



# THE 'T' STANDS FOR TERROR

**FEATURING...**



**A LOVELY MAIDEN**



**A SACRIFICE**



**MAKES HER FEEL GOOD**

**JUST ABOUT THE MOST  
CHILLING TALE A TG-COMIC  
HAS EVER SEEN!**





HEY! THANKS FOR BEING SO COOL AS TO BUY THIS COMIC FROM ME. AS YOU'LL HAVE PROBABLY HEARD OVER THE LAST FEW MONTHS I'VE PUT A HELL OF A LOT OF WORK INTO THIS, AND IT'S FINALLY PAID OFF. I THINK MY OLDER COMICS ARE GOOD, BUT ALSO DON'T HAVE NEARLY THE LEVEL OF TECHNICAL SKILLS I'VE HAD TO LEARN OVER THE LAST YEAR. BUT EVERYTHING I'VE LEARNED HAS COME FROM COMMENTS AND CRITICISM FROM YOU GUYS SO PLEASE KEEP IT COMING.

I'M JUST GOING TO WARN YOU THAT THIS IS A MATURE PIECE OF FICTION, AND THAT THIS IS A PIECE OF FICTION, JUST TO GET THE LEGALITIES OUT OF THE WAY. IT'S JUST GOT A LITTLE SCARES AND A BIT OF NUDITY LATER ON, AS WELL AS SOME IMPLIED ROMANTICISM.

THE WORK ITSELF HAS BEEN A JOY TO PRODUCE, THOUGH IT'S TAKEN FREQUENT WEEKENDS AND LONG NIGHTS AFTER WORK GETTING IT UP AND RUNNING, AND NOW IT'S DONE I'M LOOKING AT THE NEXT PROJECT HAVING LEARNED A LOT. THE NEXT FEW SHOULD BE EVEN BETTER THAN THIS ONE.

I'M ALSO GOING TO PROMISE YOU THAT THE NEXT COMIC, OR COMIC AFTER THAT I PRODUCE IS GOING TO BE A FREE ONE. THE POINTS YOU GUYS SPEND ON THESE HAVE KEPT ME GOING, AND AS A WAY TO SAY THANKS I'M GOING TO DO A FULL SIZE COMIC JUST LIKE THIS ONE, ONLY IT'S GOING TO BE COMPLETELY FREE FOR EVERYONE TO HAVE.

ALL THE POINTS THAT GET SPENT ON THESE COMICS GO RIGHT BACK INTO EITHER PROGRAMS FOR RENDERING, ASSETS OR ART PIECES I HAVE TO PAY FOR. I'VE NOT MADE A SINGLE PENNY OF PROFIT FROM THE COMIC, AND I'VE PUT A HELL OF A LOT OF MY OWN MONEY INTO IT TOO. I MAKE THEM BECAUSE I LOVE THEM, AND BECAUSE IT'S A LOT OF FUN. I'VE READ SOME AWESOME TG COMICS OVER THE YEARS, PRODUCED BY SOME OF THE BEST AUTHORS AND ARTISTS IN THE FIELD, AND NOW I'M HOPING TO CONTRIBUTE IN SOME SMALL WAY TO THAT. AGAIN THANKS FOR BUYING, AND I'LL SEE YOU ALL SOON!











THIS BUS IS TAKING  
AGES!





I'VE GOT PLACES TO  
BE, I CAN'T BE LATE.





\*SIGH\*









I JUST WANT THIS  
OVER AND DONE WITH.





A 3D rendered character of a man with short brown hair, wearing a dark blue double-breasted jacket over a black shirt and brown trousers. He is standing in a hallway with grey stone walls and dark pillars. He has a surprised expression with wide eyes and an open mouth. A large yellow speech bubble is positioned in front of him, containing text. The floor is made of light grey tiles, and a wooden bench is partially visible on the right.

I KNOW IT'S A HUGE GESTURE, GIVING ME A HOUSE,  
BUT STILL IT'S ALMOST A WHITE ELEPHANT.  
THE PLACE HAS BEEN CRUMBLING FOR YEARS.



MAYBE IN 1930 IT WOULD BE A PRIZE,  
BUT THESE DAYS IT'S FALLING TO PIECES.





I THINK THEY EVEN TRIED  
TO MAKE IT A HOSPITAL.







