



A WOLF IN SHEEP'S SKIN

A SPOOKY SKINSUIT STORY BY GIANITHORAWAY

OCTOBER 8TH, 3 AM - HOPE PARK











SHINK



DANGER
DEEP WATER



RIP

SHICK

SQUISH



SQUISH

STRECH



TUG

STRECH









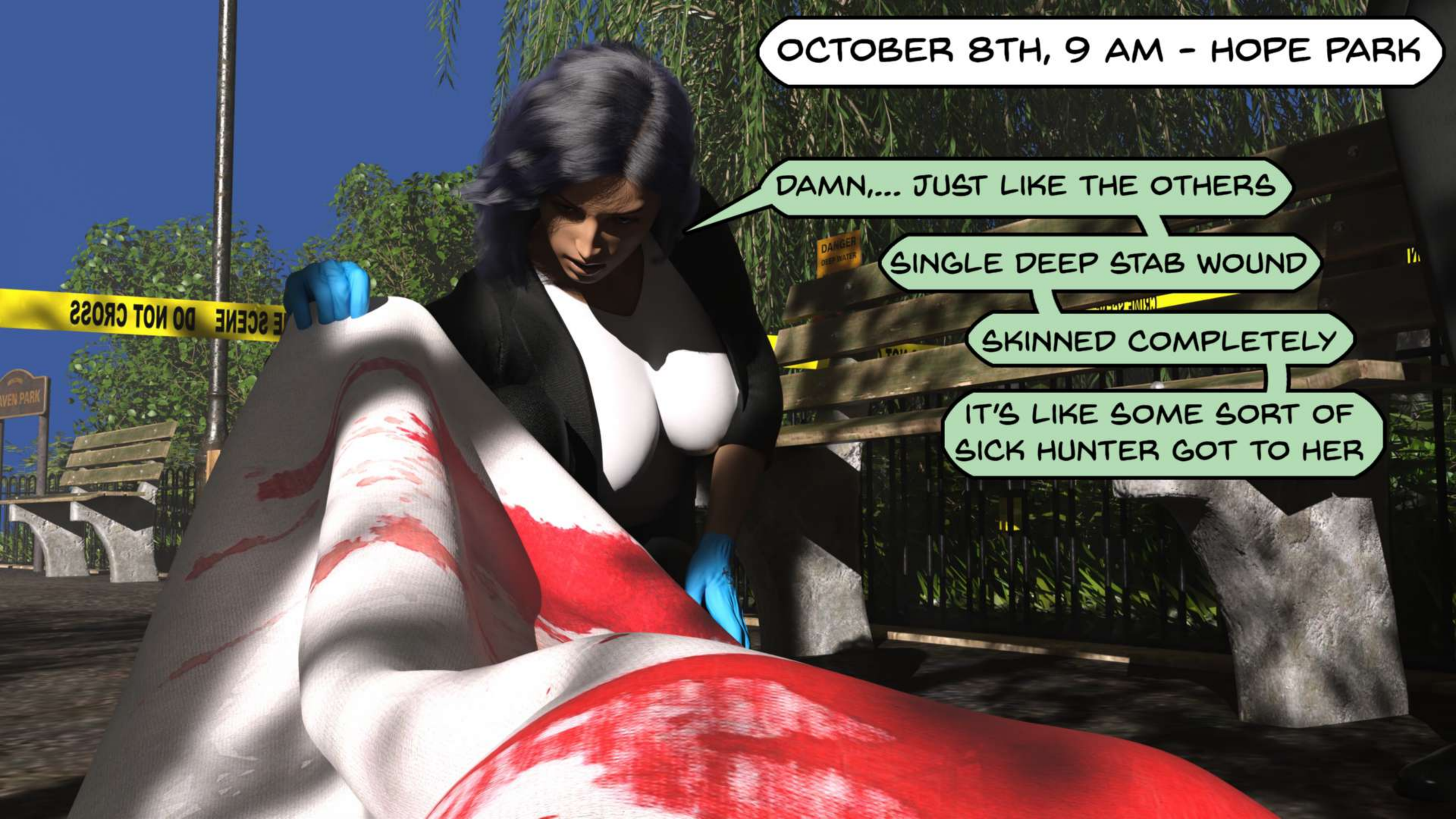
OCTOBER 8TH, 9 AM - HOPE PARK

DAMN,... JUST LIKE THE OTHERS

SINGLE DEEP STAB WOUND

SKINNED COMPLETELY

IT'S LIKE SOME SORT OF SICK HUNTER GOT TO HER



I HATE TO SAY IT PAUL

BUT I THINK WE'RE OFFICALLY DEALING WITH A SERIAL KILLER

YOU MIGHT BE RIGHT...

THOUGH IF THIS IS A SINGLE PERP, THEY'RE GETTING BOLD

THEY LEFT THIS BODY OUT RATHER THAN DUMP IT...

YEAH, THERE'S EVEN A PRETTY DEEP POND RIGHT HERE

I THINK HE'S TAUNTING US AT THIS POINT

CRIME SCENE DO NOT CROSS

CRIME SCENE DO NOT CROSS



THIS IS WHAT? THE
FOURTH VICTIM?

THERE DOESN'T SEEM
TO BE MUCH OF
A PATTERN HERE

OF COURSE, IT'S HARD TO
DETERMINE ANYTHING WHEN
NONE OF THE VICTIMS CAN
BE IDENTIFIED...

