




CAROLINE, THIS IS JUDY, MY GIRLFRIEND.
JUDY, THIS IS MY LOVELY SISTER, CAROLINE.





ITS A PLEASURE TO
MEET YOU CAROLINE.



LIKEWISE!




LOOK LIKE JOHN HAS A THING FOR GIRLS CALLED JUDY. HE HAD A CRUSH A FEW YEARS AGO, ON A GIRL WHO ALSO WAS CALLED JUDY.



CAROLINE! SHE DOESNT NEED TO HEAR ABOUT THAT AT ALL!



SORRY, SOMETIMES I SPEAK
WITHOUT THINKING AHEAD.



WELL, YOU'VE NEVER SAID ANYTHING ABOUT THIS OTHER JUDY BEFORE. WHAT WAS SHE LIKE, JOHN?

A man with a shaved head and a short beard is sitting on a grey couch. He is wearing a light green tank top with the text "WILDHORSE RANCH ARIZONA" printed on it. He has his right hand raised in a gesture. The background shows a cityscape through a window. A speech bubble is positioned to the right of the man.

THAT'S AN OLD STORY, BEST TO
JUST FORGET ABOUT IT.

WILDHORSE
RANCH
ARIZONA

ALL RIGHT THEN JOHN,
I TRUST YOU.





IT'S GOOD TO HEAR THAT YOU TWO ARE GETTING ALONG SO WELL!


AND THANK YOU BOTH FOR OFFERING TO DO SOME HOUSESITTING FOR ME WHILE I'M OUT OF TOWN.

WHEN I GET BACK NEXT WEEK I'LL TREAT YOU TWO TO SOME OF MY HOME MADE SHEPARD'S PIE!

TEN MINUTES LATER

IVE GOT TO HEAD OUT NOW OR
I MIGHT MISS MY TRAIN.
SEE YOU SOON AND HAVE FUN!





SEE YOU LATER CAROLINE!
SAFE TRAVELS!



CHEERS!




SO WHAT WAS THAT "OLD JUDY"
STORY ABOUT, JOHN?
AND WHY DID I SEE YOU GET WORKED
UP DOWN BELOW EVERY TIME YOU
LOOKED AT YOUR OWN SISTER?

A man and a woman are shown in profile, kissing on a balcony. The man is on the left, bald, wearing a green tank top. The woman is on the right, with long dark hair, wearing a light blue floral dress. They are standing close together. In the background, there is a balcony railing and a view of a city with buildings and greenery. A speech bubble is positioned to the left of the man.

SHE'S GONE, YOU CAN DROP THE ACT NOW.
AND...YOUR SISTER LOOKS INCREDIBLE
EVEN WITHOUT THE UPGRADES I HAD
DESIGNED FOR HER..



SO HOW DID I DO AS YOU?
NOT BAD, I HOPE.



THIS PLAN IS PRETTY
EXCITING, BUT WHAT IF
SHE WERE TO FIND OUT?

DONT YOU WORRY ABOUT A THING JOHN,
THESE SUITS ARE PERFECT.
NO ONE WILL EVER KNOW UNLESS
THEY KNOW ABOUT SKINSUITS.
AND THEY WONT!



WILDHORSE
RANCH
ARIZONA
COUNTRY WESTERN
CLASSIC
RODEO


A woman with long brown hair in a ponytail, wearing a light blue tank top, stands in a modern apartment. She is holding the head of a bald man with a beard, who is looking to the side. The tank top has a graphic that reads "WILDHORSE RANCH ARIZONA COUNTRY WESTERN". A speech bubble is positioned to the right of the woman. The background shows a cityscape through a large window.

EVEN IF ONE OF US SEEMS A BIT OFF,
NO ONE WILL KNOW UNLESS THEY
KNOW ABOUT OUR DEEPEST SECRET!


WILDHORSE
RANCH
ARIZONA
COUNTRY WESTERN



YEAH, THAT MAKES SENSE.


A scene from a video game showing a woman in a light green tank top holding a man's head. Another woman in a blue floral dress stands opposite her. A speech bubble is directed at the woman in the floral dress. The setting is a modern interior with a stone-tiled floor and a white cabinet in the background.

AND SINCE YOU'RE ME RIGHT NOW,
YOU ARE THE ONE THAT HAS TO
GO GET THE GROCERIES TODAY!

A woman with long brown hair and blue eyes, wearing a light blue tank top, is holding the head of a bald man with a beard. She is looking at him with a slight smile. The man is looking to the left. The background shows a living room with a white cabinet, a colorful abstract painting, and a television.