GRANDMA NEVER VISITED IN HER LIFE,  
AND FROM WHAT I'VE HEARD NO ONE'S BEEN IN  
THE BUILDING SINCE THE WAR.



A man with short brown hair, wearing a blue double-breasted coat with silver buckles and dark brown trousers, stands in a hallway. He has a thoughtful or perhaps frustrated expression, with his right hand raised to his chin. The hallway has grey stone walls and dark pillars. A wooden bench is partially visible on the right.

I CAN'T BELIEVE MOM IS FORCING ME TO GO, IT'S  
MY PROPERTY. I JUST WANT RID OF IT  
. THE PLACE CAN BURN FOR ALL I CARE.



SOMETHING HAPPENED THERE...









A person is sitting on a wooden bench in a subway station. The station has a tiled floor and a wall made of light-colored stone tiles. There are several dark metal poles supporting the ceiling. A yellow speech bubble is coming from the person, containing the text: "AT LEAST SOMETHING'S ON TIME, I HOPE THE REALTOR IS WAITING FOR ME STILL."

AT LEAST SOMETHING'S ON TIME, I HOPE  
THE REALTOR IS WAITING FOR ME STILL.



A woman with short red hair and a black, short-sleeved, form-fitting dress stands in the center of a subway station. She is surrounded by a glowing, ethereal pink energy field that envelops her body and extends to the floor. Her arms are crossed in front of her chest, and her legs are spread apart in a wide stance. The station has a tiled floor with a checkered pattern and a wall made of light-colored stone tiles. To the right, there is a wooden bench supported by dark metal poles. A yellow speech bubble is positioned in the upper right corner of the image.

I'M DYING TO GET THIS  
OVER WITH.







A man with short brown hair, wearing a dark blue double-breasted coat, stands in a doorway. He is smiling and waving his right hand. The doorway is set into a wall of light-colored, textured stone or concrete. The floor inside the doorway has a brown and white diamond pattern. A yellow speech bubble with a black outline is positioned above the man's head.

THANKS FOR  
EVERYTHING!







ALRIGHT, LET'S TAKE A LOOK AND  
THEN GET THE HELL OUT OF HERE.





I DIDN'T REALISE IT  
WOULD BE SO COLD.





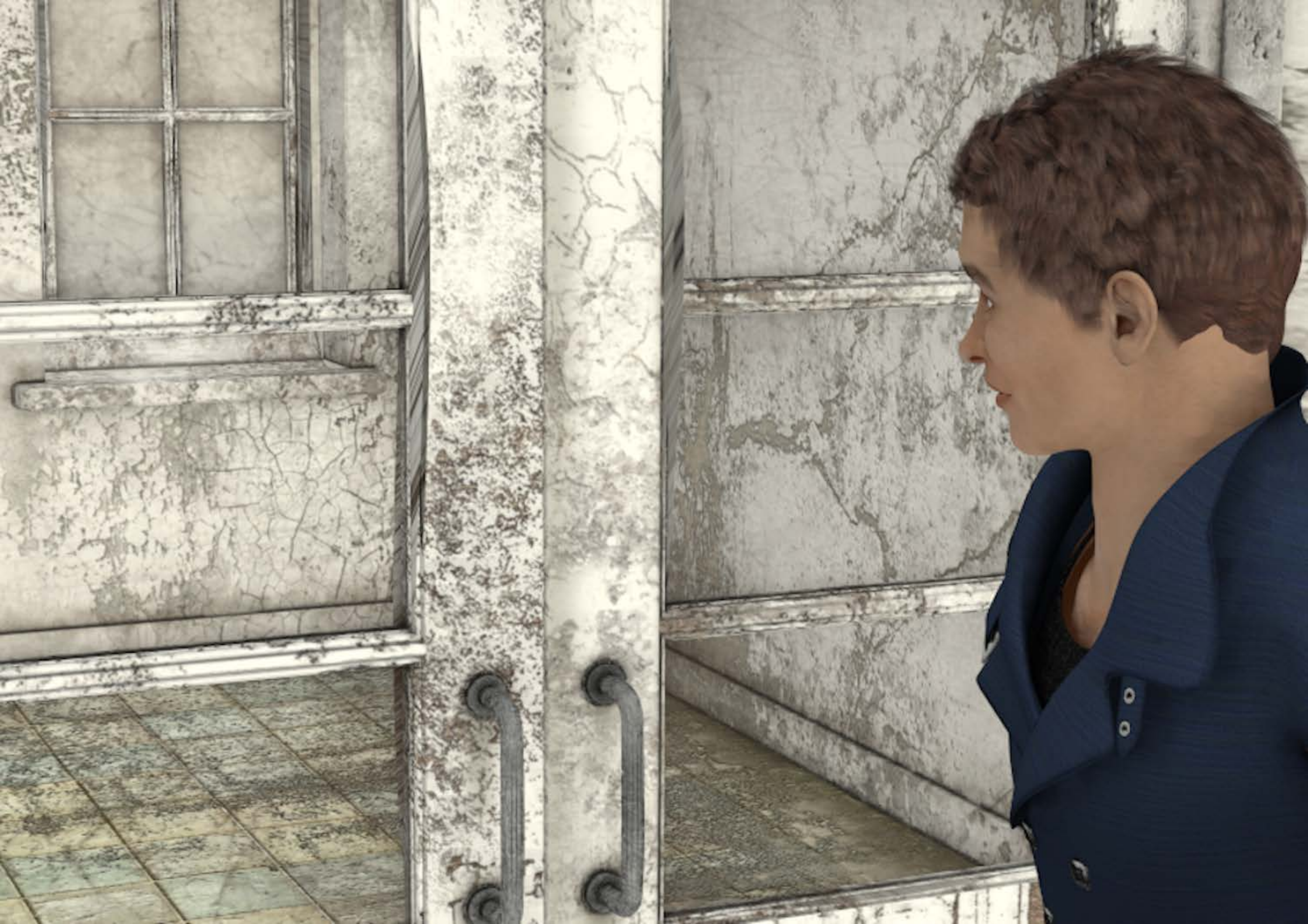
A man with short brown hair, wearing a blue double-breasted jacket with silver buckles and black pants, stands in a doorway. He has his arms crossed and is looking slightly to the right. The doorway is set into a wall of weathered, grey stone or concrete. Outside the doorway, a dark, wooded area is visible. A yellow speech bubble with a black outline is positioned above the man's head, containing the text "THIS PLACE GIVES ME THE CREEPS!".

