




HMM...





I'M LISTENING...

WHAT?! HOW?!

OUR CAR WAS ATTACKED BY A GROUP OF UNIDENTIFIED ARMED MEN, WHILE TRANSPORTING THAT STUFF TO A NEW STORAGE FACILITY.

FUCK!!! ...

DO YOU EVEN UNDERSTAND THE DANGER OF THAT?! A SIP OF THAT SERUM CAUSES RAPID AND UNCONTROLLED CHANGES IN THE OBJECT'S DNA. THE RESULT OF THESE CHANGES IS IMPOSSIBLE TO PREDICT. IT ALL DEPENDS ON THE INDIVIDUAL. AND IF IT GETS INTO THE WRONG HANDS, THE CONSEQUENCES CAN BE DIRE!

WE MUST FIND IT AT ALL COSTS!

GOOD.

NO, HE SHOULD'T KNOW ANYTHING YET.



WE HAVE PROBLEMS, GIRL. THE SERUM N1 WAS STOLEN.

DON'T PANIC!

I AM ALREADY WORKING ON IT. WE'LL FIND THESE BASTARDS AND THEY'LL REGRET WHAT THEY DID. I PROMISE.

SHOULD I TELL YOUR FATHER?

OKAY, I'LL LET YOU KNOW WHEN I HAVE NEWS.

MEANWHILE



GREETINGS, CAPTAIN!



MADAME!

YOU HAVEN'T BEEN IN TOUCH.  
I HOPE YOU HAVE GOOD NEWS FOR ME.

IT'S DONE! I HAVE THE CARGO.

EXCELLENT! WERE THERE ANY PROBLEMS WITH THAT?

NO. THEY DIDN'T EXPECT TO SEE US AT ALL.  
WE WORKED QUICKLY AND ACCURATELY,  
LEAVING THEM NO CHANCE.

AS ALWAYS! *\*SMILE\**  
CAN I TAKE A LOOK?

OF COURSE!



WHAT IS IT?

SOMETHING VERY SPECIAL...

...

YOU DID A GOOD JOB, CAPTAIN! I'LL WIRE YOU THE MONEY TOMORROW MORNING, AND NOW PLEASE LOAD THESE INTO MY CAR.

**WHISPER:** IT'S TIME TO HAVE SOME FUN.



AFTER A WHILE...



**\*LOUD LAUGHTER\***

THAT'S JUST GREAT!  
A COMPLETE SUCCESS!

GRANDMA? ...



ENERGYZED



HOW MANY YEARS I'VE WAITED TO TAKE REVENGE ON MY EX-HUSBAND FOR THE WAY HE TREATED ME! HE TOOK EVERYTHING FROM ME... CHUCKED ME OUT LIKE A DOG...

BUT HE WILL REGRET IT. NOW THAT I HAVE HIS FORMULA, I'LL DO THE SAME WITH HIM!

WITH THIS THING, I WILL DESTROY HIS  
LIFE'S WORK AND TAKE ALL THE CREDITS...

THERE'S ONLY ONE LITTLE THING LEFT.  
WE NEED SOMEONE TO TEST IT ON.

MADAME. MAY I?

COME IN, DEAR!  
PUT IT ON THE TABLE.

I'VE BROUGHT YOUR WINE.



I HAVEN'T SEEN YOU BEFORE, ARE YOU NEW ONE?

YES, MY SISTER KAREN IS SICK  
AND AND I'M FILLING IN FOR HER.

WHAT IS YOUR NAME?

EMILY.

VERY WELL, EMILY! THANK YOU FOR THE WINE,  
BUT YOU FORGOT TO BRING NAPKINS.

OH.... I'M SORRY, MADAME!  
I'LL BE RIGHT BACK!



HMMM...

WHAT ARE YOU UP TO?

A LITTLE SURPRISE FOR EMILY.

ARE YOU SURE WE SHOULD DO IT NOW?

