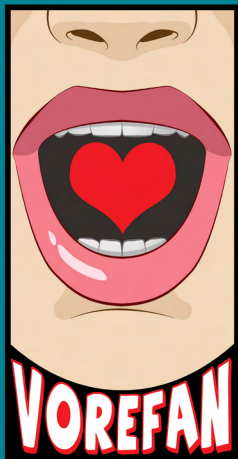


A Journey Through **ARIANNE:** The Stomach



Writer:
Newschool

Artist:
LWJ



Author:
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Editor:
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Artist:
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Sedna Studio

Layout:
Web Head
Studio GFX

J. Yubari
with
Vore Fan Productions
present:

A JOURNEY THROUGH ARIANNE: THE STOMACH

Arianne wasn't exactly the brightest pupil in school and always had to contribute to her group projects by using her creativity.

Unfortunately for this group, Arianne completely outdoes herself this time by shrinking them so they can get a hands-on experience for their human digestion project.



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WHEN IT CAME TO GROUP PROJECTS, ARIANNE WAS ALWAYS THE LEADER IN MAKING THE PROJECT FUN AND CREATIVE... MOSTLY BECAUSE THAT'S ALL SHE COULD DO.

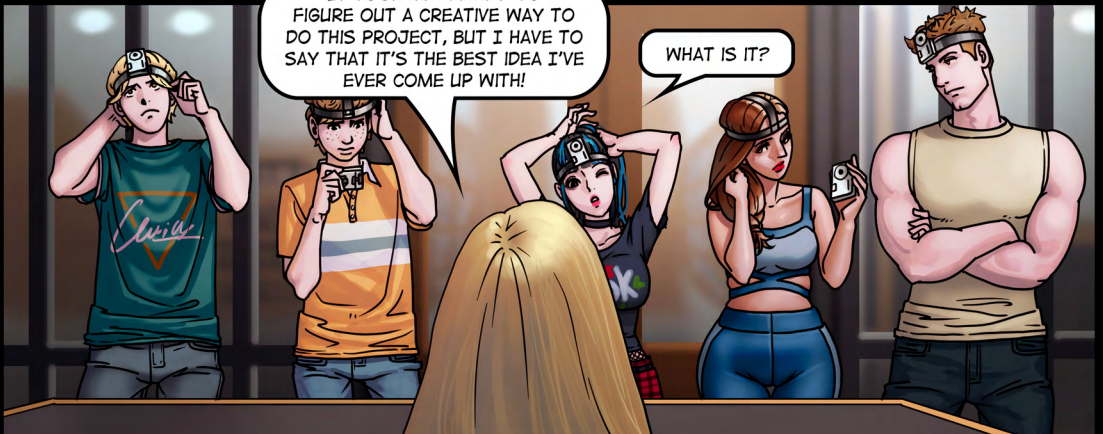
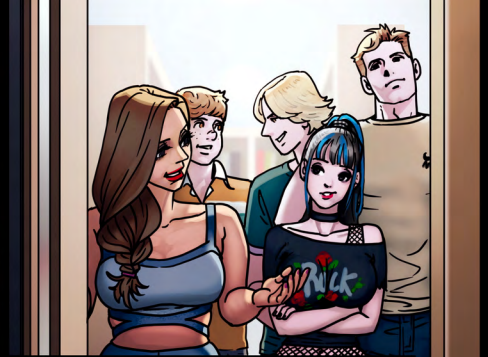
SHE WASN'T VERY BOOK SMART AND RESEARCH BORED HER TO TEARS. NOT THAT ANYONE WOULD TRUST HER WITH RESEARCH ANYWAY. AS NICE AND BEAUTIFUL AS SHE WAS, EVERYONE KNEW HER INTELLIGENCE WAS BELOW SUB-PAR.

THAT'S WHY MOST GROUPS ENCOURAGED HER TO BE THE CREATIVE SIDE OF THE PROJECT AND NOBODY EVER COMPLAINED ABOUT IT... UNTIL ONE PARTICULAR PROJECT.

HEY GUYS! EVERYBODY GRAB A HEADBAND AND STRAP IT ON.

IT TOOK ME A WHILE TO FIGURE OUT A CREATIVE WAY TO DO THIS PROJECT, BUT I HAVE TO SAY THAT IT'S THE BEST IDEA I'VE EVER COME UP WITH!

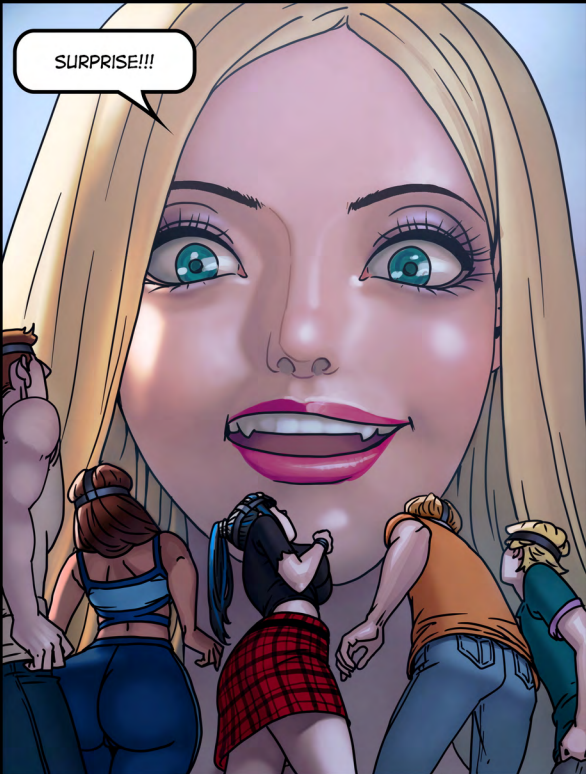
WHAT IS IT?





WHAT JUST HAPPENED?

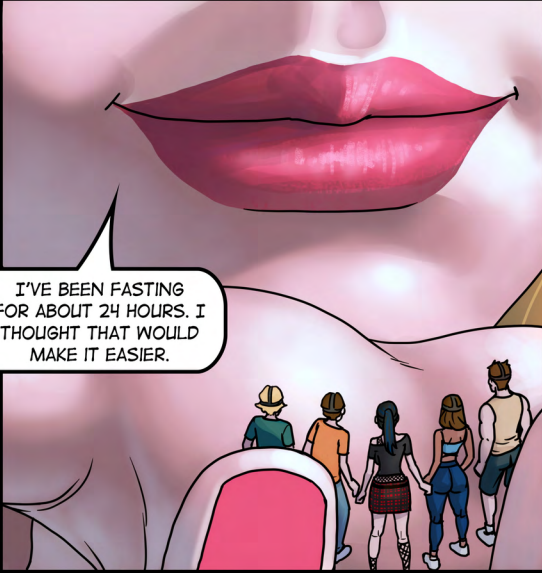
I DON'T KNOW, BUT I FEEL WEIRD NOW.



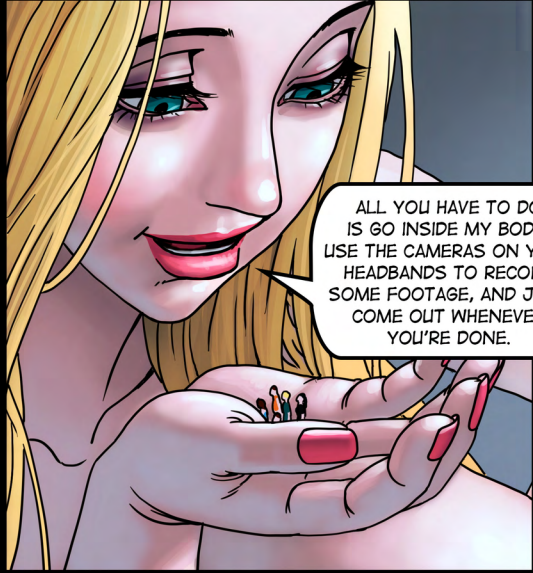
SURPRISE!!!



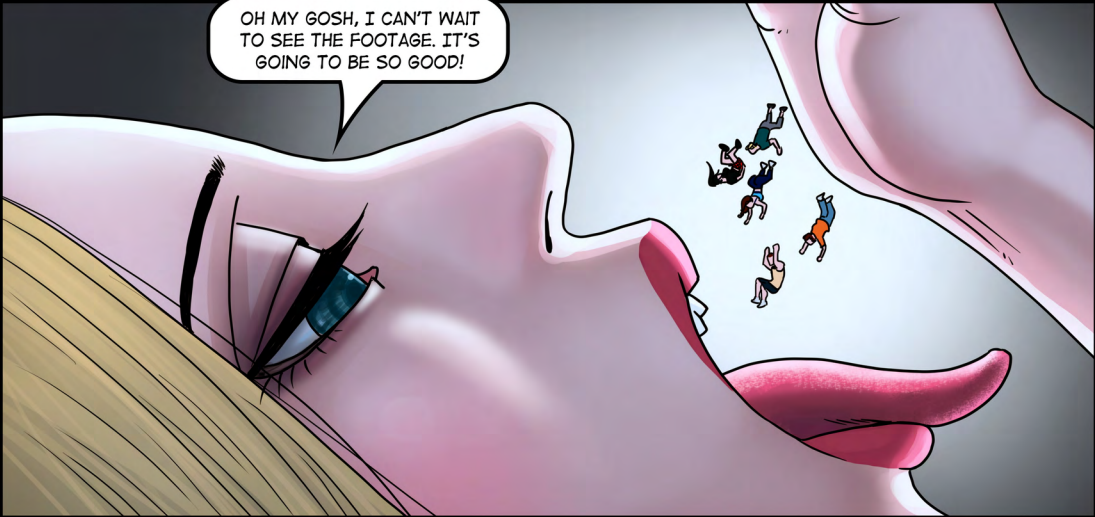
THIS WILL BE THE BEST PROJECT ON THE HUMAN DIGESTIVE TRACT EVER!!



I'VE BEEN FASTING FOR ABOUT 24 HOURS. I THOUGHT THAT WOULD MAKE IT EASIER.



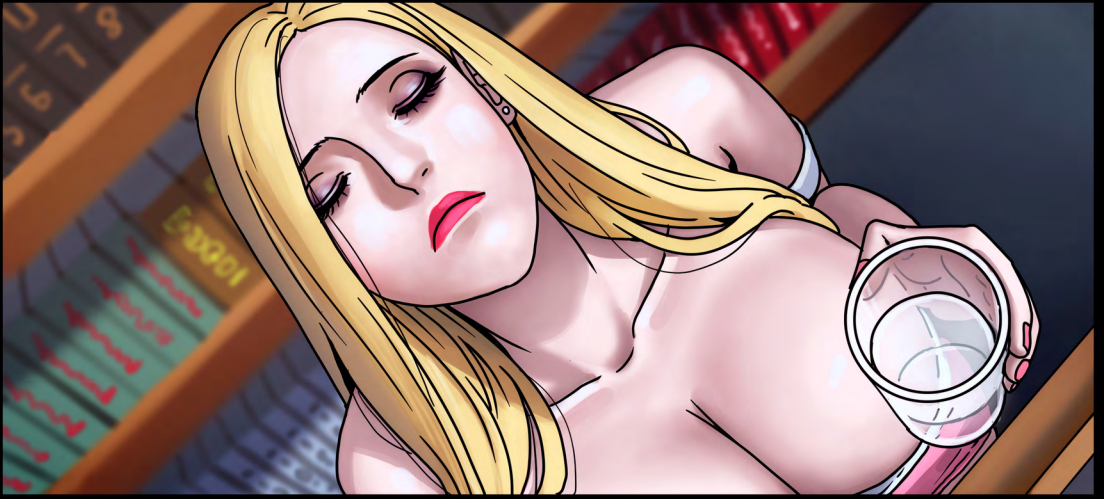
ALL YOU HAVE TO DO IS GO INSIDE MY BODY, USE THE CAMERAS ON YOUR HEADBANDS TO RECORD SOME FOOTAGE, AND JUST COME OUT WHENEVER YOU'RE DONE.



OH MY GOSH, I CAN'T WAIT TO SEE THE FOOTAGE. IT'S GOING TO BE SO GOOD!









AM I SERIOUSLY INSIDE SOME GIRL'S STOMACH RIGHT NOW?

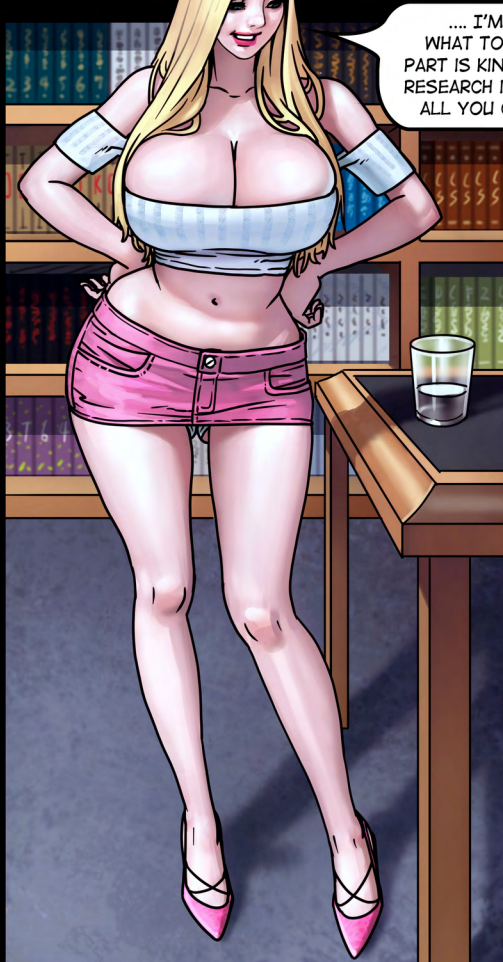
FUCKING BITCH.

WHAT DID WE EVER DO TO HER?

SHE ALWAYS SEEMED SO NICE.



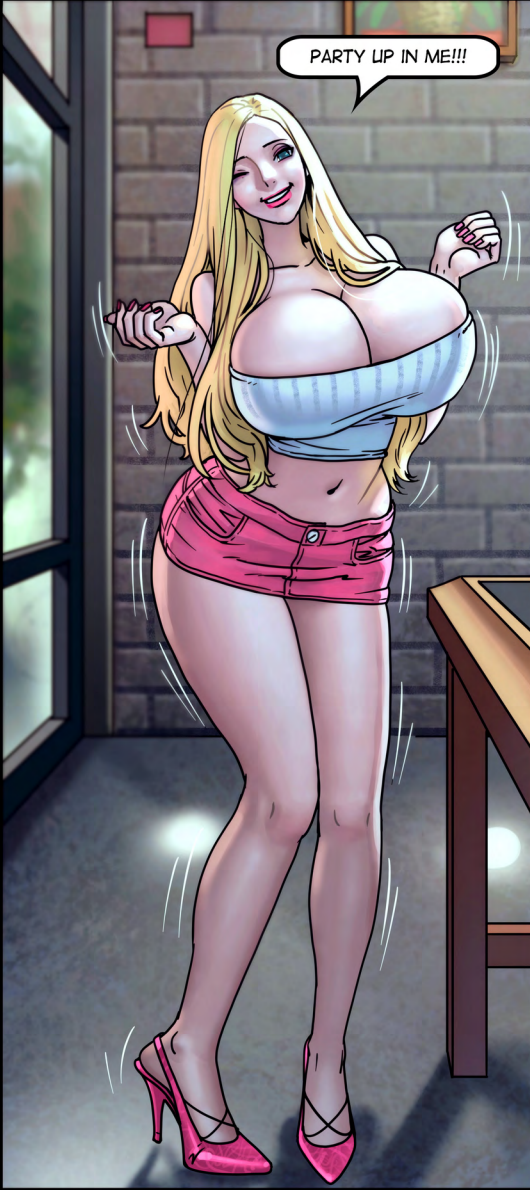
GUYS, I DON'T THINK ARIANNE FULLY UNDERSTANDS WHAT SHE EVEN DID. YOU HAVE TO REMEMBER SHE'S MORE BEAUTY THAN BRAIN.



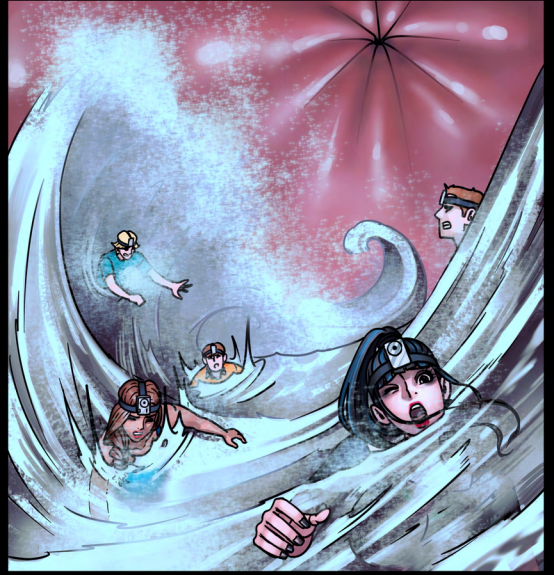
.... I'M NOT SURE WHAT TO DO NOW. MY PART IS KIND OF OVER. THE RESEARCH IS PRETTY MUCH ALL YOU GUYS NOW.



THERE ARE PEOPLE INSIDE MY BODY. THAT'S SO WEIRD! I'M LIKE A HOUSE!



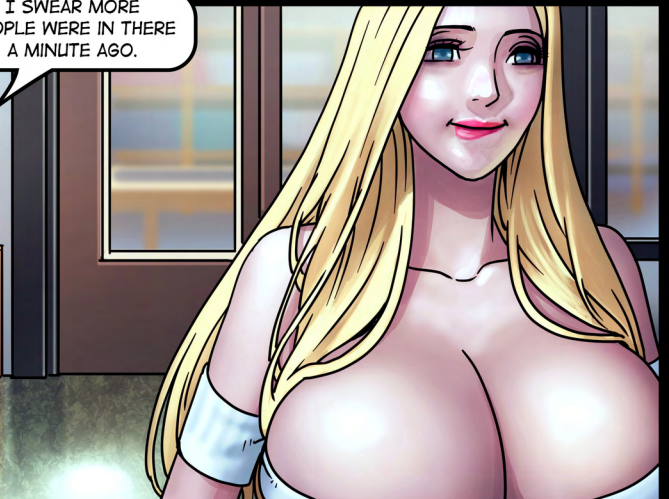
PARTY UP IN ME!!!



OH!! I CAN FINALLY GET FOOD!!



I SWEAR MORE PEOPLE WERE IN THERE A MINUTE AGO.





IS IT POSSIBLE TO GET SEA SICK FROM STOMACH ACID?

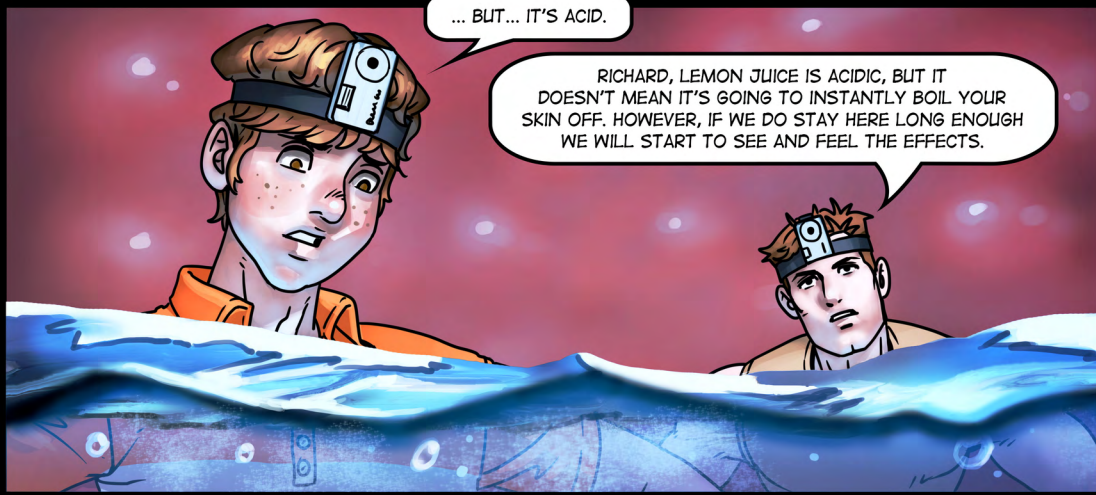
WAIT! WE'RE IN ACID!!!

YEAH, WHY AREN'T WE BURNING TO DEATH?

BECAUSE THE PH LEVEL ISN'T THAT STRONG.

IT'S IN THE TEXTBOOK. STOMACH ACID DOES BREAK DOWN FOOD, BUT IT'S NOT THE ONLY THING THAT BREAKS IT DOWN.

