



**ADOPTED AMAZON SISTER
PART 4**

EARLIER THAT DAY...

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GOOD MORNING
MISS. WE ARE
DETECTIVES DOBBS AND
CROCKER FROM PRECINCT
39.

WE ARE INVESTIGATING A
MURDER IN THE VICINITY AND
WOULD LIKE TO ASK YOU A
FEW QUESTIONS.



SURE. THOUGH
I HAVE NO IDEA
HOW I COULD
BE OF-

THE MANNER OF
THIS CRIME SUGGESTS THE
CULPRIT IS SOMEONE OF
EXTRAORDINARY
STRENGTH...

WE WANT TO
RULE OUT AS MANY PEOPLE AS
POSSIBLE. COULD YOU TELL US
WHERE YOU WERE LAST
WEDNESDAY AT 6 PM?





YES, OF COURSE. I WAS HERE AT HOME FIXING DINNER.

WAS THERE ANYONE ELSE WITH YOU?

YES, MY WHOLE FAMILY WAS HOME, ALONG WITH MY BOYFRIEND AND THE BOYFRIEND OF ONE OF MY SISTERS.

THANK YOU MISS. I
THINK ITS ALL WE
NEEDED.

WE'LL BE IN TOUCH IN
CASE WE NEED ANY
FURTHER INFORMATION.

SURE, NO
PROBLEM.



A LITTLE LATER.

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LAST WEDNESDAY?
LET ME SEE, YEAH, I WAS
WITH MY BOYFRIEND AT THE
MOVIES...



COULD WE CONTACT
HIM TO CORROBORATE
YOUR STORY?

OF COURSE.
HONEY, TELL THE MEN
WHAT THEY WISH
TO KNOW.



!?

SHE IS TELLING THE TRUTH. I WAS WITH HER AT THE MOVIES. YOU CAN CHECK OUR SOCIAL MEDIA. WE POSTED SOME PICTURES OF THAT EVENING.

THAT DUMB
LOOK
ON YOUR FACES IS
PRICELESS. IS THERE
ANYTHING ELSE,
DETECTIVES?



LATER IN MIDTOWN.

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I WAS
POLE-DANCING AT
THE VIXEN CLUB EVERY
AFTERNOON LAST
WEEK.

YOU CAN CHECK WITH
THE BARTENDER AND
THE DOOR GIRL...

THEY'LL TELL
YOU I WAS
THERE.



WE WILL, THANK YOU
FOR YOUR TIME.

HEY, THE TWO OF YOU ARE QUITE CUTE. HOW ABOUT A LITTLE CUDDLING?



AN HOUR LATER BACK AT THE POLICE STATION:

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YOU GUYS LOOK LIKE CRAP. WHAT HAPPENED?

JANICE HAPPENED.

SHE MADE EVERY JOINT IN MY BODY POP.



YOU SHOULD HAVE KNOWN BETTER THAN TO ACCEPT ONE OF HER HUGGING OFFERS.

WHO SAID WE ACCEPTED?

DIDN'T MAKE ANY DIFFERENCE.

SHE DIDN'T HURT YOU TOO MUCH, I HOPE.

NOTHING PERMANENT, I THINK.

THAT WOMAN... IS... I HAVE NO WORDS TO DESCRIBE IT.



AND WHY ON EARTH WERE YOU TALKING WITH JANICE MOORE?

YOU KNOW SHE IS OVERLY PLAYFUL AND QUITE INSATIABLE.

ENGAGING WITH HER IS INVITING TO GET CRUSHED BY THE WORLDS LARGEST ASS.

WE NEEDED TO GET HER STATEMENT REGARDING OUR CASE.

AT LEAST SHE IS OFF OUR SUSPECT LIST.

DON'T TELL ME THIS IS
PART OF YOUR WILD GOOSE
CHASE, THAT BERMUDA
TRIANGLE THING.

IT'S NOT A WILD
GOOSE CHASE.



THERE HAVE BEEN 16 PEOPLE MISSING IN A SPAN OF THREE YEARS. ALL MEN OF SHADY REPUTATION. ALL GONE WITHOUT A TRACE.

AND ONLY RECENTLY A MURDER CASE, WHERE A HEADLESS BODY FALLS FROM THE SKY INTO A SWIMMING POOL. NO AIRPLANES, HELICOPTERS, HOT AIR BALLOON, NOTHING ABOVE WHERE IT COULD HAVE FALLEN FROM.