I DOUBT CODIS WILL
GET ANY DNA HITS

THAT'S PROBABLY TRUE

BUT WE DON'T HAVE
MUCH ELSE TO GO ON

A crime scene investigation scene. A woman with dark hair, wearing a black suit and blue gloves, stands on the left. A man with short brown hair, wearing a black suit, stands on the right. They are in a dark, wooded area with yellow crime scene tape that reads "CRIME SCENE DO NOT CROSS". A wooden bench and a trash can are visible in the background. Five speech bubbles contain text about serial killers.

USUALLY THE KILLER IS
SOMEONE THE VICTIM KNOWS

WHICH IS A BIT USELESS
WHEN WE DON'T EVEN
KNOW WHO THE VICTIM IS...

RIGHT, BUT THE FACT
THAT THIS SEEMS TO
BE A SERIAL KILLER
MIGHT ACTUALLY HELP

SERIAL KILLERS TEND TO
CHOOSE STRANGERS AS
THEIR TARGETS

USUALLY BASED OFF
PHYSICAL ATTRIBUTES

A crime scene investigation scene. A man in a black turtleneck and a woman in a black blazer and white top are standing on a paved area. The woman is wearing blue gloves. They are looking at a body lying on a white stretcher on the ground. The body is covered in a white sheet with large red stains. Yellow crime scene tape with the text "CRIME SCENE DO NOT CROSS" is strung across the area. The scene is outdoors, with a grassy area visible on the left.

SO MAYBE IF THE LAB CAN FIGURE
OUT A FACIAL RECONSTRUCTION

WE MIGHT BE ABLE TO
DETERMINE A PATTERN

IT WOULD BE A START AT LEAST



I SAW A GAS STATION
ACROSS THE STREET

I'LL GO SEE IF THEY HAPPENED
TO HAVE ANY SECURITY CAMERAS
POINTED THIS WAY

SOUNDS GOOD, I'LL KEEP
CANVASING THE AREA

A crime scene at night, illuminated by a street lamp. A yellow crime scene tape with the text "CRIME SCENE DO NOT CROSS" is strung across a paved area. In the center, a white body bag lies on the ground. To the left, there are wooden benches. In the background, a person in dark clothing is visible near the tape. The scene is surrounded by trees and foliage.

I DON'T KNOW ABOUT YOU

BUT I DON'T THINK I'VE HEARD
OF A CASE WITH FOUR BODIES AND
ZERO LEADS OR CLUES

YEAH, AT THIS POINT I JUST
HOPE WE CAN FIND SOMETHING
BEFORE ANOTHER BODY TURNS UP...

HOW LONG HAS IT
BEEN SINCE I'VE
BEEN A WOMAN?

TOO LONG...

