



A TASTE OF
AMAZONIAS 13


the babes of bodybuilding

J Stilton



amazonias.net

where the strong girls live



LITTLE JAMES HERE,
AND OTHER AMAZONIAS
ARTISTS... THEY PUT IN A
LOT OF EFFORT CREATING
THESE COMICS ABOUT US
AMAZONS. THEY'RE JAMES'
ONLY SOURCE OF
INCOME.

MOREOVER, IF YOU
CAN'T AFFORD TO BUY
COMICS, THERE'S ENOUGH
FREE COMICS ON
AMAZONIAS.NET

SO IF YOU UPLOAD A
COMIC ANYWHERE OR IF
YOU DOWNLOAD AN
ILLEGAL COPY, IT **HURTS**
HIS BUSINESS, IT HURTS
HIM, AND IT HURTS US,
AMAZONS.

THANKS FOR HELPING TO
KEEP JAMES IN BUSINESS
SO HE CAN PRODUCE MORE
COMICS FOR YOU!

DON'T DO IT, OKAY,
LITTLE ONE? IT'S NOT
THE WAY TO WORSHIP
US!

*THE FOLLOWING ARE SHORT SEQUENCES
FROM VARIOUS COMICS THAT YOU CAN FIND
ON AMAZONIAS.NET. MOST COMPLETE COMICS
ARE 90 - 110 PAGES LONG.*

ENJOY!

FROM: THE BRIDE 1

... I RAN AFTER HER AND PUT MYSELF
BETWEEN HER AND THE EXIT, JUST IN
TIME...

WA-WA-WAIT...
PLEASE...





P-PLEASE TELL ME,
WHY DO YOU HAVE TO
LEAVE?

I WORK HERE. I'M
STAFF. HAVE TO LEAVE
WHEN OTHER PEOPLE
COME IN...

A woman with long dark hair, wearing a black and white one-piece swimsuit, is looking down at a man who is kneeling on the floor. The man's head is visible at the bottom of the frame. In the background, there is a large, ornate brazier with a fire burning in it. The room has a tiled floor and a wall with a decorative pattern.

IS WHAT MY
BOSS SAY. HE SAY I
SCARE OTHER PEOPLE.
PLEASE, I HAVE TO
GO...

WHY IS THAT? YOU'RE
NOT BOTHERING THE
CUSTOMERS, ARE
YOU?



CAN WE... JUST
SIT FOR A MINUTE
AND TALK?

WHY? TALK
ABOUT?

I JUST...
NEED TO ASK YOU
SOMETHING.
PLEASE... THERE'S
A BENCH
THERE...

I WAS IMPROVISING. I HAD NO IDEA WHAT I WAS GOING TO ASK HER. OR RATHER, WHICH OF MY THOUSAND QUESTIONS I WOULD ASK FIRST. THE ONLY THING I KNEW WAS THAT I DIDN'T WANT HER TO LEAVE THIS ROOM...

SHE LET HERSELF BE CONVINCED AND WE SAT DOWN ON THE STONE BENCH IN FRONT OF THE WALL. SHE LOOKED VERY SHY AND UNCOMFORTABLE, AND SO I QUICKLY TRIED TO BREAK THE ICE...


I'M JIM.
WHAT'S YOUR
NAME?

I'M
ZRINKA...

THAT'S A NICE
NAME. WHERE
ARE YOU FROM?

I WASN'T NORMALLY A SMOOTH GUY WITH THE LADIES, BUT WITH THIS ONE, I JUST FELT I WANTED TO GO OUT OF MY COMFORT ZONE. IT WAS WEIRD, I HAD NEVER SEEN A WOMAN HER SIZE, OR WITH ALL THOSE MUSCLES, AND SURELY MOST MEN WOULD BE TURNED OFF. I, ON THE OTHER HAD, FELT A STRANGE ATTRACTION I HAD NEVER FELT BEFORE...


FROM: THE BRIDE 2

A close-up shot of a woman with long, dark hair, wearing a black bikini top with purple and teal accents. She is looking down at the back of a man's head, which is visible in the bottom left corner. The scene is set outdoors, with a white wall and a window on the left, and palm trees and a blue sky in the background. Three speech bubbles are overlaid on the image.

YES... I BELIEVE
NOW...

IT'S...

I'M SORRY... MY
FIRST TIME... I'M...
VERY SHY...



INCON...
VENIENT, YES?

EH... A LITTLE BIT...
MAYBE WE COULD SIT
DOWN BY THE-

BUT THEN FINALLY, I SAW
HER SLOWLY BEND
DOWN TOWARD ME...

SHE HAD TO BEND DOWN REALLY DEEP TO REACH ME, BUT THEN SHE DID. SHE OPENED HER MOUTH, AND I OPENED MINE...



... AND EVEN THOUGH I COULD FEEL HER LACK OF EXPERIENCE IN HER KISS, IT WAS AMAZINGLY EXCITING...



FROM: BIRTHDAY BOYFRIEND

I THEN LOWER HIM AND INSERT HIM INTO ME...

OOOH
OOH MY GOD...