THE MOUTH PLAYS THE BIGGEST ROLE BECAUSE WE TEAR THE FOOD TO TINY LITTLE PIECES SO IT CAN BE BROKEN DOWN LITTLE BY LITTLE BY THE REST OF THE DIGEST SYSTEM.



... BUT... IT'S ACID.

RICHARD, LEMON JUICE IS ACIDIC, BUT IT DOESN'T MEAN IT'S GOING TO INSTANTLY BOIL YOUR SKIN OFF. HOWEVER, IF WE DO STAY HERE LONG ENOUGH WE WILL START TO SEE AND FEEL THE EFFECTS.

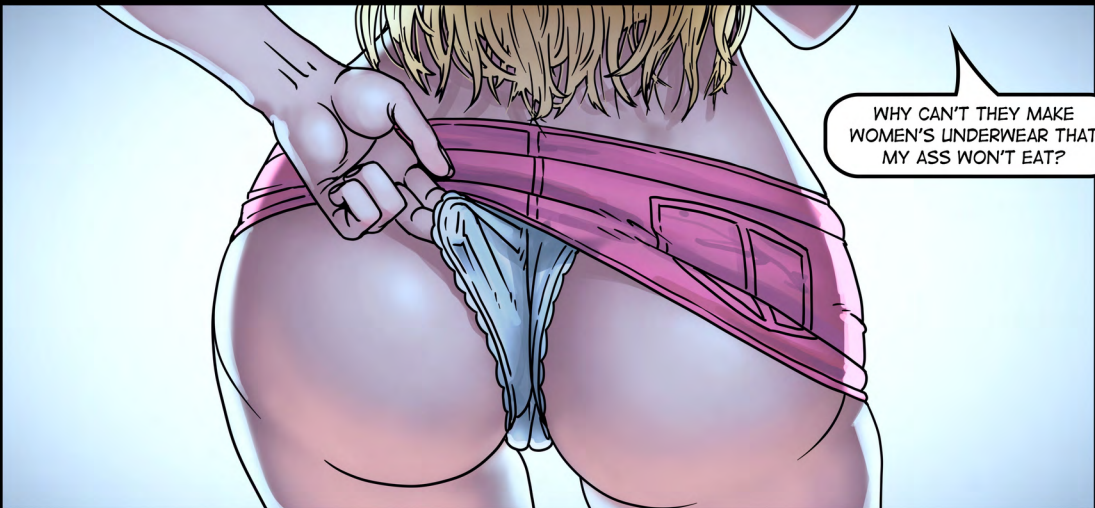


HI, WHAT KINDS OF SANDWICHES DO YOU GUYS HAVE?

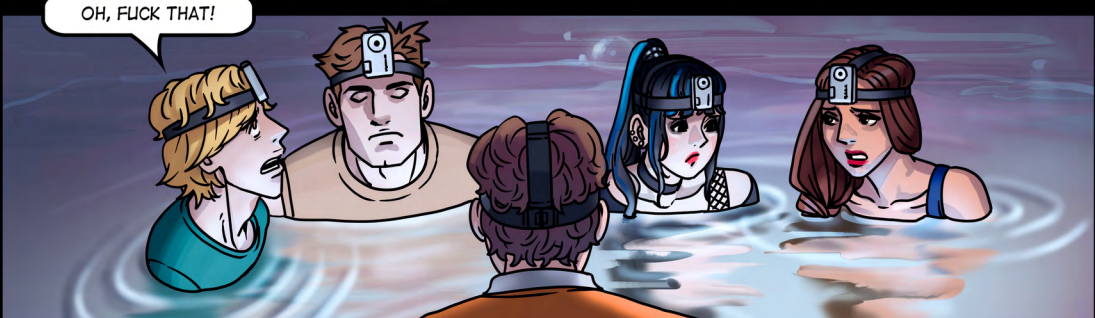


WELL THEN, CHAD, HOW DO WE GET OUT OF HERE?

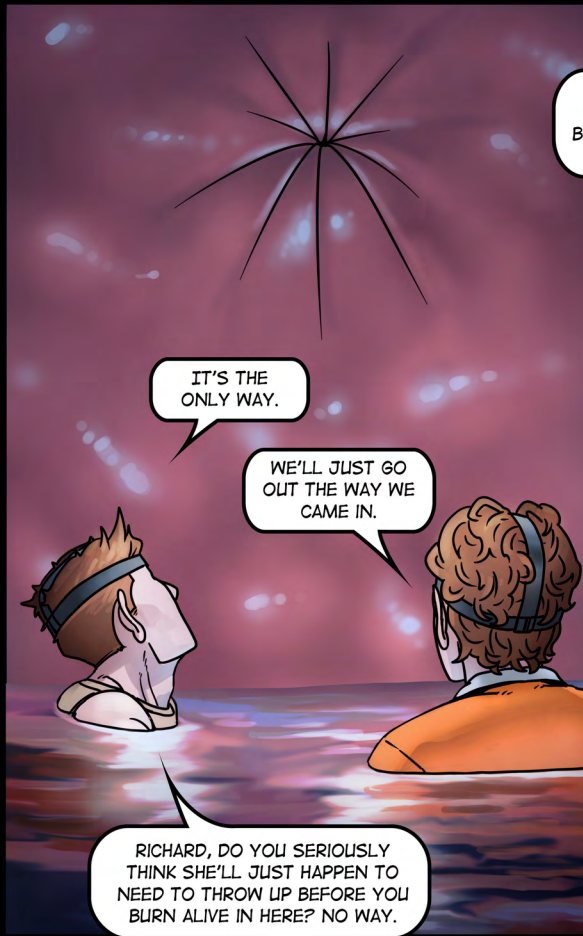
WE WENT INTO HER BODY LIKE WE WERE FOOD. YOU DON'T HAVE TO READ THE TEXTBOOK TO KNOW WHERE FOOD COMES OUT.



WHY CAN'T THEY MAKE WOMEN'S UNDERWEAR THAT MY ASS WON'T EAT?



OH, FLICK THAT!



IT'S THE ONLY WAY.

WE'LL JUST GO OUT THE WAY WE CAME IN.

RICHARD, DO YOU SERIOUSLY THINK SHE'LL JUST HAPPEN TO NEED TO THROW UP BEFORE YOU BURN ALIVE IN HERE? NO WAY.



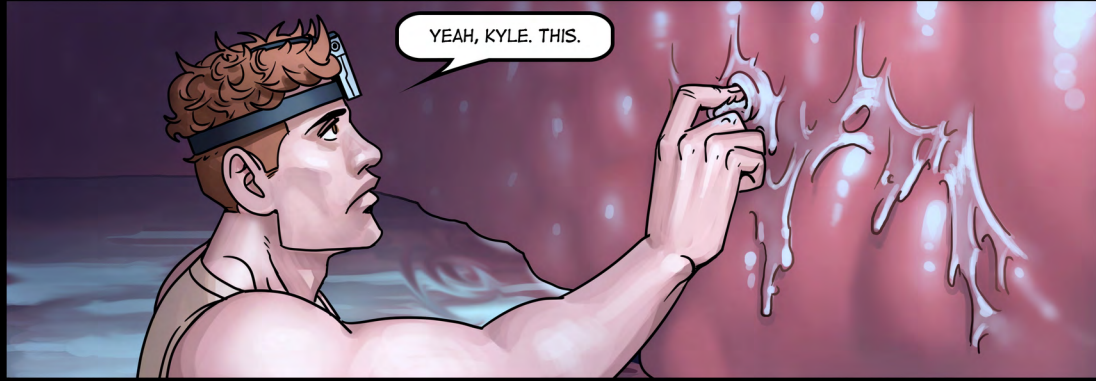
I JUST WANT TO GET OUT OF HERE, AND IF THE BACK EXIT IS THE ONLY WAY OUT THEN LET'S GO.

I GUESS WE'LL GET ALL THE FOOTAGE GOING THAT WAY. SO IT WON'T BE FOR NOTHING. AND THAT'S BETTER THAN DYING IN HERE.



I RATHER DIE IN HERE THAN COME OUT OF SOME HOT GIRL'S... TOOSHIE.

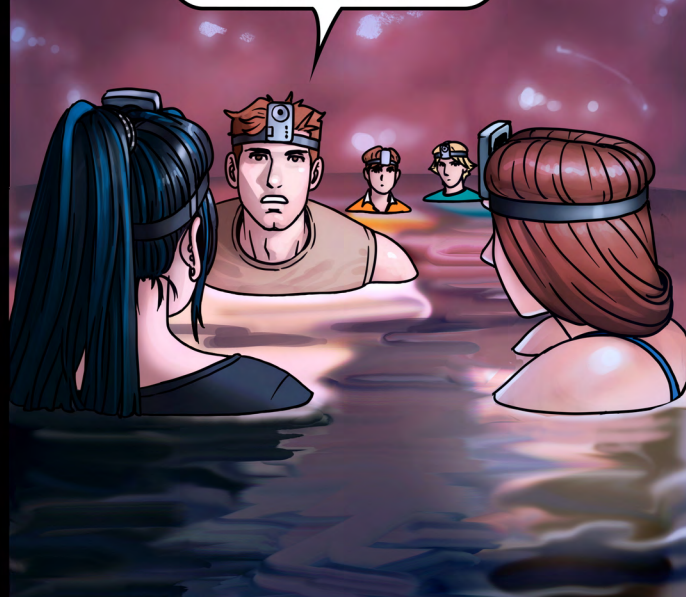
SAME! YOU GUYS KNOW WHAT'S DOWN THERE, RIGHT?



YEAH, KYLE. THIS.

THE DIFFERENCE BETWEEN THIS AND WHAT YOU'RE SO SCARED OF DOWN THERE IS THAT THIS HAS MORE NUTRIENTS IN IT. OTHERWISE, IT'S THE EXACT SAME THING. BESIDES, SHE SAID SHE'S BEEN FASTING SO IT SHOULD BE CLEAR DOWN THERE.

NOW IF YOU'LL EXCUSE US, WE'RE GOING TO HEAD OVER TO THE SMALL INTESTINE TO GET OUT OF HERE. I'M SURE WE'LL SEE YOU DOWN THERE.



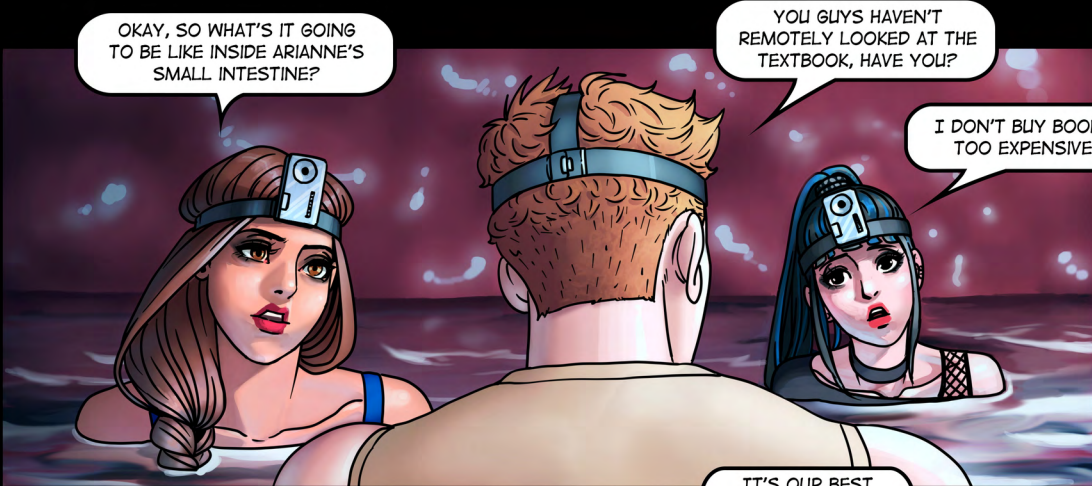
WE'LL SEE YOU OUTSIDE AFTER SHE THROWS US UP AND YOU'RE DONE CRAWLING OUT HER WRINKLY BUTTHOLE COVERED IN HER---

DUDE. DON'T EVEN SAY IT.

SO WHAT'S THE PLAN? HOW DO WE GET HER TO THROW US UP?

.... I DON'T KNOW.





OKAY, SO WHAT'S IT GOING TO BE LIKE INSIDE ARIANNE'S SMALL INTESTINE?

YOU GUYS HAVEN'T REMOTELY LOOKED AT THE TEXTBOOK, HAVE YOU?

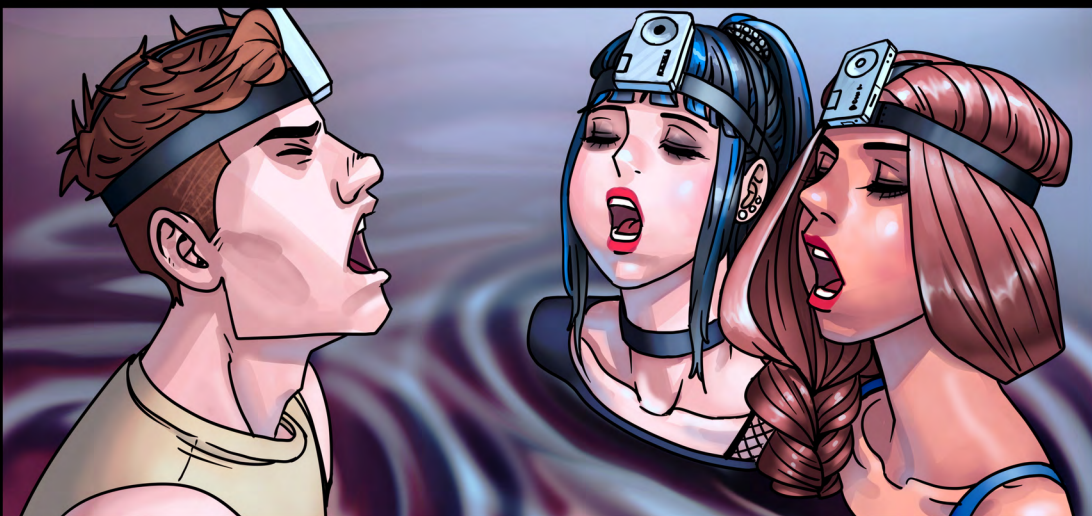
I DON'T BUY BOOKS. TOO EXPENSIVE.

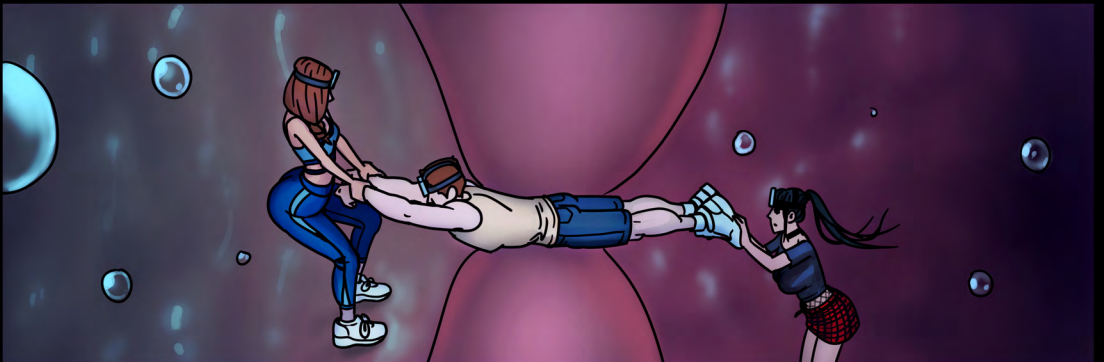
I CAN'T BELIEVE WE'RE DOING THIS.

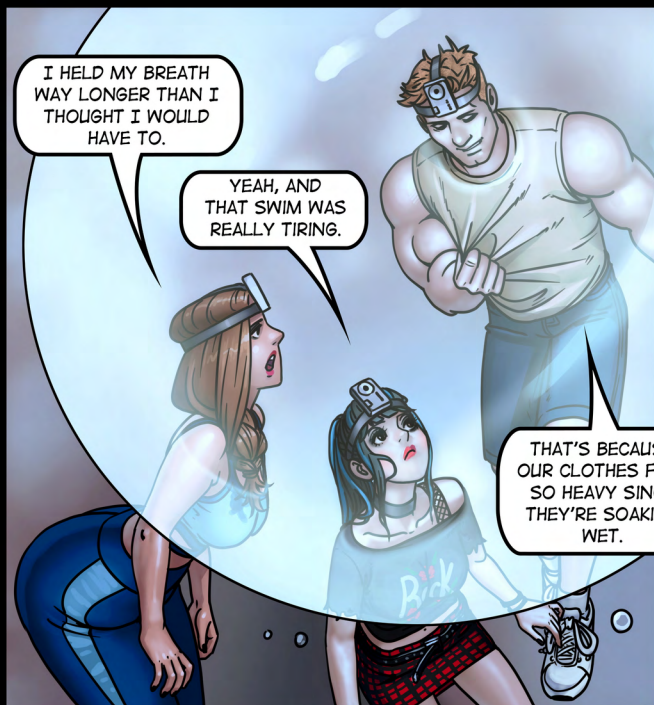
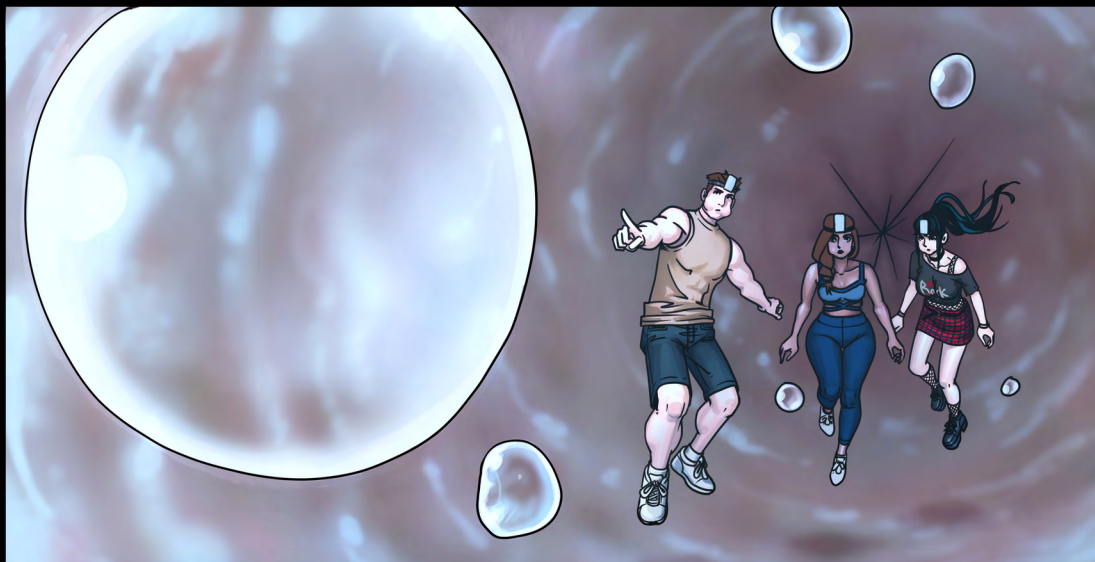
IT'S OUR BEST CHANCE AT GETTING OUT ALIVE, LISA.

WE'RE GOING TO SWIM DOWN UNDERNEATH THIS WALL UNTIL WE HIT THE PYLORIC SPHINCTER. ONCE WE GO THROUGH IT, WE'LL BE IN HER SMALL INTESTINE. IT'S MOSTLY LIQUID IN THERE SO WE'LL NEED TO FIND POCKETS OF AIR.

COLLEGE. FUCKING WILD, MAN.







WE'RE ALREADY EXPLORING ONE GIRL'S INTERNAL ANATOMY. SEEING EACH OTHER'S EXTERNAL ANATOMY SEEMS MUCH LESS SHOCKING.



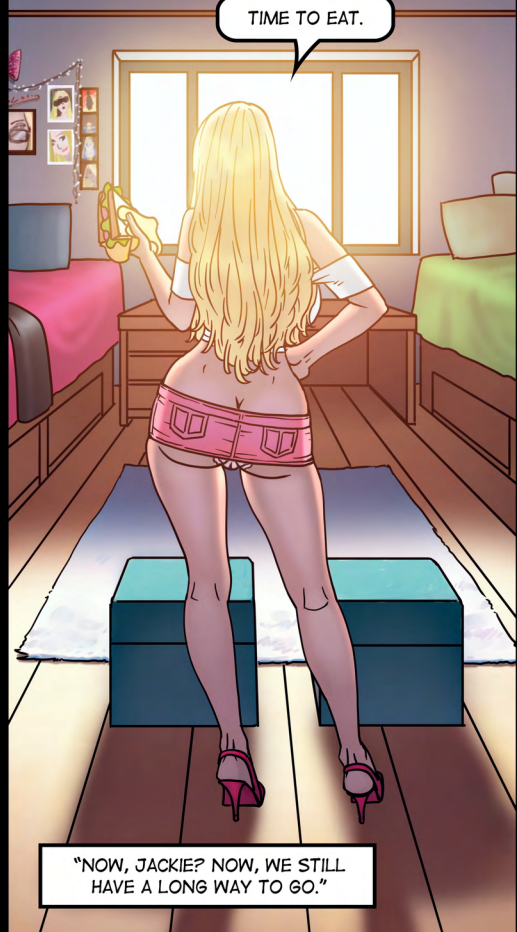
I ALREADY FEEL A HUNDRED POUNDS LIGHTER.



