

A low-angle, close-up shot of a woman's legs from the knees down. She is wearing black, sheer, textured stockings and black, glossy, pointed-toe high-heeled pumps. Her legs are positioned in a way that suggests she is standing or walking slowly. The background is a blurred interior space with light-colored walls and a dark wooden structure, possibly a staircase or a piece of furniture. The floor is made of large, light-colored tiles. The overall lighting is soft and warm, creating a sophisticated and elegant atmosphere.

IN THE EVENING

DOUBLE_A4



DOUBLE_A4



*Dear son,
Do you like my plans for today?*

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



Your idea is really great!

DOUBLE_A4

*Everything is so exciting,
It's truly a perfect day!*

DOUBLE_A4



*What shall we do now?
How about...*

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



Did you forget that I don't have...
...uh...

DOUBLE_A4



That's not important~

DOUBLE_A4



*Since that's the case,
I guess I have to satisfy you.*



Don't let mom down, okay?

DOUBLE_A4

A close-up, cinematic shot of a young man and woman in a romantic moment. The man, on the left, has short, wavy brown hair and is looking towards the woman. The woman, on the right, has dark hair and is wearing thin, gold-rimmed glasses. They are both looking at each other with soft expressions. The man is wearing a black sweater with a red collar visible. The woman is wearing a dark top with gold and white patterns. The background is blurred, suggesting an indoor setting.

Don't worry,
I'll feel it.

DOUBLE_A4



DOUBLE_A



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



*Why did you stop?
Is it too tiring to go shopping with mom today?*

DOUBLE_A4



*I just want to relax a bit more.
I'm not really used to this kind of outfit.*

DOUBLE_A4



I'm sorry, I've already
forgotten about that.



You can take them off now.

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



*Firstly, this isn't really
suitable for me.*

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

A close-up, profile shot of a young man with dark, wavy hair. He is looking down and slightly to the right. He is wearing a black shirt with a white stripe on the sleeve. A speech bubble is positioned near his mouth.

The other one as well...

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



Next time, I want to yours.



I only found this pair for women.



*It's my fault, I didn't even
know where my mom's things were.*

*It's okay,
I have plenty at home.*

DOUBLE_A4



*From now on,
they will be yours.*

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE 44



Finally, I can stand firm.