MMM YES BABY...
THAT LITTLE COCK... IN
MY BIG, HOT...
PUSSY... MMMM



IT'S MAINLY ME THRUSTING MY HIPS BACK
AND FORTH. I LOVE THE FEELING OF MY
STRONG THIGHS AGAINST HIS TINY ONES,
AND IT DOESN'T TAKE ME MORE THAN A
MINUTE---

IT'S AN AMAZING ORGASM - LIKE THEY ALL ARE WHEN I TAKE THE LITTLE BOY LIKE THIS. I SCREAM IN ECSTASY.

OH...
OOOH...

OOOOOOOOOOOOOO





BUT I HAVEN'T PUSHED HIM OUT IN TIME, AND
JED CAN'T KEEP HIMSELF IN ANY LONGER...

AAAAAAHHH

OH YOU BAD BAD
BOY!

FROM: MY GIRLFRIEND TANIA 3

OH YES, I
NEEDED THIS SO
MUCH!!



NOW COME HERE,
LET ME FEEL YOU
INSIDE!

WAIT... OH MY GOD!



YES, DEEPER! HARDER!

OH WOW! I'VE NEVER FELT ANYTHING THIS INCREDIBLE BEFORE!

HER VAGINA IS SQUEEZING ME AS IF SHE'S TRYING TO MILK ME... SO MUCH PLEASURE!!



OH GOD, YOU ARE CRUSHING ME!

YES LITTLE ONE, LET ME FEEL YOU ALL THE WAY!!!

FROM: MY GIRLFRIEND TANIA 4

HMMM...
JANET!?




IS EVERYTHING
ALRIGHT, LOVE? IF YOU ARE
NOT FEELING UP TO THIS,
WE CAN STOP.

I'M SO SORRY
BOBBY, I KNOW WE'VE
BEEN LOOKING FORWARD TO
ALL THE KIDS TO BEING OUT
OF THE HOUSE TO DO
THIS...

BUT YOU ARE
RIGHT, I'M NOT
REALLY IN THE MOOD
AT RIGHT NOW.

BUT DON'T
WORRY, I ALWAYS
FINISH WHAT I
START.

IT'S OK MY
GODDESS, YOU DON'T
NEED TO...



NONSENSE MY LOVE, I
WANT TO MAKE YOU FEEL
GOOD, ALWAYS!

COME HERE AND
LET MAMMA TAKE
CARE OF YOU!

WAIT, WHAT ARE.....
OH GOD!

POOR
BOBBY, HE WAS
REALLY TRYING TO
SATISFY ME, BUT IF MY
HEAD ISN'T IN THE
GAME, IT DOESN'T
MATTER HOW HARD HE
TRIES... I DON'T
EVEN FEEL HIM.

I'LL JUST
TIGHTEN MY
BREASTS AROUND HIS
COCK AND PUT A LITTLE
BOUNCE TO MY PECS TO
GET HIM GOING. I'LL
ADD SOME FINGER
ACTION TO INTENSIFY
THINGS A LITTLE
MORE.

JUST UNDER 10 SECONDS LATER...

ALREADY!? DAMN, I MIGHT HAVE OVERDONE IT.

I'LL JUST SQUEEZE HIM A LITTLE MORE TO GET ALL OF IT

WHAT!? AGAIN! DAMN, SOMETIMES I SURPRISE MYSELF... HE MUST HAVE BEEN REALLY HORN....

THREE!! WOW, HE MUST REALLY LOVE WHAT MY BREASTS AND FINGERS ARE DOING TO HIM. MAYBE I SHOULD STOP BEFORE...

TOO LATE! THERE IS NUMBER FOUR. NOW I SHOULD REALLY STOP, HE IS GETTING PALE!

AAAADDDHHHHH !!!!

JANET LEANS BACK ON HER BED, LETTING HER EXHAUSTED HUSBAND DOWN ON HER MASSIVE THIGH. HE LOSES CONSCIOUSNES FOR A FEW MINUTES, FALLING ASLEEP ON HER LEG. SHE COULD FEEL HOW HIS HEART WAS BEATING REALLY FAST BUT WAS NOW GRADUALLY SLOWING DOWN TO ITS NORMAL RATE. SHE WATCHES OVER HIM UNTIL HE OPENS HIS EYES ONCE MORE.

WELCOME BACK BOBBY, ARE YOU ALRIGHT?

MY EARS ARE RINGING AND MY HEAD IS SPINNING... OTHER THAN THAT I THINK I'M FINE!


I'M GRATEFUL, I WAS WORRIED I HAD BEEN A BIT TOO INTENSE WITH YOU.

FROM: AMAZON LOCKDOWN

WHAT DO YOU THINK I'M
GONNA DO WITH YOU
NOW, BABY?

EHM... I
HAVE NO
IDEA...





BASICALLY, AS YOU
CAN UNDERSTAND, THE
POSSIBILITIES ARE
ALMOST LIMITNESS...

BECAUSE YOUR 145
POUNDS... THAT'S
ABSOLUTELY NOTHING
FOR ME...



IT'S LIKE... YOU
DON'T EVEN REGISTER
WHEN I LIFT YOU, YOU
KNOW?

OOH...

CAMERON LOVES HOW SHE TALKS. SO
CONFIDENT, SO... BOSSY. AND SHE'S SO
INCREDIBLY BEAUTIFUL! SHE'S GOT THE
MOST BEAUTIFUL EYES HE'S EVER SEEN ON
A GIRL...