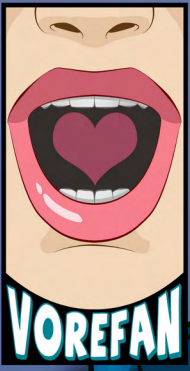
WELL, CHAD. NOW WHAT?



TIME TO EAT.

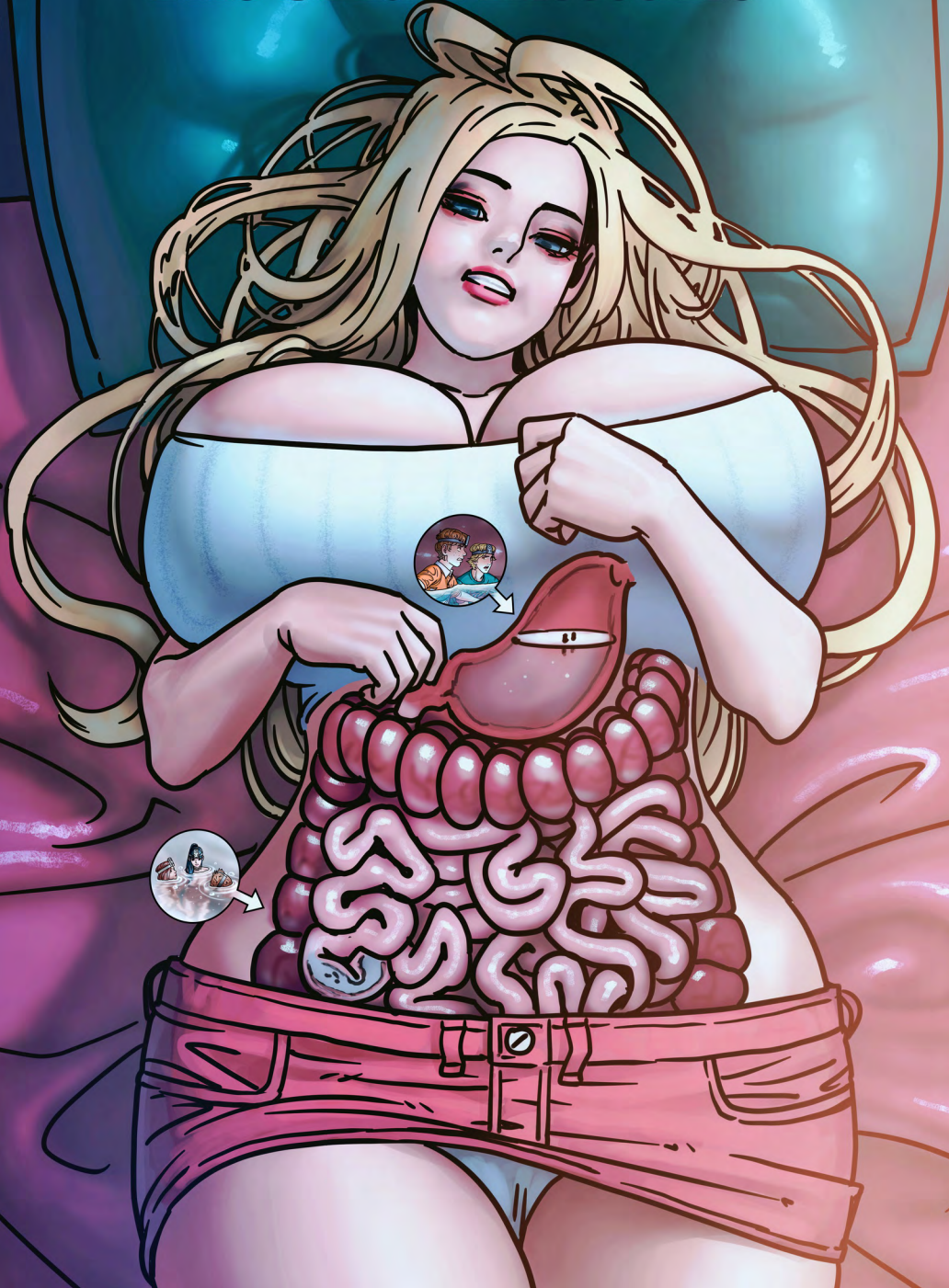


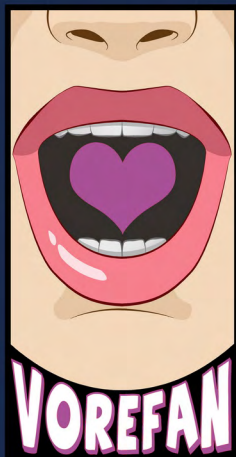
"NOW, JACKIE? NOW, WE STILL HAVE A LONG WAY TO GO."



A Journey Through ARIANNE: The Small Intestine

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Newschool
Artist:
LWJ





Author:
Newschool2626

Editor:
KevinFred

Artist:
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Sedna Studio

Layout:
JSD
Studio GFX

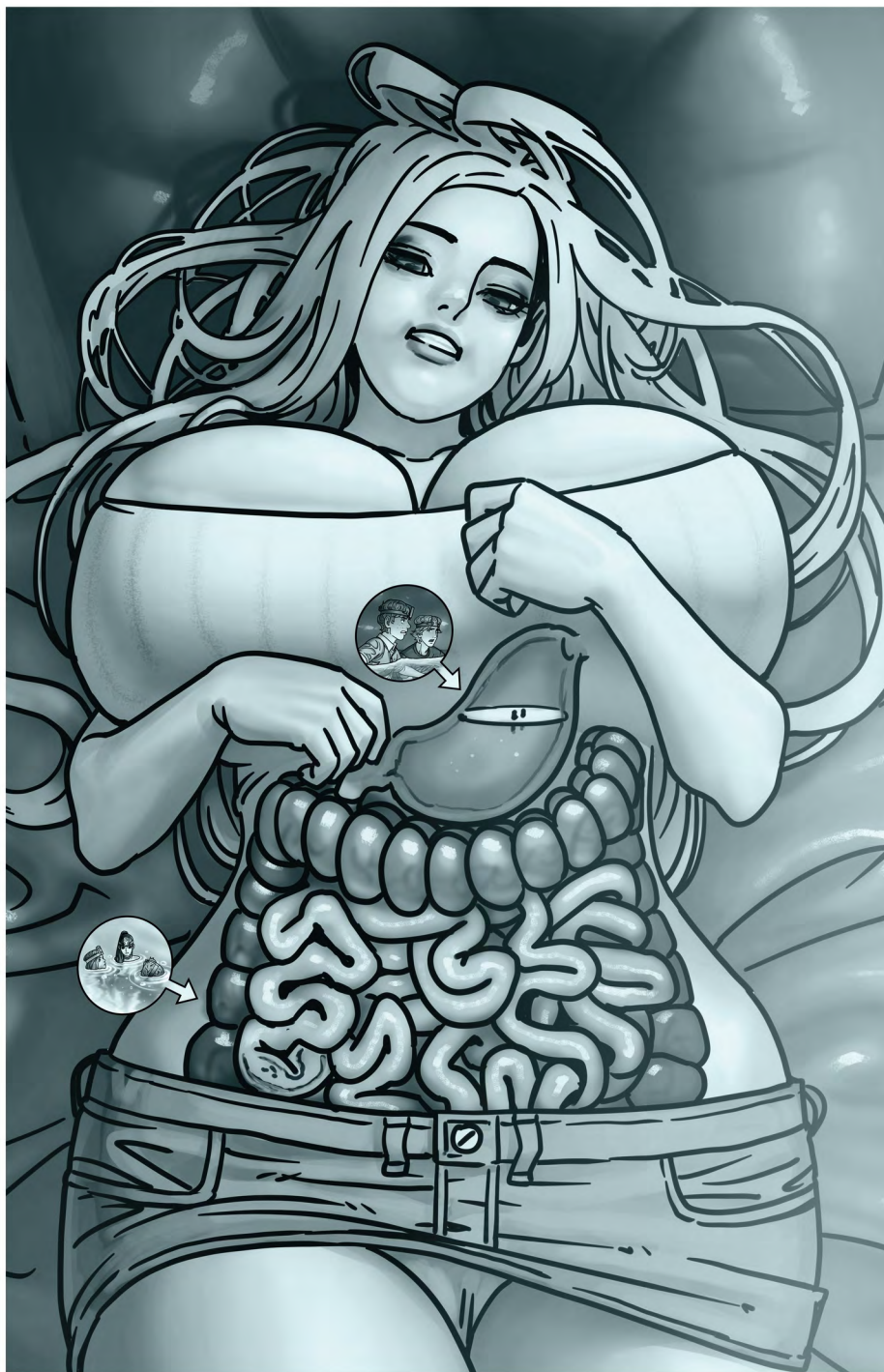
J. Yubari
with
Vore Fan Productions
present:

A JOURNEY THROUGH ARIANNE 2: THE SMALL INTESTINE

Now that Arianne has
swallowed her project partners,
she can finally get something
to eat.

This causes some problems
for Kyle and Richard (who are
still hoping to go out the way
they came in)!

Meanwhile Chad, Lisa,
and Jackie seem to have a
much clearer path as they swim
through Arianne's small
intestine.



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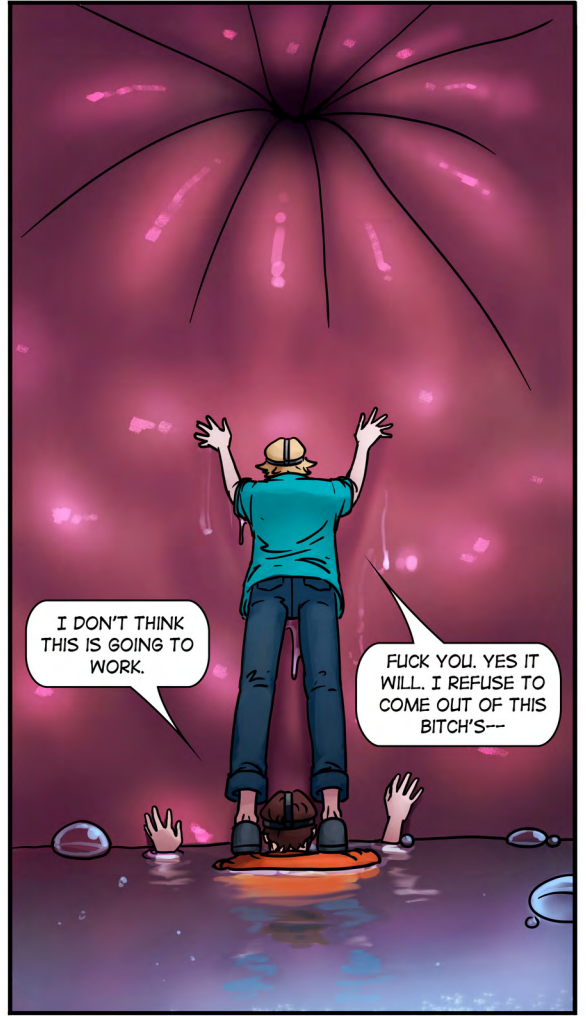
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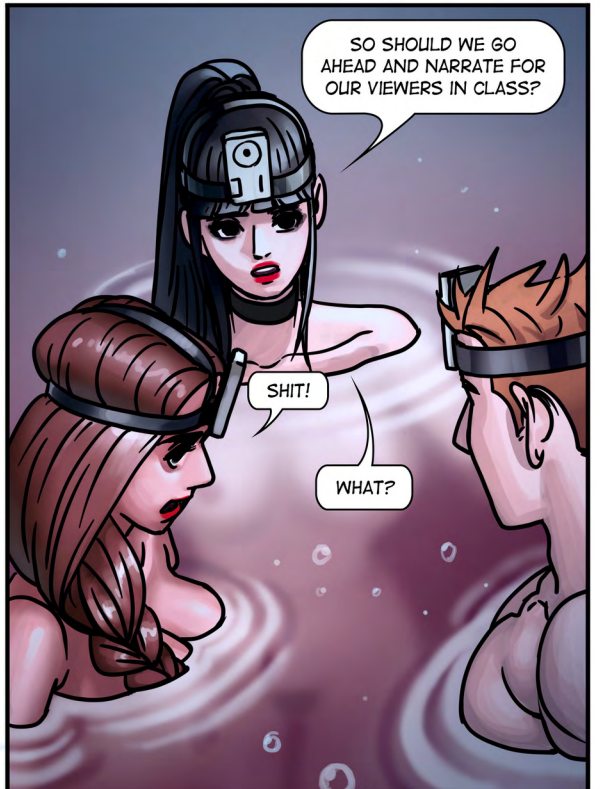
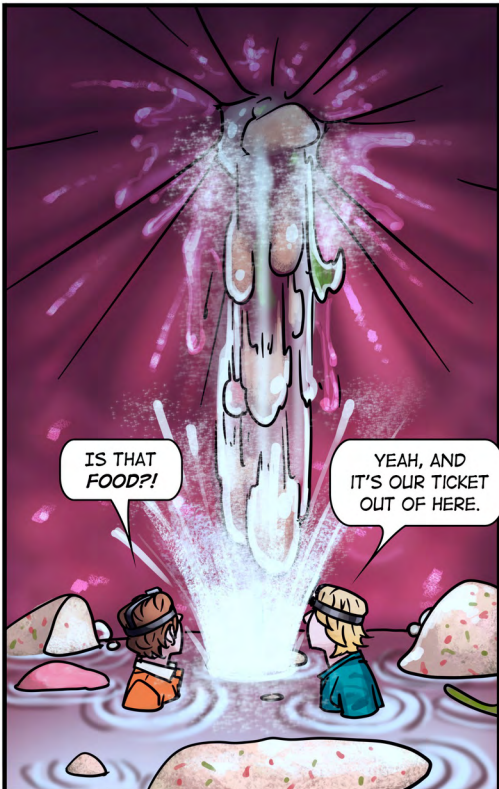
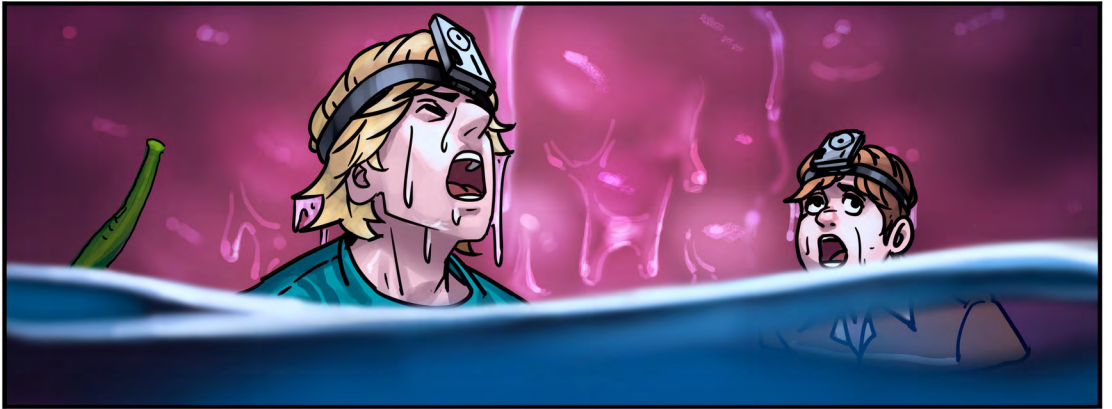
All similarities to persons living or dead is purely coincidental.

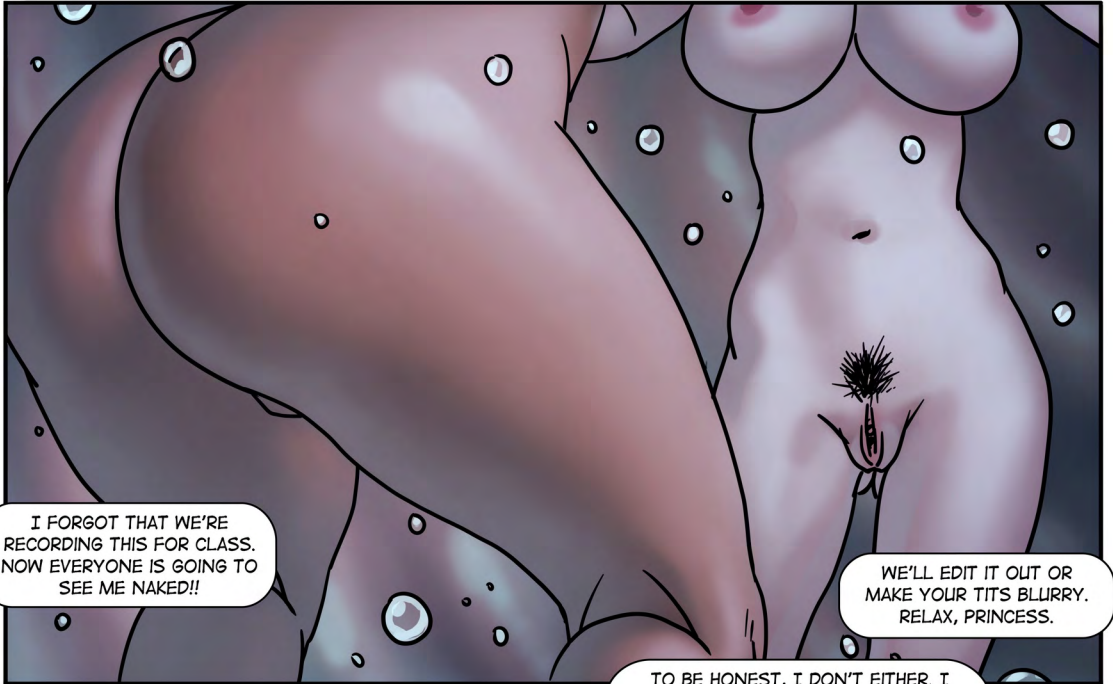
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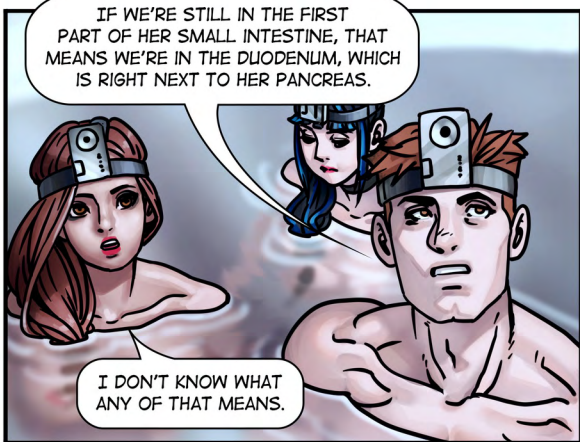






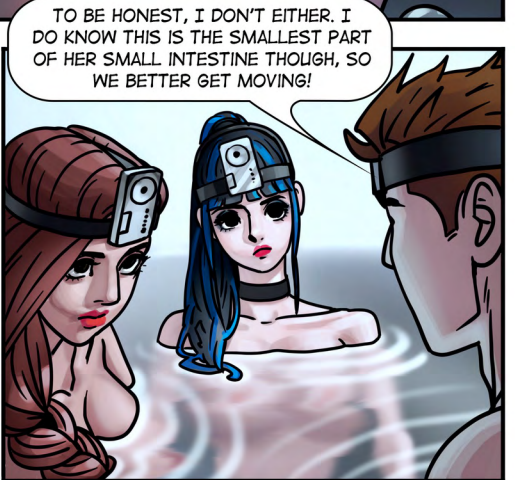
I FORGOT THAT WE'RE RECORDING THIS FOR CLASS. NOW EVERYONE IS GOING TO SEE ME NAKED!!

WE'LL EDIT IT OUT OR MAKE YOUR TITS BLURRY. RELAX, PRINCESS.



IF WE'RE STILL IN THE FIRST PART OF HER SMALL INTESTINE, THAT MEANS WE'RE IN THE DUODENUM, WHICH IS RIGHT NEXT TO HER PANCREAS.