ALL RIGHT, ALL RIGHT,
IM NOT BREAKING MY PROMISE

WILDHORSE
RANCH
ARIZONA

A man with a shaved head and a light beard is sitting on a grey couch. He is wearing a light blue, sleeveless, floral-patterned dress. He has his hands clasped over his chest and is looking off to the right. A speech bubble is positioned to his right, containing the text "I'LL MISS YOU, ME!". The background shows a dining table and chairs in a blurred indoor setting.

I'LL MISS YOU, ME!

THAT SOUNDS SO ODD.
WHILE YOU'RE ON YOUR OWN YOU
CAN THINK OF A FEW FUN THINGS
TO DO WHILE WE'RE AT YOUR...
MY SISTERS HOUSE.



WILDHORSE
RANCH
ARIZONA
DARY WE



YOU BET I WILL!



AT NIGHT






MAN, FAPPING IN FUTANARI FORM
ALWAYS FEELS SO GREAT!


WHY IN GOD'S NAME ARE YOU
MASTURBATING IN MY HOUSE?









CAROLINE?
OH...JUDY, IT'S YOU!



THAT REMINDS ME OF THE DAY YOU WALKED BACK INTO MY LIFE WEARING THAT SKIN OF CAROLINE. THAT WAS LIKE, TWO MONTHS AGO. MAN YOU REALLY SCARED ME THERE FOR A SECOND!

A woman with dark hair, wearing a shiny black latex suit with a deep V-neckline and fishnet stockings, stands with her hands on her hips. She is looking towards a woman with long blonde hair who is sitting on a couch, seen from the back. The scene is set indoors, with a window in the background showing blurred city lights at night. A speech bubble is positioned above the standing woman.

YEAH, BEING IN YOUR SISTERS HOME MADE
ME THINK OF THAT TOO.
BUT THAT DAY YOU REJECTED MY ADVANCES
AS CAROLINE BECAUSE YOU DIDNT KNOW
THE TRUTH ABOUT THE SKINSUIT .
BUT NOW WE CAN HAVE SOME FUN WITH THIS SUIT!

A woman with long dark hair, wearing a black latex suit consisting of a jacket and shorts, and fishnet stockings, is showing her breasts to another woman. The second woman is seen from the back, with long brown hair. The scene is set indoors, with a window in the background showing a cityscape at night with colorful lights.

THIS IS THE SUIT THAT I WORE THAT DAY,
A MUCH IMPROVED CAROLINE!
DON'T YOU JUST LOVE THIS PAIR?



MAN, THOSE TITS ARE REALLY HUGE!




I DO HAVE AN IDEA TO SHAKE THINGS UP,
AND IT DOES INVOLVE MY SISTER!



LET ME TAKE THIS OFF FIRST.







SO, WHAT'S YOUR IDEA JOHN?



I WEAR CAROLINE, YOU WEAR MY SKINSUIT, AND THEN WE'LL ENGAGE IN SOME BROTHER-SISTER BONDING.



I BET YOU CAN'T WAIT TO OWN THESE TWO YOURSELF, DON'T YOU, JOHN?





WHY ARE YOU WAITING
TO TAKE IT OFF, JUDY?




WELL, WE COULD ALSO SKIP THE SWITCHING AND JUST GO AT IT LIKE THIS. AND I ALSO PREPARED OTHER OUTFITS~

I...I WOULDN'T OBJECT TO THAT, JUDY...
I MEAN CAROLINE.







WE'RE STILL GOING TO DO
THE SWITCH, AFTER ALL,
I JUST WORE CAROLINE
OVER YOUR SKIN.



ARE YOU SURE WE CAN'T HAVE
SOME FUN BEFORE WE SWITCH
PLACES, "SISTER"?



I'VE MADE UP MY MIND, JOHN,
NOW LET ME UNMASK PROPERLY.



ALL RIGHT, FINE THEN.










THERE WE GO. SOMETIMES THESE MASKS CAN BE SO ANNOYING TO TAKE OFF!



A woman with dark hair styled in a braid is leaning over a man's head. She is looking down at him with a slight smile. The man is lying down, and only the back of his head and shoulders are visible. The woman is wearing a light-colored, possibly white, top. The background is a blurred indoor setting with a colorful abstract painting on the wall.

COME ON THEN, JOHN,
KISS YOUR SISTER.



YOU WANTED TO DO SO A
MOMENT AGO, WHY ARE
YOU HESITATING NOW?



GET IT OUT OF MY FACE JUDY,
THAT JUST LOOKS REALLY CREEPY!



HOLD ON, LET ME
HELP YOU PUT IT ON.





