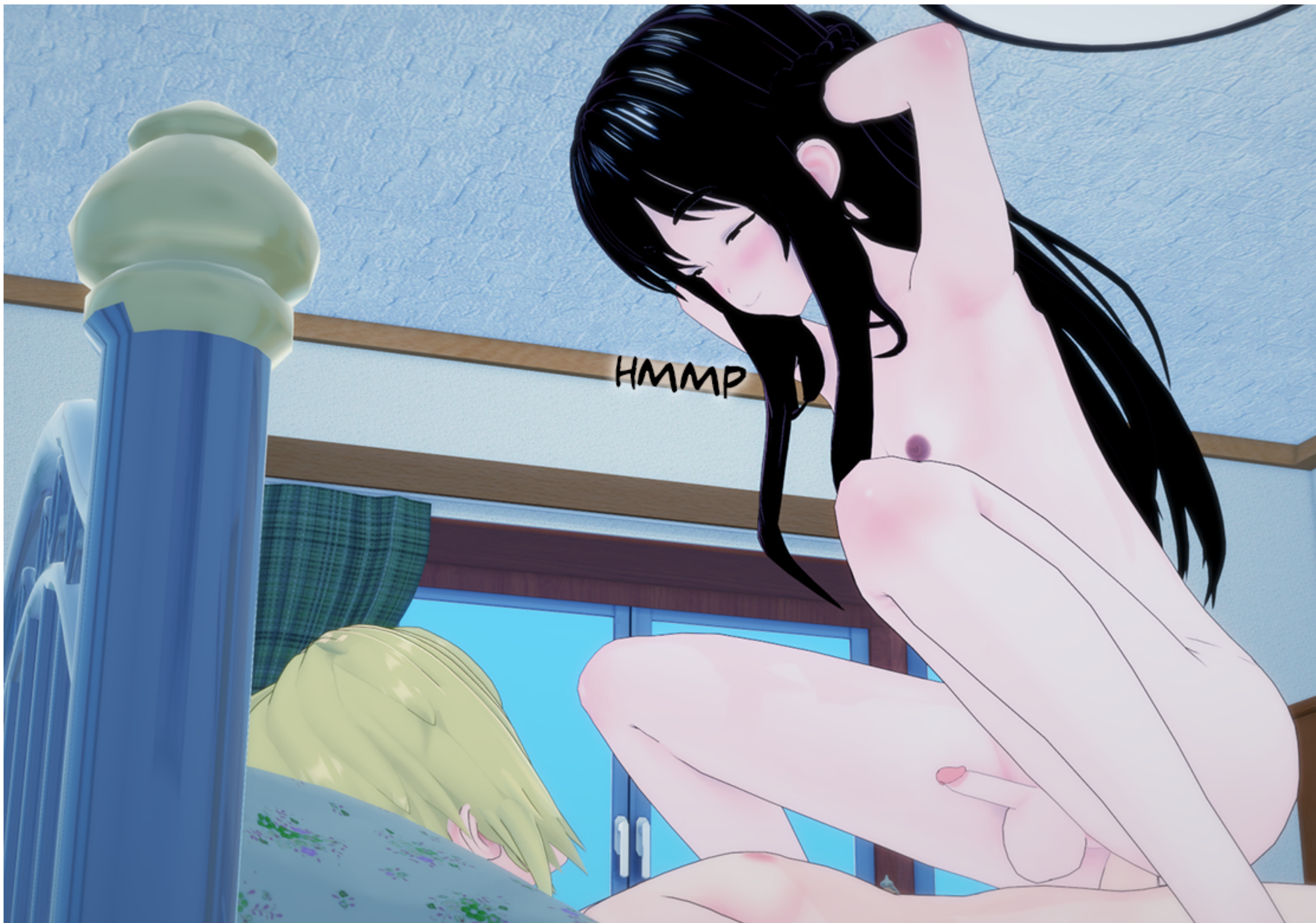




KARMA; DREAM

EXTRA CHAPTER





HMMP





IT LOOKS LIKE I'M ABOUT TO CUM

THEN LET'S DO IT TOGETHER





LET ME CLEAN YOUR COCK