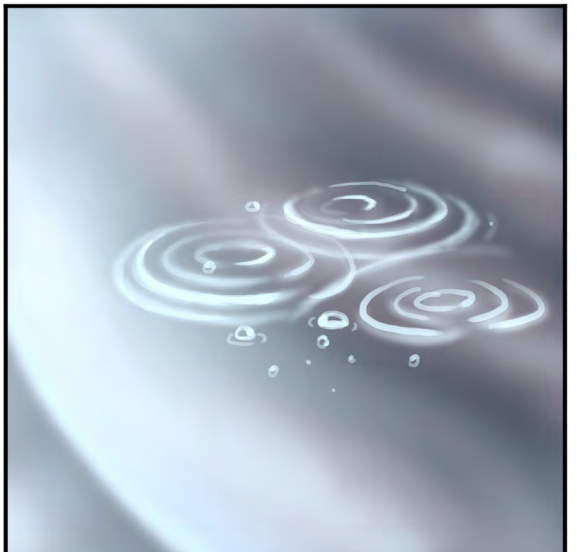
I DON'T KNOW WHAT ANY OF THAT MEANS.

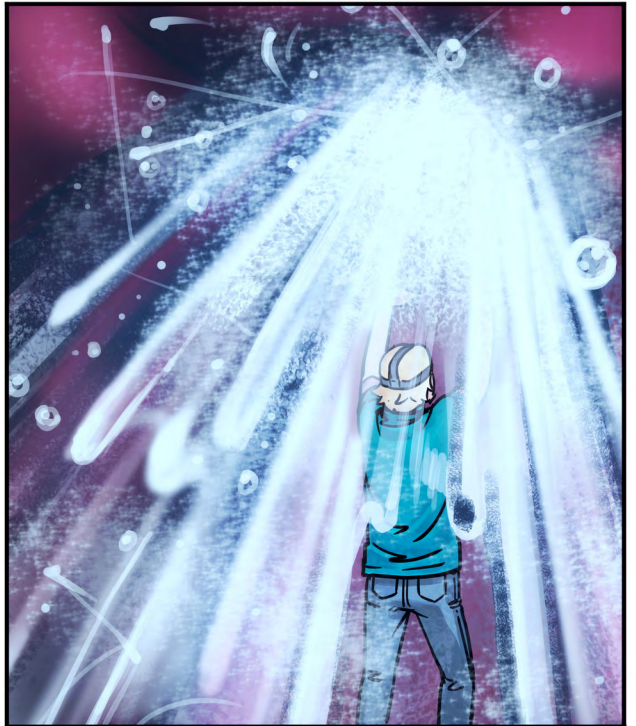
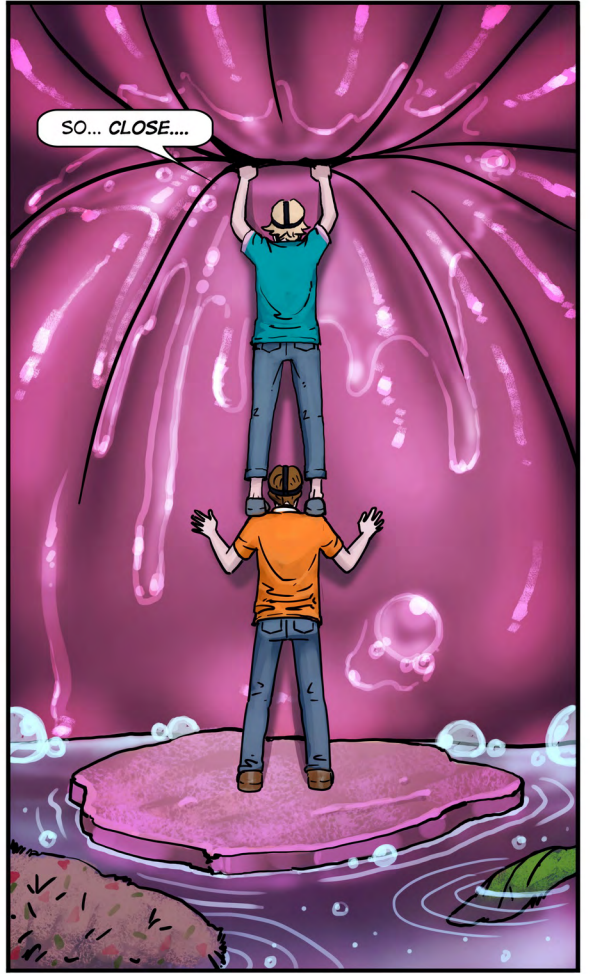
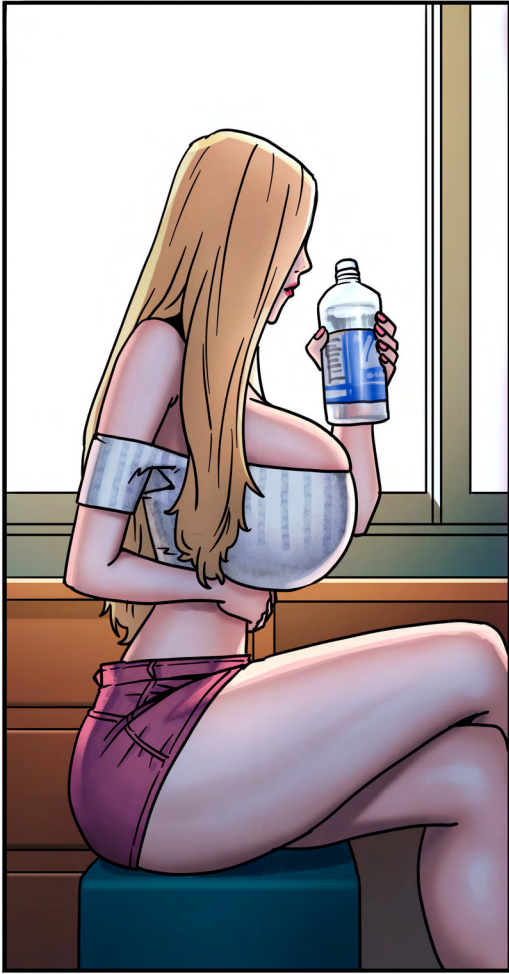


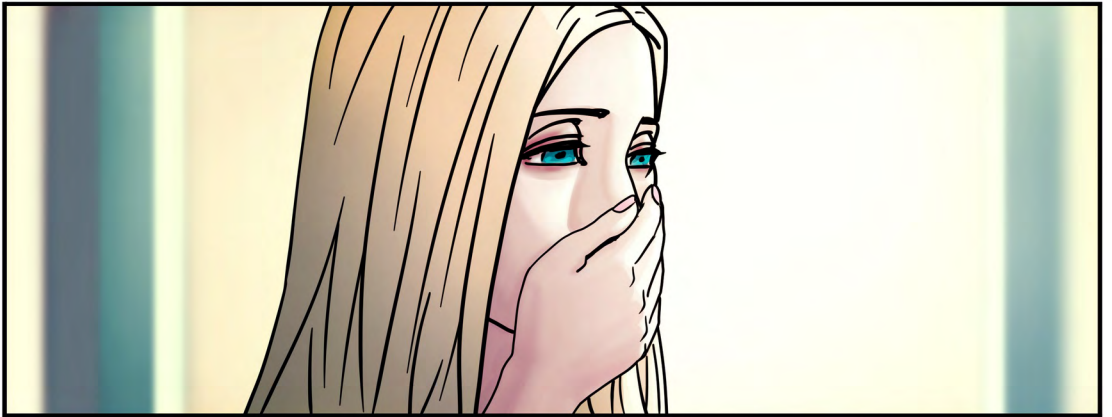
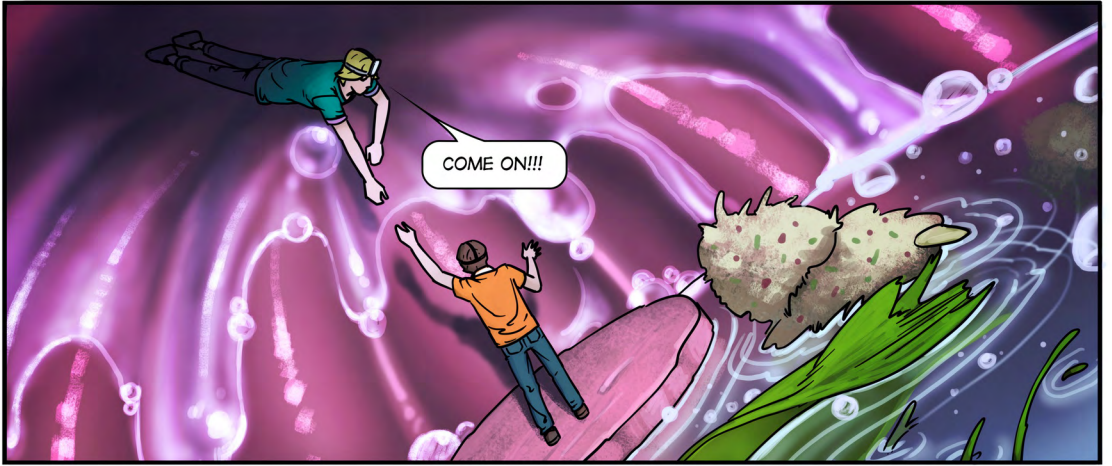
TO BE HONEST, I DON'T EITHER. I DO KNOW THIS IS THE SMALLEST PART OF HER SMALL INTESTINE THOUGH, SO WE BETTER GET MOVING!

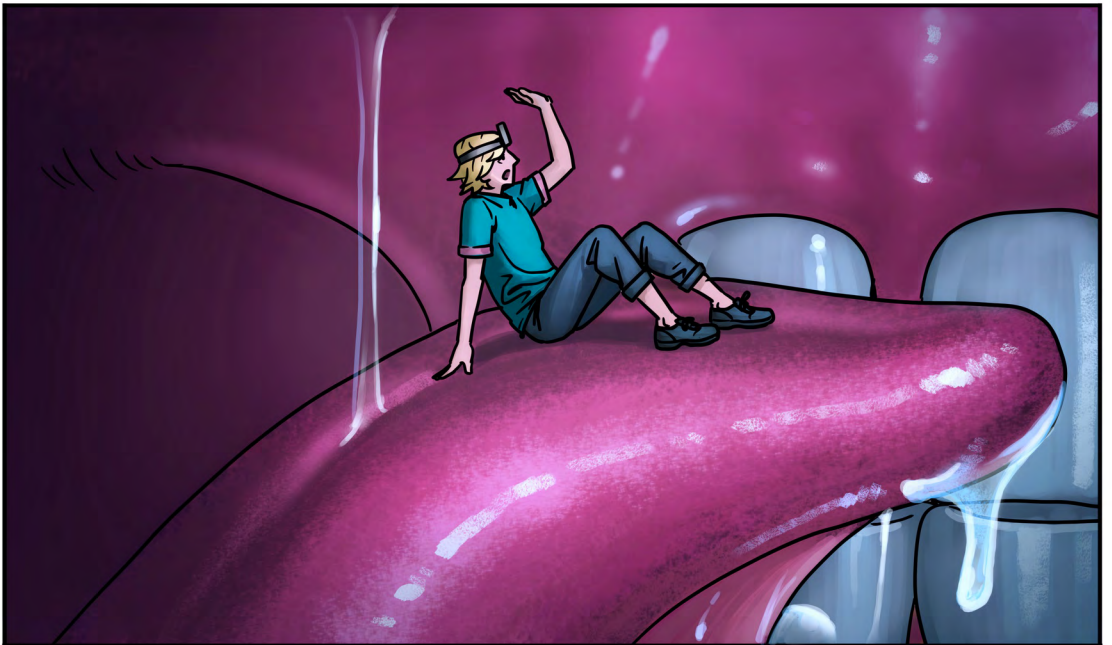
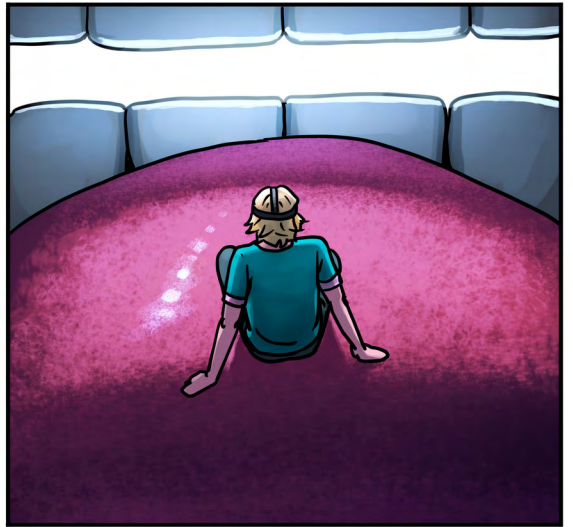
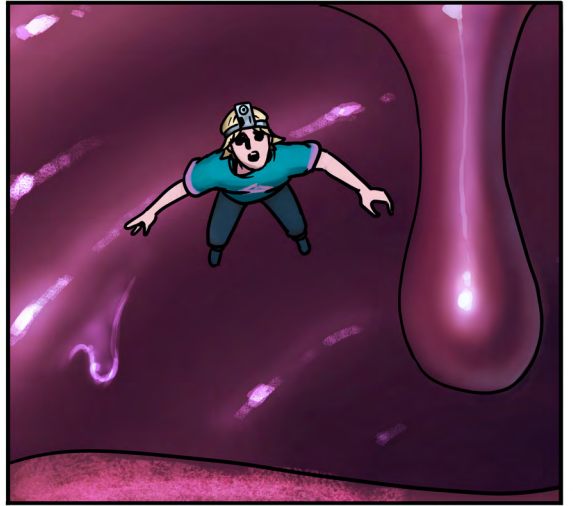


SEE YOU GUYS AT THE NEXT AIR POCKET.











EW, WHAT TASTES
LIKE VOMIT? DID I BURP
UP FOOD?



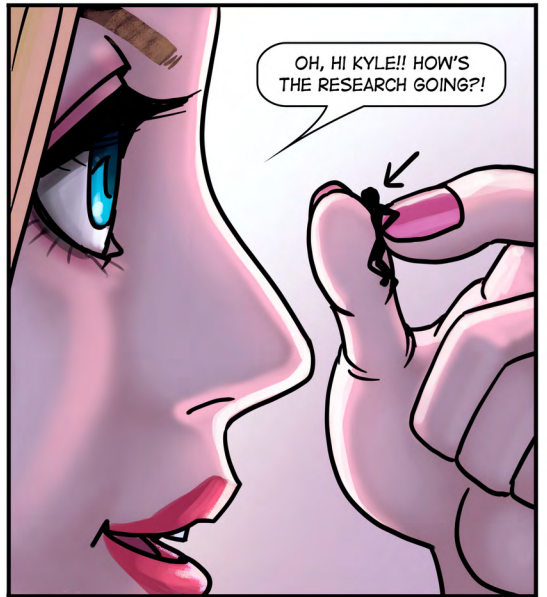
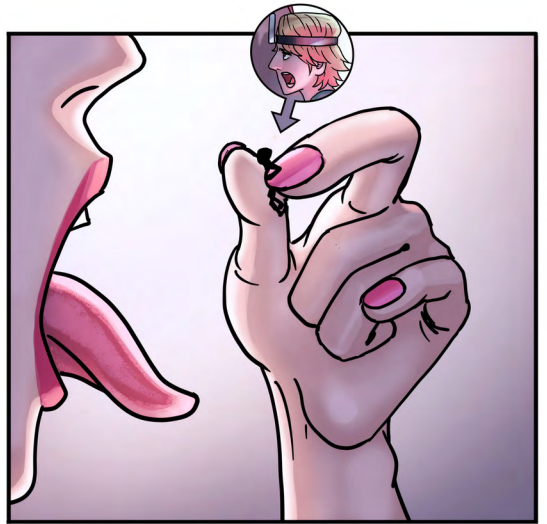
DON'T
SWALLOW!!!!

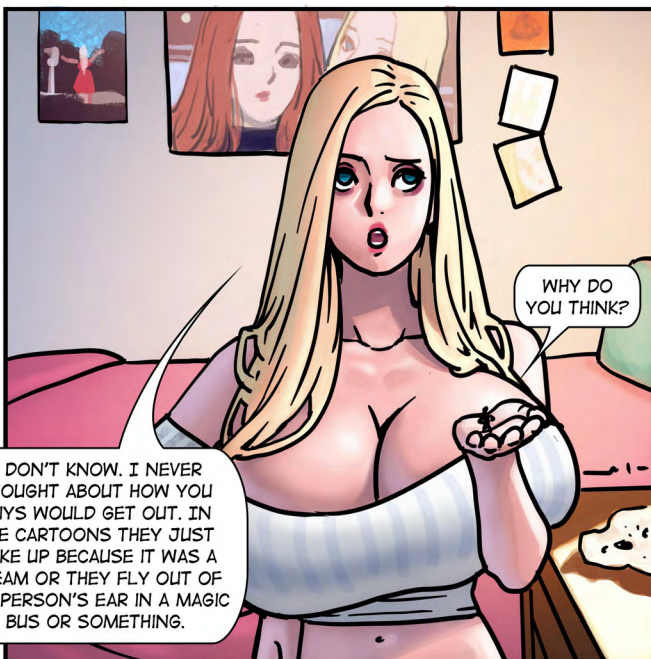
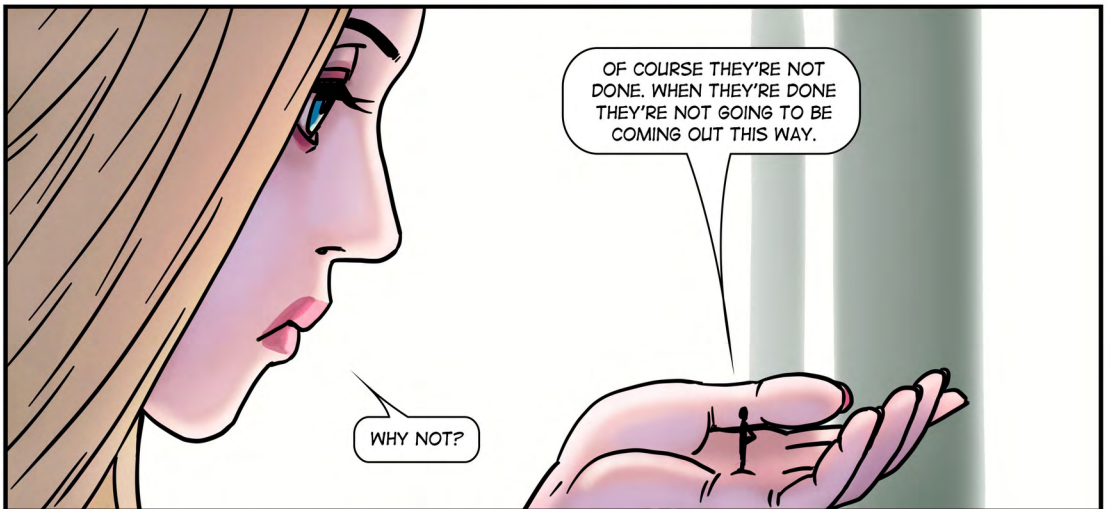
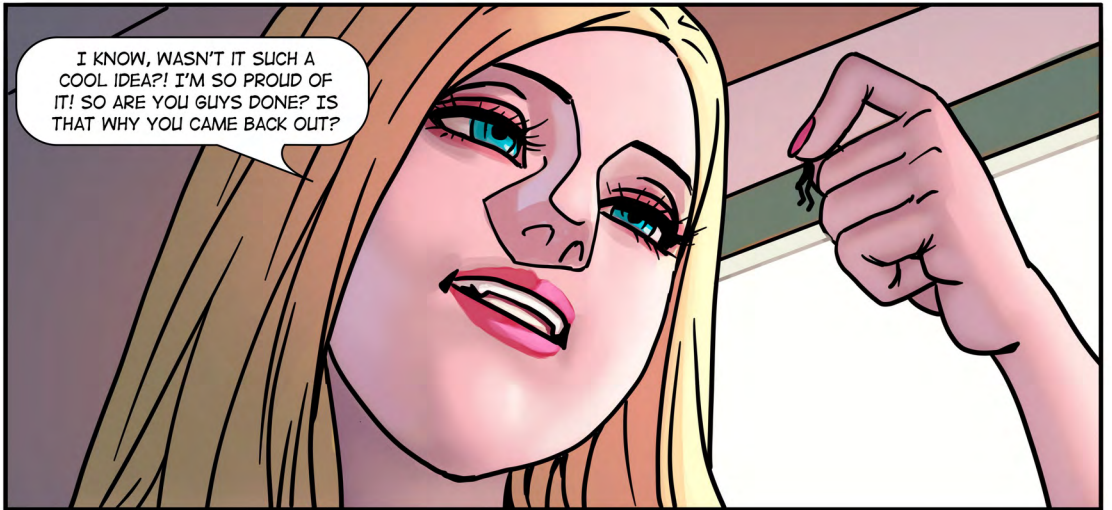
I NEVER
THOUGHT I'D SAY
THAT TO A GIRL.