THERE WE GO.
HOW DOES IT FEEL?



I HAVE TO ADMIT, IT'S STILL STRANGE SOMETIMES TO HEAR SOMEONE ELSE'S VOICE COME OUT OF MY OWN MOUTH. BUT YES, IT DOES FEEL PRETTY GOOD.



YOU SHOULD TAKE THE REST OF
HER BODY TOO, JUST PULL IT OFF ME.





IT'S SO STRANGE HOLDING MY OWN SISTER'S SKIN IN MY HANDS, BUT IT FEELS SO GOOD!





YEAH, CAROLINE'S SKIN IS ONE OF MY FAVOURITES TOO.












ALMOST DONE...

A woman with dark hair and red lipstick is shown from the waist up, wearing a black fishnet bodysuit. She is looking over her shoulder towards the camera. The background features a large, colorful abstract painting on the wall and a modern interior setting with recessed ceiling lights.


AH, I CAN STILL FEEL MY COCK
UNDERNEATH HER SKIN!
THAT'S QUITE A BULGE...
ISN'T IT SUPPOSED TO DISSAPPEAR, JUDY?



THERE WE GO.
GOODBYE JOHN,
HELLO CAROLINE!

A 3D rendered male character with a bald head, a light beard, and a muscular physique is sitting on a grey couch. He is looking directly at the camera with a neutral expression. The background is a blurred cityscape at night with blue and purple lights. Two patterned pillows are on either side of the couch. A speech bubble is positioned to the right of the character's head.

GOODBYE JOHN?
I'M STILL HERE, SIS.

A woman with dark hair and red lipstick is standing in a living room. She is wearing black fishnet stockings and a red bra. She is looking towards the camera with a slight smile. Her right hand is resting on her chest, and her left hand is resting on her thigh. In the background, there is a grey sofa with a patterned pillow, a white dresser, and a large colorful abstract painting. A speech bubble is positioned to the left of the woman.

I KNOW, AND I CAN SEE THAT
YOU'RE READY TO GET STARTED.
BUT I NEED A BETTER OUTFIT
THEN JUST MY STOCKINGS, JOHN.


A woman with dark hair tied back, wearing a black fishnet bodysuit, is walking away from the camera in a modern, brightly lit interior. She is looking back over her shoulder. The background features a white cabinet with a vase of pink flowers, a dining table with chairs, and large windows with a view of a city at night. A speech bubble above her head contains the text "I'LL BE RIGHT BACK!".

I'LL BE RIGHT BACK!



DO YOU REMEMBER THIS OUTFIT, JOHN?
IT JUST MAKES ME FEEL SO MUCH
SEXIER THEN JUST BEING NAKED.



A scene from a game. A muscular, bald man is sitting on a grey sofa, looking towards a woman standing in front of him. The woman is wearing a black latex outfit with a braided ponytail and high heels. A speech bubble is positioned above her, containing the text: "ARE YOU GOING TO GET UP OR DO I NEED TO COME TO YOU, BROTHER?". The background shows a dining table and chairs, and a window with a view of a city at night.

ARE YOU GOING TO GET UP OR DO I
NEED TO COME TO YOU, BROTHER?




I'M SITTING COMFORTABLY HERE.
COME TO ME SISTER



THESE NIPPLES ARE SO INCREDIBLY SENSITIVE, I GET AROUSED FROM JUST MOVING AROUND.





A woman wearing a black latex bodysuit and a black mask with eye cutouts and a mouth opening is performing a self-pleasure act on a man's penis. She is holding the penis with her gloved hands and has her tongue in the mask's mouth. The man's torso is visible in the foreground. A speech bubble is in the top left corner.


HOW DOES IT FEEL TO SUCK YOUR OWN DICK? IT FEELS PRETTY GOOD FROM MY END, CAROLINE.



WELL... YOU KNOW IT'S NOT THE FIRST TIME
I SUCK MY OWN COCK...









MY BODY FEELS ON FIRE
WITH AROUSAL, JOHN.
IT DOESN'T GET BETTER THEN THIS.



I AGREE CAROLINE.
WE SHOULD DO THIS FAR
MORE OFTEN.
BONDING IN BONDAGE. HA!

A scene from a video game showing a man in a black latex outfit with braided hair being pulled by a shirtless man on a couch. The man in latex is kneeling on the floor, and the shirtless man is sitting on the couch. A woman's head is visible on the couch in the background. A speech bubble is present in the upper left corner.

LET ME PULL THIS MASK OFF
AND JUST LOOK AT YOUR
PRETTY FACE, SISTER.