ONLY EXPLANATION, THAT BODY WAS TOSSED INTO THE AIR BY A META HUMAN.

I AM WILLING TO BET, THOSE 16 MISSING HAD THE SAME FATE.



I'LL FIND THE PERSON
RESPONSIBLE. I KNOW I
WILL. I'M SO CLOSE
I CAN FEEL IT.



IT'S ONLY A MATTER OF TIME.

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ERIKA, HOW LONG DO YOU WANT TO WALK BEFORE YOU TELL ME WHAT YOU WANT TO TALK ABOUT?

SORRY, I JUST DON'T KNOW WHERE TO START.



DOES IT HAVE TO DO
WITH OUR LAST
CONVERSATION?

YES.
PLEASE DON'T BE MAD.
I'M JUST FEELING LIKE YOU ARE
CHEATING ON HIM WITH ME, WHILE
YOU HAVE BEEN WITH ME FIRST,
BUT HE JUST DOESN'T KNOW
IT.

BUT ERIKA...



A woman with short, dark hair is shown in profile, looking towards a man whose back is to the camera. The man is wearing a red tank top with black stripes on the shoulder. They are standing in a grassy area in front of a light-colored house with a dark roof. The scene is brightly lit, suggesting daytime.

HE DESERVES TO KNOW,
AND I DESERVE TO LOVE YOU
WITHOUT HIDING.

BUT IF HE IS NOT
OK WITH IT...

I KNOW, I KNOW.
I DON'T WANT YOU TO
LOSE HIM, JUST LIKE I
DON'T WANT TO
LOSE YOU.





AND I JUST KNOW IF IT
COMES TO CHOOSING
BETWEEN HIM AND ME...

YOU'LL CHOSE HIM
EVERY TIME.

ERIKA DON'T CRY.
IT WON'T COME TO
THAT.

SHE IS RIGHT.
IT *WILL* COME TO THAT
SOONER OR LATER
UNLESS...

I DIDN'T WANT TO
DO THIS YET, BUT SHE IS
FORCING MY HAND.




YOU KNOW
SOMETHING ERIKA, LET'S
DO THIS THE RIGHT WAY.
CARE TO DO A LITTLE
SOMETHING
WITH ME?



BACK AT SIOBHAN AND OSCAR'S HOME. OSCAR IS STILL ON THE ROOF OF THE HOUSE WITHOUT A CLEAR WAY TO CLIMB DOWN, COURTESY OF HIS BIG, ADOPTED SISTER AND GIRLFRIEND.

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A man in a black tank top and shorts is lying on a dark green shingled roof. He is looking up with his hand to his forehead. A thought bubble is above him. The roof is part of a house with yellow siding and blue trim. A white door and a window are visible on the left. A basketball hoop is on the right. A patio with a table and chairs is in the bottom left.

OSCAR, WHY ARE YOU SURPRISED SHE HAS LEFT YOU OUT HERE AS PUNISHMENT? EVEN WHEN SHE WAS VERY LITTLE, SHE ALWAYS TOOK DELIGHT IN LETTING YOU KNOW SHE WAS IN CHARGE.



THE STRANGEST THING IS,
IT TURNS ME ON WHEN SHE DOES
THINGS LIKE THIS. SHE ALWAYS MANAGES
TO TURN THINGS AROUND AND MAKE ME FEEL
IN THE END A HUNDRED TIMES BETTER THAN
THE GRIEF SHE GAVE ME TO
BEGIN WITH.



HEY BABE!

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AND LOOK AT HER, I
COULDN'T STAY MAD AT
SOMEONE SO FANTASTIC
EVEN IF I WANTED TO...

AND SHE
KNOWS IT.



SO,
HONEY. ARE YOU
READY TO COME
DOWN?

OF COURSE, BUT I'M
NOT JUMPING DOWN SO
YOU CAN CATCH ME.

AWWW, IT PAINS ME
THAT YOU DON'T TRUST
ME TO CATCH YOU.

AFTER ALL YOU'VE SEEN
ME DO... IT'S THE EASIEST
THING IN THE WORLD
FOR ME.

I WON'T LET
YOU GET HURT,
EVER.



WHY ARE YOU SO SCARED?

I KNOW YOU WON'T HURT ME, BUT YOU'LL CERTAINLY SCARE THE SHIT OUT OF ME. YOU ALWAYS DO.

WAIT, WHAT HAPPENED WITH ERIKA. WASN'T SHE WITH YOU?