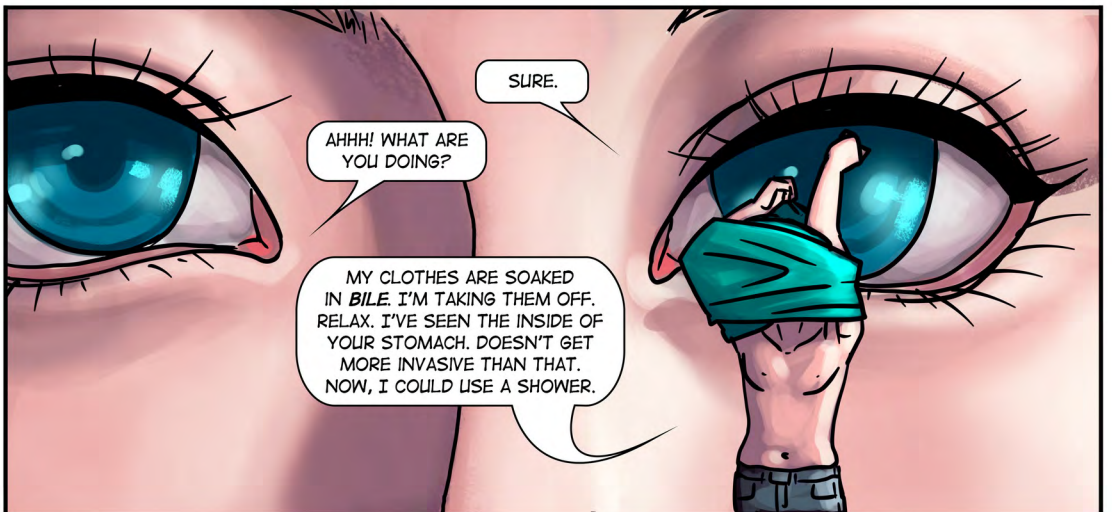
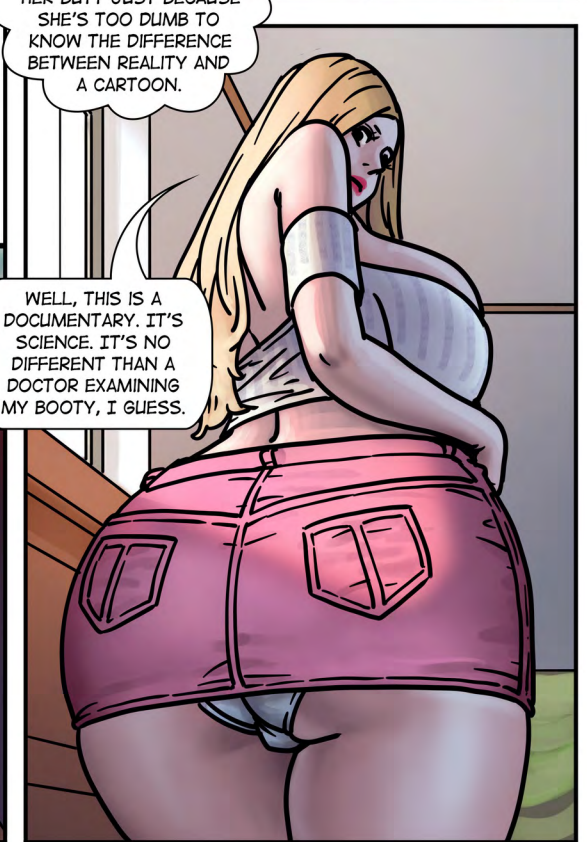
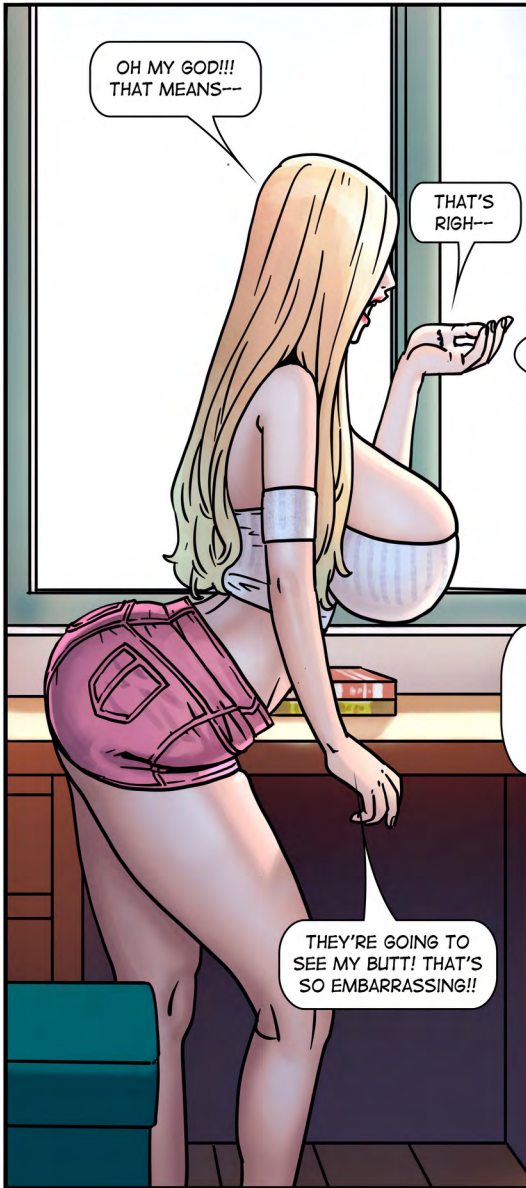


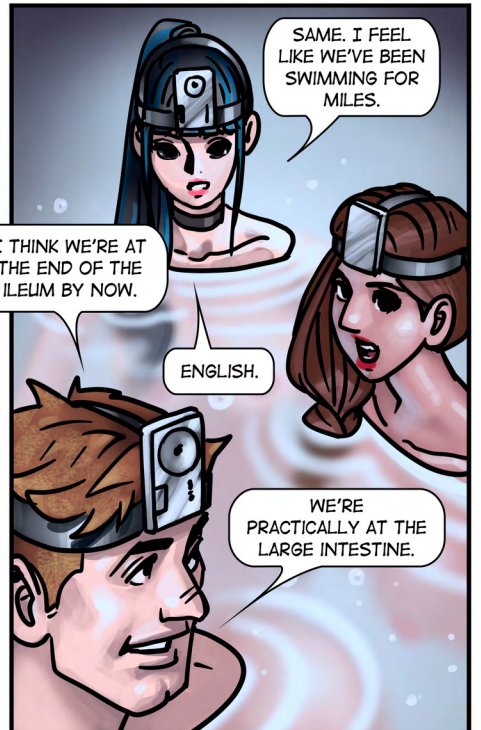
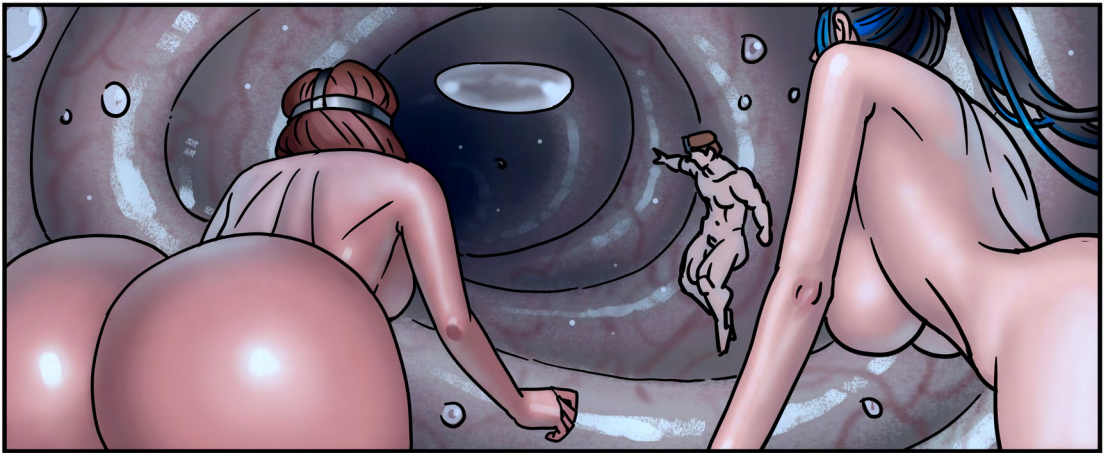
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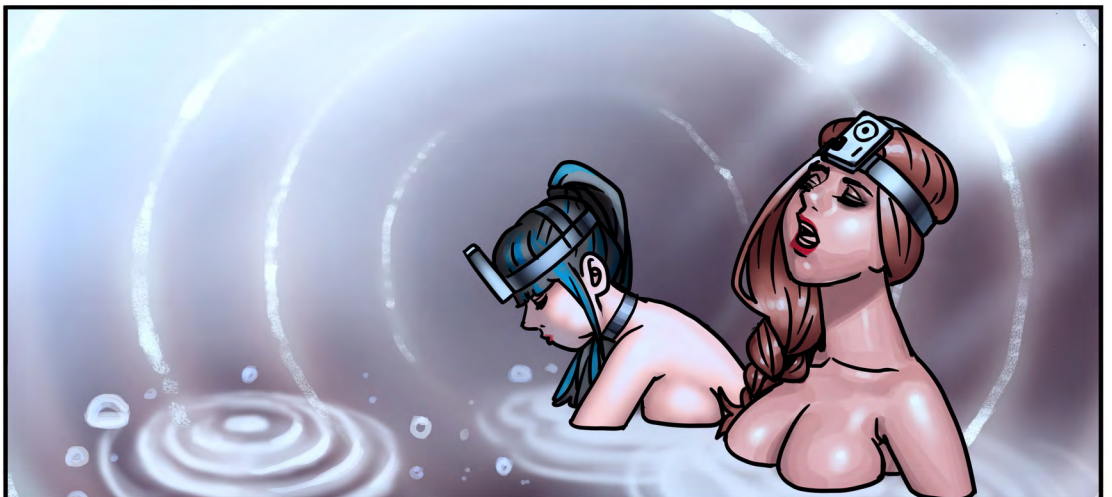
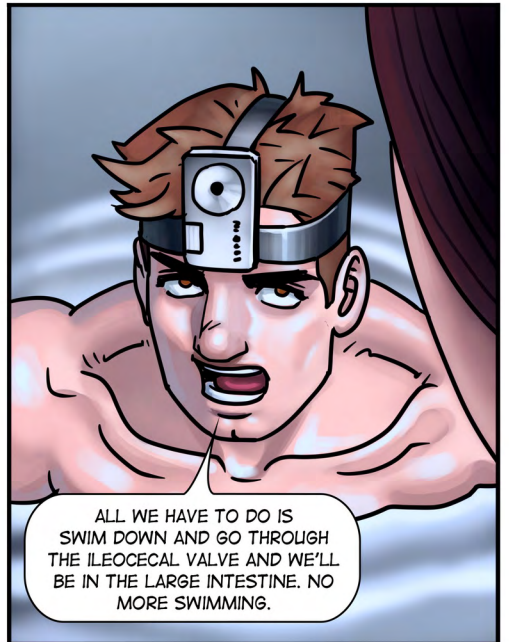
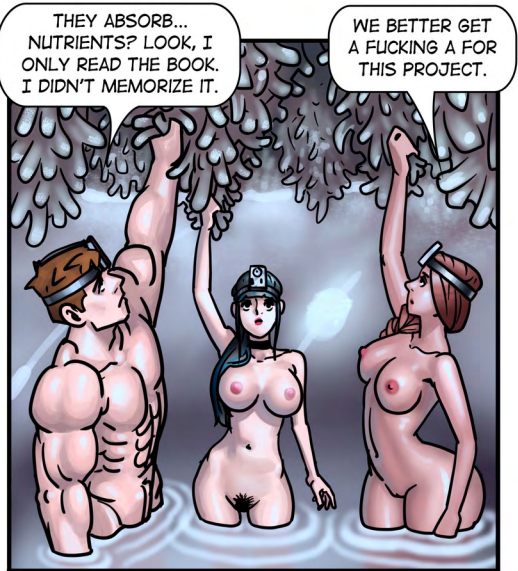
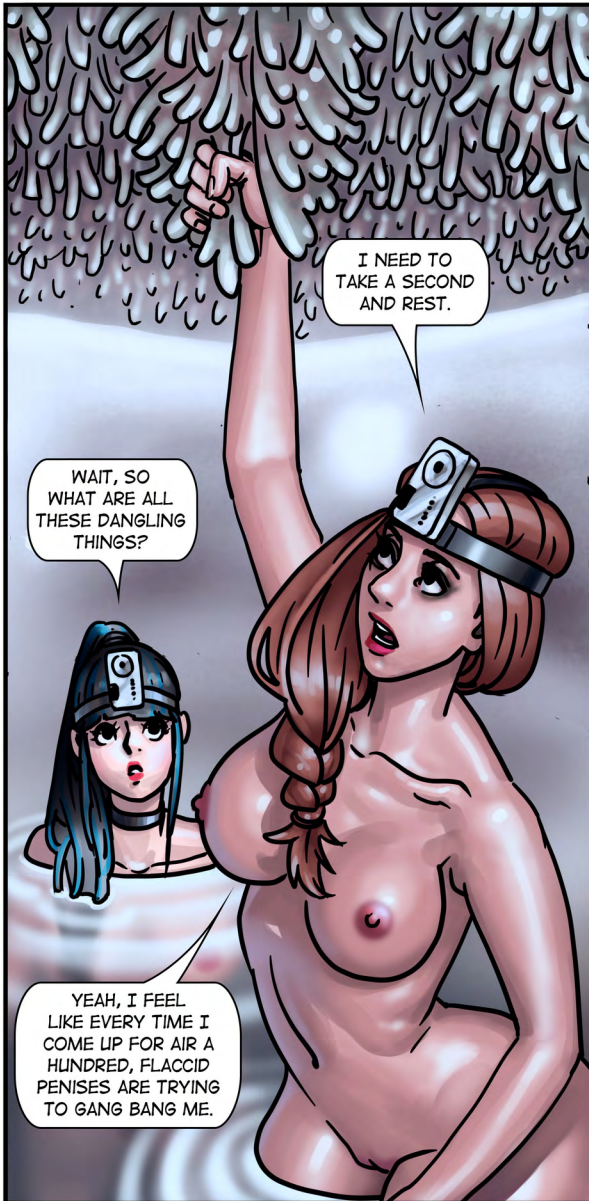
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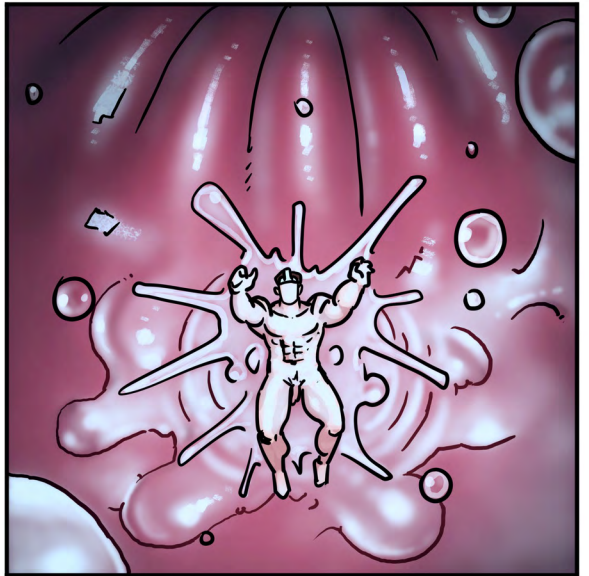
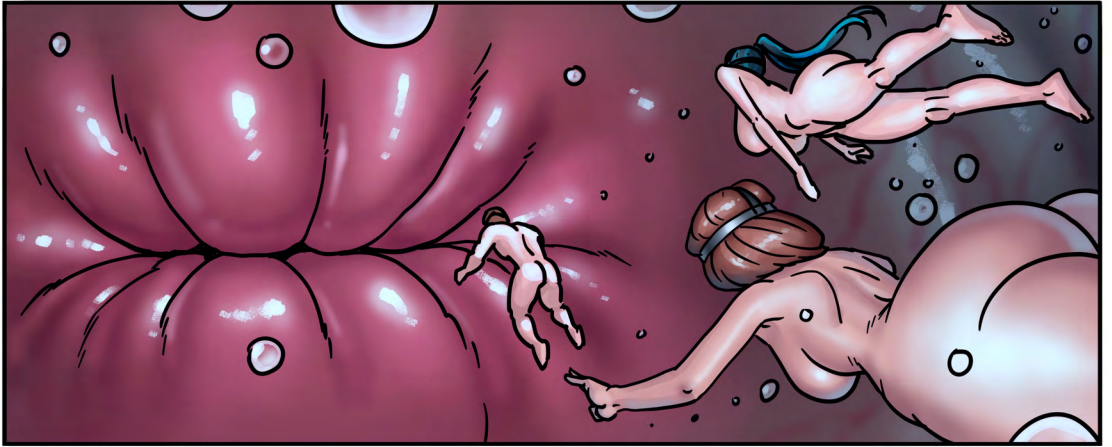


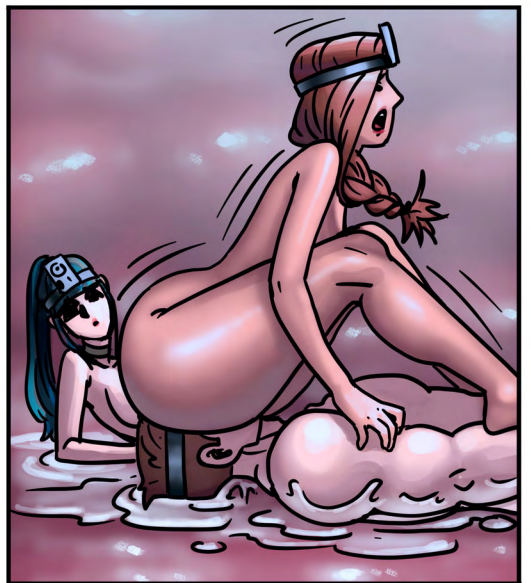
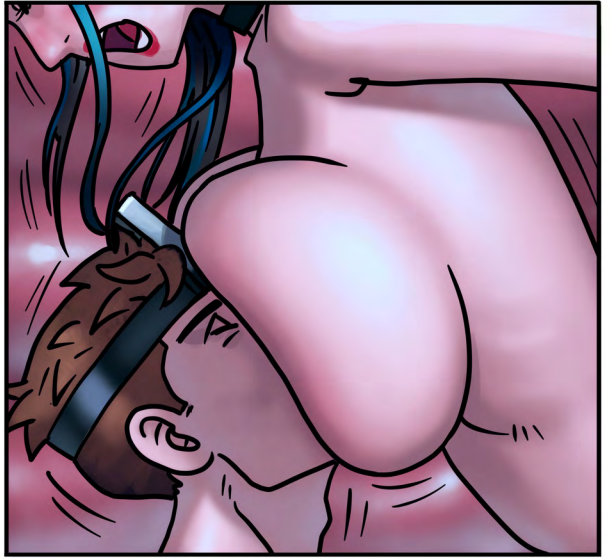
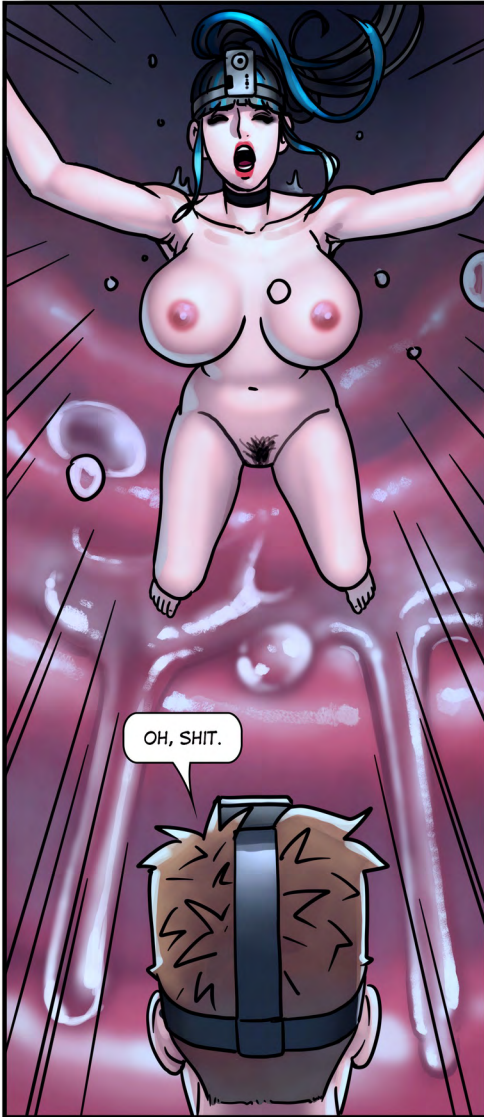