A woman with dark hair, wearing a black latex bodysuit with a high collar and gloves, is sitting on a grey couch. She is leaning her head against the leg of a person whose bare torso and arm are visible in the foreground. The woman has a speech bubble above her head containing the text "MMMHHMM.". In the background, there is a wooden tray with green bottles on a table and a television mounted on the wall.


MMMHHMM.



OOOH, THAT FEELS AMAZING!



I THINK IT'S TIME NOW!

A woman with dark hair and red lipstick is lying on a grey couch, wearing a black latex bodysuit with a large silver ring on the chest. She is looking towards the camera with an open mouth. A man's hands are on her hips. The scene is lit with warm, indoor lighting.

OOOH, YES, MORE! MORE!
PEEPER! GO ALL THE WAY JOHN!



I'M GOING AS FAST AS I CAN CAROLINE! I STILL DON'T HAVE THAT MUCH EXPERIENCE AS A MAN, OKAY?



DON'T WORRY, BROTHER,
YOU'RE DOING A GREAT JOB!



I LOVE YOU SO MUCH, JOHN.



I...I LOVE YOU TOO JUDY!



I HOPE YOU'RE NOT WORN OUT YET,
BECAUSE I COULD GO ON ALL NIGHT!




THE SECOND DAY


OH, ARE WE GETTING STARTED
STRAIGHTAWAY THIS MORNING?
I JUST BARELY GOT INTO THIS OUTFIT.



I'M SORRY SISTER BUT WHEN I SAW YOU I JUST COULDN'T HELP MYSELF




THIS OUTFIT ISN'T WORKING FOR ME
THOUGH, LET ME TRY ANOTHER ONE, BRO!

A woman with dark hair styled in a bun, wearing a red, ruffled, strapless dress, is lying on top of a shirtless man on a light-colored sofa. She is looking down at the man with a serious expression. The man's head is visible at the bottom of the frame, and his arms are raised behind his head. The scene is set in a brightly lit room with a window in the background.

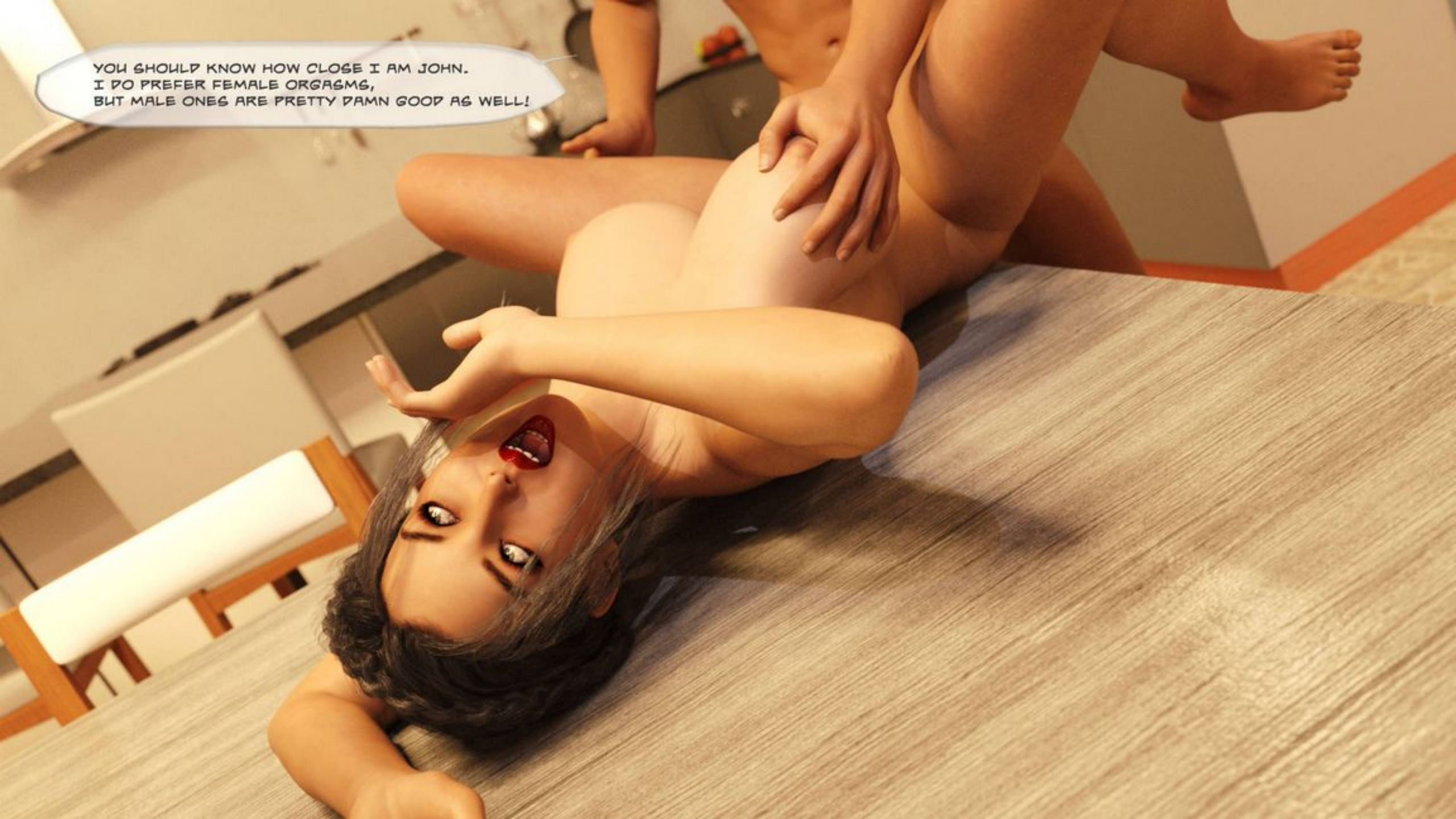
IF WE'RE GOING TO HAVE SEX
WHY NOT JUST GET RID OF MY
CLOTHES ALL TOGETHER.
THIS OUTFIT SEEMS A BIT UNNECESSARY.


