

Autumn Con 2022


A FAIR TRADE

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AHHH! I CAN'T
BELIEVE I COULDN'T GET
ONE!



HEY, I'M SORRY YOU MISSED
OUT, BUT MAYBE YOU'LL GET
LUCKY ONLINE.

SIGH!

YEEEEAH... I
REALLY HOPE SO.

A 3D rendered scene featuring a man with brown hair and a black sweater over a red collared shirt, standing on a stone staircase. He is holding a red shopping bag in his right hand and a blue shopping bag in his left. He is pointing his right index finger towards the left. A speech bubble above him contains the text: "I GO TO CHECK OUT THE ONE PIECE VOICE ACTORS CONFERENCE BEFORE I GET HOME." To his right, another person is partially visible, seen from the back, wearing a dark jacket. The background shows a wooden railing and a building with large windows. The lighting is warm, suggesting late afternoon or early morning.

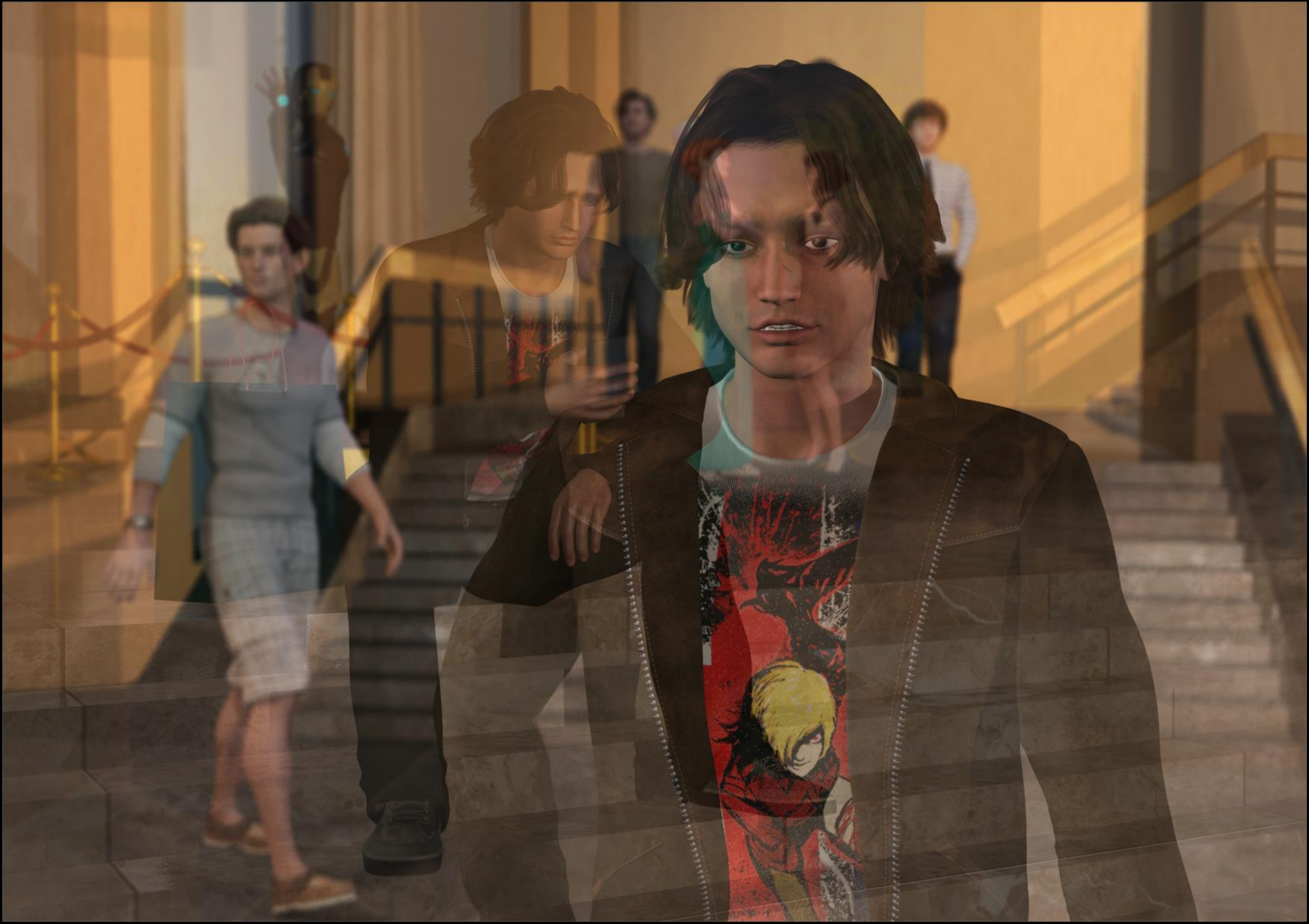
I GO TO CHECK OUT
THE ONE PIECE VOICE ACTORS
CONFERENCE BEFORE I GET
HOME.

WELL THEN, I
SEE YOU LATER
NATE.



YEAH, SURE...


HAVE FUN...



LATER---

SIGH!





SOLD OUT
EVERYWHERE...

I WILL NEVER GET THE
LIMITED EDITION SUPER EARTH
DEFENDER GAL MICHIRU
FIGURE...




HMMM---



WHAT?!

HEY!


DID YOU SAY SUPER
EARTH DEFENDER GAL
SAILOR MICHIRU?



I ASKED THAT YOU
SAID SUPER EARTH
DEFENDER GAL MICHIRU
FIGURE?

DO I NEED TO REPEAT
IT AGAIN?

UM... Y-YES?
WHY?



SHE'S CUTE...

COOL!

THEN I THINK I HAVE
SOMETHING YOU MIGHT
LIKE... GIGGLE



UM... SORRY, I'M
NOT SURE WHAT YOU
MEAN.

DO WE KNOW
EACH OTHER?

MAYBE FROM ONE
OF MY GYM
SESSIONS?

NO, NOT
REALLY...

YEAH, I WOULD
DEFINITELY REMEMBER
HER...



WINK

...UNLESS YOU
REALLY WANNA KNOW
ME MUCH... *MUCH*
CLOSER.

I'M ALICE BY THE
WAY.

A close-up of Nathan Drake from the Uncharted series, rendered in a comic book style. He has dark, wavy hair and is looking slightly to his left with a thoughtful expression. He is wearing a dark brown jacket over a grey t-shirt with a red and black graphic. His right hand is raised to his chin. The background is a blurred stone wall with columns. Five hand-drawn speech bubbles are overlaid on the left side of the image, connected by lines to his mouth. The first three are red-outlined, and the last two are blue-outlined.

O-OH...

I... I'M
NATHAN...

AND I APPRECIATE
THE OFFER ALICE, BUT I'M
NOT SURE THAT...

RELAAAX
LOVERBOY...

IT WAS JUST A
JOKE...



HEH?

LOOK, I'M NOT
SURE WHAT YOU WANT
BUT...

MOOOOM!

CAN YOU BRING
MY BAG!?




WHOA!

UGH! YEAH-YEAH---
COMIIING---

WHY THE HELL AM I
EVEN HERE?

AND WHY DO I
HAVE TO CARRY YOUR
BAG?




SHE'S HOT! THEY'RE
BOTH HOT!

WELL, YOU WANTED
TO DO SOMETHING
TOGETHER WITH ME,
RIGHT?

YES, BUT I MEANT
SOMETHING "FUN" AND NOT
RUNNING AFTER YOU FROM STALL TO
STALL BUYING JUNK... I'M NOT
YOUR PORTER...

AH QUIT WHINING. AND
THOSE AREN'T JUNK, BUT
VALUABLE
COLLECTIBLES.



LOOK, I DON'T
WANT ANY TROUBLE
LADIES, MAYBE I SHOULD
REALLY GO NOW...

OH, THE THINGS
YOU'LL GET WHEN WE'RE
HOME YOU LITTLE
MONSTER...

HEY! JUST WAIT A
SEC, I HAVE IT RIGHT
HERE...

TADAAA!

THE THING YOU
WANTED, RIGHT?

RIIIGHT?!

SUPER HAPPY TOY

TO SPACE
AND
BEYOND!

*Super Earth Defender
Gal Michiru*



EH?!

H-HOW DID YOU GET ONE?

I CAME HERE FOR RARE GAMES, BUT INSTEAD I WON THIS AN HOUR AGO.

BUT TO BE HONEST, I DON'T REALLY NEED IT...



BUT YOU CAN HAVE IT
IF YOU REALLY WANT IT,
RIGHT MOM?