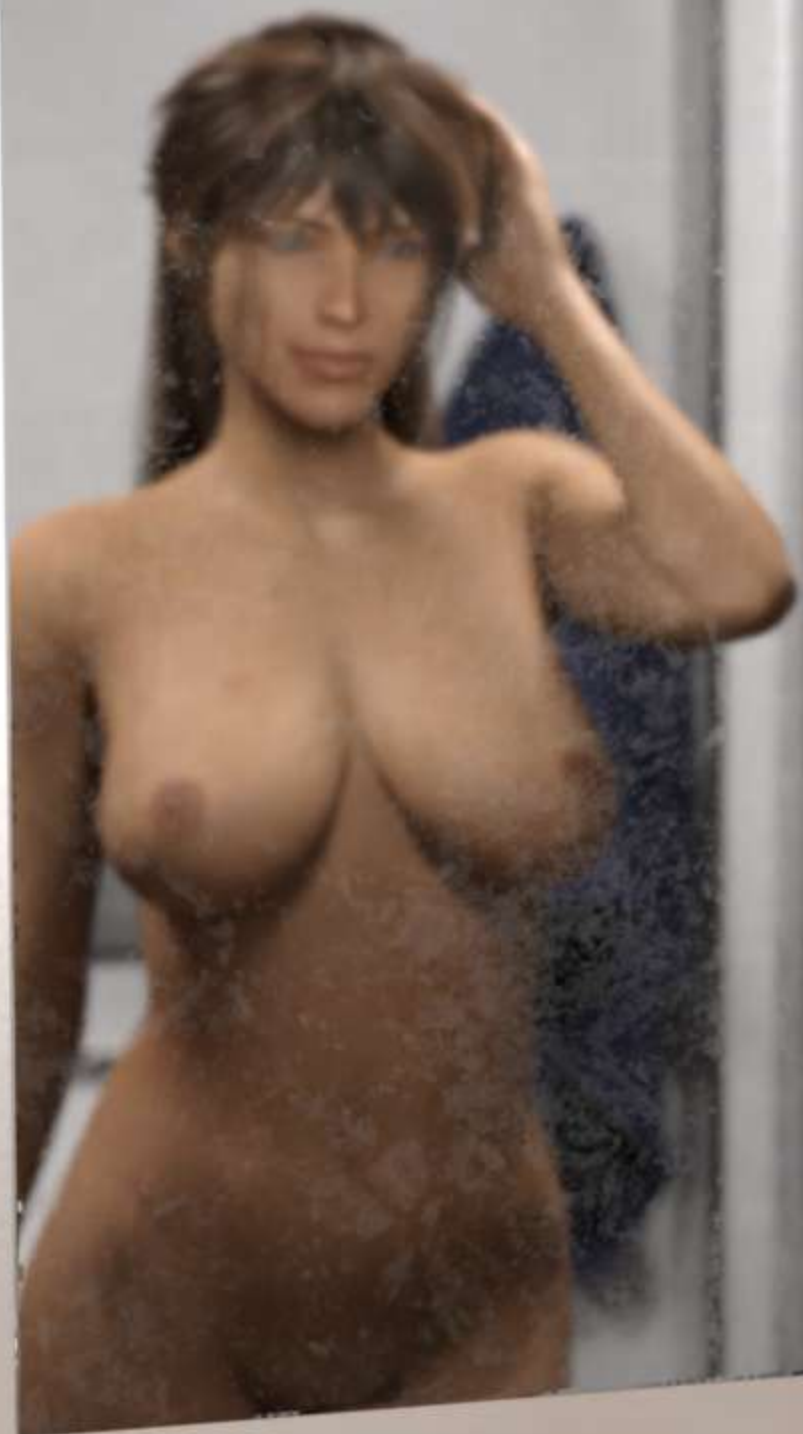


I FORGOT HOW
GOOD IT FEELS

THE FEELING
OF FEMININITY

OF DELICATE,
SOFT SKIN

IT'S INTOXICATING



AND OF COURSE
THESE BREASTS...

THE SENSITIVITY AND
FEELING OF AROUSAL
AS I TOUCH THEM...

IT'S A SHAME I DON'T
HAVE MORE TIME TO
ENJOY THIS BODY



KNOCK KNOCK

HEY LIZ, THE GIRLS WERE
WONDERING IF WE COULD
PICK THEM UP ON THE WAY
TO THE CLUB TONIGHT

CAN WE USE YOUR CAR
SINCE IT'S A BIT BIGGER?





TOTALLY!

I CAN'T WAIT TO HIT
THE TOWN TONIGHT

HELL YEAH!

OH! MIRA MENTIONED THAT
THE OWNER OF THE CLUB
WAS GONNA BE THERE TONIGHT

SO MAKE SURE YOU
WEAR YOUR BEST

MAYBE ONE OF US CAN SCORE
A RICH BOYFRIEND! TEEHEE



OH DON'T WORRY!

I'LL MAKE SURE I'M
DRESSED TO KILL...

OCTOBER 9TH, 9:30 PM - CLUB VYXEN





WELL WELL...
WHAT DO WE HAVE HERE?

LERROY, IS THE VIP ROOM
SET UP TONIGHT?

YES SIR

EXCELLENT





MELANIE, WHY DON'T
YOU GIVE THIS LADY
A FRESH DRINK?

ON THE HOUSE

THANK YOU FOR THE DRINK

THOUGH I DON'T KNOW IF CLAIMING "ON THE HOUSE" ACTUALLY MAKES IT FREE

OH IT SHOULD - CONSIDERING THIS IS MY CLUB





JAMES VYXEN, AT
YOUR SERVICE

ELIZABETH - THOUGH
YOU CAN CALL ME LIZ

A man with short brown hair and sunglasses, wearing a light blue polo shirt, is leaning on a dark bar. He is looking towards a woman on the right. The woman has long brown hair and is wearing a black top with a gold necklace. She is holding a martini glass with a pink drink and a lime wedge. The background is a dimly lit bar with a grid pattern on the wall and other patrons. Three speech bubbles are overlaid on the scene.

WELL THEN LIZ

IS THERE ANYTHING ELSE
I CAN DO FOR YOU TO MAKE
YOUR TIME HERE MORE
ENJOYABLE?

IF I DIDN'T KNOW BETTER,
I'D THINK YOU'RE TRYING
TO IMPRESS ME

IS IT WORKING?

HMM...





WELL... HOW ABOUT A PRIVATE TOUR THEN?

A TOUR?

DOES THAT LINE ACTUALLY WORK ON ANYONE?

YOU TELL ME



HMM - WELL MR VYXEN

IT JUST SO HAPPENS THAT
THE FRIENDS I CAME WITH
ARE PREOCCUPIED

AND I DON'T HAVE MUCH
ELSE TO DO WHILE I WAIT

DON'T WORRY,
I'LL HELP KEEP
YOU BUSY FOR
AWHILE

A man with sunglasses and a woman in a black dress are embracing in a club room. The man is wearing a white polo shirt and the woman is wearing a black dress. They are standing in front of a bed with a red blanket and white pillows. The room is dimly lit with red and blue lights. There are three speech bubbles: a small yellow one at the top, a larger yellow one in the middle, and a green one at the bottom.

ALRIGHT GIRL

LET ME SHOW YOU
WHY THIS IS MY FAVORITE
PLACE IN THE CLUB

WAIT A SEC...



CONSIDERING THERE'S
ONLY A CURTAIN AND
A FEW WALLS BETWEEN
US AND THE REST OF
THE CLUB...

ARE YOU SURE WE
WON'T BE BOTHERED?

WELL IN THAT CASE...

DON'T WORRY BABE

LEROY'S OUTSIDE
TO MAKE SURE NOBODY
WILL INTERRUPT

DAMN!

YOU GOT SOME
ROCKIN' TITS





LIKE WHAT YOU SEE?

OH FUCK YEAH BABY



JUST LAY BACK AND LET
ME GIVE YOU THE NIGHT
OF YOUR LIFE



HELL YEAH

LET ME GET MY PANTS
OFF AND I'LL GIVE YOU
A GOOD FUCKING

SHHH

WE'LL GET THERE



FOR NOW

JUST ENJOY THE RIDE

A woman with dark hair, wearing a black bra, is embracing a man from behind. The man is wearing a white t-shirt. They are in a room with vibrant neon lighting in shades of blue, purple, and pink. In the background, there are blue curtains and a bar counter with a glass. The scene is overlaid with four speech bubbles containing text.