I CAN'T WAIT.  
*\*GIGGLE\**

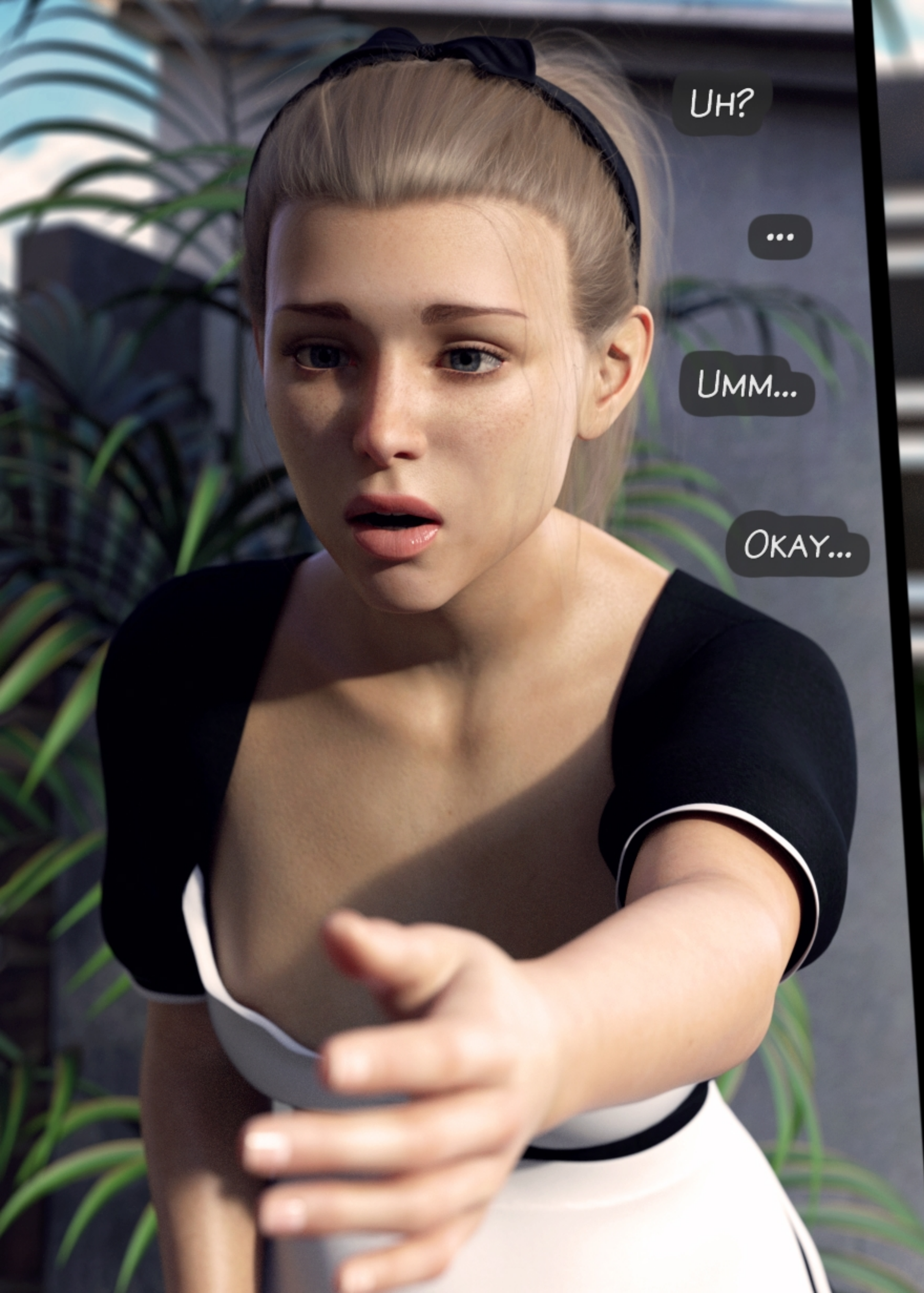


HERE ARE YOUR NAPKINS, MADAME.