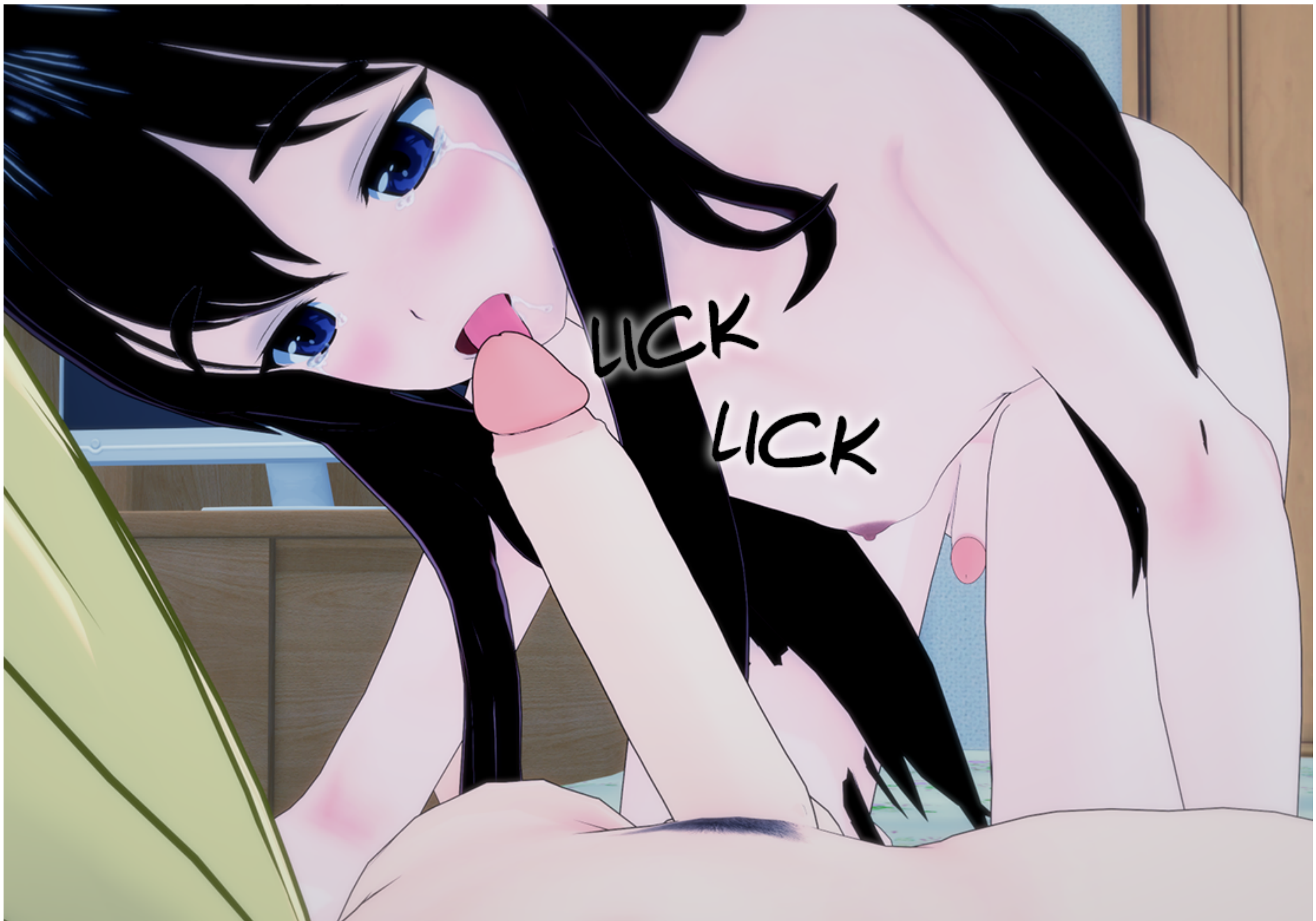






HMMP

GLEK



LICK

LICK



IT'S CLEAN NOW





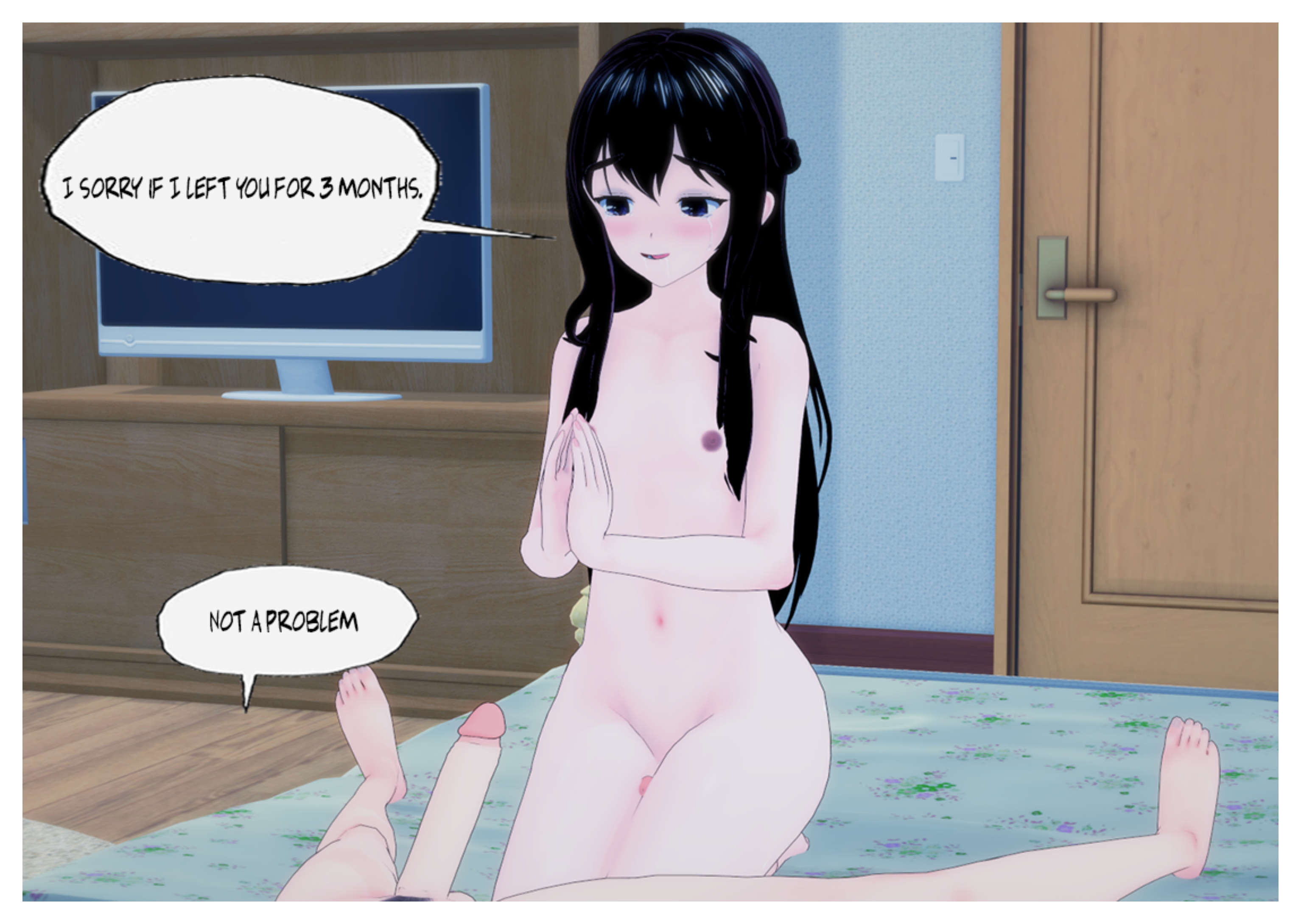
WHAT ARE YOU DOING?
ISN'T THAT PERSON THREATENING YOU AGAIN?

