



JUDY

— A SPECIAL NIGHT


A **YT snow** COMIC

TEXT AND WRITING SUPPORT : **SAM MOOSE**


KK9700

HEY, IS THAT YOU JUDY?
THATS A NEW SKINSUIT RIGHT?

WILDHORSE
RANCH
ARIZONA
EVERY WE
1889
RODEO CLASSIC




JOHN, HAVE YOU HEARD OF
FOX SPIRITS ?



THEY CAN LIVE FOR THOUSANDS OF YEARS,
AND ACCORDING TO LEGEND CAN BECOME
BEAUTIFUL GIRLS TO SEDUCE MEN.



AM I NOT BEAUTIFUL?




LOOKS NICE, BUT THE BREASTS ARE A BIT ON THE SMALL SIDE.



LET'S DO SOMETHING ABOUT THAT THEN.








WHAT ABOUT MY ASS?
LET ME IMPROVE THAT AS WELL!






ALL DONE, JOHN.
IS THIS GOOD ENOUGH FOR YOU?




YOU ARE ALWAYS
GOOD FOR ME, JUDY,
PLEASE DON'T FORGET THAT.


A 3D rendered character with short, straight pink hair and large, upright bunny ears. She has dark eye makeup and is looking directly at the camera with a neutral expression. She is wearing a black top with thin straps. She is holding a large, realistic-looking penis in her right hand. The scene is set in a bedroom with a bed and a window in the background.

I KNOW JOHN.
LET'S JUST GET STARTED!



A character with short, straight pink hair and bangs, wearing a black ribbon with a gold ornament on the side. She has a serious expression and is holding a large, purple, phallic object in her mouth. She is leaning over a person whose back is to the camera. The background is a blurred room with a window.


YOU KNOW, THIS HAIR IS TOO LONG
IN PRACTICE.
TIME TO CUT MY HAIR, SO TO SPEAK.




AT LEAST I CAN CHANGE IT UP
WITHOUT EVER LETTING GO
OF YOUR COCK.









MUCH BETTER, DON'T YOU AGREE?




HOLD ON, YOU ARE MY
EX ANGELA RIGHT NOW?

A woman with short, straight grey hair and light-colored eyes is shown from the chest up, leaning forward over a bed. She is holding a large, realistic-looking penis with her right hand. The background is a dimly lit bedroom with a window showing daylight. A speech bubble is positioned to her left.


PHA! YOU HAD NOT RECOGNIZED
HER FACE AT ALL? APPARENTLY
THE HAIR WAS TOO DISTRACTING THEN.



WHAT'S WITH THAT LOOK ON YOUR FACE,
YOU SEEM...NOT ALL THAT INTERESTED.



WE'VE DONE THIS EXACT
THING NOT TOO LONG AGO,
WITH YOU BEING SUITED UP
AS ANGELA GIVING ME A BLOWJOB.



GIVE ME A FEW SECONDS,
I STILL HAVE SOMETHING
NEW TO SHOW YOU










WAIT YOU'VE GONE BACK
TO THIS FORM AGAIN?



I WANTED TO SHOW YOU
HOW THIS SUIT WORKS.
IT'S A TRUE TOP OF THE
LINE SHAPESHIFTER SUIT.






WITH A TOUCH OF SKIN AND
A PROPER THOUGHT I CAN
BECOME PRACTICALLY ANYONE
I'D WISH TO BE!



LOOK, NORMALLY IT LOOKS
JUST LIKE A LATEX MASK!




BUT THIS SPECIAL KIND OF MATERIAL
MAKES IT POSSIBLE TO CHANGE
YOURSELF AS YOU WISH.









A woman with long brown hair, wearing a black and white grid-patterned bodysuit, stands in a room with a brick wall and a window. She has her hands on her hips and is looking towards the camera. A speech bubble is positioned to her right, containing the text "SEE? IT'S A REAL BREAKTHROUGH IN TECHNOLOGY!".


SEE? IT'S A REAL
BREAKTHROUGH IN TECHNOLOGY!

A woman with long brown hair is wearing a shiny black latex bodysuit. She is standing on a bed with white sheets and a pink blanket. Her hands are behind her head, and she has a slightly distressed or awkward expression. The room has a brick wall with framed pictures, a window with a view of the ocean, and a floor lamp. The scene is lit with soft, natural light from the window.


