



ORIGINAL IDEA BY  
ANDEAN RAIN  
LOGOFURIA

ART BY  
06024D  
CHRISTIAAN MATEO

*From diva to*

**GORILLA**

**The material in this file is Copyright © Lycan Studios SAC**

**It is not to be reproduced or distributed in any way,  
in part or in its entirety, without permission.**

**It's not to be posted on websites/forums or put into print  
without permission of Lycan Studios SAC**



# From diva to **GORILLA**

Original Idea by **Locofuria**

[deviantart.com/locofuria](https://www.deviantart.com/locofuria)

e-mail: [magnanimo86@hotmail.com](mailto:magnanimo86@hotmail.com)

Art by **06024D**

[instagram.com/06023d](https://www.instagram.com/06023d)

e-mail: [06024d@gmail.com](mailto:06024d@gmail.com)

Color by **Christiaan Mateo**

[instagram.com/christiaan\\_mateo](https://www.instagram.com/christiaan_mateo)

e-mail: [ChristiaanMateo@gmail.com](mailto:ChristiaanMateo@gmail.com)

Lettering by **Francis Francia**

[psychopenguin.artstation.com](https://www.psychopenguin.artstation.com)

e-mail: [francis.francia.sirvas@gmail.com](mailto:francis.francia.sirvas@gmail.com)

Cover color by **Heliosart00**

[deviantart.com/heliosart00](https://www.deviantart.com/heliosart00)

e-mail: [heliosmegatoris@gmail.com](mailto:heliosmegatoris@gmail.com)

Written by **Andean Rain**

[lycanstudios.com](https://www.lycanstudios.com)

June 16, 2024

All characters in this sequence book  
are Copyright © Lycan Studios SAC

This book is the 47th issue of our series, "**One Hundred Ways to Become a Monster**," in which we will find different situations where cute girls can become fearful or adorable monsters.

This is a production entirely made by **Lycan Studios SAC**, who accompanied by excellent artists, works to entertain fans of transformation sequences.



IT'S ANOTHER NIGHT  
IN HOLLYWOOD...  
WHILE OTHERS PARTY,  
AN ARTIST WORKS.

WHILE OTHERS SLEEP,  
SHE YELLS HER  
FRUSTRATION AWAY.

MIRIAM BARR  
HAS ONLY TWO THINGS  
RIGHT NOW. A VISION...  
AND HER SHOUTING.

HOO-HOO  
AA-AA

DO YOU  
CALL THAT  
A GORILLA?!

YOUR MOTHER  
COULD DO A  
BETTER JOB!

UGH!  
NO!

I'M  
TAKING  
FIVE!

YOU'RE  
TIRED  
ALREADY?!

C'MON, BOSS.  
IT'S HARD TO  
BREATHE  
INSIDE THIS  
THING.

ALRIGHT  
ALRIGHT,  
GEEZ.

I'LL BE BACK  
IN A MINUTE,  
YOU TWO REST  
WHILE YOU CAN.

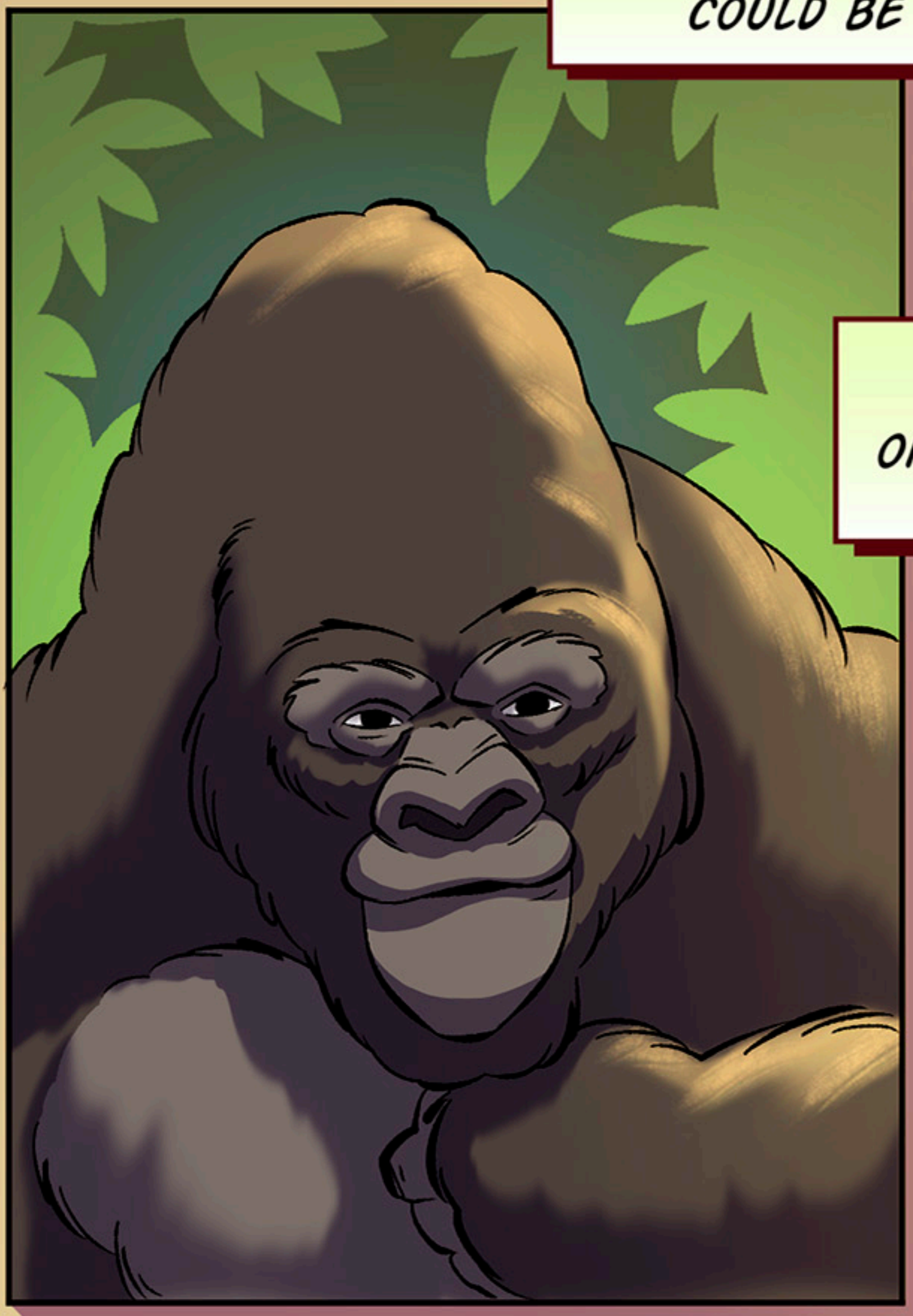
I WANT TO SEE  
SOME DREAD ON  
YOUR FACE IN THE  
NEXT TAKE,  
LADY!