THIS PLACE GIVES  
ME THE CREEPS!















A 3D rendered image of a man with short brown hair and a light complexion. He is wearing a dark blue, double-breasted coat with a high collar and a silver-colored buckle on the left side. Underneath, he wears a dark, possibly black, shirt. He is standing in front of a weathered, light-colored stone wall. To his right, there is a window with a wooden frame and multiple panes. The man is looking slightly to his right with a neutral expression.

LOOKS LIKE THEY DID  
TRY TO TURN IT INTO A HOSPITAL.



A man with short brown hair and a serious expression is standing in front of a weathered stone wall. He is wearing a dark blue double-breasted jacket with silver buttons and a silver buckle on the lapel, over a black shirt, and dark brown trousers. To his right is a window with a metal frame and a stone sill. A yellow speech bubble with a black outline points to him from the right.

MAYBE THAT EXPLAINS THE SMELL.







**CRASH!!!!**





A young man with short brown hair and a serious expression is looking upwards. He is wearing a dark blue, double-breasted coat with silver buttons and a silver buckle on the lapel. The background is a weathered, light-colored wall with a metal grate visible on the right side.

HAS TO BE ANIMALS RIGHT?  
A BIRD OR SOMETHING.



**CRAAAAAAASH!!!**





A close-up shot of a young man with short, wavy brown hair and light green eyes. He has a surprised or perhaps slightly fearful expression on his face, with his mouth slightly open. He is wearing a dark blue jacket. The background is a textured, light-colored wall. To the right, a large, faint, reddish-brown circular shape is visible, possibly a shadow or a reflection. A yellow speech bubble with a black outline is positioned to the left of his head.

OH GOD,  
ARE THERE  
PEOPLE HERE?



A close-up portrait of a young man with short, wavy brown hair and light green eyes. He is looking directly at the camera with a neutral expression. He is wearing a dark blue collared shirt. The background is a light-colored, textured wall. A yellow speech bubble with a black outline is positioned on the left side of the image, containing text.

THERE COULD HAVE BEEN  
HOMELESS PEOPLE LIVING HERE...





MAYBE EVEN FOR YEARS.



