PREDATOR

COLOR BY: KANEL KITSCH

SCRIPT BY: GUIDO BARSI

THE JOURNALIST



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COVER ART STUDY

THE JOURNALIST

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THE JOURNALIST

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COME ON, ROSE, TAKE COURAGE. YOU CAN DO IT.

PHEEE, LOOK AT THAT WOMAN. *NEW ACQUISITION*?

DON'T KNOW, THEY DIDN'T TELL ME ANYTHING. PROBABLY ONE OF THOSE LESBIANS WHO COME TO **'WARM UP'** A BIT.

THAT'S A SHAME...

I HAD TO GATHER ALL MY COURAGE. IF I WANTED TO BECOME FAMOUS, THE ONLY WAY WAS BY TAKING RISKS OUT IN THE FIELD. I WASN'T GOING TO ACHIEVE ANYTHING STUCK BEHIND A DESK.

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THE PLACE LOOKED DECENT ENOUGH, BUT IT REEKED OF HIDDEN SECRETS. I STILL REMEMBER THE VIDEO THAT BROUGHT ME HERE.

HOPE THIS IS WORTH MY TIME, **STEVE**.

YOU **WON'T BELIEVE** WHAT YOU'RE ABOUT TO SEE.

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I WAS ABOUT TO FIND OUT THAT STEVE HADN'T EXAGGERATED ONE BIT.

PLAY
23:15

READY?

ENOUGH... **SNIFF**... LET ME GO.

SMACK!

SHUT UP, BITCH! YOU'RE HERE TO OBEY, NOT TO ASK!

THIS'LL KEEP YOU FROM SQUIRMING SO MUCH, BITCH.

AHHHH

LICK THEM. THEY'LL HELP WITH THE **PAIN**—HAHA.

OH—OH! PLEASE, STOP! I'LL DO **ANYTHING!**

YEAH, THAT'S EXACTLY WHAT YOU'RE GONNA DO.

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AHH! NO! IT'S PRESSING ON THE HOOK!

BUMP BUMP BUMP

THAT **MOUTH** LOOKS LIKE IT'S DYING FOR SOME **ATTENTION.**

C'MON, BITCH... YOU KNOW YOU WANT IT. TIME TO SHOW YOU WHAT A **REAL MAN** FEELS LIKE.

MMMNNH...

HE SAID OPEN THE **FUCK UP!**

THAT'S IT! TAKE IT ALL, ***SLUT!***

SMOOCH SMOOCH SMOOCH

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LICK IT ALL, **BITCH**—MY **BALLS** TOO!

HOLD HER TIGHT, THIS ONE'S GONNA MAKE HER **SQUIRM.**

YOU READY FOR **MORE PLEASURE?**

MMMMM!

SHE CAN'T TALK, HAHA—GOT SOMETHING IN HER MOUTH!

AHHH! SO DAMN TIGHT!

UMMMMMM!

POP!

PLAY
23:28

SHIT... THIS IS **TOO TIGHT.** I'M ALMOST THERE. GET READY!

OH MY GOD, STEVE... **WHAT IS THIS?**

TOLD YOU IT'D **SHOCK YOU.** AND THIS IS JUST THE BEGINNING!

GET READY, BITCH, YOU'RE GONNA *SWALLOW EVERY DROP!*

NO... PLEASE... THAT'S ENOUGH... I CAN'T TAKE ANY MORE...

AHH!

CATCH IT WITH YOUR *MOUTH*, HA HA!

SPURT!

DOWN, BITCH. *LICK IT OFF THE FLOOR* LIKE THE FILTHY LITTLE THING YOU ARE.
THIS'LL BE THE ONLY THING YOU DRINK FROM NOW ON!

GOD.... WHAT IS *THIS*?

PAUSE
00:35

THIS IS THE *REAL BUSINESS* BEHIND A STRIPPER CLUB. WANNA SEE MORE?

OF COURSE, *TELL ME EVERYTHING.*

YOU LIKE THIS? CAN YOU FEEL *HOW HARD MY NIPPLES* ARE?

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TURN AROUND. I WANNA FEEL YOUR ASS ON MY *PUSSY.*

MMMM... YOU LIKE THAT?

YES.

???!!!?

ONCE I GOT RID OF THE ANNOYING COMPANY, I COULD START LOOKING FOR THE ORGANIZATION'S SECRET LOCATION. I HAD TIME—AT LEAST UNTIL THE STRIPPER WOKE UP AND RAISED THE ALARM.

