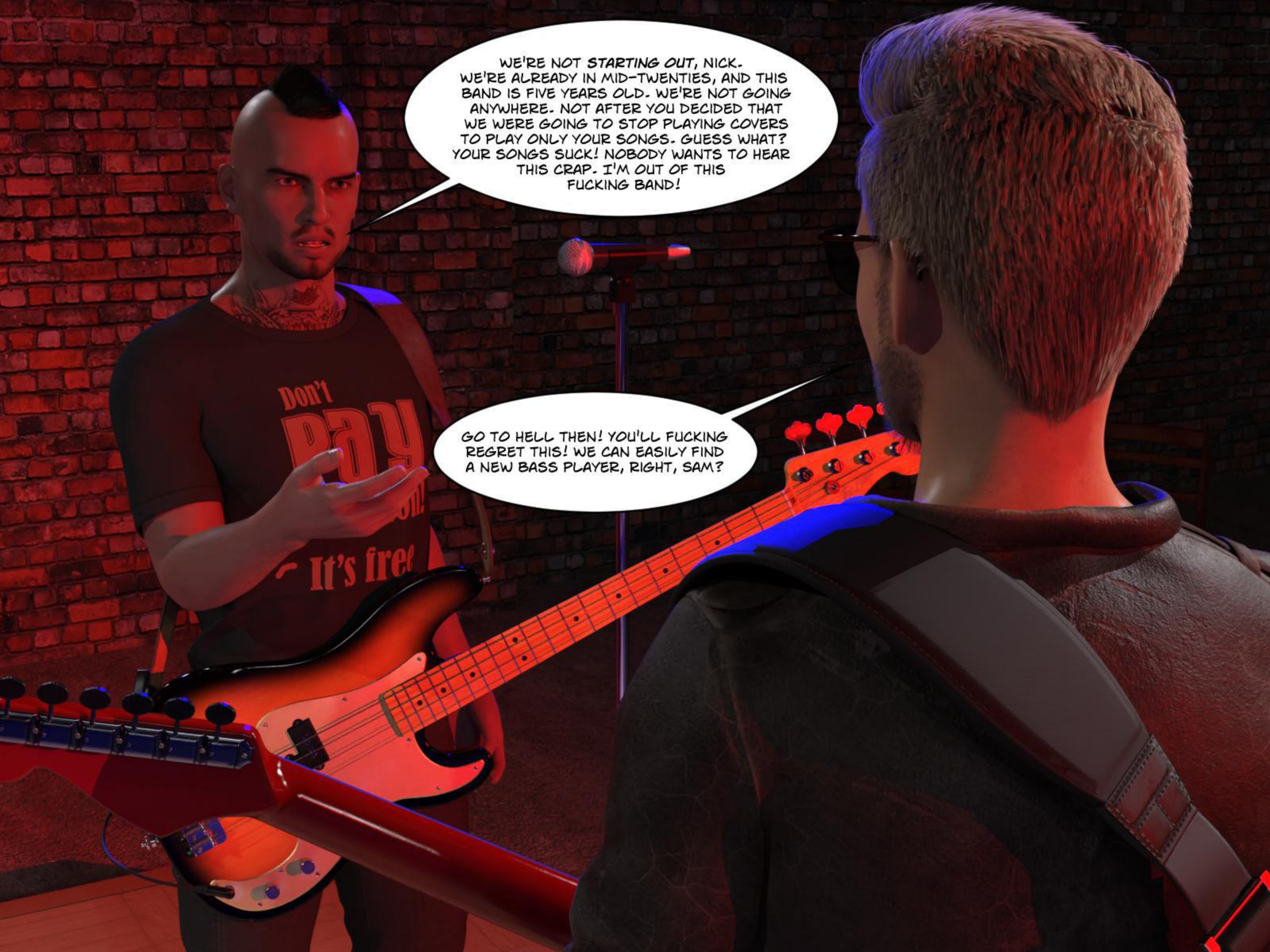
FRIDAY NIGHT, AT SOME NOT-SO-POPULAR BAR...
The Dinner Offenders

THAT'S IT, GUYS! THIS IS ROCK'N'ROLL!

FORGET IT, MAN.
Don't
Pay
attention!
It's free

NONE OF THE FOUR PEOPLE WHO WERE CRAZY ENOUGH TO SHOW UP TONIGHT GIVE A SHIT ABOUT WHAT YOU'RE SAYING.
RESTROOMS

FINE, MAN, WE HAD A BAD NIGHT. SO WHAT? EVERY LEGENDARY BAND HAS PLAYED TO HALF A DOZEN PEOPLE WHEN THEY WERE STARTING OUT!


WE'RE NOT STARTING OUT, NICK. WE'RE ALREADY IN MID-TWENTIES, AND THIS BAND IS FIVE YEARS OLD. WE'RE NOT GOING ANYWHERE. NOT AFTER YOU DECIDED THAT WE WERE GOING TO STOP PLAYING COVERS TO PLAY ONLY YOUR SONGS. GUESS WHAT? YOUR SONGS SUCK! NOBODY WANTS TO HEAR THIS CRAP. I'M OUT OF THIS FUCKING BAND!
GO TO HELL THEN! YOU'LL FUCKING REGRET THIS! WE CAN EASILY FIND A NEW BASS PLAYER, RIGHT, SAM?
Don't
Pay
It's free

ACTUALLY, I'M LEAVING THE BAND TOO, NICK. DON'T GET ME WRONG. I DON'T EVEN THINK YOUR SONGS ARE THAT BAD... THE THING IS... I GOT BILLS TO PAY. I CAN'T KEEP PLAYING TO EMPTY BARS. SORRY, MAN!
The Dinner

YOU TWO ARE... TRAITORS! GO AWAY THEN. BUT LISTEN TO WHAT I'M SAYING, I'M GOING TO BE FAMOUS, AND I'M GOING TO BE FAMOUS PLAYING MY SONGS!

I DON'T NEED THOSE LOSERS. FOR TONIGHT, I GUESS WHAT I HAVE LEFT IS TO TRY AND HAVE SOME FUN...
RESTROOMS

RESTROOMS

HI THERE, PRETTY LADY! CAN I BUY YOU A DRINK?

RESTROOMS
SPORTS HOCKEY INSIDER
OH, HI! YOU WERE THE ONE SINGING, RIGHT? YOU'RE SO GOOD. I REALLY ENJOYED THE CONCERT!

REALLY? THAT MAKES YOU MY BIGGEST FAN TONIGHT. I GUESS I'LL HAVE TO BUY YOU TWO DRINKS THEN! I'M NICK, BY THE WAY. NICK MOORE.
TEE-HEE NICE TO MEET YOU, NICK, I'M MIN-JI. SORRY FOR MY BAD ENGLISH. I'M HERE ON AN EXCHANGE PROGRAM AND I DON'T KNOW THE LANGUAGE VERY WELL YET.

나는 당신의 영어가 훌륭하다고 생각합니다!
WOW, SO YOU SPEAK KOREAN? LOOKS LIKE WE HAVE A LOT IN COMMON NICK-OPPA. I ALSO LIKE TO SING AND WRITE SONGS, YOU KNOW?
*I THINK YOUR ENGLISH IS GREAT!

GOD BLESS THE LOCAL COLLEGE FOR THIS EXCHANGE PROGRAM WITH KOREAN STUDENTS. AREN'T KOREAN GIRLS THE HOTTEST IN THE WORLD? JUST HEARING THIS CHICK CALL ME 'NICK-OPPA' MAKES ME SO EXCITED! IT REALLY PAID OFF TO LEARN HALF A DOZEN SENTENCES IN KOREAN...

Chapter One
Fingertip

THREE DAYS LATER...

ONCE AGAIN, THANK YOU SO MUCH FOR INVITING US INTO YOUR STUDIO, NICK-OPPA. WE'LL NEVER BE ABLE TO THANK YOU ENOUGH FOR PRODUCING AND RECORDING OUR SONG WITHOUT CHARGING US A PENNY! YOU'RE TOO KIND!

THAT WAS MY PLEASURE, MIN-JI. IT'S ALWAYS NICE TO HELP FELLOW ARTISTS AND SONGWRITERS!
THANKS ANYWAY! IT'S A REALLY NICE STUDIO YOU HAVE HERE. I BET YOU'VE SPENT A FORTUNE BUILDING THIS.

I'VE INVESTED SOME MONEY IN EQUIPMENT AND SUCH, SURE, BUT THE TRUTH IS THAT I INHERITED THIS PLACE FROM MY UNCLE. GREAT GUY, UNCLE FRANK! HE HAD SOME ISSUES WITH GAMBLING, BUT HE MANAGED TO KEEP THIS PLACE UNTIL THE END, AND IT WAS HIS GREAT PRIDE! HE WAS THE ONE WHO GOT ME INTO ROCK MUSIC AND TAUGHT ME HOW TO PLAY GUITAR. MAN, I REALLY MISS THAT GUY!

WE'RE SO SORRY FOR YOUR LOSS, NICK-OPPA. IT'S ALWAYS SAD TO LOSE SOMEONE WE LOVE. I IMAGINE YOU STILL HAVE YOUR PARENTS, THOUGH, AND THAT THEY ARE VERY PROUD OF YOU. FAMILY IS EVERYTHING, AFTER ALL.
MY PARENTS, PROUD OF ME?! NOT IN A MILLION YEARS!

LET'S JUST SAY MY PARENTS WERE NEVER VERY HAPPY WITH MY LIFE CHOICES, SO WE WENT OUR SEPARATE WAYS. I THINK THIS WAS BETTER FOR EVERYONE.

BUT LET'S PUT THAT ASIDE, OKAY? IN ANY CASE, I'M NOT AN EXPERT ON POP MUSIC, BUT I FOUND THE SONG YOU GIRLS RECORDED... INTERESTING! FROM WHAT I UNDERSTAND, YOU WERE ONCE TRAINEES AT A RECORD LABEL IN KOREA, RIGHT?
THAT'S RIGHT. WE TRAINED TOGETHER FOR LIKE FOUR YEARS, BUT THEN, SADLY, THE COMPANY WENT BANKRUPT BEFORE WE COULD DEBUT. AS YOU CAN GUESS, WE WERE HEARTBROKEN!

LIKE IN YOUR FAMILY, MY PARENTS WEREN'T TOO KEEN ON MY MUSIC CAREER EITHER, AND FOR A FEW YEARS I PUT THAT IDEA ASIDE AND WENT TO COLLEGE. JUST RECENTLY I GOT BACK TO WRITING SONGS, AND DASOM, EUNJOO AND I STARTED PRACTICING SOME CHOREOGRAPHIES AGAIN. IT WAS A GREAT LUCK THAT WE WERE CHOSEN IN THIS EXCHANGE PROGRAM TOGETHER. WE'RE STILL VERY CLOSE TO THIS DAY.
AT FIRST, WE WERE JUST DOING IT JUST FOR FUN, BUT THEN AN OPPORTUNITY AROSE...

YEAH... FROM WHAT YOU GIRLS TOLD ME, IT'S ALL ABOUT THAT T-PANDA GUY, RIGHT? I REMEMBER HIM EVEN THOUGH I'VE NEVER BEEN INTO K-POP. THAT FUNNY SONG HE WROTE BLEW UP ALL OVER THE WORLD A FEW YEARS AGO, AND WHEREVER YOU WENT IT WAS PLAYING NONSTOP!
EXACTLY. AND T-PANDA HAD ENOUGH OF THE IDOL LIFE AND DECIDED TO START HIS OWN RECORD LABEL. BUT THE THING IS, HE'S TRYING TO DO THINGS A LITTLE DIFFERENTLY THAN THE NORM IN KOREA. INSTEAD OF TRAINING IDOLS FOR YEARS AND YEARS ON END, HE IS LOOKING FOR "AMATEUR" GROUPS WHO ARE INTERESTED IN DEBUTING.
HE JUST ANNOUNCED A CONTEST TO CHOOSE THE COMPANY'S FIRST GROUP. SORT OF LIKE "THE VOICE", YOU KNOW? WITH GROUPS BEING VOTED ON WITHOUT PEOPLE SEEING THE MEMBERS' FACES.

