

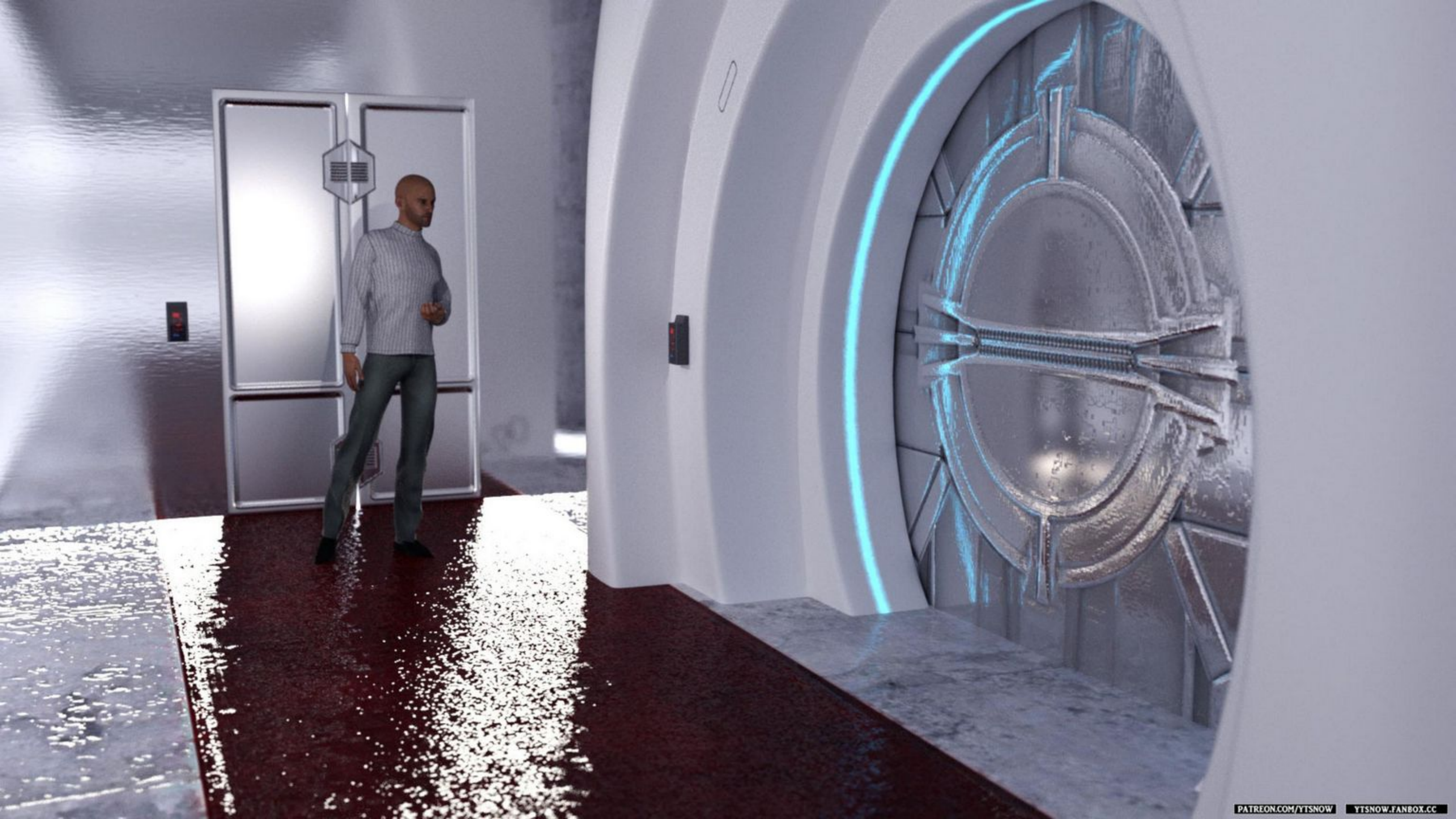


JUDY

—A NEW TEST

A **YT** *show* COMIC

TEXT AND WRITING SUPPORT : **SAM MOOSE**



A man with a shaved head and a light beard is shown from the waist up. He is wearing a grey cable-knit sweater. He is standing in a room with white walls and a grey door. To his left, there is a black rectangular object with two red lights. A speech bubble is positioned to his right, containing text. The lighting is soft, coming from the left.

SO, THIS IS JUDY'S LAB...
I WONDER HOW SHE WAS ABLE
TO ACTUALLY AFFORD THIS.

WELCOME, GUEST.

O₂

AH, SO IT CAN RECOGNIZE ME...INTERESTING.

02



JUDY? ARE YOU HERE?

02



OH, WHO'S THAT?



EXCUSE ME? I'M HERE TO....
LOOK FOR JUDY.



A man with a shaved head and a light beard, wearing a grey ribbed turtleneck sweater and dark pants, stands in a futuristic setting. He is looking up at a large, circular opening in a metallic wall, which is framed by glowing blue light. His right hand is raised to his head. The background shows a bright, hazy light coming from the opening, and the surrounding structure is metallic with some blue lighting accents.

DAMN, THIS IS SOMETHING ELSE.
THIS PLACE LOOKS INCREDIBLE!





SO THIS IS WHERE SHE MAKES
ALL THOSE SKINSUITS, WITH HER
COLLEAGUE THERE.
THIS LOOKS UNREAL...





AH, THE SKINSUIT MACHINE.

A man with a shaved head and a short beard is shown from the chest up. He is wearing a grey, ribbed turtleneck sweater. He is looking off to his right with a serious expression. The background is dark and out of focus, with bright blue light streaks and patterns, suggesting a futuristic or industrial setting.

WHERE'S JUDY AT, THOUGH,
SHE INVITED ME HERE
IN THE FIRST PLACE.



HMM?

A woman with long brown hair, wearing a white long-sleeved dress, stands in a futuristic environment with blue and teal light streaks. She is looking towards the viewer with a slight smile. A speech bubble above her head contains the text "WHO ARE YOU?".

WHO ARE YOU?

THIS IS A CLASSIFIED LOCATION,
HOW WERE YOU ABLE TO GET IN?

WARNING



I'M JOHN, I'M JUDY'S BOYFRIEND
AND SHE ASKED ME HERE TO COMPLETE
A TEST FOR HER...OR SOMETHING.

A woman with long brown hair in a braid, wearing a white button-down shirt, stands in a dimly lit room with blue and teal vertical light streaks in the background. A speech bubble is positioned to her right.

OH, RIGHT, JOHN, JUDY'S TOLD
ME ABOUT YOU, NOW I REMEMBER.

A woman with long brown hair in a braid, wearing a white button-down shirt, stands in a server room. She is looking slightly to her right. The background is filled with server racks and blue ambient lighting.

SHE'S NOT IN RIGHT NOW,
BUT SHE TOLD ME TO HELP YOU
COMPLETE THAT TEST INSTEAD
OF HER.



THE NAME'S DOCTOER ETHELYN VAN VOORNE.
PLEASURE TO MEET YOU.



BUT I HAVE MORE THINGS TO DO TODAY,
SO LET'S JUST GET STARTED WITH THIS
RIGHT AWAY. IT'S ABOUT TIME WE GET
AN ACTUAL MALE SPECIMEN TO WORK WITH.



WAIT, SPECIMEN? JUDY DIDN'T
TELL ME ANYTHING ABOUT ANY
OF THIS.



IT'S A FIGURE OF SPEECH,
THOUGH CLEARLY YOU
HAVEN'T HEARD OF IT.

THERE'S NO NEED TO BE
LIKE THAT, I'M HERE TO HELP.



YOU CAN HELP ME BY
GETTING UNDRESSED.





A woman with long brown hair in a braid, wearing a white button-down shirt, stands in a dark, futuristic environment. A speech bubble above her head contains the text: "TAKE OFF YOUR CLOTHES AND LIE DOWN RIGHT HERE!". The background features blue and white glowing elements, including a curved structure on the right.

TAKE OFF YOUR CLOTHES
AND LIE DOWN RIGHT HERE!



IS THIS ENTIRELY NECESSARY?
YOU HAVEN'T EVEN TOLD ME WHAT
THIS TEST IS ABOUT!

A woman with long brown hair in a braid, wearing a white button-down shirt, stands in a futuristic, dimly lit environment with blue and teal lights. She has a serious expression. A speech bubble is positioned to her right.

YES, IT IS.
NOW COME ON,
STOP WASTING MY TIME.



OK, OK....

A man with a shaved head and a muscular build is lying on his back on a futuristic medical table. He is wearing white briefs with a red waistband and the word "SEXY" printed on the left leg. His arms are raised behind his head, and he is looking towards the camera with a questioning expression. The table has a blue and white striped pattern. The background is a dark, tiled wall. A speech bubble is positioned above the man's head.

SO, WHAT'S THIS TEST FOR?

A man with a beard and short hair is lying on a futuristic, curved couch with a blue and white striped pattern. He is shirtless and has his hands behind his head, looking upwards with a thoughtful expression. The couch is set against a dark background with glowing blue light strips. A speech bubble is positioned above his head.

WHAT DO YOU NEED ME TO DO?



JUST BE QUIET AND
LET ME DO MY WORK.

A woman with long brown hair in a braid, wearing a white button-down shirt, stands in a dimly lit, futuristic environment. The background features blurred blue and white lights, suggesting a high-tech interior. A speech bubble is positioned to her right.

LET'S GET THIS STARTED.

A woman with brown hair tied in a braid, wearing a white button-down shirt, is looking down at a piece of paper she is holding. The background is a blurred city street at night with blue and white lights.

LIKE I SAID BEFORE, JUDY'S TOLD
ME EVERYTHING I NEED TO KNOW ABOUT YOU.

A man with a shaved head and a light beard is lying on a medical table. He is looking up with a concerned expression. His arms are raised above his head. The table has a blue and white patterned cover. In the background, there is a bright light source, possibly a medical lamp. A speech bubble is positioned above the man's head.

WAIT, WHAT ARE YOU DOING?



A woman with long brown hair in a braid, wearing a white lab coat that is open, revealing her chest. She is standing in a futuristic, dimly lit room with blue and teal light accents. In the background, there are server racks and a desk with a computer monitor. To the right, a large, curved, glowing white structure is visible. A speech bubble is positioned to her right.

EXCEPT SHE'S APPARENTLY TOLD
YOU NOTHING ABOUT WHAT THE
TEST ACTUALLY ENTAILS.

A woman with long brown hair in a braid, wearing a white button-down shirt, is shown from the chest up. She is looking slightly to the right with a serious expression. Her left hand is raised, with fingers spread. The background is dark with some blue light streaks on the right side.

IT'S A TEST OF YOUR SEXUAL
PROWESS, JOHN.

A woman with long brown hair in a braid, wearing a white lab coat with a torn front, is looking over her shoulder. She is in a futuristic setting with blue glowing lights in the background. A speech bubble is visible in the upper right.

IT'S NOT LIKE I ACTUALLY NEED
TO HAVE SEX WITH YOU TO
COMPLETE THE EXAMINATION.



PERHAPS IT ISN'T ENTIRELY NEEDED,
BUT I LIKE TO BE THOROUGH
WHILE PERFORMING MY TESTS.

A man with a shaved head and a beard is lying on a medical table, looking up with a surprised expression. His arms are raised, and he is wearing a dark, textured garment. The background is dark and out of focus.

EH, DOCTOR VOORNE, I DON'T
KNOW ABOUT THIS,
I NEED TO ASK JUDY ABOUT THIS.

A woman with brown hair in a white lab coat is leaning over a man lying on a futuristic medical bed. The man is shirtless and wearing white briefs with a red waistband. He has a surprised or concerned expression. The bed is blue and has a white mechanical arm with a light on the right side. The background is a dark, tiled floor.

NO NEED. SHE'S ALREADY GIVEN
PERMISSION FOR THIS.
DON'T WORRY JOHN,
THIS IS FOR SCIENCE.





HEH, NOT AS BIG AS I EXPECTED.
I GUESS THE GIRL WAS JUST
BRAGGING AND MAKING UP
STORIES, AS ALWAYS.



I'M A LITTLE DISAPPOINTED.



