



A TASTE OF
AMAZONIAS 9

it's a female musclefest!

A Salton



amazonias.net

where the strong girls live

IT TAKES A LOT OF TIME TO MAKE
THESE STORIES. I'M AN
INDEPENDENT ARTIST, AND IT HURTS
MY BUSINESS WHEN PEOPLE BUY MY
COMICS AND THEN DISTRIBUTE THEM
FREELY ON FORUMS OR OTHER
WEBSITES. PLEASE DON'T DO THAT.

IF YOU FOUND THIS COMIC
SOMEWHERE WITHOUT PAYING FOR IT,
PLEASE LET ME KNOW. ALSO, I DO
MY BEST TO PROVIDE FREE STORIES
NOW AND THEN ON MY SITE, FOR
THOSE WHO ARE NOT ABLE OR
PREPARED TO PAY FOR THEM.

IT'S ONLY BY SUPPORTING MY WORK
THAT I CAN GO ON DOING WHAT I
DO.


THANK YOU

JAMES

THE FOLLOWING ARE SHORT
SEQUENCES FROM VARIOUS COMICS
THAT YOU CAN FIND ON
WWW-AMAZONIAS-NET. MOST
COMPLETE COMICS ARE 90 - 110
PAGES LONG.

ENJOY!

FROM "STEPMOM 4"



YOU'VE BEEN A
VERY, VERY BAD BOY,
ZACH... I'M NOT SURE
WHAT TO DO WITH
YOU...

I... NEED TO BE
PUNISHED...

OH, YOU'D
LOVE THAT TOO
MUCH...

UNLESS...

... I MAKE IT A BIT MORE PAINFUL...

JENNIFER PULLED ZACH UP HIGHER AND AT THE SAME TIME GRABBED HIS WRIST WITH HER ARM AND TWISTED IT...

AAARGH
OH MY GOD...



THIS IS
SOOO...
OOOOHH

SHIT... I
CAN'T DO ANYTHING
MORE THAN THAT.
CAN'T BREAK HIS
ARM, CAN I?

ZACH WASN'T CRYING OUT IN PAIN OR ANGUISH, AS JENNIFER HAD WANTED TO MAKE HIM DO. HE WAS CLEARLY ENJOYING IT. JENNIFER REALIZED IT WASN'T GOING TO WORK LIKE THIS. SHE HAD TO TRY ANOTHER STRATEGY TO GET HIM IN LINE... IF HE DIDN'T MIND A BIT OF PAIN, AND IF HE WASN'T AFRAID, THEN...

JENNIFER LIFTED ZACH A BIT HIGHER STILL,
AND THEN MADE SURE HIS DICK WAS RIGHT
IN BETWEEN HER BOOBS.

OOOOOH

WHAT A NICE
FIT...

FROM "THE BULLY", PART 4

MARY THEN RETREATED FROM THE BED AND STOOD UP, EASILY SWITCHING ARMS IN MIDAIR. SHE PRESSED MASON'S LITTLE BODY AGAINST HER OWN, MAKING SURE THAT HIS COCK REMAINED SECURED IN HER PUSSY. MASON FELT ALMOST LIKE HE WAS FLOATING. THE FEELING WAS INCREDIBLE...

I... I CAN'T...
IT'S JUST... OH
MY GOD...

HOW IS THIS,
LITTLE ONE?






OH GOD, I THINK
I'M GONNA-

NO YOU'RE NOT.
YOU WILL COME
WHEN I SAY SO, AND
NOT BEFORE!

MASON WANTED TO BE A GOOD BOY, BUT HER STERN WORDS EXCITED HIM EVEN MORE AND MADE IT MORE DIFFICULT TO CONTROL HIMSELF. SOMEHOW HE MANAGED...

YOU WILL OBEY MOMMY, WON'T YOU, LITTLE ONE?

OH...
YES...

A muscular woman is shown from the back, standing in a bedroom. Her body is highly defined, with prominent muscles on her back, buttocks, and legs. She is wearing a dark, tufted headboard and a patterned bedspread. In the background, there is a green armchair, a desk with a blue bag, and a doorway. A speech bubble is positioned to the right of her back, containing text.

OF COURSE YOU WILL. YOU'RE TOO SMALL TO DO ANYTHING ELSE. LOOK AT YOU HANGING ON TO MY BIG BODY, LIKE A MUSSEL HANGING ON TO A ROCK...

FROM "THE BULLY", PART 5

NO WORRIES BABY, I
WON'T HURT YOU, THIS
TIME.

IN FACT, I'M
GONNA LET YOU
CUM...

YOU AND ME, WE'RE
GONNA CUM
TOGETHER...

HOW ABOUT
THAT, HUH?



BUFFY JERKED AND LOWERED AND JERKED
AND LOWERED THE BAR, SWINGING DYLAN
WITH IT... EACH TIME SHE PUSHED HIM
FURTHER INTO HER...

OOOOHHH
YES...