THAT'S WHY WE NEED YOU TO BE BRUTALLY HONEST WITH US, NICK-OPPA.
DO YOU REALLY THINK OUR SONG IS GOOD ENOUGH?

HMM... LIKE I SAID, I'M NOT A POP MUSIC EXPERT. I DO THINK, THOUGH, THAT THE SONG YOU GIRLS RECORDED IS... QUITE CATCHY...
BUT...?
WELL, BEING HONEST, I THINK SOMETHING IN THE VOCALS IS MISSING. DON'T GET ME WRONG, YOU GIRLS ARE IN TUNE AND CLEARLY KNOW WHAT YOU'RE DOING, BUT THE SONG NEEDS SOME HIGH NOTES AND A MORE VIBRANT VOICE, ESPECIALLY IN THE LAST CHORUS.

WHEN WE WERE TRAINEES, WE HAD A MAIN VOCALIST, A GIRL CALLED JIHOO. YOU HAD TO HEAR HER SINGING... SHE WAS GREAT! UNFORTUNATELY, THOUGH, SHE LEFT THE GROUP EVEN BEFORE THE COMPANY WENT OUT OF BUSINESS.

I SEE... WELL, WITH JIHOO OR NOT, I BELIEVE YOU GIRLS CAN DO BETTER. LET'S TRY FEW MORE TAKES. MAYBE YOU WERE JUST A LITTLE NERVOUS BEFORE. JUST REMEMBER TO FEEL WHAT YOU'RE SINGING, OKAY? THIS IS REALLY IMPORTANT. I ONCE WITNESSED A GUY DRINKING A WHOLE WEEK TO RECORD A SONG ABOUT A MONSTER HANGOVER. FUN TIMES... I WONDER HOW TOM IS DOING IN REHAB.
ANYWAY, ABOUT THE HIGH NOTES, I THINK THE SONG WOULD NEED SOMETHING LIKE THIS...

♪ AHHHHHH! ♫

WOW, MINJI-UNNIE WASN'T LYING WHEN SHE SAID YOU HAD AN AMAZING VOICE, NICK-OPPA!

HALF AN HOUR LATER...
OK, GIRLS...

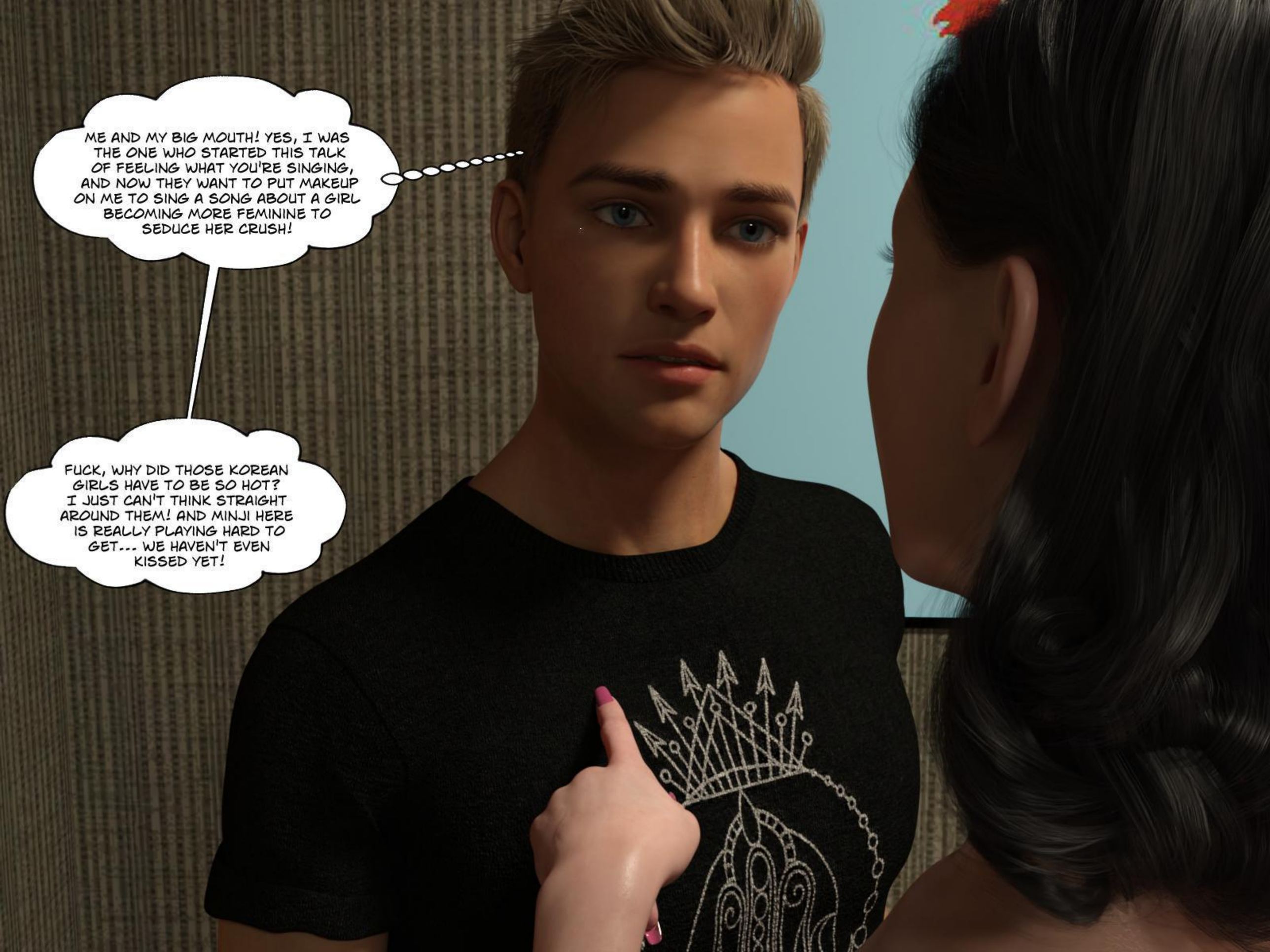
I SHAVED OFF MY BEARD LIKE YOU GUYS ASKED ME TO DO, BUT I STILL DON'T SEE THE POINT OF IT, YOU KNOW?

C'MON, NICK-OPPA, YOU'RE THE ONE WHO SAID IT'S IMPORTANT TO FEEL WHAT ONE'S SINGING, RIGHT? AND YOU PROMISED TO RECORD THE LEAD VOCAL IN OUR SONG SINCE THERE'S SOMETHING LACKING, AND YOU CAN SING IN A PITCH AS HIGH AS OURS!
THAT WAY WE WILL HAVE MORE CHANCES IN THE CONTEST. AND UNTIL THE RECORD LABEL MAKES A DECISION, WE'LL HAVE TIME TO PRACTICE AND SING IDENTICALLY, OR AT LEAST CLOSE ENOUGH, TO YOUR RECORDING.

MINJI-UNNIE IS RIGHT. BUT EVEN THOUGH YOU CAN SING A LOT BETTER THAN US, YOU'RE NOT SOUNDING GENUINE, NICK-OPPA. YOU'VE TRIED A LOT OF TAKES, BUT EVEN SINGING IN A HIGH PITCH, YOU'RE NOT SOUNDING LIKE A GIRL. THAT'S WHY YOU NEED SOME... INSPIRATION.

I UNDERSTAND, GIRLS, BUT... MAKEUP?! ISN'T IT A LITTLE TOO MUCH?

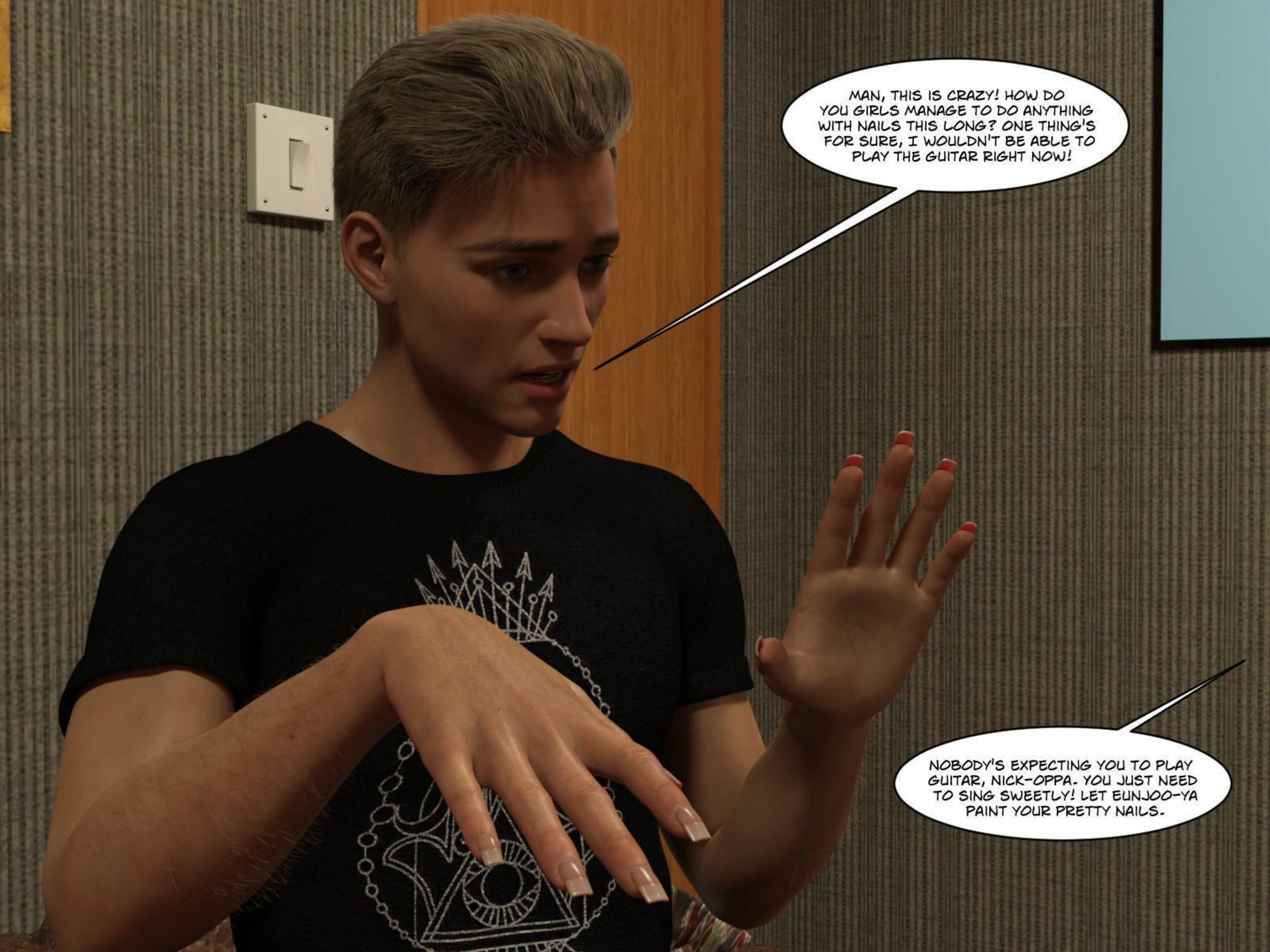
I DON'T KNOW WHY YOU'RE SO RELUCTANT, NICK-OPPA. HOW HARD CAN IT BE FOR A MAN LIKE YOU? IT'S NOT LIKE A LITTLE MAKEUP WILL TURN YOU INTO A GIRL, RIGHT?