HMPH!

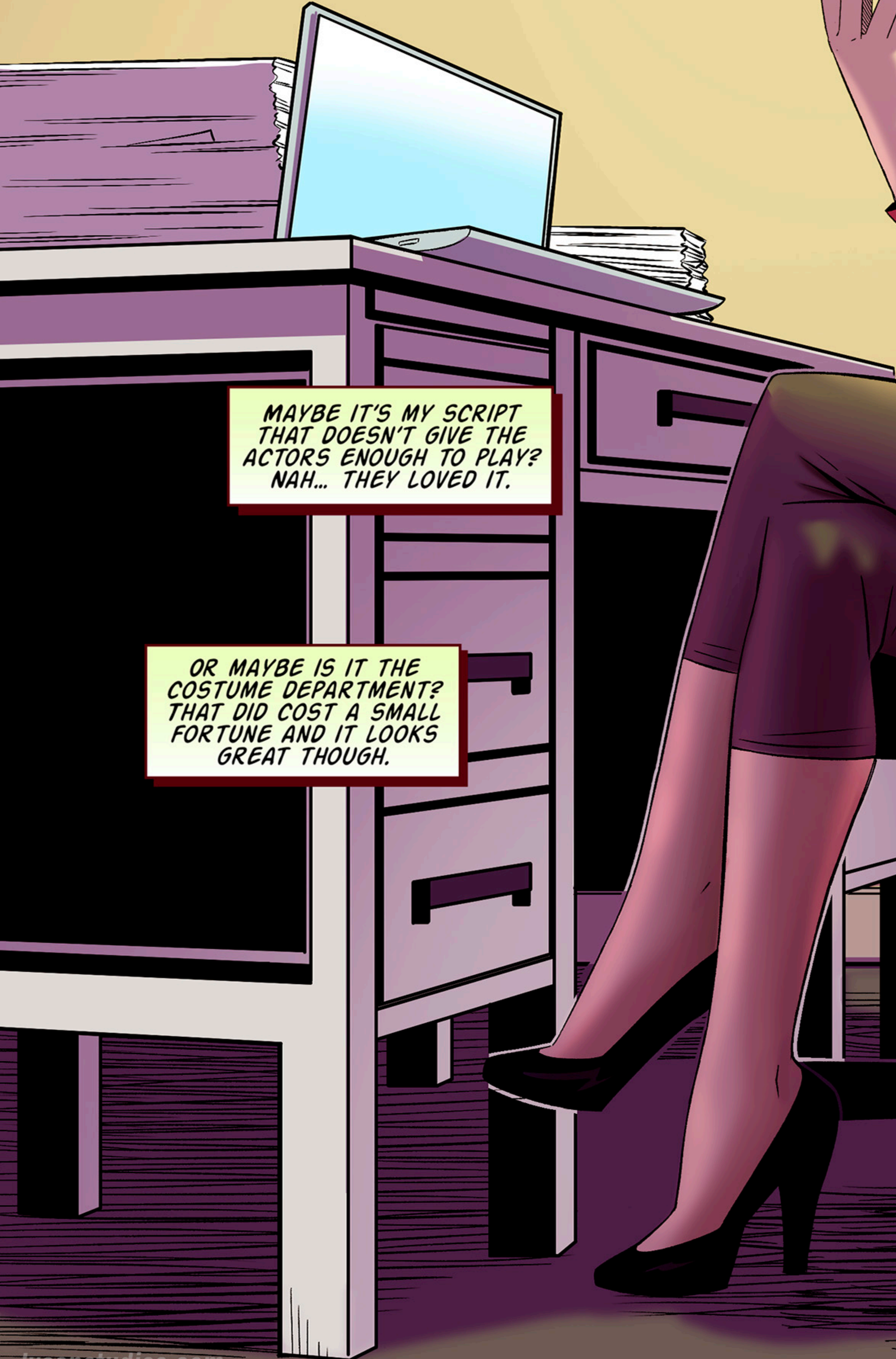
OR AT LEAST, AN EMOTION.  
SIGH... I CAN'T AFFORD TO  
SETTLE FOR ANYTHING  
LESS THAN PERFECTION.