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



*This scene is so exciting,
then I'll...*

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



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DOUBLE_A4



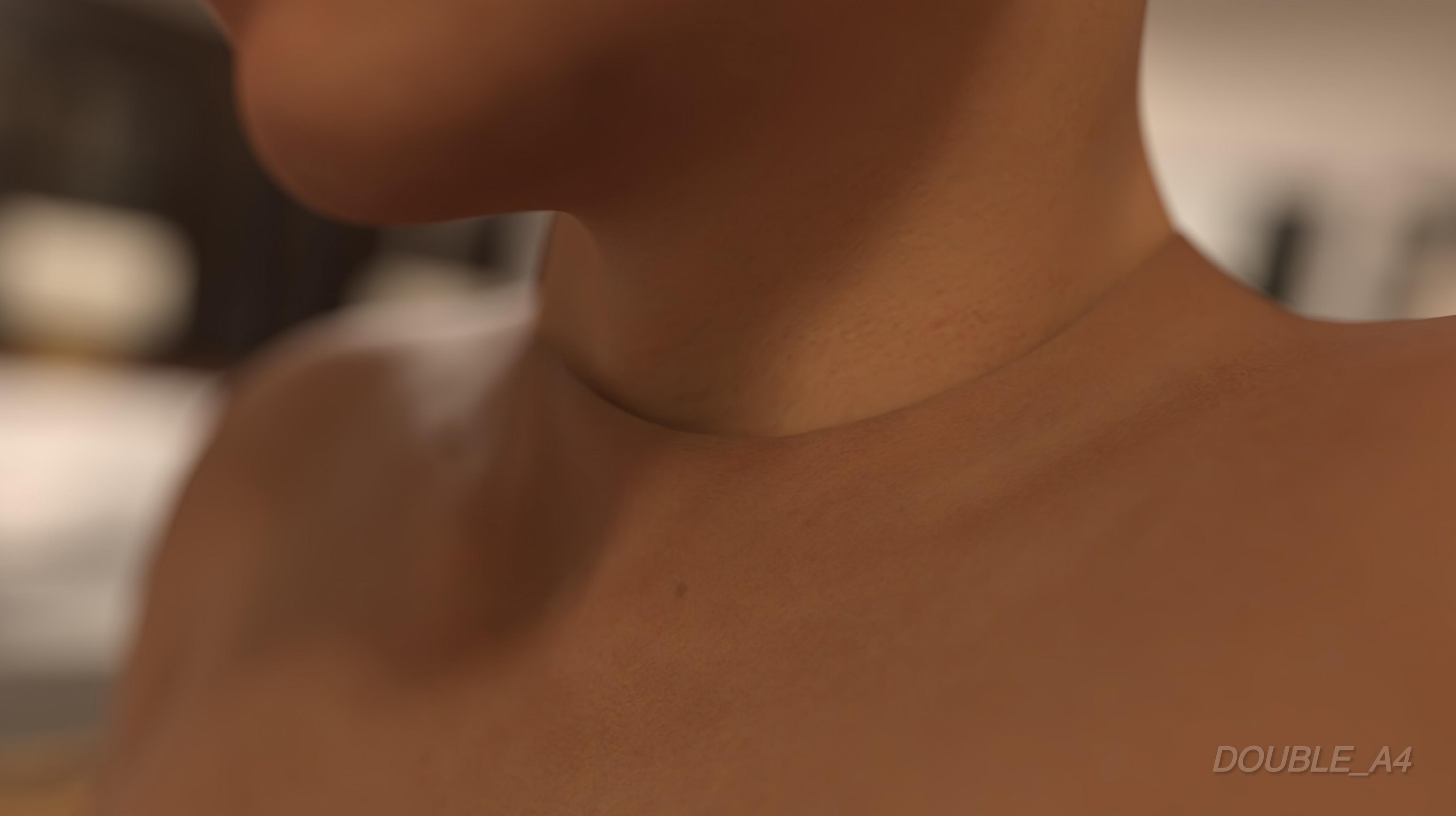
DOUBLE_A4



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DOUBLE_A4



Wow, you~

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

A close-up shot of a woman with short, dark, wavy hair and thin gold-rimmed glasses. She is looking off to the left with a slight smile. She is wearing a black blazer over a light pink top. Behind her, the back of a man's head with dark hair and glasses is visible, looking in the same direction. The background is a warm, out-of-focus interior.

What are you doing?

DOUBLE_A4



*I can't believe you don't feel anything
when I do this! I'm so disappointed~*

DOUBLE_A4



*Stop pretending, I can tell
you want this face, don't you?*

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



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DOUBLE_A4



DOUBLE_A4



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DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



Let mommy satisfy you then.

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

A close-up, high-resolution image of a woman's face, focusing on her eyes, nose, and mouth. She has short, dark, wavy hair and is wearing dark eye makeup and bright red lipstick. Her expression is slightly smiling. A speech bubble is positioned in the lower-left corner of the frame.

I've already touched my own face.

DOUBLE_A4



DOUBLE_A4



They are about to separate soon.



*Slow down, I want to
watch a little longer.*

DOUBLE_A4



*You have so many requests,
I'm already going really slow.*



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



*Are you satisfied with
the service from your mom?*

DOUBLE_A4



I can only say it's really amazing!

DOUBLE_A4



DOUBLE_A4



Alright, hurry up and wear her!

DOUBLE_A4



I can't wait anymore!

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



I wish there were more skins to wear!

DOUBLE_A4



You're addicted too, right?

DOUBLE_A4

A close-up, low-angle shot of a woman with blonde hair tied back, looking upwards with a slight smile. She is wearing a light-colored, possibly white, strapless top. The background is a blurred interior space with warm lighting and geometric shapes. A speech bubble is positioned to the left of her head.

*Wearing skinsuit is really amazing,
it completely transforms you into someone else
and lets you experience a different life.*

DOUBLE_A4



Exactly, that's just what I meant!

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



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DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



*You look like you've really nailed it,
it's perfect!*

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



Ohhhhhh~

A close-up, cinematic shot of a woman with short, dark, wavy hair. She has light blue eyes, dark eyebrows, and is wearing red lipstick. She is looking slightly to her left with a subtle, knowing smile. A white speech bubble with a black outline is positioned near her mouth. The background is blurred, showing what appears to be an indoor setting with warm lighting.

Are you already so excited?