ME AND MY BIG MOUTH! YES, I WAS THE ONE WHO STARTED THIS TALK OF FEELING WHAT YOU'RE SINGING, AND NOW THEY WANT TO PUT MAKEUP ON ME TO SING A SONG ABOUT A GIRL BECOMING MORE FEMININE TO SEDUCE HER CRUSH!
FUCK, WHY DID THOSE KOREAN GIRLS HAVE TO BE SO HOT? I JUST CAN'T THINK STRAIGHT AROUND THEM! AND MINJI HERE IS REALLY PLAYING HARD TO GET... WE HAVEN'T EVEN KISSED YET!

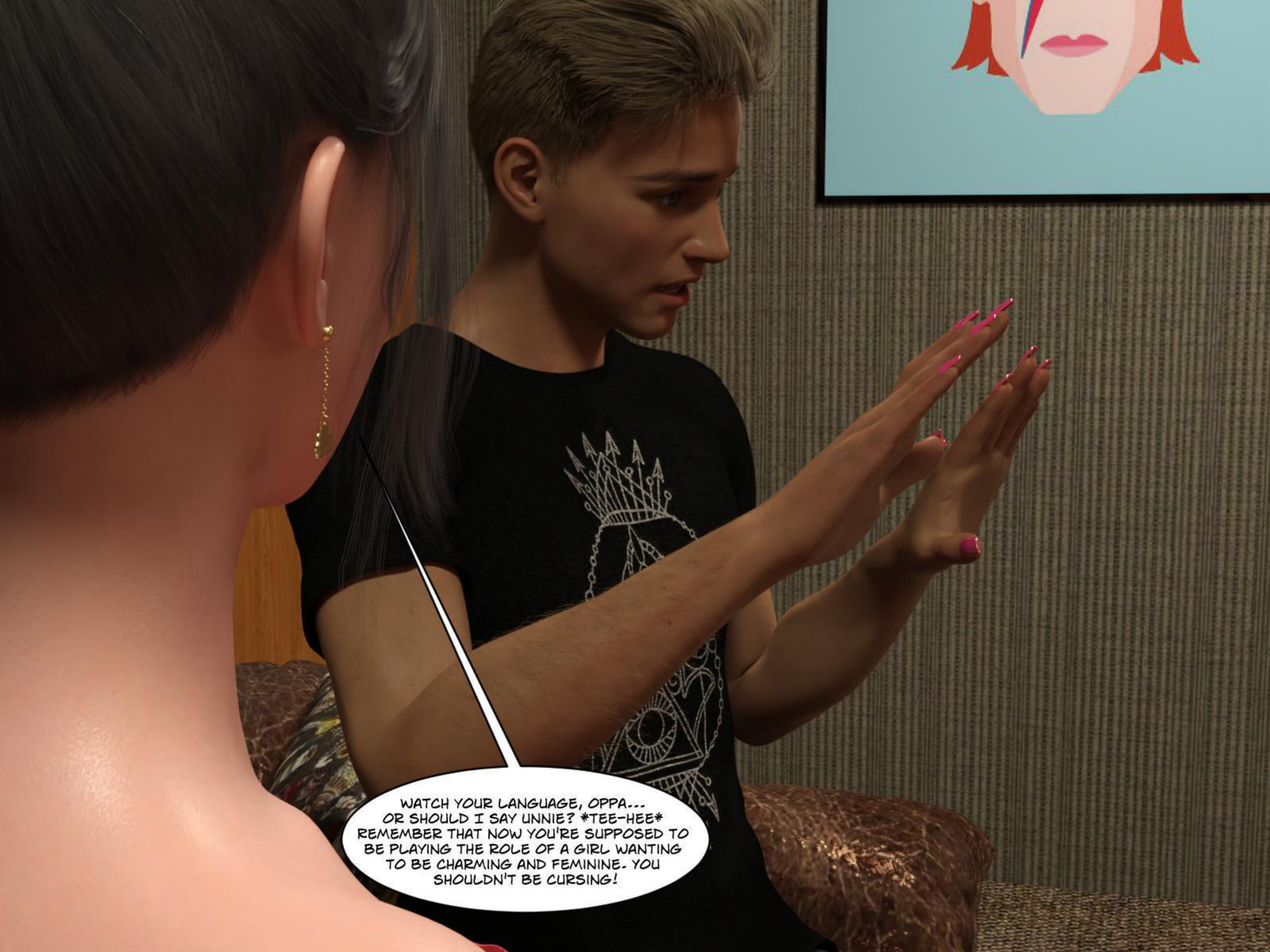
SIGH FINE, LET'S DO THIS THEN!

FABULOUS! I THINK WE SHOULD START WITH YOUR NAILS, THEN!
N-NAILS?!

I ALWAYS HAVE SPARE NAILS IN MY PURSE BECAUSE A GIRL NEVER KNOWS WHEN SHE'S GOING TO HAVE AN ACCIDENT... ONE NAIL GLUED, NINE TO GO!


MAN, THIS IS CRAZY! HOW DO YOU GIRLS MANAGE TO DO ANYTHING WITH NAILS THIS LONG? ONE THING'S FOR SURE, I WOULDN'T BE ABLE TO PLAY THE GUITAR RIGHT NOW!
NOBODY'S EXPECTING YOU TO PLAY GUITAR, NICK-OPPA. YOU JUST NEED TO SING SWEETLY! LET EUNJOO-YA PAINT YOUR PRETTY NAILS.

OH FUCK...


WATCH YOUR LANGUAGE, OPPA... OR SHOULD I SAY UNNIE? *TEE-HEE* REMEMBER THAT NOW YOU'RE SUPPOSED TO BE PLAYING THE ROLE OF A GIRL WANTING TO BE CHARMING AND FEMININE. YOU SHOULDN'T BE CURSING!

I KNOW WE'RE PUSHING A LOT, OPPA, BUT THIS IS VERY IMPORTANT TO US! WE'LL OWE YOU A BIG ONE. SO, COULD YOU START TALKING LIKE A GIRL? TO GET INTO CHARACTER, YOU KNOW?
WHEN YOU KOREANS GET AN IDEA IN YOUR HEAD, IT'S IMPOSSIBLE TO MAKE YOU FORGET ABOUT IT, RIGHT?
CORRECT! COULD YOU TRY THIS, PRETTY PLEASE?

L-LIKE THIS?
HMM... NOT BAD...

NOW LET'S DO YOUR MAKEUP, SHALL WE?

DON'T LOOK SO SAD, UNNIE! MAKEUP IS A LOT OF FUN!

I'M NOT GOING TO WORRY ABOUT FOUNDATION BECAUSE I DON'T HAVE ANY OF YOUR SHADE HERE, BUT LET'S TRY SOME BLUSH, OKAY?
YOU STILL HAVE SOME HAIRS ON YOUR FACE. NOT GOOD. MAYBE YOU SHOULD THINK ABOUT ELECTROLYSIS! *TEE-HEE*

NOW SOME MASCARA AND EYESHADOW. ARE YOU SURE YOU DON'T WANT ME TO PLUCK YOUR EYEBROWS? YOU COULD LOOK EVEN PRETTIER!
YES, I'M SURE.
WHAT'S WRONG WITH YOUR VOICE? REMEMBER THAT YOU MUST SPEAK LIKE A GIRL!

AND, OF COURSE, WE CAN'T FORGET THE LIPSTICK! IT FEELS GOOD, DOESN'T IT? LET ME DO SOMETHING WITH YOUR HAIR TOO. IT DOESN'T LOOK SO STYLISH .

THERE, MUCH BETTER! DO YOU WANT TO SEE HOW YOU LOOK?

WHATEVER... *AHEM* I'M SURE I LOOK RIDICULOUS, ANYWAY.
DON'T BE SO SURE!

YEAH, LIKE I SAID, RIDICULOUS!

NOT EVEN FIVE MINUTES AS A GIRL, AND YOU'RE ALREADY ACTING LIKE ONE, HUH? YEAH, WE ALWAYS THINK WE CAN LOOK BETTER, DON'T WE?

ABSOLUTELY, UNNIE!
BAD
MICHAEL JACKSON

I KNOW I ASKED YOU TO PRETEND TO BE A GIRL, BUT I WASN'T PICTURING YOU AS A BITCHY ONE. YOU DON'T NEED TO BE SARCASTIC WITH ME, OPPA.

C'MON, NICOLE, DON'T BE LIKE THAT. I KNOW YOU'RE MAD, BUT LET'S JUST RECORD THIS SONG SO WE CAN HAVE FUN...

FUCK, I JUST CAN'T RESIST HER WHISPERING IN MY EAR LIKE THIS. IT'S SO DAMN HOT!

O-OKAY...

THAT'S MY GOOD GIRL!

Chapter Two
Knock Knock

THE NEXT MORNING...

NICK, OPEN THE DOOR RIGHT NOW OR I'M GOING TO KILL YOU, YOUR SON OF A BITCH!

HMM...?
tracklacer
of
ecore

WHAT THE HELL IS GOING ON?
WHO IS MAKING SUCH A DRAMA?

MAN, I FEEL LIKE I GOT HIT BY A TRUCK. THOSE KOREAN GIRLS MAY LOOK CUTE AND ALL, BUT THEY SURELY DRINK LIKE LUMBERJACKS!

OUCH, WHY THE HELL DID I JAB MY EYE?

OH, OF COURSE, IT'S THOSE DAMN FAKE NAILS! EUNJOO SAID SHE DIDN'T HAVE THE SOLVENT WITH HER YESTERDAY. SHE REALLY SHOULD HAVE CHECKED THIS OUT BEFORE GLUING THOSE THINGS TO MY FINGERS!

FUCK, I DON'T THINK I'LL EVER FORGET HOW HUMILIATED I FELT YESTERDAY...

C'MON, NICOLE, WE'VE TRIED THIS ABOUT THIRTY TIMES ALREADY!
I'M DOING MY BEST, OKAY? THAT'S NOT EASY SOUNDING LIKE A GIRL. TO MAKE IT WORSE, I HAVE TO SING IN KOREAN, A LANGUAGE I BARELY KNOW. DO YOU REALLY NEED TO KEEP CALLING ME NICOLE, ANYWAY?

YES, I DO. NOW MORE THAN EVER! YOU SEE, THAT IS THE PROBLEM, YOU'RE NOT TRYING HARD TO BELIEVE THAT YOU'RE NICOLE, A GIRL BECOMING MORE FEMININE AND CONFIDENT TO SEDUCE HER CRUSH. IT DOESN'T MATTER THAT YOU CAN SING BETTER THAN US IF YOU CAN'T PLAY THE CHARACTER. YOU SAID IT YOURSELF, GIRL!
SO NOW I WANT YOU TO LOOK AT YOUR PRETTY NAILS AND BE PROUD OF THEM... THINK OF THE TASTE OF YOUR LIPSTICK AND HOW GIRLY IT MAKES YOU FEEL... WHAT ABOUT THE WEIGHT OF YOUR EYELASHES? YOU JUST LOVE THE WAY THEY FLUTTER CHARMINGLY... IT'S ALL SO EXCITING KNOWING YOU'RE ONE STEP CLOSER TO WINNING YOUR CRUSH'S HEART...

AND YOU DO WANT TO WIN YOUR CRUSH'S HEART, DON'T YOU?

A-ALRIGHT... LET ME TRY AGAIN.