A woman with long brown hair in a braid is sitting on a treadmill in a futuristic gym. She is looking to her right. The gym has blue and white lighting and various exercise machines in the background. A speech bubble is above her head.

I'LL JUST GET THIS OVER WITH QUICKLY.



A man with a shaved head and a light beard is lying on his back on a blue and white striped cushioned surface. A woman's foot is resting on his groin, and a long, thin, white string or tube extends from the foot, looping upwards into the air. The background is dark with some blurred light sources.

OH! SO FAST, I...I'M SORRY!

A man with a shaved head and a light beard is lying down on a blue and white striped surface. He has his eyes closed and a slightly open mouth, appearing to be in a state of unconsciousness or sedation. A robotic arm with a white rectangular light on its end is positioned near his right arm. The background is dark and industrial, with some blue light sources.

THIS IS WRONG, THOUGH,
I, I NEED TO TALK TO JUDY.



AS I SAID, JUDY HAS ALREADY
GIVEN HER PERMISSION FOR THIS,
NOTHING ELSE IS NEEDED.



NOW LET'S TRY A DIFFERENT POSE,
SEE HOW THAT CHANGES THINGS.

The scene is set in a futuristic laboratory. A woman with long brown hair in a braid, wearing a white lab coat, is performing a physical therapy exercise on a man lying on a table. She is in a crouched position, leaning over the man's legs. The man is lying on his back, looking up at the ceiling. In the background, there is a large circular archway with a glowing blue ring. To the left, a control panel displays various data points and circular gauges. The room is dimly lit with blue ambient lighting.

76
SUBJECTS

543
QUESTIONS

21
ANSWERS



A woman with long blonde hair, wearing a red bikini, is performing a massage on a man lying on a massage table. The scene is set in a futuristic spa or medical facility, with a large circular opening in the background and a robotic arm visible on the left. The lighting is dim and blue-toned.

COME ON JOHN, AT LEAST TRY
TO LIVE UP TO JUDY'S
STORIES A LITTLE BIT.

A woman with long blonde hair is shown from the chest up, looking directly at the camera with a serious expression. She is in a dark, dimly lit environment. A speech bubble is positioned to her right, containing the text "LOOKS LIKE YOU NEED AN EXTRA BIT OF STIMULUS." The overall tone is mysterious and slightly ominous.

LOOKS LIKE YOU NEED AN
EXTRA BIT OF STIMULUS.

A woman with long brown hair tied in a ponytail, wearing a tan and black bodysuit, is sitting on a large foot in a futuristic laboratory. She is looking directly at the camera with a slight smile. The foot she is sitting on is part of a larger figure lying on a table. The background is a dark lab with blue lights and various pieces of equipment.

HOW ABOUT THIS, JOHN?
ARE YOU A FOOT FETISHIST, PERHAPS?

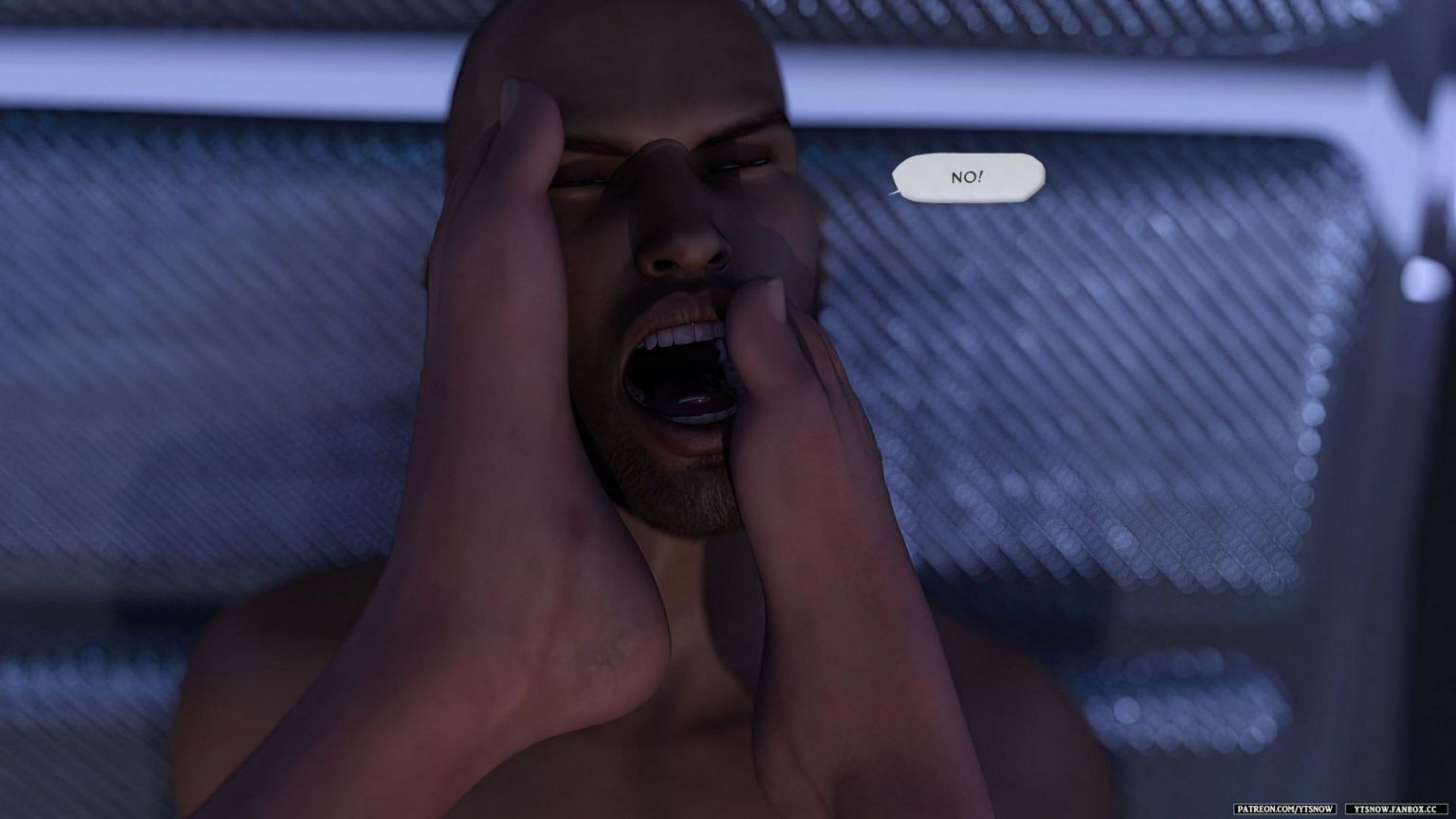




I CAN SEE A REACTION FOR SURE.

A man is lying on a medical table with a blue mesh headrest. He is shirtless and has his hands behind his head. A robotic arm is visible on the right side of the frame. A speech bubble is positioned above the man's head.

THIS ISN'T A TEST, IT'S JUST
AN EXCUSE TO HAVE SEX
WITH ME, STOP IT!



NO!



HUH....



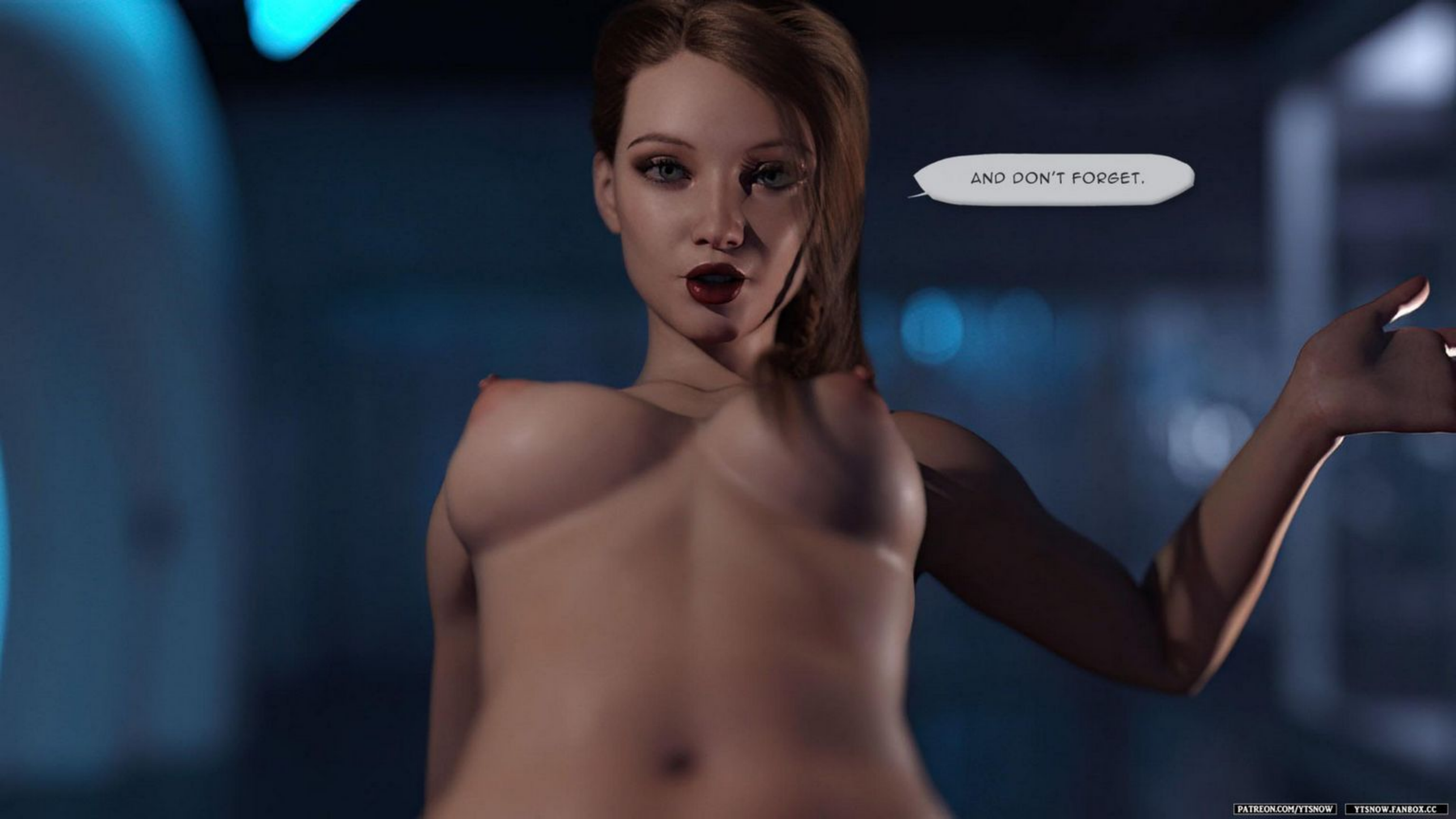
WOW, YOU REALLY FELL FOR THAT?



YOU HAVE THIS STRANGER SUDDENLY
WANT TO HAVE SEX WITH YOU AND
YOU JUST FOLLOW ALONG LIKE
THAT? I THOUGHT I HAD BEEN
LAYING IT ON THICK BEFORE...

A woman with long, wavy red hair and dark lipstick is looking over her shoulder at the viewer. She is wearing a dark, possibly black, strapless top. The background is dark and out of focus, with some blue light sources visible. A speech bubble is positioned to the left of her head.

DID REALLY YOU NOT
SUSPECT ANYTHING, JOHN?



AND DON'T FORGET.

A woman with long brown hair and red lipstick is shown from the chest up, wearing a dark, form-fitting skinsuit. She is holding a glowing blue, teardrop-shaped object in her right hand. The background is dark with blue light effects. A speech bubble is positioned to her right.

THIS IS A SKINSUIT
LABORATORY AFTER ALL.



YOU NEVER EVEN THOUGHT THAT
THIS RANDOM HOT SCIENTIST
COULDN'T BE JUST ME IN A SKINSUIT?



JUDY! BUT...YOU ACTED SO...

A woman with long blonde hair and large fox ears is sitting on a metallic surface, looking over her shoulder at a bald man. She is wearing a dark bikini. The man is sitting on the same surface, facing away from the camera. They are in a futuristic, dimly lit environment with blue and white lights. A large, glowing white ring is visible in the background.