OH NOW WE'RE TALKING
THE SAME LANGUAGE...
WHAT A SPLENDID IDEA
SWEETIE.

I'M SURE HE
WILL HAVE A NICE
HOME FOR IT...
CHUCKLE

OH WOW, I CAN'T
BELIEVE IT! THAT'S SO
KIND OF YOU!

HOW MUCH DO YOU WANT
FOR IT? JUST PLEASE DON'T
ROB ME, OKAY?

R-REALLY?
YOU MEAN IT?

OF COURSE YOUNG MAN...
JUST TAKE IT..

DON'T WORRY, YOU CAN
HAVE IT FOR FREE.

Y-YES... I... I
WANT... IT...

...HERE, JUST TAKE IT AND
HAVE FUN...

...YOU KNOW YOU WANT
IT, RIGHT?

TO SPICE
AND
BEYOND!
Super Earth Defender
Gad Mithril

HAPPY TOY

NO!


WAIT!

HEH?!

TO SPICE
AND
BEYOND!
Super Earth Defender
Gal Michiru

SUPER HAPPY TOY




A man with long brown hair, wearing a brown leather jacket over a white t-shirt with a red and black graphic, is crouching over a teal box on a polished floor. He is looking down into the box with a slight smile. The background shows a modern building interior with large windows, a staircase, and a red velvet rope barrier.

Y-YOU DON'T
WANT IT?

I JUST
REMEMBERED
SOMETHING.

YOU SAID YOU
WANTED RARE GAMES,
RIGHT?

YEAH?



HERE. MAYBE YOU
WILL LIKE IT.

I GOT THIS OLD
PLATFORMER GAME EARLIER,
WE CAN JUST TRADE TO
MAKE IT FAIR.

OH WOW! CAN I
REALLY HAVE IT?

YEAH SURE, I'M NOT
REALLY A GAMER MYSELF
SO I WOULD JUST SELL IT
ANYWAYS.



UM...
M-MOM... CAN
I?

PRETTY
PLEEEASE?

SIGH!
DISAPPOINTING...

BUT DO WHATEVER
YOU WANT, IT'S YOUR
BUSINESS...

SUPER HAPPY 14

JUST DON'T FORGET
TO ALTER THE
CONTRACT.


O-OH! RIGHT!

HEH?
CONTRACT?

NEVER MIND,
SHE'S JUST
JOKING.

OKAY?

TO SPACE
AND
YOND!



WOW! I CAN'T BELIEVE I
FINALLY HAVE IT. THANKS A LOT
ALICE... AND MA'AM.

SO COOL!
THANKS DUDE!

YEAH-YEAH...
SIGH... KIDS...



THANK YOU
AGAIN.

SAME HERE!




HE WAS A NICE GUY,
IT WOULD HAVE BEEN A
WASTE, DON'T YOU
AGREE?

MAYBE. BUT I DON'T
LIKE IT WHEN I'M CALLED
MA'AM. IT MAKES ME
FEEL... OLD!

PFFF... YOU KINDA
ARE.

SHUT UP!





BUT SAY PIPSQUEAK.
WHAT DID YOU DO WITH
THAT DOLL EXACTLY?

O-OH... I HAVE
NO IDEA.

JUST WANTED TO
MAKE HIM HAPPY I
GUESS?



LET'S HOPE YOU DID NOT BREAK THE
LAWS OF NATURE AGAIN, IT WOULD GIVE
ME A TON OF PAPERWORK...

I... I'M SURE IT WILL
BE JUST FIINE MOM... YOU
WORRY TOO MUCH...
CHUCKLE

IN YOUR OWN SAKE LET'S HOPE
YOUR'RE RIGHT SWEETIE... YOU KNOW
HOW MUCH I HATE PAPERWORK...

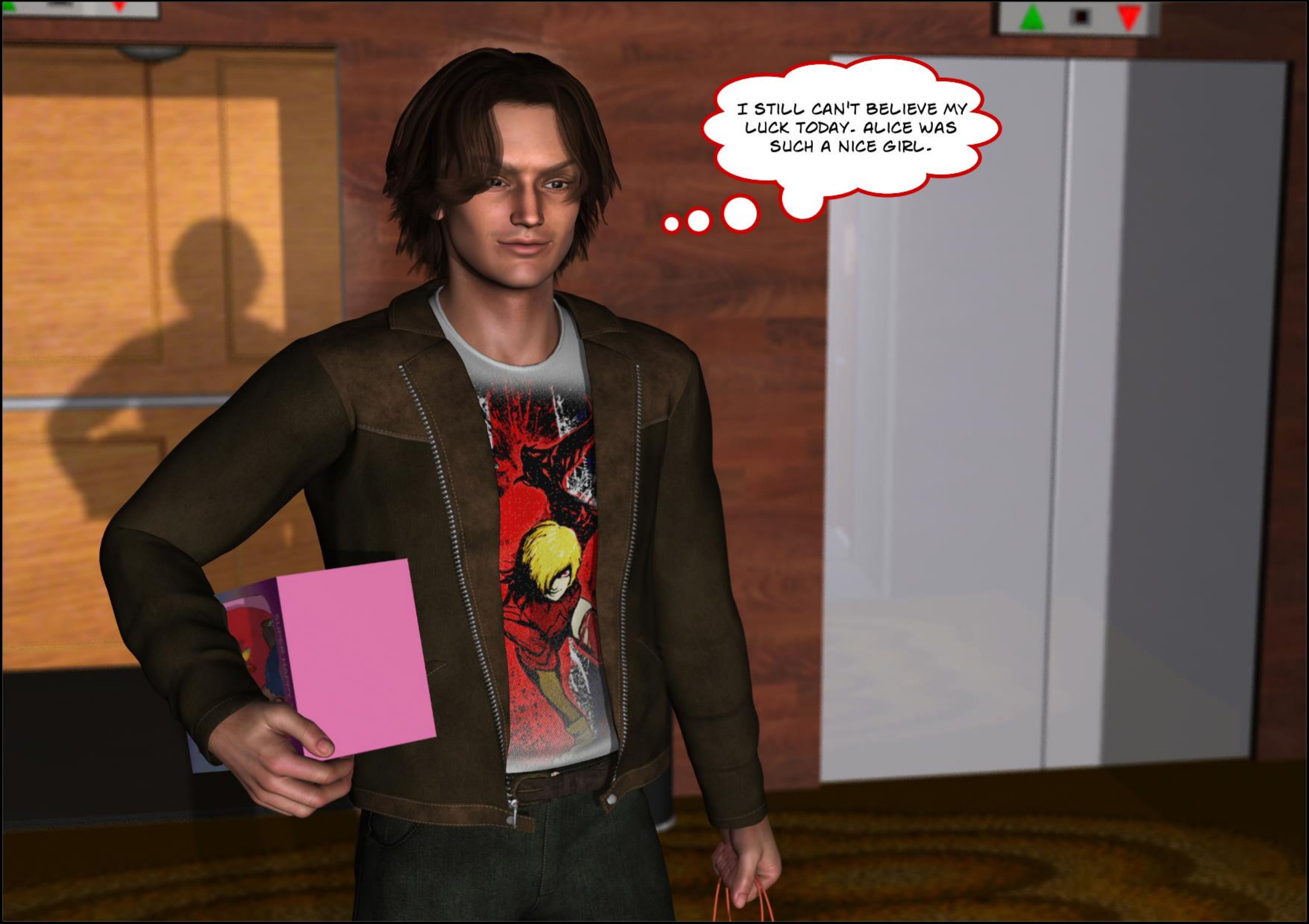
GULP



LATER AT HOME...

PING

PING



I STILL CAN'T BELIEVE MY
LUCK TODAY. ALICE WAS
SUCH A NICE GIRL.

HOME SWEET
HOME...

506

SUPER HAPPY T

PING

TINKLE



DID YOU SEE HIM
STARE ALL THE
TIME?

TOTALLY! MAYBE YOU
SHOULD ASK HIM OUT
NEXT TIME...

HM?



ARE YOU JOKING? HE
SHOULD DO THE FIRST
MOVE.

I GUESS
THAT'S TRUE.



OH, HEY GIRLS.
WAS THE TRAINING
PLEASANT?



EH?! WHAT DO
YOU WANT YOU
CREEP?

YEAH!

ARE YOU
STALKING US OR
SOMETHING?

WHAT?



UM... NO?

YOU'RE JUST STILL WEARING YOUR YOGA CLOTHES?