DOUBLE_A4



DOUBLE_A4

Ahhhhhh~

DOUBLE_A4



Let me take good care of you.

DOUBLE_A4



DOUBLE_A4

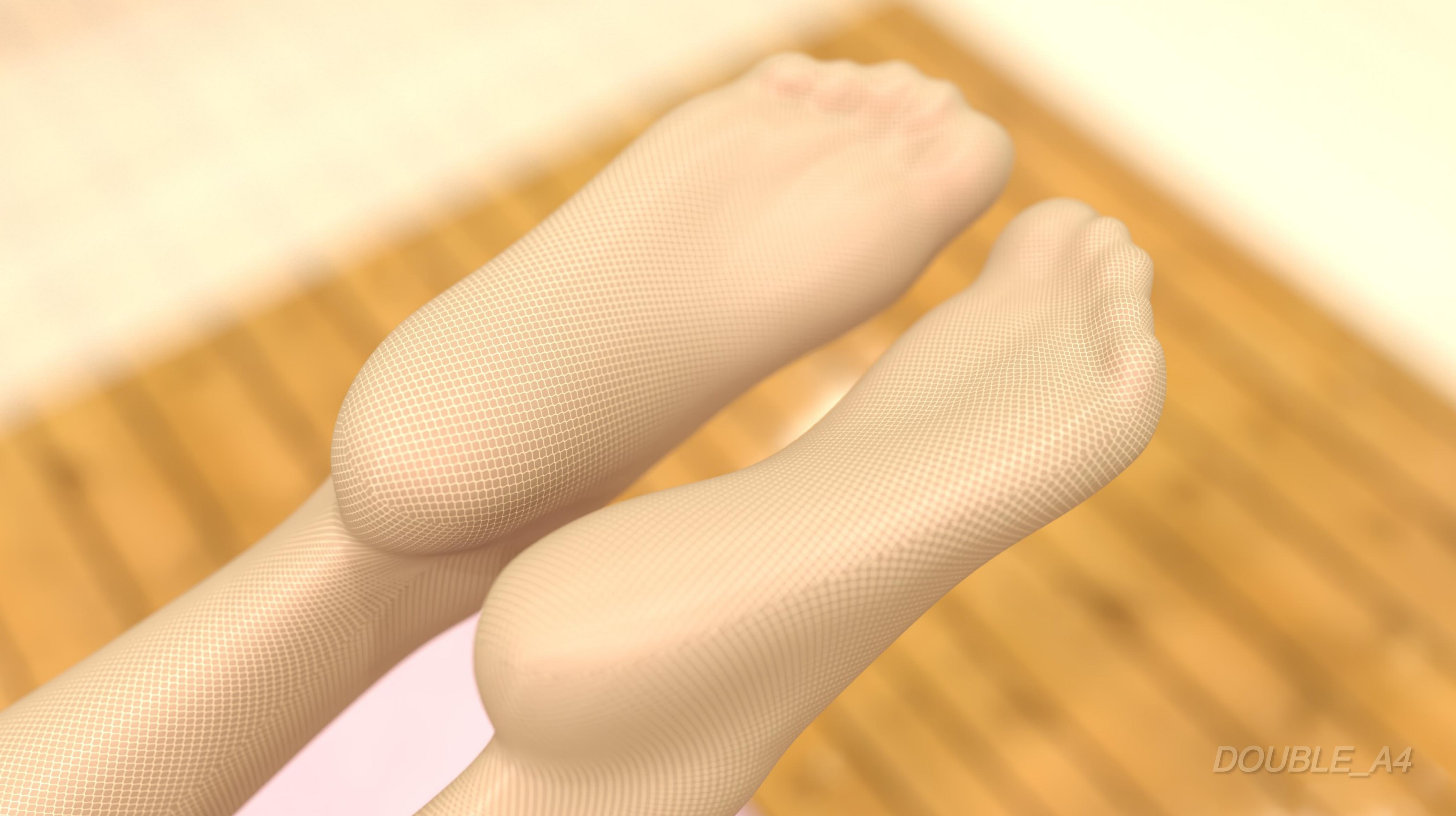


A FEW DAYS LATER, INSIDE THE YOGA STUDIO