A man with short brown hair and a concerned expression is looking out from behind a weathered metal grate. He is wearing a dark blue double-breasted jacket with silver buttons and a black shirt underneath. His right hand is clenched into a fist against the grate. The background shows a rough, textured wall and a window with multiple panes.

HELLO?!



\*SILENCE\*





A man with short brown hair and a surprised expression is looking out from behind a weathered, grey metal door. He is wearing a dark blue double-breasted jacket with silver buttons and a black shirt underneath. His right hand is clenched into a fist, resting on the door frame. A yellow speech bubble with a black outline is positioned above his head, containing the text "HELLO? IS THERE ANYONE THERE?". The door has a textured, mottled appearance with some rust or wear. The background is a plain, light-colored wall.

HELLO? IS THERE  
ANYONE THERE?



**HUGE CRASH!!**





A 3D rendered character of a man with short brown hair, wearing a dark blue double-breasted coat with a white collar and a small white tag. He is standing in a room with stone walls and a window. A yellow speech bubble is positioned above his head.

RIGHT, I'LL GO CHECK IT OUT.



FIRST SIGN OF TROUBLE,  
I'M CALLING THE POLICE.











HELLO?









MUSIC?







A man with short brown hair and a surprised expression is shown from the chest up. He is wearing a dark blue, double-breasted coat with a white buckle on the lapel. He is standing in a room with light-colored, cracked tiles on the wall and floor. A yellow speech bubble is positioned above his head, containing the text "WHAT THE?!".

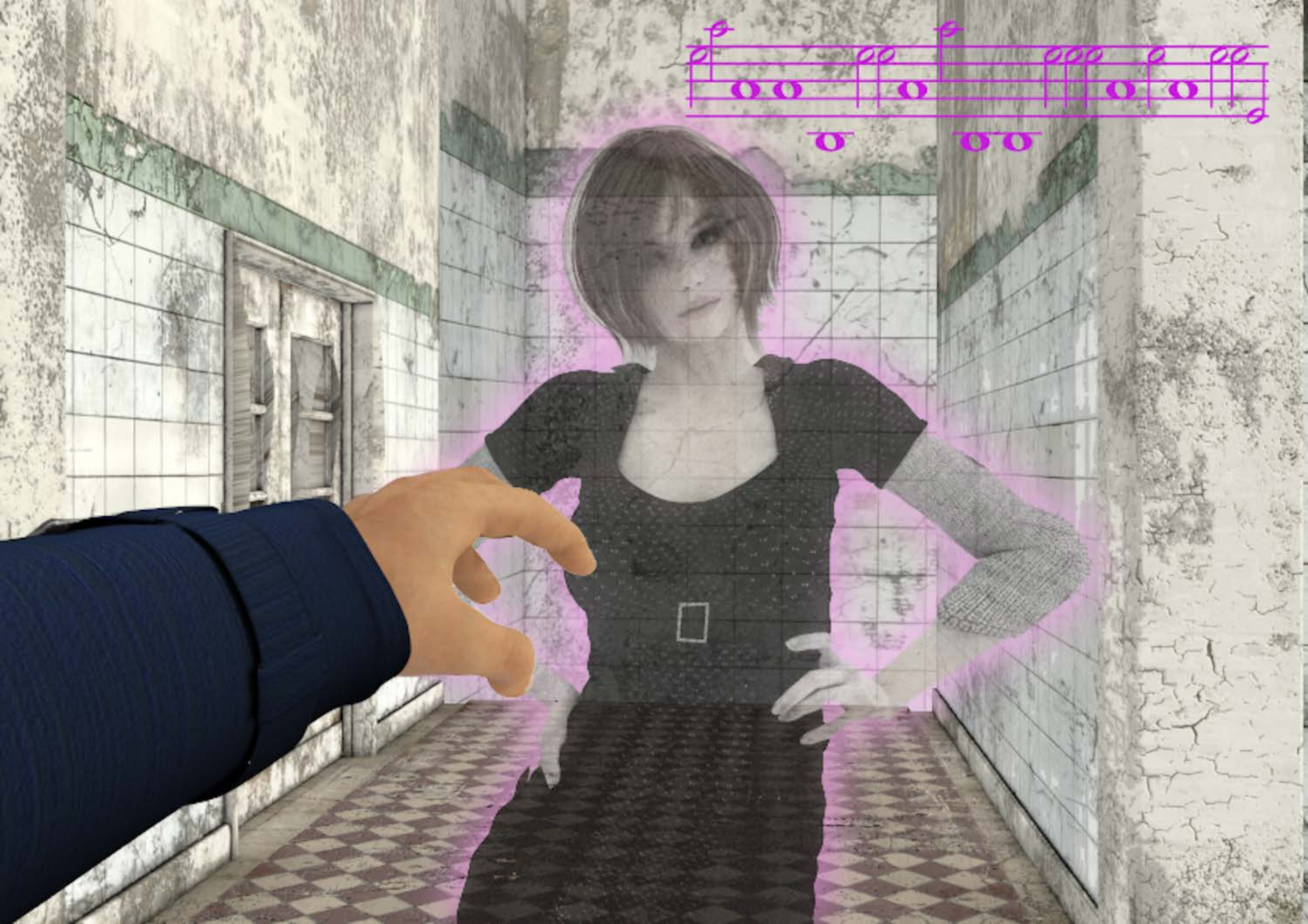
WHAT THE?!