AND THEN, UP CAMERON GOES.

WHAT I'M GONNA DO
IS TAKE YOU TO EVER
GREATER HEIGHTS,
CAMERON...

WHEN YOU WERE ON
THE FLOOR, YOU WERE
EYES-TO-BOOB.

NOW YOU'RE
TAKING THE
MUSCLE-ELEVATOR
TO...



...LEVEL
COCK-TO-BOOBS.

OOOH...

AMANDA BRINGS HIM UP SO THAT CAMERON'S DICK IS INDEED AT THE LEVEL OF HER BOOBS, AND THEN SHE PUSHES IT IN BETWEEN THEM. IT'S AN INCREDIBLE SENSATION, TO FEEL THE SOFT YET FIRM FLESH OF THOSE TWO GLORIOUS BREASTS ON EITHER SIDE OF HIS THROBBING COCK...

FROM: MUSCLE CHEMISTRY 1

A GOOD YACK
NORMALLY HELPS. I'LL
GET YOU SOME
WATER.

SCOTT...SOMETHING...
SOMETHING IS
HAPPENING...

A man with short brown hair, wearing a dark red and black paisley patterned long-sleeved shirt and dark pants, stands with his back to the camera. He is looking at a woman who is standing in front of a wooden wardrobe. The woman has her dark hair in a high ponytail and is wearing a black spaghetti-strap crop top and white bikini-style underwear. She is looking down at her body with a concerned expression. The room has wood-paneled walls and a wooden floor. A mirror on the left shows a partial view of the woman's back. Two speech bubbles are overlaid on the image, one from the man and one from the woman.

OH MY GOD!!

MY BODY...MY
WHOLE BODY FEELS
LIKE IT'S STRETCHING
OUT.

A woman with long dark hair, wearing a black sports bra, is flexing her right bicep. She is looking towards the left with a slight smile. The background consists of a wooden wall and a white wall.

MINDY...SERIOUSLY...
WHAT IS HAPPENING TO
YOU?!

IT'S LIKE WHEN
YOU FIRST GET UP IN
THE MORNING, THAT
GOOD STRETCH BUT IT'S
LIKE...TIMES 10!

LOOK AT ME! LOOK AT MY BODY!

I SEE IT. IT'S...MY GOD JUST LOOK AT YOU!





DO YOU KNOW HOW MANY YEARS I'VE BEEN WAITING FOR YOU TO NOTICE ME?!

WHA--

FROM: MUSCLE CHEMISTRY 2

A 3D rendered male character with short, dark brown hair and light blue eyes. He is shirtless and has a shocked expression on his face, with his mouth wide open and teeth visible. He is leaning forward, with his right arm extended. The background is a simple room with grey walls and a recessed ceiling light. A speech bubble is positioned above his head.

HOOHH MY GOD!!



WHERE...WHERE DID YOU...

Live
Laugh
LOVE



OH!!!...OH!!!...OH!!!
H!!!!



A photograph of a woman lying on her back, looking upwards. Her mouth is open, and she has white cream smeared on her lips and chin. A large, hairy hand is placed on her upper chest. A speech bubble is positioned above her head. The background is a purple fabric.

