

Chapter 43

Memory Lane



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I'M HERE! I'M
HERE!



COME ON BOY...IT'S
NOT POLITE TO KEEP A
LADY WAITING!

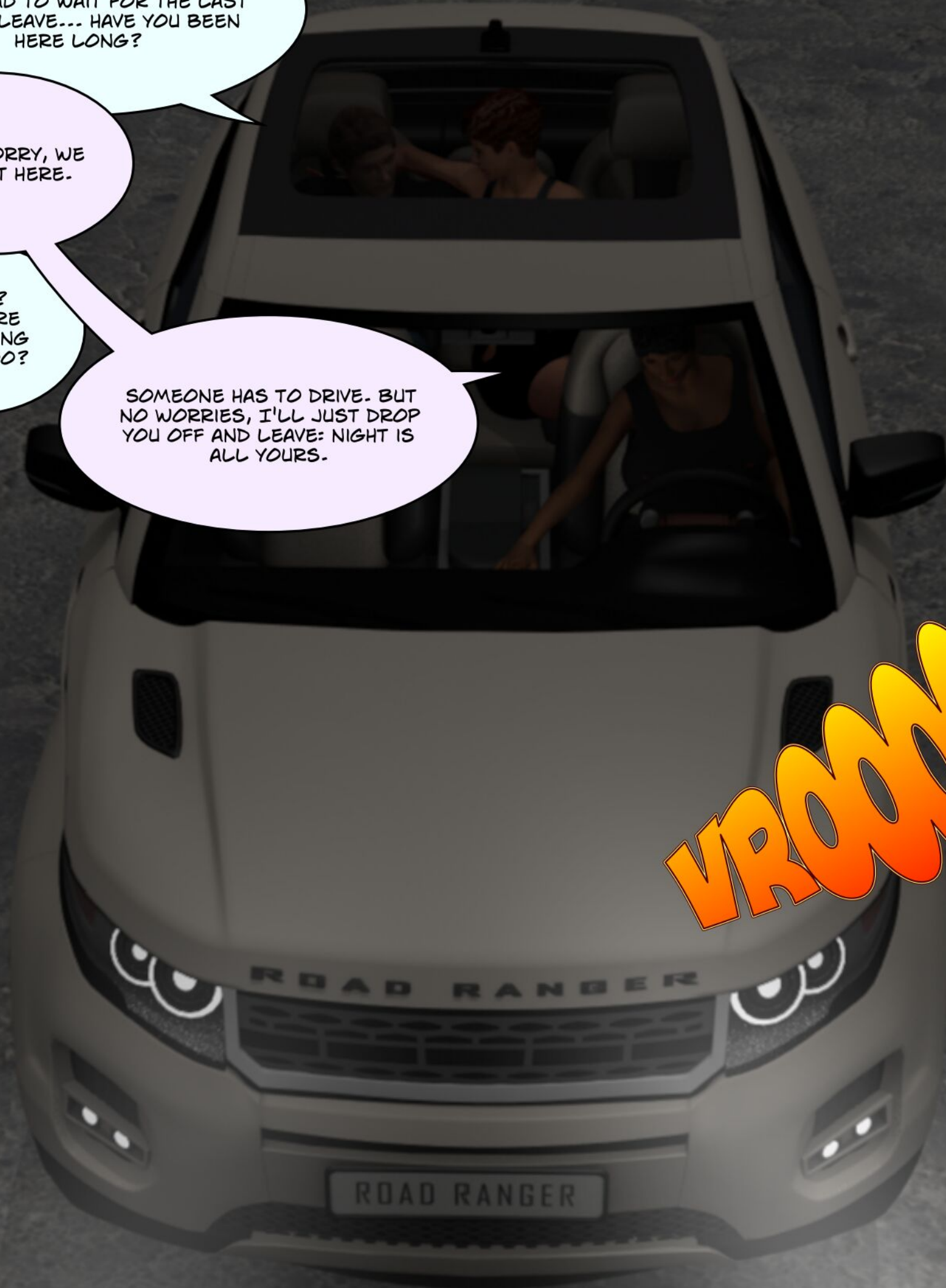
I COULDN'T KICK MY FRIENDS
OUT! I HAD TO WAIT FOR THE LAST
ONE TO LEAVE... HAVE YOU BEEN
HERE LONG?

DON'T WORRY, WE
JUST GOT HERE.

LUCIA?
WHAT ARE
YOU DOING
HERE TOO?

SOMEONE HAS TO DRIVE. BUT
NO WORRIES, I'LL JUST DROP
YOU OFF AND LEAVE: NIGHT IS
ALL YOURS.

VROOOOM!!!






MY GOD.
LOOK AT HER.

YOU HAVE NO
DRIVER'S LICENSE,
RIGHT?

I HOPE TO GET IT
ON TUESDAY.

WELL, SO YOU
CAN'T DRIVE, AND
NEITHER CAN I. WE
WOULDN'T BE ABLE TO
DO THIS WITHOUT
LUCIA.



WHY
COULDN'T YOU
DRIVE? ARE
YOU SICK?

NO, I'M FINE... BUT I NEED MY
HANDS FREE, AND I CAN'T DRIVE
WITHOUT USING MY HANDS.



HANDS FREE...
MY GOD...

I SPENT A LOT OF TIME
IN THE CAR WITH MY FIRST
BOYFRIEND...