OH...





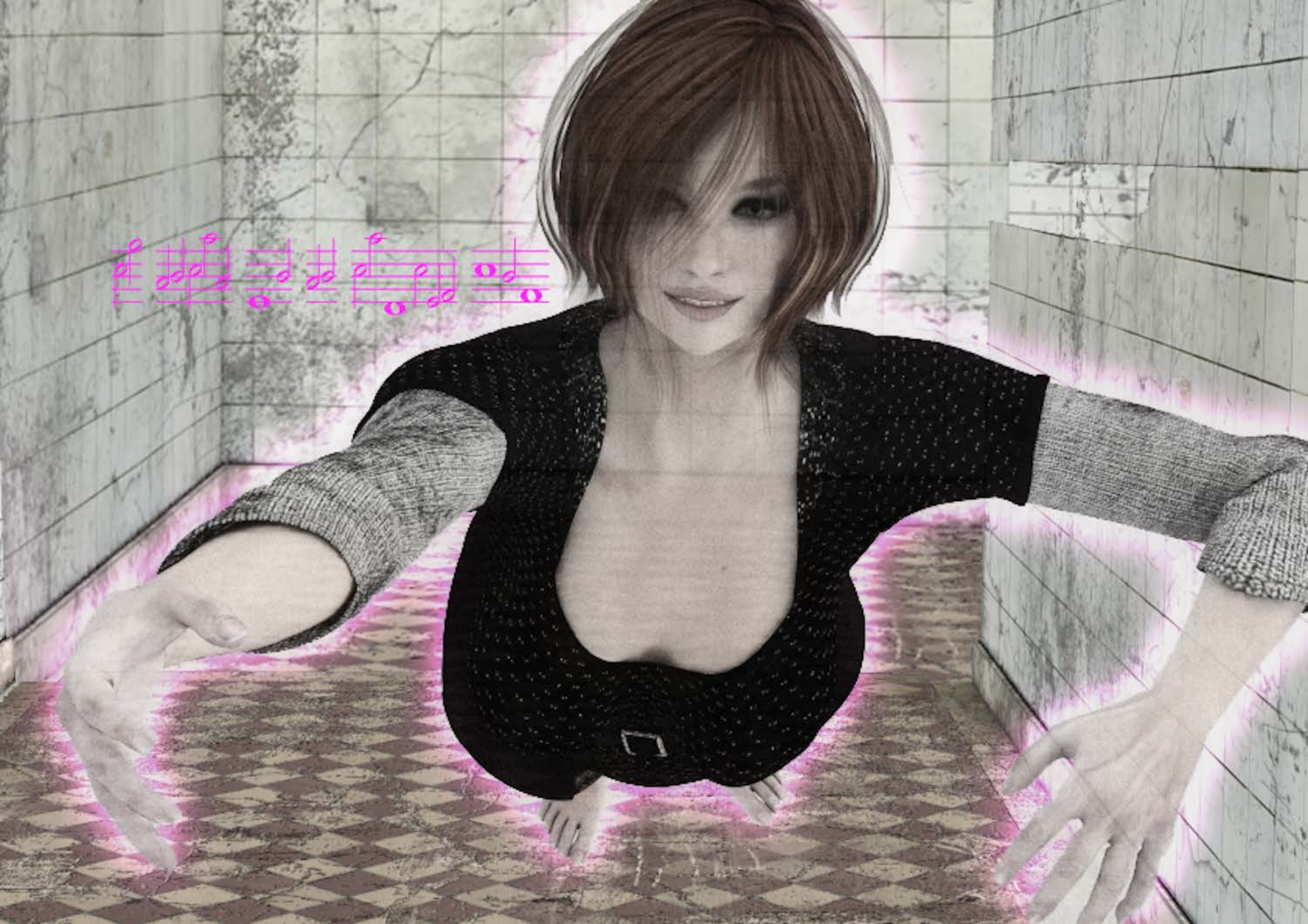




MY...