SINCE YOU LIKE MY TITS

I WANT YOU TO TAKE
A CLOSER LOOK

AND TELL ME WHAT
YOU THINK

OH BABY, YOUR BODY
IS GLORIOUS

HMM

IT IS ISN'T IT?

IT TOOK A LOT OF
EFFORT TO GET IT

URMF

YOU WORK OUT THEN?



A woman with dark hair, wearing a red bra, stands behind a man with short dark hair wearing a red t-shirt. She is holding a microphone in her right hand and has her left arm around the man's neck. The scene is set in a club with vibrant blue and purple neon lights. In the background, there is a bar with two glasses. A blue curtain is visible on the right side of the frame.

ONLY IF YOU COUNT
THIS AS EXERCISE

MOAN

I DON'T THINK
YOUR BODY WILL
TAKE MUCH WORK

CLICK

HUH?





WHAT DO YOU MEAN?

AND WHAT WAS
THAT CL -

ARRGGHHH!

SHINK



A SHAME THIS ONE
ISN'T MORE APPEALING

BUT HIS WEALTH AND
INFLUENCE WILL HELP
GATHER MORE BODIES

SIR?

ARGHHH





IS EVERYTHING
ALRIGHT IN THERE?



WHAT'S UP LEROY?

IT SOUNDED LIKE YOU
WERE IN PAIN

IS EVERYTHING
OK IN THERE?



WHAT CAN I SAY?

TURNS OUT SHE
WAS A FEISTY ONE

CAUGHT ME OFF GUARD

COME ON, THE LADY
REQUESTED SOME
PRIVACY TO GET DRESSED



LET'S GET BACK TO
THE CLUB

THERE'S SOME MORE
GUESTS I'D LIKE TO
CHECK ON

YES SIR



... MOST ASCII IS EITHER BASE-10 OR BASE-16 BUT ANY NUMERICAL BASE COULD BE USED TO ENCODE...

OCTOBER 9TH, 11 PM - 8TH PRECINCT POLICE STATION



IT'S ALMOST MIDNIGHT

WHAT THE HELL ARE YOU STILL
DOING HERE WATCHING VIDEOS?



I COULD ASK YOU THE SAME THING

MINUS THE VIDEO PART

ACTUALLY I WAS WATCHING A VIDEO

I GOT SECURITY FOOTAGE FROM
THAT GAS STATION BY HOPE PARK

AND I THINK I GOT A LEAD



WHAT MIGHT THAT BE?