HE DROVE, AND I TRIED TO
DISTRACT HIM... THAT WASN'T A
GREAT IDEA, THINKING BACK ON
THAT...

MARIA! DON'T SET A
BAD EXAMPLE FOR THE
BOY!

A man and a woman are sitting in the back of a car, leaning towards each other as if about to kiss. The man is on the left, wearing a black t-shirt and blue jeans. The woman is on the right, wearing a black sports bra and black underwear. The car's interior is visible, including the seats and windows. The scene is dimly lit, suggesting it might be nighttime or in a shaded area.

LISTEN TO HER... THE VOICE OF REASON... ALWAYS REMEMBER TO PULL OVER BEFORE INDULGING IN MORE PLEASANT STUFF... OF COURSE, NOWADAYS THERE ARE FEWER SECLUDED PLACES THAN WHEN I WAS YOUNG.

BUT IN THIS CASE... I WOULD SAY WE'RE SAFE.



GOSH, MARIA...
REALLY?

THAT'S ALL SHE
TALKED ABOUT DRIVING
UP HERE... SHE COULDN'T
WAIT.

AAAAHHH!

MARIA... MARIA... THIS IS
THE MOST EXCITING THING
EVER...

LET ME CHECK IF EVERYTHING
IS OK... I'LL TURN ON MY
LIGHT...

suck
lick chomp

A man in a black short-sleeved shirt is leaning over a woman in a black dress. The woman is sitting in the driver's seat of a car, looking down. The man is looking at her with a slight smile. The car's interior is visible, including the seats and a bottle of water on the passenger seat.

EVERYTHING IS OK...
EVERYTHING IS
PERFECT...

ghnn

chupa

MARIA, WHAT DO YOU WANT ME
TO DO? SHOULD I DROP YOU AT THE
HOTEL, OR DO YOU WANT ME TO TAKE
THE LONG WAY AROUND? YOU KNOW,
I HAVE PLANS TOO.

A man and a woman are sitting in the back of a car. The man is on the left, wearing a black t-shirt, and the woman is on the right, wearing a black tank top and black leather pants. A vibrator is on the man's lap. The scene is dimly lit, suggesting it's nighttime.

HOTEL? AFTER THE TROUBLE I WENT THROUGH TO FREE MY PLACE?

MY GIFT, MY RULES. LUCIA, LET'S GO STRAIGHT TO THE HOTEL. I ALREADY CHECKED US IN AND I HAVE THE KEY, WE CAN GO DIRECTLY TO THE ROOM.

BUT I DON'T THINK WE CAN PUT IT BACK IN YOUR TROUSERS... DO YOU HAVE ANY SUGGESTIONS?

YOU'VE GOT FIVE MINUTES. YOU CAN MAKE HIM CUM, IF YOU PUT YOUR MIND INTO IT.



NO, MARIA... I DON'T
WANT TO CUM IN YOUR
CAR... LET'S TAKE IT
EASY...

THREE
MINUTES.

mnmhgg!

mnmhgg!

MARIA... IT WILL FIT
INSIDE... I'M NOT
ANGELO.

ALSO BECAUSE I PARKED, AND
SOMEBODY COULD SEE YOU.



SO, SHALL WE
GO?

PARTY POOPERS. THANKS
FOR THE LIFT, DARLING.
SAY HI TO MICHELE FOR
ME.

I DON'T KNOW IF I'LL GET
TO TALK TO HIM BEFORE
JUMPING ON HIS DICK... YOU
MADE ME SOAK MY SEAT, DAMN
YOU...

A man and a woman are standing in a dimly lit room. The woman is on the left, wearing a black bra and a black skirt. The man is on the right, wearing a black t-shirt and blue jeans. They are both looking towards the camera. There are several speech bubbles above them, some yellow and some white, containing text. The room has a tiled wall on the left, a desk with a phone on the floor in the foreground, and a desk with a lamp in the background.

MICHELE? WHAT DID SHE MEAN?

LUCIA IS GOING TO SPEND THE NIGHT WITH HIM... YOU KNOW, I DON'T WANT HIM TO BE ALONE ALL NIGHT.

DOESN'T LUCIA HAVE A BOYFRIEND TOO? HOW...

NICOLA IS WITH ANGELO AND HIS GIRLFRIEND TONIGHT... DON'T WORRY ABOUT THE OTHERS.

SIT ON THE ARMCHAIR, LET ME TELL YOU A STORY.

THREE YEARS AGO, WHILE YOU WERE HAVING YOUR BIRTHDAY, I WENT TO A DISCO NIGHT WITH A FRIEND OF MINE... BUT SHE MET A BOY, AND LEFT ME BY MYSELF.

I DANCED ALL NIGHT, AND I WAS EXHAUSTED... AND TRYING TO RECOVER BY DRINKING SOMETHING AT THE BAR.

AND THIS GIRL HOOKS UP WITH ME. SIX FEET TALL, REDHEAD, BLUE EYES, HOT BODY. SHE ASKS ME IF I HAVE A BOYFRIEND.

WAS SHE HITTING ON YOU?

I THOUGHT SHE WAS JUST MAKING CONVERSATION...



A woman with short dark hair, wearing a black sports bra and a black leather skirt, stands with her back to the camera, gesturing towards a man sitting on a light-colored sofa. The man is wearing a black polo shirt and blue jeans. The room has wood-paneled floors, a grey rug, and a window with curtains in the background. There are five speech bubbles containing text.

