

A TASTE OF  
**AMAZONIAS**

*where muscles rule*





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where the strong girls live

IT TAKES A LOT OF TIME TO MAKE  
THESE STORIES. I'M AN  
INDEPENDENT ARTIST, AND IT HURTS  
MY BUSINESS WHEN PEOPLE BUY MY  
COMICS AND THEN DISTRIBUTE THEM  
FREELY ON FORUMS OR OTHER  
WEBSITES. PLEASE DON'T DO THAT.

IF YOU FOUND THIS COMIC  
SOMEWHERE WITHOUT PAYING FOR IT,  
PLEASE LET ME KNOW. ALSO, I DO  
MY BEST TO PROVIDE FREE STORIES  
NOW AND THEN ON MY SITE, FOR  
THOSE WHO ARE NOT ABLE OR  
PREPARED TO PAY FOR THEM.

IT'S ONLY BY SUPPORTING MY WORK  
THAT I CAN GOING ON DOING WHAT I  
DO.

THANK YOU

JAMES

FROM "GROWING UP" PART 1

NICE TO MEET YOU, MIKO. YOU DO A LITTLE BIT OF SPORTS YOURSELF, YES?

JUST SOME T-TRACK AND FIELD...





W-WHY ARE YOU GIRLS... DOING THIS TO US?

YOU DON'T GET TO ASK QUESTIONS, BOY! UNLESS YOU WANT ME TO BREAK ONE OF YOUR ARMS...



IT'S OKAY ANDI... I  
LOVE TO ANSWER THAT  
QUESTION...

SHORT ANSWER IS:  
BECAUSE WE **LOVE** IT  
AND BECAUSE WE  
**CAN**...

THESE BIG  
MUSCLES OF OURS  
ALLOW US TO DO PRETTY  
MUCH ANYTHING WITH  
BOYS...

BUT I THINK A  
DEMONSTRATION IS  
ALWAYS MORE  
CONVINCING THAN  
MERE WORDS...

RICKIE...

FROM "THE BULLY" PART 3

MARY DIDN'T ANSWER, BUT PULLED HIS FACE ON HER BOOB...

YOU'RE ACTUALLY TOO SMALL TO WORSHIP THIS BODY, MASON. JUST LIKE YOUR DADDY...

IF YOU'RE NOT CAREFUL...

MMMM



... THIS BODY WILL DEVOUR YOU...

... EAT YOU ALIVE... LIKE A PYTHONESS...

AND THERE WOULD BE **NOTHING** YOU COULD DO...




A woman with large, prominent breasts is shown in profile, looking down at a man's head. The man has dark hair and is looking towards the woman. The background is a scenic view of a forested hillside overlooking a body of water. Three speech bubbles are overlaid on the image, containing explicit text.

LOOK AT YOU...  
SO TINY AND CUTE...  
DISAPPEARING  
COMPLETELY BETWEEN  
YOUR STEPMOM'S  
BIG TITS...

YOU MUST BE  
**S000** HARD DOWN  
THERE RIGHT NOW. YOUR  
LITTLE COCK DRIPPING  
WITH PRECUM, ISN'T  
IT?

OOH...  
YES...

FROM "STEPMOM" PART 3



I FEEL LIKE HAVING A TASTE OF ADRIAN...

HUH? WHAT?



LET ME TAKE CARE OF YOU, LITTLE MAN... AND SHOW YOU WHAT PLEASURE THIS BIG BODY CAN GIVE YOU...

OOH... I'M ALL YOURS...

OF COURSE YOU'RE ALL MINE, YOU SILLY BOY!

GOD YOU'RE SO STRONG!

I'M GONNA GET  
ME SOME COCK,  
BABY.

AND I HOPE YOU  
ENJOY THIS AS MUCH  
AS I DO...



FROM "SOPHIE'S PROPERTY" PART 4



WELL,  
PROFESSOR, I HAPPEN  
TO THINK THIS IS **NOT**  
THE END OF IT.

AND MAYBE FOR  
YOU, IT MIGHT BE THE  
**BEGINNING** OF  
SOMETHING NEW...