YEAH, YOU SHOULD KNOW THAT I'M
PRETTY GOOD AT PRETENDING TO
BE SOMETHING ELSE THEN
MYSELF NOW, JOHN.





I WONDER IF YOU'LL DO ANY BETTER
THE NEXT TIME I SHOW UP AS SOMEONE ELSE.



SO, WHAT DID YOU THINK OF
THE COLD, YET SEXY DOCTOR
ETHELYN? ISN'T SHE JUST SEXY?





I'VE ALWAYS WANTED TO BE A SUPER
ATTRACTIVE SCIENTIST, SO I USE
HER AS MY LAB AVATAR, SO TO SPEAK.

An anime-style illustration of two young women in a futuristic, dimly lit environment. The woman in the foreground is nude, with long brown hair tied in a braid, looking down with a slight smile. The woman behind her has short blonde hair and is looking towards the viewer. A speech bubble from the blonde woman says "AND SHE'S PERFECT~". The background features glowing blue circular lights and a dark, industrial-looking structure.

AND SHE'S PERFECT~



SHE'S DEFINITELY ONE I'LL
STORE IN MY COLLECTION
OF FAVOURITE SKINSUITS.

A digital artwork featuring two nude female characters in a futuristic, dimly lit environment. The character on the left has long, dark hair and is looking slightly to her left. The character on the right has long, light brown hair and is looking forward with a surprised expression. A speech bubble from the character on the right contains the text: "SO, NOW THAT THAT PRANK IS OVER, TIME FOR THE REAL TEST TO START." The background is dark with blue and white light sources, including a large, glowing, multi-armed mechanical structure on the left and a vertical light bar on the right.

SO, NOW THAT THAT PRANK IS OVER,
TIME FOR THE REAL TEST TO START.

A man with a shaved head and a mustache is sitting on a futuristic, blue, ribbed bed or couch. He is looking towards two women standing on the left. The women have long, light brown hair and are wearing light-colored, form-fitting outfits. They are in a high-tech, futuristic room with blue lighting and various pieces of equipment in the background. A speech bubble is coming from the man.

OH? THAT PART WAS REAL?
WHAT KIND OF TEST, I'M A
BIT CONCERNED.

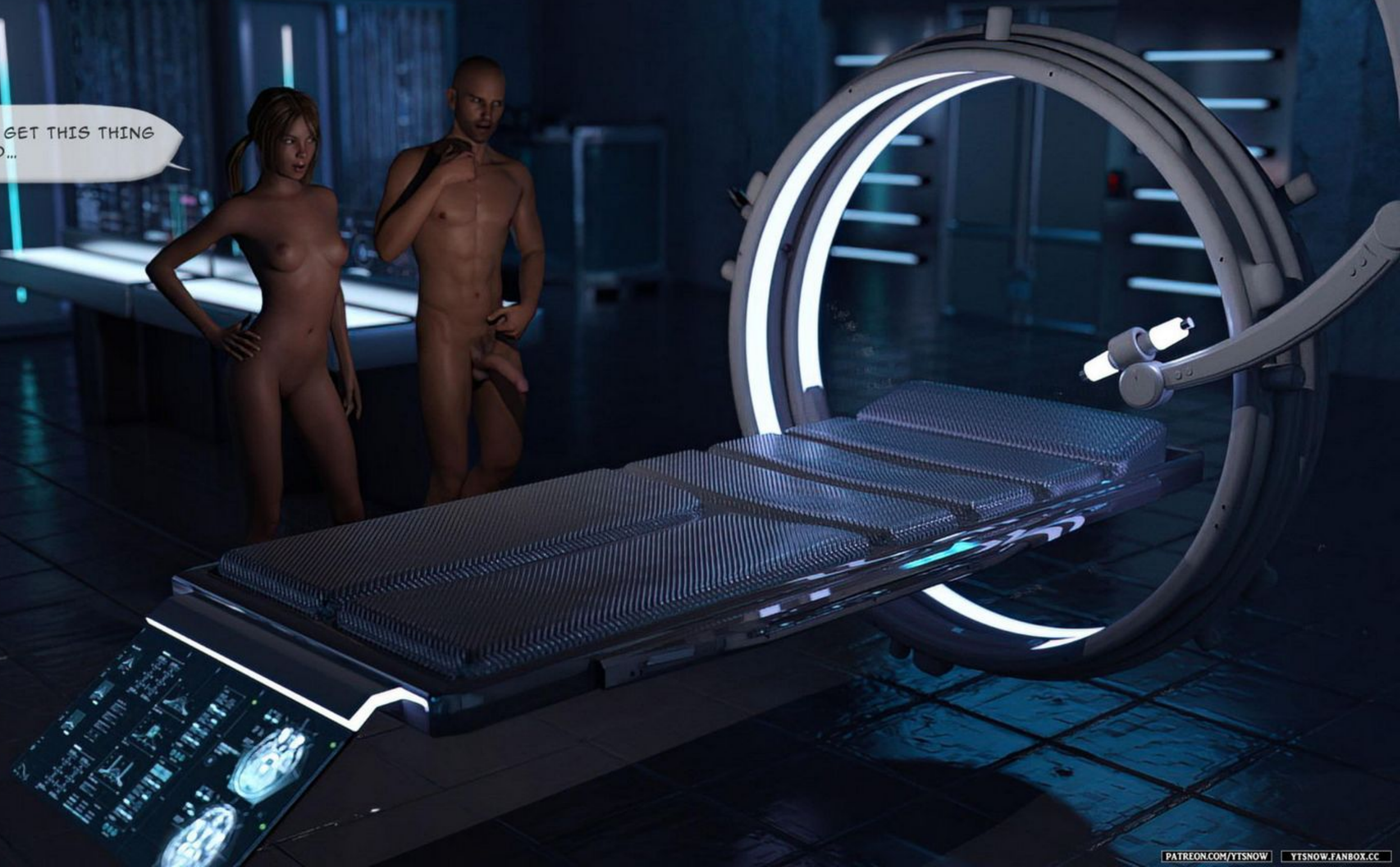


OR IS IT JUST THE NEXT
STEP OF YOUR SKINSUIT PRANKS?

A cinematic scene featuring two nude women with long, wavy brown hair in a dark, futuristic laboratory. The woman on the left is looking towards the camera with a serious expression, while the woman on the right is looking slightly away. They are both wearing light-colored, form-fitting, one-piece garments that are partially open. The background is filled with dark, vertical panels and glowing blue light strips. A desk with a computer monitor and keyboard is visible in the background on the right.

DON'T WORRY, ALL I NEED IS YOUR
ASSISTANCE, I'LL BE THE TEST
SUBJECT MYSELF.

LET'S JUST GET THIS THING
MOVED..AND...







THIS LAB HAS EVERYTHING...

A woman with long brown hair, seen from the back and slightly to the side, stands in a dimly lit room. She is nude. The room has a futuristic feel with blue light reflecting off surfaces. In the background, there are blurred lights and what appears to be a desk or workstation. A speech bubble is positioned to her left.

THAT BED MAY COME UP AGAIN
LATER, BUT NOT TODAY AT LEAST.

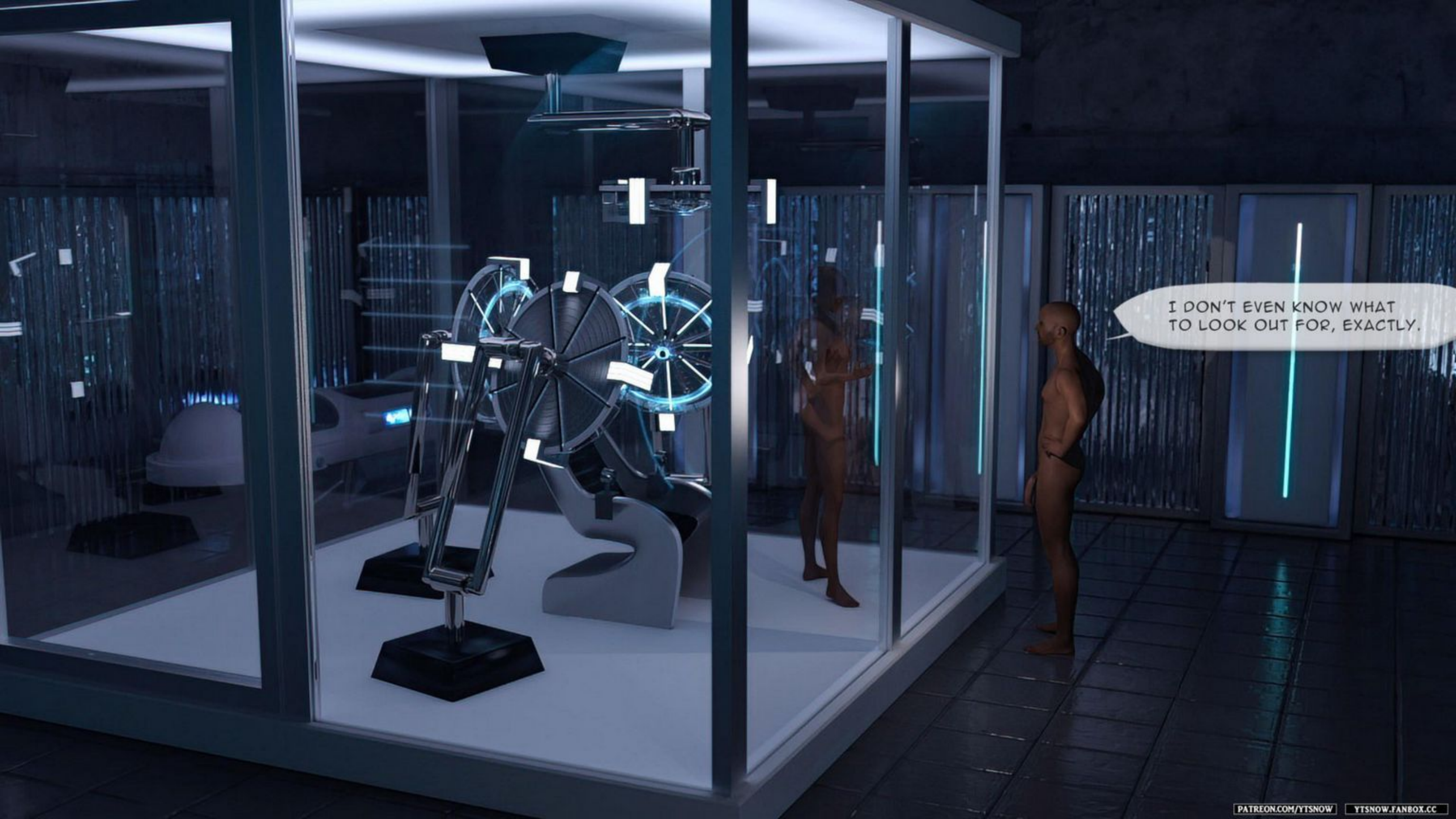


NOW THIS IS THE MACHINE
THAT'S NEEDED TODAY.





THERE'S SOME RISKS INVOLVED
SO THATS WHY I NEEDED YOU
HERE TO KEEP AN EXTRA EYE OUT.



I DON'T EVEN KNOW WHAT
TO LOOK OUT FOR, EXACTLY.

JUST WATCH THE TEST, AND WAIT FOR
ANY COMMENTS FROM MY A.I. ASSISTANT.





EVERYTHING IS GOING TO
BE JUST FINE.



NOW LET'S GET THIS STARTED.



WHAT KIND OF MACHINE IS THAT EVEN?

A woman with long brown hair and a surprised expression is shown from the chest up. She is in a futuristic, metallic environment with glowing blue lights and mechanical structures in the background. A speech bubble is positioned to her right, containing text.

SOMETHING VERY SPECIAL.
DON'T YOU WORRY ABOUT A THING,
I HAVE BEEN OVER THIS MACHINE
SEVERAL TIMES NOW.