SHE IS.



HI.

I TOLD HER ABOUT
OUR LITTLE PROBLEM,
AND SHE VOLUNTEERED
TO HELP.

I LIKE HELPING
KITTYCATS OUT OF
TREES.



GOING DOWN?



GO ON, HONEY. THERE IS
PLENTY OF SPACE FOR THE
TWO OF YOU.



OSCAR TAKES ERIKA'S HAND AND SLIDES DOWN THE ROOF AND STEPS ON SIOBHAN'S ENORMOUS HIP.

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I GOT YOU.
NEVER A DULL
MOMENT WITH YOU
GUYS,
EH?

YOU BETTER BELIEVE
IT. THANK YOU SO MUCH.



HEY, NO HUGGING
WITHOUT ME.



SIOBHAN SUDDENLY GETS ON THE TIP OF HER TOES WHILE PUSHING HER ASS UPWARDS. SHE DOES THIS SO FAST AND HARD, BOTH HER PASSENGERS ARE TOSSED IN THE AIR!

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HIGH IN THE AIR!

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BONEYYYYY!

OOPS, MAYBE I
OVER DID IT.



DON'T WORRY,
SIOBHAN'S GOT YOU.

AAAAAHHHHH



SEE? EASY!!!

THAT WAS SO COOL!!!!

I THINK MY SOUL LEFT MY BODY.



OH STOP BEING A
DRAMA QUEEN, OSSY,
AND GIVE ME A
HUG.

AND NOW
TO DO WHAT I
DREADED.



MOMENTS LATER.

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THE TWO OF YOU
ARE TOGETHER?

SINCE
WHEN?

YOU TWO HAVE
ALWAYS BEEN SO CLOSE
I EXPECTED IT TO HAPPEN
SOME TIME BUT HAD NO
IDEA YOU WERE ALREADY
A THING...

AND WHERE DOES
THAT LEAVE US? WE
JUST STARTED TO...

OSCAR,
CALM DOWN. I'LL TELL
YOU EVERYTHING, JUST
GIVE ME A CHANCE TO
TALK.



ERIKA AND I HAVE BEEN "FRIENDS WITH BENEFITS" FOR THREE YEARS, ALMOST FOUR. WE DISCOVERED SEX TOGETHER, EXPLORED EACH OTHER, AND PLEASURED EACH OTHER.

NO ONE KNOWS MY BODY, AND HOW TO PUSH ALL MY BUTTONS LIKE HER.

AND SHE HAS ENDURED LISTENING TO ME ON HOW MUCH I WANTED YOU.





I WANTED TO
KEEP IT A SECRET
FROM YOU, BUT SHE
CALLED ME OUT
ON IT.

YOU DESERVE
TO KNOW, AND SHE
DESERVES THAT
EVERYONE KNOWS
ABOUT SHE
AND I.

I LOVE YOU
SO MUCH BIG RED, AND
I'M SO PROUD OF
YOU.

OSCAR, JUST KNOW
I'M NOT HERE TO GET IN
BETWEEN YOU AND
SIOBHAN.

I THINK THERE IS A
WORLD WHERE THE THREE
OF US CAN BE HAPPY.



SO, ARE WE
GOING TO BE A
THREESOME?



OH, YOU SWEET
INNOCENT CHILD.



YOU WISH YOU
WERE SO LUCKY.



YOU ARE CUTE
AND I LIKE YOU,
BUT WE AREN'T
THERE.

YOU ALREADY HAVE
AN EXTREMELY HOT DOMINANT WOMAN
WILLING TO GO TO BED WITH YOU.
DONT GET GREEDY.



BESIDES, LOOK
AT HER.

SHE IS TOO MUCH
WOMAN FOR EITHER OF
US, AND YOU THINK YOU
CAN HANDLE TWO?

MANAGE TO
SATISFY HER FIRST,
AND THEN WE'LL
TALK.



AND YOU KNOW I'M
INSATIABLE.

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ALL JOKING ASIDE.
I'M NOT HERE TO BE IN
YOUR WAY, AND I DON'T THINK
YOU WANT TO BE IN MINE. THERE
IS PLENTY OF SIOBHAN FOR THE
TWO OF US TO SHARE. ARE
WE ON THE SAME
PAGE?

IT'S SO MUCH TO
PROCESS...



PLEASE HONEY,
FOR ME.

EH, SURE, OF
COURSE. WE CAN
SHARE.