NOW TO PUT MY FACE BACK ON...

A woman wearing a shiny black latex bodysuit is posing in a bedroom. She has her hands behind her head and is looking towards the camera. The room has a brick wall, a window, and a bed. A speech bubble is visible on the left side of the image.


AND SOME BIGGER BOOBS,
AS YOU'VE REQUESTED...



LET ME THINK OF WHOM TO
BECOME FIRST... OH I KNOW!

A woman wearing a shiny, black latex bodysuit stands in a bedroom. She is looking towards the camera with a slight smile. Her right hand is raised to her chin, and her left hand is on her hip. The room has a brick wall, a window, and a bed with a pink blanket. A speech bubble is positioned to her left.


MAYBE IT'S TIME FOR SOME
BROTHER-SISTER BONDAGE.



LAST TIME WAS PRETTY SEXY,
DON'T YOU THINK JOHN?



WE ALSO DID THAT YESTERDAY, JUDY!
IT'S STARTING TO FEEL FAR TOO MUCH
LIKE THE SAME OLD ROUTINE!

A 3D rendered character with short, wavy white hair and dark eye makeup. She is wearing a red, high-collared, form-fitting mesh outfit. She is standing in a bedroom with a brick wall, a window, and a bed. A speech bubble is positioned to her right.


OH? YOU WANT SOMETHING NEW?
SURE, THAT I CAN DO.
HAVE YOU EVER MADE LOVE
TO A DARK ELF BEFORE?




WHAT'S A DARK ELF, JUDY?
IS THAT FROM ONE OF
YOUR VIDEO GAMES?

A woman wearing a white wireframe bodysuit is sitting on a bed. She is looking towards the camera. The room has a brick wall and windows. A speech bubble is visible in the upper left corner.


YES, THE ALLIED HORDE OF WAR.
YOU'VE SEEN ME PLAY IT HAVEN'T YOU?




YEAH KIND OF, BUT I DON'T LIKE
THAT GAME, JUDY.



I'M SURE YOU'D LIKE THIS
NEXT GAME A LOT MORE.



IN THE NAME OF
THE ASHEN SISTERS OF REICHFALL
I CLAIM THIS COCK AS MY PROPERTY!



REALLY? YOU'RE GOING TO QUOTE IT
TO ME WHILE WE'RE HAVING SEX?

PLEASE?

SURE...I SOMETIMES FORGET
HOW MUCH OF A NERD GIRL YOU ARE.

MMHM






AH, THAT'S SO GOOD!




TIME TO SWITCH IT UP!




THAT SOUNDS GOOD, HUMAN.
WHAT WERE YOU THINKING OF?




A FEW KISSES FOR YOUR
ELVEN CROTCH, MY LOVE.




AH! AAAH! OH THAT'S SO GOOD
THAT'S SO GOOD!




WAIT, WHY ARE YOU STOPPING?



I HAVEN'T STOPPED PLEASURING YOU,
I'M JUST SWITCHING TO MY FINGERS INSTEAD.




I PREFER YOUR TONGUE ACTUALLY.




THIS REMINDS ME OF THAT STORY
WE READ TOGETHER YESTERDAY!
DO YOU REMEMBER IT?

YTSNOW'S LITTLE SISTER? IT'S GREAT!
WHAT ABOUT IT?




I CAN'T STOP THINKING ABOUT THAT
CHARACTER NAMED CLAIRE...
I THOUGHT SHE WAS PRETTY SEXY,
DON'T YOU THINK?






AH, IT'S STARTING. I COULD STOP IT...
BUT I DON'T REALLY WANT TO.






IT FEELS STRANGE TO CHANGE FORM...
BUT I'VE GOTTEN USED TO
IT QUICKLY ENOUGH.

A man with a beard and short hair is leaning over a woman lying on a bed. The woman's legs are spread wide, and a semi-transparent wireframe grid is overlaid on her skin, particularly on her thighs and legs. The man is looking down at the woman's legs with a serious expression. A speech bubble is positioned above him, containing text. The background is a bright, white, possibly snowy or brightly lit room.

IT LOOKS EQUALLY AS STRANGE FROM MY PERSPECTIVE, JUDY.