CHECK IT OUT

I GRABBED A FEW STILLS FROM THE FOOTAGE

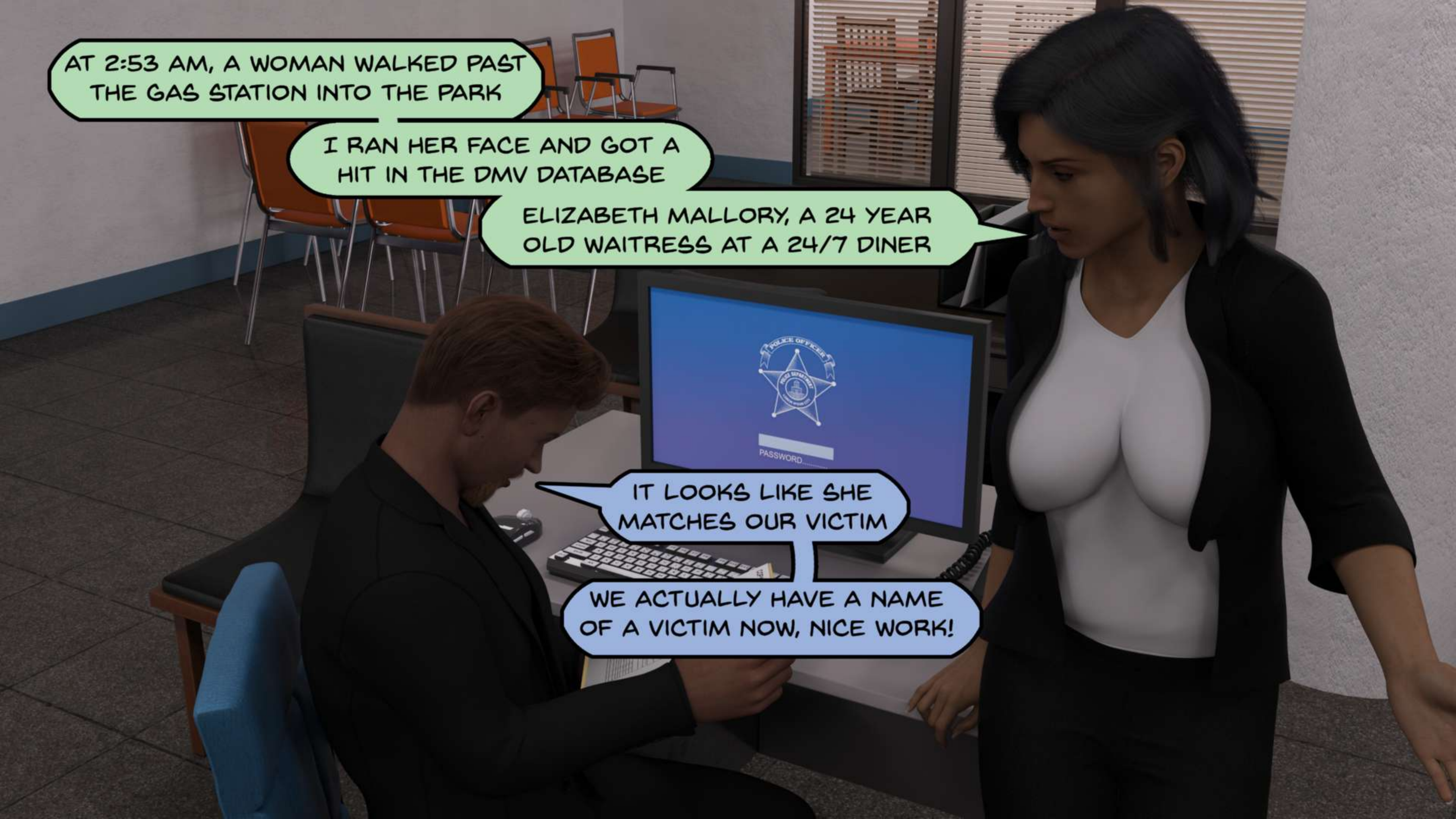
AT 2:53 AM, A WOMAN WALKED PAST
THE GAS STATION INTO THE PARK

I RAN HER FACE AND GOT A
HIT IN THE DMV DATABASE

ELIZABETH MALLORY, A 24 YEAR
OLD WAITRESS AT A 24/7 DINER

IT LOOKS LIKE SHE
MATCHES OUR VICTIM

WE ACTUALLY HAVE A NAME
OF A VICTIM NOW, NICE WORK!



THAT'S WHAT I THOUGHT AT FIRST TOO


BUT CHECK OUT THE NEXT PHOTO

IT WAS TAKEN BY AN ATM CAM
ON THE OTHER SIDE OF THE PARK
AT 4:21 AM

BUT ISN'T THAT...?

Report

LOREM IPSUM DOLOR SIT AMET, AENEAN EGRET, CURABITUR AENEAN VEL VITAE. TITULUM QUAM
EU SED. ET GRAVIDA DUIS SCLETERISQUE PLACERAT. METUS MATRIS TELLUS NOCTURNI LACUS AME VOLUPAT. VESTIBULUM
M AC ET SEM IN, QUIS PHASELLUS ALIQUAM LECTUS NEC, AUGUE ELLI SURPEN DISSE AMET SUSPENDI SSE SED INCOLOS. BIBENDUM TEL
US VIVERRA PEDA, WISI WISI FEUGIAT PEDA A PELLENTESSQUE, MI MONTE S REARNS LACUS UT, LACUS IN TOR ALIQUAM QUAE ET
VEL ANTE NUNC AUT NON MOLESTIE FEUGIAT, CONVALLIS INTEGR, VIVAM
M. MAGNA SEM VEL ET. NULLA IACULIS IN MAURIS EU MI, DAPIBUS NOSTRUM NEC REPERIAT. QUAE QUAE A QUAE VIVAMUS QUALIQUAE EST, IMPERD
CURAE VEL. NEQUE NEC IACULIS, TELLUS ACCUMSAN TURPIS ELEFEND CURABITUR, DIS A QUAE HABILISSE EST, MOLESTIE. PROIN CURSUS DIGRAMS MOLIS ALIQ
LEO A JUSTO URNA. EST NONUMMY, SOCIS PRETIUM VESTIBULUM LIBERO AENEAN, PELLER ESQUE VITAE CONSISTUER. LUCTUS WISI ARCU, IN MAGNIS PEDA
US MONTES MI. NULLAM UT, ELEMENTUM MAURIS ADIPISCING AENEAN NULLA VOLUPTATE, UT LUCTUS. METUS ALIQUAM DIAM AC MASSA CONSECTEUR DIG



YEP - ELIZABETH MALLORY
LEAVING THE PARK ALIVE AND WELL
30 MINUTES AFTER THE TIME OF DEATH

SO NOT THE VICTIM...

BUT POTENTIALLY A WITNESS

OR THE KILLER

EITHER WAY - WE'D
BETTER TALK TO HER

FIND HER ADDRESS?



YUP AND I TOOK A
LOOK AT HER SOCIALS

SHE HAS QUITE THE NIGHTLIFE

CURRENTLY SHE SEEMS
TO BE AT CLUB VYXEN



WELL, WE COULD HEAD OVER NOW BUT LOOKING AT THIS GIRL'S PROFILE

I HIGHLY DOUBT SHE'S A KILLER

WE CAN BRING HER IN IN THE MORNING

GOOD CALL



ALRIGHT, I'LL HAVE A PATROL CAR SWING BY AND KEEP TABS ON HER UNTIL THEN

JUST IN CASE

PAUL, NIKKI - WE GOT ANOTHER BODY!

IT WAS JUST CALLED IN

CLUB VYXEN

CALLED IN BY THE OWNER



CLUB VYXEN?

THAT CAN'T BE A COINCIDENCE

SO MUCH FOR WAITING
UNTIL TOMORROW...





... AND WHEN WE CAME
BACK TO CHECK ON LIZ
WE FOUND THE BODY

OCTOBER 10TH, 1:15 AM - CLUB VYXEN

AND YOU NEVER SAW HER LEAVE?

NO, BUT IT WAS PRETTY BUSY
SO IT COULDN'T HAVE BEEN
TOO HARD TO SLIP OUT

DO YOU THINK SHE
KILLED THIS GUY?