WITH ALL THAT WE'VE  
INVESTED, WE CAN'T  
JUST WING IT NOW...

THE DEVIL'S IN THE DETAILS.  
MMHHH... AND THIS DIALOGUE  
COULD BE BETTER.



IF WE WANT THIS FILM  
TO BE A HIT, EVERY LINE  
OF DIALOGUE MUST RESONATE  
WITH AUTHENTICITY.



MAYBE IT'S MY SCRIPT  
THAT DOESN'T GIVE THE  
ACTORS ENOUGH TO PLAY?  
NAH... THEY LOVED IT.

OR MAYBE IS IT THE  
COSTUME DEPARTMENT?  
THAT DID COST A SMALL  
FORTUNE AND IT LOOKS  
GREAT THOUGH.



OR MAYBE...  
IS IT THE PROPS?

THIS AMULET HAS  
BEEN IN MY FAMILY  
FOR GENERATIONS.

I'VE NEVER BELIEVED IN  
ITS SUPPOSED MAGIC, BUT  
PERHAPS... IT COULD BE  
USEFUL THIS TIME.



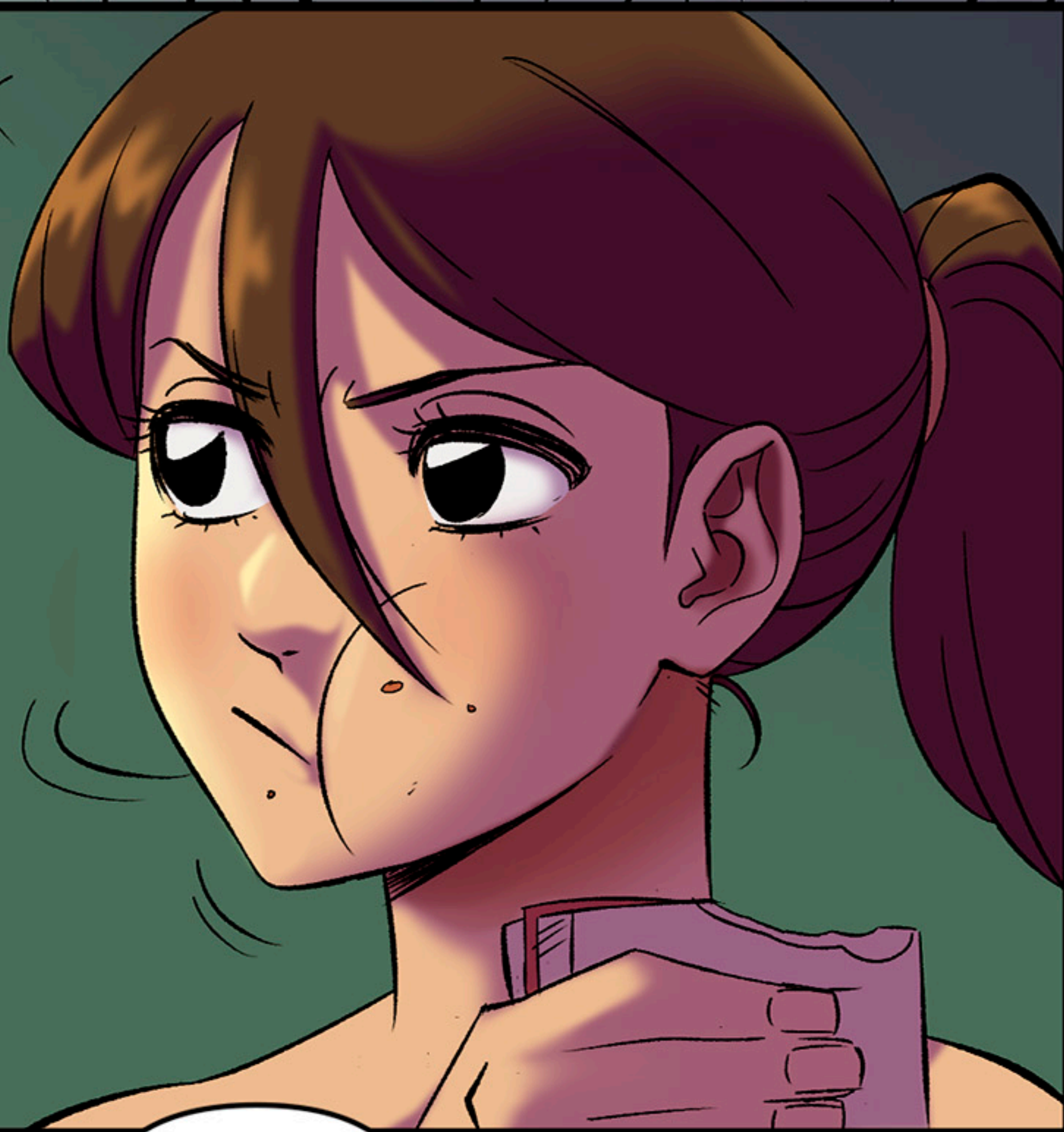
IT'S TIME FOR DRASTIC MEASURES.  
IF I WANT THIS FILM TO BE A HIT,  
I MUST BE WILLING TO DO  
WHATEVER IT TAKES.