BY THE WAY TODAY
I WILL BE AWAY FOR ABOUT 3 MONTHS



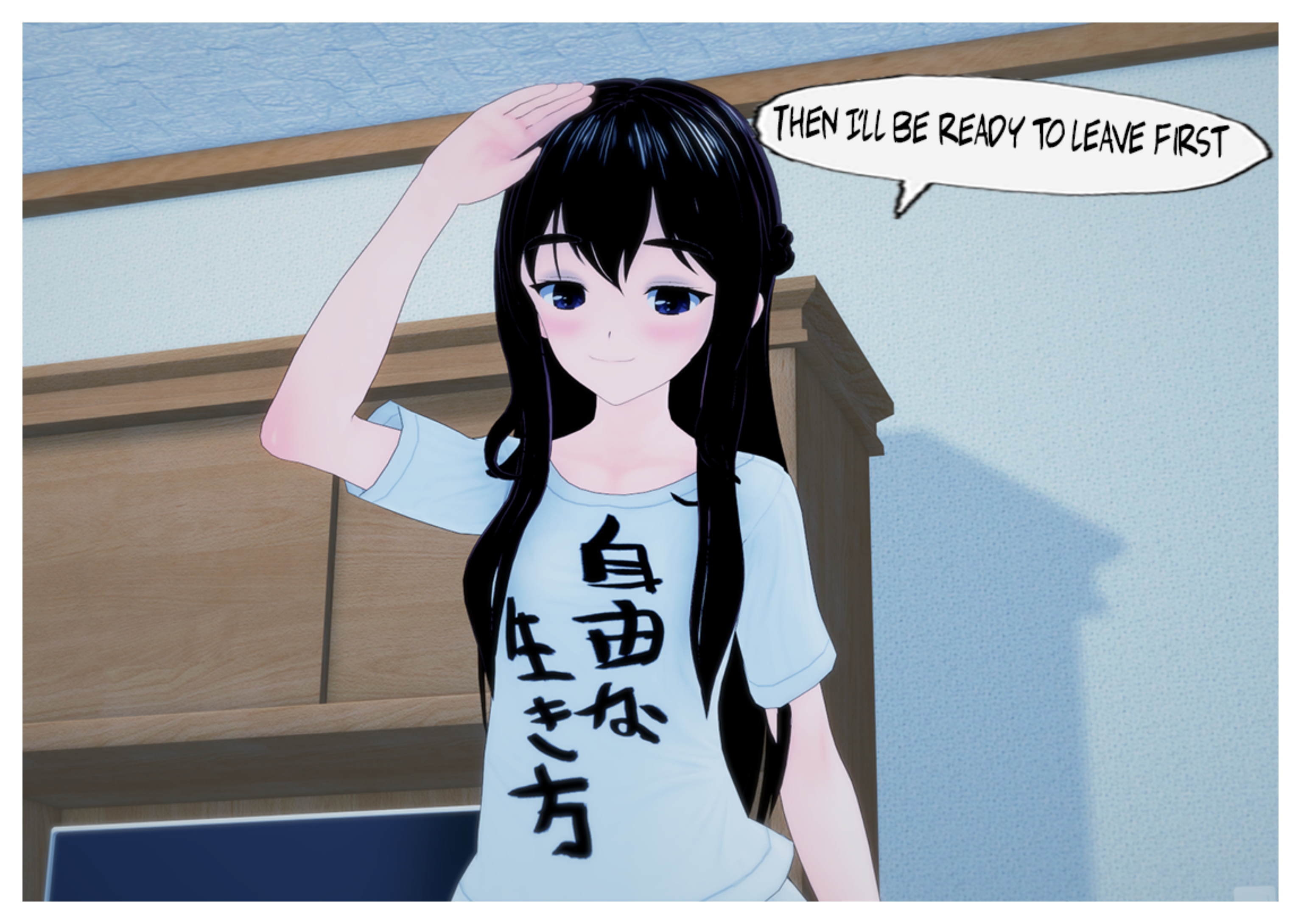
NOT THIS TIME,
I JUST WANT TO TAKE A VACATION ALONE.

OH I SEE



I SORRY IF I LEFT YOU FOR 3 MONTHS.