YOU'VE TRAINED
HIM WELL.



GREAT, OSCAR.
I'M HAPPY WE WON'T HAVE
ANY PROBLEMS WITH
EACH OTHER.

AND LIKE I SAID,
I LIKE YOU, AND THIS WILL GET US
CLOSER, AND WHO KNOWS, MAYBE
WE'LL ALL GET TO PLAY TOGETHER
SOONER OR LATER.



I HAVE TO GO NOW BABE.
I'LL CALL YOU LATER
TONIGHT.



MY GOD THIS IS
SO HOT!

IT'S GOING TO TAKE
ME SOME TIME TO GET
USED TO THIS.




BYE GUYS.

BYE ERIKA.

BYE BABE.





SO, IT'S JUST THE TWO
OF US NOW. YOU'VE MADE
YOUR GODDESS HORNY, SO
YOU HAVE TO MAKE
THINGS RIGHT.

OH, BONEY,
I'D LOVE TO BUT
I HAVE TO GO TO MOM AND
DAD'S OFFICE. THEY ARE
GOING TO HELP ME WITH
SOME MATERIAL FOR MY
RESEARCH PAPER.

HONEY, I'M SORRY,
DID I MAKE IT SOUND LIKE A
REQUEST? YOUR GODDESS
DEMANDS SATISFACTION
RIGHT NOW.



A MOMENT LATER...

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HOW ON EARTH DID I
GET SO LUCKY?



LUCKY IS THE
RIGHT WORD,
HONEY.

BUT IN CASE YOU HAVEN'T
GRASPED JUST **HOW**
LUCKY YOU ARE, I'LL
SHOW YOU RIGHT NOW.



OH YOU DON'T HAVE
TO TELL ME. I THANK GOD
EVERY DAY I GET TO BE
WITH YOU.



COULD ANY
OTHER GIRL DO
THIS?

OH WOW, THEY ARE SO
HEAVY AND TIGHT



WITH YOUR LITTLE
COCK BETWEEN MY
MASSIVE BOOBS, MY
BREATHING ALONE IS
ENOUGH TO BRING YOU
TO CLIMAX.,

OH GOD YES, THIS
FEELS SOOO GOOD!



NOT SO FAST
I'M NOT LETTING YOU
WASTE YOUR MILK ON
MY CHEST.

WHAT ARE YOU
GOING TO.....



SHH HONEY.
LET ME HANDLE THIS.
YOU JUST SNUGGLE IN
THERE.



WHILE I PLAY WITH YOUR
LITTLE FRIEND.



COME HERE LITTLE GUY,
DON'T BE SHY.

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HMMM NOW
THIS IS BETTER. YOU HAVE
MY PERMISSION TO
CUM.



OH, OH, OH,
MNNNN-



OSCAR REACHES
DOWN WITH HIS HAND
AND FINDS SIOBHAN'S
WET VULVA AND
BEGINS TO RUB HIS
FINGERS ON HER
THICK MOIST LABIA.

OH YES,
THAT'S IT. GET
IN THERE.

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IN A MATTER OF MINUTES, OSCAR BLOWS HIS LOAD INTO SIOBHAN'S MOUTH. SHE EAGERLY SWALLOWS HIS SEED TRIUMPHANTLY.


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DELICIOUS!





THAT WAS A NICE
WARM-UP. READY FOR
ROUND TWO?



ARE YOU SERIOUS?
GIVE ME A MINUTE,
YOU'VE ZAPPED ALL MY
ENERGY.