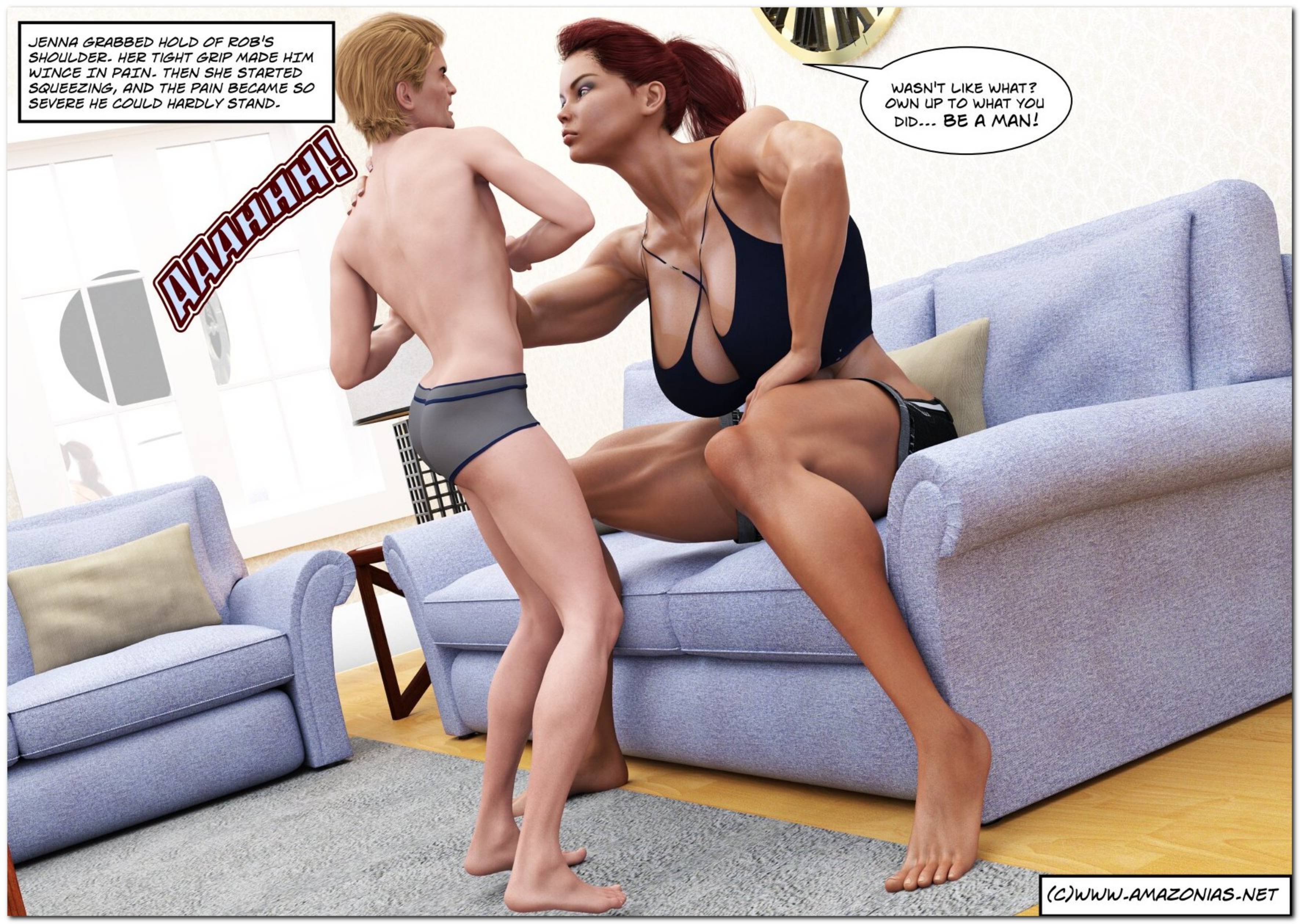
TIP FOR THE
FUTURE...A LITTLE
WARNING IS ALWAYS
NICE.

FROM: MUSCLE CRUSH 2

JENNA GRABBED HOLD OF ROB'S SHOULDER. HER TIGHT GRIP MADE HIM WINCE IN PAIN. THEN SHE STARTED SQUEEZING, AND THE PAIN BECAME SO SEVERE HE COULD HARDLY STAND.

AAAAAHHH!

WASN'T LIKE WHAT? OWN UP TO WHAT YOU DID... BE A MAN!



JENNA EXERTED MORE PRESSURE ON ROB,
PUSHING HIM DOWN TO HIS KNEES,
BETWEEN HER LEGS.

I'M SORRY... I
AM SO SORRY,
JENNA PLEASE!!

YOU WILL BE SORRY,
AFTER I AM DONE WITH
YOU THAT IS.

A woman with red hair tied up, wearing a black bikini, is reclining on a light blue sofa. She is looking towards a man who is lying on the floor in front of her. The man is wearing a black bikini and has his head between the woman's legs. The scene is set in a room with light-colored walls and a wooden floor.

NOW TELL ME AGAIN
HOW SORRY YOU ARE,
LITTLE MAN!

JENNA PULLED ROB'S HEAD BETWEEN HER LEGS AS SHE
RECLINED LEISURELY.
ROB PANICKED AS HE FELT HER MASSIVE THIGHS CLOSE
AROUND HIS HEAD; THEIR THICKNESS CUTTING HIM OFF
FROM THE WORLD, AND THEIR HARDNESS PAINFULLY
COMPRESSING HIS HEAD.

JENNA...
PLEASE, PLEASE,
PLEASE, LET ME
GO!

JENNA RELAXED, THROWING HER HEAD BACKWARDS, AS SHE STARTED SQUEEZING ROB'S HEAD IN EARNEST. HIS MUFFLED SCREAMS COULDN'T ESCAPE THE TIGHT PRISON OF HER LEGS. HIS SMALL FISTS BOUNCED OFF HER MUSCULAR THIGHS, MANAGING ONLY TO HURT HIMSELF AS SHE DIDN'T SEEM TO EVEN NOTICE.

SQUEEZE
AH... SWEET SILENCE!



AFTER A COUPLE OF MINUTES, JENNA LOOSEMED HER SCISSOR HOLD. SHE EASILY PALMED ROB'S HEAD WITH ONE HAND, AND PULLED HIS LIMP BODY HIGHER, BEFORE WRAPPING HER LONG LEGS AROUND HIS SMALL CHEST, AND APPLYING JUST ENOUGH PRESSURE TO HOLD HIM IN PLACE.

LET'S TRY THIS AGAIN. DO YOU KNOW WHAT YOU DID WRONG, ROB?

YES, I CAME TO THE AID OF MY FRIEND, WHO WAS LOSING MISERABLY TO MY 220LB SISTER IN A WRESTLING MATCH. IT WAS WRONG AND I AM SO SORRY... PLEASE, LET ME GO!



FROM: MUSCLE CRUSH 3

TIM LOOKED UP AT A PISSED OFF BRIDGET. SHE HAD LILLY CRUMBLER UP IN A TIGHT BALL. HE STARED OPEN MOUTHED AS BRIDGET'S MUSCLES BULGED... SQUEEZING LILLY EVER TIGHTER.