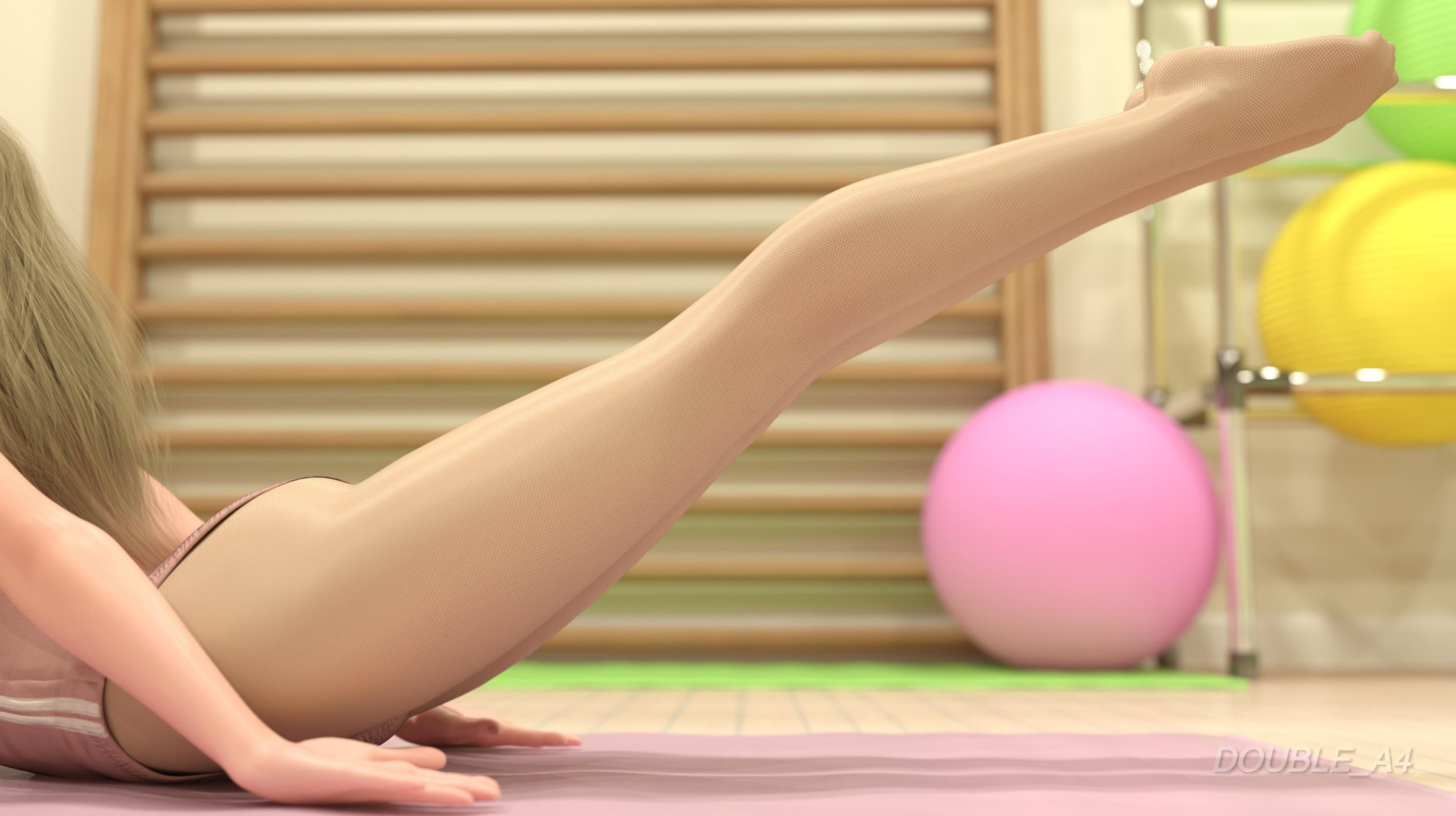
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DOUBLE_A4



Wow, you actually showed up today!

DOUBLE_A4



Hey, long time no see!