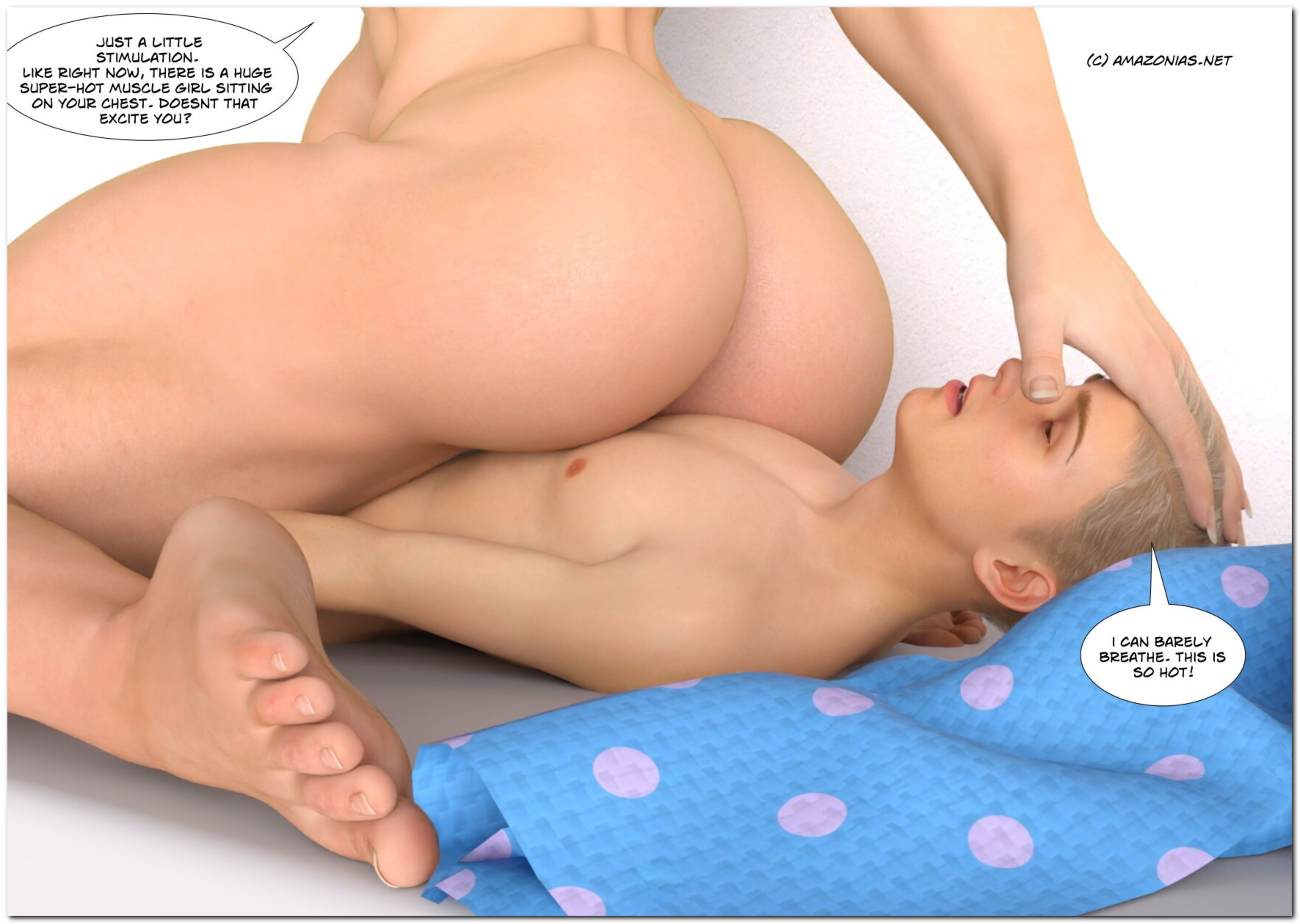
SEE WHAT ERIKA MEANT.
I HAVE TO TRAIN YOU HARD TO BE TRULY USEFUL IN BED. DON'T WORRY, I KNOW HOW TO GET YOU HARD AGAIN IN NO TIME.

WHAT ARE YOU GOING TO DO?



JUST A LITTLE
STIMULATION.
LIKE RIGHT NOW, THERE IS A HUGE
SUPER-HOT MUSCLE GIRL SITTING
ON YOUR CHEST. DOESNT THAT
EXCITE YOU?

I CAN BARELY
BREATHE. THIS IS
SO HOT!