YOU GOT SPUNK LITTLE GIRL...
I LIKE THAT.
BUT I TOLD YOU HE'S MINE...
YOU SHOULD HAVE ASKED FOR MY
PERMISSION FIRST!

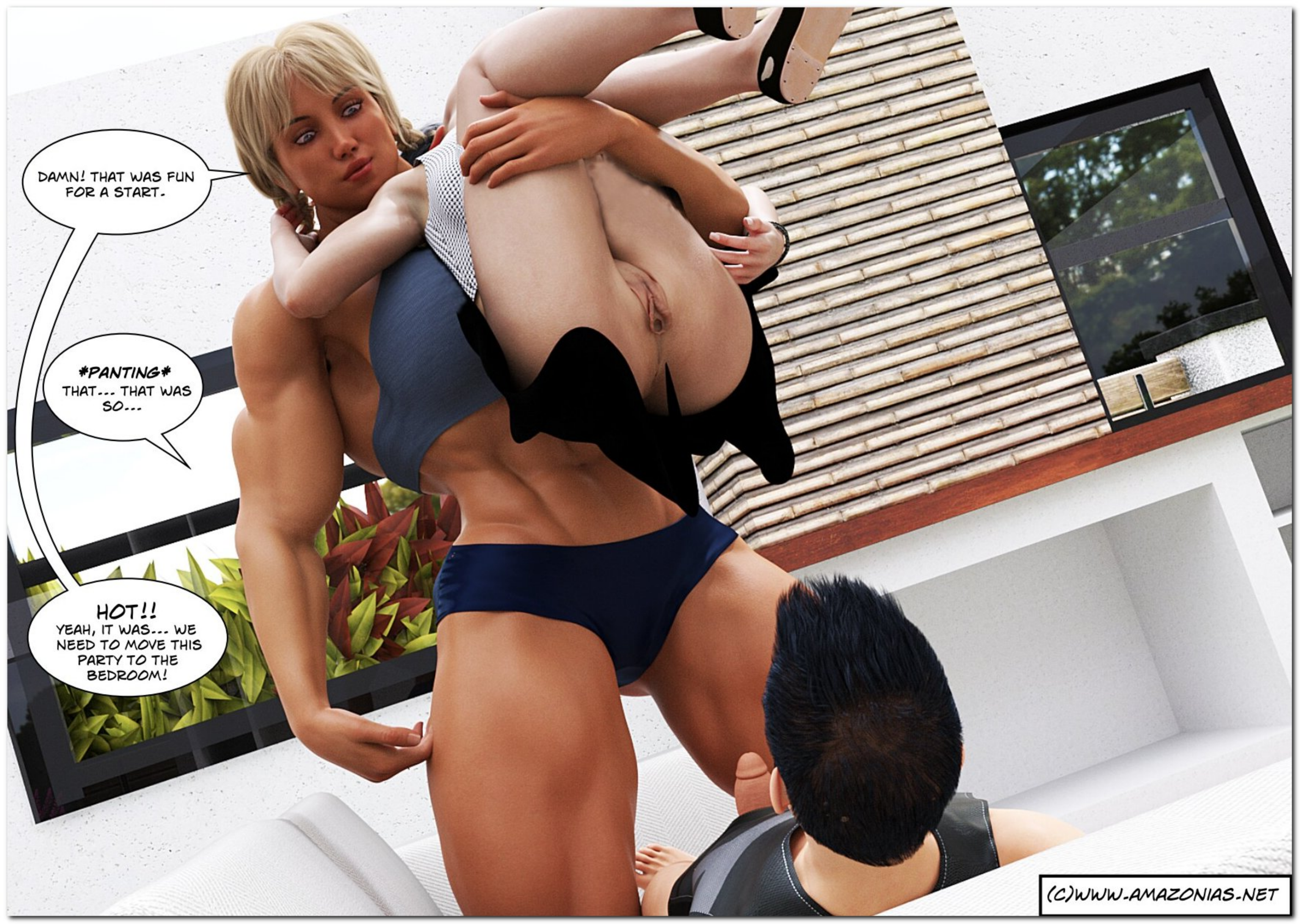
AGHH!
I DI... I
AHHH!
PLEASE!

I'M GONNA LET **THIS** ONE SLIDE
ON ACCOUNT OF ME TAKING HIM FROM
YOU. **BUT...** ITS GONNA BE MY WAY.
AND IT'S GONNA BE **ROUGH!**

IN AN ULTIMATE DISPLAY OF POWER, BRIDGET LIFTED LILLY ONTO TIM'S HARD COCK, AND BEGAN SLAMMING HER UP AND DOWN ON IT WITH POWERFUL THRUSTS! LILLY WAS BEYOND HERSELF WITH PLEASURE, HER EYES ROLLED BACK INTO HER HEAD, HER MOUTH OPEN IN A SILENT SCREAM.

AAAAHHHHH!!

OH GOD... OH GOD!!



DAMN! THAT WAS FUN
FOR A START.

PANTING
THAT... THAT WAS
SO...

