

A TURN IN TINA

PART TWO



PREVIOUSLY...



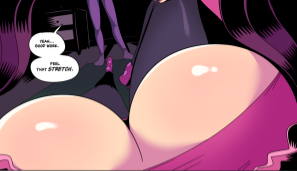
"LOOKS LIKE YOU'RE STUCK!"

A TURN IN TINA

PART TWO: A NIGHT ON THE TOWN

BY GRUMPY-T6





YEAH...
GOOD VIBES.

FEEL
THAT *STRETCH*.

TAKA, WE'VE BEEN AT THIS
FOR OVER AN HOUR NOW, AND I
DON'T FEEL ANY MORE FLEXIBLE
THAN I DO AT THE *START*.

ARE YOU SURE THIS IS
THE *MOST EFFICIENT*
WAY TO GET ME OUT
OF THIS SUITS?

WHAT ABOUT
BOLT CUTTERS?

UHHH...

WYD? WE *ARE*
Gonna About This
All Wrong.



YOGA IS ALL ABOUT UNFLEXING THE BODY AND THE MIND.

BUT IN YOUR CASE...



WELL, THERE'S NO UNFLEX IN YOU AT ALL!

YOU'RE NOT A BODIFY LITTLE BUT STAY INSIDE A BANG! IT'S HORRIBLE.



WE GOTTA GET YOU UNFLEXED.

NOW GET ON!



WE'VE GOTTA GET YOU COMFORTABLE IN YOUR BODY.

BUT THIS HURT MY BACK! IT'S FOURSE! I JUST WANT TO GET PLEASE BROOBY TO MAKE THIS STUPID THING ON MY BACK!



YOU DON'T JUST NEED TO LOOK UP IN YOUR BODY...

YOU NEED TO LOOK UP IN YOUR HEAD.

OH... I OHHO...





WELL, THAT'S...

WE'LL JUST STOP AT THE GARDEN'S CHANGING ROOM ON OUR WAY OUT...



WELL, THAT'S...

HEY WAIT...

DON'T TELL ME THAT THING WAS AN AUTO-PILOT.



WELL, THAT'S MY PROBLEM...

I THOUGHT HE WAS JAGGED OUT, BUT HE ISN'T... GOT STUCK IN THE SHOWER...

BUT THAT...
NEEDS TO...

SOMEONE WHO CAN...



THINK...



WELL...

JUST BE HAPPY FOR YOU IN THERE, THEN.

OH- I THINK... HAVE TO BE SECRET FANTASY TO BE OLIVE OILS & GREAT STUNNER BODY OR WORKING...

WHO AM I TO JUDGE?

SO WHY DO YOU BRING HER- UP- AND DOWN...
WELL, THAT'S...

I THOUGHT IT'D TAKE HER OUT ON THE TOWN FOR SOME LATE-NIGHT FUN!

BUT WE'RE BOTH GOING TO GET SOME MORE COOL...
WELL...



WHY
WHY DON'T
YOU TRY ON
ONE OF THE
ONES...

...LIKE THREE
OTHER SUITITS
THAT I'VE
DARED WITH.



THIS HAD BETTER
ACTUALLY HELP ME
GET OUT OF
THIS SUIT!

WELL I'VE GOT
MORE HUMAN-DEED
OPTIONS TO WORK
WITH. I'LL TRY
TO FIND SOMETHING
TO MATCH YOU.

O- I THINK I
LEAD THE PINK
OUTFIT BETTER.



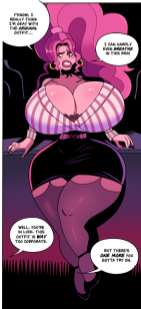
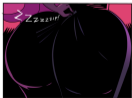
WHAT ARE YOU
TRYING TO GET
ARRANGED IN
OUT OF THE
SUIT?



YEAH. THE IS
OUT. BUT WE'RE
NOT GOING TO
THE BEACH.



WELL TRY ANOTHER
ONE. I WANNA SEE
ALL THE OTHER THINGS
I'VE WEARD!









BYE TINA!!

WAS A GOOD NIGHT, JACKS

...

GIRL

WELL THAT WAS FUN!

HOW DID IT FEEL TO BE THE CENTER OF ATTENTION?

IT WAS... GREAT...

TINA...

IS THIS A GAY BAR?





Yea...

AL...

YEVON.



REMEMBER
BARBARA WOULD
I SAID...

...THAT YOU WERE A
LITTLE MORE INTO OF
A BIG TINA BODY?



WHAT?

THAT'S WELL!
I'M AN AVERAGE
HEIGHT!



BUT THAT'S YOUR
PROBLEM...

YOU DON'T JUST
DROVE THAT.

YEVON
IS TINA.



WAAA.

THAT'S DEEP.

MAYBE SHE'S
RIGHT.

OR MAYBE
I'M JUST REALLY
DROOPY?

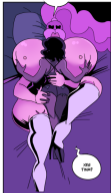








TAKEN!



SEE THAT!

HOW YOU...

P-POSSY

AL-AL-RE...



YOUR
POSSY?



YEAH.



AH

AHH...







WILL TREVOR BE ABLE TO REACH THE ZIPPER,
OR WILL HE BE STUCK FOR ALL ETERNITY?



FIND OUT IN THE THIRD AND FINAL INSTALLMENT

COMING SOON!

THANKS FOR READING! SEE MORE AT
www.dailymed.com/06090703 OR www.dailymed.com



I ACTUALLY FULLY COMPLETED THIS COVER DESIGN BEFORE REALIZING THAT IT WAS NOT MISSING. IT FELT LIKE A MESSAGE OF THE FIRST ISSUE'S COVER, BUT WITH A LESS FORMAL FEEL. EVENTUALLY I SCRAPPED IT AND WENT AHEAD WITH THE CURRENT COVER.



pink -
color of
hair in the
book



I WAS ABSOLUTELY IN LOVE WITH THESE COVER CONCEPTS, BUT UNFORTUNATELY THEY DIDN'T WORK WITH THE PLAYABLE COLOR SCHEME OF THE GAME. MOST NOTICABLY I BELIEVED THE PAIR FOR ONE WITH A BLACK ONE IN THE FINAL VERSION.