I WAS SINGLE, AND IN A BAD MOOD... WHEN SHE ASKED ME IF I WANTED TO SPEND THE NIGHT WITH HER AND HER MAN, I SAID YES. WITHOUT HESITATION.

WITHOUT KNOWING HER?

DOES THIS SOUND SO STRANGE TO YOU? YOU DO REMEMBER HOW WE MET, RIGHT? ANYWAY, I WAS DRESSED IN THE SAME CLOTHES I'M WEARING NOW, AND SHE TOOK ME TO THIS HOTEL.

UNFORTUNATELY THAT ROOM IS NOW OCCUPIED, BUT THIS ONE IS BETTER.

SO I WAS ALONE IN A DISCO, AND
TEN MINUTES LATER I WAS ON MY
KNEES, TRYING UNSUCCESSFULLY TO
OPEN MY MOUTH ENOUGH TO GET
ANGELO'S COCK IN.

THE BOY WAS
ANGELO?

YEAH, AND SIMONA IS HIS
GIRLFRIEND, MIRIAM'S COUSIN...
YOU DON'T KNOW HER BUT THEY
LOOK SIMILAR...

I SPENT THE WHOLE NIGHT
WITH THEM. I NEVER HAD SEX
WITH A COUPLE, AND I WAS
SCARED... INTIMIDATED BY THEIR
LOOKS... THEY BOTH LOOKED TOO
HOT TO REALLY WANT TO HAVE
SEX WITH ME.



YES, I KNOW THE FEELING....

THEY WERE GREAT WITH ME... THEY MADE ME RELAX AND FEEL COMFORTABLE... BEFORE THAT NIGHT I HAD NEVER FELT SO SEXY... SO DESIRABLE...

IT IS THANKS TO THE TWO OF THEM THAT TODAY I AM NO LONGER ASHAMED OF MY BODY, WHEN THERE IS A GIRL LIKE LUCIA NAKED IN THE SAME ROOM...

AAH...
ASHAMED? BUT LOOKING BEAUTIFUL LIKE YOU ARE... IT'S THE OTHERS WHO SHOULD BE ASHAMED, IF ANYTHING...

AAH...

smack

NOW I KNOW--NOT THAT I AM THE MOST BEAUTIFUL, BUT THAT I AM SEXY. I KNOW THAT MEN LIKE ME, AND I KNOW WHAT I CAN DO BETTER THAN THE AVERAGE OF MY FRIENDS... HOW ABOUT YOU?

NOW THAT WE'RE ALONE WE CAN TALK ABOUT IT, I GUESS... HOW DID YOU FEEL, ON THE BOAT? I KNOW YOU ENJOYED IT, HUH... BUT TELL ME MORE ABOUT IT. YOU MUST HAVE THOUGHT ABOUT IT A LOT, I'M SURE....

OF COURSE... OF COURSE I THOUGHT ABOUT IT... MY FIRST TIME... I THOUGHT I WOULD BE ALONE WITH A GIRL... OF COURSE I DIDN'T THINK IT WOULD BE WITH TWO MEN AND AN UNKNOWN GIRL... WITH MY BROTHER, TO BOOT...

IT WASN'T WHAT I HAD IMAGINED AT ALL....

BUT YOU GUYS WERE GREAT...
IT ALL FELT... NORMAL!
ALTHOUGH I PROBABLY SHOULD
HAVE DIED OF
EMBARRASSMENT....

IT WAS LIKE WE'VE ALL
KNOWN EACH OTHER FOR A
LONG TIME... LIKE WE'VE DONE
IT BEFORE... I CAN'T
EXPLAIN...

I UNDERSTAND...
WHAT ABOUT YOU?
WHAT WOULD YOU
LIKE TO BE?

WHAT I AM SUITS ME JUST
FINE... A GUY HAVING FUN WITH
FRIENDS... GOD, YOU ARE SO
BEAUTIFUL...

WHY DON'T YOU
TURN ON THE
LIGHT?



MY
GOODNESS...

SO WE ARE
FRIENDS?

NO? FRIENDS,
FUCK BUDDIES?

I DON'T KNOW IF WE ARE
FRIENDS, ACTUALLY. WITH
FRIENDS I HANG OUT, I GO OUT TO
DINNER, I PLAY BOARD GAMES, I GO
TO THE MOVIES... WITH YOU I JUST
FUCK... WE'VE NEVER DONE
ANYTHING ELSE, HAVE WE?



TRUE... BUT... WHY SHOULD WE DO ANYTHING ELSE?

EXACTLY. WHAT DO YOU AND I DO TOGETHER?

SEX.

AND DO YOU THINK WE SHOULD DO SOMETHING MORE?




MORE SEX? I HOPE SO, A LOT.

I MEAN THINGS BESIDES SEX. YOU SEE, LUCIA AND NICOLA ARE MY FRIENDS... I ALSO HANG OUT WITH THEM FOR OTHER REASONS... ANGELO AND SIMONA, ON THE OTHER HAND, WE NEVER HANG OUT WITH THEM, EXCEPT FOR FUCKING... CAN YOU BE LIKE ANGELO?

I WOULD LIKE TO BE LIKE HIM....