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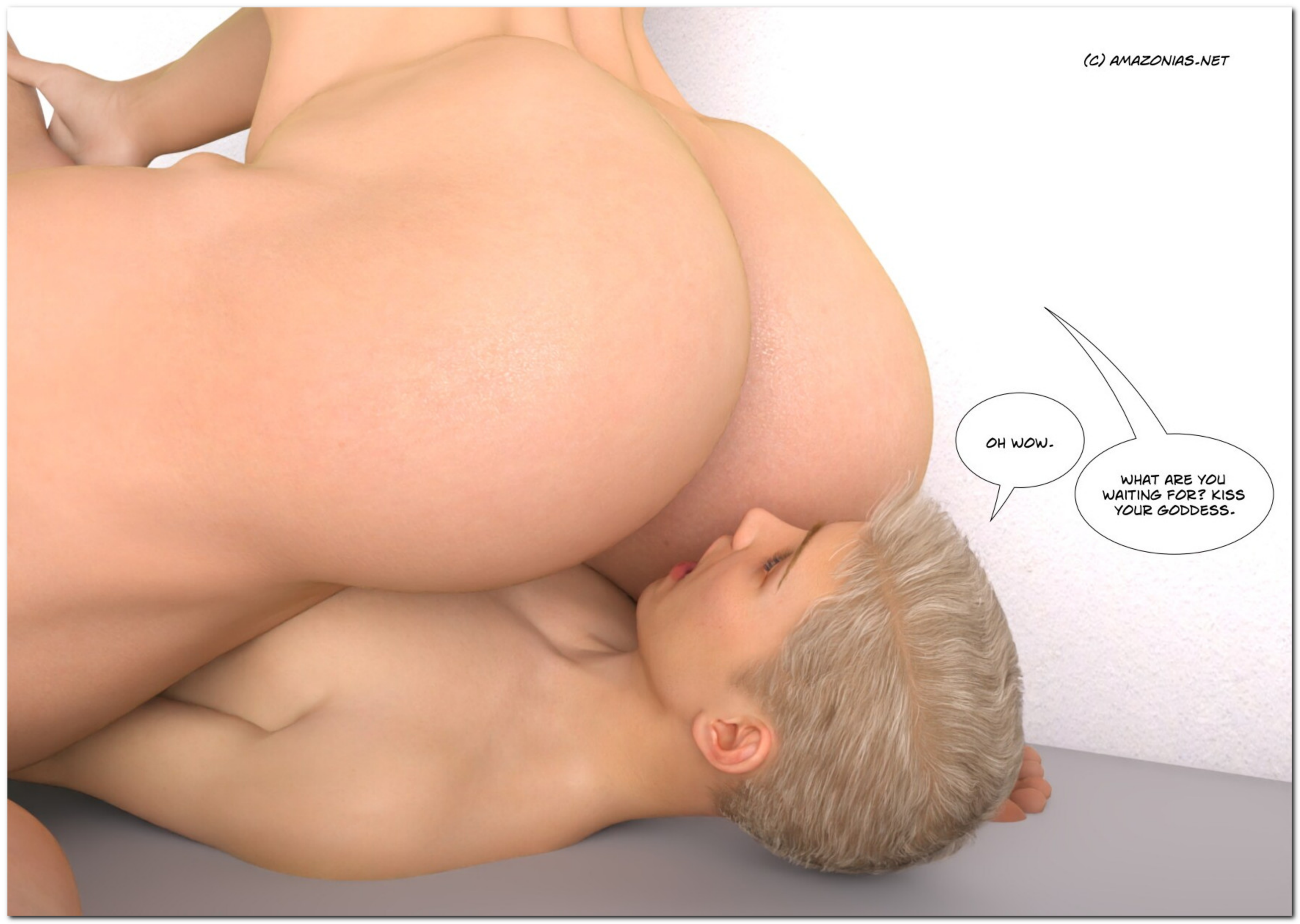
THAT'S RIGHT,
BUT THIS LITTLE
GUY IS STILL
ASLEEP.



FORTUNATELY, WE
KNOW HOW TO WAKE
HIM UP

HEY!





OH WOW.

WHAT ARE YOU
WAITING FOR? KISS
YOUR GODDESS.

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GOOD BOY.





AND SINCE YOU ARE SUCH
A GOOD BOY, WORSHIPPING YOUR
GODDESS, YOU'VE EARNED
THIS.



SIOBHAN GENTLY LOWERS
HERSELF ON OSCAR'S FACE. SHE
RELAXES HER ASS CHEEKS ENOUGH
TO LET THEM PART ENOUGH TO FIT
HIS FACE BETWEEN THEM.


SHE CONTINUES TO COME DOWN UNTIL SHE FEELS
HER LABIA REACH OSCAR'S EAGER MOUTH.
INSTANTLY HE BEGINS TO LICK AND KISS HER,
SAVORING HER WARM PHEROMONE SATURATED
MOISTURE.

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THAT DID IT. YOU
ARE READY AGAIN.





AND SINCE I KNOW
YOU ARE TIRED, I'LL DO ALL THE
WORK. TRY NOT TO MOVE MUCH SO
I DON'T ACCIDENTALLY
BREAK ANYTHING.

WAIT,
WHAT DO YOU
MEAN BY BREAK
ANYTHING?