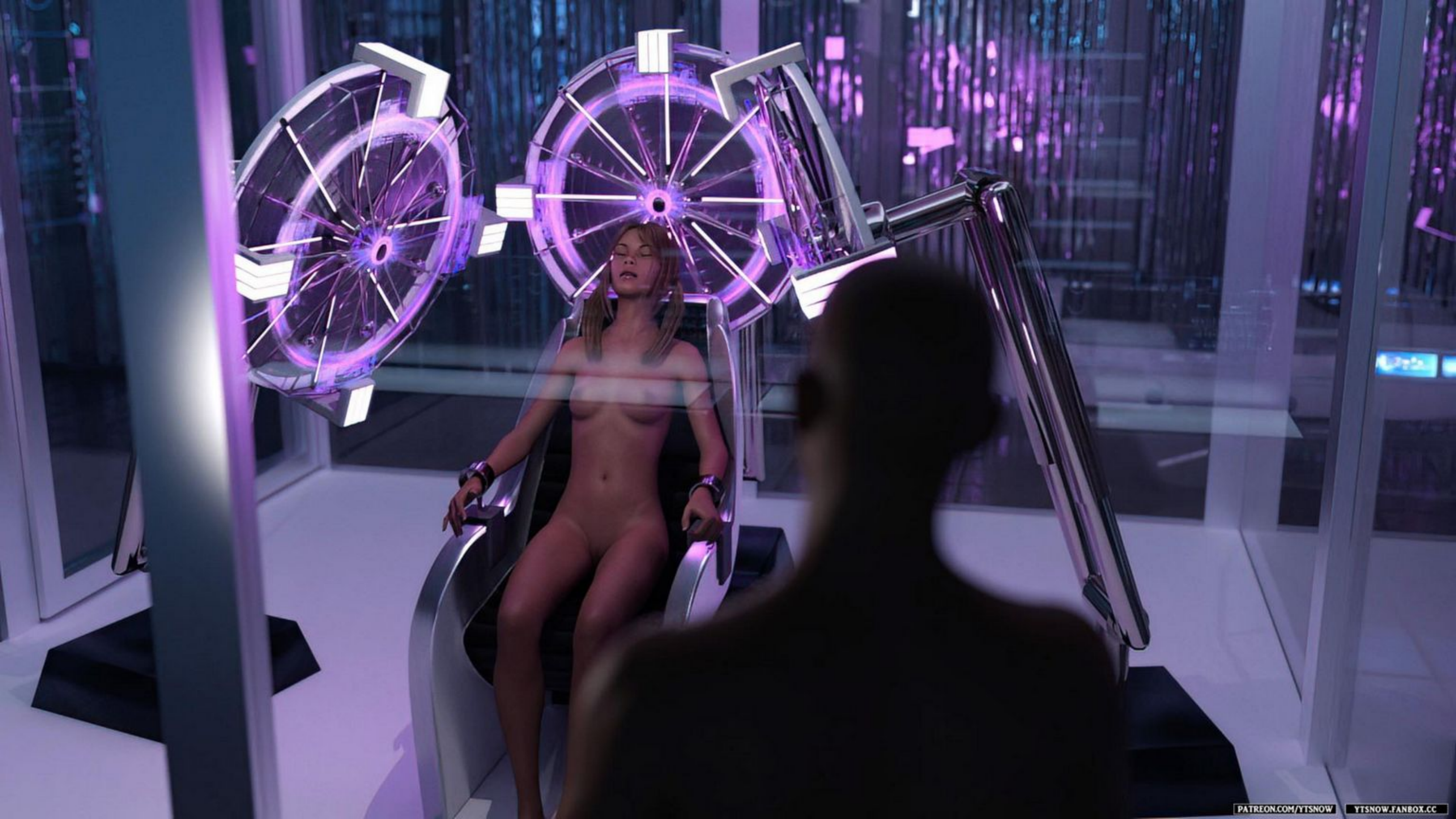


INITIATE PROCEDURE.



CAN'T WAIT TO ENTER
THIS NEW FORM...







WHAT DOES THIS MACHINE EVEN DO,
JUDY, I NEED TO KNOW!





COME ON... I'M READY!







AHHH.....















OH, IT'S TOO BRIGHT!



HM...

JUDY!

A futuristic laboratory or control room. In the center, a black staircase leads upwards. On either side of the staircase are three large, complex spherical devices mounted on stands. These devices have a glowing blue light emanating from their centers and are surrounded by a network of thin, white lines. The background is dark with some blue light sources.

PROCEDURE COMPLETED.



WHAT?!

A 3D rendered character, a bald man with a light beard, stands in a futuristic laboratory. He is shirtless and has a concerned expression. The background is filled with glowing blue circular patterns and metallic structures. A speech bubble is positioned above his head.

WHERE IS SHE? WHERE IS SHE!

JUDY?! WHERE ARE YOU?

A man with a shaved head and a goatee stands in a futuristic, dimly lit room. He is shirtless and holding a dark cloth or garment. The room features vertical blue light strips and a large window or screen displaying a complex, abstract pattern. A speech bubble in the upper right corner contains the text "INCUBATOR LAUNCHING.".

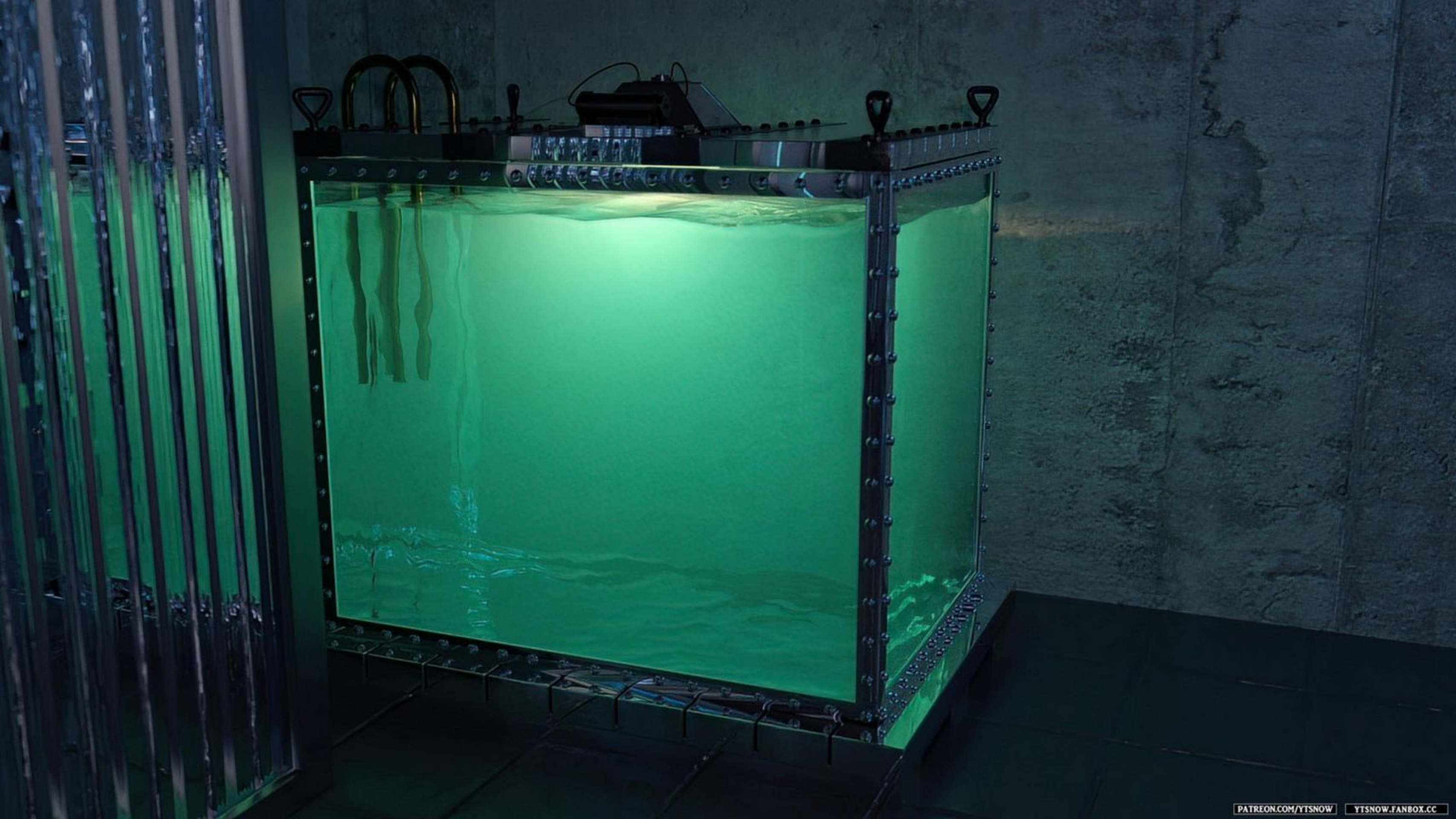
INCUBATOR LAUNCHING.

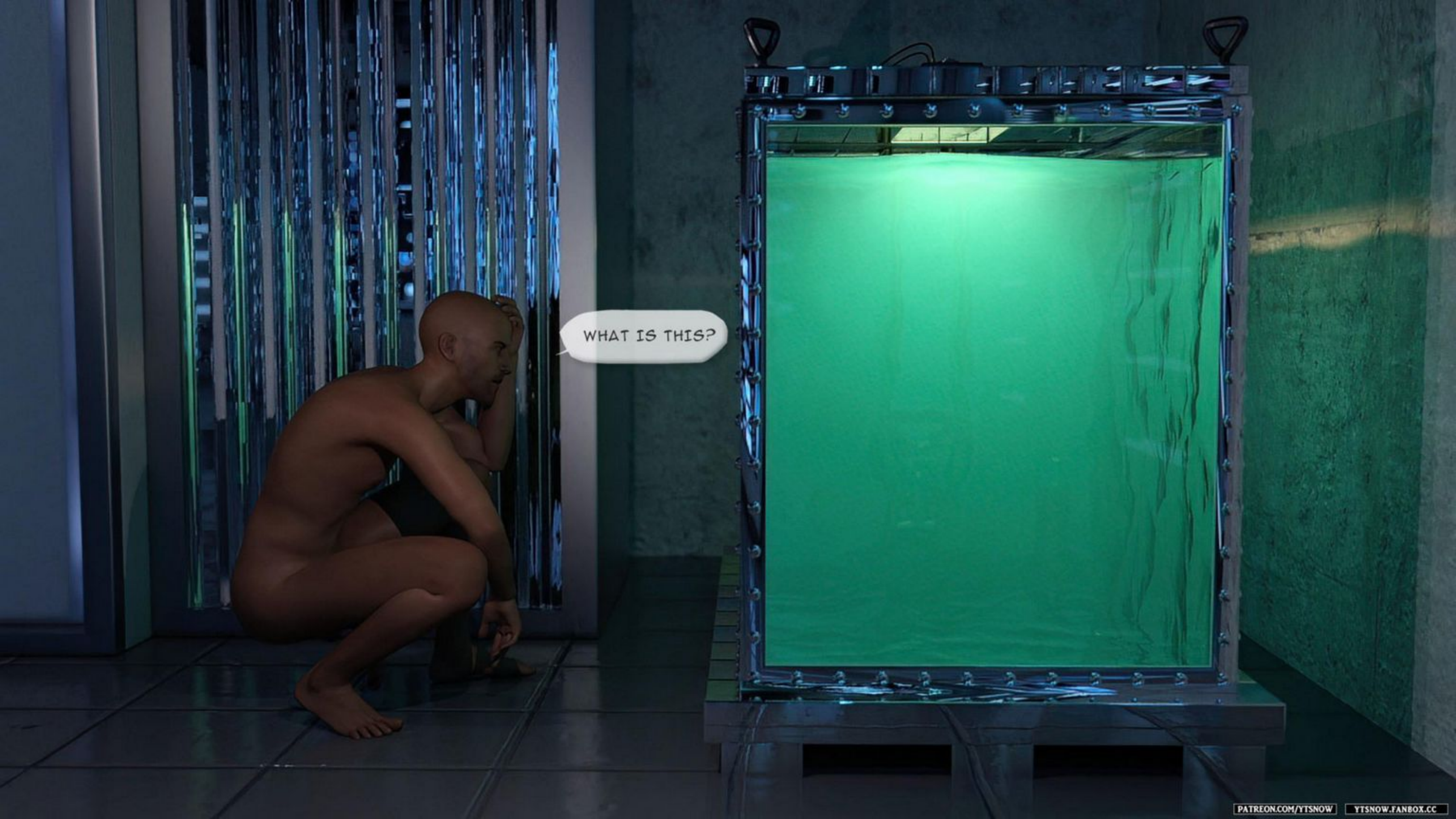


INCUBATOR? THAT BOX?