MISS  
MCDERMOTT, IF YOU  
DON'T GO **RIGHT**  
**NOW**, I'M GOING TO  
CALL CAMPUS  
SECURITY...

YOU WILL  
DO NO SUCH  
THING, LITTLE  
PROFESSOR...

SOHPIE CASUALLY LET ONE SHOE SLIP FROM HER FOOT...



(C)WWW-AMAZONIAS-NET

... AND PLACED THAT FOOT FIRMLY ON THE PROFESSOR'S CHEST, ALMOST PUSHING OVER THE CHAIR...

LET ME SHOW YOU MY GYM-TRAINED ARMS TOO NOW...

STOP THIS! YOU ARE CRAZY!



FROM "KATIE" PART 19

KATIE KNEW SHE WAS ON DANGEROUS GROUND. THE INCREDIBLE PHYSICAL POWER SHE HAD, TOGETHER WITH THE FURY AND THE ANGER THAT SHE FELT WAS BUILDING UP INSIDE OF HER, MADE FOR A TRICKY COMBINATION. SHE STILL HADN'T SHAKEN THE THOUGHT OF BEING CHOKED AND IMMOBILIZED BY LEROY. SOMEONE HAD TO PAY FOR THAT, AND IT WAS GOING TO BE HIS STUDENT, PHILIP... HE WAS THE RIGHT GUY IN THE WRONG PLACE...

YOU'RE MINE NOW, LITTLE MAN, AND I'M GONNA DO SOME THINGS WITH YOU THAT HOPEFULLY YOU'LL FIND FASCINATING... PULL DOWN MY PANTIES!

MMM?  
MMM!!!



PHILIP HAD COME TO KATIE JUST TO HAVE A CHAT, MAYBE, NOTHING MORE. HE WAS TURNED ON BY HER BODY, THAT WAS TRUE, BUT HE HADN'T SIGNED UP TO BE... ABUSED BY HER. AGAIN HE TRIED TO PROTEST, BUT THE BODYBUILDER WAS PRESSING HIS FACE SO HARD AGAINST HER CHEST THAT HE COULD ONLY UTTER SOMETHING THAT VAGUELY SOUNDED LIKE BEGGING...

MMM  
PL... EA...

THEN, THE BODYBUILDER BENT A BIT MORE BACKWARDS, NOW POSITIVELY LIFTING PHILIP OFF HIS FEET. IT GAVE HER AN INCREDIBLE FEELING.....

MMMM

OOOOH YES!  
WE'RE GONNA FUCK  
NOW, PHILIP. FUCK  
REAL HARD!





OOOOH  
I'M SO FUCKING  
STRONG! I RULE OVER  
YOU! I DOMINATE  
YOU!

I AM THE  
BOSS, I MAKE YOU  
DO ANYTHING WITH MY  
BIG MUSCLES...  
OOOOOHH YES

FROM "KATIE" PART 20

HANK DIDN'T DARE TO LOOK UP, BUT AS THE SKIRT FELL TO THE FLOOR, HIS EYES COULDN'T MISS HIS DAUGHTER'S MASSIVE THIGHS AND HE HEARD AN AUDIBLE GASP ESCAPE HIS MOUTH...




THEN HE SLOWLY MOVED HIS HEAD AND LOOKED UP.  
AND THERE SHE WAS: HIS AMAZONIC, GIGANTIC,  
BEAUTIFUL AND BIG-BOOBED NINETEEN YEAR OLD  
DAUGHTER, TOWERING OVER HIM. HER SHOULDERS  
SEEMED LIKE BOULDERS. HER BREASTS LOOKED  
AS IF THEY WANTED TO JUMP OUT OF HER BRA. HER  
ABS WERE CUT AS IF FROM GRANITE.

BUT THE MOST TERRIFYING THING WAS: SHE  
LOOKED HIM STRAIGHT IN THE EYE, AND SAID  
ABSOLUTELY NOTHING AT ALL....