SIOBHAN SLAMS DOWN HARD ON OSCAR'S HIPS, SENDING A MIX OF MILD PAIN AND EXTREME PLEASURE THROUGHOUT HIS SMALLER, WEAKER BODY. THE AMAZON IS VERY CAREFUL TO ONLY LET HIM FEEL A PORTION OF HER GREAT WEIGHT. EVERY MOVEMENT DESIGNED FOR MAXIMUM PLEASURE, EVERY THRUST CAREFULLY CALCULATED FOR HIS SAFETY, SHE MOVES HER HIPS IN WAYS A BELLY DANCER WOULD ONLY DREAM OF, SENDING WAVE AFTER WAVE OF PLEASURE THROUGH BOTH THEIR BODIES, WASHING OVER THEM LIKE TSUNAMIS.



IT DOESNT TAKE LONG FOR THE TWO
OF THEM TO CLIMAX TOGETHER.

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WELL DONE MY
LITTLE OSCAR. YOU'VE MADE
YOUR GODDESS PROUD. NOW YOU
MAY GO DO YOUR HOMEWORK, BUT
KNOW I MIGHT CALL UPON YOU
TO SERVICE ME
LATER TONIGHT.



SOME HOURS LATER.

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TOO BAD THEY DON'T
USE REAL AMAZONS LIKE ME
FOR
THESE SUPERHERO MOVIES. MAYBE I
SHOULD GO TO HOLLYWOOD AND SHAKE
THINGS UP A LITTLE. SIOBHAN, THE
TRUE
WONDER WOMAN.

RING!

RING!

WHO COULD IT BE AT THE DOOR? DID OSCAR FORGET HIS KEYS AGAIN?



NO, THATS NOT
OSCAR'S HEARTBEAT,
AND THERE'S TWO
PEOPLE AT
THE DOOR.