HOW PERCEPTIVE... BUT THAT'S NON OF YOUR BUSINESS YOU MEATHEAD!

GOT IT?!

OOOKAY?

OH... RIGHT...

I FORGOT...



WHAT'S THAT
SUPPOSED TO
BE?

OH, THIS LITTLE
GEM?





COOL, HUH?

IT'S A SUPER RARE
COLLECTIBLE FROM ONE OF MY
FAVORITE ANIME SERIES.

SHE'S...

HA

HA

HM?

HA

HA

HAHAHAHAHAHAHA

HA



OH MY! A GROWN MAN
AT YOUR AGE IS STILL
PLAYING WITH STUPID
DOLLS?

THAT'S SO LAME!
HAHAHA

YEAH! AND WHAT'S
WITH THOSE RIDICULOUSLY
HUGE TITS?

ARE YOU INTO THOSE
YOU PERVERT?



IT'S NO WONDER
YOU'RE STILL
SINGLE.

WHAT GIRL IS INTO
STUPID PERVERTED
CARTOONS?

NO... I JUST
REALLY LIKE HER
CHARACTER AND...

YOU SHOULD
GROW UP!

IT'S A POPULAR ANIMATION
FOR A MATURE AUDIENCE. MAYBE
YOU WOULD LIKE IT TOO IF YOU
GIVE IT A SHOT.



YEAH, NO
CHANCE.

YOU SEE, WE'RE BUSY
AND SERIOUS COLLEGE
STUDENTS, WE DON'T HAVE TIME
FOR STUPID AND CHILDISH
THINGS.

EXACTLY! WE WILL HAVE
ACTUAL RESPECTED AND WELL
PAID CAREERS... GIGGLE

BUT I...

DON'T EVEN BOTHER
YOU LOSER!



AND HERE I THOUGHT THE
RIDICULING OF THE ANIME MANGA
COMMUNITY IS FINALLY OVER...

WELL, IT CAN'T BE
HELPED, RIGHT? MEAN BITCHES
REMAIN MEAN BITCHES AFTER
ALL...

SLAM

SUPER HAD



SUPER HAD

A LITTLE LATER...



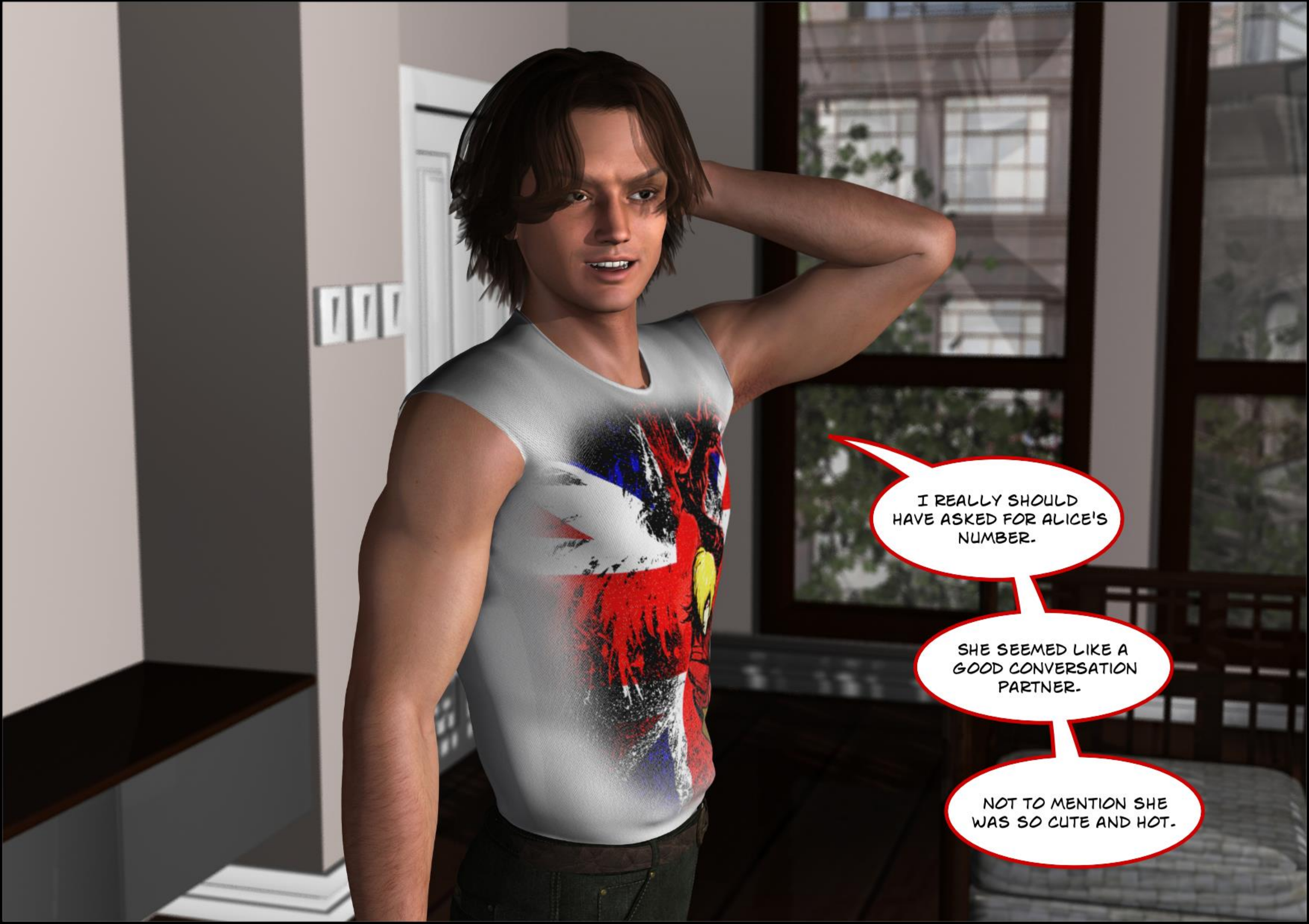
WELCOME TO YOUR
NEW HOME MY LITTLE
BEAUTY.

TOO BAD THOSE
ARROGANT NARROW MINDED
BITCHES CAN'T APPRECIATE
TRUE ART.

BUT SOMETIMES I REALLY
WISH THEY COULD APPRECIATE THE
CULTURE AND ANIME A BIT
MORE.

SIGH... AND MAYBE ME
AS WELL?





I REALLY SHOULD
HAVE ASKED FOR ALICE'S
NUMBER.

SHE SEEMED LIKE A
GOOD CONVERSATION
PARTNER.

NOT TO MENTION SHE
WAS SO CUTE AND HOT.



BUT HER MOM. OH BOY,
SHE WAS SOMETHING
ELSE.



OLDER WOMEN WERE NEVER
MY THING BUT DAMN, SHE COULD
BE MY "MOMMY" ANY TIME...
HEHEHE



YEAH RIGHT, WISHFUL
THINKING...

WELL... I BETTER TAKE
A SHOWER BEFORE I HAD TO
WORK...







FONDLE


CAN YOU BELIEVE
THAT GUY?

HOW CAN A
GROWN MAN BE SO
CHILDISH?



YEAH, IT'S SUCH A
WASTE...

WHAT DO YOU
MEAN?



OH COME NOW, YOU DON'T
FOOL ME. YOU WERE CHECKING
HIM OUT AS WELL.

HE'S JACKED AND
QUITE HANDSOME.

WELL YEAH... HE'S A
FITNESS TRAINER FOR A
REASON, RIGHT?

OH, BUT HAVE YOU
HEARD THE BEST
PART?

HM?



APPARENTLY HE'S
JUST AS IMPRESSIVE
DOWN BELOW.

AND HOW WOULD
YOU KNOW THAT?



TAMARA TOLD ME
ONCE, THEY HAD A LITTLE
"FUN" AFTER A FEW
DRINKS.

AND?

AAAND THAT HE
COULD PUT BLACK GUYS
TO SHAME.

N-NO WAY---



APPARENTLY SHE COULDN'T
SIT PROPERLY FOR DAYS...
CHUCKLE

GULP



POP

POP



Ahhh...

SOMEONE'S SEEMS TO
BE EXCITED, OR ARE YOU
JUST REALLY HAPPY TO SEE
ME? GIGGLE

HEH?



WHAT ARE YOU
TALKING...

POINT

POINT



POKE

POKE

...ABOUT?



HEY! T-THAT'S
NOT FUNNY...