COME ON, YOU KNOW WHAT I MEAN... DO YOU WANT TO BE A GUY I FUCK WITH, WITHOUT NEEDING TO BE FRIENDS? THAT'S WHAT WE'RE HERE FOR IN THE END, RIGHT? TO FUCK, AND CELEBRATE YOUR BIRTHDAY.





AND DO YOU KNOW WHAT
HAPPENED TO ME A FEW DAYS AFTER
THAT NIGHT? AT ANOTHER EVENT
ORGANIZED BY SIMONA I MET
MICHELE-WE WERE A LITTLE OLDER
THAN YOU RIGHT NOW....

AND DO YOU KNOW
WHAT HE HAD RECEIVED,
FOR HIS BIRTHDAY?



HAAA... NO...
WHAT?

LUCIA...SHE GAVE HIM A
SURPRISE. DO YOU UNDERSTAND
WHAT I WANT TO TELL YOU? FOR
THE PEOPLE I HANG OUT WITH,
NONE OF THIS IS PARTICULARLY
SPECIAL....

FOR ME, THOUGH...

AAAAAH...


EFFECT PAUSE...

gnggh!



FOR YOU,
THOUGH?

BOY, YOU DON'T MISS
A BEAT, HUH? ALL
RIGHT...



YOU'RE THE FIRST VIRGIN
BOY I'VE EVER HAD SEX WITH...
I BROUGHT YOU ALL THE WAY
HERE, PAID FOR THE ROOM, AND
NOW I'M GOING TO SUCK YOU OFF.
YOU MUST BE A LITTLE SPECIAL
TO ME.

I COULD SAY I WANT
TO FIND OUT HOW
PROFICIENT YOU CAN GET,
BUT THAT WOULD BE
BULLSHIT.

THE TRUTH IS, I LIKE
FUCKING YOU A LOT. I'VE
HAD SO MANY MEN -- AND
I'VE HAD FUN WITH MOST OF
THEM....

BUT AFTER MY BOYFRIEND, THE
ONE I LIKE TO HAVE SEX WITH THE
MOST IS YOU. IT'S WEIRD FOR ME TOO,
YOU KNOW? A LITTLE BOY, NOT
ANGELO, WITH HIS FOOT-LONG COCK,
NOT MY 6FOOT 6 TALL ROOMMATE
-- YOU.

HOW -- HOW IS THAT POSSIBLE?

IT'S NOT BECAUSE MAKING YOU COME IS SO HARD... THAT MAY IMPRESS OTHER WOMEN, BUT NOT ME....

I'M IMPRESSED BY THE WAY YOU GO OUT OF YOUR WAY TO MAKE YOUR PARTNER COME, WITHOUT EVEN CARING ABOUT YOUR OWN PLEASURE...

AND I LOVE THE WAY YOU LOOK AT ME. I CAN SEE YOUR HEART EYES, YOU KNOW? WE ALL SEE THEM. I KNOW IT'S DANGEROUS, EVERYBODY KEEPS TELLING ME -- BUT AS LONG AS I SEE THAT LOOK IN YOUR EYES, I DON'T THINK I'LL BE ABLE TO RESIST YOU....



IT'S NOT DANGEROUS... I KNOW
YOU'RE NOT MY GIRLFRIEND... YOU
NEVER WILL BE... WE'RE NOT EVEN
FRIENDS...

I BELIEVE YOU... AND I
HOPE WHEN YOU FIND ONE
YOU'LL LET ME MEET
HER...

HOWEVER, TONIGHT...
I WANT TO MAKE AN
EXCEPTION. CAN I BE
YOUR GIRLFRIEND UNTIL
MORNING?



BE YOUR BOYFRIEND FOR
A NIGHT? I THOUGHT THE
NIGHT COULDN'T GET ANY
BETTER... NOW I WANT TO
LICK YOU.

HAS MY BLOWJOB
TIRED YOU OUT YET?
TWO MORE MINUTES.

I WANT IT TOO
MUCH...PLEASE.



NO GUY HAS EVER
INTERRUPTED A FELLATIO
OF MINE TO LICK ME.....

IN FACT, IT HAPPENS
THE OTHER WAY AROUND
WAY MORE OFTEN.....

I'M SORRY THE OTHER
BOYS DON'T
UNDERSTAND....

FUCKING YOU IS GREAT... I LOVE YOUR BODY... I LOVE YOUR BUTT... I LOVE LUCIA'S AND MIRIAM'S TITS... I LOVE SAM...

BUT THERE'S NOTHING I LIKE BEING BETWEEN YOUR THIGHS... YOUR SMELL... MY GOD... THERE'S NOTHING BETTER.

lick!

HAAA... ARE YOU GETTING INTO THE PART OF MY BOYFRIEND YET?

I'M SURE HE WOULD AGREE WITH ME -- BUT NO, I'M TOMMY -- JUST TOMMY. AND I WOULD SPEND ALL NIGHT HERE....

Smack!




AH... THE WHOLE NIGHT?
BUT IT'S YOUR DICK'S
BIRTHDAY TOO...I WANT TO
WISH HIM A HAPPY BIRTHDAY
AS WELL.....

hqq...

hqq...

hqq...

A close-up, dimly lit scene showing a man in a red tie being kissed on the cheek by a woman. The man's face is in profile, looking down. The woman's hand is visible, resting on his cheek. The lighting is soft and intimate, with a dark background.

AND TO DECLINE
BIRTHDAY WISHES ON HIS
BEHALF WOULD BE
RUDE, WOULDN'T IT?