A 3D rendered character with vibrant pink hair and a wireframe body is sitting on a bed in a bedroom. The room features a large window on the left, a blue wall with framed pictures on the right, and a bed with a pink blanket. A speech bubble is positioned to the right of the character.

HEY THERE JOHN, IT'S ME, CLAIRE!



OH YEAH, SLIDE IT INSIDE ME, JOHN!
LET'S NOT WASTE ANY TIME.

A 3D rendered woman with short, wavy red hair is lying on her back on a white sheet. She is looking upwards with a slightly concerned or questioning expression. Her arms are raised, and her legs are spread apart. In the foreground, the back of another person's head and shoulders is visible, with their hands resting on the woman's thighs. A speech bubble is positioned to the right of the woman's head.

HMM, THIS STILL DOESN'T FEEL THAT RIGHT TO ME.



HOLD ON, HOLD ON...
BEFORE YOU ENTER MY PUSSY,
LET ME BECOME A PUSSY!


ARE YOU GOING TO CHANGE FORMS AGAIN?
YOU JUST BECAME THIS GIRL CLAIRE
A MINUTE AGO JUDY!

A 3D rendered woman with vibrant red, wavy hair and a surprised expression, looking directly at the viewer. She is topless. The background is a soft, white, draped fabric. A speech bubble is positioned to her right.

IT WILL BE QUICK, TRUST ME.



HERE WE GO AGAIN~



WHEN I FIRST SAW CLAIRE'S FACE,
I THOUGHT SHE WOULD
BE PERFECT FOR THIS IDEA.







A 3D rendered character with pink fur, stripes, and cat ears is sitting on a white surface. The character has a serious expression and is looking directly at the viewer. The background is a soft, out-of-focus white and pink. A speech bubble is positioned to the left of the character's head.

HOW DO I LOOK?
DO YOU LIKE CATGIRL CLAIRE?




OH WOW, THAT'S...THAT'S INCREDIBLE.
YOU'RE SO SOFT....OUCH!
WATCH WHERE YOU PLACE
THOSE CLAWS ON MY BACK!


SORRY, SORRY, I'VE NEVER
TRIED THIS OUT BEFORE.



I'M PRETTY SURE EVERYTHING ON ME IS MUCH MORE HAIRY RIGHT NOW, CAN YOU FEEL THE DIFFERENCE DOWN BELOW, JOHN?




YEAH, I'M NOTICING IT. I WONDER
HOW MUCH OF THE HAIR IS GOING
TO END UP COVERING THIS BED
WHEN WE'RE DONE.



WE CAN CLEAN UP WHEN WE FINISH,
OF COURSE.
DON'T WORRY TOO MUCH ABOUT IT.






AH, YOU'RE GROPING ME,
LET ME IMPROVE MYSELF FOR YOU!




THE BIGGER THE BETTER RIGHT?




DAMN...THAT'S SOME
BREASTS, ALL RIGHT!

ANYTHING FOR YOU JOHN.





WATCH THOSE CLAWS AGAIN!
TOO HARD, JUDY! CONTROL
YOURSELF, PLEASE.




GUESS YOU'VE SEEN ENOUGH OF
THE KITTY-CAT....OKAY, HOW ABOUT THIS?




I JUST WANTED YOU TO STOP
SCRATCHING ME, JUDY,
YOU DON'T HAVE TO.







BACK TO NORMAL, JOHN.
DON'T WORRY, THESE NAILS
WON'T SCRATCH!




SIT BACK AND RELAX,
LET ME DO ALL THE WORK!



OH YES! YES!
THAT FEELS AMAZING!

A 3D rendered female character with vibrant red hair and large, prominent breasts is sitting on a man's back. She is looking towards the camera with a slight smile. The background is a grey brick wall with several framed pictures. A speech bubble is positioned to her right.


I COULD RIDE YOU FOREVER, JOHN,
FOREVER AND EVER!

A 3D rendered female character with short, wavy red hair and blue eyes. She is wearing a pink, semi-transparent wireframe bodysuit that covers her entire body. She is standing in a room with a blue brick wall. Several framed pictures are hanging on the wall behind her. She has a serious expression and is looking slightly to the right. Her right hand is resting on a surface, and her left hand is near her chest.