WHAT IS THIS?

A woman with dark hair and a serious expression is shown in profile, looking towards the left. She is wearing a dark, form-fitting top. The background is dark with a strong blue light source on the left, creating a bokeh effect with out-of-focus light circles. A white speech bubble is positioned to the left of her face.

AN INCUBATOR...

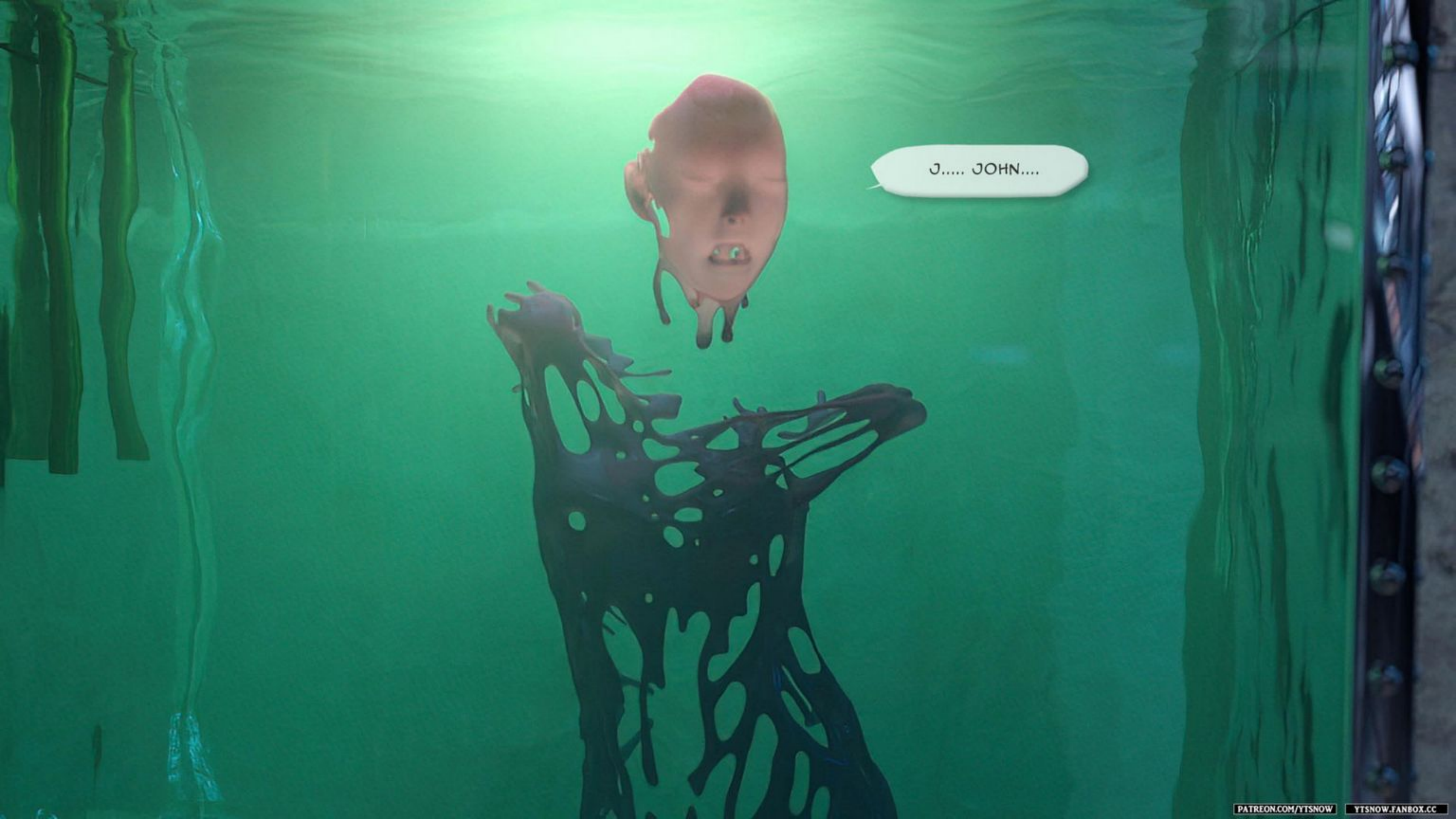
GENERATING







ERRRR....



J..... JOHN....



CAN YOU SEE ME?



JUDY! THAT...THAT CAN'T BE YOU!
WHAT KIND OF A FREAK SHOW IS THIS!



WHAT HAPPENED?!

A character with a pale, bald head and red eyes is shown from the waist up, wearing a dark, form-fitting suit. They are standing in a large, rectangular containment chamber with a greenish tint. The chamber has a metallic frame with visible bolts and rivets. In the background, there are some vertical, translucent structures. A speech bubble is positioned to the right of the character.

GIVE ME A MOMENT,
I NEED TO TAKE PROPER SHAPE.









OH MY GOD...



NOW YOU CAN SEE MY
NEW FORM?



YEAH...EH, YOU LOOK
REALLY FREAKY.



THIS INCUBATOR IS USED TO GENERATE
THE MATERIAL WHERE ALL MY
SKINSUITS ARE MADE OF.



AND NOW I AM ONE WITH THAT MATERIAL...



I CAN DO NEW THINGS WITH MYSELF.



OH, THIS FEELS INTERESING.

A woman with short, reddish-brown hair is standing in a shower, looking down at her hands. She is wearing a dark, form-fitting swimsuit. The background is a green-tinted shower stall with a glass door. A speech bubble is positioned above her head, containing text. The overall lighting is dim and green-tinted.

IT FEELS LIKE I'M HERE, AND YET
AT THE SAME TIME IT DOESN'T FEEL
LIKE I HAVE A BODY AT ALL.
FASCINATING.

A character with a bald head and red eyes, wearing a dark, form-fitting suit with blue glowing lines, is sitting in a green, watery environment. The character's right arm is extended outwards. The background is a bright green, hazy space with some vertical structures on the left. A speech bubble is positioned to the right of the character's head.

NOW LET'S SEE IF THIS REALLY WORKS.



I'M ABOUT TO BECOME
A SKINSUIT MYSELF!



WHAT? A SKINSUIT?





THAT SOUNDS CRAZY,
IS THAT EVEN POSSIBLE?



BUT HOW WILL YOU EVEN TURN
BACK INTO YOUR REAL SELF LATER?



A woman with dark hair, wearing a black, form-fitting dress, is standing inside a large, rectangular containment unit. The unit is filled with a thick, green, viscous liquid. The unit's frame is made of dark metal with numerous bolts. A bright red light is visible at the top of the unit. The woman has her arms outstretched, palms facing forward. A speech bubble is positioned to the right of her head.

DON'T WORRY, I HAVE A PLAN.

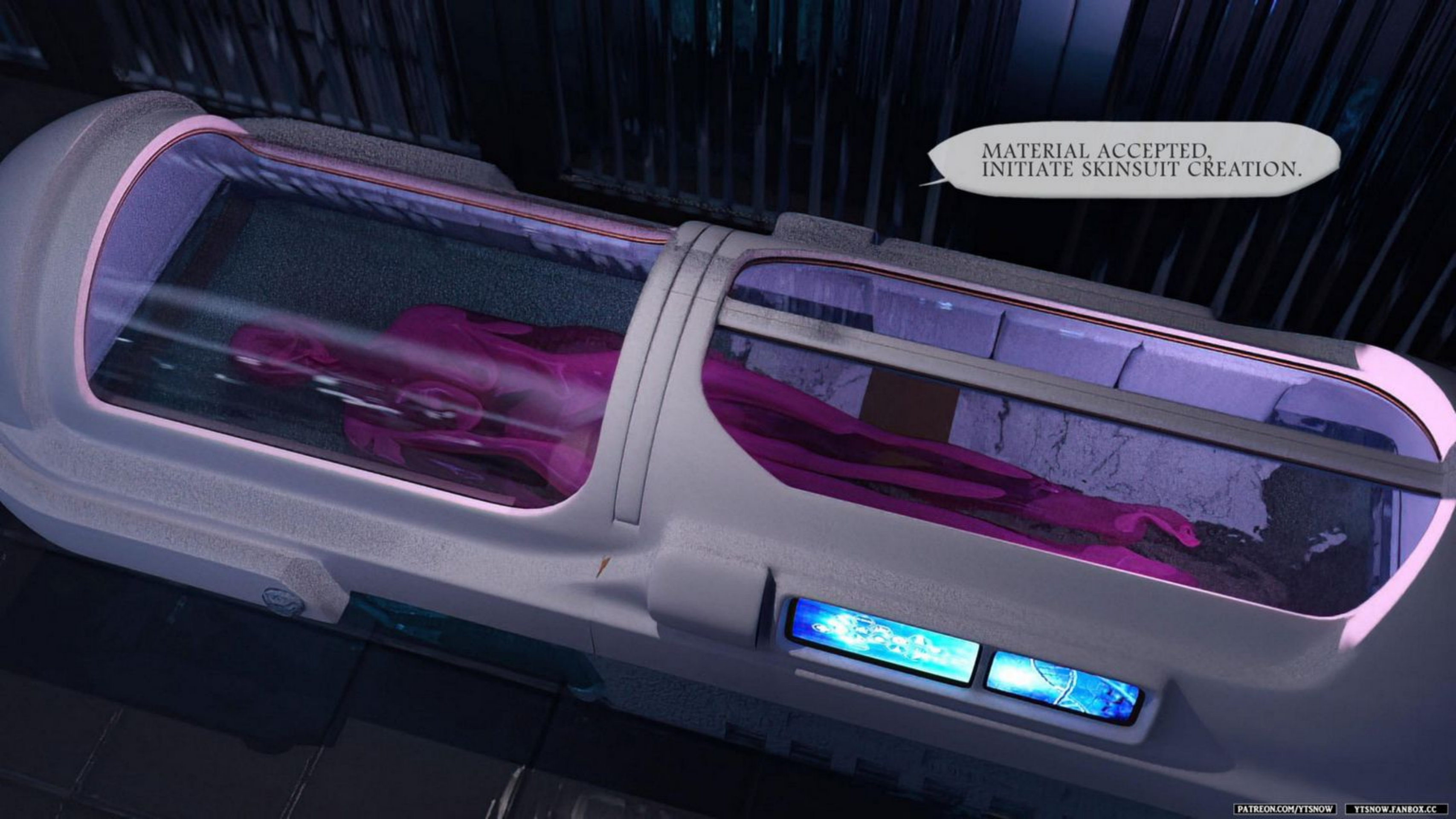
An illustration of a woman with long dark hair, wearing a black one-piece swimsuit, floating in a pool of green water. She is positioned diagonally across the frame, with her head towards the bottom left and her legs towards the top right. Her arms are raised, and her hands are clasped together near the surface. A white speech bubble with a tail pointing towards her is located in the upper right quadrant of the image. The water is a vibrant green color with some darker green ripples. The background is a solid light green. The entire image is framed by a dark border, suggesting it's a page from a book or a screen capture from a game. On the left side of the border, there are small circular icons. On the right side, there's a vertical line of small circular icons. At the bottom right corner, there are two small text boxes.

COME ON, LET'S START.



SEE YOU SOON, DARLING.