THANK YOU, MY DEAR! PLEASE HELP YOURSELF TO SOME WINE AND JOIN US.



ONE MINUTE LATER



UH?

...

UMM...

OKAY...



SIT DOWN.



SO HONEY, TELL ME ABOUT YOURSELF.  
I WANT TO GET TO KNOW YOU BETTER.





HONEY?







EMILY!

UH... YES... SORRY.

I WAS BORN IN A SMALL VILLAGE FAR FROM HERE.  
WHEN I WAS 6, I MOVED TO THIS TOWN WITH MY  
FAMILY. IT'S PRETTY BIG. THERE ARE SIX OF US.  
ME, MY PARENTS AND THREE SISTERS.  
YOU KNOW THE ELDEST ONE. IT'S KAREN.

\*COUGH\*

OH, SORRY AGAIN...

THEN THERE WAS SCHOOL, AND AFTER THAT I DECIDED  
THAT I WANT TO BE A DOCTOR. SO I ENTERED THE  
MEDICAL UNIVERSITY, WHERE I AM STUDYING NOW.

OH, THAT'S GREAT, HONEY! I REMEMBER WHEN I WAS YOUR

AGE MY PARENTS AND THREE SISTERS. YOU KNOW THE  
ELDEST. THAT IS KAREN. THEN THERE WAS SCHOOL, AND  
AFTER THAT I DECIDED THAT I WANTED TO BECOME A DOCTOR.

THEN THERE WAS BECKEL, AND AFTER THAT I DECIDED THAT I WANT TO BE A DOCTOR. SO I ENTERED A UNIVERSITY, WHERE I AM STUDYING NOW.

WOW, SUCH STRONG WINE!  
I FEEL DIZZY...

IT'S PRETTY WEIRD.  
I'VE DRUNK JUST A LITTLE.  
AND...

ERM...

OOHH, MY MIND IS WANDERING...  
I CAN'T THINK CLEARLY.  
SOMETHING'S WRONG HERE.

WHAT DO YOU THINK?

SHIT! WHAT IS SHE ASKING ME ABOUT?!

I... I DON'T KNOW.

ARE YOU OKAY?

YES, MADAME. I'M SORRY. I JUST...

AHH! MY LIPS...





AHH! MY LIPS...

THEY ARE...

A close-up shot of a woman with light skin, blue eyes, and blonde hair pulled back. She has a shocked or concerned expression, with wide eyes and her hand pressed against her lips. The background features a window with blinds on the left and a green plant on the right. Three lines of white text with black outlines are positioned to the right of her face, connected by faint white dots.

AHH! MY LIPS...

THEY ARE...

... SWELLING?!

A close-up shot of a woman with light skin, blue eyes, and blonde hair pulled back. She has a shocked or concerned expression, with wide eyes and her hand pressed against her lips. The background features a window with blinds on the left and a green plant on the right. Three lines of white text are overlaid on the right side of the image, connected by faint white lines.

AHH! MY LIPS...

THEY ARE...

... SWELLING?!

A close-up photograph of a young woman with light brown hair pulled back, blue eyes, and freckles. She has a shocked expression, with wide eyes and an open mouth. Her right hand is raised to her lips, with her index finger touching them. The background features a window with horizontal blinds on the left and a green plant on the right. The lighting is bright, suggesting an indoor setting with natural light.

AHH! MY LIPS...

THEY ARE...

... SWELLING?!

WHAT THE... ?!




AHH! MY LIPS...

THEY ARE...

... SWELLING?!


WHAT THE... ?!



I CAN'T BELIEVE MY EYES! I THINK I'M HALLUCINATING. WHY ARE MY NAILS SO LONG?! HOW'S THAT EVEN POSSIBLE?