YES IT IS... AT LEAST
A LITTLE... YOU COULD
CUT GLASS WITH THOSE...
HEHE

S-SHUT UP! I'M JUST
COLD FROM THE SWEATY
CLOTHES...

OF COOOURSE
YOU ARE... LIAR...
HEHE

I NEVER NOTICED
YOU HAD SUCH MASSIVE
NIPPS THO

A pregnant woman is shown from the chest down to the waist, wearing a red tank top. Her hands are resting on her pregnant belly. Two comic-style speech bubbles are overlaid on the image. The first bubble, at the top, is star-shaped and contains the text "STOP IT ALREADY!". The second bubble, below the first, is oval-shaped and contains the text "BUT YEAH, NOW THAT YOU SAY IT LIKE THAT. I NEVER HAD...".

STOP IT
ALREADY!

BUT YEAH, NOW THAT
YOU SAY IT LIKE THAT. I
NEVER HAD...

WHAT THE?

SHRINK

SHRINK

EH?!

SHRINK

SHRINK



M-MY
BREASTS...

OH MY GOD!

MY BREASTS
DISAPPEARED!



N-NO...
LOOK!

THEY JUST...
SHRUNK?

SOMEHOW?



SHRUNK?!

AND I SHOULD FEEL
BETTER NOW?!

LOOK AT ME! I LOOK
LIKE A PRE TEEN WITH
THESE MOSQUITO...

...BITES?

HEH?

O-OH MY GOD...
LAURA?

SHRINK

SHRINK



WOW... YOU LOOK
SO... PETITE?


PETITE?!

WHY?!

HOW IS THIS
HAPPENING TO
ME?!

A-ARE OKAY?

LOOK, JUST CALM
DOWN. I'M SURE WE CAN
FIGURE IT...



HEY... DON'T
YELL AT ME!

I DIDN'T DO
THIS TO YOU!

OKAY?

OKAY?!

I LOOK LIKE SOME
FLAT FUCKING SKINNY KID
WITH THUMB SIZED
NIPPLES!

WHO WILL TAKE ME
SERIOUS LOOKING LIKE
THIS?!



SCREW YOU
TORI!

NOW LISTEN HERE
YOU LITTLE...

LITTLE?!

YOU'RE NOT THE
ONE WHO LOOKS LIKE
A...



SHRINK

SHRINK





DAMN---


NO!

NO!

NO!

NOT ME TOO!

FUCK!



ARE YOU FUCKING
HAPPY NOW YOU SHORT
BITCH?!

YOU NEEDED TO OPEN
YOUR HUGE MOUTH AND
JINX IT!

HEEEY! WHO ARE
YOU CALLING A SHORT
BITCH?!



AND HOW IS IT MY
FAULT?! HAVE YOU LOOKED
AT ME?!

IT STARTED WITH YOU,
YOU MORON! AND WHAT
ABOUT YOU AGAIN?!

HAVE YOU SEEN
THESE?! I'M FLATTER
THAN YOU!

NO YOUR...



H-HEY?

WHAT?!

UM... SOMETHINGS
SEEMS A LITTLE... ODD,
WITH YOUR HAIR...

CHANGE

CHANGE

MY HAIR?!

OH MY GOD! LOOK
AT YOURS!



W-WHAT?
WHY?!

WHAT'S WITH MY
HAIR?!

IT'S... UM...

LIKE IT'S
TURNING...

CHANGE

A woman with long, wavy black hair and light green eyes is looking towards the camera with a slightly concerned expression. She is wearing a red tank top and a brown wristband on her right wrist. The background shows a gym environment with a treadmill, a wooden bench, and a blue wall. A shadow of a person is cast on the wall behind her. Two speech bubbles are overlaid on the image: a green one with the text "...BLACK!" and a pink one with the text "WHAT?".

...BLACK!

WHAT?



WHY IS THIS
HAPPENING TO US
LAURA?

I... I HAVE NO
IDEA...

AND WHY
BLACK?! I HATE
BLACK!



W-WHAT
SHOULD WE DO
NOW?

I DON'T KNOW,
OKAY?

A close-up shot of a person's hands held up, palms facing forward. The skin on the fingers and palms appears to be in the process of changing, with a yellowish-orange glow emanating from the word 'CHANGE' which is superimposed on the skin. The background is a blurred indoor setting with a wooden ceiling and a grey wall.

CHANGE

CHANGE

W-WHAT'S WITH
MY SKIN...



THINK---

THINK---

WHAT SHOULD
WE DO?

CALL AN
AMBULANCE? AND
WHAT DO WE SAY?

HEY GUYS, WE JUST
SHRUNK AND GOT A NEW
HAIRCOLOR, CAN YOU HELP
US? RIIGHT...

LAURA? I... I
THINK SOMETHING'S
WRONG...

WOULD LET ME JUST
THINK FOR A...



OH MY GOD!



TORI! YOUR FACE!

IT FEELS A LITTLE
TINGLY...

N-NO... IT'S
CHANGING!



WHAT DO YOU
MEAN
CHANGING?

YOU LOOK ASIAN!

WHAT?

YOU'RE A FULL
ON ASIAN CHICK
TORI!



W-WHAT...

YOU'RE JUST
JOKING...

RIGHT?

RIGHT?

W-WELL...
I...



I MUST SEE
IT!

H-HEY...
MAYBE YOU...

...SHOULDN'T?



OH MY GOD!
NO!

I-IT'S REALLY
TRUE!

WHY?! WHY IS
THIS HAPPENING
LAURA?!

I DON'T KNOW,
OKAY?

BUT HEY... YOU
DOESN'T LOOK THAT
BAD, RIGHT?



DOESN'T LOOK
THAT BAD?


ARE YOU FUCKING
SERIOUS?!

HAVE YOU
LOOKED AT MY
FACE?!

I'M A COMPLETELY
DIFFERENT PERSON!

OKAY-OKAY!


SORRY, I JUST
THOUGHT YOU LOOKED
KINDA CUTE, THAT'S
ALL...



CHUCKLE... OH
REEEALLLY?

MAYBE YOU'RE
RIGHT, IT MIGHT NOT BE
THAT BAD.

I DON'T GET IT, YOU
MAKE NO SENSE.



I'M SURE IT WILL IN A
FEW MINUTES, AND YOU WILL
LOVE IT TOO...

W-WHAT?

SPREAD

SPREAD



N-NO...

YOU CAN MEAN
THAT...



THERE YOU
GO...

WELCOME TO THE
CUTEY CLUB...

LAURA **CHAN**

...



NO!

NO!

NO!

FUCK! WHY?!

IT'S NOT SO BAD,
RIGHT?



I WAS JUST TRYING
TO BE NICE! ARE YOU
HAPPY NOW?!

NOOO... BUT IT
FEELS A LITTLE
BETTER...

SCREW YOU BITCH!

YEAH-YEAH... JUST
LET IT AAALL
OOOUT...



A LITTLE LATER...

AWWW... THIS
IS AWFUL...

WHAT AM I
GOING TO DO...



MY FACE...

SOB

MY BODY...

SOB

THIS IS SO
MESSED UP...

LOOK, I KNOW
WHAT YOU FEEL, BUT
DON'T YOU GET TIRED OF
THIS?

NO MATTER HOW LONG
YOU STARE AT YOURSELF, IT
WON'T CHANGE...

A woman with long, wavy black hair and a red tank top is in the foreground, looking shocked with her mouth open and hands raised. In the background, another person in a red top and black shorts is running on a treadmill. The setting is a modern gym with wooden accents and various exercise equipment.

OUR ENTIRE BODY HAS
CHANGED! AND I'M FREAKING
OUT, OKAY?!

OKAY-OKAY...
JEESH...

DON'T GIVE ME THAT!
WHY AREN'T YOU
FREAKED OUT?!



I AM...

BUT I ALSO FEEL
A LITTLE...

MMM...

PANT

PANT

LIKE WHAT?

I... I'M NOT
SURE...

WHOA... ISN'T IT
GETTING A LITTLE HOT
IN HERE?

FLAP

FLAP



WHAT ARE
TALKING ABOUT?

GROW

GROW

IT'S LIKE 20
DEGREES IN HERE.

R-REALY?

MMM...

CHANGE

CHANGE



A-ARE YOU
SURE?

YES, I'M
PRETTY SURE
THAT...

CHANGE

CHANGE

AH!

HUH?

CHANGE

MOAN

CHANGE

ARE YOU
OKAY?

MOAN

RUDE

T-TORI? WHAT ARE
YOU...



W-WAIT... I THINK
SOMETHING'S
WRONG.

HMMM?