I WAS ONCE SOMEONE WHO HAD NO PLACE,
HIDING MY SMILE, A MASK OVER MY FACE.
BUT NOW I'M STEPPING OUT, BREAKING FREE,
UNLEASHING THE GIRL I'M MEANT TO BE.

I'LL SLIP ON HEELS, REACHING FOR THE SKY,
WITH EVERY STEP, I'LL CATCH YOUR EYE.
IN SHADES OF ROSE, MY LIPS WILL SHINE,
OH BOY, YOUR HEART WILL SOON BE MINE.

HEY, HEY, HEY, BOY, YOUR HEART WILL BE MINE!

OH, NICOLE, THAT WAS GREAT! I THINK YOU DESERVE A REWARD.

AND THAT WAS ALL I GOT... ONE KISS. THE SWEET MINJI CONTINUED TO RESIST MY ADVANCES AFTERWARDS, WHEN WE WERE HAVING A DRINK TO CELEBRATE RECORDING THE SONG, SAYING IT WAS TO SOON. WAS ALL THE HUMILIATION WORTH IT? MAN, I KNOW IS THAT WAS A FUCKING HOT KISS!
I CAN HEAR YOU, YOU MORON! OPEN THE FUCKING DOOR THIS SECOND OR I'M GOING TO BREAK IT DOWN AND STICK THE DOORKNOB DOWN YOUR THROAT!

OH, GO FUCK YOURSELF!

CAN'T YOU WAIT A FUCKING MINUTE?!

YOU?! WHAT THE HELL ARE YOU DOING HERE?

I WANT TO KNOW WHERE MY STUFF IS, YOU PIECE OF SHIT!
YOUR STUFF? WHAT THE FUCK ARE YOU TALKING ABOUT?

I'M TALKING ABOUT THE DRUGS, YOU ASSHOLE! YOU WERE THE ONLY ONE BESIDES ME WHO KNEW WHERE THEY WERE HIDDEN, AND NOW THEY ARE GONE!

LISTEN, ROY, I DON'T KNOW WHY YOU THINK...
WAIT A MINUTE, WHAT THE HELL HAVE YOU DONE TO YOUR NAILS?!

MAN, I'M BEING SO STUPID TODAY! WHY DID I OPEN THE DOOR WITH MY NAILS LOOKING LIKE THIS?

UMM... IT WAS ALL ABOUT A STUPID BET I LOST AND...
A BET MY ASS! I ALWAYS KNEW YOU WERE A FUCKING SISSY, NICKY. A SISSY PRETENDING TO BE A WANNABE ROCK STAR!

YOU SHOULD BE CAREFUL WHAT YOU TALK ABOUT, ROY!
WHY? WHAT ARE YOU GONNA DO? CALL YOUR BOYFRIEND TO DEFEND YOU, SISSY BOY?

I'LL SHOW YOU WHO'S SISSY HERE!

OUCH!
WHAT'S WRONG? DID YOU BREAK A NAIL, POOR SISSY? YOU REALLY HAVE FAIRY HANDS, DON'T YOU? LET ME SHOW YOU WHAT A REAL PUNCH LOOKS LIKE!

NOW TELL ME WHERE THE DAMN DRUGS ARE!
I DON'T KNOW SHIT, MAN. I DON'T DO DRUGS.

I DON'T EITHER... NOT ANYMORE. BUT I WAS STRAPPED FOR CASH, AS OUR GODDAMN BAND WAS GOING DOWNHILL, AND I TOOK SOME TO SELL. YOU KNOW I HAVEN'T PAID FOR THAT CRAP YET, RIGHT? AND I GOT THE STUFF FROM VERY DANGEROUS PEOPLE. IF I GET SCREWED, I SWEAR I'LL TAKE YOU DOWN WITH ME. JUST IMAGINE WHAT JP AND HIS GANG WOULD DO TO A SISSY LIKE YOU?

YOU HAVE UNTIL TOMORROW. AFTER THAT... YOU ALREADY KNOW.

FUCK...

HELLO. ARE YOU MR. BAXTER? DID I COME AT A BAD TIME?

Chapter Three
Alone?

A FEW HOURS LATER...

THAT'S AN ABSURD IDEA, MINJI! I'M TELLING YOU, I WON'T DO THAT IN A MILLION YEARS!

YOU'RE NOT BEING REASONABLE, OPPA. LET'S RECAP EVERYTHING, SHALL WE? YOUR FORMER BEST FRIEND IS ACCUSING YOU OF STEALING SOMETHING IMPORTANT TO HIM, AND YOU BELIEVE THAT DANGEROUS PEOPLE ARE AFTER YOU BECAUSE OF IT.
AS IF THAT WEREN'T ENOUGH, YOU'VE BEEN INFORMED THAT YOUR UNCLE, WHO BEQUEATHED YOU THE STUDIO AND THE HOUSE YOU LIVE IN, HAS UNPAID GAMBLING DEBTS, AND YOU'VE RECEIVED A COURT ORDER TO VACATE THE PROPERTY. NONE OF YOUR FRIENDS AGREED TO HOST YOU AND I'M THE ONLY ONE OFFERING YOU A HAND.

YES, YES, I KNOW ALL THAT, AND BELIEVE ME, I AM VERY GRATEFUL TO YOU, MINJI! BUT WHAT ARE YOU SUGGESTING...

IT'S THE ONLY WAY, OPPA. UNLESS, OF COURSE, YOU WANT TO ASK YOUR PARENTS FOR HELP.

NEVER! I ALREADY TOLD YOU THAT THIS IS ABSOLUTELY OUT OF THE QUESTION!

THEN I SEE NO OTHER OPTION. AS I EXPLAINED TO YOU, WHEN WE CAME TO THE US FOR THE EXCHANGE PROGRAM, THERE WERE NO FREE ROOMS IN THE COLLEGE DORM, BUT WE MANAGED TO RENT THIS COMFORTABLE HOUSE FOR A VERY GOOD PRICE. THE LANDLADY'S ONLY RULE WAS THAT BOYS COULDN'T LIVE HERE. SO IF YOU WANT TO STAY FOR A FEW DAYS, YOU'LL NEED TO BE A GIRL.

BUT MINJI, EVEN IF I AGREED TO THIS CRAZY PLAN, THERE'S NO WAY I CAN PASS AS A GIRL. IT GOT CLEAR YESTERDAY!
YESTERDAY WE HAD NEITHER THE TIME NOR THE SUPPLIES TO TRULY WORK ON YOU, SILLY! BESIDES, EVEN IF THE LANDLADY REALIZES YOU WERE BORN A MALE, IT DOESN'T MEAN YOU CAN'T BE A FEMALE, RIGHT? SHE JUST NEEDS TO BELIEVE THAT YOU ARE A TRANS GIRL IN THE PROCESS OF TRANSITIONING. HOW HARD CAN IT BE, OPPA? THIS IS JUST FOR A FEW DAYS, RIGHT?

NOT LONG AFTER...
RELAX, OPPA! NOW THAT THE GIRLS HAVE GOTTEN RID OF YOUR BODY HAIR, THEY CAN GET ON WITH THE WORK. I KNOW EVERYONE HERE. EVERYTHING WILL BE ALRIGHT.
YOU SEE, SABRINA EVEN AGREED TO OPEN THE SALON ON HER DAY OFF SO YOU'D BE MORE COMFORTABLE WITH NO OTHER CLIENTS AROUND. I'LL BE RIGHT BACK, OKAY? I JUST NEED TO BUY SOME STUFF.

W-WAIT, WHAT ARE YOU DOING, SABRINA?!
TRUST ME, SWEETIE. YOU'RE IN GOOD HANDS. DO YOU SEE HOW AMAZING THE CREAM I APPLIED ON YOU IS? YOUR SKIN LOOKS CLEARER AND I'VE EVEN MANAGED TO DISGUISE THE BRUISE UNDER YOUR EYE!
NOW THAT I'VE WORKED ON YOUR EYEBROWS, I'M JUST USING SOME SURGICAL GLUE TO MOLD YOUR EYES INTO THE DESIRED SHAPE. NOTHING PERMANENT, OF COURSE! IN JUST A FEW WEEKS EVERYTHING WILL BE BACK TO NORMAL! I'VE DONE THIS BEFORE FOR FASHION SHOWS AND PLAYS.

YOU NEED TO LISTEN TO ME! I STILL DON'T UNDERSTAND WHAT'S GOING ON!
TRY NOT TO TALK FOR A MINUTE, HONEY. BECCA IS GOING TO WORK ON YOUR MAKEUP NOW. OH, AND YOU'LL DEFINITELY NEED SOME FILLING ON THE LIPS!

THERE, MUCH BETTER!

OUCH!
CALM DOWN, DARLING! I KNOW THAT PIERCING THE EARS IS A BIT OF A PAIN, BUT DO YOU SEE HOW CUTE YOU LOOK WITH PRETTY EARRINGS?

ALRIGHT, YOUR HAIR IS DONE TOO. OH, IT SEEMS THAT MINJI IS BACK. JUST IN TIME!

OH MY... I CAN'T BELIEVE HOW BEAUTIFUL YOU LOOK, NABI-YA!

WHAT THE HELL IS GOING ON, MINJI? WHY DID THOSE CRAZY BITCHIES DYE MY HAIR BLACK AND PUT CONTACTS IN MY EYES? THEY EVEN PIERCED MY EARS THREE TIMES! AND WHY ARE YOU CALLING ME NABI?

NOW, YOU NEED TO CALM DOWN, DOLL! FIRST OF ALL, YOU SHOULD CALL ME UNNIE FROM NOW ON, BECAUSE I'M OLDER THAN YOU AND WE'RE BOTH GIRLS. YOU KNOW THAT SHOWING RESPECT TO THOSE OLDER THAN YOU IS SOMETHING VERY IMPORTANT TO KOREAN PEOPLE!

OLDER THAN ME? WHAT ARE YOU TALKING ABOUT? I'M TWENTY-FIVE!
NO, YOU'RE NOT. NICK IS TWENTY-FIVE, BUT YOU'RE NOT NICK, RIGHT? YOU'RE KIM NABI, A NINETEEN-YEAR-OLD KOREAN GIRL.

WHAT?! WHY DO I NEED TO PRETEND TO BE KOREAN?
BECAUSE THAT WAY IT'LL BE EASIER TO CONVINCE OUR LANDLADY TO LET YOU STAY WITH US. WE'LL TELL HER THAT YOU LEFT KOREA TO FINALLY BE ABLE TO BE YOUR TRUE SELF, AS YOU WERE FACING A LOT OF RESISTANCE AT HOME, AND THAT YOU DON'T KNOW ANYONE ELSE HERE. GOT IT? NO MORE QUESTIONS NOW, NABI-YA. WE STILL HAVE A LOT OF WORK TO DO!

FIVE MINUTES LATER, IN A CHANGING ROOM...
WHY ARE YOU TAKING SO LONG? IS EVERYTHING OKAY THERE, NABI-YA?
YES YOU DO! THIS IS A GAFF, A SPECIAL UNDERWEAR FOR GIRLS LIKE YOU. NOW PUT THIS ON!
DO I REALLY NEED TO WEAR THESE PANTIES? MAN, THIS IS SO HUMILIATING!

FUCK, THIS IS PAIN IN THE ASS, OKAY?
WHAT DID I TELL YOU ABOUT BEING RESPECTFUL, GIRL? YOU DEFINITELY HAVE A LOT TO LEARN. ALRIGHT, I'M COMING IN!

AH, AMAZING! YOU'RE COMPLETELY FLAT DOWN THERE. JUST PERFECT! THERE'S A PART OF YOUR BODY THAT WE DON'T WANT TO BE SO FLAT, THOUGH. LUCKILY, I HAVE THE SOLUTION FOR THAT.
YOU'LL UNDERSTAND IN A MINUTE.
W-WHAT ARE THOSE THINGS?