HEY, SHELLY.  
I'VE GOT  
SOMETHING  
FOR YOU.

HUH?

MUSIC

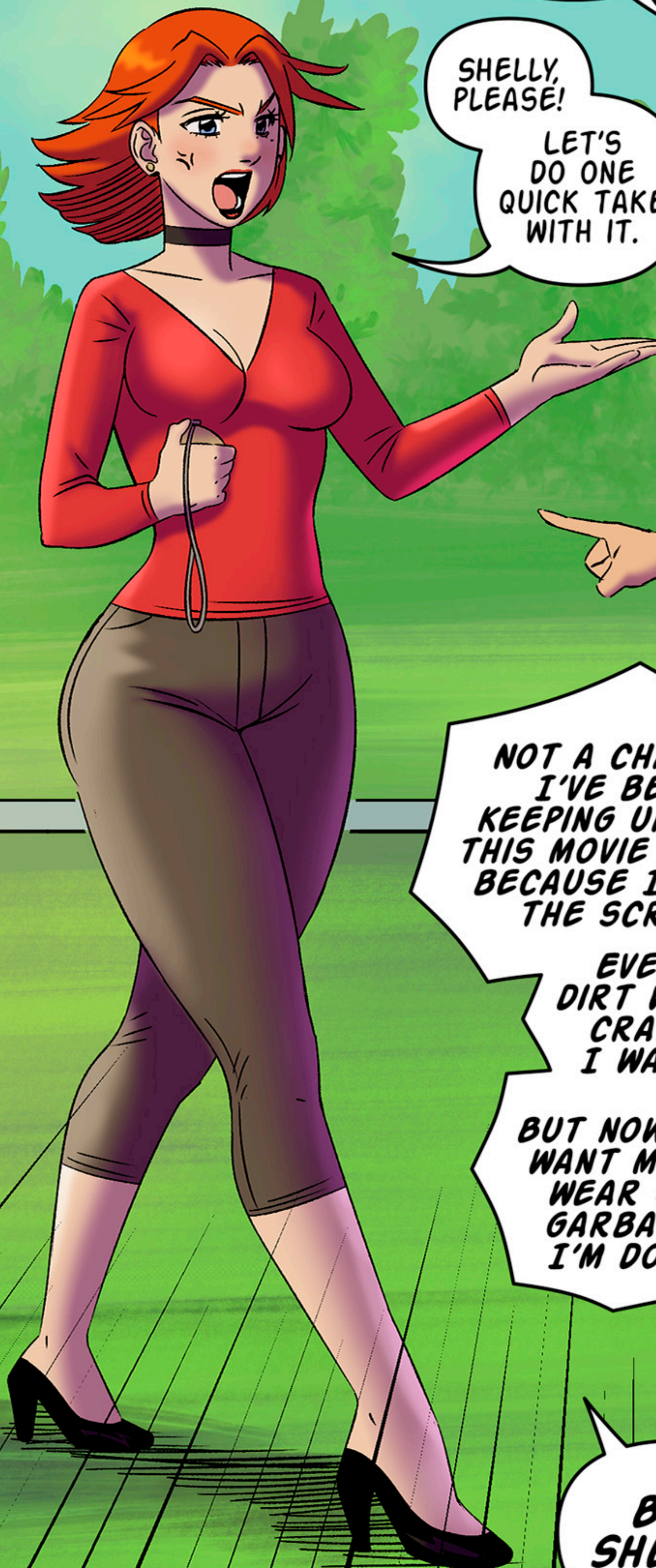
THIS FILM IS MY LEGACY, AND I'LL DO WHATEVER IT TAKES TO MAKE IT UNFORGETTABLE.



WHAT?  
I'M NOT  
USING THAT  
OLD THING!

SHELLY,  
PLEASE!

LET'S  
DO ONE  
QUICK TAKE  
WITH IT.