YOU'RE FACE, IT
LOOKS...

I'M NOT SURE...
DIFFERENT?



AAAAA

W-WHAT'S
WRONG?!

T-THE HEAT...

WHAT?!



...THERE'S SO
MUCH... **HEAT!**

A close-up shot of a person's midsection, showing their bare belly and a navel. They are wearing shiny, purple, form-fitting pants. The background is a blurred indoor setting with wooden paneling and a window. A green speech bubble is in the top left corner.

I'M BURNING
UP...

WIDEN

WIDEN





THICKEN

THICKEN



INFLATE

GROW

FATTEN

FATTEN



OH MY GOD
TORI!

YOU LOOK LIKE A
STUFFED...

MOAN

A close-up of a woman with long, wavy black hair and a surprised expression. She is wearing a red top. Two speech bubbles are positioned to her left. The background is a blurred indoor setting with a window and a speaker.

...TURKEY?

HUH?



GAH!

N-NO...

CHANGE

NOT ME
TOO...

I DON'T WANNA
BE AN OLD FATASS
LIKE YOU...

CHANGE

PANT

W-WHAT IS
THIS---

PANT



A close-up, 3D-rendered image of a woman's back and side. She is wearing a white, lace-trimmed underwire bra. A hand with pinkish-purple manicured nails is gently touching the side of the bra. The background is a blurred indoor setting with a window and wooden furniture.

MY BREASTS...

MOAN

I FEEL...

GROW

GROW

PRESSURE...

GROW

STRETCH

GROW



SNAP

AAAAAAAAA

BOING

BOING





I-IT'S...

PANT

I-IT'S FINALLY
OVER...

PANT

W-WHAT WAS
THAT....

PANT



....JUST NOW?

PANT



POKE

POKE

POKE

HEH?

OH MY GOD!

MY BREASTS
ARE BACK...

I... IN...
TENFOLD?

SQUISH

SQUISH

A 3D rendered female character with long black hair, looking down at her large, exaggerated breasts. She is wearing a blue top. The background shows a wooden structure and a grey floor. A speech bubble is in the top left corner.

LAURA LOOK AT THESE
HUGE FAT SQUISHY
JUGGS!



LOOK AT
THIS...

SWING

Ara Ara

I MUST BE AT
LEAST A G CUP
OR...

SWING

A close-up of a woman with long, straight black hair and large, expressive brown eyes. She has a shocked expression, with her mouth slightly open and her right hand raised to her lips. She is wearing a strapless top. The background is a blurred outdoor setting with a building and a car.

HEH?!

W-WHAT WAS
THAT?

T-THAT JUST CAME OUT
OF NOWHERE...



HEY LAURA, ARE
YOU LISTENING
HERE?

HAVE YOU SEEN MY
NEW INCREDIBLE
TITS?

INCREDIBLE?

ARE YOU
SERIOUS?



OH MY GOD! YOUR
HAIR!

UGH! Y-YEAH...
PURPLE... I KNOW...

BUT HAVE YOU
LOOKED AT YOURSELF
IN THE MIRROR?

UM... NO...
WHY?



BECAUSE YOU LOOK
LIKE SOMEONES FAT
TITTED MOM!

EEEH?!



A close-up of a woman with long black hair and large brown eyes, looking extremely shocked. Her mouth is wide open in an 'O' shape, and her hands are raised to her cheeks. The background is a blurred city street with a train. A green speech bubble is on the left.

N-NOOO...



ARA ARA... MY
HANDS!

OH GOD! THEY LOOK
SO... OLD!

EVEN MY NAILS!
WHAT SHOULD I DO
LAURA?

A woman with short, wavy purple hair is crawling on a grey and white striped carpet. She is wearing a black and red athletic top and black shorts. She has a brown wristband on her right wrist. She is looking down with a distressed expression. In the background, there are wooden stairs and a red bag on a wooden bench. A person with long dark hair is partially visible in the foreground on the right.

ARE YOU EVEN
LISTENING?!

UGH!

H-HEY! ARE
YOU OKAY?

PANT

I... I FEEL
SO HOT...

SO HARD
TO...

BREATH...

PANT



OH NO! I FEELT
THAT TOO...

W-WHAT...

NO...

THICKEN

THICKEN

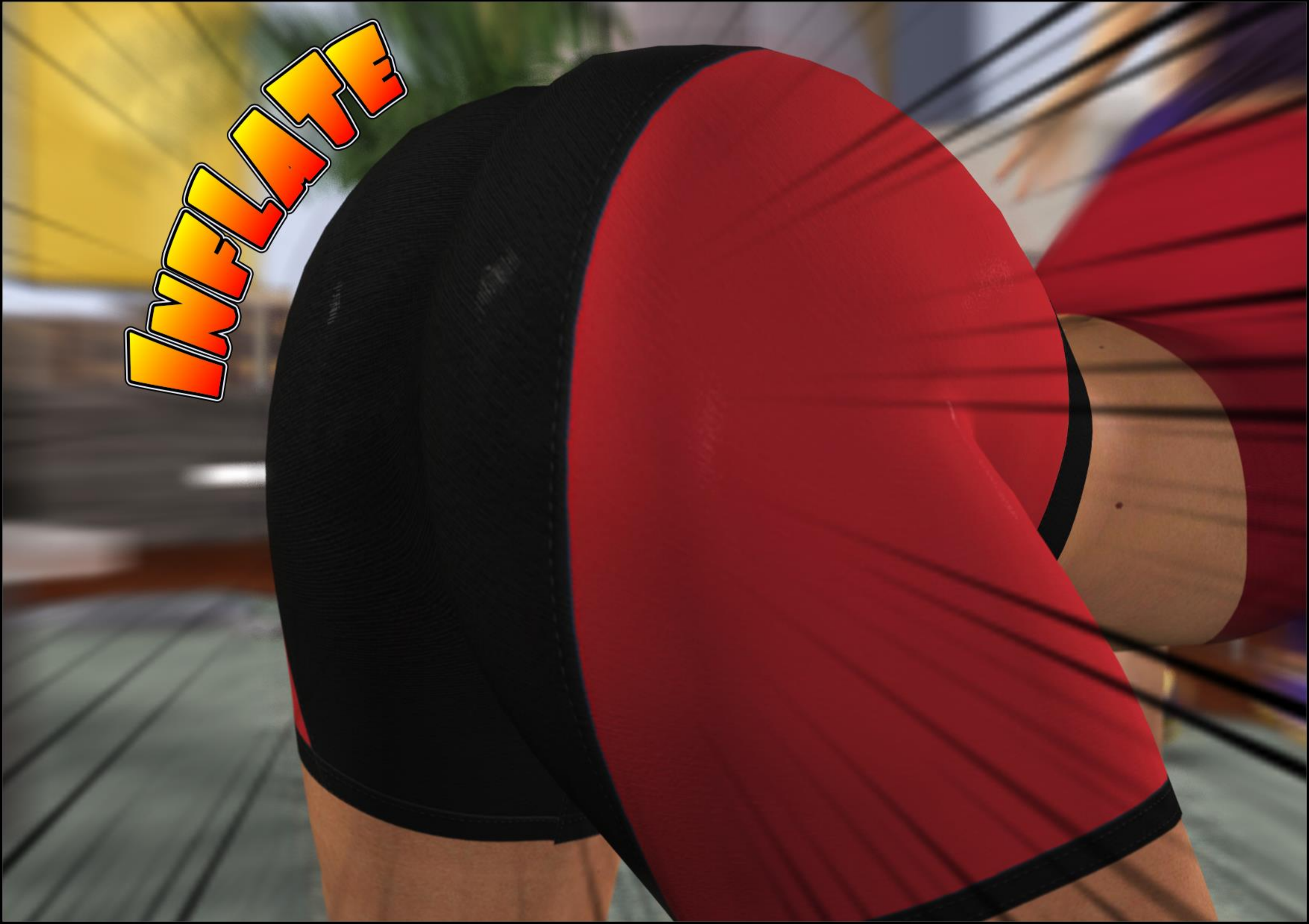
I... I DON'T TO BE
OLD TOO...

THICKEN

THICKEN



INFLATE






WIDEN

WIDEN





A comic book panel showing a close-up of a woman's back and shoulders. She is wearing a red one-piece swimsuit. Her dark hair is visible. The background is a blurred outdoor setting. There are two sound effect text elements and one speech bubble.

IT'S SO HARD
TO...

SWELL

SWELL



BREATH...

SWELL

SWELL

CHANGE

CHANGE

ARA-ARA...