W-WAIT, MINJI, I DON'T THINK...
STOP MOVING SO MUCH, GIRL! WE NEED TO WAIT FOR THE GLUE TO DRY! THEN I'LL USE SOME MAKEUP TO HIDE THE EDGES.
GLUE?!

WHAT THE FUCK? THESE BOOBS LOOK SO REALISTIC! THIS IS INSANE!
YOU CAN ADMIRE YOUR "GIRLS" LATER, NABI-YA. NOW IT'S TIME FOR YOUR FIRST BRA. ISN'T THAT EXCITING?

IT ALL FEELS SO FUCKED UP, MINJI!
YOU KNOW, I SHOULD START PUNISHING YOU EVERY TIME YOU SWEAR AND NOT CALL ME UNNIE. NOW STOP WHINING. YOU'LL WEAR YOUR PRETTY LINGERIE ALL THE TIME AS LONG AS YOU'RE A GIRL! AND I HAVE ANOTHER SURPRISE FOR YOU...

STOP IT, MINJI! THIS IS TOO TIGHT! I CAN'T FUCKING BREATH!
OH, IS THERE SOMEONE TALKING TO ME?
PLEASE, STOP... UNNIE!

THAT'S BETTER! YOU SEE, NABI-YA? GOOD THINGS HAPPEN WHEN YOU'RE A GOOD GIRL!
ABSOLUTELY NOT, GIRL! BEING BEAUTIFUL REQUIRES CERTAIN SACRIFICES. DON'T WORRY, THOUGH. YOU'LL GET USED TO THE CORSET... IN TIME. NOW LET'S GET YOU DRESSED!
I WOULDN'T CALL ANYTHING THAT'S HAPPENING A "GOOD THING". COULD YOU LOOSEN THIS FU... THIS FREAKING CORSET, PLEASE, UNNIE?

OH MY... THIS IS SO MUCH FUN! I FEEL LIKE I HAVE MY OWN LIVING BARBIE DOLL, NABI-YA!

C'MON, UNNIE, EVEN YOU HAVE TO ADMIT THIS IS TOO MUCH! YOU CAN'T REALLY EXPECT ME TO WALK OUT OF THE SALON DRESSED LIKE THIS!

YOU HAVE NO CHOICE, NABI-YA, UNLESS YOU WANT TO GO OUTSIDE WEARING ONLY YOUR PRETTY LINGERIE! I'VE GOT RID OF THE CLOTHES YOU WERE IN WHEN YOU GOT HERE.

YOU WHAT?! YOU HAD NO RIGHT TO...
I THINK YOU STILL DON'T UNDERSTAND WHAT'S GOING ON HERE, NABI-YA. DO YOU REALLY WANT TO MAKE IT WORK? THEN YOU NEED TO START LISTENING TO ME. I'M YOUR UNNIE AND I KNOW WHAT'S GOOD FOR YOU. I'M GETTING TIRED OF YOUR RUDENESS.

B-BUT...
FOR THE LAST TIME, SILLY GIRL, IF I'M SAYING YOU CAN GO OUT WEARING THIS OUTFIT IT'S BECAUSE I KNOW WHAT I'M TALKING ABOUT. THERE'S JUST ONE THING WE STILL NEED TO FIX, THOUGH. OPEN YOUR MOUTH, PLEASE.

W-WHAT THE HEEL WAS...

OUCH! WHAT DID YOU DO TO *COUGH* MY THROAT? IT HURTS *COUGH* LIKE HEEL!

OUCH!
DON'T BE SUCH A DRAMA QUEEN, NABI-YA. YOU'RE JUST USING YOUR VOICE THE WRONG WAY, SO TO SPEAK. BUT DON'T WORRY, YOU'LL GET THE HANG OF IT!

TWENTY MINUTES LATER...

YOU KNOW, GIRL, IF YOU TRULY WANT TO AVOID DRAWING ATTENTION, YOU SHOULD WALK MORE DELICATELY. ANYONE WHO SEES A CUTE LITTLE THING LIKE YOU WALKING AROUND LIKE A BRUTE WILL STOP TO TAKE A SECOND LOOK!

HUMPH!

WHAT'S WRONG, DOLL? ARE YOU STILL MAD ABOUT THE SPRAY? YOU KNOW THAT WAS THE RIGHT THING TO DO. YES, YOU'VE ALREADY PROVEN THAT YOU CAN SPEAK IN A PRETTY FEMALE VOICE, BUT YOU'VE BEEN TOO STUBBORN. WHAT IF DURING YET ANOTHER TANTRUM YOU DECIDED TO USE A MALE VOICE, PRETENDING YOU'RE A MAN IN FRONT OF MY LANDLADY?

REMEMBER THAT I AM RISKING A LOT TO HELP YOU. IT IS ESSENTIAL THAT EVERYONE BELIEVES THAT YOU'RE A TRANS GIRL WHOSE BIGGEST DREAM IS TO BE AS GIRLY AS POSSIBLE. WHY DON'T YOU TRY TO SAY SOMETHING? REMEMBER, THE DEAL FOR ME TO LET YOU WEAR A MASK IN PUBLIC TODAY WAS THAT YOU WOULD COOPERATE!

MAN, I HATE THAT FUCKING SPRAY SO BAD! IT FORCES ME TO SPEAK IN AN EVEN HIGHER VOICE THAN THE ONE I USED TO SING YESTERDAY. I NEED TO SOUND A LOT CUTER AND GIRLIER THAN EVEN MINJI AND THE OTHER GIRLS IF I DON'T WANT TO BE IN EXCRUCIATING PAIN!
THIS IS AS EMASCULATING AS THESE RIDICULOUS CLOTHES I'M WEARING. I CAN'T BELIEVE I'M WALKING IN PUBLIC DRESSED LIKE THIS!

WHEN *AHEM* WILL THIS SPRAY WEAR OFF, UNNIE? YOU SPRAYED IT DOWN MY THROAT ALMOST HALF AN HOUR AGO, SHOULDN'T I ALREADY BE ABLE TO SPEAK NORMALLY AGAIN?
MY SWEET NABI-YA, YOU'RE SPEAKING NORMALLY RIGHT NOW! AND YOU SOUND SO FREAKING ADORABLE! GOSH, I LOVE IT! GET USED BEING THE CUTEST GIRL AROUND BECAUSE THE SPRAY WON'T WEAR OFF FOR AT LEAST TWO WEEKS!

TWO WEEKS!??

Chapter Four
Yes or Yes

THREE DAYS LATER...

Knock!
Knock!

HMM?

IT'S TIME TO WAKE UP, NABI-YA! THE OTHER GIRLS HAVE ALREADY LEFT FOR CLASS. I MADE BREAKFAST!

AL... *COUGH* *COUGH*
ALRIGHT, GIVE ME A MINUTE!

YAWN!
FUCK, I HATE THIS VOICE SO MUCH! I HATE GETTING UP AT THIS HOUR TOO. I DON'T KNOW WHY MINJI-UNNIE ALWAYS WAKES ME UP SO EARLY!

WAIT... WHY AM I CALLING HER UNNIE WHEN SHE ISN'T AROUND? HAS SHE SCREWED UP MY MIND THIS MUCH ALREADY? IN JUST THREE DAYS?

MAN, I DEFINITELY NEED SOME COFFEE!

AH, HERE'S SLEEPING BEAUTY!

HUH?!

UNNIE! Y-YOU DIDN'T SAY... G-GUEST!

CRAP, I'M SO NERVOUS I CAN BARELY SPEAK! I CAN'T BELIEVE THERE'S A STRANGE WOMAN SEEING ME DRESSED LIKE THIS. IT JUST GETS MORE AND MORE HUMILIATING!

YOU SEE, MRS. GOMEZ, AS I TOLD YOU, THE POOR NABI-YA CAN BARELY SPEAK ENGLISH!

NICE TO MEET YOU, HONEY! YOU DON'T NEED TO BE ASHAMED. MINJI ALREADY TOLD ME ALL ABOUT YOU. I'M THE GIRLS' LANDLADY.

I GOT VERY TOUCHED BY YOUR STORY AND I DECIDED TO HELP YOU. I WON'T TAKE NO FOR AN ANSWER!

Chapter Five
Navillera

TWO WEEKS LATER...

MAN, THIS IS SO UNFAIR!

I WAS SURE BY THEN THINGS WOULD HAVE CLEARED UP AND I'D BE BACK HOME, BUT EVERYTHING IS GOING FROM BAD TO WORSE! JB AND HIS GANG ARE INDEED AFTER ME BECAUSE THEY THINK I STOLE THEIR DRUGS. WITH THAT HAPPENING, I HAVE NO WAY OF FIGHTING TO GET BACK THE HOUSE AND STUDIO I INHERITED FROM MY UNCLE!

MEANWHILE, HERE I AM, LIVING IN HIDING AS A SUBMISSIVE SISSY!

I MEAN...

...IT'S INSANE HOW DELICATE AND WEAK I LOOK THESE DAYS! AND THAT'S NOT ALL...

FUCK!

MINJI-UNNIE INSISTS THAT I'M SEEING THINGS, BUT I'M ABSOLUTELY SURE MY CHEST IS GETTING MORE AND MORE SWOLLEN. THIS ALL STARTED AFTER I WENT TO THAT DAMN DOCTOR!

THAT'S THE STUPIDEST THING I'VE EVER HEARD! I'M NOT TRANS AND I DON'T NEED A DOCTOR TO HELP ME WITH MY TRANSITION. YOU KNOW IT VERY WELL!

THE IMPORTANT THING HERE IS THAT MRS. GOMEZ BELIEVES YOU'RE A TRANS GIRL, OKAY? AND SHE WANTS TO HELP YOU FOR SOME REASON. SHE NOT ONLY REFERRED YOU A DOCTOR BUT ALSO OFFERED TO PAY FOR THE APPOINTMENT. YOU DON'T HAVE A CHOICE, NABI-YA. YOU WILL HAVE TO GO.
THERE'S NO REASON FOR SO MUCH DRAMA, THOUGH. WORST CASE SCENARIO, THE DOCTOR WILL PRESCRIBE YOU PILLS THAT YOU CAN SIMPLY NOT TAKE. SEE? SIMPLE!

YES, I DIDN'T TAKE ANY PILLS BUT STILL...
MOAN

WHAT THE HELL!
DID I GET TURNED ON BY
TOUCHING MY NIPPLES?!

YOU KNOW WHAT? ENOUGH IS ENOUGH! I NEED TO GET MY LIFE BACK. I'LL TELL MINJI I'M LEAVING TODAY!

Ding Dong!
SPEAK OF THE DEVIL... SHE MUST HAVE FORGOTTEN HER KEYS AGAIN!

THAT'S IT! IT'S TIME FOR ME TO STOP ACTING LIKE A SISSY AND BE A MAN AGAIN!