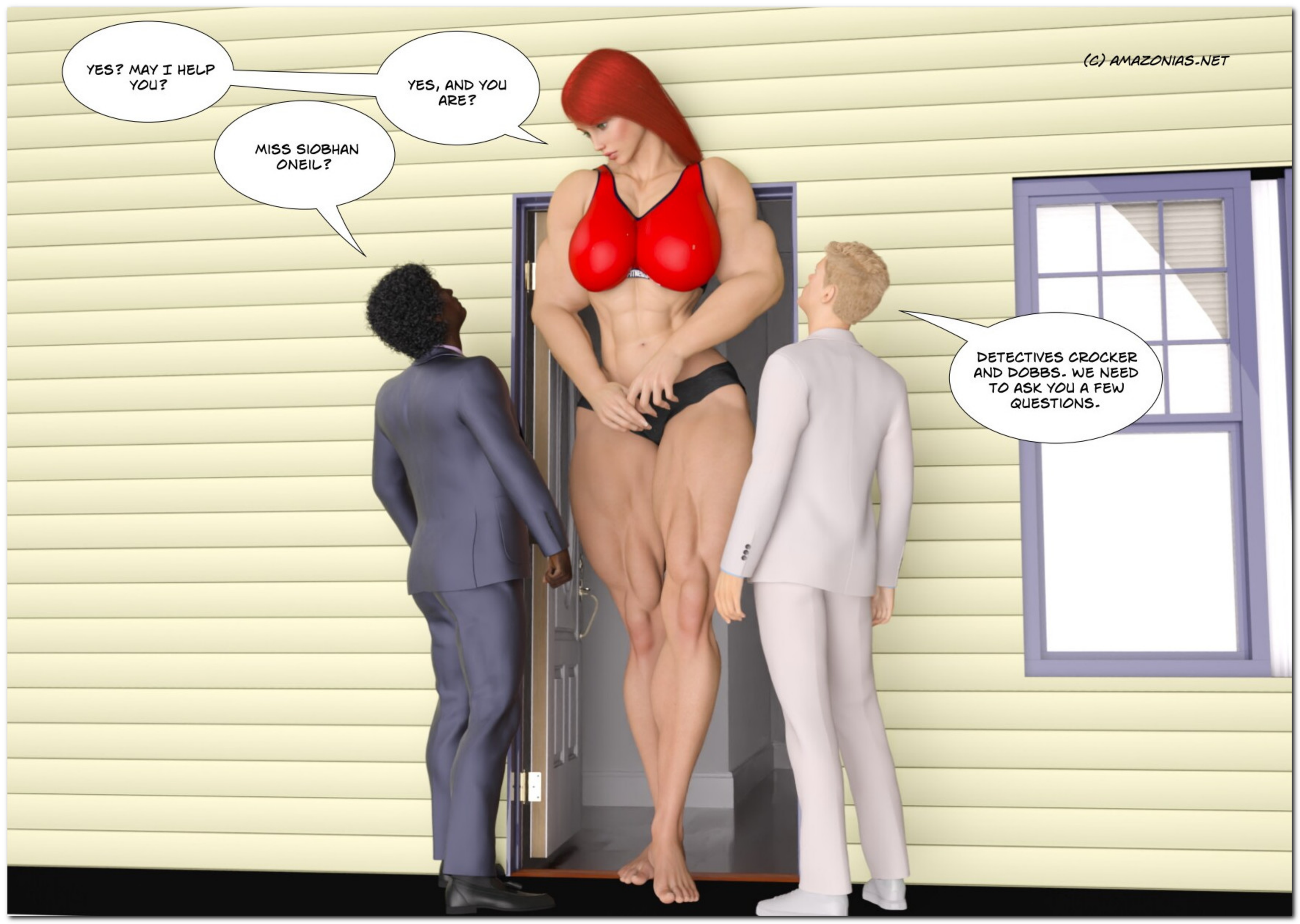


YES? MAY I HELP YOU?

YES, AND YOU ARE?

MISS SIOBHAN ONEIL?

DETECTIVES CROCKER AND DOBBS. WE NEED TO ASK YOU A FEW QUESTIONS.



OH GOD, THEY FOUND ME OUT. HOW COULD THEY HAVE POSSIBLY KNOWN IT WAS ME.

SURE, COME IN.

THANK YOU, MA'AM.



IS ANYONE ELSE HOME?

NO, MOM AND DAD ARE AT THEIR OFFICE. MY BROTHER IS WITH THEM.

I SEE.




THE REASON WE ARE HERE IS WE ARE INVESTIGATING THE MURDER OF ONE RICK DESSANTO. WE BELIEVE A META HUMAN AMAZON WAS INVOLVED IN HIS MURDER.

WOULD YOU MIND TELLING US WHERE WERE YOU LAST WEDNESDAY AFTERNOON?

THEY KNOW!
THEY'LL RUIN EVERYTHING.





DETECTIVES...
I'M CURIOUS, WHAT DO YOU
THINK YOU'LL DO WHEN YOU
HAVE THAT META HUMAN IN
FRONT OF YOU?

I DONT THINK YOU'VE
THOUGHT THIS THROUGH.
IT'S A SHAME, BECAUSE YOU
SEEM LIKE GOOD
DETECTIVES...

MAYBE TOO GOOD
FOR YOUR OWN
GOOD.

AND IT WAS AT THIS MOMENT, THEY KNEW THEY
FOUND WHO THEY WERE LOOKING FOR.



FREEZE!

HANDS WHERE
I CAN SEE
THEM.



BEFORE THEY HAD TIME TO TAKE PROPER AIM, SIOBHAN MOVES WITH LIGHTNING SPEED AND GETS HER FINGERS RIGHT IN FRONT OF THEIR FACES.

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SURE, RIGHT HERE.



SHE FLICKS BOTH MEN ON THEIR FOREHEADS WITH HER FINGERS. HER DIGITS SNAP SO FAST THEY MAKE A SOUND SIMILAR TO A WHIP CRACKING. SHE HITS THEM SO HARD THEY ARE KNOCKED OFF THEIR FEET AS IF A HEAVYWEIGHT BOXER HAD HIT THEM WITH A POWERFUL UPPERCUT PUNCH.

I'M SORRY BUT I CAN'T RISK YOU FIRING YOUR GUNS IN HERE AND MAKING HOLES IN MY HOUSE. MOM WOULD BE VERY MAD.

I'M TRULY SORRY
ABOUT THIS, BUT I CAN'T LET
YOU DESTROY MY LIFE JUST WHEN
THINGS ARE GETTING SO
PERFECT...



IF YOU CAN HEAR ME,
KNOW THIS ISN'T PERSONAL AND
THAT I REGRET THIS MUST
HAPPEN.



I'LL MAKE IT
QUICK, SO YOU DON'T
FEEL ANYTHING.

SIOBHAN!!!





SHIT!

WHAT ARE YOU DOING?

BONEY, STOP!
DON'T DO IT!!!