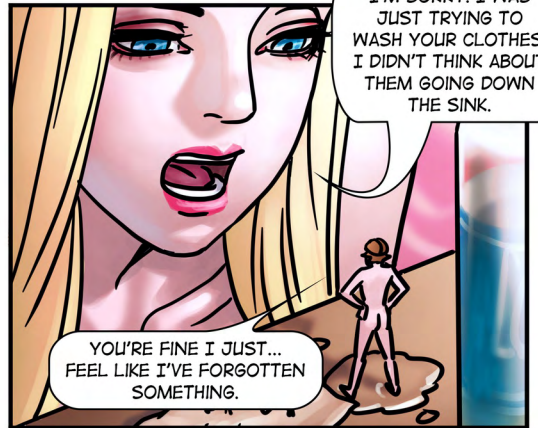
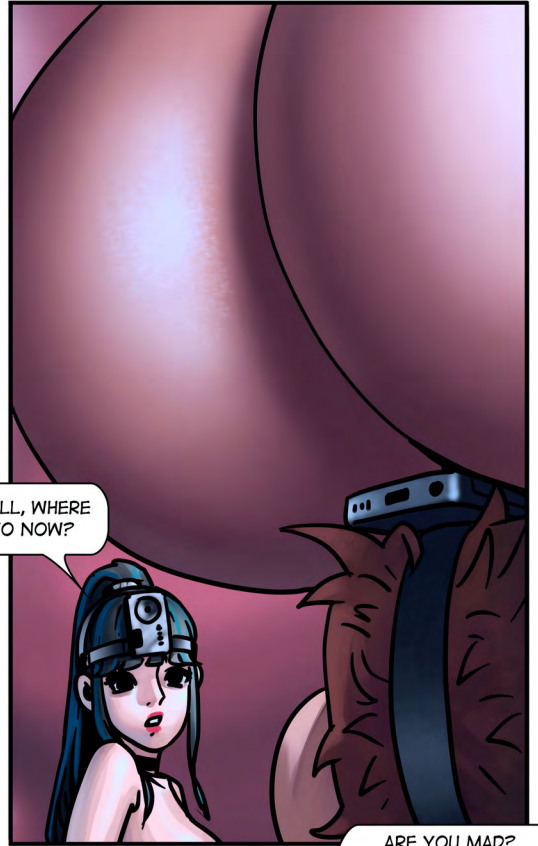








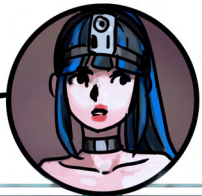
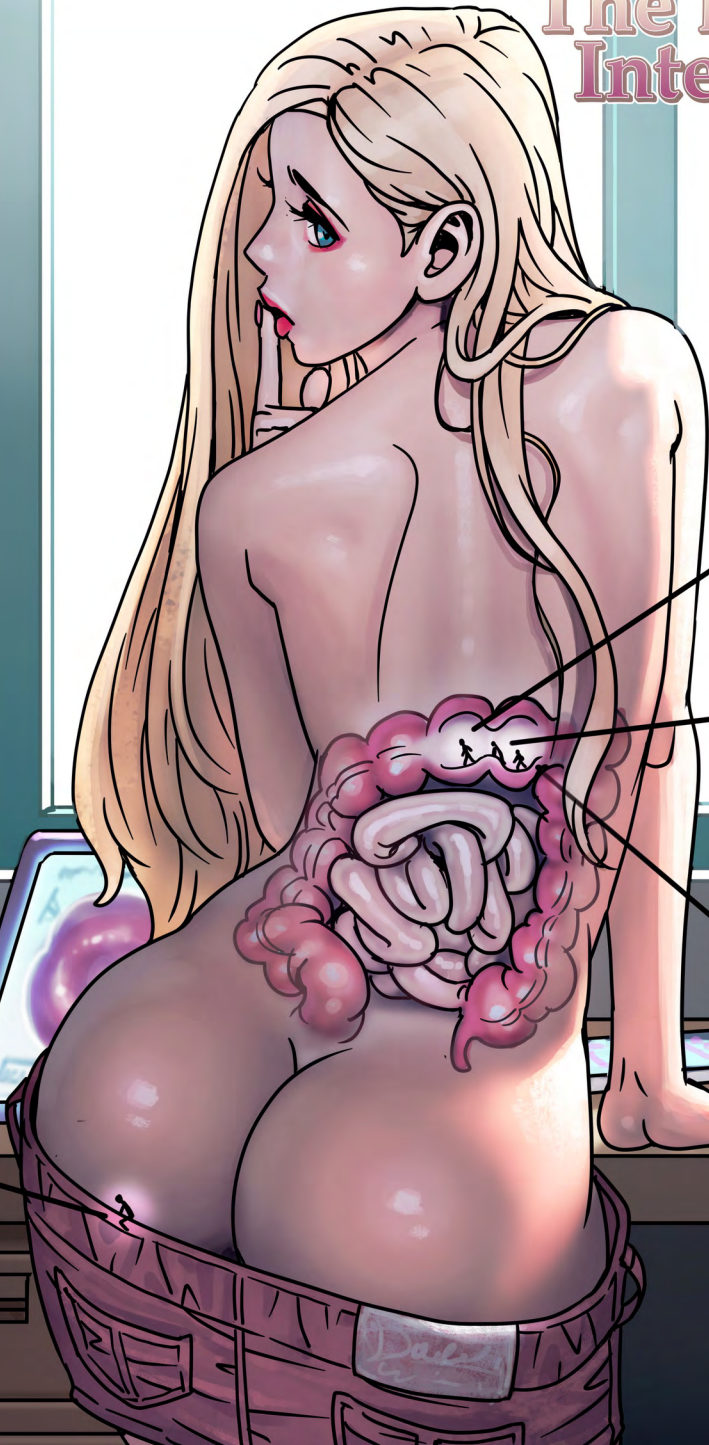




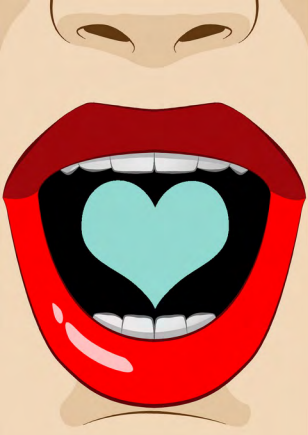


A Journey Through ARIANNE:

The Large Intestine



Writer:
Newschool
Artist:
LWJ



VOREFAN

J. Yubari
with
Vore Fan Productions
present:

A JOURNEY THROUGH ARIANNE 3: THE LARGE INTESTINE

Chad, Lisa, and Jackie have a hard time making any kind of process to get out of Arianne's large intestine.

Meanwhile, Kyle convinces Arianne to let him film external footage for the project and explores her body.



www.VOREFAN.com

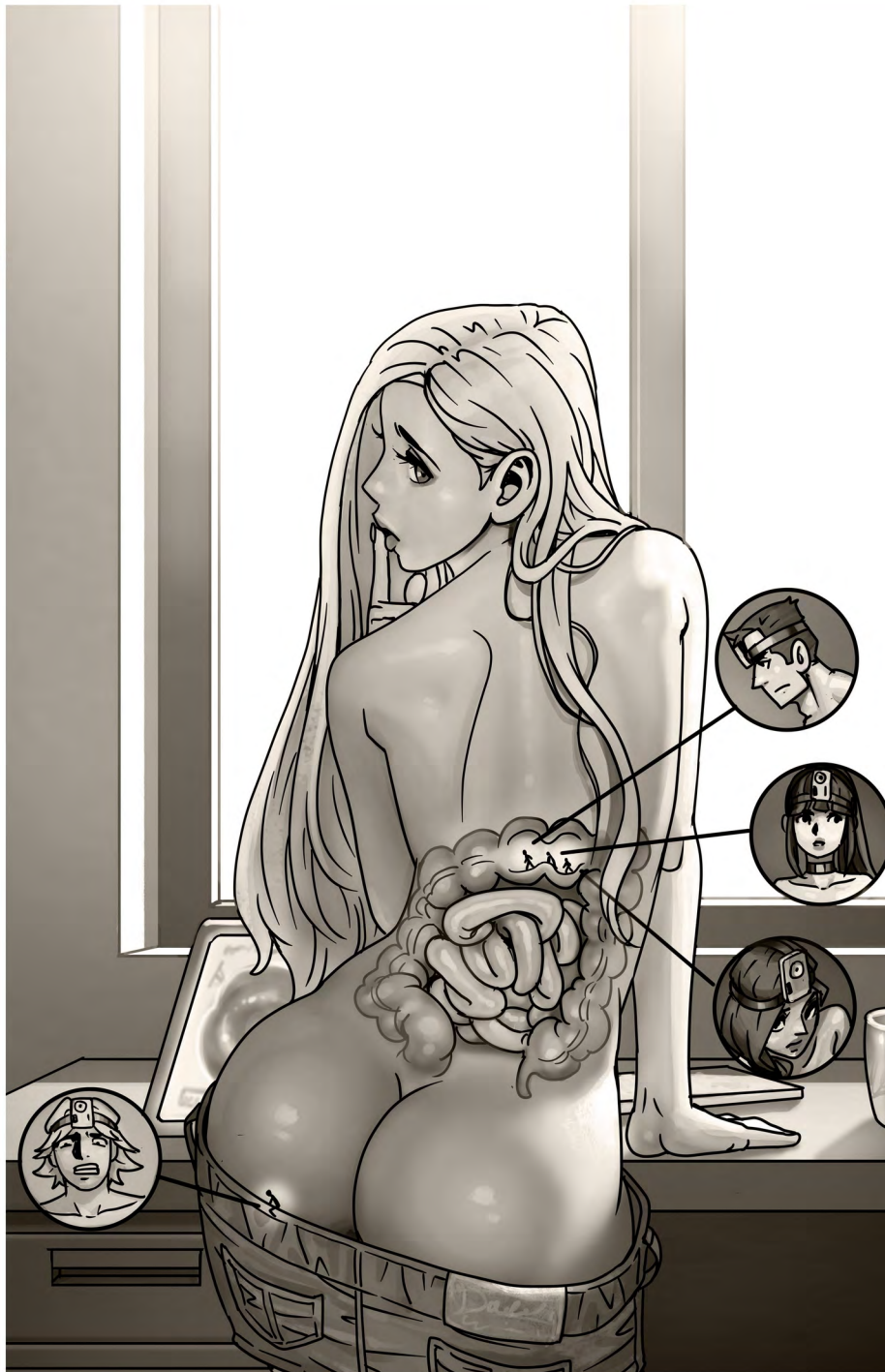
9030 W Sahara Avenue
Box 155, Las Vegas NV 89117

Author:
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Editor:
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Artist:
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Sedna Studio

Layout:
Dio
Studio GFX



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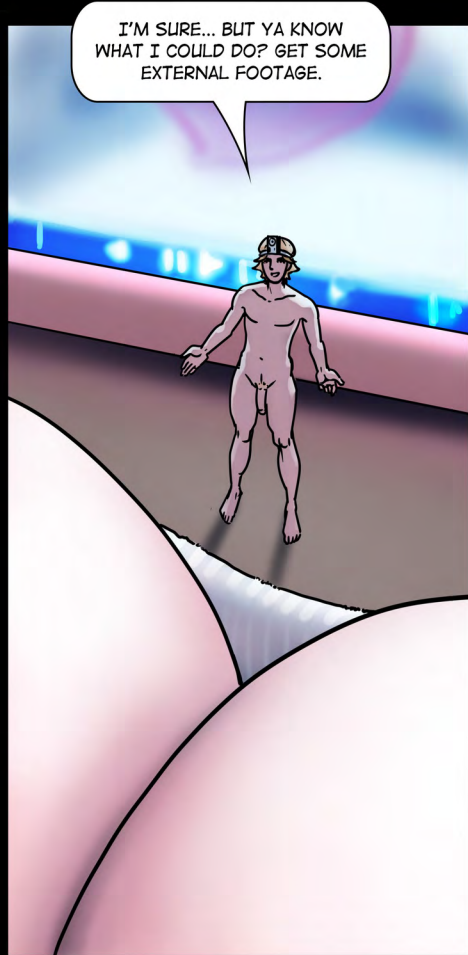
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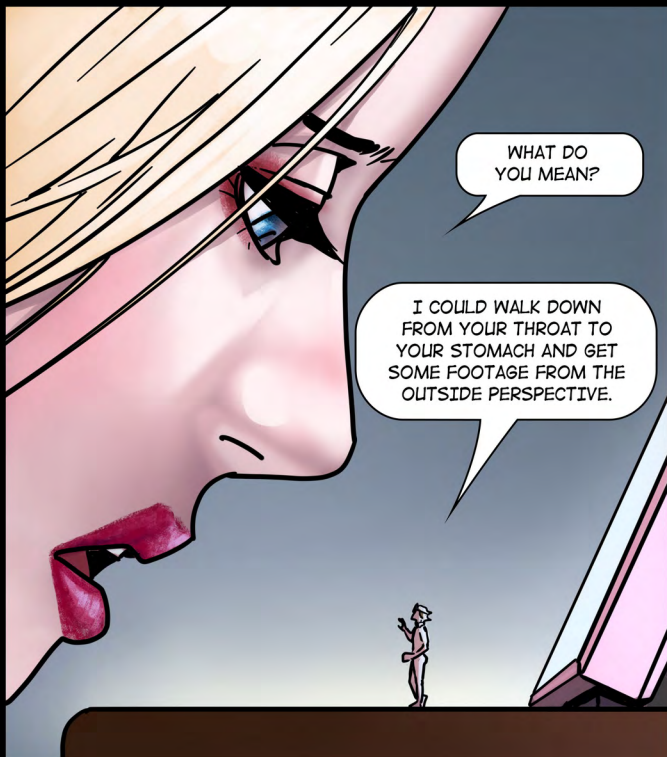
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ARE YOU SURE YOU DON'T WANT TO GO BACK INSIDE MY BODY AND GET SOME MORE FOOTAGE?



I'M SURE... BUT YA KNOW WHAT I COULD DO? GET SOME EXTERNAL FOOTAGE.



WHAT DO YOU MEAN?

I COULD WALK DOWN FROM YOUR THROAT TO YOUR STOMACH AND GET SOME FOOTAGE FROM THE OUTSIDE PERSPECTIVE.



THAT'S A GOOD IDEA. WHAT DO YOU NEED ME TO DO?

JUST LIE DOWN AND TAKE OFF YOUR SHIRT.



YOU CAN'T CLIMB UP THERE. THE WALLS ARE COVERED IN MUCUS, OR OIL, OR WHATEVER.



I'M JUST GLAD THEY'RE NOT COVERED IN SOMETHING ELSE.


WE HAVE TO GET OUT OF HERE.



JUST GIVE US A MINUTE. WE'RE TIRED AND HAVE BEEN THROUGH HELL.

YOU REALIZE WHERE WE ARE RIGHT NOW, DON'T YOU? WE'RE BASICALLY UP THIS GIRL'S BUTT! I DON'T WANT TO BE INSIDE SOME DUMB BLONDE'S BUTT!







NONE OF US DO, PRINCESS.
BUT WE'RE CLOSE TO GETTING OUT
OF HERE. WE JUST DON'T KNOW HOW
TO GET ALL THE WAY UP THERE YET.
SO, FOR NOW, WE'RE RESTING.

WHAT IF WE
CAN'T GET OUT?

THEN THIS WILL BE OUR LAST
MOMENTS TOGETHER. THE LAST
TIME WE SEE ANYONE ELSE. THE
LAST OPPORTUNITY FOR--




WE'RE IN ARIANNE'S
COLON! THE WHOLE PLACE
SMELLS LIKE A GIANT FART.
THAT DOESN'T EXACTLY SET
THE MOOD.




ARE YOU FUCKING KIDDING ME?
PUT THAT FUCKING THING DOWN! ARE
YOU SERIOUSLY TRYING TO PULL A
"LAST-NIGHT-ON-EARTH-SLEEP-WITH-ME"
STUNT WITH US RIGHT NOW? LOOK AT
WHERE WE ARE!






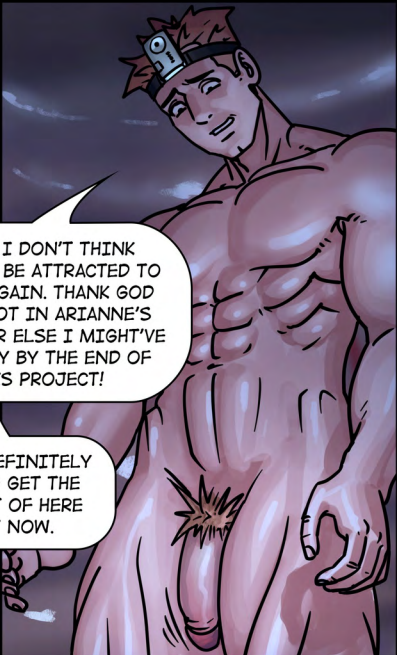
AND DON'T DROOL OVER OUR ASSES. ON THE OTHER SIDE OF OUR BUTTHOLES IS THE EXACT SAME GROSSNESS YOU CAN SEE AND SMELL ALL AROUND YOU.



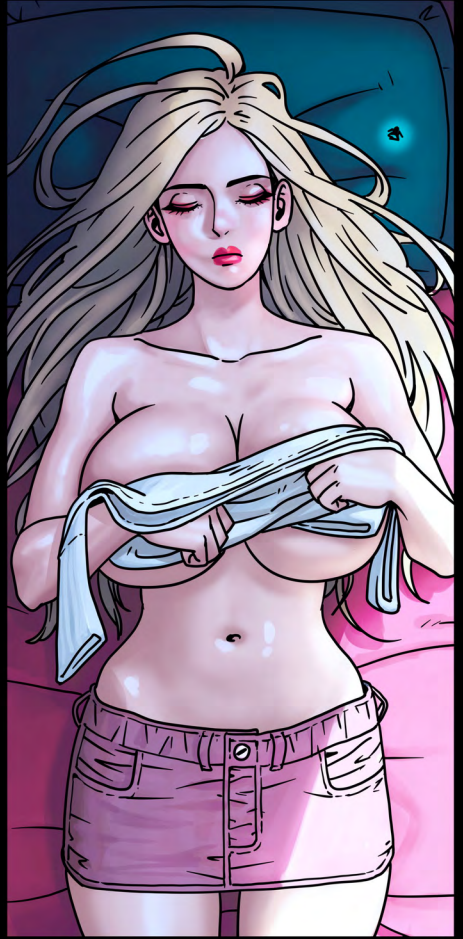
AND IF THAT DOESN'T BRING YOUR DICK DOWN, IMAGE THE GIANT NIGHTMARE THAT WOULD BE BLOCKING OUR WAY RIGHT NOW IF ARIANNE HADN'T FASTED.



FUCK... I DON'T THINK I'LL EVER BE ATTRACTED TO BOOTY AGAIN. THANK GOD WE'RE NOT IN ARIANNE'S VAGINA OR ELSE I MIGHT'VE BEEN GAY BY THE END OF THIS PROJECT!



OKAY, I DEFINITELY WANT TO GET THE FLICK OUT OF HERE RIGHT NOW.



OKAY. YOU CAN'T SEE MY NIPPLES, CAN YOU? YOU SAID YOU WOULDN'T BE ABLE TO SEE THEM.