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



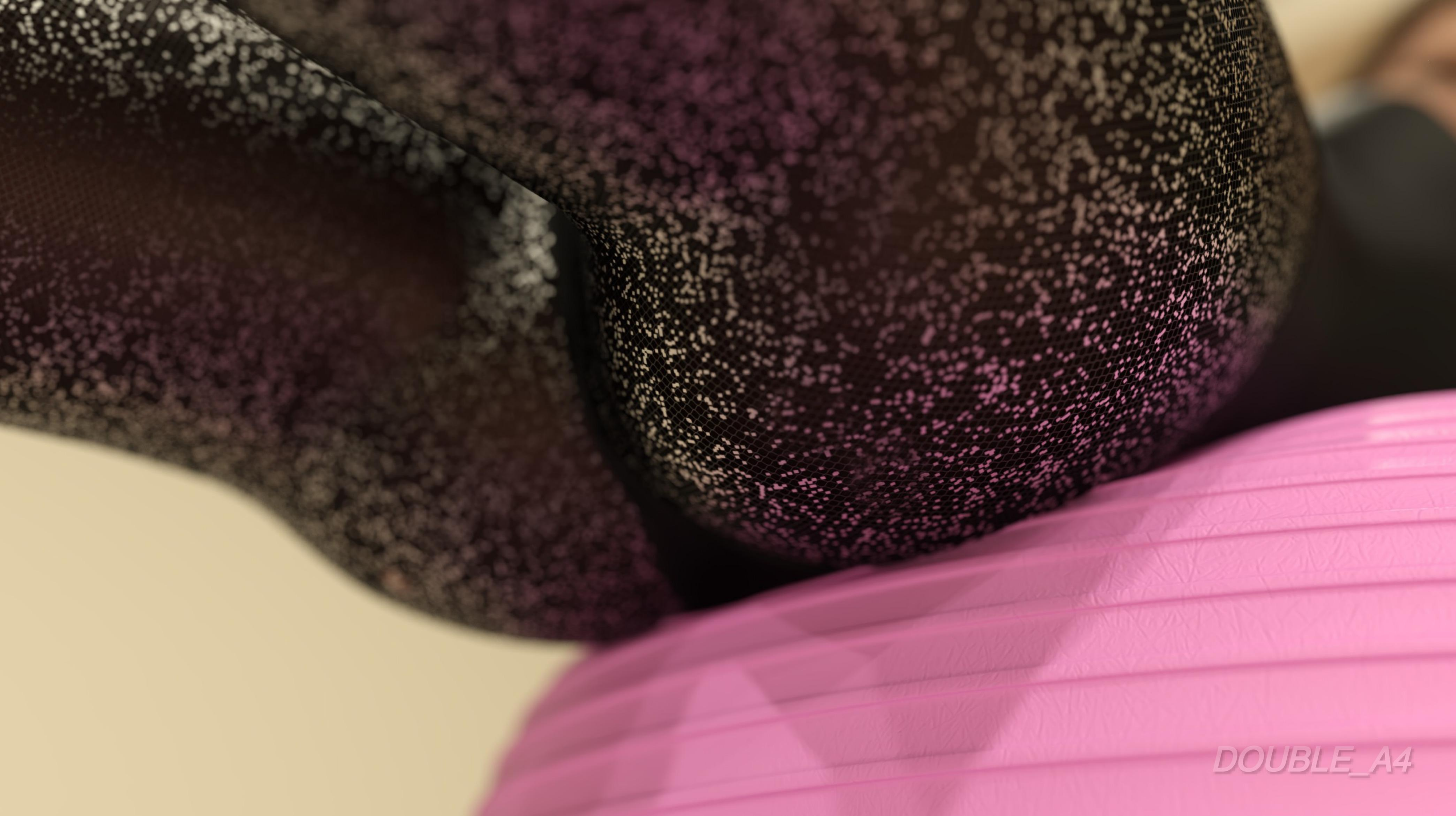
DOUBLE_A4



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DOUBLE_A4



DOUBLE_A4

A woman with dark hair and red lipstick is lying down, wearing a black one-piece swimsuit. Her arms are raised behind her head, and she is looking towards the camera with a slight smile. The background is a plain, light-colored wall.

*Where have you been
for the past two weeks?*

DOUBLE_A4



Um... I went on vacation
with my boyfriend.