LAURA! YOUR...

S-STOP SAYING...
THAT...

B-BUT... I CAN'T HELP
IT! I DON'T EVEN KNOW
WHAT IT ME...

A woman with long, straight purple hair is shown from the waist up. She is wearing a red spaghetti-strap crop top and red wristbands. Her hands are pressed against her eyes, and her mouth is wide open in a scream or shout. The background is a blurred outdoor setting with a wooden deck and some foliage.

GAAAA

Y-YOUR HAIR! AND
YOUR BREASTS!

STRETCH

EH?!

SWEET

SWEET



OH GOD!

LAURA...
YOU'RE...

I... I'M...

...HUGE?



OH GOD!

L-LOOK AT
THOSE...



...MELONS?

W-WHAT
THE...




HEH?!



W-WHERE DID THIS
COME FROM?!

W-WHAT THE
HELL?



I NEVER WORE
GLASSES...

...BEFORE?

WHAT?!

HEELS?!

APPEAR

APPEAR

CHANGE

CHANGE

Y-YOUR PANTS!
IT'S...

WHAT'S GOING
ON?!



CHANGE

T-THIS IS
IMPOSSIBLE...

BOING





WHAT AM I TURNING
INTO?

Ara...

...Ara?





BWAHAHAHA---

OH GOD... YOU LOOK LIKE
A TEACHER FROM A FETISH
PORN TORI!


W-WHAT?

HOW ARE YOU EVEN
SQUEEZING THOSE HUGE JUGGS
IN THERE... **HAHAHA**

S-STOP
LAUGHING... THIS ISN'T
FUNNY!



HUH?

A close-up of a person's hand with a red bracelet, pointing towards a dark, irregular stain on a light-colored, textured carpet. The hand is positioned on the right side of the frame, with the index finger extended towards the stain. The carpet has a mottled pattern of light beige and brown. A portion of a red garment is visible at the bottom left corner.

WHAT THE HELL IS
THAT STAIN?

WHAT DO YOU
MEAN?

CAN'T YOU SEE WITH
THOSE DAMN
GLASSES?!

T-TORI?

I-IT'S
SPREADING....

**IT'S
SPREADING!**

ARA ARA....

STOP SAYING
THAT!





WHAT SHOULD I
DO?!

IT WON'T
STOP!



I CAN FEEL
IT...

IT'S LIKE YOUR
GETTING A TAN!



GUH!









GROW





GROWN

A woman with short, straight purple hair and large, pointed elf ears. She has a surprised expression with wide eyes and an open mouth. She is wearing a red spaghetti-strap top and a brown wristband on her right wrist. Her right hand is raised near her face, and her left hand is resting on her chest. The background is a blurred indoor setting with a wooden chair and a window.

I... I THINK IT'S
OVER...

L-LAURA?

WHAT? IS IT BAD?

YOUR EARS... YOU
KINDA LOOK LIKE AN ELF
OR SOMETHING...



WHAT?!

OH GOD! THAT'S
IMPOSSIBLE!



BOING

BOING

SHIT!

THESE THINGS ARE
SO HEAVY...

BOING

BOING

TCH! WELCOME TO THE
CLUB...



BUT BREASTS
ASIDE...

YOU LOOK RIDICULOUS!
LIKE YOU CAME FROM A PORN
VIDEO GAME OR SOMETHING...
CHUCKLE



ME?! FROM A PORN
GAME?!

AT LEAST I DON'T LOOK
SOMEONES MOM WHO
HUNGERS FOR YOUNG
STUDENTS!

WHAT WAS
THAT?!

LIKE IT WAS MY CHOICE TO
LOOK LIKE A *THICK YUMMY*
MOMMY!



GEEHEE... SEE? YOU
EVEN START TO SOUND LIKE
ONE!

UM... LAURA? I
THINK YOUR...

WHAT?! JEALOUS
THAT I DON'T NEED TO
WEAR...

HEH?!

...OH MY...

FUDGE



ARA ARA...

WHAT THE HELL IS
THIS SHIT?!

F-FEATHERS?

RUSTLE

SPREAD

LOOK! I THINK
THERE'S STILL MORE!

N-NO! WHAT
NOW?!

SPREAD

HEH?!

WOW...

SPREAD



SPREAD

IT'S STILL NOT
OVER!

SPREAD



IT'S NOT
STOPPING!

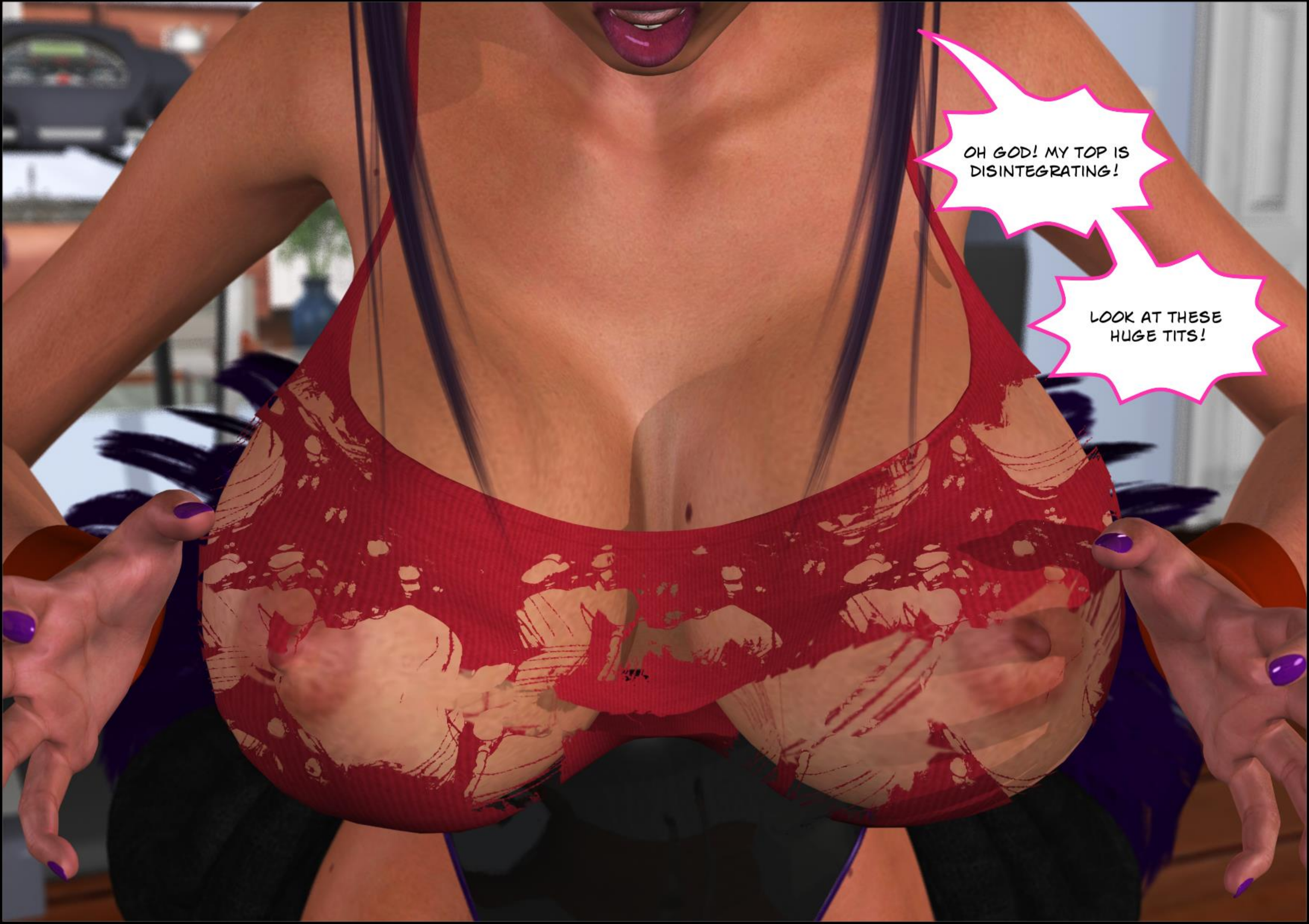
IS THAT...
ARMOR?

WHAT?!

SPREAD

SPREAD





OH GOD! MY TOP IS
DISINTEGRATING!

LOOK AT THESE
HUGE TITS!

POOF

POOF

RISE

RISE





W-WHAT AM I
TURNING INTO...

SPREAD

SPREAD



M-MORE
ARMOR?