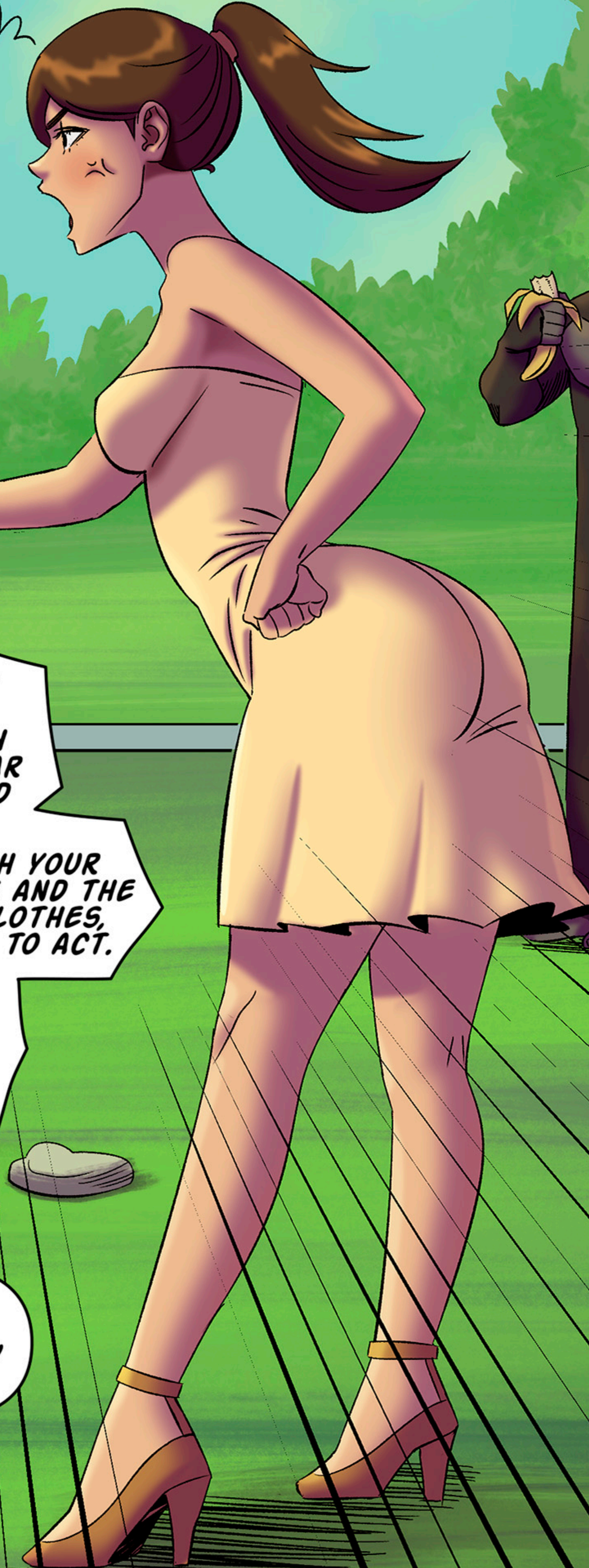


NOT A CHANCE!  
I'VE BEEN  
KEEPING UP WITH  
THIS MOVIE SO FAR  
BECAUSE I LIKED  
THE SCRIPT.

EVEN WITH YOUR  
DIRT WAGES AND THE  
CRAPPY CLOTHES,  
I WANTED TO ACT.

BUT NOW YOU  
WANT ME TO  
WEAR OLD  
GARBAGE?  
I'M DONE!

BUT  
SHELLY!



HOW COULD IT SLIP THROUGH  
MY FINGERS LIKE THIS?  
ALL MY WORK, MY VISION...  
WILL I LOSE IT ALL BECAUSE  
OF A STUPID ACTRESS?

**DON'T EVEN  
CONTACT ME!**



MY LIFE-SAVINGS...  
I USED THEM ALL  
TO PRODUCE THIS.

I'VE BEEN WORKING  
NON-STOP, BARELY  
SLEEPING FOR MONTHS.  
IS THIS REALLY THE END?



**NO!**

I CAN'T LET THIS FILM CRUMBLE. IF NO ONE ELSE IS WILLING TO COMMIT, THEN I'LL DO IT MYSELF.



**CALL THE TAILORS!**

**I NEED TO FIT IN THIS DRESS, PRONTO!**

**YES, MA'AM!**

MINUTES LATER.

PERHAPS THIS IS MADNESS,  
BUT IF THE AMULET CAN  
BRING MY VISION TO LIFE,  
THEN IT'LL BE WORTH  
THE RISK.

IT IS SAID THAT THIS CAN  
BRING THE WILDERNESS  
FROM INSIDE ITS BEARER.  
AND WILDERNESS IS WHAT  
THIS ROLE NEEDS!



ALRIGHT,  
LET'S  
ROLL!



HERE GOES NOTHING.

LOOKING GOOD, DIRECTOR!

HUSH, YOU! AND START OOKING!

WITHOUT A GREAT MONSTER, AFTER ALL?