THE SILENCE JUST CONTINUED. WHILE HANK FELT HIS HEARTBEAT IN HIS THROAT AND HIS BREATH FASTEN, KATIE WAS NOT EVEN BLINKING. SHE CONTINUED TO LOOK RIGHT AT HIM. FINALLY, HANK COULDN'T TAKE IT ANYMORE, BUT WHEN HE SPOKE, HE JUST STAMMERED...



K-KATIE W-WHAT...  
I... I DON'T...

SEEMINGLY IGNORING HIM, SHE FLEXED HER MASSIVE BICEP, FAR ABOVE HIM, AND JUST LOOKED AT IT, STILL SILENT.



WHEN FINALLY SHE SPOKE, HER  
WORDS CHILLED HIM---

DO I SCARE YOU  
DADDY?

FROM "AMAZON ISLAND"

A muscular woman with long dark hair, wearing a black strapless corset with lace-up details on the back, is shown in profile. She is holding the head of a man against a large, textured grey pillar. The man is wearing a patterned green shirt and a white ribbed sweater. He has a surprised expression. The background is a dark, textured wall with a window on the left showing a cityscape at night.

... I'M GOING TO BE IN  
CHARGE HERE.  
UNDERSTOOD?

UUUFF... WHAT  
ARE-

ALEXIA PULLED HIS HEAD FUTHER BACKWARDS...

I ASKED:  
UNDERSTOOD?

ARGH,  
YOU'RE HURTING  
ME!



WITHOUT WARNING, THE TALL WOMAN KNEED  
THE LITTLE MAN IN THE BALLS WITH HER BIG  
LEG... IT WAS NOT THAT HARD OF A KICK...

AAAARGHH

... BUT IT WAS ENOUGH TO SEND ASHTON TO THE GROUND IN AGONY...

NOT ANSWERING A QUESTION TWICE IN A ROW IS NOT VERY GOOD BEHAVIOR, LITTLE MAN...

AAARGH. OH MY GOD...

FROM "MARJORIE'S VALENTINE"

THEN, ALL OF A SUDDEN, FOR THE NEXT SECOND, JULIAN'S ENTIRE UNIVERSE IS REDUCED TO ONE HUGE LEG THAT CLOSES IN ON HIM...

SEE, JULIAN...



BEFORE HE CAN MOVE, JULIAN'S NECK IS STUCK BETWEEN MARJORIE'S HUGE THIGH AND CALF. THE SPEED AND SKILL WITH WHICH SHE EXECUTES THESE WRESTLING MOVES NEVER CEASES TO AMAZE THE LITTLE MAN. IT IS AS IF SHE HAS PRACTICED THEM HUNDREDS OF TIMES...


THIS IS WHY I THINK YOU SHOULD TREAT ME WITH **A LOT** MORE RESPECT THAN YOU DO...





DON'T YOU AGREE?


AAGH- YES... YES I AGREE!



YOU UNDERSTAND  
THAT I **CAN'T**  
**TOLERATE** YOU  
FORGETTING IMPORTANT  
DAYS, OR NOT PREPARING  
MY DRINKS THE WAY I  
WANT, RIGHT?

YES. I'M SO SORRY! IT  
WON'T HAPPEN AGAIN,  
MISTRESS!

*FROM "HIS FIRST TIME"*



YOU HAVE THE BEST  
SEAT IN THE HOUSE!

SEAT?  
FOR WHAT?



TO WATCH THE  
GUNSHOW, OF COURSE...



YOU WORK YOUR  
LITTLE SHAFT DOWN  
THERE... WHILE I SHOW  
YOU MY BIG GUNS...  
SEE?

OH MY GOD...



AND CHECK OUT THE  
RIGHT ONE. IT'S A BIT  
BIGGER ACTUALLY...

SWEET  
JEBUS!



THAT'S IT LITTLE ONE!  
NOW TOUCH MY BICEP!

PUSHING AND PULLING HIMSELF FROM  
AND TO ALAYNA'S MASSIVE BODY, KEVIN  
THRUSTED HIS DICK INTO HER AS HARD  
AND FAST AS HE COULD. IT WAS NOT THE  
MOST CONVENIENT POSITION,  
UNDOUBTEDLY, BUT HE HAD A HARD TIME  
IMAGINING A MORE EXCITING ONE...

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