ARA ARA... YOU ALMOST
LOOK LIKE...

A 3D-rendered character with short, dark purple hair and pointed ears, looking directly at the viewer with a questioning expression. She is wearing a black and silver outfit with ornate shoulder guards and a purple fur-trimmed bodice. Her hands are positioned near her chest, and her purple-painted fingernails are visible. The background shows a modern kitchen with wooden cabinets, a white countertop, and a large window. A shadow of the character is cast on the wall to the left. A speech bubble is located in the upper left corner.

LIKE WHAT?!

POOF

POOF


LIKE...

HEH?!

A female elf character with purple hair and pointed ears is in a gym. She is wearing a black and purple outfit with a fur-trimmed corset and a small yellow crown. She is adjusting the crown with her right hand. In the background, there is a treadmill and a wooden bench with a red bag on it.

...A FANTASY
PRINCESS... FROM A WET
DREAM?

A... WHAT?



YOU'RE KINDA PRETTY
ACTUALLY...

NO... **HOT!**

MMM... MAKING ME
AROUSSED...

W-WHAT?

WHAT THE HELL ARE YOU
TALKING ABOUT?!

HAVE YOU LOOKED AT
ME?!

I'M A WALKING PAIR
OF TITS!

LOOK AT THESE THINGS!
I THINK I'M NOT EVEN
HUMAN AND...

BOING

BOING





OHHH---

HEY! ARE YOU EVEN
LISTENING HERE?!

I... I FEEL
LIKE...

HEY! DON'T GET A
STROKE ON ME NOW
TORI...



...LIKE I NEED SOMETHING
LOOONG AND HAAARD RIGHT THIS
INSTANT TO FILL MY DRIPPING WET
MOMMY HOLE... GIGGLE

W-WHAT DID
YOU...


...SAY?



THAT MISS TOMOKO HERE IS
THIRSTY FOR A YOUNG STUD
BELLALUNA!

OH GOD...

Y-YOUR
EYES!



W-WHAT DID YOU
JUST... CALLED...
ME?

UGH! MY HEAD FEELS
SO WEIRD **TOMOKO**
SENSEI, I...




WHAT DID I JUST
SAY?!

MMM... WHAT'S THE
MATTER BELLALUNA
CHAN?

N-NO! COME TO
YOUR SENSES...

THAT'S NOT OUR
NAMES! I'M...

I...



AWWW... LOOK AT
THAT...

SOMEON'S A
NAUGHTY GIIIRL...
GIGGLE

N-NO...

THAT'S JUST...

MMM...

DRIIP

MY HEAD!

N-NOOO...

I DON'T...
WANNA...

GAAAAA






NYAHahaha...
YESSS!

I'M SO HORNY THAT I
COULD EXPLODE...



BUT WHERE WILL WE
FIND WHAT WE NEED
SENSEI?



ARA ARA... DON'T WORRY
SWEETIE. TOMOKO KNOWS THE
PERFECT PLACE WHERE WE CAN GET
WHAT WE NEED... GIGGLE

GIGGLE...





SHIT SHIT SHIT! I'M SO
LATE AGAIN!

DAVE WILL---

DING DONG

WHAT NOW?!



DING DONG

DING DONG

THEY CAN'T LET
SOMEONE DRESS UP IN
PEACE...



DING DONG

DING DONG



DING DONG



OKAY-OKAY! COMING!
JEESH!



LOOK GUYS! I TOLD YOU TWO
TIMES THIS WEEK THAT I DON'T
BUY...



EH?!

A-ANY...



...THING?



GOOD AFTERNOON YOUNG
MAN. I HOPE WE DON'T DISTURB
YOU IN ANYTHING?

I... I...

SOMETHING WRONG
DEAR? CHUCKLE

N-NO... ARE YOU
FROM THE
CONVENTION?



GIGGLE... SOMETHING
YOU LIKE?

HM!

OH GOD...
COULD THOSE BE
REAL?

NO WAY, MUST
BE JUST THE
COSTUME.

ARE THEY NEW
TENNANTS?




I... SORRY I
WAS JUST... I...
I...

CHUCKLE... HOW
ADORABLE...

HEH? WHAT ARE
YOU...

KAP





HEH?!

PUSH

THE IMPUDENCE...

A muscular man with dark hair is lying on a wooden floor, propped up on his left arm. He is wearing black briefs with a grey waistband that has the text "FIELD SICKLEYIELD SICK" repeated. He has a serious expression and is looking towards the viewer. Two speech bubbles are present: a red one at the top left and a pink one below it to the left.

SHIT! WHAT'S YOUR
PROBLEM?!

FINALLY THE PROPER
PLACE WHERE YOU'RE KIND
BELONG...



ARA ARA YOU POOR
BOY...

WHY DID YOU DO THAT
YOU BRUTE?

HM!

502



I HOPE YOU DIDN'T GOT
HURT SWEETIE...

N-NO... I DON'T
THINK SO...

THAT'S GOOD TO
HEAR. HERE LET MOMMY
HELP YOU...

T-THANK YOU? I
GUESS...

WHAT THE HELL IS
GOING ON HERE?

HEY!
W-WHAT ARE
YOU...

STROKE

A close-up, high-contrast image of two faces. On the left, a person with light skin and red lips is shown in profile, looking towards the right. On the right, a person with dark skin and red lips is shown, looking towards the left. The dark-skinned person's mouth is slightly open, revealing their teeth and tongue. Two speech bubbles are positioned between them. The background is blurred, showing some dark, vertical shapes.

...DOING?

SSSS... LET MOMMY
TAKE GOOD CARE OF YOU
BIG BOY...

OOOWOWOWOWO...

WHAT A SILLY LITTLE
PLEBEAN...

JUST LOOK AT YOU BEING
SPEECHLESS IN THE HANDS OF
THAT HORNY MILF! HOW
SHAMELESS!

W-WHAT?

BOING

BOING





YOU SHOULD BE HONORED
TO BE IN THE PRESENCE OF
ME...

THE GREAT BELLALUNA CRAXINA
LYENERU NER ASHERA...

PRINCESS OF THE DARK
ELVEN KINGDOM.

EEEE... WHAT?

502



DON'T EVEN LISTEN TO
HER. LET TOMOKO SENSEI
HANDLE THIS BIG BULGE
INSTEAD...

OH!

ARE THEY FOR REAL?
THEY'RE REALLY INTO THEIR
COSPLAY.

AND THIS WOMAN... IS SHE
SUPPOSED TO BE "NAUGHTY ARA ARA
TEACHER" FROM A HENTAI? BUT DAMN...
SHE'S GOOD... THAT'S EXPERIENCE
FOR YOU...

GIGGLE... ENJOY
YOURSELF?



I MUST ADMIT... AS
LOWLY AS A HUMAN CAN
BE...

SOME OF YOUR MERITS
ARE... UNDENIABLE...

AND SHE SUPPOSED TO
COSPLAY AS AN ARROGANT
NOBLE OR SOMETHING?

BUT DAMS SHE'S HOT
TOO...

CLOSE



I CAN PLAY
ALONG...

W-WHAT ARE YOU
TALKING ABOUT
PRINCESS?

AHHH... YOU
KNOW...

?



DICKS!

**BIG... LOOONG...
HARD HUMAN DICKS!**

**JUST ONE TASTE AND
AN ELF IS HOOKED ON FOR
LIFE!**

**IT'S...
ADDICTING!**

**SHE'S MORE LIKE ONE
OF THOSE CRAZY HORNY
HENTAI ELFS...**



MMM... MY NOBLE ELVEN
PUSSY IS GETTING WET JUST BY
THINKING ON IT...

B-BUT D-DON'T TAKE
THIS THE WRONG WAY...

I-IT'S NOT THAT I
LIKE YOU OR ANYTHING...
BAKA!

SO CUUUTE... A HORNY
TSUNDERE WITH HUGE
TITS!



NOOOW... LET'S GET RID
OF THIS TIGHT OBSTACLE...

HEY! WAIT A
SEC!

CUCKLE!

PULL

...

OH! THERE'S THE
LITTLE...

PULL



...GUY?

OH, BY THE
GODDESS!

ARA ARA...

TWITCH

I-IT'S...

TWITCH



YEAH-YEAH...

I KNOW...
SIGH!

IT'S WAY
TOO...



...MAGNIFICENT!

...MAGNIFICENT!

WAIT WHAT?!



ARA ARA... PLEASE
BE A GOOD BOY AND GIVE
MOMMY A GOOD TIME WITH
THAT....