NOTHING'S CONFIRMED BUT SHE
WAS SEEN TO BE AROUND
MULTIPLE VICTIMS NOW



WHO HAS ACCESS TO THIS ROOM?

DURING BUSINESS HOURS?

ANY OF THE STAFF, MR VYXEN, MYSELF, AND ANY GUEST WHO REQUESTS ACCESS

DID ANYONE MAKE A REQUEST TONIGHT?

WE'RE STILL CHECKING WITH THE REST OF THE STAFF BUT IT'S HARD TO KEEP TRACK ON BUSY NIGHTS

SO IF LIZ IS A KILLER

WHY DIDN'T SHE KILL ME?

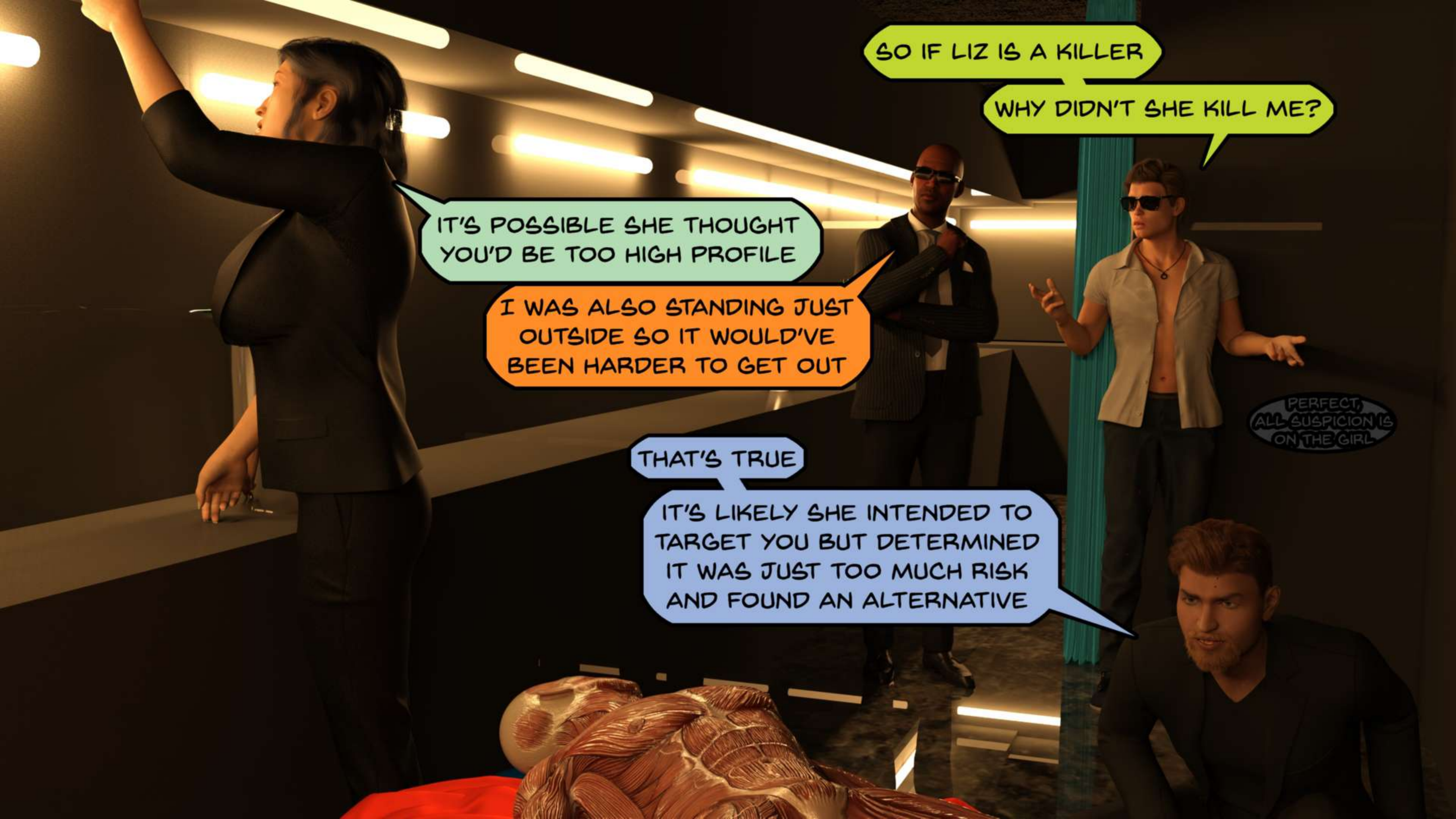
IT'S POSSIBLE SHE THOUGHT YOU'D BE TOO HIGH PROFILE

I WAS ALSO STANDING JUST OUTSIDE SO IT WOULD'VE BEEN HARDER TO GET OUT

THAT'S TRUE

IT'S LIKELY SHE INTENDED TO TARGET YOU BUT DETERMINED IT WAS JUST TOO MUCH RISK AND FOUND AN ALTERNATIVE

PERFECT, ALL SUSPICION IS ON THE GIRL





HMM - YOU MENTIONED THERE AREN'T ANY
CAMERAS IN THIS PART OF THE CLUB?

NO - GIVEN WHAT NORMALLY
HAPPENS UP HERE, PRIVACY
IS IMPORTANT

THEN MAYBE YOU COULD EXPLAIN
WHY THIS WAS HIDDEN IN A WALL PANEL
AND SET TO RECORD MOTION?

I - WHAT?

