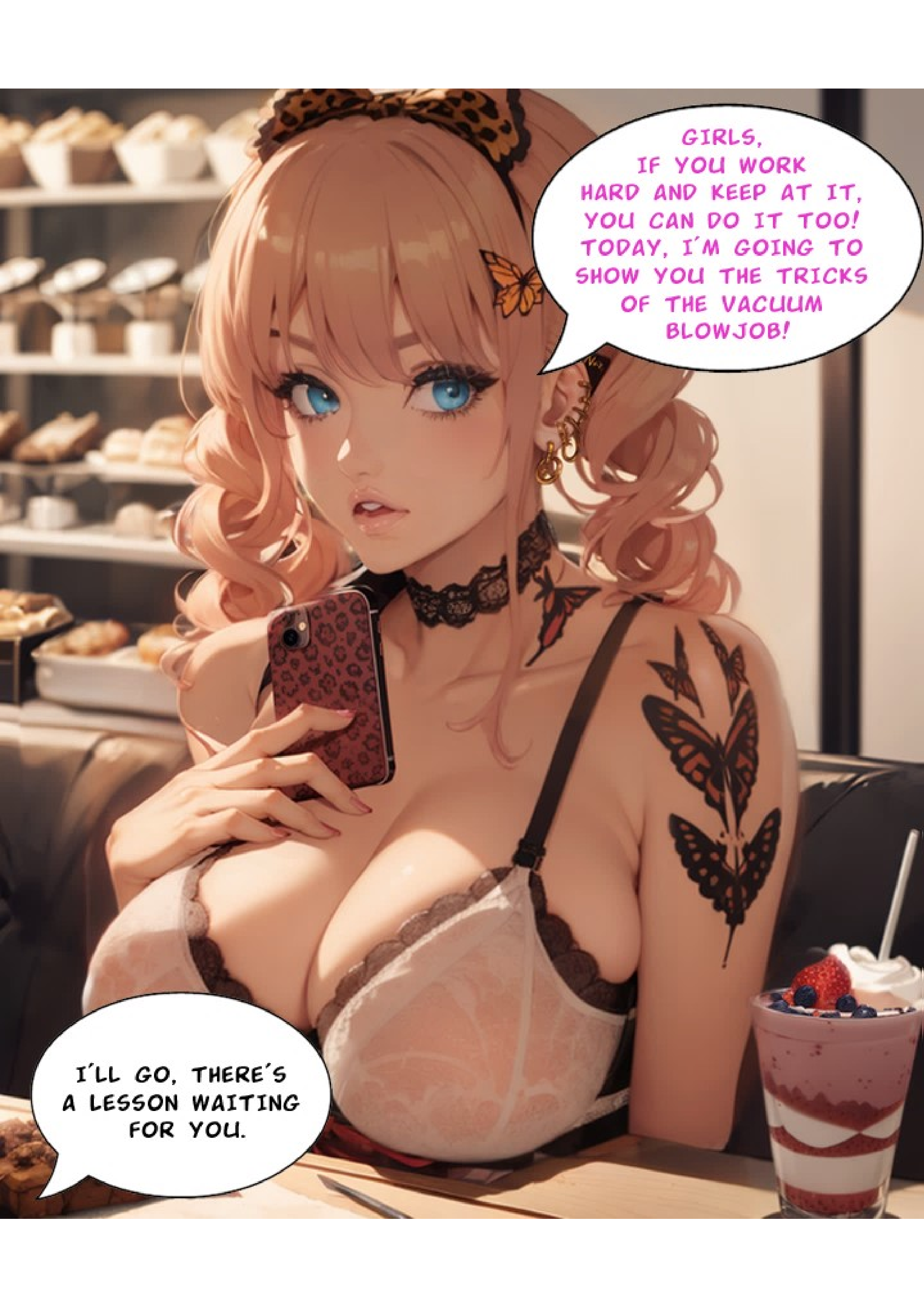
SURE!
I WOULDN'T
DO IT ANY OTHER
WAY, WITH MY SKILLS.
WANNA SEE ME SHOW
'EM OFF? YOU'RE
PRETTY HOT.
GIGGLE

I THINK
I'D BETTER NOT.
I HAVE NO DOUBT
ABOUT YOUR SKILLS,
BUT WHAT WOULD
YOUR STUDENTS
THINK OF YOU?



SHE'S
A REAL
WHORE!
GIGGLE

WE HAD
SUCH A COOL
THREESOME WITH HER!
THE BEST BITCH NOT
ONLY OF THE SCHOOL,
BUT OF THE WHOLE
STATE!

A woman with long, wavy, light orange hair and bright blue eyes is sitting at a table in a bakery. She is wearing a leopard-print headband, a black lace choker, and a white lace bra. She has large black butterfly tattoos on her shoulders and is holding a smartphone with a leopard-print case. In the background, shelves are filled with various pastries. A speech bubble from her phone contains a message. On the table in front of her is a pink smoothie with strawberries and blueberries.

GIRLS,
IF YOU WORK
HARD AND KEEP AT IT,
YOU CAN DO IT TOO!
TODAY, I'M GOING TO
SHOW YOU THE TRICKS
OF THE VACUUM
BLOWJOB!

I'LL GO, THERE'S
A LESSON WAITING
FOR YOU.



YES, MISS
DICK HUNTER!

YES, MISS
DICK HUNTER!





BONUS