BUT FIRST, YOU NEED TO MEET
ANOTHER VERSION OF CLAIRE...




NOT AGAIN, JUDY!
WHY ARE YOU SO INSISTENT ON
CHANGING YOUR FORM ALL THE TIME?

A character with vibrant red hair, black face paint around her eyes and mouth, and glowing pink eyes. She is wearing a black and purple, textured, form-fitting outfit. She is holding a large, dark, spherical object in her hands. The background is a blurred, blue-toned architectural structure.


IT'S FUN. NOW THAT I CAN
CHANGE ON A DIME,
WHY WOULDN'T I?



THIS VERSION OF CLAIRE IS MORE INTIMIDATING THAN IT IS SEXY, JUDY, CAN YOU PLEASE TURN YOURSELF BACK TO YOUR PREVIOUS FORM?




AWW, YOU DON'T LIKE IT?
WELL, HOW ABOUT I SWITCH TO
SOMETHING THAT'S EQUALLY
AS SEXY AS IT IS INTIMIDATING!

A woman with vibrant red hair and striking pink eyes is the central focus. She is wearing heavy black eye makeup, including thick eyeliner and mascara, and has black lipstick on. Her hands are raised to her face, with her fingers resting near her eyes. She is wearing a black top. A white speech bubble is positioned to her left, containing the text "KEEP YOUR EYES ON ME, MY LOVE!". The background is a blurred, dark blue-grey color with some indistinct shapes.

KEEP YOUR EYES ON ME, MY LOVE!



A close-up shot of a blue-skinned, cybernetic woman with vibrant pink hair. She is covering her eyes with her hands, which are adorned with gold-colored rings. Her face is marked with intricate, glowing gold patterns. She has a slight, knowing smile on her lips. A white speech bubble is positioned to her left, containing the text "MUCH BETTER, DON'T YOU THINK?". The background is a blurred, industrial-looking environment with various panels and lights.

MUCH BETTER, DON'T YOU THINK?




NOW FOR SOME HORNS...








DON'T YOU LIKE ME BETTER NOW?
I'M A SUCCUBUS, HERE FOR YOUR SEED!

A blue-skinned woman with pink hair and black horns is leaning over a man's back. She is wearing a blue, form-fitting outfit with white circular patterns. The man is lying on his back, and she is positioned as if to perform a massage or a similar activity. The background is a blurred indoor setting.

LET'S SWITCH POSITION AGAIN,
LET ME LIE BACK AND TAKE IT!



SURE, I GUESS.
OUTSIDE OF THE HORNS...
THIS FORM DOES HAVE
SOMETHING SEXY TO IT.



LET ME MAKE IT EVEN BETTER THEN!
A SUCCUBUS WITH AN ADDITION!














A 3D rendered character with vibrant pink, wavy hair and large, black, curved horns. She is lying on her back on a white, wrinkled sheet. Her body is rendered in a dark red, almost purple hue. She has a soft, seductive expression. Her arms are raised, and her legs are also raised, with her feet pointing towards the camera. The lighting is soft and even, highlighting the smooth texture of her skin and the folds of the sheet.


ON SECOND THOUGHT,
SCRAP THE SUCCUBUS IDEA.
TIME FOR SOMETHING FAR
MORE... EVIL,
DON'T YOU AGREE JOHN?



I WONDER WHAT A FEMALE
DEMON IS CALLED? A DEMONESS?




AH WELL, IT DOESN'T MATTER,
I'M ABOUT TO CUM!



YEAH! I CAN NEVER GET ENOUGH
OF EJACULATING AS A CHICK WITH A DICK!




A 3D rendered character with red skin, horns, and glowing yellow eyes is lying on a bed. She is wearing black high-heeled shoes and has her hands behind her head. She is looking towards the camera with a slight smile. The background shows a white bedsheet, a blue patterned pillow, and a brick wall.


THANK YOU, JOHN,
THAT WAS INCREDIBLE.




NOW LET'S SEE HOW MUCH
I CAN MILK THIS...

A man with a muscular physique, bald head, and a goatee is shown from the chest up. He has a dark, intense expression. He is wearing a red, glossy, horned demon mask that covers his face and has small white horns. He is sitting on a bed with white sheets. The background is a room with a dark blue brick wall, a window, and a doorway. A speech bubble is positioned above him.