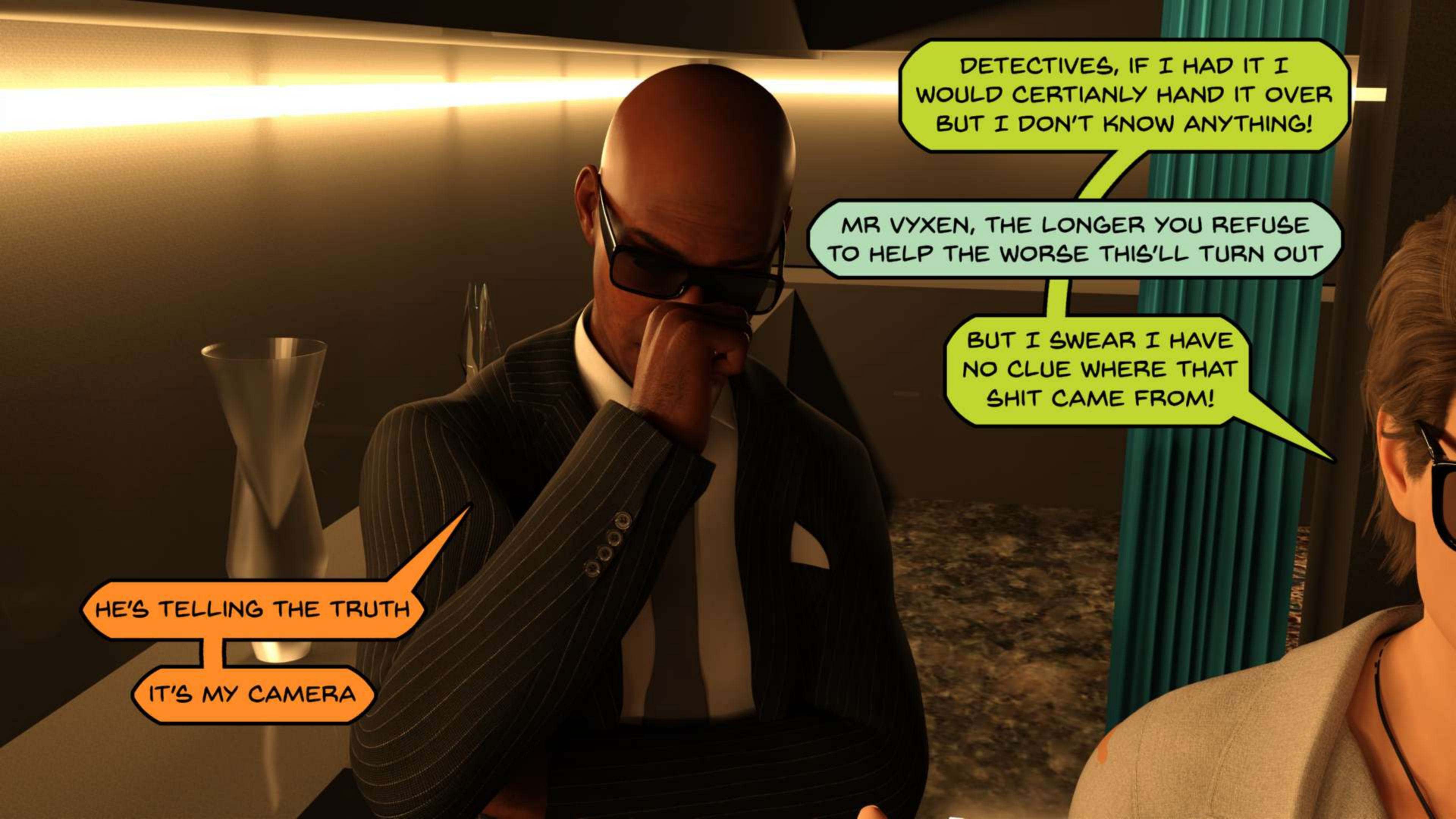
I HAVE NO IDEA!



MR VYXEN - RECORDING SOMEONE
IN SEXUAL ACTS WITHOUT THEIR
PERMISSION IS A FELONY

DETECTIVE I SWEAR I HAD
NO IDEA THAT WAS THERE!

MR VYXEN, IF YOU HAND OVER THE
MEMORY CARD AND THE MURDER WAS
RECORDED, WE CAN LET YOUR
VOYEURISM GO FOR THE TIME BEING



DETECTIVES, IF I HAD IT I WOULD CERTIANLY HAND IT OVER BUT I DON'T KNOW ANYTHING!

MR VYXEN, THE LONGER YOU REFUSE TO HELP THE WORSE THIS'LL TURN OUT

BUT I SWEAR I HAVE NO CLUE WHERE THAT SHIT CAME FROM!

HE'S TELLING THE TRUTH

IT'S MY CAMERA



HERE'S THE MEMORY CARD

I UNDERSTAND... BUT IF THIS
WILL HELP GET JUSTICE, I'M
WILLING TO PAY THAT PRICE

WHAT THE HELL?

YOU'VE BEEN RECORDING
GUESTS? YOU ARE FUCKING
FIRED!

I CAN'T ENDORSE YOUR ACTIONS
BUT YOUR COOPERATION MAY HELP
US STOP ANY MORE MURDERS



WELL, LETS SEE IF YOUR
ILLEGAL HOBBY CAUGHT
ANYTHING...

THERE'S THE SUSPECT
AND YOU MR VYXEN

MAYBE YOU COULD SKIP
THE PART WITH ME IN IT?