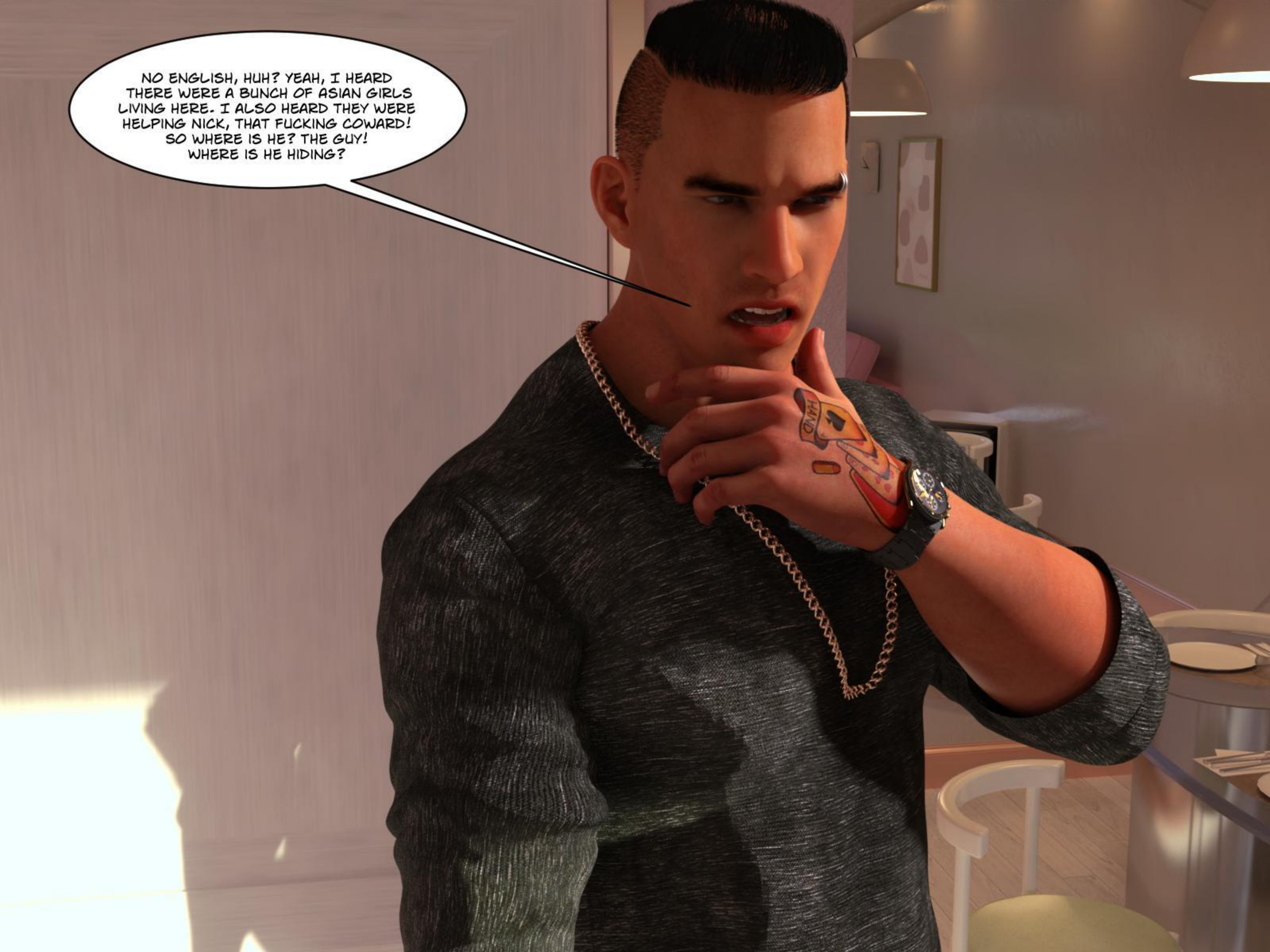
AHHH...?!

WHERE'S NICK?
N-NICK?

SLAM!

LISTEN TO ME, I DON'T HAVE TIME TO WASTE! JUST TELL ME WHERE THAT MOTHERFUCKER IS IF YOU KNOW WHAT'S GOOD FOR YOU!

SOW-LEE,
NO ING-LISH!


NO ENGLISH, HUH? YEAH, I HEARD THERE WERE A BUNCH OF ASIAN GIRLS LIVING HERE. I ALSO HEARD THEY WERE HELPING NICK, THAT FUCKING COWARD! SO WHERE IS HE? THE GUY! WHERE IS HE HIDING?

NO GAI! JUS GULS HEE-UH!

JUST GIRLS HERE... FUCK I JUST TOLD MYSELF IT WAS TIME, TO STOP ACTING LIKE AN SISSY AND BE A MAN AGAIN! NOW I'M SAYING THERE'S NO GUY IN THE HOUSE!

BUT LOOK AT THIE SIZE OF THIS BASTARD! I LOOK EVEN MORE GIRLISH NEXT TO HIM. HE WOULD KILL ME WITH JUST ONE FINGER IF HE KNEW WHO I REALLY AM!

VERY WELL, IF THAT'S THE TRUTH, YOU DON'T MIND ME TAKING A LOOK AT THE HOUSE, RIGHT? ALSO, KEEP IN MIND THAT I'LL BE AROUND FOR AWHILE. I HAVE ORDERS TO FIND THAT SON OF A BITCH AND THAT'S WHAT I'M GONNA DO!

AND LET ME TELL YOU, IT WON'T HURT TO KEEP AN EYE ON A HOT CHICK LIKE YOU. MAYBE WE CAN EVEN HAVE SOME FUN!

DID HE REALLY CALL ME A HOT CHICK?!

Chapter Six
Next Level

Kiss Me
OLDEST BOULANG

YOU NEED TO RELAX NABI-YA. YOU LOOK LIKE A SCARED KITTEN!
OLDEST BOULANGERIE
PREMIUM QUALITY BAKERY
COFFEE SHOP
Kiss Me

OF COURSE I'M NERVOUS! IT'S ALWAYS SCARY LEAVING HOME DRESSED AS A GIRL!
COFFEE SHOP
PREMIUM QUALITY BAKERY
Kiss

WHAT ELSE DID YOU EXPECT TO BE WEARING, SILLY? YOU'RE A GIRL!
FOR
Kiss Me

SIGH FINE, BUT I STILL DON'T UNDERSTAND WHY YOU GUYS MADE ME GO OUT TODAY!
C'MON, NABI-YA, AREN'T YOU TIRED OF STAYING AT HOME ALL THE TIME? BESIDES, MINJI-UNNIE HAS A SURPRISE FOR YOU.
PREMIUM QUALITY
Kiss

CRAP... WHATEVER MINJI-UNNIE HAS IN MIND, IT DEFINITELY CAN'T MEAN ANYTHING GOOD FOR ME!
FOR SALE

A WEEK BEFORE...

...THAT'S WHAT HAPPENED, UNNIE. THAT SHADY GUY SHOWED UP EARLIER TODAY LOOKING FOR ME, AND BY SOME MIRACLE I MANAGED TO TRICK HIM. I DON'T THINK I'LL BE SO LUCKY NEXT TIME, THOUGH, SO I'LL GO AWAY.
THIS STUPID SITUATION IS TOO DANGEROUS NOT ONLY FOR ME, BUT ALSO FOR EVERYONE AROUND ME. I NEVER WANTED TO PUT YOU GIRLS AT RISK!

WHAT A CUTIE!

I DON'T THINK SHE REALIZES IT, BUT IT SEEMS THAT SOME GIRLY MANNERISMS HAVE ALREADY BECOME NATURAL TO HER. YES, THE TRAINING IS PAYING OFF. MY SWEET NABI-YA... MAYBE THIS WILL WORK, AFTER ALL!

YOU CAN'T LEAVE, DOLL. NOT NOW. THAT'S DEFINITELY OUT OF THE QUESTION!
WHAT? DID YOU HEAR WHAT I JUST TOLD YOU?

SHHH... CALM DOWN, NABI-YA. YOU NEED TO TRUST ME, OKAY? I'M TELLING YOU EVERYTHING IS GOING TO BE ALRIGHT.

B-BUT...
JUST THINK ABOUT IT FOR A MINUTE. IF THE HOUSE REALLY IS BEING WATCHED, DON'T YOU THINK THOSE MEN WOULD FIND ONE OF THE GIRLS DISAPPEARING OVERNIGHT SUSPICIOUS? THAT'S IT. IF YOU WANT TO SEE US SAFE, YOU MUST STAY.

OF COURSE, WE NEED TO PERFECT YOUR DISGUISE. YOU WERE LUCKY TODAY, AS YOU SAID YOURSELF, BUT WE CAN'T COUNT ON LUCK AGAIN.

AND WHAT DOES THAT MEAN, UNNIE?
OH, DON'T WORRY YOUR PRETTY LITTLE HEAD ABOUT THAT, I HAVE SOME IDEAS IN MIND!

OH, HELLO!

I THOUGHT YOU GIRLS WEREN'T GOING TO COME ANYMORE!

WELL, IT WASN'T EASY GETTING NABI-YA OUT OF THE HOUSE. THAT'S WHY WE'RE LATE.

I STILL DON'T UNDERSTAND WHAT I'M DOING HERE, UNNIE!

YOU'LL UNDERSTAND EVERYTHING SOON, SWEETIE. GIRLS, COULD YOU LEAVE NABI-YA AND ME ALONE FOR A MINUTE?

SO, CAN YOU EXPLAIN WHAT'S GOING ON NOW, UNNIE?
Kiss

YOU SEE, NABI-YA, YOU'VE BEEN IMPROVING A LOT SINCE YOU STARTED COOPERATING. I LIKE THE FACT THAT IT'S BEEN MANY DAYS SINCE YOU LAST FORGOT TO ADDRESS ME CORRECTLY! YOU CAN BE SUCH A GOOD GIRL WHEN YOU WANT, DON'T YOU?
HOWEVER, THIS ISN'T ENOUGH YET!

W-WHAT DO YOU MEAN?
TAKE YOUR CLOTHES OFF, NABI-YA.

W-WHAT?!!!
Kiss Me
YOU HEARD ME, DOLL!
LET ME GIVE YOU A HAND.

W-WAIT, UNNIE...
DON'T BE SILLY, NABI-YA. WE'RE ALL GIRLS HERE, RIGHT? THERE'S NO REASON TO BE SHY.

WELL, LOOKING AT YOU NOW, IT REALLY LOOKS LIKE YOUR CHEST IS A LITTLE PUFFY, YOU KNOW? MAYBE YOU WEREN'T SEEING THINGS, AFTER ALL. LET ME CHECK IT OUT!

GASP

YES, YOUR CHEST IS DEFINITELY SWOLLEN! AND FROM YOUR REACTION, IT ALSO SEEMS TO BE VERY SENSITIVE. DOES IT FEEL GOOD, NABI-YA?

AHHHH---

YES, I SEE YOU'RE HAVING A LOT OF FUN, YOU NAUGHTY GIRL!

A LOT OF FUN INDEED!

W-WHAT ARE YOU DOING, UNNIE? WHY DID YOU PUSH ME?
MY SWEET NABI-YA...

...LET'S JUST SAY I WANT TO TAKE A CLOSER LOOK AT YOUR CHEST, HUH?

AHHHH...

YOU REALLY LOVE IT WHEN I PLAY WITH YOUR BOOBS, DON'T YOU, NABI-YA?

B-BOOBS?!! I... I DON'T HAVE BOOBS, UNNIE!

OH, REALLY?

AHHHHHH...!

JUDGING BY THE VOLUME DOWN HERE, YOU DO HAVE BOOBS, AND YOU DEFINITELY LOVE IT WHEN I PLAY WITH THEM!

ADMIT IT THIS SECOND OR I WON'T TOUCH YOUR BUDDY HERE EVER AGAIN!

ALRIGHT... I ADMIT! I LOVE IT WHEN YOU PLAY WITH MY BOOBS! DON'T STOP, PLEASE!
GOOD GIRL! NOW KEEP YOUR EYES CLOSED. I HAVE A SURPRISE TO YOU!

A MOMENT LATER...

WHAT'S GOING ON, UNNIE? WHAT ARE YOU DOING?

NOW, NOW, BE PATIENT, GIRL. AND KEEP YOUR EYES CLOSED OR YOU'LL BE PUNISHED!

OUCH! IT FEELS COLD!