NOT A PROBLEM



THEN I'LL BE READY TO LEAVE FIRST

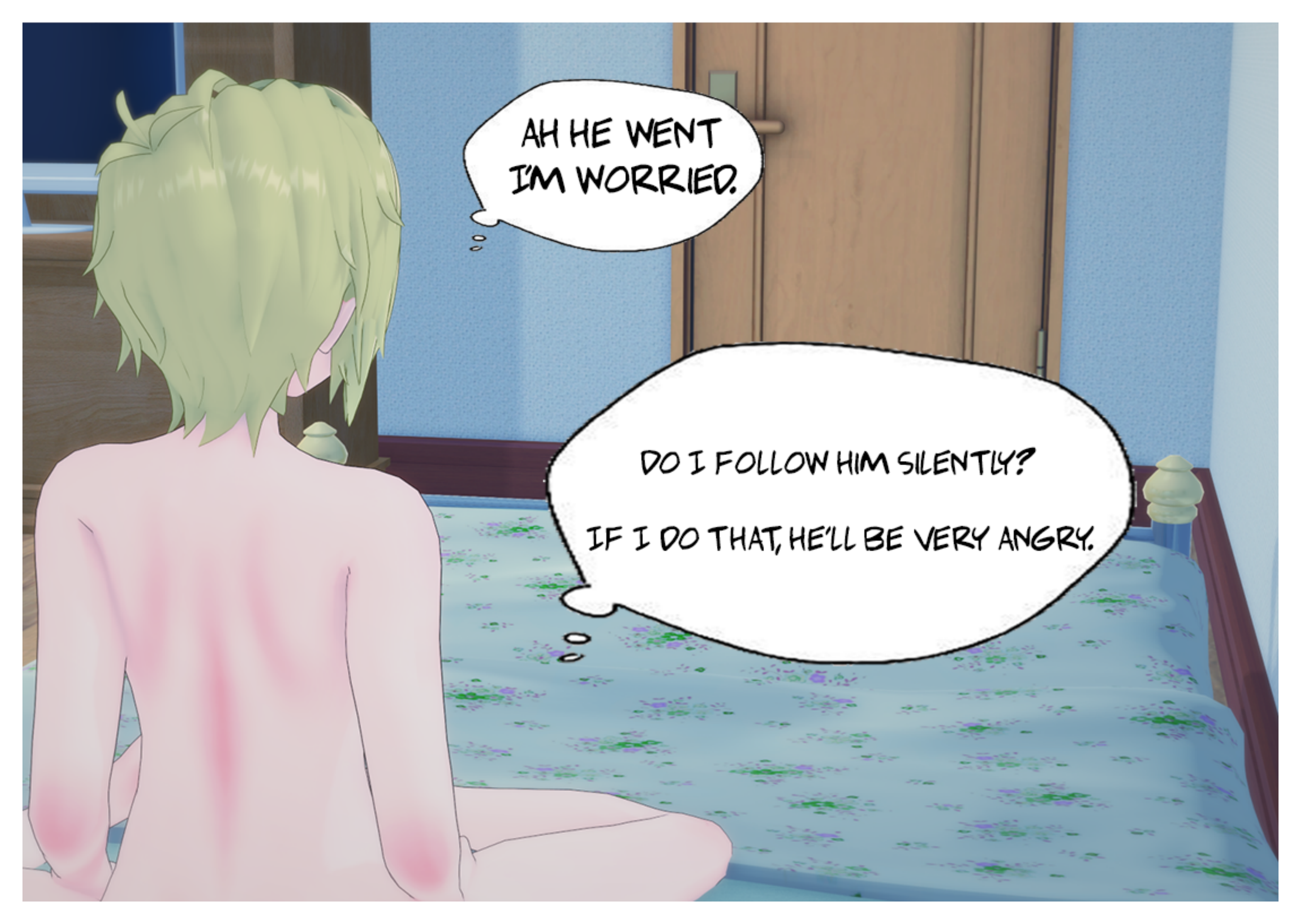
自由な
生き方



SHALL I TAKE YOU
AWAY IN MY CAR?