YOU WOULD BE A
BOOR...



AND I CAN'T STAND
BOORS...EVEN IF THEY USE
THEIR TONGUE LIKE THAT...

ENOUGH, TOMMY...I'M ABOUT
TO EXPLODE...I WANT TO FEEL
YOU INSIDE ME....

CAN'T YOU GIVE ME
TWO MINUTES? TO
FINISH?

NO, TOMMY...FUCK
ME! NOW! I NEED IT!



JUMP ON ME.

JUMP ON
ME.

A FIRST TIME FOR THAT
TOO...IF YOU WANT TO.

THAT'S
RIGHT, LIKE
THAT...COME
CLOSER....

WHY?

WHY?

WHY?





ahh...

CLOSER...
CLOSER...

ahh...

EVEN CLOSER?

COME OVER
HERE.





I WANT TO
UNDRESS YOU.

DO IT.





MARIA... KISSING YOU
FEELS SO GOOD... IT
FEELS GREAT TO BE
INSIDE YOU LIKE THIS....

IT WAS A NICE KISS,
ACTUALLY. YOU'RE GETTING
BETTER AT THAT, TOO.
MICHELE WOULD RATHER HAVE
ME ON TOP, BUT I LIKE THIS
POSITION A LOT...

I AGREE WITH HIM-NO
ONE RIDES LIKE YOU.....

CAN I KISS YOU
AGAIN?

TONIGHT YOU CAN KISS
ME ALL YOU WANT.

YOU DON'T
HAVE TO TELL
ME TWICE.

YOU DO STILL KISS
LIKE A LITTLE BOY
THOUGH....

Mmh!



BUT I WON'T
BE THE ONE TO
TEACH YOU
THAT...

slurp
slurp



DID I GO TOO FAR? HAAA...

NO, YOU WERE DOING GREAT... BUT YOU HAVE A LONG TONGUE, AND YOU MOVE IT SO MUCH...





YOU MADE ME WANT TO
TAKE SOMETHING REALLY
BIG IN MY MOUTH.

I'M SURE YOU CAN
HELP WITH THAT.



I DO WHAT I CAN
WITH WHAT I HAVE.....

THAT'S JUST WHAT I
WANT.




AAAAH! MARIA! MARIA!
MY GOODNESS...

GLOW!

IS TAKING IT ALL DOWN YOUR
THROAT REALLY THAT EASY? YOU
GIRLS DON'T SEEM TO MAKE ANY
EFFORT... AAAH...


mnh!

mnh!



EASY? IT LOOKS
EASY TO YOU...

GOSH YOU'RE SO
BEAUTIFUL...



I CAN TELL YOU'VE NEVER
GIVEN A BLOWJOB... ME AND THE
GIRLS HAVE BEEN TRAINING WITH
ANGELO....

BUT YOU'VE GOT A REALLY
BIG ONE... I'VE SEEN A FEW
BIGGER THAN YOURS, AND
I'VE SEEN SOME...

WHEN IT'S A NEW GIRL WHO
WANTS TO DEAL WITH IT, I'M
SURE SHE'LL HAVE A HARD TIME
TAKING IT IN HER MOUTH, LET
ALONE SWALLOWING IT. SHE'LL
HAVE TO PRACTICE A LOT....

THERE ARE NO
NEW GIRLS ON THE
HORIZON....



AND YOU'RE NOT LOOKING FOR ONE? I PROMISE I'LL BE FRIENDLY WITH HER...TURN AROUND.

I'M NOT LOOKING FOR ANYTHING RIGHT NOW...YOU'D BE AMAZING WITH HER TOO, BUT SHE MIGHT NOT BE THRILLED WITH ALL THIS.....

AND NOW I'M HERE WITH YOU...MIRIAM CALLED ME TO BE INTRODUCED TO MY BROTHER...WITH SAM WE'LL SEE EACH OTHER AGAIN ON SUNDAY.....

I DON'T WANT TO MESS THAT UP NOW.

I SEE...WELL, IT FITS. YOU'RE YOUNG.

AND WALLY?
WHAT ABOUT HIM?

HE'S SINGLE TOO, ARE
YOU INTERESTED?

WAS HE AT
YOUR PARTY? DID
YOU TELL HIM
ABOUT MY
PRESENT?

SURE...WE WERE NEVER
THAT CLOSE....

OH, I'M SURE OF
THAT. YOU'LL BE AT
HIS BIRTHDAY,
RIGHT?



AND WHAT HAVE YOU
PLANNED?

WE'LL BE AT A
CLUB...DO YOU WANT TO
GIVE HIM A PRESENT
TOO?

NOT ME... LUCIA WAS
CONSIDERING IT, THOUGH. I
COULD JUST GIVE THEM A RIDE
SOMEWHERE, RETURN THE
FAVOR FROM TONIGHT. DO YOU
THINK THAT COULD BE
DONE?

FUCK! DOES HE
KNOW?




LUCIA LOVES TO SURPRISE.

WOW...CAN I SUGGEST SOMETHING?

SURE, THAT'S WHY I'M TELLING YOU.

NO HOTELS. WALLY IS AN ONLY CHILD, AND HIS PARENTS WILL BE AWAY ALL WEEK. HE'LL HAVE THE HOUSE TO HIMSELF. A SURPRISE VISIT WOULD BE MORE EXCITING THAN ANYTHING ELSE.