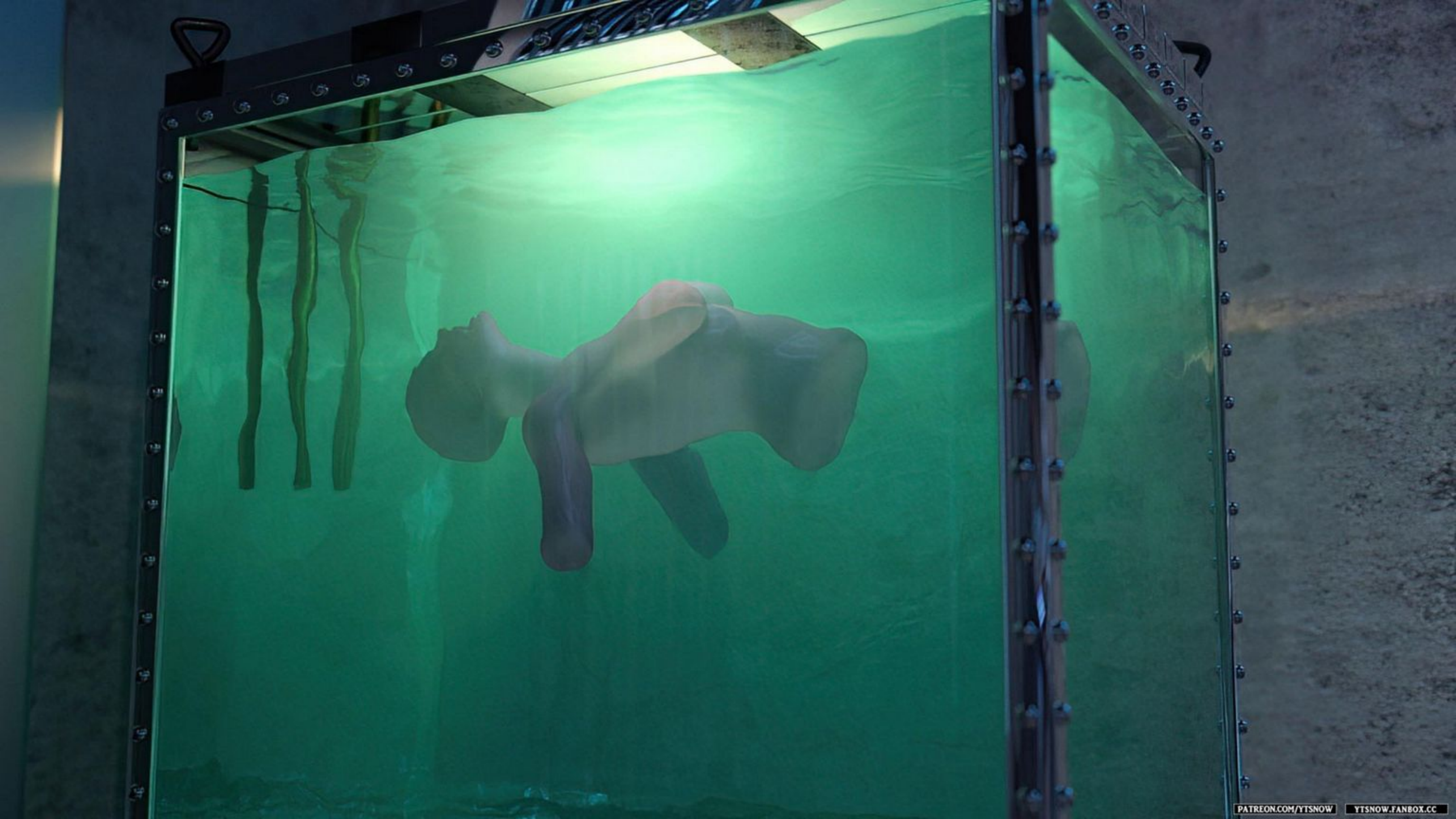




MATERIAL ACCEPTED,
INITIATE SKINSUIT CREATION.

























WOW...







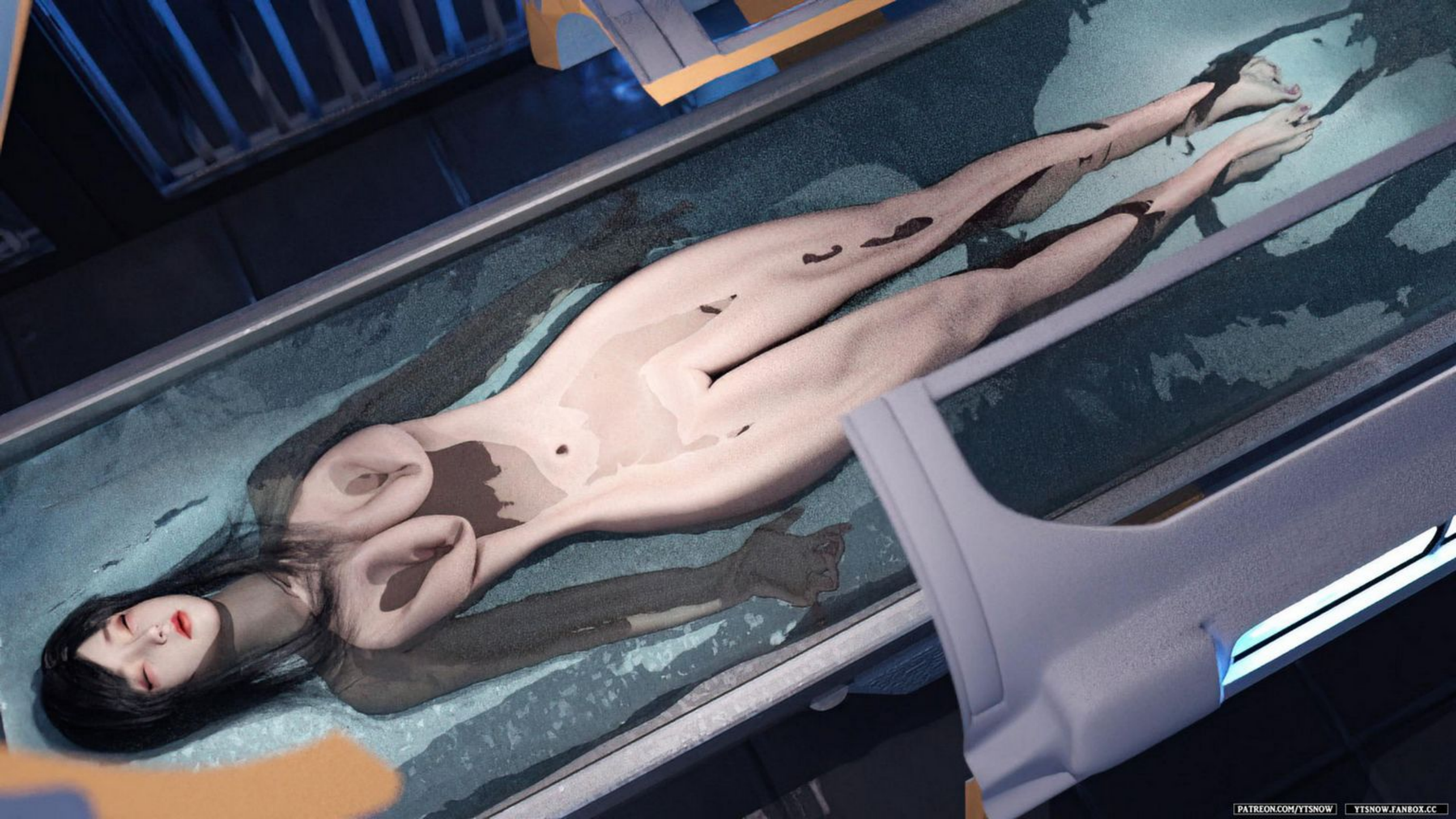






GENERATING FINISHED











JUDY? IS THAT YOU?



CAN I REMOVE THIS SKINSUIT
FROM THE MACHINE?

A man with a shaved head, wearing a light-colored, form-fitting skinsuit, is leaning over a woman. The woman has long black hair and is wearing a similar light-colored, form-fitting outfit. They are in a dark, industrial-looking environment with blue lighting and metal structures. The man is looking down at the woman, and she is looking up at him. A speech bubble from the man contains the text "SO...THIS IS JUDY...A SKINSUIT."

SO...THIS IS JUDY...A SKINSUIT.



HMMMM...

A man with a shaved head and a woman with long dark hair are both wearing white, form-fitting skinsuits. The man is holding the woman from behind, and they are standing in a futuristic, dimly lit environment with blue and white lighting. The woman is looking up at the man with a surprised expression. A speech bubble from the woman contains the text: "WAIT, SKINSUITS CAN TALK? JUDY? JUDY ARE YOU THERE!".

WAIT, SKINSUITS CAN TALK?
JUDY? JUDY ARE YOU THERE!



YES, I CAN TALK, THOUGH
I CAN'T SEE ANYTHING AT ALL.

A cinematic scene from a video game. A shirtless man with a shaved head and a light beard is looking towards a woman. The woman has long, dark hair and is wearing a light-colored, form-fitting top. She is looking back at him with a surprised expression. The background is a dark, futuristic interior with blue lighting and vertical structural elements. A speech bubble is positioned above the man's head.

THIS IS AMAZING.
SO, I TAKE IT YOU WANT
ME TO PUT YOU ON?



YES, I NEED MORE ENERGY TO
TAKE MY FINAL SHAPE,
SO YOU MUST PUT ME ON.



DON'T BE AFRAID, WE'LL
BECOME ONE WITH EACH OTHER.
A CLOSER BOND THEN
WE'VE EVER HAD BEFORE.



I'M REALLY LOOKING
FORWARD TO IT.



OK OK....
YOU CAN ALWAYS COME
UP WITH THESE WEIRD IDEAS...



OH FUCK, YOU CAN MOVE?!



YES, BUT JUST A LITTLE.
I STILL DON'T HAVE ENOUGH
POWER...

A woman with long dark hair, wearing a white, form-fitting bodysuit, is being held from behind by a man wearing a black, form-fitting bodysuit. They are in a futuristic, dimly lit environment with blue and white lights. The woman has a speech bubble above her head.

I WILL JUST RELAX TO HELP
YOU PUT ME ON NORMALLY
LIKE I AM JUST ANOTHER
REGULAR SKINSUIT.



FINE, BUT I STILL DON'T KNOW
HOW CAN YOU CHANGE BACK...



NO NEED TO CHANGE BACK,
WHAT I NEED IS EVOLUTION.

A 3D rendered scene featuring a woman with long black hair and a man with a shaved head in a futuristic, blue-lit environment. The woman is in the foreground, looking slightly to the side with a neutral expression. The man is behind her, looking at her. A speech bubble is positioned to the right of the woman. The background consists of vertical blue light bars and a dark, textured wall.

YOU'LL UNDERSTAND IT IN
THE FUTURE.
NOW JUST PUT ME ON.



OUCH!



YOU PUT ME ON THE GROUND?
IT'S COLD!



OH! SORRY!
JUST A MINUTE!

A woman with long dark hair is lying on her back on a dark, wet tiled floor. She is wearing a red one-piece swimsuit. Her hands are clasped behind her head, and her legs are bent at the knees. The scene is dimly lit, with a blueish tint. A speech bubble is positioned to the right of her head.

AH... THIS FEELS WEIRD...
I CAN FEEL YOUR LEGS INSIDE
MY BODY...









THIS FEELS REALLY WEIRD,
BUT NOT UN-ENJOYABLE.



HURRY UP, HONEY.
I WANT TO SEE HOW
IT ACTUALLY FEELS!



OKAY, OKAY, I WILL!







CAN YOU FEEL MY HAND?



YES, THE UPPER BODY IS MUCH
MORE SENSITIVE...



IT'S LIKE A CLIMAX,
THIS FEELS SO GOOD!







UH!!! YOU'RE INSIDE ME!









OK THEN...



GO ON, PULL THE MASK
OVER YOUR OWN FACE,
GO ON!



BUT WHAT WILL HAPPEN?
CAN YOU TALK TO ME IF I PUT
YOU ALL ON?



I DON'T KNOW, LET'S
JUST TRY IT!



WE'LL FIGURE IT OUT,
THERE HAS TO BE A WAY OF
MENTAL COMMUNICATION.



UH...









WOW... FINISHED....



THERE WE GO, AND I'M IN PLACE!



JOHN, CAN YOU HEAR ME?

A 3D rendered scene of a woman with long black hair, seen from behind, standing in a futuristic control room. She is looking at a large wall of digital displays showing various data, charts, and graphs. In the foreground, there is a console with a screen displaying technical information. The room is dimly lit with blue and white light from the screens and console.