WE'RE ALMOST THERE, GIRL!
B-BUT...

GOOD...

NOW THAT THE ICE PACK IS DOING ITS JOB, I THINK YOU'RE ALMOST READY FOR THE SURPRISE.

LET ME GET THIS FROM MY BAG.

CLick!

HUH...?!

WHAT THE...

GET THIS THING OFF MY COCK RIGHT NOW OR I...

AHHHH...

OR YOU WHAT, SISSY BOY?

I'M NOT A SISSY!

YOU SURE? ARE YOU A GIRL THEN?

NO! I'M A MAN!

A MAN? DO MEN WEAR PRETTY PANTIES? WOULD A MAN SPEAK WITH A HIGH, SWEET VOICE LIKE YOU? AND MOST IMPORTANTLY...

DO MEN HAVE SUCH PRETTY, SOFT BOOBS?

WE'VE ALREADY TALKED ABOUT THIS, NABI-YA. THERE ARE DANGEROUS PEOPLE AFTER YOU. YOU NEED TO BE A GIRL. MY PRETTY GIRL! IF YOU BEHAVE, THEN LATER YOU CAN BE MY HUNKY MAN! YOU KNOW I'VE ALWAYS HAD A CRUSH ON YOU, RIGHT? CAN YOU DO THIS, NABI-YA?

I... I...
JUST SAY IT, NABI-YA.
JUST SAY IT AND EVERYTHING
WILL BE ALRIGHT!

I'LL BE YOUR PRETTY GIRL!

YOU SEE? THAT WASN'T HARD, DOLL!

AND YOU KNOW THAT GIRLS DON'T USUALLY HAVE COCKS, RIGHT? SO, WE CAN KEEP YOUR BUDDY HERE LOCKED UP FOR NOW. THAT REALLY IS A SHAME... YOU USED TO HAVE A BIG, MANLY MEMBER, BUT IT LOOKS SO USELESS NOW, DOESN'T IT?

B-BUT, UNNIE, I'M SO TURNED ON... THIS THING IS HURTING LIKE HELL! PLEASE, I REALLY NEED TO...

WHAT DID I JUST SAY, NABI-YA? WHEN YOU DESERVE IT, I CAN FREE YOUR BUDDY, BUT YOU'RE NOT DOING YOUR PART, ARE YOU? THE MORE YOU COMPLAIN, THE LONGER IT'LL TAKE TO HAPPEN!

I DIDN'T WANT TO GO THIS FAR, BUT YOU YOURSELF SAW THAT ONLY THE GAFF WASN'T ENOUGH TO HOLD YOUR MEMBER, RIGHT? WHAT IF THIS HAPPENS AGAIN IN FRONT OF THE WRONG PERSON? NO, WE CAN'T RISK IT. NOW YOU'RE UNDER CONTROL. AND DON'T WORRY ABOUT YOUR BOOBS. WE'LL SEE THE THE DOCTOR AGAIN TO FIGURE OUT WHAT'S GOING ON, ALTHOUGH YOU LOOK KINDA CUTE LIKE THAT *GIGGLES*

NOW GET UP, GIRL...

IT'S TIME FOR THE REAL SURPRISE I HAVE FOR YOU.
6
10

Chapter Seven
High Heels

C'MON, NABI-YA! DON'T BE SHY.

I CAN'T BELIEVE THIS IS HAPPENING. HOW DID I LET THIS GET THIS FAR? WHY CAN'T I REACT AS MINJI-UNNIE KEEPS BOSSING ME AROUND?

I FEEL COMPLETELY HELPLESS AROUND HER. I DIDN'T USE TO BE LIKE THIS... A SUBMISSIVE SISSY!
NOW, THOUGH, JUST THINKING ABOUT FIGHTING BACK MAKES ME WANT TO CRY!

THIS CAN ONLY BE A SIDE EFFECT OF THOSE DAMN HORMONE PILLS, THE SAME ONES THAT ARE MAKING ME GROW BOOBS! BUT HOW IS THIS POSSIBLE IF I DIDN'T TAKE ANY OF THE PILLS THE DOC GAVE ME?
IS MINJI-UNNIE PUTTING THEM IN MY FOOD OR SOMETHING? WHAT WOULD SHE HAVE TO GAIN FROM DOING SOMETHING LIKE THAT?

ALL I KNOW IS THAT I'VE LOST EVEN MY COCK, WHICH IS NOW LOCKED UP IN A FUCKING CAGE!

WE DON'T HAVE ALL DAY, GIRL. MOVE!

COME ON, NABI-YA!
WE'RE STILL JUST STRETCHING, SO YOU HAVEN'T MISSED ANYTHING YET!

I STILL DON'T UNDERSTAND WHAT I'M DOING HERE, GIRLS.
THAT'S VERY SIMPLE, SWEETIE. AS YOU KNOW, WE'VE BEEN PRACTICING SOME CHOREOGRAPHIES RECENTLY, AND WE'VE DECIDED IT'S TIME FOR YOU TO JOIN THE FUN!

WHAT?!! THIS MAKES NO SENSE, UNNIE! I... I DON'T KNOW HOW TO DANCE!
DON'T WORRY YOUR PRETTY LITTLE HEAD ABOUT THAT, NABI-YA. WE ARE HERE TO HELP YOU.

B-BUT...
JUST THINK ABOUT IT, SILLY. PEOPLE WILL START TO FIND IT SUSPICIOUS IF YOU NEVER LEAVE THE HOUSE. IT'LL LOOK LIKE YOU'RE RUNNING AWAY OR HIDING FROM SOMEONE. BESIDES, WE NEED TO CREATE A PERSONALITY FOR YOU. A BELIEVABLE PERSONALITY – SOMETHING THAT COULD FOOL MRS. GOMEZ OR ANYONE ELSE SPYING ON YOU.
SO NOW, FOR ALL INTENTS AND PURPOSES, YOUR BIGGEST DREAM IS TO BE A DANCER AND PERFORMER. THAT'S WHAT YOU'LL TELL ANYONE WHO ASKS. NO ONE WILL SUSPECT ANYTHING SINCE WE ALL HERE LOVE TO DANCE. PERFECT, RIGHT?

GOSH, THIS JUST COULDN'T GET MORE HUMILIATING! NOW THEY WANT ME TO NOT ONLY LOOK BUT ALSO DANCE LIKE A SISSY! I NEED TO FIND A WAY TO GET RID OF THE GANG THAT'S AFTER ME. UNTIL THEN, I'M COMPLETELY STUCK. I MEAN, IF THEY FIND OUT WHO I REALLY AM, I'M A DEAD GIRL...

DID I SAY DEAD GIRL?! WHAT THE HELL IS WRONG WITH ME? MAN, I'D BE A DEAD MAN!

LET'S START WARMING UP, NABI-YA. JUST FOLLOW MY MOVES, OKAY?

FUCK...

FIVE MINUTES LATER...

OKAY, GIRLS, WE'VE STRETCHED ENOUGH. NOW LET'S LINE UP IN FRONT OF THE MIRROR.

LET'S START WITH SOMETHING BASIC, JUST SO YOU CAN GET THE HANG OF IT, NABI-YA. PUT YOUR HANDS ON YOUR HIPS AND KEEP YOUR LEGS SLIGHTLY APART.

LIKE THIS?
YEAH, THAT'S GOOD!

NOW WATCH ME AND TRY TO MEMORIZE MY MOVES. FIVE, SIX, SEVEN, EIGHT...

ONE, TWO...

THREE, FOUR...

FIVE, SIX...

SEVEN, EIGHT...

PRETTY EASY, HUH? NOW IT'S YOUR TURN.
I... I DON'T THINK I CAN DO THIS, UNNIE.
DON'T BE SILLY, DEAR. I HAVE FULL CONFIDENCE IN YOU!

TWENTY TRIES LATER...

NO, NO AND NO! AREN'T YOU LISTENING TO WHAT I'M SAYING, NABI-YA? YOU NEED TO WALK WITH GRACE AND ELEGANCE. NOT LIKE A LUMBERJACK!

I'M TRYING MY BEST, UNNIE. I TOLD YOU THIS WASN'T A GOOD IDEA. I'M NOT MADE FOR DANCING!

OH, NOT SO FAST CLEVER GIRL! I HAVE AN IDEA TO MAKE YOU WALK THE WAY I WANT.

WHERE'S THE SHOEBOX, GIRLS?

C'MON, GIRLS...

YOU CAN'T BE SERIOUS! DO YOU REALLY EXPECT ME TO WALK ON THESE THINGS?

YOU REALLY HAVE A THING FOR BEING A DRAMA QUEEN, DON'T YOU, NABI-YA? I GUESS THAT MAKES SENSE SINCE YOU'RE OUR MAKNAE.

MAKNAE?
THE YOUNGEST IN THE GROUP, SILLY.

I'M NOT YOUNGER THAN YOU GIRLS!
WE'VE ALREADY TALKED ABOUT IT, DOLL.

NICK WAS OLDER THAN US, BUT YOU, MINJI, IS ONLY NINETEEN, SO YOU'RE OUR SWEETIE MAKNAE! IT MEANS YOU NEED TO OBEY AND BE GOOD TO YOUR UNNIES. YOU KNOW HOW IMPORTANT RESPECTING YOUR ELDERS IS IN KOREA, RIGHT?
YOU'LL BE A GOOD GIRL WHILE WE TEACH YOU HOW TO WALK ON HEELS. OTHERWISE YOU WILL BE PUNISHED, UNDERSTOOD?

FORTY MINUTES AND MANY ACCIDENTS LATER...

THAT'S BETTER, NABI-YA!

YOU'RE FINALLY GETTING THE HANG OF IT. ONE FOOT IN FRONT OF THE OTHER, KEEP YOUR FISTS LOOSE AND MOVE YOUR SHOULDERS AS LITTLE AS POSSIBLE, LOOK STRAIGHT AHEAD, CHEST OUT, AND MOST IMPORTANTLY, DON'T FORGET TO MOVE YOUR HIPS!

FUCK, THIS JUST GETS MORE AND MORE HUMILIATING! WHAT WOULD MY BAND THINK IF THEY SAW ME NOW, WEARING HEELS AND WALKING LIKE A SISSY? MY FEET ARE KILLING ME BECAUSE OF THESE DAMN SHOES! I FEEL LIKE I'M TRYING TO WALK ON STILTS.
I'VE ALWAYS LOVED SEEING HOT CHICKS WEARING HEELS BUT IT'S DIFFERENT WHEN I'M THE ONE WEARING THEM! I NEVER THOUGHT THIS WOULD BE SO DAMN HARD!

YOU SEE HOW YOU CAN DO IT WHEN YOU TRY HARD AND LISTEN TO YOUR UNNIES, NABI-YA? I HOPE YOU HAVE LEARNED YOUR LESSON AND WILL BE A GOOD MAKNAE FROM NOW ON.

UNFORTUNATELY, THOUGH, YOU DROPPED THE BOOK EIGHT TIMES, AND I TOLD YOU THAT YOU WOULD BE PUNISHED IF THAT HAPPENED. HERE'S YOUR PENALTY: TWO DAYS IN HEELS PRETTY MUCH ALL THE TIME FOR EVERY TIME YOU DROPPED THE BOOK. I THINK AFTER SIXTEEN DAYS YOU'LL DEFINITELY BE A MASTER AT WALKING IN HIGH HEELS, GIRL!

WHAT?!!
FOCUS, DEAR, YOU DON'T WANT TO DROP THE BOOK YET AGAIN, DO YOU?

니콥오빠가 정말 여자가 되길 원하고,
그것도 한국 여자가 되길 원한다는
생각이 미쳤지 않아, 은주야?*
*ISN'T IT CRAZY TO THINK THAT NICK-OPPA ACTUALLY WANTS TO BE A GIRL, AND A KOREAN ONE, EUNJOO-YA?