YES, I CAN FEEL THIS WORKING!

IT'S FILLING ME WITH ENERGY! AND PASSION! AND...

OH...

NGH!!  
W-WOW.

IS THIS THE  
ENERGY OF THE  
AMULET?

ZUUNNN

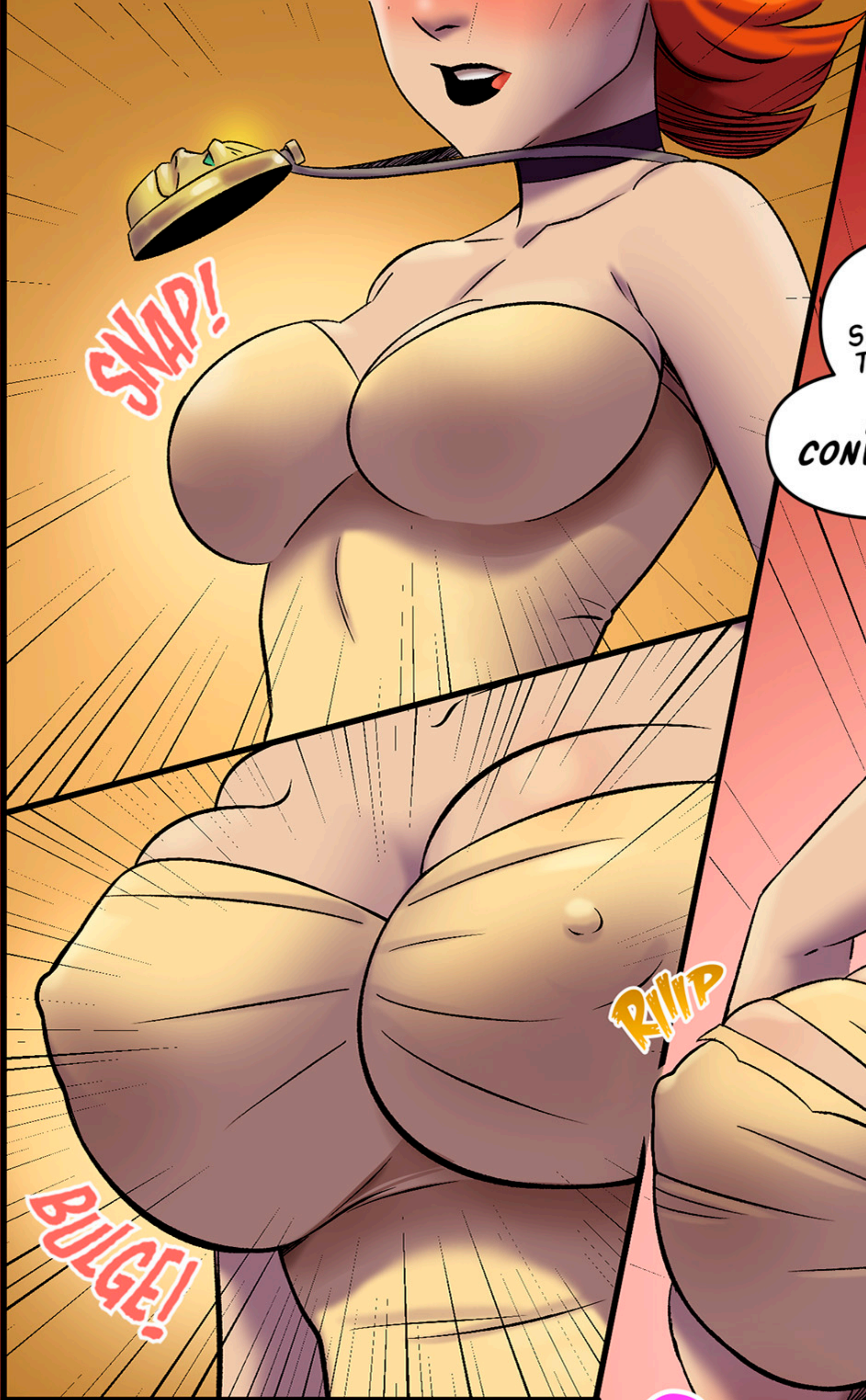
BA-DUMP

BA-DUMP

BA-DUMP

BA-DUMP

IT'S LIKE  
ADRENALINE...



OH... HAHA  
A GROWING  
SPURT OUT OF  
THE SUDDEN?  
  
HOW  
CONVENIENT!