IS THERE MORE YOU CAN DO
WITH THIS DEMON FORM?
RIGHT NOW YOU LOOK JUST LIKE
CLAIRE WITH RED SKIN AND HORNS.




OH, NO PROBLEM JOHN.
LET'S PUSH THIS FORM TO THE LIMIT!



FIRST...

A 3D rendered character with extremely large breasts and a very long, thick penis. The character is shown from the waist up, standing in a bedroom with a bed and framed pictures on the wall. A speech bubble is positioned to the left of the character's head.

HOW ABOUT I ADD
SOME ABS AS WELL...



NOW FOR THE NAILS...
CAN'T BE A DEMON
WITHOUT SHARP NAILS!



AND CLAIRE'S FACE IS FAR
TOO CUTE FOR A DEMON...
I NEED A NEW KIND OF
FACE FOR THIS ONE.



AND FOR THE GRAND FINALE...




ACTUAL DEMONIC WINGS!

A 3D rendered character of a woman with a dark, leathery skin, horns, and wings, sitting on a bed with white sheets. She has glowing orange eyes and a small tail. Her arms are outstretched. The background is a brick wall with framed pictures, including a typewriter and a spider. A speech bubble is at the bottom left.

HOW DO YOU LIKE ME NOW, JOHN?
DEMONIC ENOUGH FOR YOU?



YOU'RE...YOU'RE ACTUALLY FLYING!
THAT'S AMAZING JUDY!

A man with a beard and short hair is sitting on a bed with white sheets and a pink blanket. He is looking towards the camera. In the foreground, the legs of a woman in black stockings and high heels are visible, partially obscuring the view. The background shows a wall with blue and white stripes.

SO...WHAT'S YOUR NEXT FORM?



I SEE YOU'VE YOU KNOW
ME SO WELL! BUT FIRST...




YOU GET TO KISS A DEMONESS!










YOU REALLY NEED TO PICK ONE
FORM AND STICK WITH IT, JUDY,
DON'T KEEP CHANGING YOURSELF
EVERY FEW MINUTES!




I WENT BACK TO A HUMAN FORM,
LIKE YOU ASKED A WHILE AGO?




I TAKE IT YOU DON'T LIKE
THIS ONE EITHER, DO YOU?



NO, IT'S JUST...
YOU'RE BEING VERY
STRANGE TODAY, JUDY.




YOU ARE CONSTANTLY HOPPING
FROM SHAPE TO SHAPE, AND NOT
EVEN GIVING ME TIME TO ACTUALLY
ENJOY THE HOT WOMEN YOU'VE BECOME!



FINE, FINE, BACK TO
WHERE WE STARTED THEN.








ONLY ONE CATCH...
YOU GET TO BE ME, TOO!







A black, glossy, female mannequin stands in the center of a modern bedroom. She has her arms raised behind her head. The room features a large window with a view of a city skyline, a round beige armchair, a floor lamp, a potted plant, and a bed with white linens. A speech bubble is positioned to the right of the mannequin.

MHMHMPHHHG, CNNT BRRTHHH!
WWHAT DID YYYYYOU DO?



AH, I'M SORRY, THAT'S
A SMALL OVERSIGHT.




LET ME HELP OUT WITH THAT.




A black, glossy, humanoid figure stands in a room, looking directly at the viewer with a pleading expression. The figure is highly reflective, showing highlights from the surrounding environment. The room features a window with a view of a city skyline, a lamp, and a brick wall. A speech bubble is positioned to the right of the figure's head.

JUST HELP ME OUT!


A woman with long, straight, vibrant pink hair and bangs is shown in profile, looking towards a black, glossy mannequin head. She is gently touching the top of the mannequin's head with her right hand. The background is a dark, textured brick wall. A speech bubble above the mannequin head contains the text "HOLD STILL, I GOT THIS, JOHN.".

HOLD STILL, I GOT THIS, JOHN.



I CAN BREATHE!
PLEASE DON'T EVER DO
THAT TO ME AGAIN, JUDY!

I'M SORRY, JOHN!



NOW FOR THE HAIR...




WELCOME TO THE WORLD, SISTER.