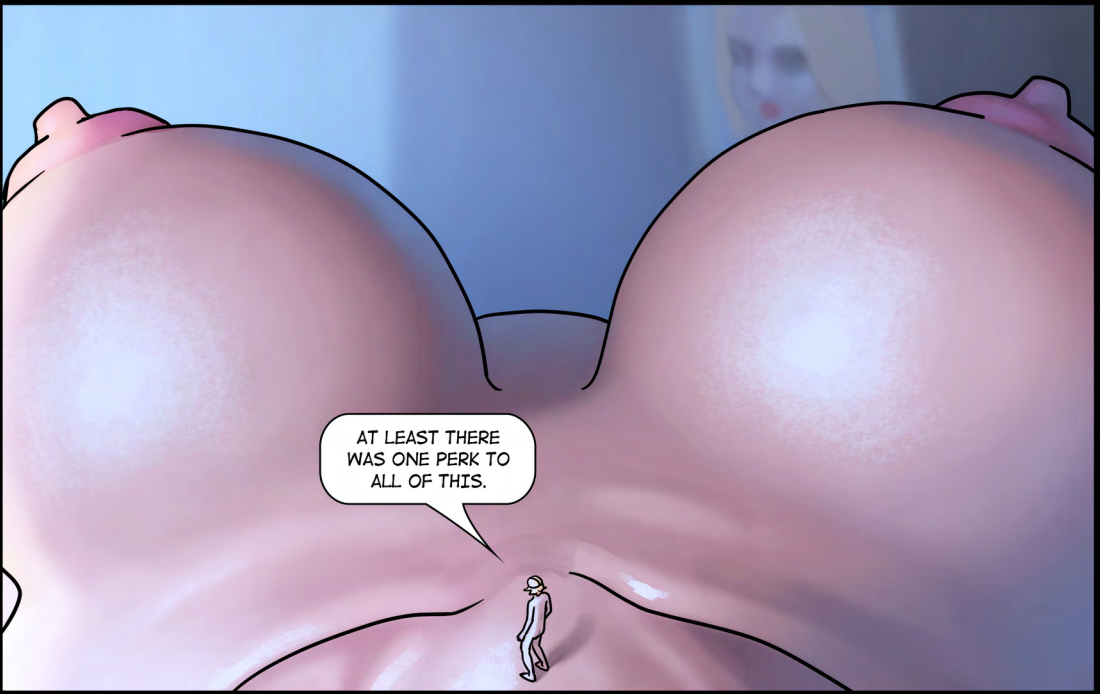
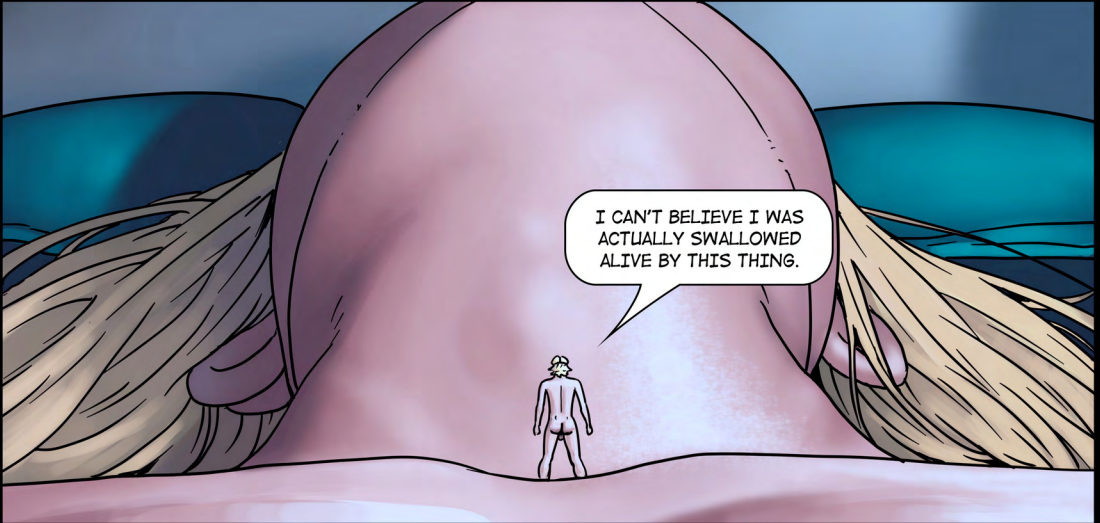
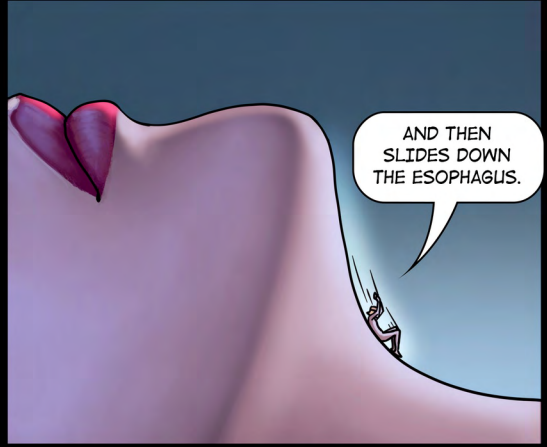
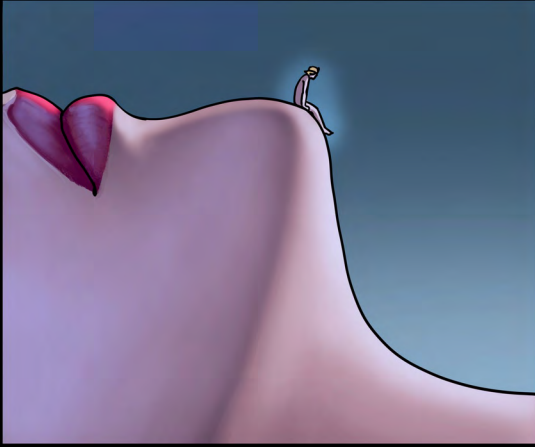
NOPE. THEY'RE WAY TOO FAR OFF IN THE DISTANCE. I JUST SEE A PINK BLUR.

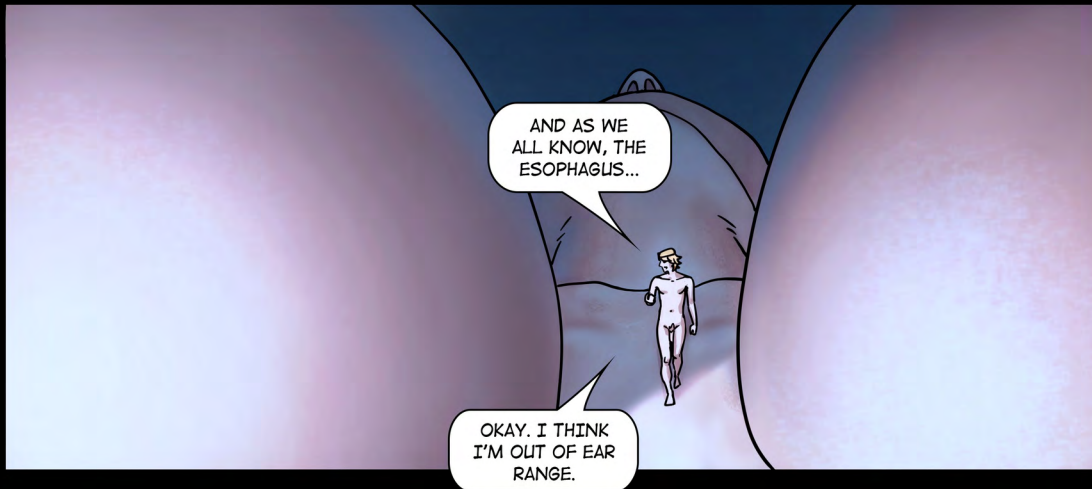
OKAY. WELL, LET'S GO AHEAD AND GET STARTED. I DON'T THINK I'LL BE ABLE TO HEAR YOU ALL THE WAY DOWN THERE, SO JUMP IN MY BELLYBUTTON TO LET ME KNOW WHEN YOU'RE DONE.

WILL DO. AND TRY NOT TO MOVE OR TALK.

SO, AS YOU CAN SEE, THIS IS THE HUMAN MOUTH. THIS IS WHERE THE FOOD ENTERS THE BODY... AND I GUESS SHRUNKEN PEOPLE SOMETIMES TOO.

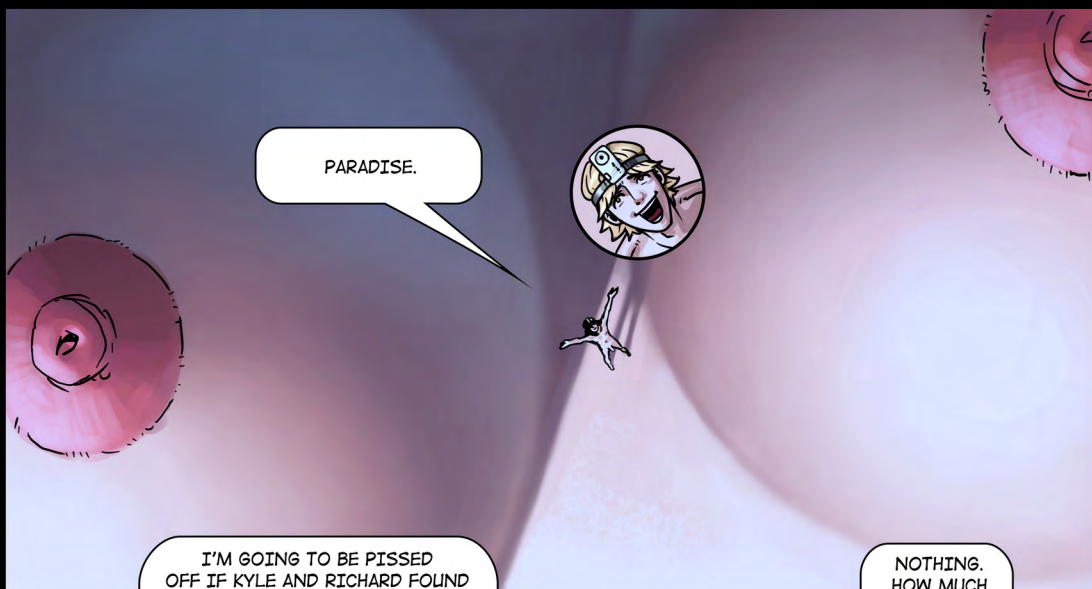
THIS IS WHERE THE FOOD IS BROKEN DOWN THE MOST AS THE TEETH RIP THE FOOD APART TO SHREDS.





AND AS WE ALL KNOW, THE ESOPHAGUS...

OKAY. I THINK I'M OUT OF EAR RANGE.



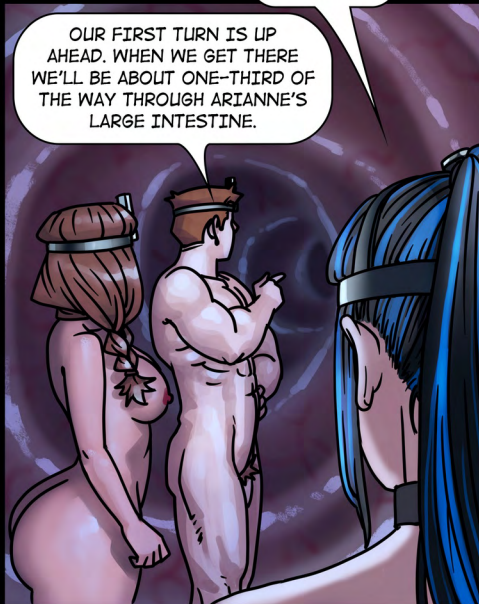
PARADISE.

I'M GOING TO BE PISSED OFF IF KYLE AND RICHARD FOUND A WAY OUT FROM HER MOUTH WHEN I HAD TO WALK THROUGH THIS SHITTY PLACE TO GET OUT.

NOTHING. HOW MUCH FURTHER?



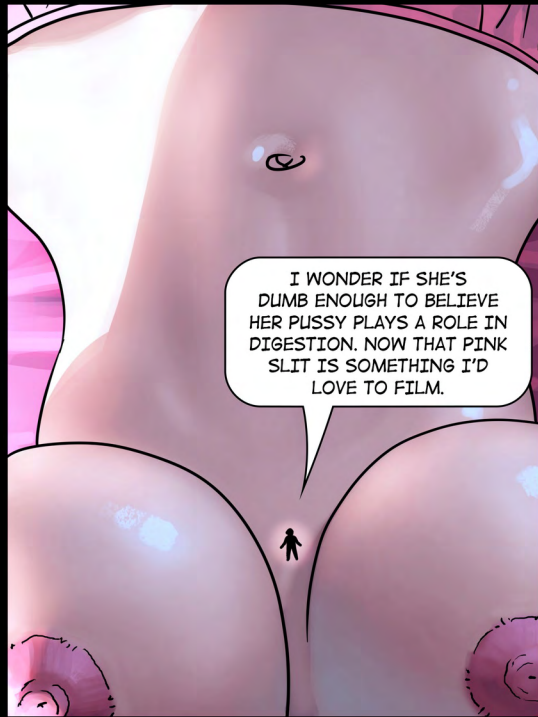
WHAT?



OUR FIRST TURN IS UP AHEAD. WHEN WE GET THERE WE'LL BE ABOUT ONE-THIRD OF THE WAY THROUGH ARIANNE'S LARGE INTESTINE.



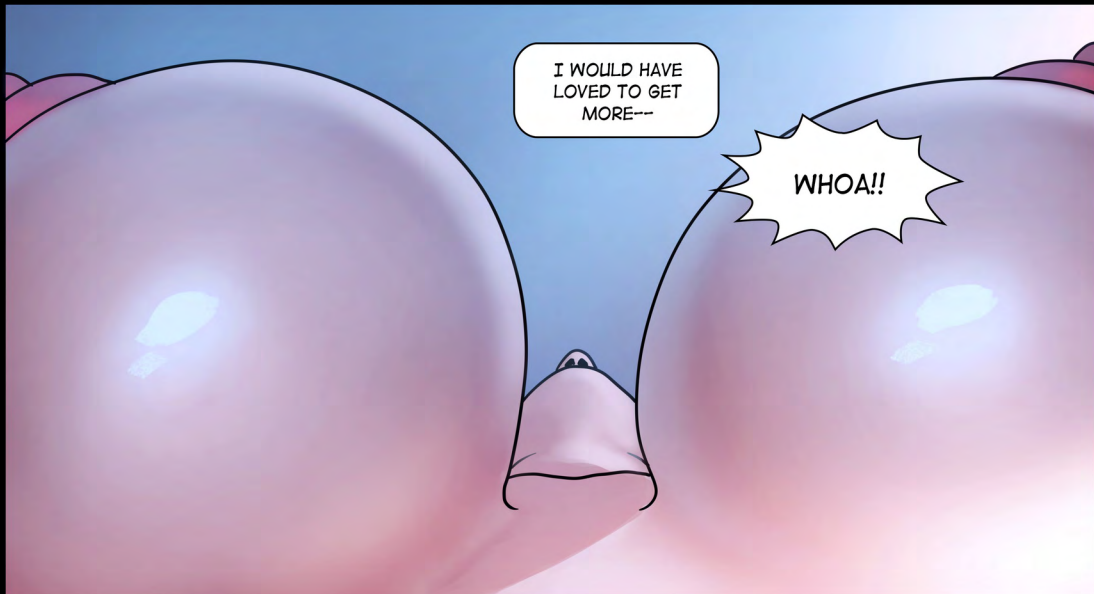
I BETTER MOVE ON BEFORE SHE GETS SUSPICIOUS. ALL GOOD THINGS MUST COME TO AN END, I GUESS.



I WONDER IF SHE'S DUMB ENOUGH TO BELIEVE HER PUSSY PLAYS A ROLE IN DIGESTION. NOW THAT PINK SLIT IS SOMETHING I'D LOVE TO FILM.



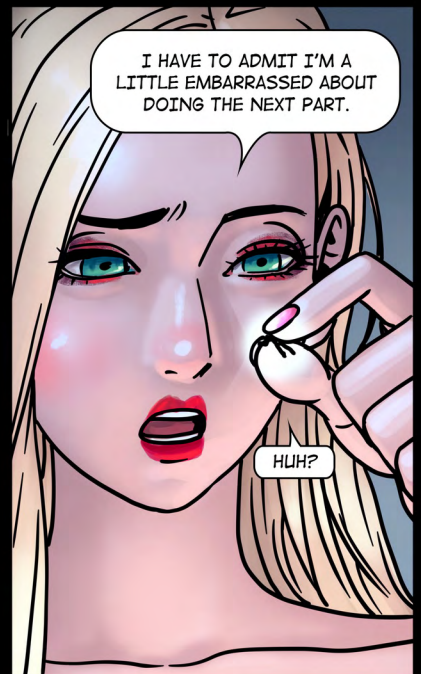
NOTHING AGAINST YOU GIRLS.

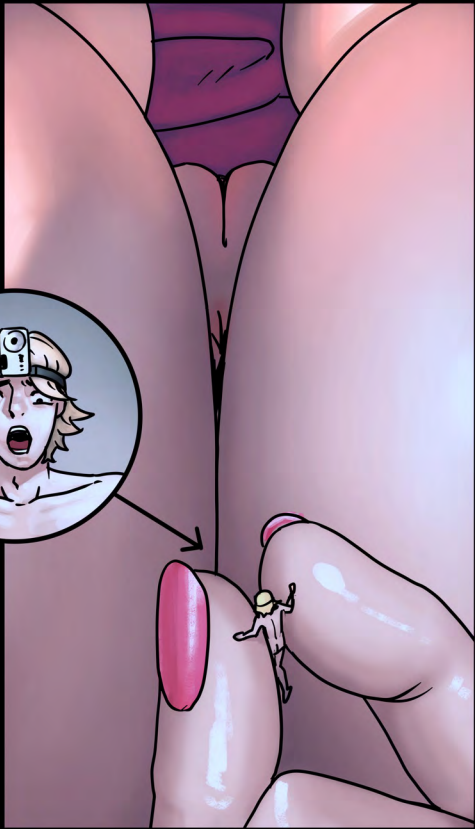
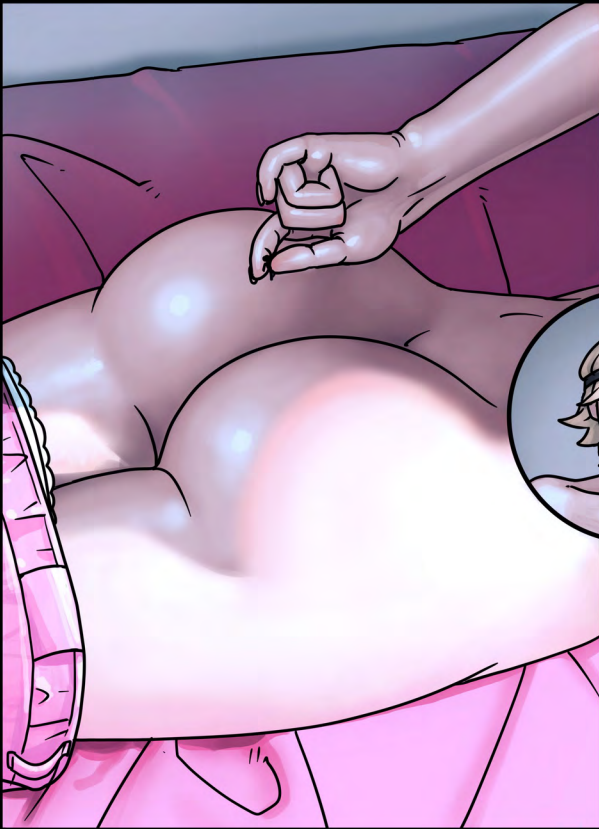
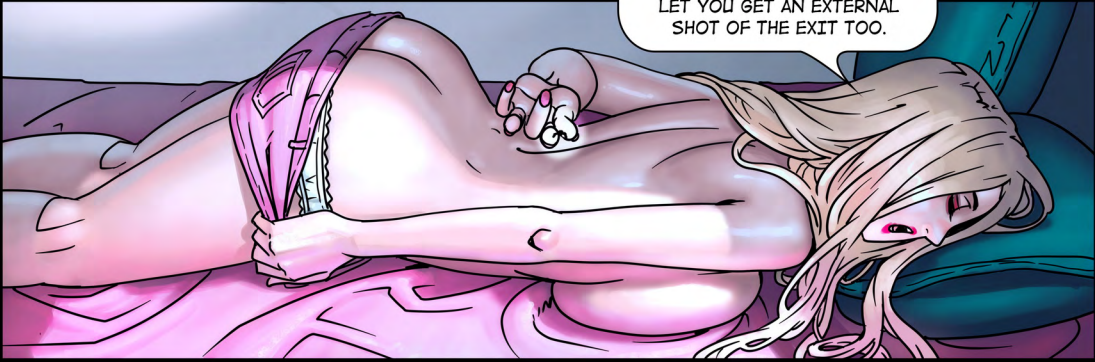
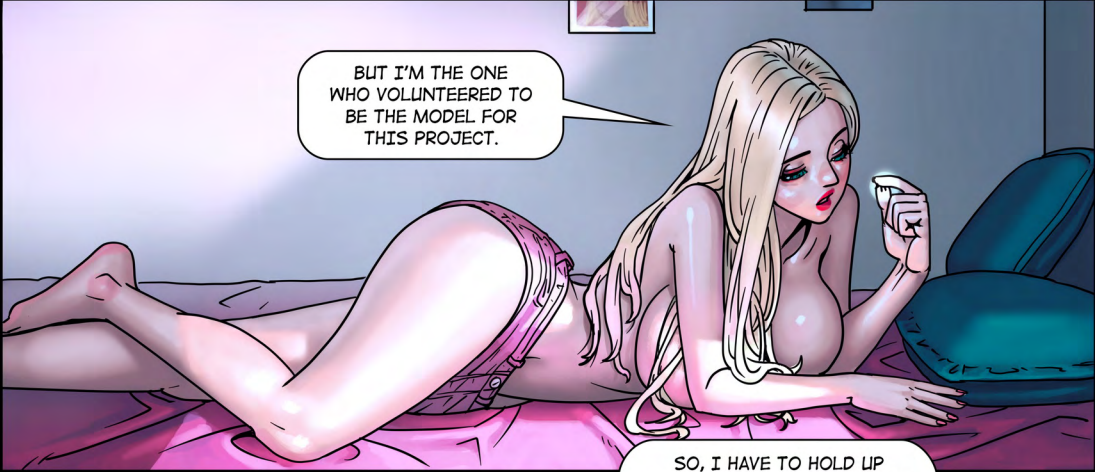


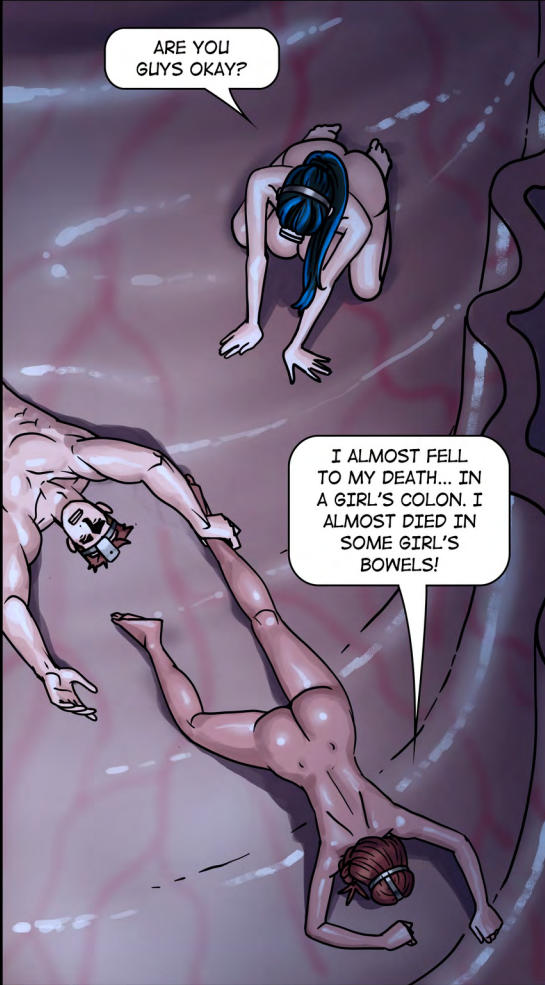
I WOULD HAVE LOVED TO GET MORE---

WHOA!!