GOD!!!!



WHOOSH!











SHLICK...















A 3D rendered character with short, wavy brown hair and a serious, slightly distressed expression. He is wearing a dark blue, textured jacket with silver buckles over a black shirt. His right hand is raised, palm facing forward, with fingers slightly spread. The background consists of a wall with large, light-colored square tiles and a green-painted upper section. To the right, a doorway is visible. A yellow speech bubble with a black outline is positioned to the right of the character's head.

FEEL STRANGE...





WHAT..?  
MY CLOTHES...





GONE...



RUSTLE

RUSTLE

HAIR FEELS STRANGE...













RED...?  
COMING OVER MY EYES.



A woman with short, wavy red hair is shown from the chest up, standing in a shower stall. She has a surprised or concerned expression, with wide eyes and an open mouth. The background consists of white square tiles with dark grout. A yellow speech bubble is positioned to the left of her head, and the word "RUSTLE" is written in black capital letters to the right of her head.

IT SMELLS NICE.

RUSTLE





MY SKIN'S BURNING!





OH GOD...





GOD THIS HURTS!  
PAIN INSIDE!





SOMETHING'S GROWING  
INSIDE...

EXPLODE

CRUNCH

SNAP!


TWIST





THE PRESSURE...  
IT'S TOO MUCH!



A woman with short, wavy red hair is shown from the chest up, screaming with her mouth wide open and eyes wide. She is in a shower stall with white tiled walls and a patterned floor. A pink speech bubble is positioned to her left.

IT'S TOO MUCH!!!






WHAT THE HELL IS  
HAPPENING?









I'M A...





GIRL.



HOW?!









I HAVE TO GET  
OUT OF HERE!







THIS MUST BE THE WAY OUT.



I NEED TO GET  
TO A HOSPITAL.





GET SOME HELP  
OR SOMETHING.









A woman with short, wavy red hair stands in a doorway, looking directly at the camera with a surprised expression. She is wearing a black, short-sleeved dress with a white polka-dot pattern and a black belt with a silver buckle. Her arms are crossed over her chest, and her hands are clasped together. The doorway is framed by dark wood paneling with decorative carvings. A bright, glowing pink light emanates from the doorway behind her, creating a strong contrast with the dark interior.

WOAH, IS THIS  
THE HOUSE?



IT LOOKS SO...







HUGE!



A woman with short, vibrant red hair stands on a dark wooden balcony. She is wearing a black, short-sleeved, patterned dress with a silver belt buckle and grey arm warmers. She is looking directly at the camera with a slight smile. The balcony has a dark wooden railing with a decorative lattice pattern. In the background, there are large, arched windows with ornate frames, and the walls are covered in intricate, light-colored stucco or plasterwork. The overall atmosphere is one of a grand, historic interior.

IT'S LIKE A PALACE IN HERE.





IT'S LIKE THE HOUSE IS  
ALIVE AGAIN.





I CAN SMELL THE KITCHENS...



A woman with short, wavy red hair stands in a room with dark wood paneling. She is wearing a black dress with a white polka-dot pattern and long white sleeves. The dress has a black belt with a silver buckle. She is looking directly at the camera with a neutral expression. A pink speech bubble is positioned above her head. The room features a red carpet and wooden railings on either side of a staircase.

I CAN HEAR PEOPLE  
WALKING AROUND.



A woman with short red hair stands in a grand, dimly lit hall with dark wood paneling and a red carpet. She is wearing a black dress with a white patterned bodice and long white sleeves. Her right hand is on her hip, and her left hand is slightly extended. A pink speech bubble is positioned to her right.

IT'S ALMOST AS IF...



THIS IS THE HOUSE...







AS IT ONCE WAS.










\*FOOTSTEPS\*





EEK!





HE'S GONE.