WAIT, HOLD ON, HOW AM I
TRANSFORMED IF YOU ARE
WEARING THE SUIT AND I'M NOT?



THAT'S NOTHING TO WORRY ABOUT!



STOP WORRYING AND ENJOY THE RIDE...



WHILE I LIKE BEING A MAN, I DO
ADMIT THAT BECOMING A WOMAN
STILL FEELS GREAT EVERY SINGLE TIME!







ACTUALLY, I'D RATHER
USE MY TONGUE!



T-THAT'S AMAZING...



SEE? NO NEED TO THINK ABOUT
ANYTHING JOHN,
JUST SUBMIT TO THE FUN!



SUBMIT TO THE FUN?



MMMFHHMM
















WAIT, YOU CHANGED ME INTO
SOMEONE ELSE AGAIN?
WHO'S THIS PERSON...
AND WHO ARE YOU?



I DO LIKE THIS FORM, I WON'T LIE.



DON'T YOU REMEMBER? WE ARE
FROM YTSNOW'S ANOTHER STORY
CALLED **CLUB!**



CAN'T DO THIS WITHOUT MY COCK, THOUGH..



IT'S SO BIG!



EXACTLY! DON'T I LOOK
INCREDIBLY SEXY NOW?



YOU DO...I TAKE YOU WANT ME TO GIVE YOU A BLOWJOB THEN?




THAT'S GOOD, JOHN YOU'RE FINALLY
LEARNING TO SUBMIT TO ME.

HUH?




MMMMHHMM...




HMM, THIS ISN'T GOOD ENOUGH,
JOHN, TIME TO TRY A DIFFERENT HOLE.









TAKE IT ALL IN, TAKE IT ALL IN, SLUT!




JUDY, WHY ARE YOU TALKING
TO ME LIKE THAT? YOU'RE
BEING REALLY RUDE!



SHUT UP AND TAKE IT, BITCH,
I DO WHAT I WANT WITH YOU!




I'M GOING TO KEEP YOU AS MY
LITTLE SEX SLAVE, BREAK YOUR
MIND UNTILL YOU EVER FORGET
WHO YOU WERE IN THE FIRST PLACE!




LET GO OF ME, THIS ISNT FUNNY!



OH I DISAGREE, THIS IS HILARIOUS!




THIS GAME IS ALMOST COMING
TO AN END.
TIME TO PLAY MY LAST CARD!

A 3D rendered female character with dark hair, glowing yellow eyes, and a pink wireframe body. She is standing in a modern interior with a blue wall and a window. A speech bubble is positioned to her right.


LET ME SHOW YOU MY TRUE FORM...




I CAN'T GET OUT, RRRGH!
PLEASE, LET ME GO!



WHAT...WHAT'S THAT THING
CRAWLING OVER MY BACK?

A woman with short black hair and glowing yellow eyes is shown from the chest up. She is wearing a black, shiny latex outfit. She has her hands near her face in a contemplative or distressed pose. In the foreground, a large, dark, segmented tentacle with red suction cups is visible. The background shows a room with a brick wall, a desk with a lamp, and large windows overlooking a city skyline.

YOUR END, JOHN.
IT'S THE END OF YOUR PATHETIC LIFE.




YOU ARE NOW MY PROPERTY,
MY PLAYTHING. SUBMIT AND I'LL
KEEP YOUR SUFFERING TO A MINIMUM!



THIS CAN'T BE HAPPENING!
JUDY, PLEASE, PLEASE! PLEA-




MUFFLED SOUND



THERE IS NO NEED FOR YOU
TO TALK ANY MORE.
ALL YOU NEED TO DO IS
SERVE ME, FOREVER AND EVER!








**BECOME ONE WITH ME...
SURRENDER YOUR MIND
AND BODY!**

NO! PLEASE!
I DON'T WANT TO DIE!
I CAN'T...



AAAAAARGH!







JOHN IS GONE...
AND YOU ARE MINE NOW.
ALL WHAT NEEDS TO HAPPEN IS
TO START BREAKING DOWN YOUR
MIND AND RESHAPING IT TO MY...
PREFERENCES.