NO NEED I WANT TO WALK ALONE

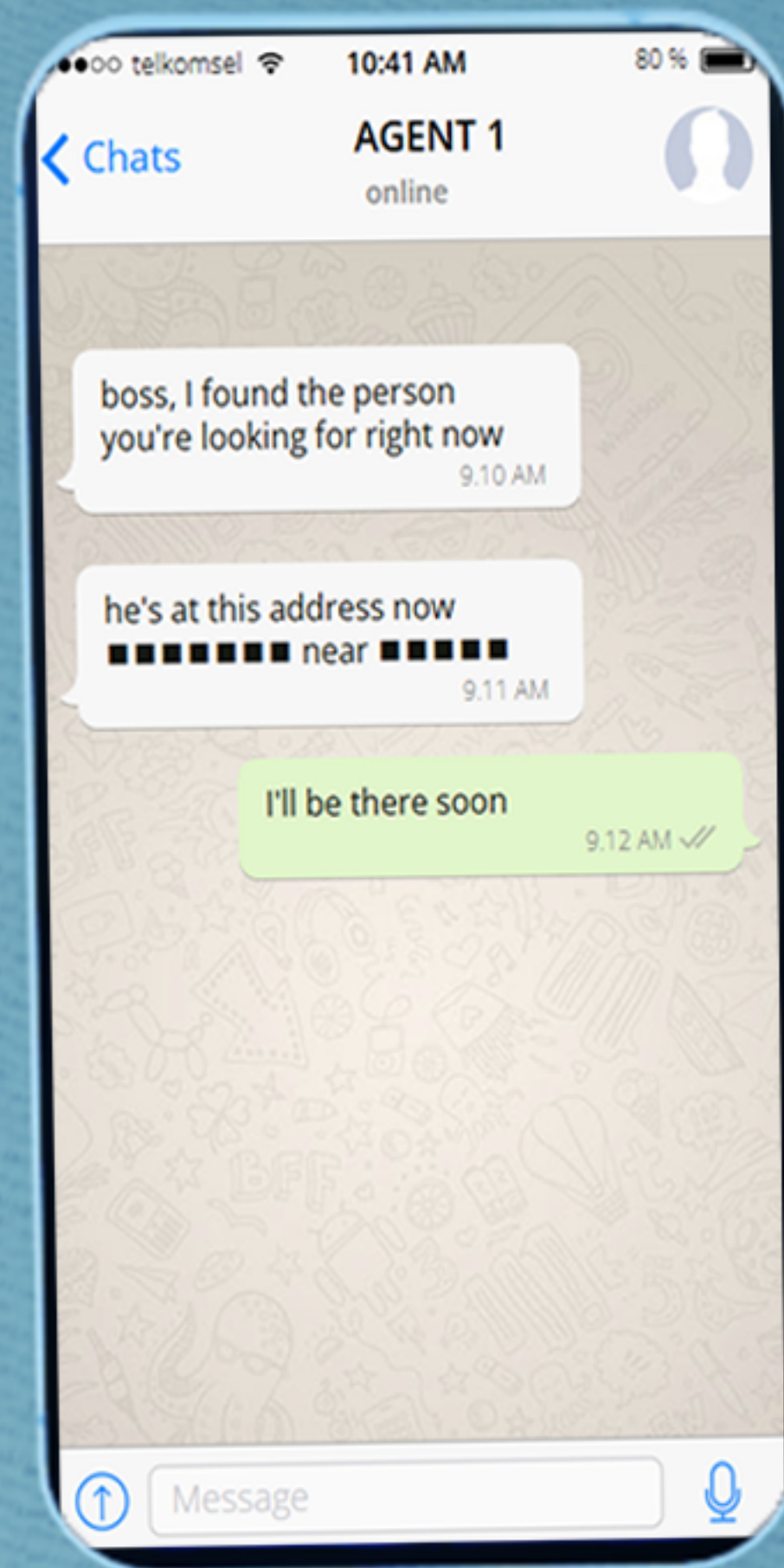
SEE YA



AH HE WENT
I'M WORRIED.

DO I FOLLOW HIM SILENTLY?
IF I DO THAT, HE'LL BE VERY ANGRY.





SFX : SHOWER WATER SPLASH !



WHEN DID I START
TRAVELING LIKE THIS?

I HAVEN'T FELT IT
IN A LONG TIME





I CAN'T WAIT TO SEE
HOW HE REACTS WHEN I DO.



BY THE WAY, WHAT IS HE DOING (MASTER),
IS HE PLANNING TO DO
SOMETHING EVIL TO ME AGAIN?

BUT I'M NOT TOO WORRIED BECAUSE
I HAVE SOMEONE TO PROTECT ME.

THIS SEEMS TO BE THE LAST STATION





NOW I HAVE TO WAIT FOR THE CALL



MY QUEUE IS NUMBER 3
AND NOW IT'S 2



QUEUE NUMBER 3
PLEASE ARRIVES SOON



I'M COMING





DAMN HIM

YOU WILL GIVE ME REGRET
FOR DEALING WITH ME

AFTER I GET HOME,
I WILL SPREAD
THE IDENTITIES OF BOTH OF THEM
AND WILL THREATEN THEM
UNTIL I DON'T FORGIVE THEM.









BZZZZZZZZ

SFX: STUN GUN





WHAT'S WRONG WITH ME? I CAN'T MOVE.

THIS VOICE, IT TURNED OUT
TO BE THAT BASTARD

DAMN IT I HAVE TO
FIGHT BACK IMMEDIATELY



3 MONTHS LATER...



I'VE ARRIVED AT
THE PLACE HE REQUESTED

HE SAID THERE WAS A SURPRISE,
SO I CAME EARLY.



I WONDER, DID HE BRING
THE STUFF I'VE BEEN WANTING?