RIIP

BOING

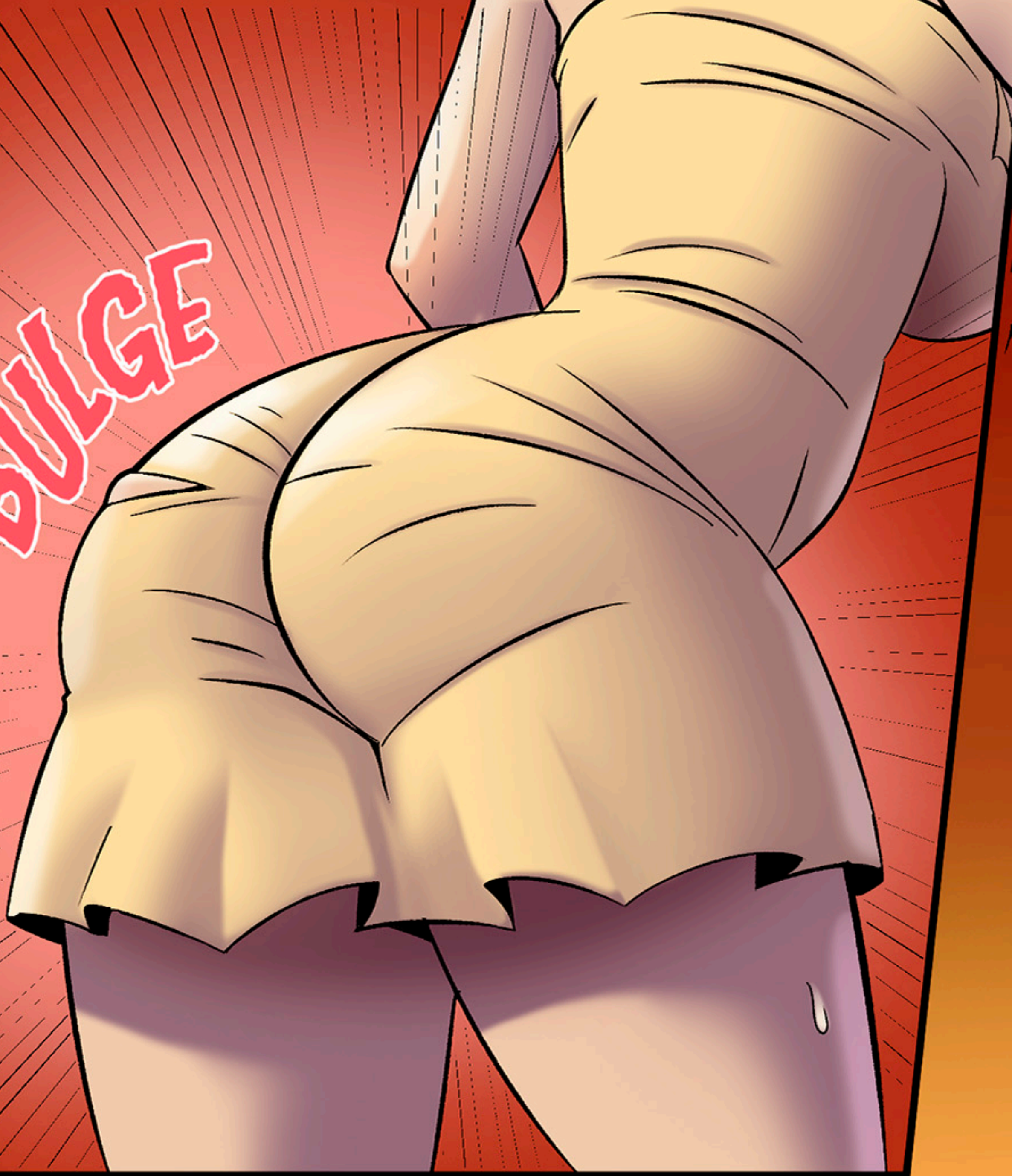
RIIP



YOWZA!  
CAN I FILM  
THIS?!

DON'T EVEN  
THINK IN  
STOPPING!

**BULGE**



WAIT!  
THE DRESS  
IS TEARING  
APART!