GOOD EVENING, *MR. WHITE*. LET ME CHECK IF THE GIRLS ARE READY.

THEY BETTER BE...

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MIND IF I KEEP YOU COMPANY?

ONLY IF YOU WANT ME TO BE.

NEW GIRL?

YOU MAY ENTER, MR. *WHITE*—ROOM 3. YOUR... GUEST?

SHE'S WITH ME.

DIDN'T KNOW THE COMPANY ADDED *NEW GIRLS*. I WAS GETTING BORED OF NATASHA.

THE COMPANY ALWAYS THINKS OF ITS *CLIENTS*.

READY? HOPE YOU'RE NOT—HEHE—I LOVE IT WHEN YOU CAN SEE THE *FEAR IN THEIR EYES*.

WHIMPER

OH MY GOD. WHAT THE HELL HAVE I WALKED INTO? BREATHE, ROSE. YOU'VE BEEN THROUGH WORSE. YOU JUST NEED PROOF—THEN GET THE HELL OUT.

MIND IF I *RECORD*?

ANOTHER CAMERA? HAH! ISN'T THE ONE IN THE WALL ENOUGH? SURE, GO AHEAD.

TAKE IT IN YOUR MOUTH, COME ON.

????

MMM—NO...

NO CHOICE, BITCH! PUT IT IN YOUR MOUTH!

BZZZZT

AHHHHHHH!!!

THAT'S IT! LICK IT. WORK YOUR TONGUE, SLUT. COME ON!

SLURP! SLURP!

I SAID USE YOUR TONGUE! HAHAHA!

BZZZZT

THAT'S ENOUGH, ROSE. GET OUT NOW. FIND THE VIDEOS HE MENTIONED — BEFORE IT'S TOO LATE...

HEY! DROP THE CAMERA ALREADY—GET OVER HERE!

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MMM, THAT'S BETTER... WHAT A **GORGEOUS ASS** YOU'VE GOT. AND YOU—WHORE—TAKE OFF THAT MASK. I WANT YOU **SUCKING THOSE TITS.**

NO... WAIT... NOT THIS—!

DEAR GOD... WHAT IS THIS *PSYCHO* GOING TO DO? PLEASE—SOMEONE **STOP HIM—NO...**

RIIIP!

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MMM... NICE AND WET IN HERE, ***BITCH.***

NO—I DON'T WANT THIS!

HA! WHAT'D YOU THINK? THAT YOU'D COME IN HERE AND PLAY THE MADAM? IN THIS ROOM, EVERY BITCH BELONGS TO ME—**INCLUDING YOU.**

AHH! SO FUCKING TIGHT, SLUT! NO ONE EVER WRECKED YOUR ASS WITH A **REAL** DICK BEFORE?

GOD—IT HURTS! HE'S TEARING MY ASS APART!

NO—NO! THAT'S ENOUGH!

THIS DOESN'T END UNTIL I SAY IT DOES.

GOT IT?

BZZZTTT

AHHHH!

NOOO!

GOT IT?

YES! YES!

AND YOU, BITCH, GET OVER HERE AND LICK MY BALLS!

I CAN'T REACH, MASTER!

YOU SLUTS NEED TO EARN EVERYTHING!
GO LICK HER PUSSY—AND KEEP YOUR ASS UP!
I'M GONNA WRECK IT WHILE YOU'RE AT IT!

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AHHH... WHERE AM I?

YOU'RE IN HELL, BITCH. AND I'M THE FUCKING ***DEVIL***.

OHHH... I LOVE YOU... YOUR COCK'S SO BIG—AH—IT'S TOO MUCH...

DID I FUCKING ASK YOU?! AH—SO DAMN TIGHT!

EVERYTHING SPINS IN MY HEAD... I KNOW WHERE I AM NOW.

I ONLY FEEL PLEASURE... AND I WANT MORE.

YOU LIKE THAT, BITCH? HOW ABOUT THIS?

AHH!

BZZZTTT

YOU LIKE IT, HUH?!

NO—NO—STOP, ***IT HURTS!***

WHERE YOU THINK YOU'RE GOING, BITCH? HAHAHA!

LICK! LICK!

THE PAIN WAS UNBEARABLE... ONLY HER TONGUE ON MY ASS GAVE ME THE TINIEST RELIEF. I WANTED TO RUN... BUT PART OF ME WANTED TO STAY.