닉이라고 부르지 마세요, 언니. 그녀는 나비야에요.
민지언니가 우리에게 나비야가 항상 여자가 되길 원했다는
확실한 증거를 보여줬잖아요, 맞죠? 그런데 왜 그녀는 아직
우리에게 이것을 고백하기를 부끄러워하는지 이해가 안 가요.
그녀는 심지어 갱단에 쫓기고 있다는 이야기를 날린
적도 있어요.*
*DON'T CALL HER NICK, UNNIE. SHE'S NABI-YA.
MINJI-UNNIE SHOWED US UNDENIABLE PROOFS
THAT NABI-YA HAS ALWAYS WANTED TO BE A GIRL,
RIGHT? I JUST DON'T UNDERSTAND WHY SHE'S STILL
EMBARRASSED TO ADMIT THIS TO US. SHE EVEN
MADE UP A STORY THAT SHE'S BEING CHASED
BY A GANG OR SOMETHING.

어쨌든, 우리가 할 수 있는 최소한은 그녀를 지원하는 거에요.*
*ANYWAY, THE LEAST WE CAN DO IS TO SUPPORT HER!

Chapter Eight
Confused

TWO WEEKS LATER...

EVEN YOU HAVE TO ADMIT THIS IS TOO MUCH, UNNIE!

PADLOCKS ON MY SHOES? REALLY?!!

THIS IS YOUR OWN FAULT, NABI-YA.

IT WAS YOU WHO TRIED TO CHEAT AND TAKE OFF YOUR HEELS WHEN YOU THOUGHT NO ONE WAS WATCHING. YOU REMEMBER YOUR PUNISHMENT, RIGHT? YOU WERE SUPPOSED TO WEAR HEELS ALL THE TIME FOR SIXTEEN DAYS, NO EXCEPTION!

B-BUT YOU CAN'T BLAME ME! MY FEET WERE KILLING ME AFTER WEARING HEELS FOR SO LONG. I NEEDED AT LEAST TEN MINUTES OF REST!

THAT WASN'T THE DEAL, SILLY. HOW MANY TIMES HAVE I TOLD YOU THAT YOU NEED TO BE A GOOD MAKNAE?

FINE! BUT ANYWAY, I'VE BEEN WEARING STUPID HEELS FOR TWO WEEKS NOW. THE PUNISHMENT ENDS THE DAY AFTER TOMORROW, RIGHT?

I DON'T THINK SO, DOLL.
WHAT? WHY NOT?

SINCE YOU TRIED TO CHEAT, THE HEELS WILL STAY FOR A LITTLE LONGER. HOW MUCH LONGER? THAT'S UP TO YOU. THE MORE YOU COMPLAIN, THE WORSE IT'LL BE FOR YOU. AT LEAST YOU CAN'T TAKE YOUR SHOES OFF NOW, RIGHT? THANKS FOR THE LOCKS.

NOW THAT THIS MATTER IS OUT OF THE WAY, LET'S TALK ABOUT SOMETHING ELSE. I LEFT THIS KEYBOARD HERE A FEW DAYS AGO, BUT I HAVEN'T HEARD YOU PLAY IT... NOT EVEN ONCE. DON'T YOU MISS PRACTICING MUSIC?

HOW CAN I PLAY WITH NAILS THIS LONG? IF YOU LET ME CUT THEM A LITTLE BIT...

DON'T TRY TO TRICK ME, NABI-YA. HAVE YOU FORGOTTEN THAT I'M A MUSICIAN, TOO? YOU DON'T NEED YOUR NAILS TO BE SHORT TO PLAY THE KEYBOARD. THAT WOULD BE DIFFERENT IF WE WERE TALKING ABOUT GUITAR, BUT WHY WOULD A DELICATE GIRL LIKE YOU WANT TO PLAY GUITAR, HUH?

I HAVE AN IDEA TO CHEER YOU UP. WHY DON'T WE WRITE SOME SONGS TOGETHER? DOESN'T THAT SOUND FUN?

WHAT KIND OF SONGS? KPOP STUFF? YOU'VE ALREADY BEEN FORCING ME TO LEARN HOW TO DANCE LIKE A GIRL, AND NOW YOU WANT ME TO WRITE GIRLY SONGS WITH YOU? WHAT IS THIS ABOUT? DO YOU WANT TO TURN ME INTO AN IDOL OR SOMETHING?
HA! IF THAT'S WHAT YOU WISH, I COULD HELP YOU, SWEETIE...

VERY FUNNY, UNNIE! I APPRECIATE THE OFFER, BUT YOU KNOW WHAT? I'M NOT IN THE MOOD TO WRITE SONGS.

C'MON, NABI-YA, DON'T BE SO GRUMPY! LISTEN, I KNOW THAT BEING A GIRL HAS BEEN HARD FOR YOU, BUT WE DON'T HAVE A CHOICE NOW. YOU DON'T WANT TO DIE, DO YOU? THERE ARE DANGEROUS PEOPLE AFTER YOU.

I GOT AN IDEA! I THOUGHT OF A PROPOSAL THAT MIGHT CHEER YOU UP.

YOU ARE, WHEN YOU DON'T TRY TO CHEAT, WEARING HIGH HEELS ALL THE TIME EXCEPT TO SLEEP AND SHOWER, RIGHT?
RIGHT.

IF YOU AGREE TO WORK WITH ME, WE CAN CUT IT DOWN TO, LET'S SAY, SIX HOURS PER DAY?

SIX HOURS?! OH, GOD, IT SOUNDS AMAZING!

I CAN'T BELIEVE I'M CELEBRATING HAVING TO WEAR HEELS SIX HOURS A DAY, BUT GIVEN THE CURRENT SITUATION, THAT'S ACTUALLY GOOD NEWS!

BUT HOW STUPID AM I? I SHOULD HAVE BARGAINED MORE BEFORE ACCEPTING MINJI-UNNIE'S DEAL!

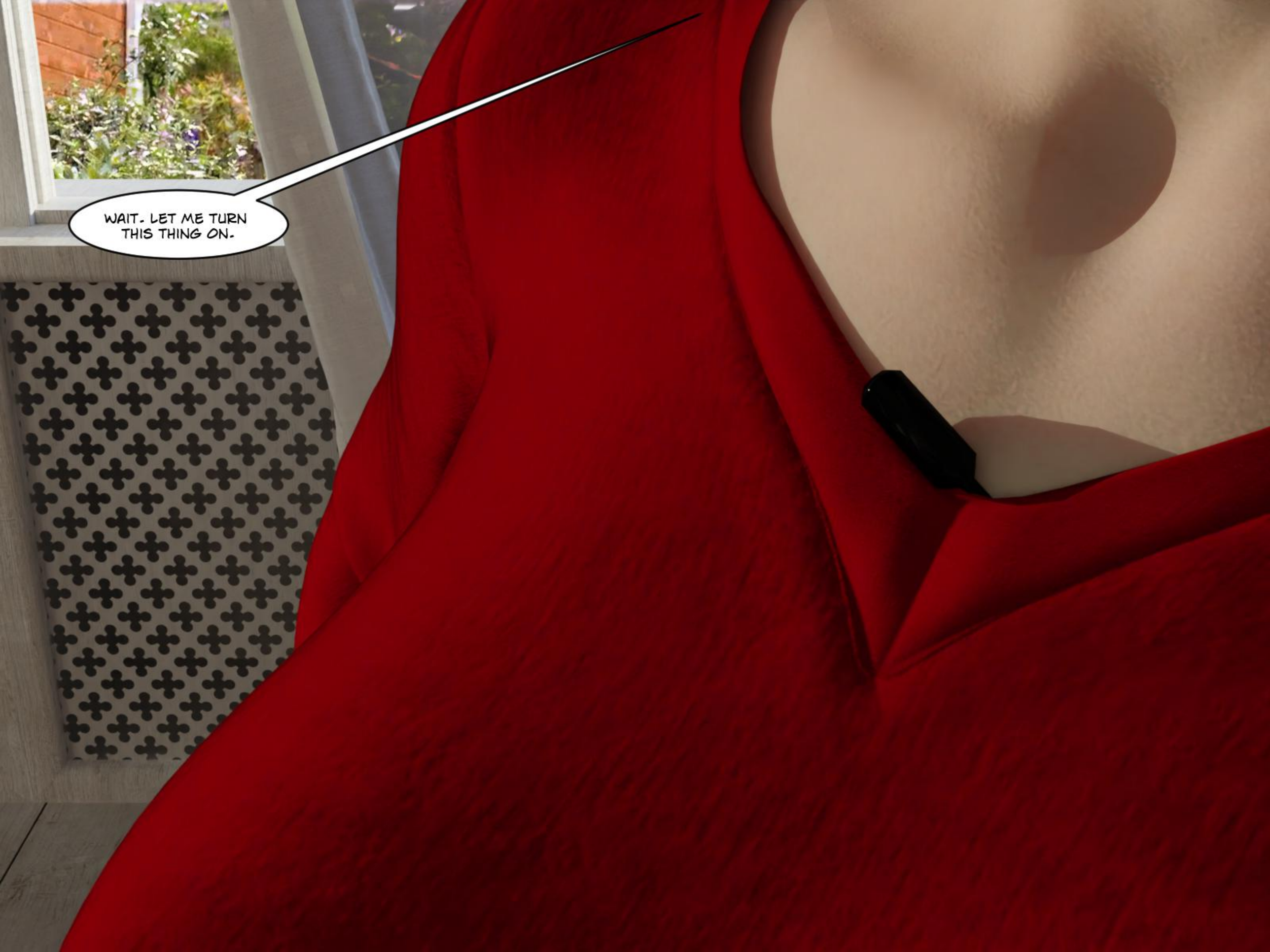
NOT SO FAST, MISSY. FOR US TO CLOSE THE DEAL, THERE'S ONE CONDITION.
CONDITION? WHAT CONDITION?

YOU'LL SEE.

FIVE MINUTES LATER...

HUH?

I CAN'T HEAR ANYTHING!


WAIT. LET ME TURN THIS THING ON.

CAN YOU HEAR ME NOW?

YES. YOU'RE USING A MICROPHONE, AREN'T YOU? WHY CAN'T I REMOVE THESE IN-EARS? I'VE NEVER USED ANYTHING AS GOOD AS THESE IN THE STUDIO. THEY TOTALLY DROWNS OUT ANY AMBIENT SOUNDS!

STOP TRYING TO TAKE THEM OFF, YOU SILLY GIRL, UNLESS YOU WANT TO HURT YOURSELF! I'VE USED A SEALANT TO SECURE THE IN-EARS IN PLACE.

YOU WHAT?! WHY?

BECAUSE YOU'LL KEEP WEARING THEM FOR THE TIME BEING. THAT'S WHAT YOU'LL HAVE TO DO IN EXCHANGE FOR BEING ABLE TO WEAR HEELS ONLY SIX HOURS A DAY.
I'VE BEEN TRYING FOR WEEKS TO CONVINCE YOU TO STUDY KOREAN SERIOUSLY, BUT YOU HAVE BEEN LAZY AND DISOBEDIENT. IT'S IMPORTANT THAT YOU KNOW MORE THAN JUST A FEW WORDS IN KOREAN IN ORDER TO MAINTAIN YOUR COVER.

NOW WITH IN-EARS YOU HAVE NO CHOICE. FROM NOW ON, I'LL ONLY SPEAK TO YOU IN KOREAN. AND IF YOU DON'T WANT TO BE IGNORED, YOU'LL NEED TO DO THE SAME. A GOOD LANGUAGE IMMERSION, DON'T YOU THINK?