**WHOOOMP**

**SHRIMP**



**BAH!  
TO HELL WITH IT!  
NOBODY CARES  
ABOUT THOSE  
DETAILS ANYWAY!**

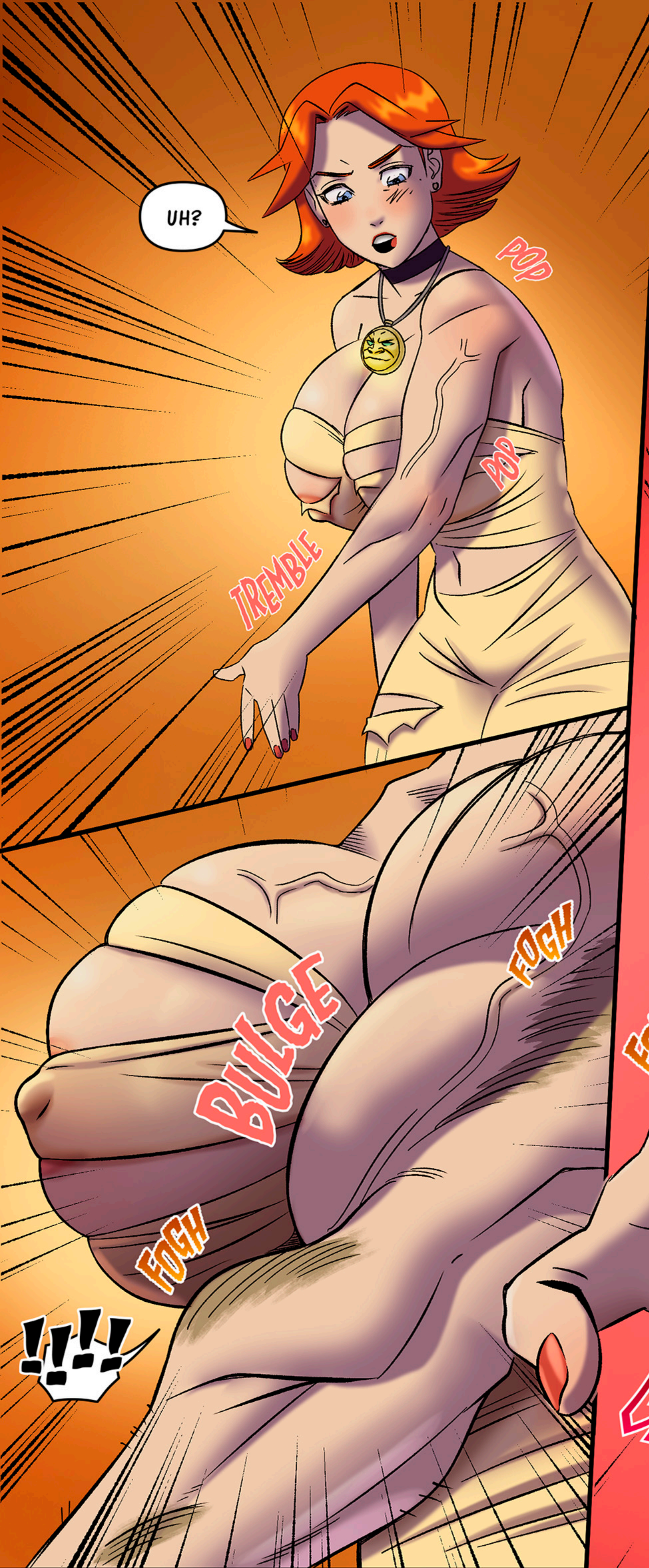
**I FEEL LIKE  
I CAN RIP IT A  
BIT MORE...**

**IT WOULD  
LOOK MORE  
NATURAL, DON'T  
YOU THINK?**

**EXACTLY!**

**UH-  
AH...**

**YES,  
DIRECTOR!**



UH?

POP

POP

TREMBLE

FOGH

BULGE

FOGH

!!!



NO! THIS IS TOO MUCH!

SOMEONE HELP ME!

CRACK

FOGH

FOGH

CRACK

BULGE

**AAARRRHHH!!!**

**OO-OOHELP!!**

I CAN'T-  
THINK-  
STRAIGHT!!

**AHHH!!!**

SHE'S  
TURNING INTO  
A MONSTER!!

**CRACK**

**BULK!**

**CRACK**

**FOGH**

**TREMBLE**

**FOGH**

**TREMBLE**

IT'S THE AMULET!!  
I NEED TO TAKE  
IT OFF!

RUOOO--ARGH!!!  
OO--OOK!!!  
RAAAHHH!!!

CRACK

CRACK

POP

POP

STOP!

**MOVE!!**

**ACK!!!**

**THUMP**

**SHRRRIIP!**

**I CAN'T TAKE IT OFF!  
I CAN'T CONTROL MY  
BODY!!**

I STILL...  
I STILL FEEL THE  
CHANGE...  
IT'S NOT OVER!

OOH!  
OOH!!  
ANNGHH!!

TREMBLE

TREMBLE

GYAAAH!!  
IT'S A  
MONSTER!

SCRATCH  
SCRATCH



TREMBLE

POP

POP

TREMBLE

CRACK

CRACK

CRACK

KSS

NGHHHH

KSS

CRACK

CRACK

TREMBLE

TREMBLE

IT HURT.  
BUT JUST FOR A WHILE.  
I THINK I WOULD PASS  
OUT FIRST.

BUT MY NERVES  
REARRANGING AROUND  
MY BONES KEPT ME  
FROM FAINTING.

ARRGGHH

CRACK

CRACK

I DIDN'T WANT IT TO END.  
NOT YET.



TREMBLE

TREMBLE

BUT THE SHOW  
MUST GO ON.  
I STILL CAN INTERPRET  
THE GORILLA!

WHERE IS  
THE CREW?!

HOO!! HOO!!  
AA!! AA!!





YOU'RE THE ONLY ONE REMAINING!

DON'T WORRY, WE CAN FINISH THE MOVIE BY OURSELVES! I JUST NEED TO TWEAK THE SCRIPT A BIT!

AHHHH!!  
HELP!

UNGHHH...

BUT LET'S TAKE FIVE, FIRST.  
THERE'S SOMETHING  
I ALWAYS TRIED TO TRY  
WITH YOU!

DON'T WORRY ABOUT  
THE COSTUME, PLEASE,  
PUT THE MASK ON.

AA!! AA!!  
HOO!! HOO!!  
AA!!

HOO-HOO...