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COME ON, BITCH. GET READY TO *SWALLOW IT ALL!*

YES, *MASTER!*

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COME ON... AHH... MAKE HER—MAKE THE OTHER ONE SWALLOW IT... AHH...

AH! AH! THERE IT IS! FEEL THAT? THAT'S THE TASTE OF *YOUR OWN ASS, SLUT!*

AGHHMMMM...

I WAS STARTING TO COME BACK TO MY SENSES... I WANTED TO GET OUT. FORGET THE INVESTIGATION—JUST RUN!

BUT THERE WAS NO WAY OUT.

YEAH... DO IT. MAKE HER SWALLOW.

HAHAHA!

NO—NO...

I TRIED NOT TO SWALLOW THAT FILTH. EVEN IF I COULDN'T BREATHE— I DIDN'T WANT THAT TO GO DOWN MY THROAT.

HAHAHA! COME ON, *SWALLOW IT*, BITCH!

HAHA! WHAT'S WRONG? DON'T LIKE MY CUM?

THUD!

MMM!

AS SOON AS I FELT THAT HOT LIQUID IN MY STOMACH, I COULDN'T HELP IT—I HAD TO VOMIT.

BLAAAARGH!!

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YOU'LL END UP LOVING IT!

EVERY LAST DROP—INSIDE!

NO—NO—NO! GOD!

MASTER, I KNOW HOW TO KEEP HER FROM SPITTING OUT YOUR CUM. MAY I?

GO AHEAD.

SPIT!

NO! ENOUGH! PLEASE—NO MORE. I CAN'T TAKE IT...

MMMMM!!

SHHHH.

MASTER... I HAVE A *VIRGIN PUSSY* JUST FOR YOU TO TRY.

MY LEGS ALREADY TREMBLE... KNOWING WHAT'S WAITING FOR ME.

DON'T RESIST, YOU'LL ENJOY IT. AND LET'S TAKE THIS OFF... YOU'RE GONNA NEED YOUR MOUTH TO SCREAM.

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SLOWLY... *SLOWLY...*
I WANT TO FEEL YOUR PUSSY STRETCH OPEN FOR ME.

JUST LIKE *THAT...*

AYYYY...

ENOUGH... I JUST WANT THIS TO STOP... I DON'T WANT THIS ANYMORE... MY BODY... CAN'T TAKE IT...

AH!

LICK MY ASS. MASTER WRECKED IT... NOW I WANT YOU TO HEAL IT.

NO!

WHAT DID YOU SAY, BITCH?

*AHH—*I SAID *NO!*

OH... *NO?*

SMACK!

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NOW YOU'LL SEE WHAT HAPPENS WHEN YOU *RESIST*.

THIS ISN'T HAPPENING. THIS IS NOT HAPPENING.

YOU'RE GONNA *LICK MY ASS TOO*

NEVER PISS OFF A *SLAVE*, BITCH!

THERE IT GOES !

WHAM!

NOAHHHHH!

AHH- STOP! AHHH, *NO*... *MOVE*... NO... AHHHHH...

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CHOMP!

STOP... PLEASE... STOP IT...

AHHH... I'M ABOUT TO FINISH. SLAVE!

YES, MASTER!

LICK! SLURP!

HERE IT COMES!

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WHAT THE HELL ARE YOU DOING HERE?

WE WERE SEARCHING FOR AN INTRUDER... LOOKS LIKE WE JUST FOUND HER.

HER? SHE JUMPED ON ME AT THE ENTRANCE—I THOUGHT SHE WAS NEW.

NO. SHE'S A JOURNALIST... CAME TO INVESTIGATE OUR ORGANIZATION.

WELL... LOOKS LIKE SHE INVESTIGATED DOWN TO THE LAST DROP, HAHA!

THIS ISN'T A GAME. NATASHA WANTS ME AT THE MEDIEVAL GAMES ZONE BEFORE I GO TO HER CELL.

THE MEDIEVAL GAMES? THEN THIS... THIS WAS JUST THE WARM-UP.

I'M NOT DONE WITH YOU YET.

I'M SORRY, MASTER!

SMACK!

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HEHEH... SLEEP TIGHT, DUMB BITCH.

WAKE HER UP— PROPERLY.

HAHAHA! WAKE UP, SLUT!