IS THIS BETTER FOR YOU, SIS?

A photograph of a woman lying on her back on a light-colored wooden table. She is unclothed and has her eyes closed with her hands covering her face. A man's hands are visible, one on her left breast and the other on her buttocks. The background shows a patterned carpet and a wooden chair.


OH YEAH, KEEP IT GOING KEEP IT GOING JUDY. DON'T STOP, DON'T STOP!

YOU SHOULD KNOW HOW CLOSE I AM JOHN.
I DO PREFER FEMALE ORGASMS,
BUT MALE ONES ARE PRETTY DAMN GOOD AS WELL!





OH GOD YES YES YES,
AH THAT'S AMAZING

A 3D rendered woman with large breasts and red lips is sitting on a wooden table. She is looking towards the camera with a slight smile. Her hair is dark and styled in a bun. The background shows a city skyline at night with many lights. To her right, there is a vase with white flowers and a white plate on the table.

I NEVER THOUGHT BEING ON THE
RECEIVING END OF MY OWN ORGASMS
WOULD BE THAT THRILLING!




LOOK AT THAT, I'M STILL LEAKING!




I FEEL I'VE BEEN YOU FOR FAR TOO LONG. LET'S CHANGE IT UP A BIT!






A woman with long dark hair and red lipstick is lying on her back on a light-colored wooden table. She is unclothed. Her legs are spread apart, and her hands are positioned near her groin. The background shows a blurred indoor setting with a patterned rug and a chair. A speech bubble is located in the upper left quadrant of the image.


IF YOU'RE DOING THAT,
I MIGHT AS WELL CHANGE
CAROLINE A BIT TOO!



HA! HOW DO YOU LIKE THE NEW JUDY!
MALE BODY, FEMALE HEAD!



WAIT A MOMENT, I HAVE TO REACH
FOR IT AND IT'S STILL PRETTY
SLIPPERY INSIDE ME.

A 3D rendered female character with large breasts and a large penis is lying on a light-colored wooden table. She is holding the penis with her right hand. Her left hand is resting on her head. The scene is set in a room with a tiled floor and a chair with a white cushion. A speech bubble is positioned above her.

THERE WE GO! HOW DO YOU LIKE
FUTANARI CAROLINE, DEAR?







THE MORE WE MIX BODIES AND GENITALS,
THE BETTER IT SEEMS TO GET, DOESN'T IT, JUDY?







I THINK WE CAN TRY JUST SEX
LIKE THIS... ALTHOUGH TWO MEN'S BODY
TOGETHER LOOKS REALLY WEIRD...



BUT YOUR FACE ON MY BODY LOOKS
ALSO GREAT! VERY NATURAL!

A 3D rendered female character with long brown hair in pigtails, a muscular male torso, and a hairy penis. She is standing in a kitchen with a stove and oven visible in the background. A speech bubble is positioned above her head.

I KNOW I KNOW!
YOU MEAN I'M NOT BEAUTIFUL
AND LOOKS LIKE A MAN!



OF COURSE NOT!
YOU ARE THE MOST BEAUTIFUL GIRL!














LET'S GO TO SOFA AND
START THE NEXT GAME!



END