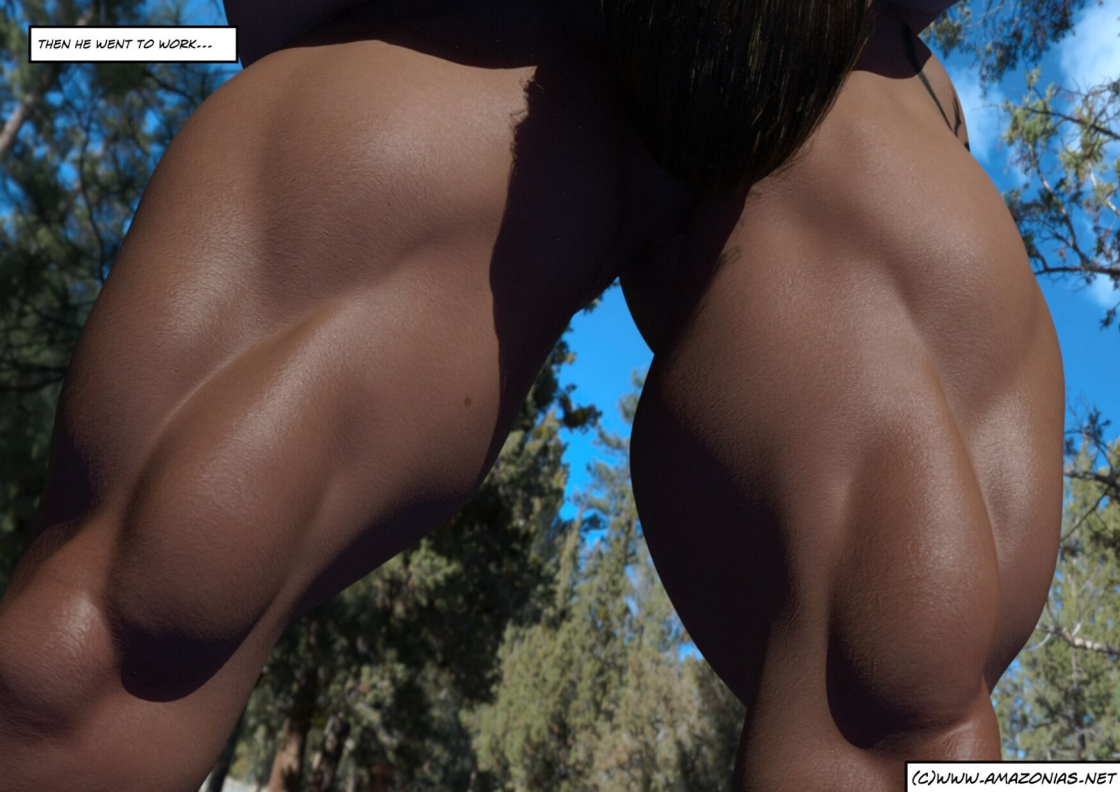
BUFFY BENT SO FAR BACK AND PULLED DYLAN UP SO MUCH THAT HE ACTUALLY ONLY TOUCHED THE GROUND WITH HIS FEET BY NOW... HE FELT LIKE A PUPPET THAT WAS BEING PLAYED WITH...

OH GOD... I'M VERY CLOSE... YOU BETTER....




FROM "WINNERS & LOSERS"

THEN HE WENT TO WORK...






MMM, THAT'S VERY GOOD!

A woman with a large black skull tattoo on her back is being held from behind by a man in a white shirt. They are in a boxing ring with a blue mat and red ropes. The woman's hair is in a bun. The man's hands are on her hips/waist.

IGNACE'S ARMS WERE AROUND HER WAIST. DESPITE THE PRECARIOUS POSITION HE WAS IN, HE NEVER FOR A SECOND FELT UNSAFE, REALIZING THAT THIS GIANTESS COULD CARRY A LOT MORE WEIGHT THAN SHE WAS NOW...

I WANT YOU TO **FEEL** NOW, IGNACE... YOU FRENCH ARE GOOD AT **FEELING**, NO?

FEEL HOW IT IS TO OBEY A WOMAN MORE POWERFUL THAN YOU...

A muscular woman is shown from the back, standing on a blue athletic track. She has a large black tattoo on her left thigh. Her hands are placed on her own buttocks. The background consists of a red and white fence and a line of trees under bright sunlight. Two speech bubbles are overlaid on the image, one on the left and one on the right.

FEEL THE BIG
MUSCLES THAT ARE ALL
AROUND YOU...

FEEL HOW
I'M SO MUCH BIGGER
THAN YOU THAT I COULD
ALMOST SWALLOW
YOU...

OH YES, YOU'RE DOING
VERY WELL...

FROM "GROWING UP" - PART 2

SEE, IT'S ALL
NOT THAT BAD...
YOU'RE GOING TO
OBEY ME EVERY
SECOND OF EVERY
DAY...

...BUT YOU'RE
GONNA LOVE IT.
MOST OF THE TIME,
AT LEAST.

I'M
GONNA DO
ALL KINDS OF
THINGS TO
YOU...

... AND
MAKE YOU DO
ALL KINDS OF
THINGS TO
ME...