MMM... I LIKE
THAT...

IN FACT...LET ME
TALK TO HIM. WITHOUT
SPOILING ANYTHING, I'LL
GET YOU THE KEYS TO HIS
HOUSE. WHAT DO YOU
THINK?

AFTER THE PARTY,
I'LL DRIVE HIM HOME,
AND YOU LET HIM FIND THE
FINAL GIFT OF THE NIGHT.
MUCH MORE THAN A
SURPRISE PARTY.



ARE YOU REALLY A GOOD FRIEND, OR ARE YOU HOPING TO GET A PRIZE?

I ALREADY HAVE MY PRIZE... IT'S SITTING ON ME RIGHT NOW.

SO YOU DON'T WANT ANOTHER LITTLE PRESENT? LOOK AT THAT.



THIS ROOM HAS SO MANY QUALITIES....

MARIA! MARIA, YOU ARE OUT OF YOUR MIND....

DO YOU LIKE IT?
TOMMY, DO YOU LIKE
IT? DO YOU LIKE IT?

whdd!
!pphw

whdd!
!pphw

whdd!
!pphw


FUCK! MARIA!
MARIA!





WHAT THE...?
OKAY...

NO! GET
OFF! GET
DOWN! GET
DOWN!



HAVE I FOUND YOUR
WEAK SPOT? WHY DID YOU
STOP ME? A COME
WOULDN'T HAVE STOPPED
YOU...

I CAN'T COME NOW...I
WANT TO LICK YOU
AGAIN....

AND... I WOULD LIKE TO
KISS YOU, BEFORE I COME
IN YOUR MOUTH... I HAVE TO
RESIST... GIVE ME A
SECOND.

WHAT ARE YOU TALKING
ABOUT? YOU'RE
EXPLODING...DON'T HURT
YOURSELF, LET'S GO TO THE
BATHROOM.

I'M GOING TO UNLOAD YOU NOW, AND THEN WE'LL GO BACK THERE....

WILL YOU GIVE ME A HAND? AAAH---

HAND? I CAN DO BETTER THAN THAT.



WHAT DO YOU
THINK?

FUCK...CAN I...LIKE
THIS?

GO EASY.





DON'T COME TOO MUCH,
OKAY? SAVE THE BIG ONE
FOR MY MOUTH.....

FLOP!


FLOP!

FLOP!

FLOP!

AAAAH!
AAAAH!

DON'T DROP TOO MUCH
OF THE GOOD STUFF ON
THE FLOOR, OKAY?



MH. IT COULD HAVE BEEN WORSE.

COME ON. A QUICK RINSE AND LET'S GET BACK ON TRACK.

AHHH...
OKAY...



AAAH... HAA... YOU WANT TO MAKE ME COME NOW? TOMMY...

I DIDN'T WANT TO FUCKING COME FIRST.

YOU'RE SO FUCKING
GOOD...BEING UP HERE IS
WONDERFUL.....



NOW I'M GOING TO SWALLOW IT THOUGH... HE WANTS TO COME IN... HE'S HERE KNOCKING...





NO? YOU DON'T WANT TO?
DO YOU WANT ME TO FOCUS
ON YOUR TONGUE? OKAY...

I WISH I COULD FOCUS
MYSELF...



TOMMY...DID YOUR TONGUE GROW TOO?

YOU TASTE SO GOOD...



TOMMY...
TOMMY... LIKE
THIS... GO ON...



FUCK... FUCK... A BIG ONE IS
COMING... MAYBE I SHOULD
TAKE IT EASY... MAYBE

TOMMY...
GOD...



TOMMY!



CAN I NOW SUCK YOU
OFF NOW? FINALLY!

hqa...

hqa...

hqa...

PLEASE, YES!

IT'S MY TURN
NOW.

MORE,
MARIA...MORE!

HNGGI!



EASY, BABY... LET ME
LOOK AT YOU...

nggh!

nggh!
nggh!

SBAM!

SBAM!

SBAM!

YES! YES!
MARIA!!!



DAMN,
TOMMY...YOU'RE
LOADED TODAY,
HUH?

HAA.... HAAA... YOU
HAVE NO IDEA...

ME TOO, SO
MUCH...AND TODAY I
WANT TO LOOK AT YOU
RECEIVING MY GIFT....

I DIDN'T REALIZE
THE BED WAS SO
HIGH---

NOW LET ME DO IT
FOR A FEW MINUTES,
OKAY?

WHATEVER YOU WANT, MY
GOD....





Sturp!

DID YOU WANT TO DO THIS?

SOMEONE IS
KNOCKING DOWN
THERE... I THINK IT'LL BE
EASIER TO MAKE YOU
COME TODAY...

FUCK, WHAT
A KISS...



MH. THAT'S ENOUGH.

slurp

slurp



YOU'LL HAVE TO MAKE IT
ENOUGH----

WHAT DO
YOU MEAN?

IT WAS A GOOD KISS,
WASN'T IT?

GREAT...

AND NOW I'M GOING
TO GIVE YOU A BLOWJOB,
TOMMY... A NICE LONG
BLOWJOB...

AND I'LL ONLY STOP
WHEN YOU COME IN MY
MOUTH.

FAP!

FAP!

FAP!

FAP!


MY
GOODNESS...