A close-up shot of a man with a shaved head and a short beard. He has his eyes closed and his mouth wide open in a shout or a song. The background is a soft-focus blue and white patterned fabric. A white speech bubble with a tail pointing to the man's mouth is positioned in the upper right quadrant of the frame.


AAAAAAAAAAAAAAAAAAAAAGH!



IT...IT WAS A DREAM.




JOHN ARE YOU OKAY? YOU JUST
WOKE UP AND STARTED SHOUTING
FOR NO REASON!




I HAD THIS TERRIBLE NIGHTMARE.
YOU HAD INVENTED SOME SORT OF SHAPESHIFTING
SKINSUIT.
YOU KEPT CHANGING INTO DIFFERENT FORMS UNTIL
YOU TRANSFORMED ME INTO A GIRL.
THEN...YOU TURNED INTO AN OCTOPUS THAT TURNED
ME INTO A MINDLESS SEX SLAVE AFTER ALMOST
CHOKING ME TO DEATH! IT WAS ABSOLUTELY TERRIFYING!

A man with a shaved head and a short beard is shown in profile, looking towards a woman. The woman is wearing a dark, shiny, form-fitting outfit and has her hair styled in a high ponytail. They are in a close embrace, with the woman leaning towards the man. The background shows a bed with white linens and a stone wall. A speech bubble is positioned above the man's head.


IT'S OKAY, JOHN, IT WAS JUST A DREAM.
LET ME GIVE YOU A KISS,
THAT SHOULD HELP CALM YOUR MIND.



IT'S ALL GOOD, JOHN,
THERE IS NO SUCH THING AS A
SHAPESHIFTING SUIT,
IT WAS JUST A STUPID NIGHTMARE...
MAYBE BECAUSE WE MADE LOVE WITH
LATEX SUIT AND CAROLINE'S SKIN,
THEN YOU HAD THIS DREAM!

A man is lying in bed, looking up at a woman who is leaning over him. She is wearing a shiny, black, form-fitting latex suit. The man has a mustache and is looking up at her with a slight smile. The woman has long, dark hair and is looking down at him. The scene is set in a bedroom with a white bedsheet, a blue pillow, and a red textured pillow. A speech bubble is positioned above the woman's head.


JUST LAY DOWN AND TRY TO
GET SOME ACTUAL REST...
WE'RE ONLY HALFWAY THROUGH
THE NIGHT, DEAR.




THANK YOU, JUDY, MY LOVE.
I...I FEEL MUCH BETTER NOW.
AND, I DO HAVE SOME IDEAS
FOR SOME NEW SKINSUITS...

A dark, low-key photograph of a man and a woman in a close embrace. The man is on the left, leaning towards the woman on the right. The lighting is very dim, highlighting their profiles and the texture of their hair. The overall mood is intimate and somber.

SEVERAL DAYS LATER

A 3D-rendered scene featuring three nude female characters with anime-style features. The character on the left has long, straight pink hair and small pink fox ears. The character in the center has long, straight brown hair styled in pigtails. The character on the right has long, straight blonde hair and small blonde fox ears. They are standing in a room with large windows overlooking a city skyline. A desk lamp is visible behind the blonde character. A speech bubble is positioned above the blonde character.

HERE, AS YOU ASKED...
TWO FOX SPIRITS,
ONE FOR EACH OF US!

A close-up, side-profile shot of two anime-style characters kissing. The character on the left has long, vibrant pink hair with a small tuft on top and bangs. The character on the right has long, straight brown hair with a similar tuft on top. They are both looking towards each other. The background is a blurred indoor setting with a bright light source on the right.

YOU'RE A GENIUS JUDY!
THIS IS EXACTLY WHAT I TALKED ABOUT!

A 3D-rendered scene featuring two anime-style characters in a room. The character on the left has long, vibrant pink hair and a matching long, bushy tail. The character on the right has long, light brown hair and a long, bushy brown tail. They are standing in front of a large window that looks out onto a city skyline. The characters are embracing and kissing. A black desk lamp is visible behind the brown-haired character. A speech bubble from the pink-haired character says "I LOVE YOU JUDY!". Another speech bubble from the brown-haired character says "I LOVE YOU TOO, JOHN!".

I LOVE YOU JUDY!

I LOVE YOU TOO, JOHN!



END

YT snow

STORY AND PICTURES BY YTSNOW
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