WHA—? WHAT'S GOING ON?

SHUT UP. YOU ONLY SPEAK WHEN I TELL YOU TO.

HEY, I WANT A TURN *TOO*.

HERE SHE COMES!

SWALLOW IT *ALL, SLUT!*

AHH!

AGH—COUGH!

MY TURN—I WANT SOME TOO!

I'VE GOT A FREE MOUTH OVER HERE!

I'D LOVE TO JOIN... BUT I'VE GOT A BITCH TO PUNISH.

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AIN'T THAT RIGHT, *BITCH*?

PLEASE... JUST LET ME GO...

WHAT WAS THAT? DIDN'T QUITE CATCH IT...

MFMFM!

CLICK!

SPEAK UP! I *CAN'T HEARD YOU!*

PLEASE... *STOP*...

LOUDER, *BITCH!*

AHH!

CLICK!

AYAAH!

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DAMN, THAT'S *TIGHT*...

REFUSE TO FOLLOW ORDERS? NOW YOU'LL SEE WHAT THAT GETS YOU.

AH—PLEASE!

NOW... ARE YOU GOING TO *OBEY ME*?

YES! PLEASE, *YES*!

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COME ON—TRY TO MAKE THIS BITCH ENJOY IT A LITTLE. CAN'T YOU SEE SHE'S *SUFFERING*?

YES, *MASTER*...

LICK! LICK! LICK!

HERE—SOMETHING TO MUFFLE THOSE SCREAMS.

IT'S GETTING ROUGH... COME ON, SLUT, GIVE ME SOME LUBE.

BREAK TIME'S OVER, BITCH.

QUIT YOUR SCREAMING— SWALLOW MORE, SLUT. HERE IT COMES!

MMFMM—MFMFF!

UGHH— COUGH— COF...

YOU'LL START LIKING IT, BITCH...

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SWALLOW IT ALL! AHH!

LET'S GO—I'M ABOUT TO BLOW... AGAIN...

STOP!

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STEP AWAY FROM HER.

YES, MA'AM!

POOR THING... LOOK WHAT THEY DID TO YOU.

THIS IS JUST A TASTE OF WHAT'S WAITING FOR YOU, BITCH.

OH!

TAKE HER TO THE ROOM. I WANT TO BE ALONE WITH HER.

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SO THIS IS THE FAMOUS *JOURNALIST*.

THE VERY SAME.

IDIOT. I WAS TALKING TO HER.

SORRY, *MA'AM*.

COME HERE.

I'LL ADMIT—YOU'VE GOT GUTS COMING HERE YOURSELF TO DIG INTO OUR LITTLE BUSINESS. BUT THAT DOESN'T EXCUSE THE FACT... THAT YOU NEED TO DISAPPEAR.

I'LL GIVE YOU ONE LAST CHANCE. IF YOU PROVE YOU'VE GOT WHAT IT TAKES TO WORK FOR ME... I'LL LET YOU LIVE.

OTHERWISE, YOU'LL SPEND THE REST OF YOUR DAYS DROWNING IN A BUCKET OF CUM.

LICK! LICK!

I'LL... I'LL DO WHATEVER YOU WANT.

LESSON ONE: YOU BELONG TO ME. THERE IS NO FREEDOM. YOU ANSWER ONLY TO ME.

OKAY.

GOOD... YOU'RE LEARNING FAST.

LET'S TEST YOUR FOCUS.

DON'T STOP *LICKING*.

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OH MY GOD!

KEEP LICKING!

GOOD GIRL!

LICK!

HOLD ON, BITCH. IF YOU BREAK NOW, YOU'LL NEVER SEE DAYLIGHT AGAIN.

AHHH... I CAN FEEL YOUR ASS OPENING UP FOR ME. SO TIGHT, BITCH...

NOW CLEAN IT, DIRTY WHORE. GET IT READY FOR WHAT'S COMING NEXT.

SPLURT!

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GOOD, BITCH. YOU LEFT IT SPOTLESS.

A COLLAR FOR THE BITCH—SO SHE DOESN'T RUN AWAY.

IT'S MISSING A *TAIL*.

SILENCE! TAKE IT WITH *PLEASURE!*

AHHHHH

AHH YES, MADAM!

THAT'S IT, SLUT.

AH! SORRY—YES! I LOVE IT!

SMACK!

I WANT YOU TO PROVE TO ME THAT YOU CAN WORK BY MY SIDE— THAT YOU CAN BE A PART OF ME.