JUST HOW HORNY ARE YOU, BOY?
IT'S NEVER BEEN THIS BIG...
IT LOOKS SO TASTY....

slap slap

TAKE IT IN
YOUR MOUTH,
COME ON....



ONLY IF YOU
PROMISE NOT TO TRY
TO STOP ME.

ALL RIGHT...

IT LOOKS LIKE IT
WON'T TAKE TOO LONG
TODAY... DON'T BE
DISAPPOINTED, OKAY?

hqa...
hqa...

hhnggg

YOU MUST BE EXCITED
TOO... AAAH... YOU'VE
NEVER SUCKED ME OFF
LIKE THAT... GOD....

I'LL NEVER GET SUCH A NICE GIFT AGAIN... FUCK...
FUCK....

I'M GLAD YOU LIKE IT SO MUCH... NOW COME.

mmh

mmh

mmh



COME ON...
COME ON... LET IT
GO... FOR ME...

GOD...
GOD... MY
GOD...

SUCK


SUCK



TEN MINUTES
LATER...

WHAT THE
FUCK.

ggrrnhhhh



TOMMY... I UNDERSTAND
THAT YOU'RE PROUD OF YOUR
STAMINA, BUT YOU'RE GOING
TOO FAR...

I'VE BEEN SUCKING YOU FOR
TWENTY MINUTES... IT'S NOT NICE TO
MAKE A GIRL WHO'S TRYING TO GIVE
YOU PLEASURE SO TIRED...

FUCK, IF YOU
LOOK AT ME LIKE
THAT I CAN'T SAY
NO TO YOU....


MARIA... YOU ARE GIVING ME
PLEASURE... SO MUCH... KEEP
GOING A LITTLE LONGER,
PLEASE....



FIRST THE MIRROR JUST
CAUGHT YOU BY SURPRISE, HUH?
I WAS HOPING THAT HAVING ME
ALL TO YOURSELF WOULD MAKE
YOU COME IN MORE HUMANE
TIMES....

BUT APPARENTLY IT WASN'T
THE AUDIENCE THAT GAVE YOU
SUPERPOWERS....

YOU'RE SO GOOD,
MY GOD...

A close-up, dimly lit photograph of a woman with short dark hair, looking intensely at the camera. She is performing a handjob on herself, with her hands positioned around her vulva. She is wearing a black watch with a large, rectangular, gold-colored buckle on her left wrist. The background shows a modern living room with a white sofa and a wooden coffee table. A thought bubble is in the upper right, and a speech bubble is in the lower right.

WHAT DO YOU THINK OF THIS? TWO-HANDED HANDJOB, LOOK STRAIGHT INTO THE EYES... SWIRLING TONGUE... ISN'T THAT ENOUGH FOR YOU?

MARIA... MARIA...

ANOTHER TEN MINUTES LATER...


THAT'S ENOUGH.

LIKE THIS...
LIKE THIS...



hqa...

hqa...



FUCK IT, I AM TIRED. IN THIS TIME I WOULD HAVE HAD MICHELE AND ANGELO COME. MAYBE BOTH OF THEM TOGETHER, EVEN.

EXCUSE ME...I...CAN I MAKE IT UP TO YOU?



COMMIT TO IT AND
LET'S SEE.

SORRY, BUT IT'S NORMAL THAT
IF I LIKE IT I WANT TO MAKE IT
LAST AS LONG AS POSSIBLE,
RIGHT?

IT SEEMS THAT
SOMEONE REALLY
CARES ABOUT MY
FORGIVENESS...
HAAA...

lick

lick

YOU'RE NOT
REALLY ANGRY,
RIGHT?



IT'S BETTER
ALREADY...I'M GETTING
OVER IT...IT'S GOING
AWAY....



AAAH--- AAAH---
TOMMY--- TOMMY---



hqa...

YOU ARE FORGIVEN... MY GOD, YOU'VE EARNED YOUR FORGIVENESS...

hqa...

hqa...

YOU WEREN'T REALLY
MAD AT ME, WERE YOU?
YOU WERE JOKING...

MAD AT YOU FOR NOT BEING
ABLE TO MAKE YOU COME? OF
COURSE NOT, HONEY... OBVIOUSLY
I WAS JOKING.

IF ANYTHING, I SHOULD BE
MAD AT MYSELF... BUT YOU'RE
TOO CUTE AND TOO GOOD WITH
YOUR TONGUE FOR A GIRL TO
REALLY RESENT YOU...

BUT DON'T TAKE
ADVANTAGE OF OTHERS,
OKAY? JUST BE NICE.

BE NICE NOW TOO, AND COME
INSIDE ME... YOU'VE ALREADY
LICKED ME ENOUGH FOR
TODAY...

I'M NOT
HOLDING BACK,
REALLY....



I'M NOT HOLDING
BACK EITHER... AAH...

I CAN SEE IT... MY
GOD, MARIA... YOU'RE
INCREDIBLE....

WHY?


WHY?

WHY?





AND THAT MIRROR IS
AMAZING... I CAN STAND HERE
AND FOCUS ON YOUR SENSATIONAL
ASS, AND WATCH IT GO UP AND
DOWN ON MY COCK...



I'M GLAD YOU'RE ENJOYING IT
SO MUCH... BUT YOU REMEMBER
THERE WAS A MIRROR IN MY
ROOM TOO, RIGHT?