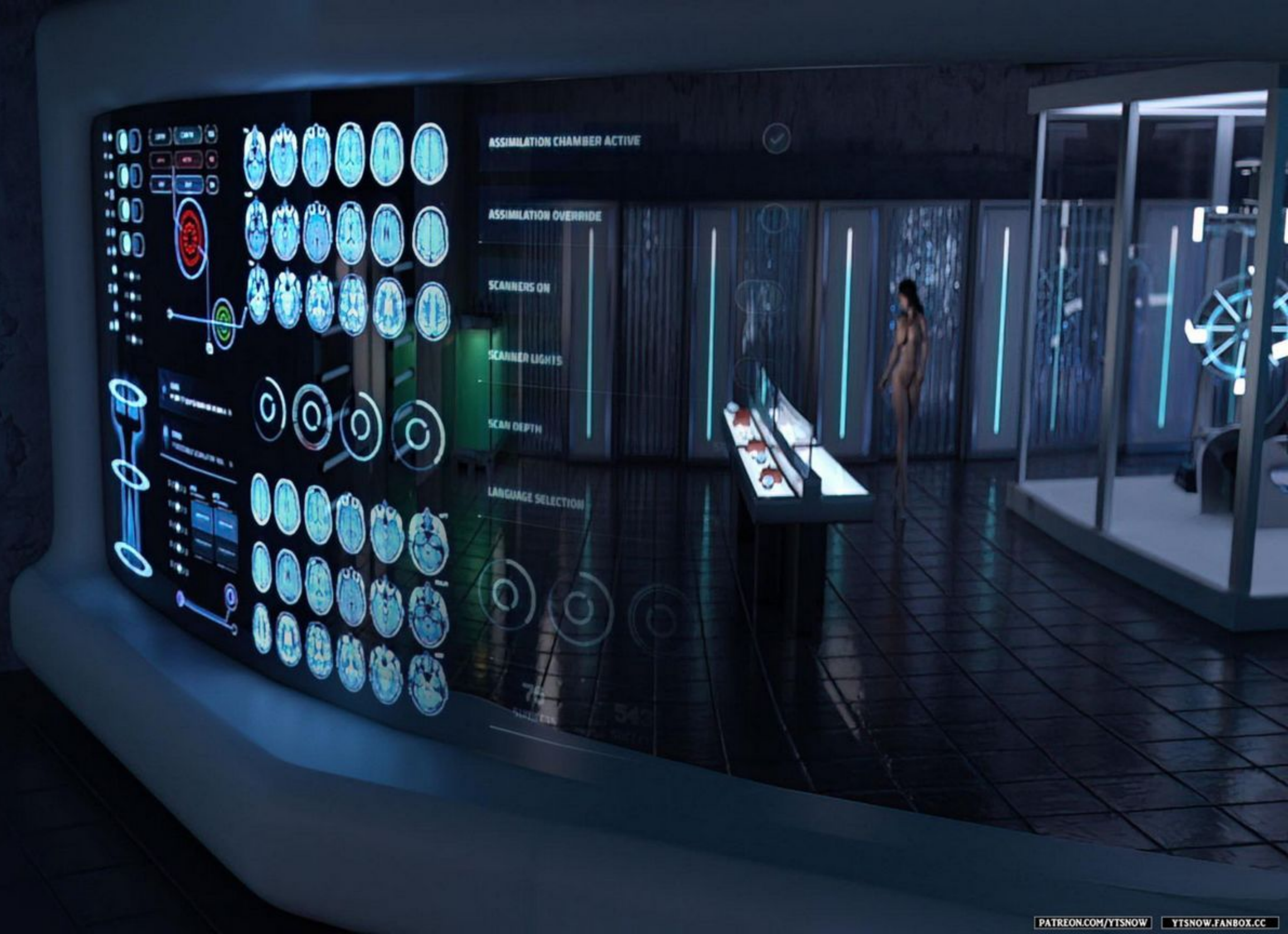
IT SEEMS LIKE HE CAN'T HEAR ME,
BUT HE HAS TO BE IN THERE.
I SHOULD CHECK HIS VITALS FIRST.



INITIATE MIRROR MODE.

MIRROR MODE









SMOKING HOT.



AND WE HAVEN'T EVEN GOTTEN
TO THE BEST PART YET.



AHHHH....



WHAT JUST HAPPENED, IT FEELS
LIKE SOMEONE JUST TOOK CONTROL
OF ME! JUDY, IS THIS NORMAL?
IS THIS INTENDED?



OKAY, SO THE SKINSUIT IS ON,
BUT WHY CAN'T I HEAR YOU JUDY?
ARE YOU THERE?



YES, WE CAN FINALLY TALK,
WE JUST HAVE TO FOCUS ON
WHO ACTUALLY CONTROLS THE
BODY WHILE WE DO IT.

A woman with long dark hair is shown from the back, standing in a futuristic, dimly lit environment. She is nude. The background features blurred lights and architectural elements, suggesting a high-tech or sci-fi setting. A speech bubble is positioned to her right.

JUST SWITCH OVER WHENEVER
YOU FEEL LIKE IT, SEEMS LIKE
ONLY ONE OF US CAN HAVE THIS
BODY WORKING AT A TIME.

A woman with long dark hair and red lipstick stands in a futuristic, dimly lit room. She is nude, with her arms crossed over her chest. Behind her is a large, curved wall covered in glowing blue and white digital displays. On the left, there are three glowing blue rings. In the center, a large screen shows a grid of brain scan images. To the right, a speech bubble contains text. The overall atmosphere is high-tech and mysterious.

I TOLD YOU THAT THERE WAS MORE
TO COME. THIS BODY IS NOT YET
FULLY ONLINE,
WE'LL NEED SOMETHING SPECIAL
TO ACTUALLY KICKSTART OUR
EVOLUTION.



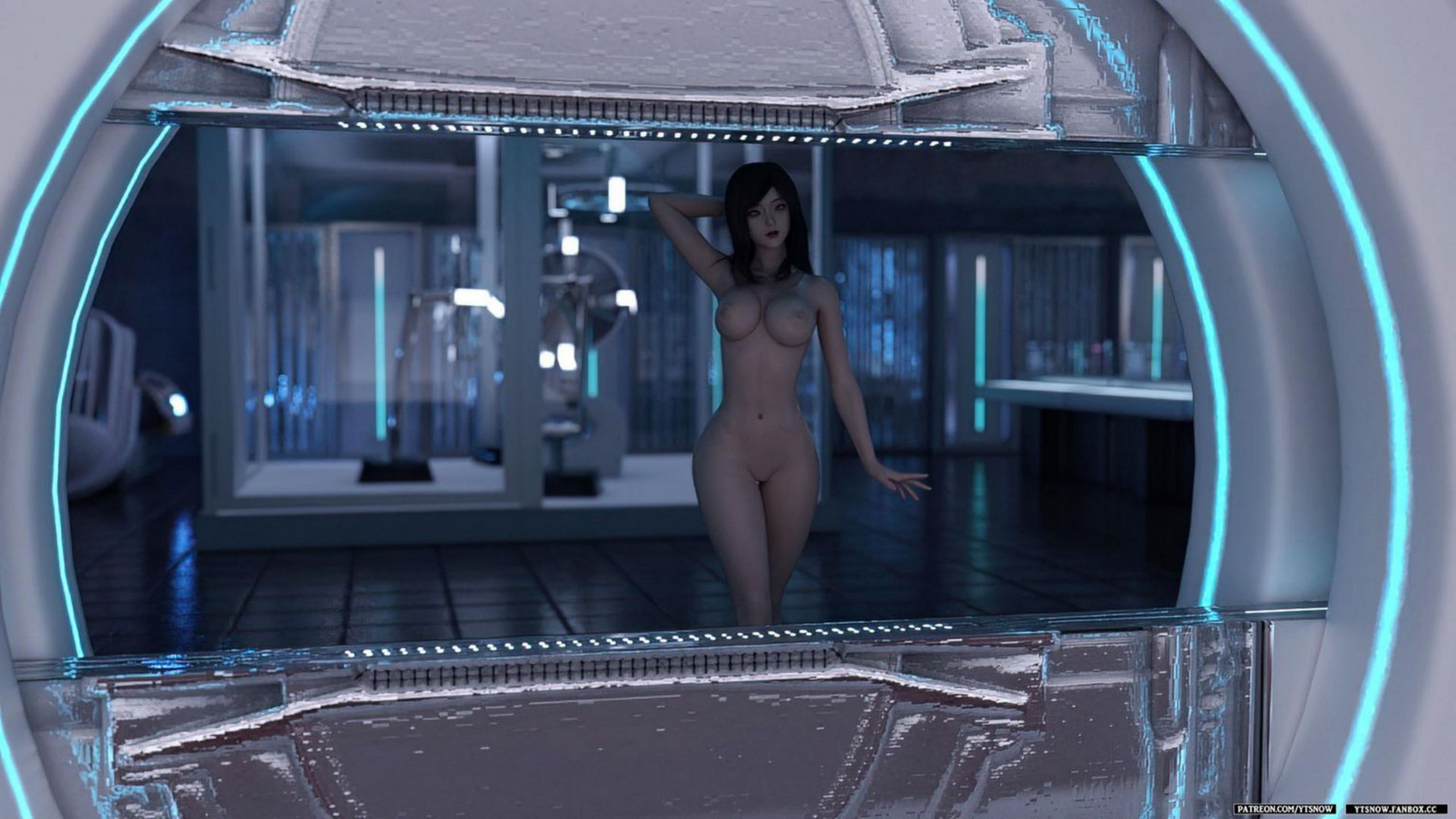
RAW SEXUAL ENERGY IS WHAT WE NEED.



SO LET'S JUST GO TO
FIND SOME LOVE... TOGETHER.
MY JOHN~



AND WE'LL NEED LOTS OF
IT AS WELL.





Thank you for supporting!

All characters I created are fictional and older than 18 years.

Please don't post the comic on public websites, forums or piracy sites.

**If you like my comics, please consider supporting my work on Patreon or Fanbox.
This will help me make better comics!**



<https://www.patreon.com/ytsnow>



<https://ytsnow.fanbox.cc/>



<https://www.pixiv.net/users/5418138>



<https://twitter.com/ytsnow2013>



THE NEXT DAY







AH, OUR CLIENT HAS ARRIVED.
YOU WERE THE ONE THAT
ORDERED THE FULL PACKAGE?



YES, THAT'S ME.



SO, YOU WANTED ALL OF US,
AT THE SAME TIME, MULTIPLE TIMES
OVER. THAT'S ROUGHLY WHAT
YOU WANTED, MISS?



YES, I NEED ALL OF YOU
TO FUCK ME.
AND CUM INSIDE MY BODY,
AS MUCH AS POSSIBLE.



CAN YOU DO IT?



ABSOLUTELY. PERHAPS WE SHOULD
MAKE AN AGREEMENT TO USE A SAFE
WORD IF YOU FEEL LIKE OUR RAW
SEXUAL MIGHT IS TOO MUCH FOR YOU.

A woman with long black hair, wearing a black lace-trimmed dress and high heels, stands in a dark room. The floor is covered in a pattern of dark and light grey hexagons. The walls are dark and textured. A speech bubble is positioned to the left of the woman.

NO NEED, BOYS, I WILL BE
RIGHT BACK FOR ALL OF YOU.



I JUST HAVE TO SLIP OUT OF THIS DRESS.



A close-up portrait of a woman with long, straight black hair and striking red eyes. She is wearing a black lace top with a high collar. The background is dark and textured. A speech bubble is positioned to the right of her head.

THEY LOOK LIKE REAL PORN STARS.
WHAT DO YOU THINK OF THEM, JOHN?

DAMN, THAT'S SOME CHICK.
GOING ALL THE WAY WITH FIVE
GUYS LIKE THAT...THAT'S GOTTA
BE ONE HELL OF A WOMAN.

A digital illustration of two muscular men sitting on a yellow couch. The man on the left is white with short brown hair, wearing a white strapless tube top. He is leaning forward, looking at the other man. The man on the right is Black with short dark hair, wearing a dark, form-fitting garment. He is sitting upright, looking back at the first man. A speech bubble from the Black man contains the text. The background is a dark, textured wall with a metallic stand visible behind the couch.

DON'T MIND IT! WE'LL HAVE
A GREAT TIME, RIGHT?



JOHN, COME ON!
IT'S YOUR TURN!



TIME FOR YOUR GREAT
DEBUT AS A PORN STAR!