A woman with short, vibrant red hair is peeking through a dark, ornate wooden door. She is wearing a black, short-sleeved dress with a subtle pattern and a grey, textured sleeve on her right arm. Her expression is one of concern or fear as she looks back over her shoulder. The door is made of dark wood with decorative panels and brass-colored handles. In the bottom left corner, a portion of a patterned rug with gold and purple designs is visible. A pink speech bubble is positioned in the upper right corner of the frame.

I SHOULD BE SAFE  
IN HERE.






WOOSH. THAT WAS  
CLOSE





THIS PLACE IS  
AMAZING.





IT'S SO CRAZY.





A woman with short red hair, wearing a black dress with a grey cardigan, stands in a room with ornate blue and gold walls. She is looking at a large, ornate mirror. A speech bubble above her head says "I MUST BE HALLUCINATING." In the foreground, there is a purple patterned chaise longue and a large, ornate candelabra with lit candles.

I MUST BE  
HALLUCINATING.











I DON'T KNOW...





IT FEELS SO REAL.



A woman with short, straight red hair is standing in a room with ornate wallpaper. She is wearing a black, short-sleeved dress with a small white dot pattern and a black belt with a silver buckle. She also has grey, textured arm warmers on her forearms. Her hands are raised near her head, and she has a slight smile. The background features light blue wallpaper with a gold border and a large, ornate gold crest. To the right, there is a section of yellow wallpaper with a gold floral pattern.

IT FEELS SO GOOD.





I CAN'T HELP FEELING...



A woman with short red hair stands in a room with ornate, patterned wallpaper. She is wearing a black, short-sleeved, form-fitting dress with a small white belt. She has a serious expression. A pink speech bubble is positioned above her head. The room features gold-colored decorative borders on the walls and a wooden floor. A portion of a purple patterned rug is visible in the bottom right corner.

WHAT IF I STAYED HERE?





VERONICA!





THERE YOU ARE!



COME HERE.





A man with dark hair, wearing a white long-sleeved shirt, is seen from behind, holding a woman with long red hair. The woman is wearing a black dress with a white polka-dot pattern and grey socks. They are in a room with a large, ornate rug featuring a blue and red floral pattern. To the left is a wooden bench with a gold-colored decorative railing. The floor is made of large, dark brown wooden tiles.

OH GOD...





HE'S KISSING ME.





OH GOD...





I THINK I LOVE IT



A man with dark hair, wearing a white shirt, is shown from the side, looking towards a woman. The woman has short red hair and is wearing a black dress with white polka dots. She is looking back at him with a slight smile. They are in a room with ornate, gold-trimmed blue wallpaper. A speech bubble is positioned above the woman's head.


I THOUGHT I MIGHT FIND YOU HERE.  
I'VE BEEN MEANING TO ASK  
YOU SOMETHING.



A man with dark hair and a slight smile is looking at a woman with long, wavy red hair. The woman is seen from the back, wearing a black dress with white polka dots. Her hand is resting on the man's shoulder. They are in a room with ornate, gold-colored wall decorations and a blue patterned wallpaper. A dark wooden door is visible on the left.

YOU'RE BEAUTIFUL.





WHO IS THIS?





WHY DO I FEEL  
LIKE THIS?





HE'S SO HUGE.



A man with dark hair, wearing a white long-sleeved shirt and a long blue skirt, stands with his back to the camera, embracing a woman. The woman has short red hair and is wearing a black dress with a grey sleeve. They are in a room with ornate blue and gold wallpaper and a wooden floor. A speech bubble is positioned to the left of the man.

I KNOW FATHER WOULD  
NEVER APPROVE.  
BUT HE'S BEEN GONE FOR  
SO LONG...





I'VE BEEN LIVING  
IN THE PAST.









VERONICA, YOU'VE BEEN THE MOST  
WONDERFUL THING IN MY LIFE  
SINCE I MET YOU.





I WANT TO TAKE YOU AWAY FROM  
ALL THIS. I WANT TO MAKE YOU HAPPY  
FOREVER.



A man with dark hair, wearing a white long-sleeved shirt with a small bow at the collar and blue trousers, is kneeling on a patterned rug. He is looking up at a woman whose back is to the camera. The woman is wearing a black dress with a grey sleeve. The setting is an ornate room with gold-trimmed walls, a large chandelier, and a fireplace. A speech bubble from the man contains the text: "WOULD YOU DO ME THE HONOUR OF BEING MY WIFE?".