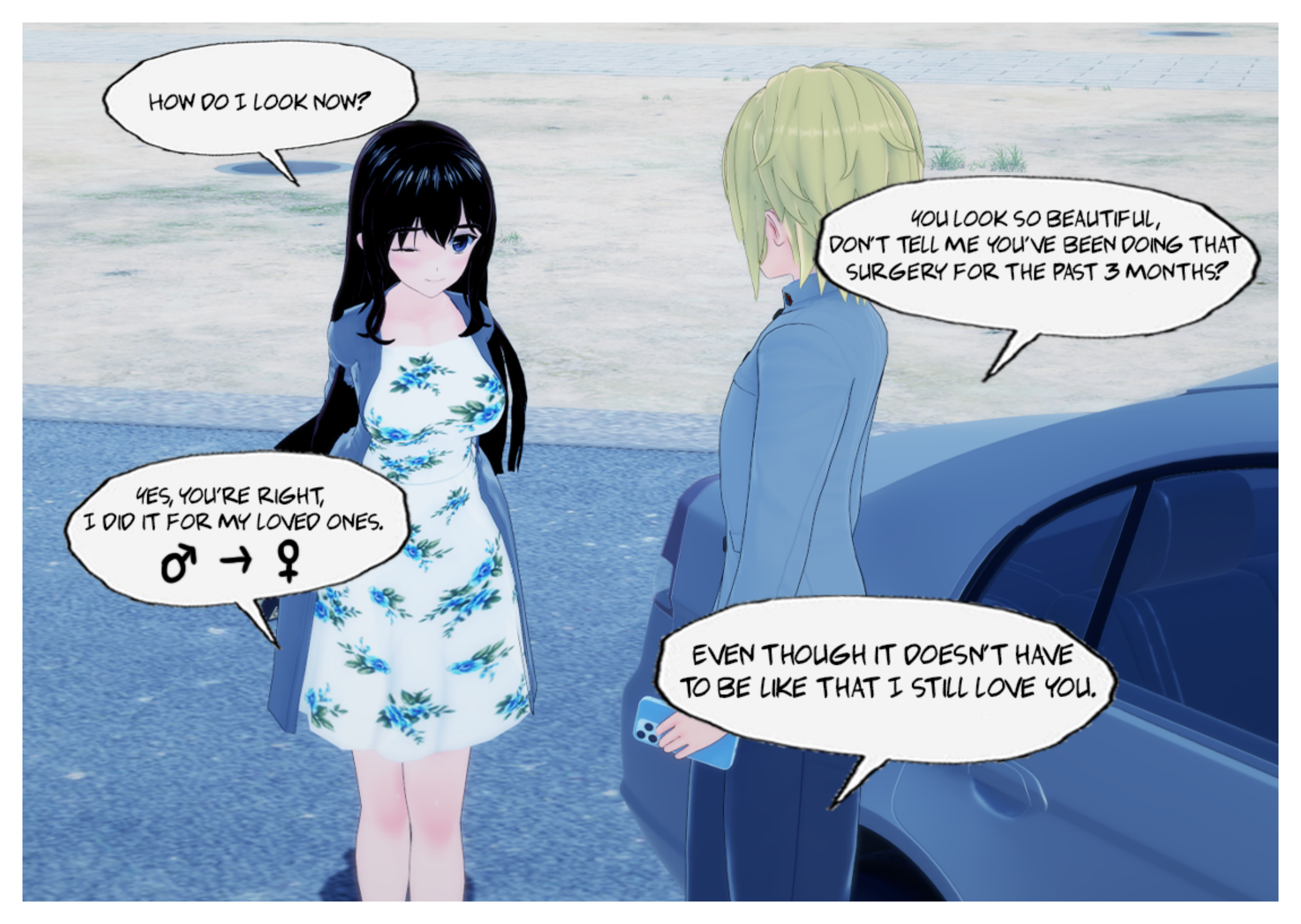






HEHE, YOU'RE SURPRISED, RIGHT?

HEY I ALMOST DIDN'T RECOGNIZE YOU



HOW DO I LOOK NOW?

YOU LOOK SO BEAUTIFUL,
DON'T TELL ME YOU'VE BEEN DOING THAT
SURGERY FOR THE PAST 3 MONTHS?

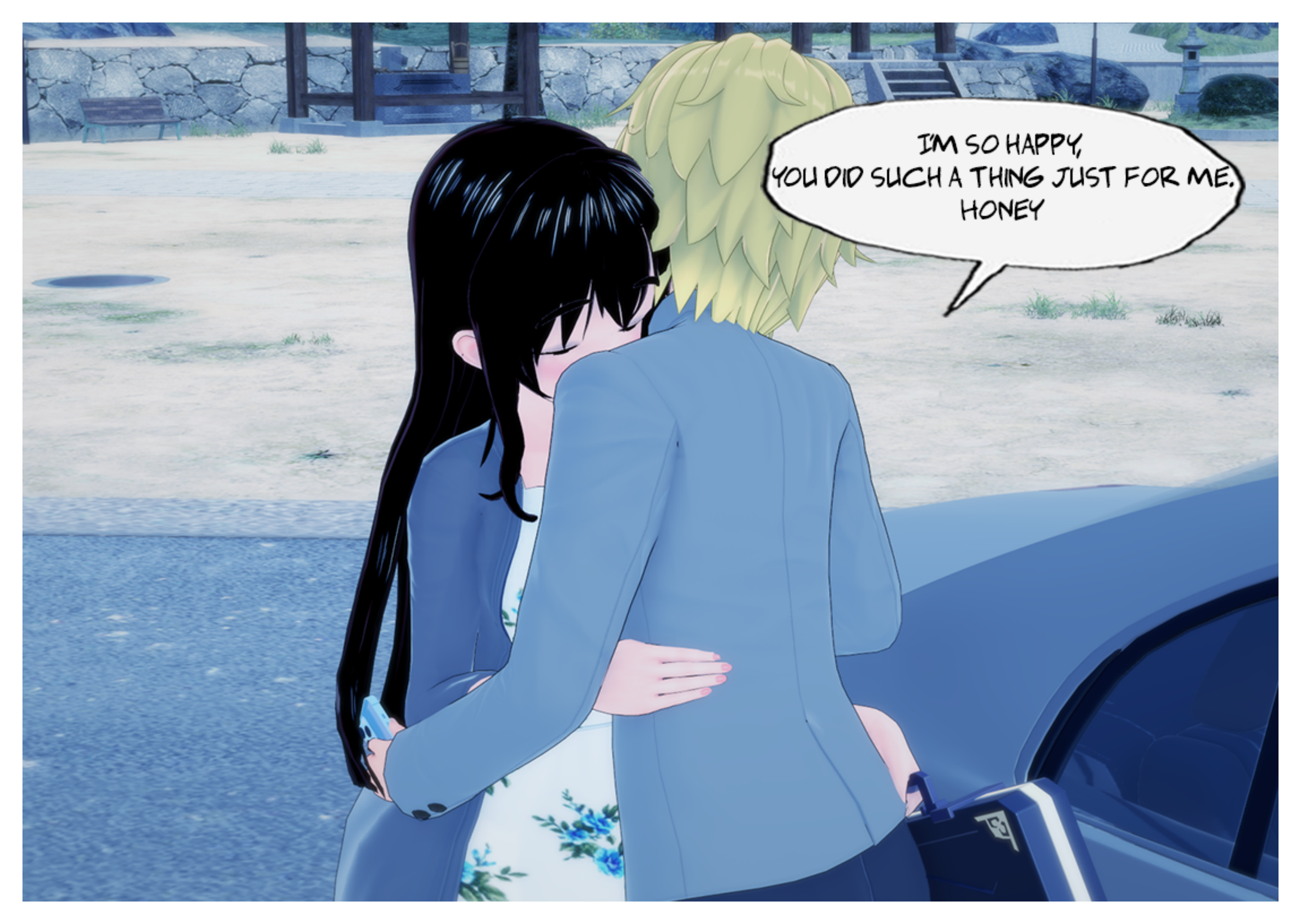
YES, YOU'RE RIGHT,
I DID IT FOR MY LOVED ONES.