*Wow, that sounds really romantic!
I haven't gone on vacation with my husband for a long time,
and I hardly see him every day.*



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



*That sounds a bit tough.
Maybe you both need a shared hobby!*



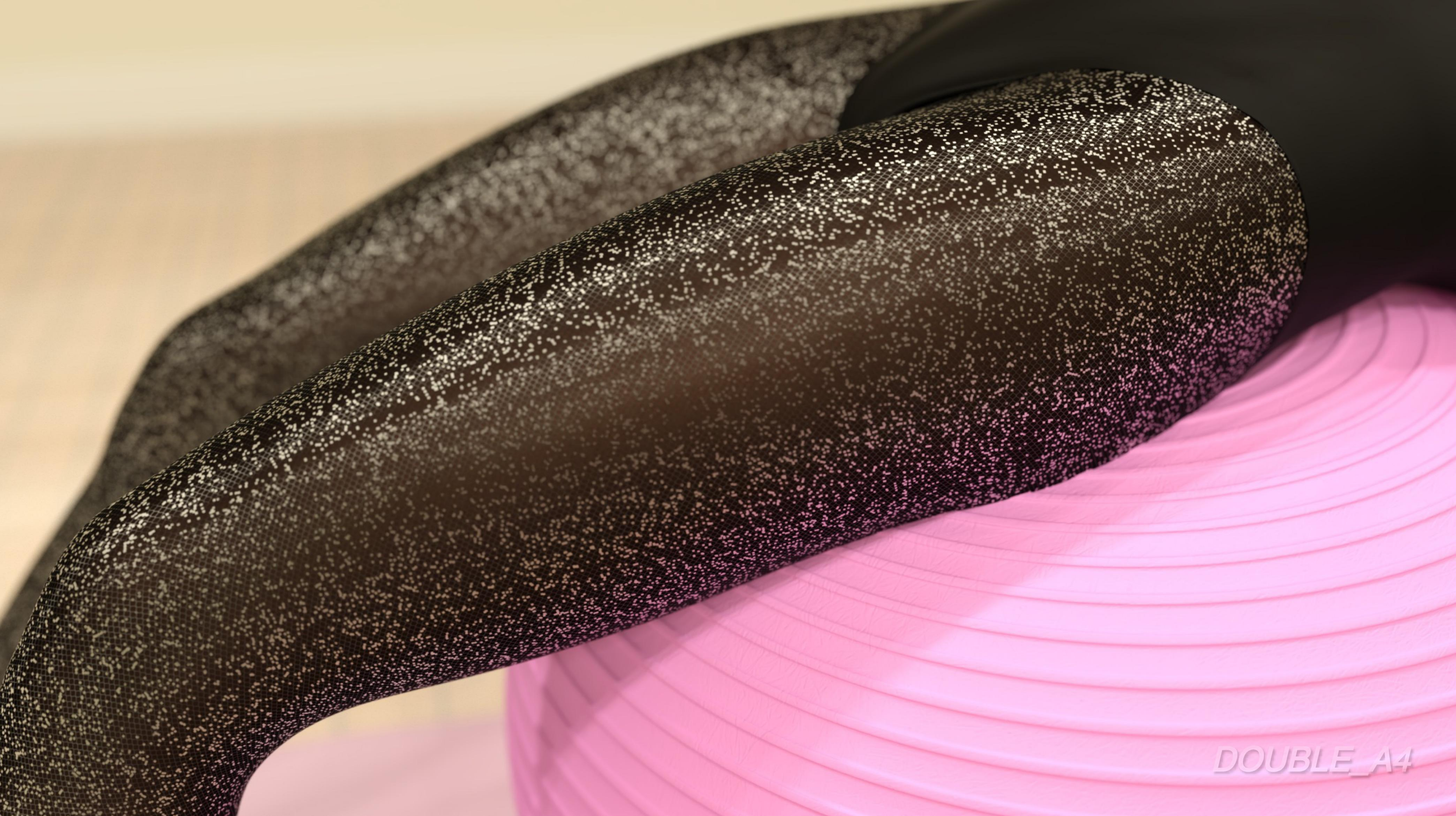
A woman with dark hair and red lipstick is lying down, her head tilted back and eyes closed. She is wearing a black strapless top. A speech bubble is positioned above her head, containing text. The background is a plain, light-colored wall.

*It sounds really difficult.
I feel like he doesn't love me anymore, even though
I'm trying hard to keep in shape.*

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4





DOUBLE_A4



DOUBLE_A4



Uh... maybe things
aren't as bad as you think.



*If it weren't for the kids, maybe we
would have already separated.*

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



Everything will be alright.

DOUBLE_A4



Thank you for saying that.
I really hope so too.