ENOUGH! PLEASE... THAT'S ENOUGH! I DON'T WANT THIS!

MASTER ORDERED IT... IT'S FOR YOUR OWN GOOD.

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LISTEN CAREFULLY. WE TRIED TO TURN THAT ONE INTO A PROPER LADY, BUT SHE FAILED. THEY ALL FAILED. YOU MUST SHOW ME YOUR TALENT.

USE ANYTHING YOU WANT. YOU'RE GOING TO BREAK HER WILL. UNDERSTOOD?

YES, MA'AM.

COME ON, KEVIN, LET'S *ENJOY THE SHOW.*

COME ON, *BITCH...*

I SAID *COME ON!*

AH!

BRING ME THE *WHIP...* AND THE *STIMULATOR.*

BY THE TIME I'M DONE WITH THIS BITCH... SHE'LL BE BEGGING FOR COCK.

WHAM!

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LET'S START BY PUNISHING THAT PUSSY... THE ONE THAT DARES TO REFUSE PLEASURE.

OH! OH! ENOUGH! PLEASE! IT HURTS!

YOU 'LL LEARN TO LOVE HE PAIN, BITCH.

SLAP!

WHAT'S YOUR NAME?

MARIA!

WRONG!!

SLAP!

WHAT IS IT?!

AHH! PLEASE!

WHAT?

BITCH! MY NAME IS BITCH!

GOOD GIRL, BITCH. NOW YOU'VE EARNED YOURSELF A REWARD...

NO—NO, ANYTHING BUT THAT... AHHHH...

SHHH... JUST ENJOY IT.

BZZZZZZZ

COME ON... I KNOW YOU LIKE IT. JUST ADMIT IT. I WAS LIKE YOU

NOOOOMM... NO...

REQUESTING PERMISSION TO ENTER.

YESSSS... ONE IN HER ASS, ONE IN HER MOUTH. NO ONE TOUCHES HER PUSSY— NOT UNTIL SHE BEGS FOR IT.

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COME ON, BITCH—SAY IT. SAY YOU LOVE BEING PENETRATED. SAY YOU LOVE GETTING YOUR PUSSY DESTROYED!

NOOOOMM... LEAVE ME... MMMMMM...

BZZZZZZZ

GLK!

GNASH!!

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DAMN, THIS BITCH IS TIGHT. CAN'T EVEN GET IN.

MMMAAGHHHMMM!

LET'S TRY A DIFFERENT POSITION— ON THE FLOOR.

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NO— PLEASE— NO! DON'T DO IT!

DON'T LIE, BITCH. I KNOW YOU LIKE IT.

AHHHHH!

AHAH, PLEASE... AH... DON'T ***MOVE***...

YOU KNOW WHAT HELPS WITH THE PAIN? A BIT OF ***PLEASURE***.

SEE? FEELS BETTER, DOESN'T IT?

MMM...

BZZZZTTT!!

SEE HOW PLEASURE MAKES THE **PAIN** DISAPPEAR?

MMMSI.

TELL ME YOU WANT IT.

YESSSS...

SAY IT.

*YEAH! I WANT A COCK IN **MY PUSSY!***

BZZZZTTT!!

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YOU HEARD THE BITCH.

YEAH.

TEAR ME APART!

AHHHHHHH! GOD!

DAMN, THIS BITCH IS TIGHT!

YOU GOTTA TRY HER ASS!

OUT, KEVIN.

I OBEY YOUR WILL, MA'AM.

I SEE.

THAT SLUT IS YOURS *TO CONTROL.* YOU DECIDE WHEN SHE GETS TO FEEL *PLEASURE*. UNDERSTOOD?

YES.

BITCH...

YEAH YEAH, *MORE!*

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BITCH!

SORRY, MISTRESS!

YOU DON'T GET TO ENJOY ANYTHING UNLESS I SAY SO. UNDERSTOOD?

YES, MA'AM. I'M SORRY! IT WON'T HAPPEN AGAIN.

YOU MAY FINISH IN HER. YOU DESERVE A REWARD FOR YOUR HELP.

THANK YOU.

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YOU ARE SATISFIED, SIR?

SPURT!

SPURT!

I CAME HERE LOOKING FOR A CHANCE TO PROVE MYSELF.

AND I ENDED UP FINDING *MY PLACE.*

THE END

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