OR I CAN JUST LEAN OUT,
AND I CAN LOOK AT YOUR ASS
AND YOUR FACE AT THE SAME
TIME... AWESOME...
AWESOME...



BUT HERE IT'S JUST YOU
AND ME -- A WHOLE OTHER
THING.

WHY DON'T YOU FUCK ME
NOW?

MY GOD... MARIA... I
ADORE YOU... YOU'RE SO
BEAUTIFUL... YOU'RE SO
BEAUTIFUL...

THAT'S... THAT'S...
TOMMY... YOU'RE SO
GOOD....

SBAM!

SBAM!

SBAM!

SBAM!



FILL ME--FILL ME,
PLEASE....

I'M ALMOST
THERE... I'M
ALMOST
THERE...

SBAM!

SBAM!

SBAM!

MARIA...CAN I COME IN YOUR MOUTH? ONE OF YOUR BLOWJOBS, LIKE THE OTHER DAY ON THE LAWN....

BUT IF YOU KEEP ME HANGING AGAIN THIS TIME I'LL BITE IT OFF.






I CAN'T DO IT MORE SPECTACULARLY THAN THIS, BABY... IF YOU DON'T EVEN COME NOW...

SHE'S DOING IT ON PURPOSE, I'M SURE... SHE'S BEING A DIRECTOR, TO GIVE ME ALL THE MOST EXCITING SHOTS... GREAT...

HAAAAA!

FINALLY! IT TOOK ALL EVENING, BUT I DID IT!

glom!
glom!
glom!



IT WAS WORTH IT
THOUGH... SO MUCH OF IT...
YOU REALLY HELD BACK AT
FIRST, DIDN'T YOU? WELL
DONE...

gulp!
gulp!

ALL OF IT...
JUST LIKE THAT...
MARIA! MARIA!



MARIA... MY GOD...
I THINK IT'S OVER...
THERE'S NO MORE...
AAAH...

YOU ALWAYS
UNDERESTIMATE
YOURSELF,
HONEY....

suck!

suck!
suck!






NOW GET BACK ON YOUR FEET AND COME HERE. IT'S ANAL TIME.

ANAL, NOW? ARE YOU NUTS? I JUST CAME, GIVE ME A SECOND....

BUT IF IT HASN'T GONE LIMP... IT SEEMS YOU DON'T NEED REST YET.



I'LL DECIDE
IF I NEED A
BREAK.

WHAT DO YOU
THINK YOU'RE
DOING, BOY?
HAAA...

I CAME IN YOUR MOUTH... AND
I'M SURE I HAVEN'T LICKED YOU
ENOUGH, DOWN HERE.



YOUR ASS IS ALWAYS
WAITING FOR ME ANYWAY,
ISN'T IT? WE HAVE ALL NIGHT
LONG.

HAAAA... THAT'S
RIGHT... THERE'S
NO HURRY....



AH... AH...

FUCK,
TOMMY...
TOMMY... LIKE
THAT....

AH...

AH...

YOU LIKE IT?

AH...

AH...

GOD, YOU ARE
INCREDIBLE...
INCREDIBLE...

I CAN'T... BE
COMING AGA...
IN...

AH...

AH...

I HOPE TO BE HALF AS
GOOD AS YOU ARE...



AH...

HAAA!

HAAA!

CAN I FUCK
YOU IN THE ASS
NOW?

PLEASE... DO
IT...

HAA...

HAA...



FUCKING YOUR
ASS FEELS SO
GOOD...

IF YOU LIKE IT SO MUCH,
WHY DON'T YOU EVER ASK
FOR IT THEN? I ALWAYS
HAVE TO SUGGEST IT...




BECAUSE WHEN I FUCK YOUR ASS,
THEN I HAVE TO LEAVE TO CLEAN
MYSELF... AND I DON'T LIKE TO
LEAVE YOU....

THEN I COME TO THE
BATHROOM WITH YOU,
OKAY? I'LL SOAP IT UP
FOR YOU....

BUT LET ME FEEL HOW MUCH YOU LIKE TO BUTT-FUCK ME NOW... HOW MUCH YOU LOVE MY ASS.....

CAN'T YOU ALREADY FEEL IT?





I'M THE ONLY
ONE MOVING RIGHT
NOW...

IS THAT A
CHALLENGE?



AM I MOVING ENOUGH? OR DO YOU STILL WANT MORE?

WHY!
WHY!


MORE, TOMMY...YOU CAN DO MORE, I'M SURE....

SBAM!

SBAM!

THAT'S IT, BOY!
THAT'S IT... POUND MY
ASS....

I ADORE
YOU...YOU'RE
AMAZING....

A man is sitting on a woman's back. The woman is lying on her back on a grey rug, with her arms and legs spread wide. The man is leaning forward, resting his hands on his knees. The scene is set in a living room with a wooden floor, a grey rug, and a light-colored sofa in the background. A lamp is visible on the left side of the frame.

AND YOU HAVE THE MOST
INCREDIBLE ASS IN THE
WORLD...I'M ALMOST THERE,
MARIA...I'M ALMOST
THERE....

AGAIN?
AWESOME...

COME
INSIDE...COME
INSIDE ME....

SBAM!
SBAM!



FUCK!
YES!





MARIA... CAN I STAY LIKE
THIS FOR A BIT? IT FEELS TOO
GOOD...

WE HAVE
ALL NIGHT
LONG...

TO BE CONTINUED...