HOT!!
YEAH, IT WAS... WE
NEED TO MOVE THIS
PARTY TO THE
BEDROOM!

FROM: MUSCLE CRUSH 4



TIM'S EXPLORATION OF BRIDGET'S BODY TOOK HIM SOUTHWARD. FROM THE RIDGES OF HER BACK TO THE PEAKS OF HER BUTTOCKS.

OH MY GODDESS. THEY FEEL LIKE STEEL. YET SO SOFT TO THE TOUCH.

THEY ARE MADE OF STEEL, LITTLE MAN...

LILLY'S EFFORTS NEVER WANED, ONLY INCREASED IN FERVOR AS SHE MOVED INWARDS, CLOSER AND CLOSER TO BRIDGET'S PRIVATES. AS SHE NEARED HER VAGINA, LILLY HESITATED FOR A SECOND- SHE HAS NEVER DONE ANYTHING LIKE THIS BEFORE- BUT BRIDGET NEVER GAVE HER THE CHANCE TO BACK OUT. GRABBING HER BY HER HEAD AND SHOIVING IT IN.

DON'T YOU FUCKING DARE, DON'T STOP!!!

MMMFFFF

IN THE BACK, TIM FOUND HIMSELF IN A SIMILAR PREDICAMENT. BRIDGET JUST GRABBED HIS HEAD AND SHOVED IT BETWEEN HER BUNS.

WH...
MFFFFFFF!!!

FUCK, THAT FEELS
GOOD!



FUCK!
FUCK!
FUCK!

АААААААААА!

FROM: MUSCLES AND THE NERD

FROM THE CORNER OF MY EYE, I COULD SEE THAT CHARMAINE HAD ROLLED OUT HER CHAIR AND WAS WATCHING THE SCENE INTENTLY...

MMMM SHE COMPLETELY DWARFS HIM...

WELL SHE DWARFS EVERYONE WITH HER 7.5 FEET... BUT WITH THAT TINY GUY...

IT'S EVEN MORE EXTRAORDINARY...

A man with brown hair and glasses, wearing a white dress shirt, stands with his back to the viewer, looking towards a muscular man. The muscular man is shirtless, wearing black briefs and purple pants that are pulled down to his ankles. He has a very exaggerated physique with large, prominent breasts and a very muscular torso. The scene is set in an office with large windows in the background.

WHAT'S IT LOOK LIKE I'M DOING, BABYDOLLS?

OH MY GOD...

EVERYTHING THAT HAD HAPPENED SINCE I HAD STEPPED INTO THIS OFFICE HAD BEEN COMPLETELY ABSURD AND SURREAL. AND IT WAS HARASSMENT, ASSAULT, AND WHATNOT. BUT SOMEHOW I JUST DIDN'T WANT TO LEAVE. I DIDN'T EVEN HAVE IT IN ME TO PROTEST MUCH AGAINST ALL THAT WAS HAPPENING... THERE WAS SOMETHING EXTREMELY SEXY ABOUT THE INCREDIBLY GIGANTIC MOTHER AND DAUGHTER AND I THINK I WANTED TO GET... CLOSER TO THEM ...

THE NEXT MOMENT, THE GIANTESS, HAVING REMOVED HER CAP AND UNTIEING HER PONYTAIL, WAS ALMOST NAKED IN FRONT OF ME, HER INCREDIBLY HUGE BODY ALMOST BLOCKING THE LIGHT...

I'M GONNA FUCK THE INTERN, OBVIOUSLY. THAT'S WHAT INTERNS ARE FOR, DIDN'T YOU KNOW?

I DID NOT...

ESPECIALLY BABYDOLL INTERNS!

YOU KNOW MY DAUGHTER WROTE DOWN "NOT SUBMISSIVE ENOUGH"...

BUT I CAN SEE SHE WAS MISTAKEN...


HMMM

I CAN SEE IT IN
YOUR EYES,
BABYDOLLS...

YOU WANT TO BE
USED...



FROM: MEGAN'S COLLEGE ADVENTURE 1-2-3



YES, LIKE A GOOD
LITTLE PET, YOU DID
AND DO WHAT I SAY. IIF
I SAY EVERYTHING YOU
OWN IS MINE, YOU KNOW
BETTER THAN TO
QUESTION IT...

NOW MOVE
ASIDE OR
I'LL PUNISH
YOU.

NO! NEVER AGAIN. THIS IS WHERE I DRAW THE LINE. YOU DON'T LIVE HERE ANYMORE AND I DON'T HAVE TO PUT UP WITH YOU ANYMORE!

I WON'T LET YOU STEAL MY THINGS EVER AGAIN! NOW LEAVE!!

WELL...

LET GO OF ME
YOU...

SHUT YOUR
MOUTH BEFORE I
MAKE A FIST AND
CRUSH YOUR
INSIGNIFICANT NECK
INTO A PULP.

HOW DARE YOU SPEAK
TO ME THAT WAY! YOU ARE
MY PET, NOTHING MORE! YOU
WILL ROLL OVER WHEN I SAY
SO, LICK MY FEET WHEN I SAY
SO! AND YOU WILL WORSHIP
ME UNTIL YOUR LAST
HEARTBEAT. DO YOU
UNDERSTAND?