♂ → ♀

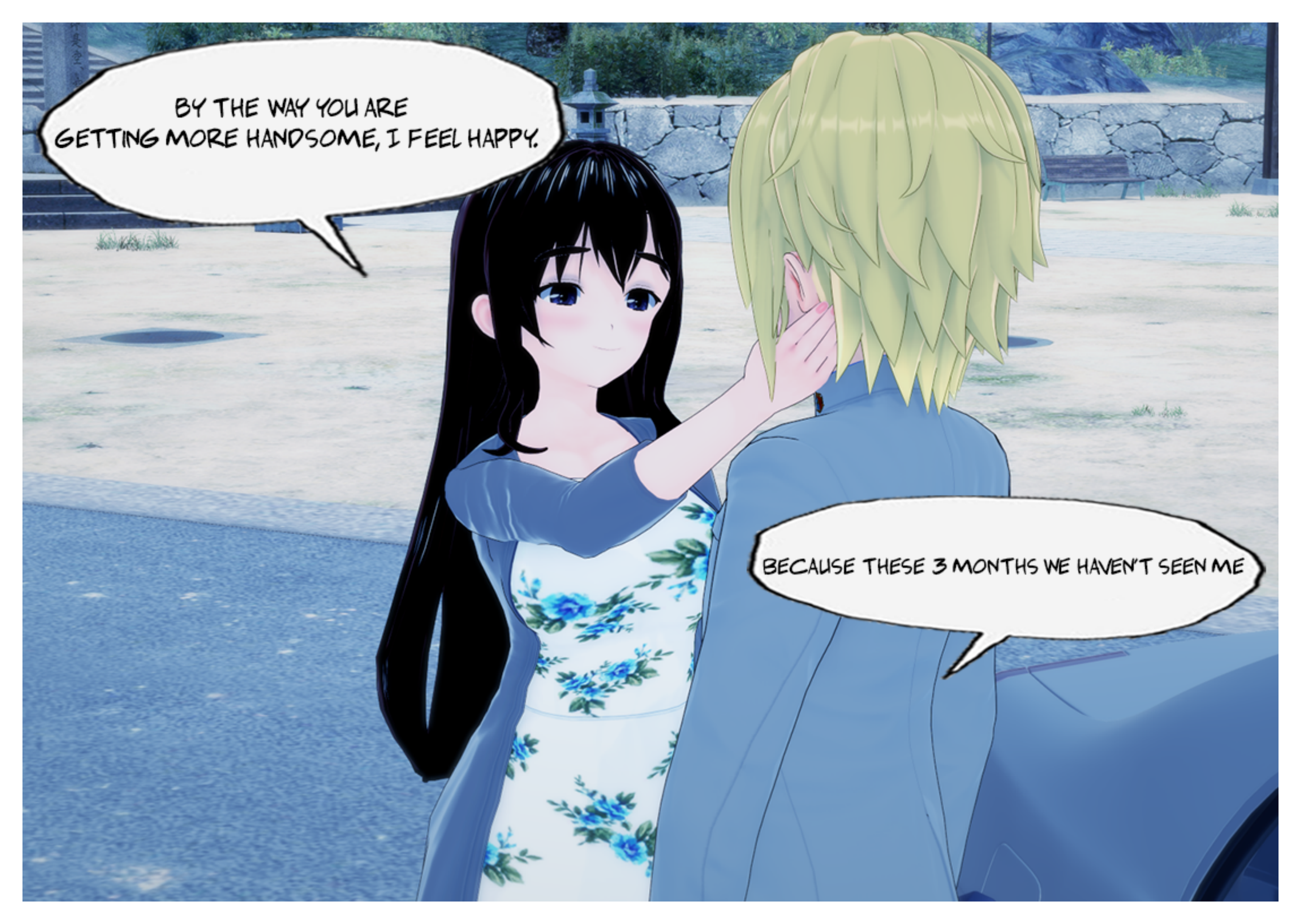
EVEN THOUGH IT DOESN'T HAVE
TO BE LIKE THAT I STILL LOVE YOU.

COME HUG ME,
DON'T YOU MISS ME DARLING?