NO, BACK OFF OLD HAG!
THAT BELONGS TO ROYALTY
FIRST... CHUCKLE

PLEASE NOBLE
KNIGHT, IMPALE THIS SLUTTY
ELF WITH YOUR HUGE
MEATSWORD...

W-WHAT ARE
YOU...

IS THIS REALLY
HAPPENING...





oooo...

GIGGLE...

A close-up illustration of a man's torso and groin. A woman's foot, wearing a black high-heeled shoe, is stepping on the man's penis. The man's face is partially visible in the background, looking down. A thought bubble is in the top left, and two speech bubbles are in the bottom right. A sound effect 'TWITCH' is written above the penis.

I CAN'T BELIEVE MY
DICK IS GETTING A
FOOTJOB BY A HOT
MILF...

TWITCH

MY MY... WHAT A LIVELY
DICK YOU HAVE THERE YOU
NAUGHTY BOY.

YOU'RE LEAKING LIKE
CRAZY... CHUCKLE DOES
MOMMY'S FEET FEELS REALLY
THAT NICE STEPPING ON
YOU?

Y-YES
MOMMY...

ARA ARA... THAT'S MA'AM
TO YOU YOUNG MAN....

YES MA'AM!

GOOD... THAT'S
BETTER NATHANIEL!





NOOOW... I THINK
YOU'RE READY FOR THE NEXT
LESSON DEAR.

HOW ABOUT MISS
TOMOKO WILL...



HHEY...

PUSH

BOOORING!

THAT'S ENOUGH
FOREPLAY YOU OLD HAG!

I'M NOT DONE
YEEEEET...

CRASH

I KNOW WHAT YOU
REALLY NEED MY
KNIGHT!

THOSE SAGGY OLD TITS
CANT EVEN COMPETE WITH MY
PERFECT PERKY BOSOMS. DON'T
YOU AGREE?

OH GOD...



WHY DON'T I SHOW YOU
MY SKILLS NOBLE
KNIGHT?

NO WAY! A REAL
TITFUCK?

OF COURSE! IT'S ONE
OF MY PEOPLES'S
SPECIALITIES...

OH GOD! THIS
FEELS SO GOOD...

I... I THINK I'M
ABOUT TO...



WAAAAA

EH?!

S-SO SOON?

PANT


OH SHIT!

I... I'M SO SORRY! IT
JUST FELT SO GOOD THAT
I...

PANT

CHUCKLE...





WHAT INSOLENT YOU
LOWLY HUMAN. SMEARING MY
BEAUTIFUL FACE WITH YOUR
THICK SEMEN...

S-SORRY
OKAY...

I SWEAR! IT
NEVER HAPPENED
BEFORE...



H-HEY! WHAT ARE
YOU DOING?!

SILENCE YOU LOWLY
HUMAN!

PREPARE FOR YOUR
PUNISHMENT!

**G
RIP**



OUCH!
CAREFUL!

YOU THOUGHT THAT I
JUST LET THIS MAGNIFICENT
SWORD OFF THE HOOK THAT
EASILY?

WHAT AN IMBECIL
PLEBEAN YOU ARE
HUMAN---

STROKE



THIS BELONG ONLY TO
M...



SLURP

MMM...



H-HOLY SHIT...

Y-YOU'RE...
GOOD...

MOAN



BEGONE YOU VILE
BRAT!

Nooooo

MY YUMMY
MEATSWOORD!

PULL

PLOP



OH DEAR... SORRY FOR
MOMMY KEEPING YOU
WAITING.

THE NERVE OF THAT
INSOLENT CHILD...

TREATING A
MATURE WOMAN LIKE
THAT!

I...

BOING

BOING



Kisses

SSSS...

NOT A WORD
SWEETY...

OH! JUST BY SEEING THAT
LUSTFUL LOOK IN YOUR EYES
MAKES ME FEEL LIKE A HORNY
BRAT AGAIN.

LETS GET THIS
SOAKED PANTY OUT OF THE
WAY...

Full

Full





---AND LET MOMMY SHOW YOU
WHAT AN EXPERIENCED WOMAN
FEELS LIKE DEAR...

OH! YOUR HUGE DICKS
IS SO EAGER. IT'S ALREADY
KISSING MY PUSSY...
CHUCKLE

GULA

OH GOD! WHAT A
HUGE ASS...

SEE... JUST A LITTLE
PUSH AND IT'S
ALREADY...

THRUST

THRUST



IIINN!

ARA ARA... IT'S SO
BIIIG!

ARA! YOU WENT SO
DEEP...

JUST LOOK AT THIS
HUGE BULGE...

DO YOU WANT TO BECOME
A DADDY SO EAGERLY?
GIGGLE

BULGE



T-THIS IS SO
UNFAIR...

AWH

AWH

SQUISH

RUB



AWWW... YOU FEEL LEFT
OUT PRINCESS?

Y-YES...

YOU POOR CHILD. COME
A LITTLE CLOSER...





OH!

WHAT A NAUGHTY GIRL.
GOING STRAIGHT TO MY
WEAKSPOT... CHUCKLE

SUCK

SUCK



P-PLEASE...
LET'S SWAP OR I
GO INSANE...

...



GAH!

OH GODDESS!

Y-YOU OKAY?

Y-YES... IT'S
JUST SO... **BIG!**



IT WAS JUST THE
TIP THO...

WHAT?!

SHOULD I STOP?

DON'T YOU
DARE HUMAN!

KEEP... UGH!
KEEP GOING!

THRUST

AS YOU WISH---

"PRINCESS"



UGH! YOU'RE
SO TIGHT!

GAH!

Y-YOU'RE
SPLITTING ME
APART!



SHOULD I
STO...

DON'T YOU
DARE!

DEEPER!
GO ALL THE
WAY!

ARE YOU SURE? I
DON'T WANNA BREAK
YOUR...

BREAK MY
PUSSY! BREAK MY
MIND!

I DON'T CARE
JUST GO DEEPER!
RAVAGE ME LIKE AN
ORC!

OOOKAY?



ARA ARA... WHAT A
NAUGHTY LITTLE GIRL.

BUT YOU NEED TO DO
BETTER TO GET EVEN CLOSE
TO MY LEVEL...

MOAN



HERE SWEETIE...
DON'T LEAVE MOMMY OUT
OF THE FUN...

BE A GOOD GIRL AND
TAKE CARE OF MY WET
PUSSY...

FUCK... THIS IS
GETTING SO HOT...



ARA... DO YOU LIKE
MY FAT PUSSY THAT
MUCH?

YES... MMM...

LICK

SLURP

MOAN

OH MY!

SO GOOD...

THRUST

THRUST

SLAP

OH!



PANT

BOTH OF YOU ARE
GORGEOUS...

PANT





YES! KEEP
GOING DARLING!

DUMP YOUR
HUGE LOAD IN
ME...

DON'T WORRY, IT'S
A SAFE DAY...

I... I THINK I'M...

...I'M ABOUT
TO...

AAAAAA

SQUIRT



I STILL CAN'T BELIEVE I'M
IN A THREESOME WITH TWO
BEAUTIFUL WOMEN...

THIS IS THE BEST
DAY OF MY LIFE...







LATER...

...I REALLY SORRY
AGAIN FOR THIS TIM. I
PROMISE I WILL BE THERE
IN AN HOUR...

OF COURSE I TAKE YOUR
SHIFT THE WEEKEND, THAT'S
THE MINIMUM...

...NO IT'S ALL GOOD.
THERE WAS JUST AN
EMERGENCY WITH THE NEW
NEIGHBORS...

MOAN

WHAT THE ?!

NOOO... IT'S MY
TUURN...

HEY! WHAT WAS
THAT SOUND MAN?

IS
EVERYTHING
OKAY?



UGH! JUST TRY TO HURRY
UP. DON'T MAKE A MATURE
WOMAN WAIT...

MMM... YOU
YUMMY...

AH! TIM? ABOUT THAT
EXTRA HOUR? LET'S MAKE IT
TWO JUST TO BE SURE... I
PROMISE I MAKE IT UP FOR
YOU...

LICK

GLICK

JEESH GIRLS... DON'T
YOU EVER GET TIRED?



OH YOU POOR BOY.
DIDN'T YOU KNOW THAT MATURE
WOMEN IN THEIR PRIME ARE
INSATIABLE?

TAKE
RESPONSIBILITY...
CHUCKLE

NEVER MY NOBLE
KNIGHT!

RAVAGE THIS NAUGHTY
ELF UNTIL I CAN'T THINK
STRAIGHT...



THE END!