DOUBLE_A4



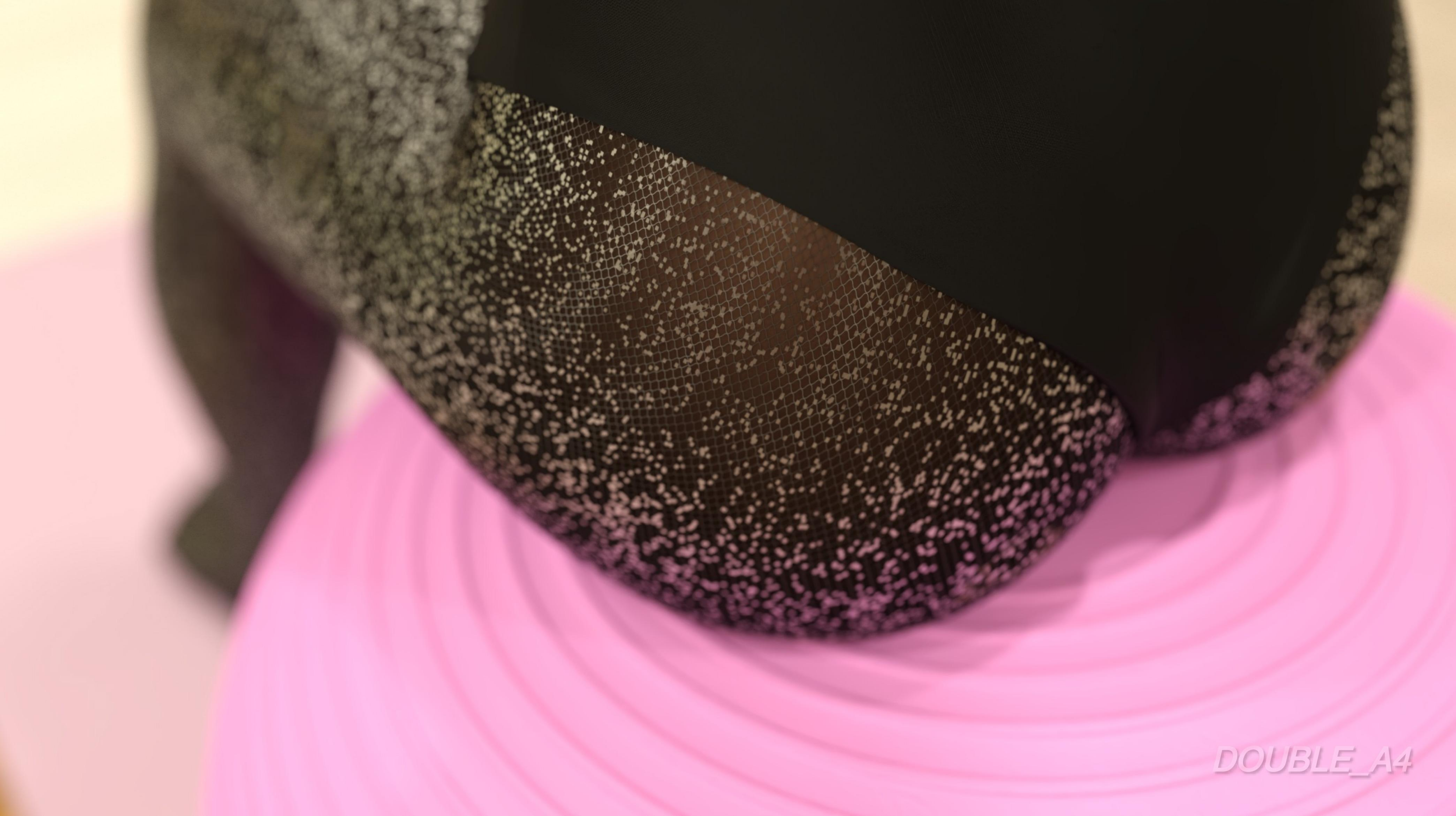
*If you ever need help in the future,
feel free to let me know.*

DOUBLE_A4



I'm heading back for today.

DOUBLE_A4



DOUBLE_A4

A woman with long brown hair tied in a ponytail, wearing a black tank top, is shown in profile from the chest up. Her hands are clasped together in a prayer position, and she is looking down with a serene expression. The background is a soft, out-of-focus indoor setting with warm lighting.

Alright, see you next time!

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



*She actually left,
how heartless of her.*

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



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DOUBLE_A4



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DOUBLE_A4



TO BE CONTINUED...

DOUBLE_A4