SORRY MR VYXEN BUT DON'T
WORRY, WE'VE SEEN WORSE

ONLY YOU TWO ON THE BED
AND... WAIT, WHAT?

IF SHE SKINNED
VYXEN THEN WHO'S...

OH GOD, SHE HAS A KNIFE
AND... WHAT THE...?

YOU WERE STABBED?
WHY DIDN'T YOU -

OH... OH MY GOD

WHAT?

THAT IS... THAT'S SICK

OH GOD SHE PUT ON
HIS SKIN!

VYXEN OR ELIZABETH OR
WHOEVER, YOU ARE UNDER -

WAIT - WHERE'D HE GO?

I - I WASN'T WATCHING

IS THERE ANYWAY OUT OTHER
THAN THE FRONT?

JUST THE KITCHEN
STAFF DOOR



A man in a black suit is shouting in a dark room. He has a determined and angry expression, with his mouth open and hand near his chin. In the background, a body lies on a table covered with a red cloth. The room is dimly lit with horizontal light strips on the wall. A speech bubble above him contains the text "FUCK! OUT OF THE WAY!".

FUCK! OUT OF THE WAY!

ALL UNITS! LOCK
DOWN THE EXITS!



OH SHIT! DON'T
ALLOW ANYONE TO
LEAVE!

VYXEN MAY BE ARMED
AND DANGEROUS!

OUR KILLER ISN'T WEARING VYXEN ANYMORE



UPDATE! DON'T LET ANYONE
LEAVE! NO MATTER WHO
THEY ARE!

THE KILLER DUMPED
ELIZABETH'S SKIN
AS WELL!





DAMN IT...

OF COURSE THE ONE
GUY I DON'T RUN A
BACKGROUND CHECK ON
TURNS OUT TO BE A PERVERT



A WEEK'S WORTH
OF PLANNING AND
WORK WASTED

GUESS I'LL JUST
START OVER IN THE
NEXT CITY



JUST IN CASE I'LL DUMP THE
LAST FIVE BODIES FROM HERE

I GUESS IT'LL BE NICE
TO BE THAT HITCHIKER
FOR A BIT AGAIN

HAD SOME FUN
WITH HER



HE COULDN'T
HAVE GOTTEN -






FUCK... IT'S
THIS BITCH

STOP! THERE'S
NO WAY OUT!



A woman with shoulder-length dark hair, wearing a black suit, is seen from behind, looking out a window. The window shows a dark night sky filled with stars. The room's walls are a light beige color, and the window frame is dark wood. A speech bubble is positioned to the right of the woman.

PAUL! THE SUSPECT RAN
OUT TO THE BALCONY!

SHE MIGHT BE TRYING
TO USE THE RIVER TO -



AGHH!

WHOOOMP



A 3D rendered character is lying on a brown, textured floor. The character is wearing a grey tank top, a black and white checkered skirt, black leggings, and black boots. The character's head is turned to the left, and their right arm is extended. The scene is dimly lit, with a dark area in the background. Two sound effect labels are present: 'THUMP' near the character's back and 'URGH' near their head.

THUMP

URGH

A man with a mustache and short brown hair, wearing a dark suit, stands in a hallway. He is holding a black handgun in his right hand, pointing it towards the left. He is looking down at the gun. The hallway has a wooden door on the left and a tiled floor. A speech bubble is positioned to the right of the man.

EL! ARE YOU -

SHIT!

STAY BACK PAL!





HERE'S WHAT'S GOING
TO HAPPEN!

YOU'RE GONNA BACK
THE FUCK OFF

TELL THE OTHER COPS
TO LET PEOPLE LEAVE

OR ELSE YOUR PARTNER
HERE IS GONNA DIE!

I CAN'T DO THAT!

THE BUILDING'S SURROUNDED

PUT THE KNIFE DOWN
AND WE CAN RESOLVE
THIS PEACEFULLY!



WRONG MOVE
BUDDY!


NO!



GAK!

AHH!

BOOM

A man with short brown hair and a beard, wearing a black long-sleeved shirt, is leaning over a wooden fence. He is looking down and to the left with a concerned expression. The background is a dark night sky filled with many small white stars. The fence is made of dark wood and runs across the bottom of the frame.

SHIT! ELLIE!

SPLASH!



MAN DOWN! WE NEED
UNITS AT THE RIVER!

NOW!

COUGH

COUGH

GASP

ELI!



EL, THANK GOD!

ARE YOU HURT?

AH - NO... I-
I'M ALRIGHT



YOU HAD ME WORRIED
FOR A SEC

WHAT HAPPENED
TO THE PERP?

YOUR SHOT TOOK
HIM - OR HER? -
OUT BEFORE WE HIT
THE WATER

I DON'T KNOW WHERE
THE BODY WENT
BUT I MANGED TO
GRAB THE KNIFE
BEFORE IT SANK



WE'LL HAVE THE RIVER DRAGGED

HOPEFULLY WE CAN RECOVER THE BODY AND SEE WHO ELSE THIS... SKIN WEARER KILLED

DO YOU WANT ME TO GET THE EMTS OVER HERE TO CHECK YOU OUT?

JUST IN CASE?

HA, I'M JUST A BIT WET

I'LL BE FINE



ALRIGHT

IF YOU'RE SURE
YOU'RE FINE THEN
I'LL CONTACT THE
STATION AND GET
SOME BOATS DOWN

BUT TAKE YOUR
TIME TO CATCH
YOUR BREATH

HA, DON'T WORRY
ABOUT ME, I'M
TOTALLY FINE