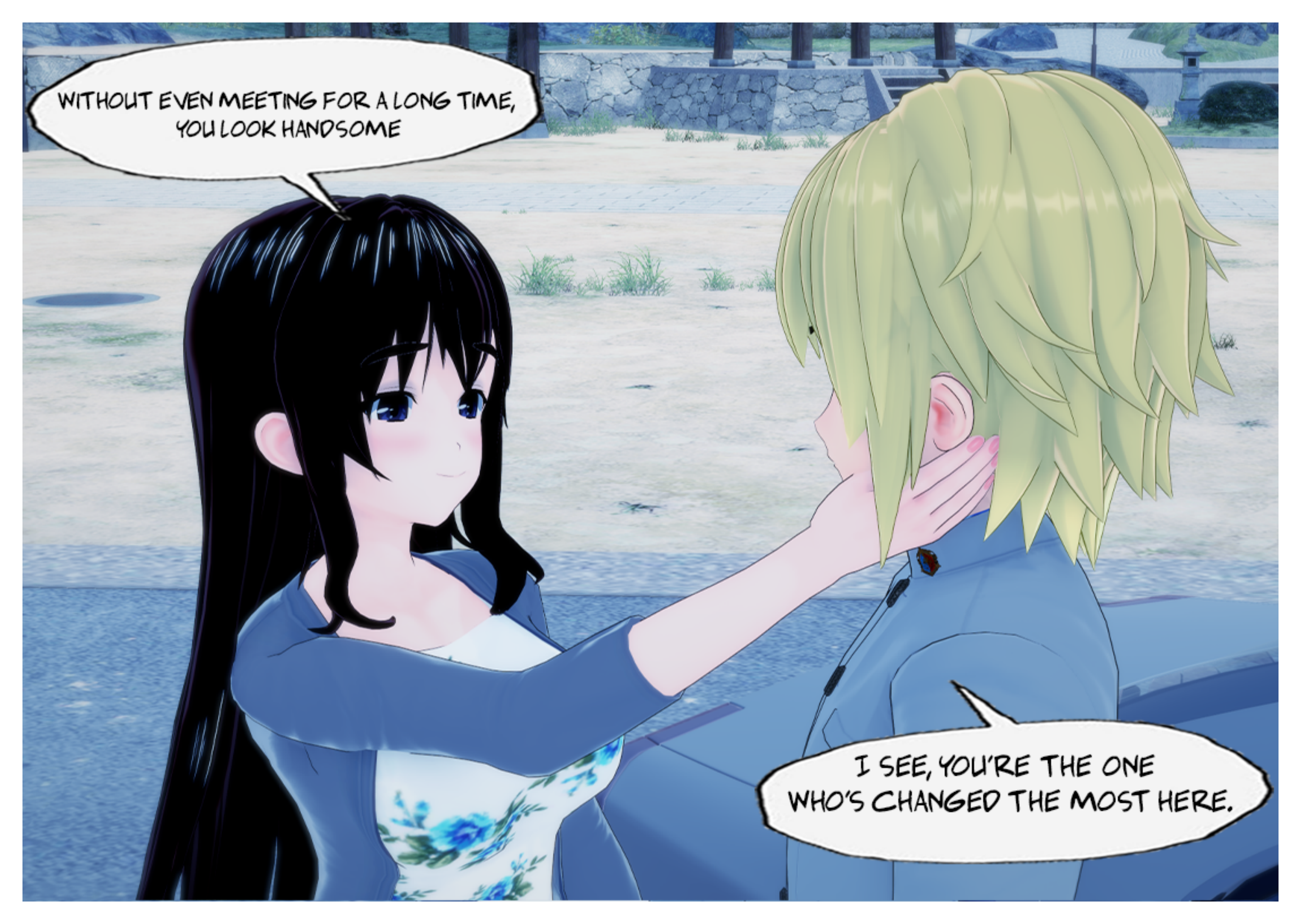


I'M SO HAPPY,
YOU DID SUCH A THING JUST FOR ME.
HONEY



BY THE WAY YOU ARE
GETTING MORE HANDSOME, I FEEL HAPPY.

BECAUSE THESE 3 MONTHS WE HAVEN'T SEEN ME



WITHOUT EVEN MEETING FOR A LONG TIME,
YOU LOOK HANDSOME

I SEE, YOU'RE THE ONE
WHO'S CHANGED THE MOST HERE.



OKIE DARLING ❤️

LET'S GO HOME SOON, YOU MUST BE TIRED,
IT'S BETTER TO REST FOR A WHILE IN THE CAR.





A FEW DAYS LATER



I USED TO CROSSDRESS AS A GIRL
JUST TO RELIEVE STRESS

I DIDN'T THINK I'D BE DOING THIS.

DID I REALLY BECOME A REAL WOMAN?
IT JUST HAPPENED LIKE THAT.

A close-up of a blonde anime-style character with blue eyes, looking slightly down and to the side with a nervous expression. They are wearing a white collared shirt. The background is a wooden wall. A speech bubble from an unseen character is visible on the right.

ARE YOU NERVOUS?

DON'T WORRY, YOU LOOK BEAUTIFUL IN THAT DRESS.





ARE YOU READY HONEY?

A digital illustration of a wedding scene inside a church. A bride and groom are walking down a red carpet that is covered in colorful flower petals. The groom, on the left, has short blonde hair and is wearing a white tuxedo. The bride, on the right, has long black hair, wears a white wedding dress with a full skirt and a long veil, and holds a bouquet of flowers. They are walking between two wooden pews. Each pew is decorated with a white lily flower and a long blue ribbon. The background features a large wooden door and warm, yellowish lighting.

YES, I'M READY DARLING