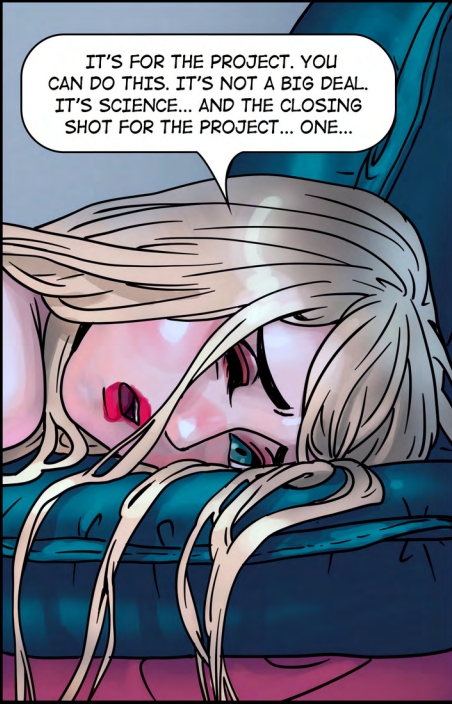
ARE YOU GUYS OKAY?

I ALMOST FELL TO MY DEATH... IN A GIRL'S COLON. I ALMOST DIED IN SOME GIRL'S BOWELS!

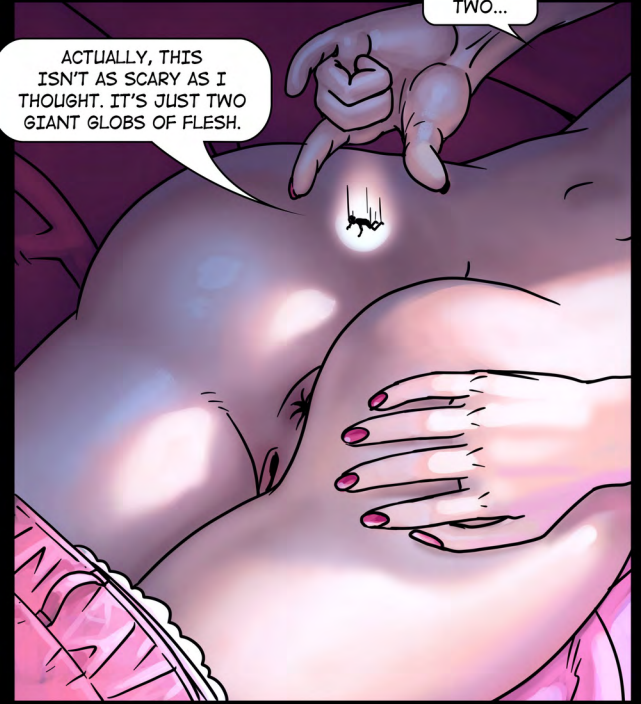


SEE. I TOLD YOU WE SHOULD HAVE HAD SEX JUST IN CASE WE DIE.

GET ME OUT OF THIS GIRL'S BUTT ALIVE AND YOU CAN BE INSIDE MY ASS TOO.



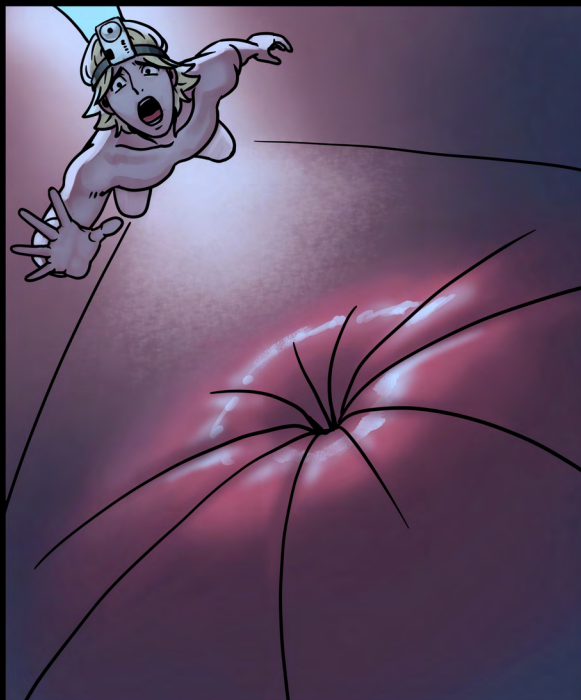
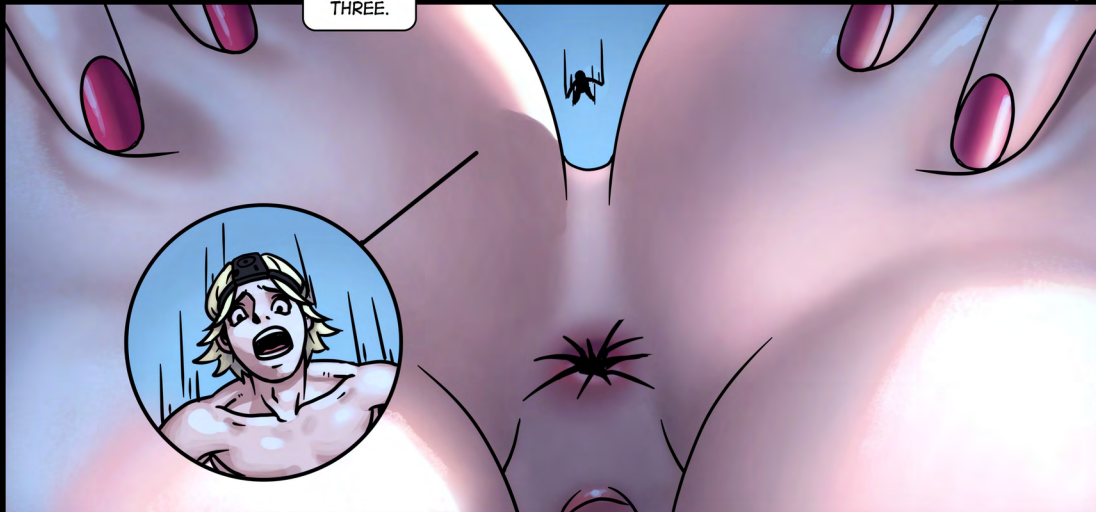
IT'S FOR THE PROJECT. YOU CAN DO THIS. IT'S NOT A BIG DEAL. IT'S SCIENCE... AND THE CLOSING SHOT FOR THE PROJECT... ONE...

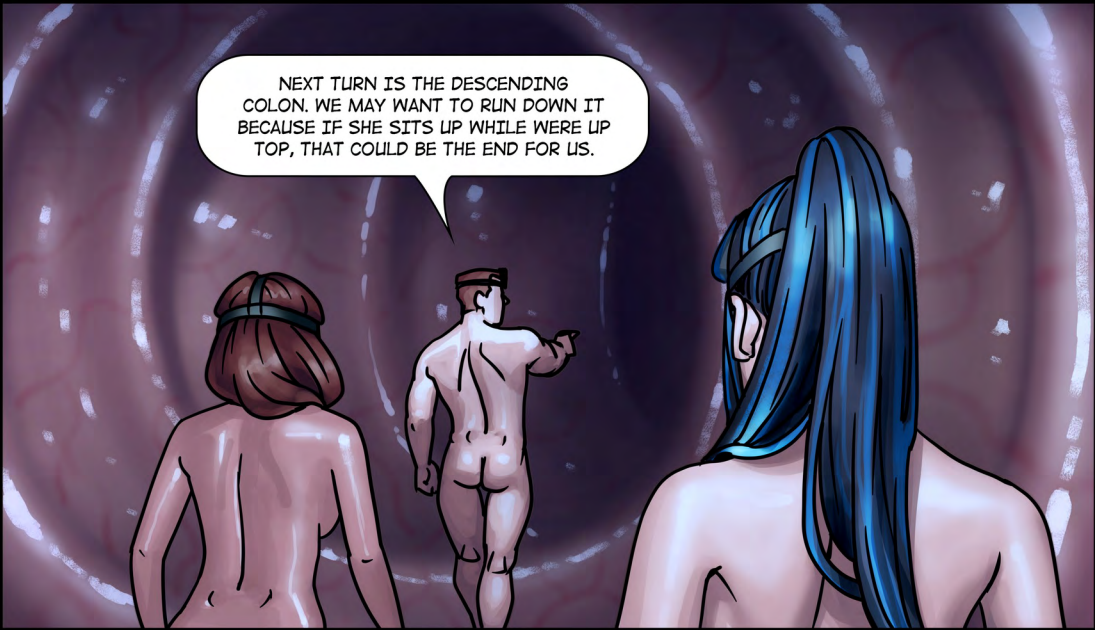


TWO...

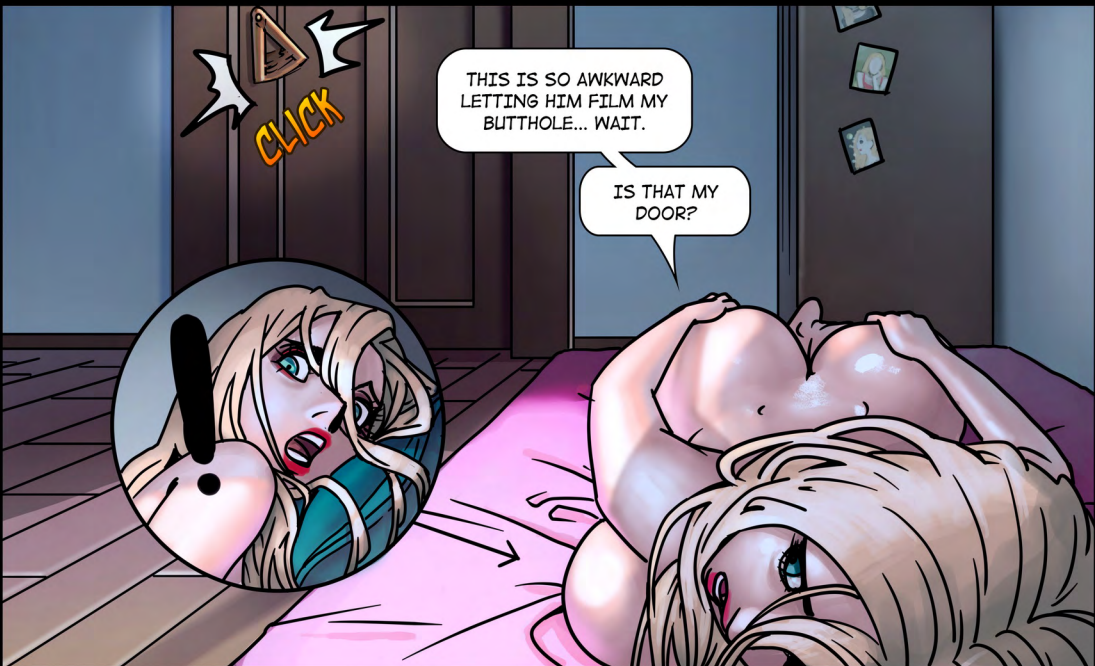
ACTUALLY, THIS ISN'T AS SCARY AS I THOUGHT. IT'S JUST TWO GIANT GLOBS OF FLESH.

THREE.





NEXT TURN IS THE DESCENDING COLON. WE MAY WANT TO RUN DOWN IT BECAUSE IF SHE SITS UP WHILE WERE UP TOP, THAT COULD BE THE END FOR US.



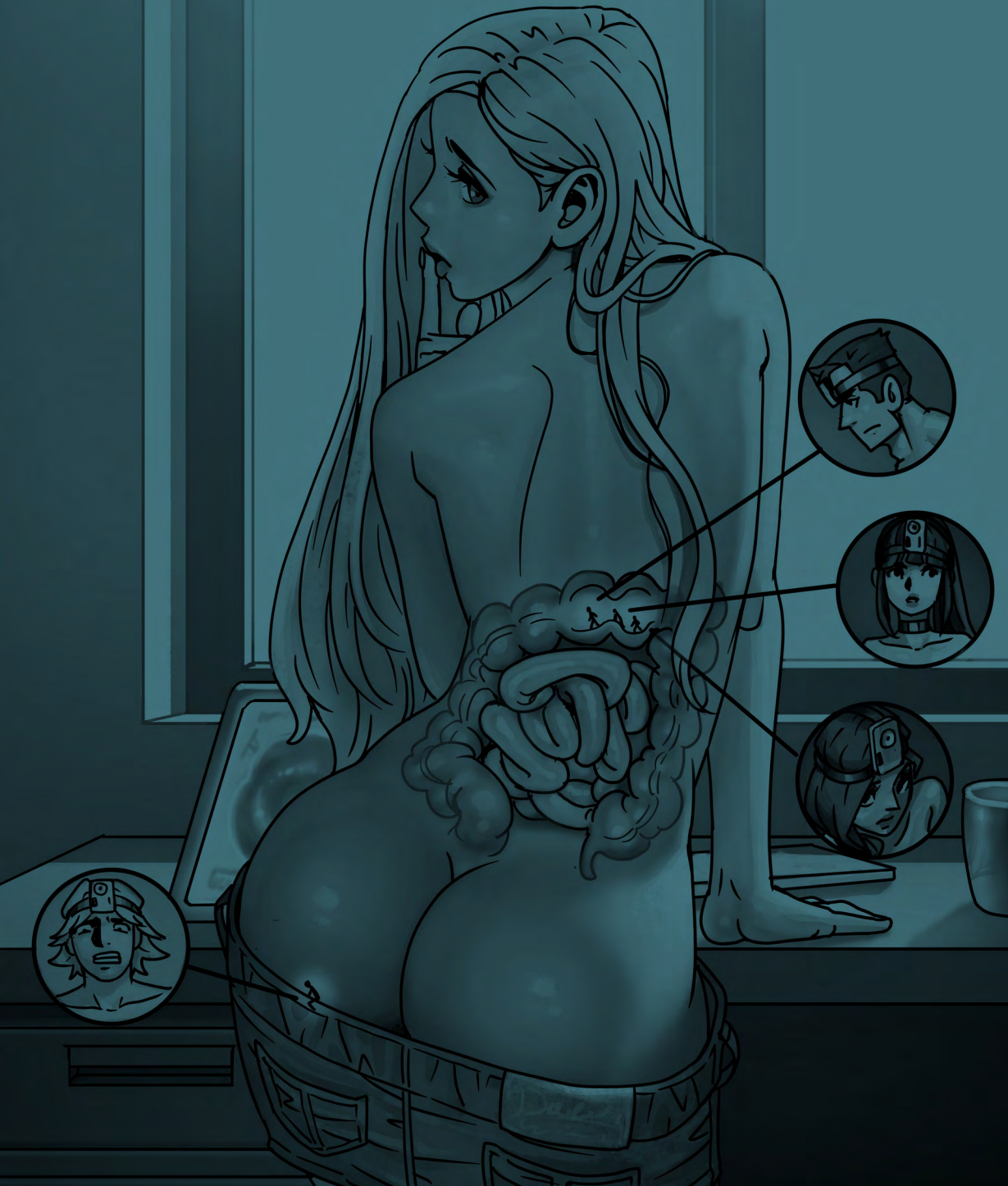
CLICK

THIS IS SO AWKWARD LETTING HIM FILM MY BUTTHOLE... WAIT.

IS THAT MY DOOR?

TO BE CONTINUED...

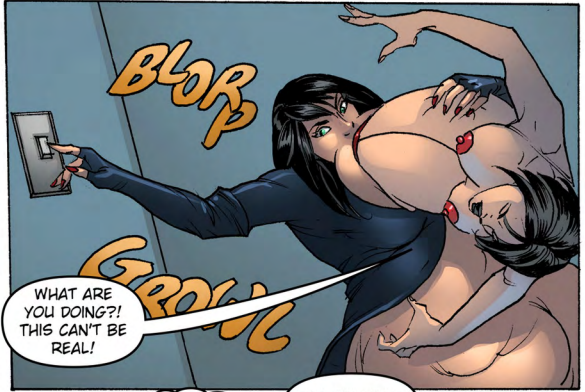
CHECK OUT SOME
PREVIEW PAGES FROM OUR
UPCOMING COMIC LINEUP!



CONSUMED FROM WITHIN

AUTHOR:
DARKFLAME

ARTIST:
OCTO



A GODDESS' HUNGER

AUTHOR:
SV WRITER

ILLUSTRATOR:
RAFFAELE RICCIARDI

COLORIST:
RUBEN CURTO

THEY CAME AT NIGHT, HOPING TO TAKE THE GODDESS BY SURPRISE...



...THEY TOOK THE PRIESTESS; MY ANCESTOR, AS A HOSTAGE IN AN ATTEMPT TO CONTROL HER.



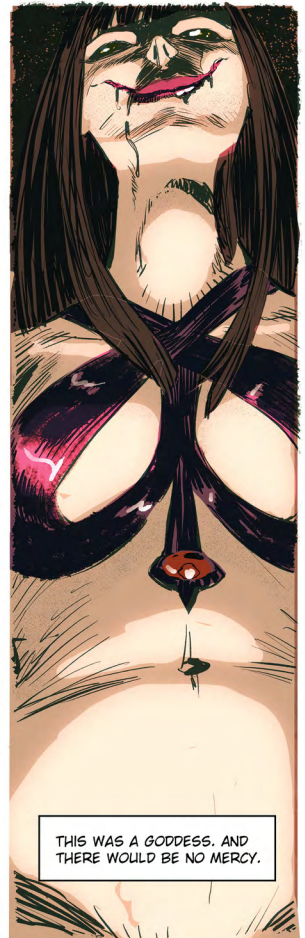
OF COURSE... IT WAS A FOOL'S GAMBLE. THEY UNDERESTIMATED HER KNOWLEDGE... SHE KNEW THEY WERE COMING. SHE HAD HOPED THEY WOULDN'T, BUT SHE KNEW THEY WOULD...



THEY WERE NOT FACING SOME ANIMAL OR MONSTER WHO COULD BE FOUGHT WITH STICKS AND STONES.



THIS WAS A GODDESS. AND THERE WOULD BE NO MERCY.



PRESENTING
THE LICKS

AUTHOR:
FLEEKONLEASH

ARTIST:
FRANTIC (ALTERCOMICS)