HONEY, YOUR
BACK IS MAKING
ALL SORTS OF
POPPING SOUNDS!
HOW DOES MY
LITTLE HUG
FEEL?

SO TIGHT!!! YOU
ARE SQUEEZING ME
TOO HARD!
PLEASE.....


CAN'T
BREATHE...
SHE'S KNOCKED
THE AIR OUT OF
MY LUNGS!

SQUEEZING!? OH
BABY, THAT'S JUST THE
WEIGHT OF MY ARMS, I
HAVEN'T EVEN BEGUN
TO SQUEEZE!

MEGAN RELAXES HER GRIP TO ALLOW EDDIE TO BREATHE AGAIN...

RELAX EDDIE.
I'LL BE GENTLE.
I WON'T HURT
YOU. TRUST ME.

I TRUST YOU,
MEGAN.




LITTLE EDDIE,
YOU'RE SO LIGHT. I
CAN BARELY FEEL
YOUR WEIGHT.

MEANWHILE, A GIANT FIGURE STROLLS ABOUT CAMPUS FLANKED BY TWO ADMIRING SQUIRES.

(C)WWW.AMAZONIAS.NET

THIS IS A REALLY NICE CAMPUS. YOU GUYS ARE LUCKY, THE COLLEGE I WENT TO AT YOUR AGE WAS TINY IN COMPARISSON.






YES MA'AM, IT'S REALLY NICE AND WE LIKE IT A LOT. THAT RIGHT THERE IS THE LIBRARY AND ACROSS THE STREET IS BLOCK D, WHERE JIM AND I LIVE.

OH, YOU DO? WOULD YOU BOYS INVITE ME TO SEE YOUR APARTMENT?

OUR...OUR PLACE?





YES, IS THAT A
PROBLEM, BOYS?

NO, NO MA'AM. WE ARE
JUST CURIOUS AS TO WHAT
YOU WISH TO SEE.

(C)WWW.AMAZONIAS.NET

I'LL BE VERY HONEST
WITH YOU BOYS. MEGAN HAS TOLD
ME ABOUT HER LIFE HERE AND HER
FRIENDS. SHE'S TOLD ME ABOUT YOU
TWO, THAT YOU ARE VERY NICE TO HER
AND YOU SEEM TO LIKE BIG
STRONG GIRLS.

TODAY'S ACTION AND
BEING HERE BRINGS ME
BACK MEMORIES FROM WILD
TIMES AT SCHOOL AND HAVE
GOTTEN ME A LITTLE HORNY... OK,
VERY HORNY AND I'M HOPING YOU
BOYS WOULD RISE TO THE
CHALLENGE OF PLEASURING
ME.

ENJOYED THIS COMIC? THEN LEAVE A **REVIEW** ON THE PRODUCT AT **AMAZONIAS-NET**.

REVIEWS HELP JAMES' BUSINESS, AND ALSO, I'M CHOOSING ONE REVIEWER EVERY MONTH TO RECEIVE A **15 € COUPON!**

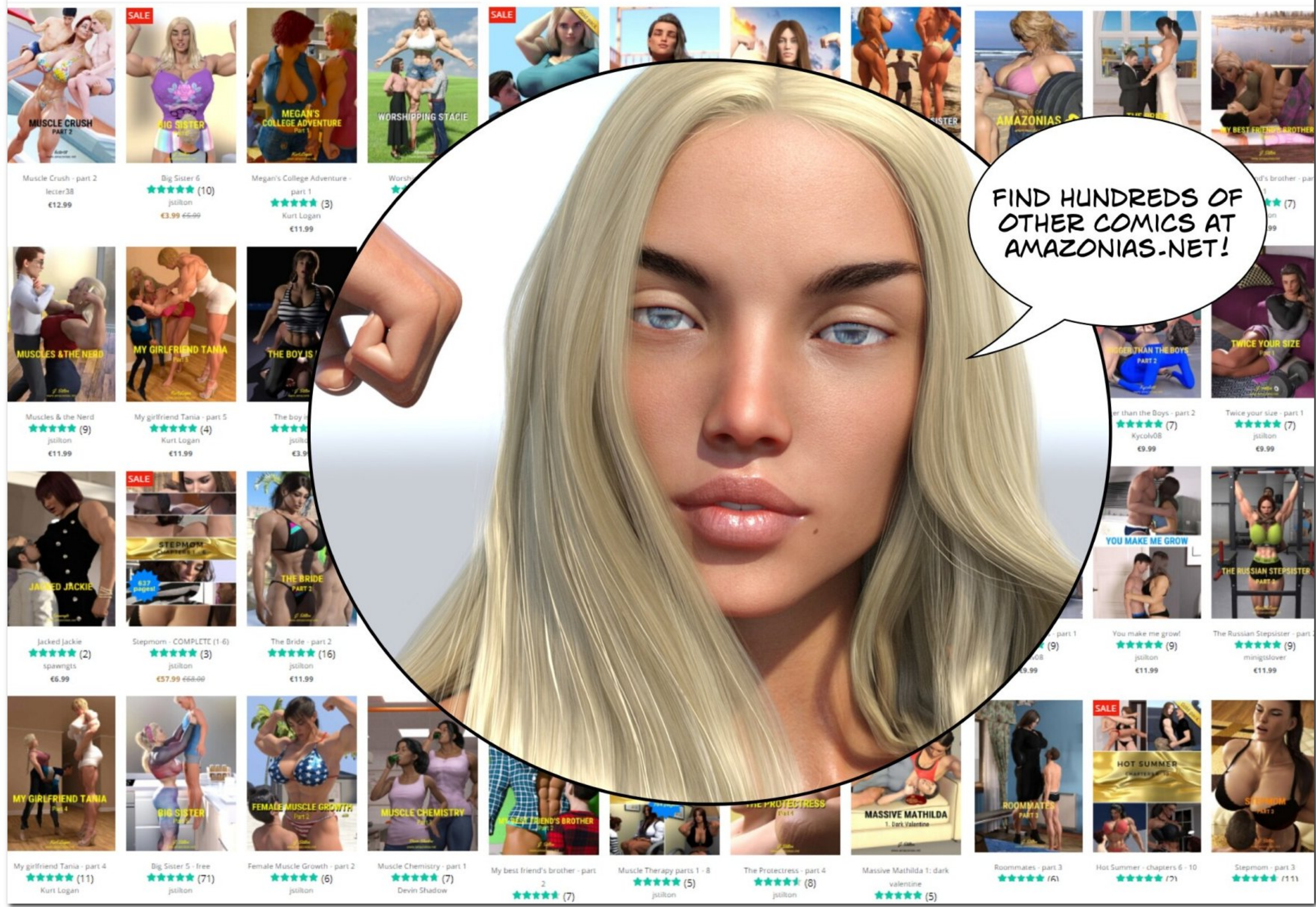
THANKS, LITTLE ONE!