OH MY GOD JUDY,
I WASN'T PREPARED FOR FIVE MEN!



ARE YOU REALLY SURE THIS IS NECESSARY? LOOK AT HOW BIG THEIR DICKS WERE, EVEN WITH A SKINSUIT, THAT'S GOING TO BE HARD...



THIS IS THE QUICKEST WAY
TO DO IT JOHN, I'LL EVOLVE
AFTER THIS OVER AND I'VE
COLLECTED ALL THE ENERGY I NEED.



IF YOU'RE REALLY CONCERNED,
I CAN DO IT MYSELF,
DON'T YOU WORRY.



ARE YOU SURE YOU WANT ME TO
HAVE SEX WITH ALL THOSE GUYS
AT THE SAME TIME THOUGH?
ESPECIALLY WITH YOU BEING ABLE
TO EXPERIENCE ALL OF IT?



DARLING?



I DON'T THINK THAT'S
WHAT YOU WANT, IS IT?



WELL, EH...



ALLRIGHT, I GUESS SO.



I'LL TRY IT OUT THEN.



I HOPE THAT THIS BODY ISN'T
TOO SENSITIVE THOUGH...
CAN YOU ADJUST THAT?



FIVE GUYS...AT THE SAME TIME,
THAT IS PRETTY INTIMIDATING.



BUT I WILL GIVE IT A SHOT,
JUDY. FOR YOU.



THANK YOU, DARLING,
I WILL REWARD YOU HANDSOMELY
WHEN MY EVOLUTION BEGINS.

ALLRIGHT, BACK TO THE MEN.
REMEMBER, YOU'RE A SLUTTY
GIRL, JOHN, AND YOU'VE
DONE THIS BEFORE.



A digital illustration of three muscular characters sitting on a yellow, curved sofa in a modern, dark interior. On the left, a man with light skin and grey hair sits with his hands clasped. In the center, a man with dark skin and short black hair sits with one hand on his chest and the other raised in a questioning gesture. On the right, a woman with dark skin and black hair in a ponytail sits with her hands clasped. The floor has a grey and white hexagonal pattern. A speech bubble from the man in the center contains the text: "SO, WHO DO YOU THINK SHE'LL WANT FIRST?".

SO, WHO DO YOU THINK
SHE'LL WANT FIRST?



SHE'S BACK.



HELLO THERE, GENTLEMEN.



ARE YOU READY TO
FILL ME UP?



I'VE BEEN LOOKING FORWARD
TO THIS FOR QUITE A WHILE.

I'M NOT EVEN GOING TO PICK ONE,
I JUST WANT ALL OF YOU!







THIS ISN'T MY FIRST TIME,
GO ALL THE WAY.



























JUDY...I KIND OF AM ENJOYING
THIS...YEA, I LIKE THIS,
THIS IS GREAT!

YEAH, JUST ENJOY IT JOHN,
I NEED MORE ENERGY!







YES, FUCK ME HARD!



HOURS LATER





OH, YES, DON'T STOP!
JUST CUM INSIDE MY BODY!



FUCK, LADY, WHERE DO YOU EVEN
FIND THE STRENGTH TO KEEP GOING
LIKE THIS?
EVERYONE ELSE'S ABSOLUTELY
EXHAUSTED, AND THEY'RE FOUR
DIFFERENT PEOPLE!

OH MY GOD...
SHE'S A DEMON...
I CAN'T STAND IT...





I THINK I'M OUT FOR A WHOLE MONTH...



I TOLD YOU, I'VE DONE
THIS BEFORE,
PLENTY OF TIMES!



BUT...



YOU'RE ALREADY TODAY'S
CHAMPION.



SO GO ON, GIVE ME YOUR
NEXT LOAD ALREADY, BOY!



OH, YES!





EVEN LATER...





AHH...

JUDY, ARE YOU THERE,
DID WE GET ENOUGH OF
WHAT YOU NEED?

A 3D rendered female character with long black hair and large breasts is sitting on a yellow sofa. She is looking directly at the camera with a slight smile. A speech bubble is positioned to her right, containing text in red. The background is a dark grey wall with a framed picture.

YES. I CAN FEEL IT, I AM
FINALLY READY!
GIVE ME CONTROL FOR A BIT.



WE JUST NEED TO...



DO THIS...



MASTURBATE SOME MORE.





AH, IT'S COMING OUT!









I'M GIVING THIS SKINSUIT BACK TO YOU,
I'VE GOT A WHOLE NEW FORM FOR MYSELF.









JUDY? THAT'S...THAT LOOKS
PRETTY HORRIFYING...WHAT ARE
YOU DOING?





I DON'T KNOW HOW THIS WORKS,
BUT I CAN TELL THAT YOU'RE NO
LONGER SHARING THIS SKINSUIT
WITH ME. WHY AM I STILL WEARING
THIS SKINSUIT, THOUGH?



I HAVE ABANDONED THAT SKINSUIT,
JOHN, THAT ONE ON YOU IS JUST
A NORMOAL ONE NOW.
I AM SO CLOSE, JUST GIVE ME A BIT
MORE TIME.

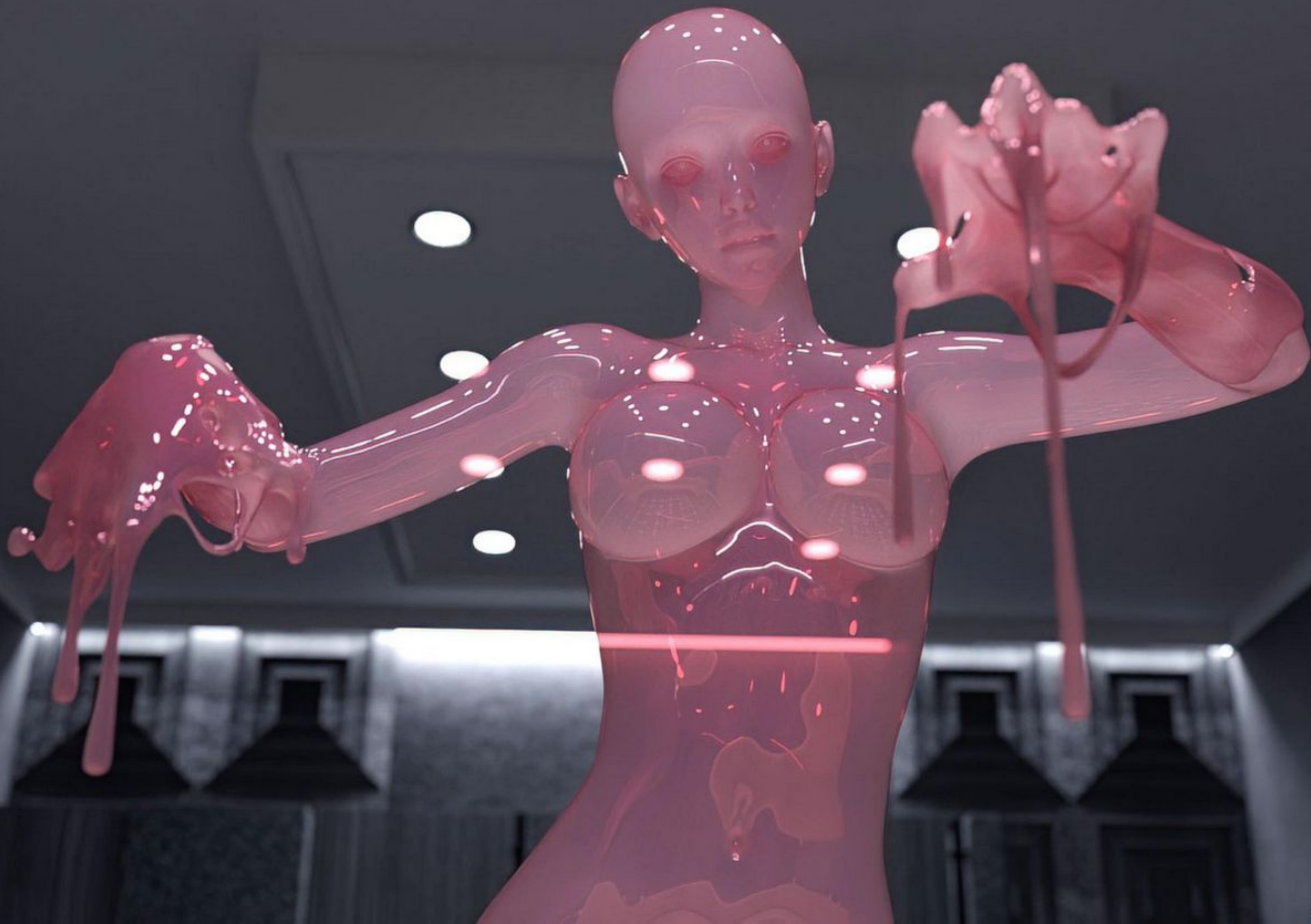




I FEEL SO FLUID...LIKE I
COULD BE ANYTHING!



LOOK AT THIS, JOHN, I'M
FINALLY A REAL SLIMEGIRL!





AND I CAN CHANGE MY FORM
AT WILL TOO NOW.



LIKE THIS...



SO...THIS WAS WHAT YOU WERE
TALKING ABOUT, YOU CAN
BECOME ANYONE NOW?



I DON'T QUITE THINK THAT'S TRUE.
FOR NOW, I THINK I CAN ONLY HAVE A
FEMALE FORM, BUT WITH A BIT MORE
RESEARCH...SURE, I THINK I COULD.

A woman with long black hair and red eyes is shown from the waist up. She is wearing a transparent, reddish-pink bodysuit that reveals her internal organs and a glowing, ornate necklace. Her hands are raised in front of her chest. The background is dark with several bright, circular lights and a horizontal light bar on the left.

AND BY RESEARCH, I MEAN RESEARCH
AND LOTS OF SEX SO WE CAN TRULY
EXPLORE WHAT THIS BODY CAN
DO AND CAN BECOME.

THANK YOU, JOHN, I'M SO HAPPY!

A close-up, side-profile illustration of two anime-style women kissing. The woman on the left has long, vibrant red hair and is wearing a dark purple or black dress with a white, star-like pattern on the shoulder. The woman on the right has long, dark black hair and is wearing a light-colored, possibly white, dress. They are both looking down at each other as they kiss. The background is a dark, solid color.

OH, YOUR BODY FEELS...
MARVERLLOUS...

I CAN EVEN PUT MY HANDS
INSIDE YOU...





YES, BUT WHEN I CAN ALSO
CHANGE TO SKIN MODE.
THEN IT FEELS LIKE SKIN AGAIN.

I THINK I CAN CONTROL THE
TRANSFORMATION NOW.



LIKE THIS.



LOOK!



I DON'T THINK I'LL HAVE MUCH USE
FOR SKINSUITS RIGHT NOW,
I CAN JUST TRANSFORM MY TRUE FORM.



ND THAT INCLUDES BECOMING A
SKINSUIT FOR YOU AGAIN.
THERE WILL BE SO MUCH MORE
THAT WE CAN TRY OUT SOON ENOUGH!





A woman with long brown hair is shown from the waist up, wearing a translucent pink slime suit that covers her entire body. She is standing on a floor made of dark grey hexagonal tiles. In the background, there is a dark grey wall with a white door on the left and a dark grey sofa on the right. A speech bubble is positioned to the right of the woman.

LET'S UNLOCK THE SECRETS OF
MY EVOLUTION INTO A SLIMEGIRL!

TO BE CONTINUED

Thank you for supporting!

All characters I created are fictional and older than 18 years.

Please don't post the comic on public websites, forums or piracy sites.
Thank you so much!

If you like my comics, please consider supporting my work on Patreon or Fanbox.
This will help me make better comics!

感谢支持!

漫画中角色均为虚构且为成年人,
年龄大于18岁。

请勿将漫画二次发布在公开网站, 论坛,
QQ群或盗版网站等其他地方, 万分感谢!

如果您喜欢我的漫画, 请考虑在
PATREON或FANBOX上赞助,
这可以帮助我制作更好的作品。



<https://www.patreon.com/ytsnow>



<https://ytsnow.fanbox.cc/>



<https://www.pixiv.net/users/5418138>



<https://twitter.com/ytsnow2013>