SHE QUICKLY GOT UP AND
SAT DOWN ON MY FACE...

LIKE MAKE YOU GO
AT MY PUSSY...



THEN SHE TURNED AROUND,
AGAIN BEFORE I COULD DO
ANYTHING, QUICKER THAN I
WOULD HAVE GIVEN HER CREDIT
FOR...

SHE SAT DOWN ON ME, HER
ASS RIGHT OVER MY NOSE AND
MOUTH, ALMOST PREVENTING
ME FROM BREATHING...

OR MY
ASS...

MMMMM

FROM "KATIE", PART 21

THE DARK HAired GIANTESS THEN
BENT DOWN AND SLAMMED HER ARMS
AROUND HER DAD....



AND THEN PULLED HIM UP AND OVER HER
SHOULDER WITH INCREDIBLE EASE...

WONDERFUL
MOVE K!

SEE HOW
EASILY
MISTRESS K
CONTROLS YOU,
HANK?

RIGHT NOW
I CAN SO EASILY
BREAK YOUR
ARM...

MAYBE I
SHOULD...

AS HANK WAS WRIGGLING ON KATIE'S
BIG SHOULDER, ANGELA LOOKED
STRAIGHT IN HIS EYES...

OOH, ISN'T
THAT CUTE...



COMPARED TO THE ANGER HE FELT FROM HIS DAUGHTER, ANGELA'S FACE AND DEMEANOR FELT ALMOST WARM AND SWEET TO HANK, AND HE REACHED OUT TOWARDS HER WITH HIS EYES...





I THINK HE'S
PLEADING TO ME FOR
HELP BUT HE DOESN'T
DARE SPEAK...

YOU'VE TAMED HIM
K! MISTRESS K JUST
GRADUATED FROM
DOMINATION FROM
UNIVERSITY!

FROM "SOPHIE'S PROPERTY", PART 5

WHEN SOPHIE MOVED FORWARD AND SLOWLY INSERTED TODD INTO HER... HE MOANED IN DELIGHT...

AWESOME! HE'S ENTIRELY TRAPPED!

OH YES, THAT'S GONNA WORK JUUUUUST FINE!



IT WAS A TRUE MIDGET SANDWICH INDEED. BOTH WOMEN CLOSED IN ON HIM, FURTHER AND HE WAS FIRMLY STUCK BETWEEN THEM...

NOW FIVER,
WE'RE GONNA GIVE
YOU AN ORGASM THAT'S
COMPLETELY OFF THE
CHARTS...

READY?

YES...





YOU GOOD
WITH THE WEIGHT,
EL?

YOU KIDDING
ME? I CAN DO THIS
ALL DAY,
GIRLFRIEND!

IT WON'T TAKE
THAT LONG, I'M
AFRAID...

AND THEN, BOTH AMAZONS STARTED TO THRUST THEIR HIPS AT THE SAME TIME, FROM BOTH SIDES. TODD'S LITTLE BODY JUST FOLLOWED THE WAVY MOTION MADE BY THEIR HUMONGOUS BODIES. AND THEN THERE WERE TITS EVERYWHERE... THIS WAS JUST OUT OF THIS WORLD... IT DIDN'T TAKE LONG INDEED. FIFTY SECONDS LATER, TODD WAS ON THE VERGE...


OOOHH-
OOOH MY GOD!

FROM "SUPER SARAH"



OH GOD, WHY AM I
ALWAYS SURROUNDED BY
THESE MINI-SPECIMENS
OF MEN...

I GUESS IT'S
BECAUSE I LIKE
THEM...



HERE, PUT SOME ON
MY BICEP AND THEN LICK
THAT. I'LL BRING IT
DOWN FOR YOU...

THROUGH THE SLITS OF MY EYES, I SAW
MY SARAH PROUDLY FLEX HER BIG
BICEP...

PU08 ICE

YES, SMEAR IT
GOOD...

AND THEN
LICK...

WELL DONE.
NOW THAT THE
ICECREAM'S GONE, YOU
CAN LICK THE
MUSCLE...

EVEN YUMMIER THAN
YOUR STRAWBERRY,
ISN'T
IT, OLD MAN?

MMMMM

FROM "THE RUSSIAN STEPSISTER", PART 1

...AND YOU
ARE COMING WITH
ME, I NEED
SOMEONE TO HOLD
MY TOWEL AND FILL
MY BOTTLE IN THE
GYM...





BUT KAT I... I HAVE TO DO AN ASSIGNMENT FOR THE COLLEGE, IT'S... IT'S FOR TOMORROW, THE PROFESSOR WON'T LET ME PASS THE EXAM IF I WON'T DO THAT...

R KNEES, LOOKING
EYES, I WAS
E THAT SHE WAS
N IN THAT POSITION...

NAT, LOOK AT ME, I
SERIOUSLY DON'T WANT
TO HURT YOU PERMANENTLY
FOR TODAY, DO I LOOK LIKE
SOMEONE WHO CARES OF
YOUR FUCKING
ASSIGNMENT!?

N-NO



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