★★★★★ 4.5 (8 reviews)

WRITE A REVIEW (YOU MAY WIN A € 15 COUPON!)

K****r ✓
★★★★★
2020-10-01

F*E
★★★★★
2020-07-22



FIND HUNDREDS OF OTHER COMICS AT AMAZONIAS-NET!



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lecter38
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Big Sister 6
★★★★★ (10)
jstilton
€3.99 €5.99



Megan's College Adventure - part 1
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Kurt Logan
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Worshipping Stacie
★★★★★ (1)



My best friend's brother - part 2
★★★★★ (7)



Muscle Therapy parts 1 - 8
★★★★★ (5)
jstilton



The Protectress - part 4
★★★★★ (8)
jstilton



Massive Mathilda 1: dark valentine
★★★★★ (5)



Roommates - part 3
★★★★★ (6)



Hot Summer - chapters 6 - 10
★★★★★ (7)



Stepmom - part 3
★★★★★ (11)



Muscles & the Nerd
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Kurt Logan
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The boy is...
★★★★★ (1)
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★★★★★ (7)
jstilton
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You make me grow!
★★★★★ (9)
jstilton
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The Russian Stepsister - part 1
★★★★★ (9)
minigtlover
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Jacked Jackie
★★★★★ (2)
spawngts
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Stepmom - COMPLETE (1-6)
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€57.99 €68.00



The Bride - part 2
★★★★★ (16)
jstilton
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Female Muscle Growth - part 2
★★★★★ (6)
jstilton



Muscle Chemistry - part 1
★★★★★ (7)
Devin Shadow



My best friend's brother - part 2
★★★★★ (7)



Roommates - part 3
★★★★★ (6)



Massive Mathilda 1: dark valentine
★★★★★ (5)



Hot Summer - chapters 6 - 10
★★★★★ (7)



Stepmom - part 3
★★★★★ (11)



My girlfriend Tania - part 4
★★★★★ (11)
Kurt Logan



Big Sister 5 - free
★★★★★ (71)
jstilton



Female Muscle Growth - part 2
★★★★★ (6)
jstilton



Muscle Chemistry - part 1
★★★★★ (7)
Devin Shadow



My best friend's brother - part 2
★★★★★ (7)



Muscle Therapy parts 1 - 8
★★★★★ (5)
jstilton



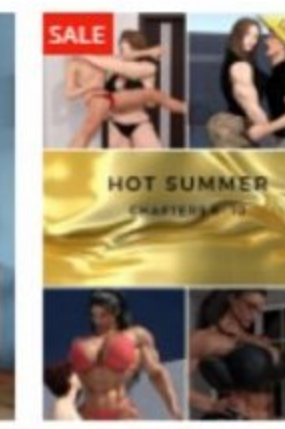
The Protectress - part 4
★★★★★ (8)
jstilton



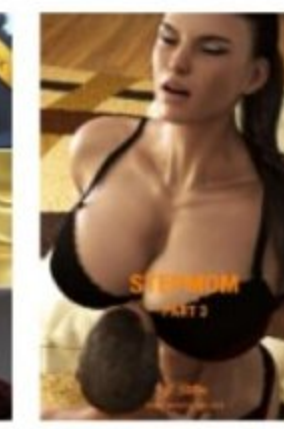
Massive Mathilda 1: dark valentine
★★★★★ (5)



Roommates - part 3
★★★★★ (6)



Hot Summer - chapters 6 - 10
★★★★★ (7)



Stepmom - part 3
★★★★★ (11)