WOULD YOU DO ME THE  
HONOUR OF BEING MY  
WIFE?





I DON'T KNOW WHAT  
TO SAY!





I DON'T KNOW WHAT  
TO SAY.






SAY SOMETHING!





SAY ANYTHING!





OURS SHALL BE A  
LIFE DEVOTED TO YOUR  
HAPPINESS!





ANYTHING YOU ASK FOR  
SHALL BE YOURS.



A man and a woman are standing in a room with ornate, patterned wallpaper. The man, seen from the back, is wearing a white long-sleeved shirt and blue trousers, with his hand raised towards the wall. The woman, with short red hair, is wearing a black patterned dress with a belt and is looking at the man. A large, ornate candelabra with lit candles is visible on the right side of the frame. A speech bubble from the man contains the text "THIS HOUSE EVEN!".

THIS HOUSE EVEN!



A man and a woman are standing in a room with ornate, patterned wallpaper. The man, with dark hair, is wearing a white long-sleeved shirt and grey trousers. He is holding the woman's arm. The woman has short red hair and is wearing a black dress with a grey sleeve. They are looking at each other. A speech bubble from the man says, "OR LET US LEAVE THIS PLACE. AND MAKE SOMETHING OF OUR OWN." A large, ornate brass lamp is visible on the right side of the frame.

OR LET US LEAVE THIS  
PLACE. AND MAKE SOMETHING  
OF OUR OWN.





WHAT DO YOU SAY  
TO THAT?





I...





THIS IS ALL SO SUDDEN.





LET'S NOT THINK  
ABOUT WHAT WE LEAVE  
BEHIND.









CAN I LEAVE IT ALL  
BEHIND?









CAN I GIVE MYSELF  
TO THIS PLACE?









IF I TAKE HIS HAND,  
COULD I LET GO?






HE'S PERFECT.



SMOOCH!





A man with dark hair, wearing a white long-sleeved shirt, is embracing a woman with short red hair from behind. The woman is wearing a black dress with a white polka-dot pattern and a grey cardigan. They are in a room with light blue patterned wallpaper and a large gold-framed mirror on the left. A pink speech bubble is next to the woman.

THIS FEELS SO RIGHT.



OOH...





OOOH...







MMM...





HE'S PICKING  
ME UP!











A 3D rendered scene featuring a man and a woman in an intimate embrace. The woman, with short reddish-brown hair, is positioned in front of the man, her back to the camera. She is nude. The man, with dark hair, is facing her, also nude. He is holding her from behind, with his hands resting on her hips and thighs. A pink speech bubble with the text "I'M TINGLING" is located near the woman's head. The background consists of dark, ornate wooden paneling.

I'M  
TINGLING





I THINK I COULD  
GET USED TO THIS.



HOW ABOUT THIS?





A 3D-rendered nude woman with short, vibrant red hair is lying on her back on a large, ornate rug. The rug features a complex floral and geometric pattern in shades of purple, gold, and blue. She is looking directly at the viewer with a neutral expression. Her arms are extended upwards, and her legs are slightly bent. A speech bubble is positioned near her head, containing the text "MMM LETS FIND OUT." The overall scene is set in a room with a wooden floor visible in the bottom right corner.

MMM  
LETS FIND OUT.





OH! GOD!



A woman with long, wavy red hair is lying down, her head resting on a patterned pillow. She is looking directly at the camera with a slight smile. Her arms are raised, and her hands are resting on her chest. The lighting is soft, highlighting her skin. A speech bubble is positioned above her head, containing the text "I FEEL PERFECT.".

I FEEL PERFECT.



A woman with short, wavy red hair is lying down, her head resting on a purple and gold patterned pillow. She is looking towards the camera with a slight smile, her mouth slightly open. Her right arm is raised, and her hand is near her head. The lighting is soft, highlighting her skin. A pink speech bubble with black text is positioned near her head.

UHH..!  
MM...!






SWEET JESUS!





OH GOD!  
OH GOD!





I JUST WANT TO  
BE CLOSE TO YOU.





TWO SECONDS HONEY,  
I'M READY FOR ROLIND  
TWO.





COME AND GET ME.



THE END..?







# THE CULT

TG-Caps





# DAY ONE

A TG-CAPS COMIC