AND MY BOOBS!  
THEY ARE SO BLOATED!

OH GOD, I CAN FEEL THEM SWELLING UP!!! ... I'M SCARED!



EMILY, WHAT'S GOING ON WITH YOU?!



I DON'T KNOW!!!




BUT I'M FEELING SO DAMN GOOD RIGHT NOW!




BUT I'M FEELING SO DAMN GOOD RIGHT NOW!

I LOVE THE WAY MY BOOBS ARE  
INFLATING IN MY HANDS! ...

A woman with blonde hair tied back, wearing a black top, is shown from the chest up. She has a shocked expression with wide eyes and an open mouth. Her hands are raised to her chest, covering her breasts. The background features a large green plant and a window with blinds. The text "WHAT?! ... WHERE DID THAT COME FROM?!" is overlaid on the right side of the image.

WHAT?! ...  
WHERE DID THAT COME FROM?!



A woman with blonde hair tied back, wearing a black top, has a shocked expression with wide eyes and an open mouth. She is covering her chest with both hands. The background features a large green plant and a window with blinds.

I'M SORRY! I'VE GOTTA GO!

EXCELLENT!



HELP HER!

AAAAAAHHH!

OOOH NO NO NO!!!





Oooh!



I'M GROWING AGAIN!



I'M GROWING AGAIN!

WHAT AM I TURNING INTO?!



UUH! YEAH...



MMMM.. IT FEELS SO...



MMMM.. IT FEELS SO...

AMAZING!!!

A close-up shot of a young man with short, dark brown hair and bright blue eyes. He has a surprised or concerned expression, with his mouth slightly open and his eyes wide. He is wearing a light blue t-shirt. The background is slightly out of focus, showing a room with a window with blinds, a striped pillow, and several green plants with large leaves. To the right, there are some purple flowers. The lighting is soft and natural, suggesting an indoor setting during the day.

*\*WHISPER\**

WHAT THE HELL IS GOING ON HERE?

OOOOHH

YEEAH!





YEAH!



PLEASE DON'T STOP!



PLEASE DON'T STOP!

UUHH!



PLEASE DON'T STOP!

UUHH!

I WANT MORE!



PLEASE DON'T STOP!

UUHH!

I WANT MORE!

I WANNA BE A BIG GIRL!



OH MY...


UUH!



OH MY...

UUH!

I'M SOOO HORNY RIGHT NOW!



I NEED SOMEONE  
TO SUCK MY...

...

HUGE TITTIES...

WOW!

I LOVE THEM!

THEY ARE SO PERFECT!

MY BIG SEXY BOOBIES...

OH, I WANT TO TAKE OFF THIS  
DRESS AND TAKE A LOOK.

DAAAMN...

AWW, JIGGLE, JIGGLE, JIGGLE!  
HA-HA!

WELL, I THINK I'VE LOST MY MAID. WITH THAT BODY SHE WILL UNLIKELY TO STAY HERE. BUT HER MEDICAL CAREER COULD TAKE OFF.

WHY?

DID YOU EVEN SEE HER? SHE IS SO HOT, THAT SOME PEOPLE CAN BE CURED SIMPLY BY LOOKING AT HER. A PERFECT CURE, SO TO SPEAK! HA-HA-HA!!!

YEAH, SHE LOOKS REALLY AMAZING!  
IS IT FOREVER?

I HOPE SO... WHERE DID YOU PUT THE CONTAINERS?

I LEFT THEM IN YOUR OFFICE.

WE NEED TO FIND A SAFER PLACE.

I'LL TAKE CARE OF IT.

**\*WHISPER\***  
I HAVE AN IDEA!

I NEED TO HURRY.



SHIT...  
WHERE COULD IT BE?



OH, I THINK THIS IS WHAT I AM LOOKING FOR.

WOW!

NICE...



THE END OF PART I

I HOPE GRANDMA WON'T MIND  
IF I TAKE SOME.

