



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



*You're still not satisfied?
You've got so much energy~*

DOUBLE_A4



DOUBLE_A4



Ooh~ You have such a long tongue~

DOUBLE_A4



DOUBLE_A4

@#\$\$~



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



Let me help you some more~

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



!@#\$%~



*Are you actually this hungry?
Is your gorgeous wife still not enough for you?*

DOUBLE_A4



*I never expected to see her again;
what happened that day was just so bizarre.
It's like she's been repressed for far too long.
Now, every time we have sex, she only cares about her own pleasure.
She just takes from me and rarely considers my feelings.*

DOUBLE_A4



*She's so selfish. But speaking of that incident...
I was the one who helped you guys get away from the police,
you know. You did say you'd repay me~*



*I'll find a chance to talk to my wife.
After all, she only came back after you and I met.
But for now, just let me enjoy this delicious food.*



DOUBLE_A4



DOUBLE_A4



I can do better than she ever could~

DOUBLE_A4



DOUBLE_A4



*Do you like my scent that much?
You can suck as much as you want~*



DOUBLE_A4



*Nice~
It seems to be getting
even more aroused.*

DOUBLE_A4



DOUBLE_A4



*Actually...
there are other ways
you can repay me~*

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



What was that just now...?

DOUBLE_A4



Mmm... my head is spinning...



DOUBLE_A4

SOME TIME LATER...

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



*I feel so exhausted...
I have no strength left at all.
What... what's happening to me...?*

This is...?



DOUBLE_A4



Why am I tied up?



DOUBLE_A4

A young man with dark hair is shown in profile, looking down. He is shirtless. The background is a dimly lit room with a lamp on a table to the left. A speech bubble is positioned near his head.

A tablet?

DOUBLE_A4

A close-up shot of a young man with dark, slightly messy hair. He is looking down and to his left with a confused or questioning expression. The lighting is warm and soft, coming from the upper left, creating a gentle glow on his face and hair. He is shirtless.

What... what is this showing?!

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



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DOUBLE_A4



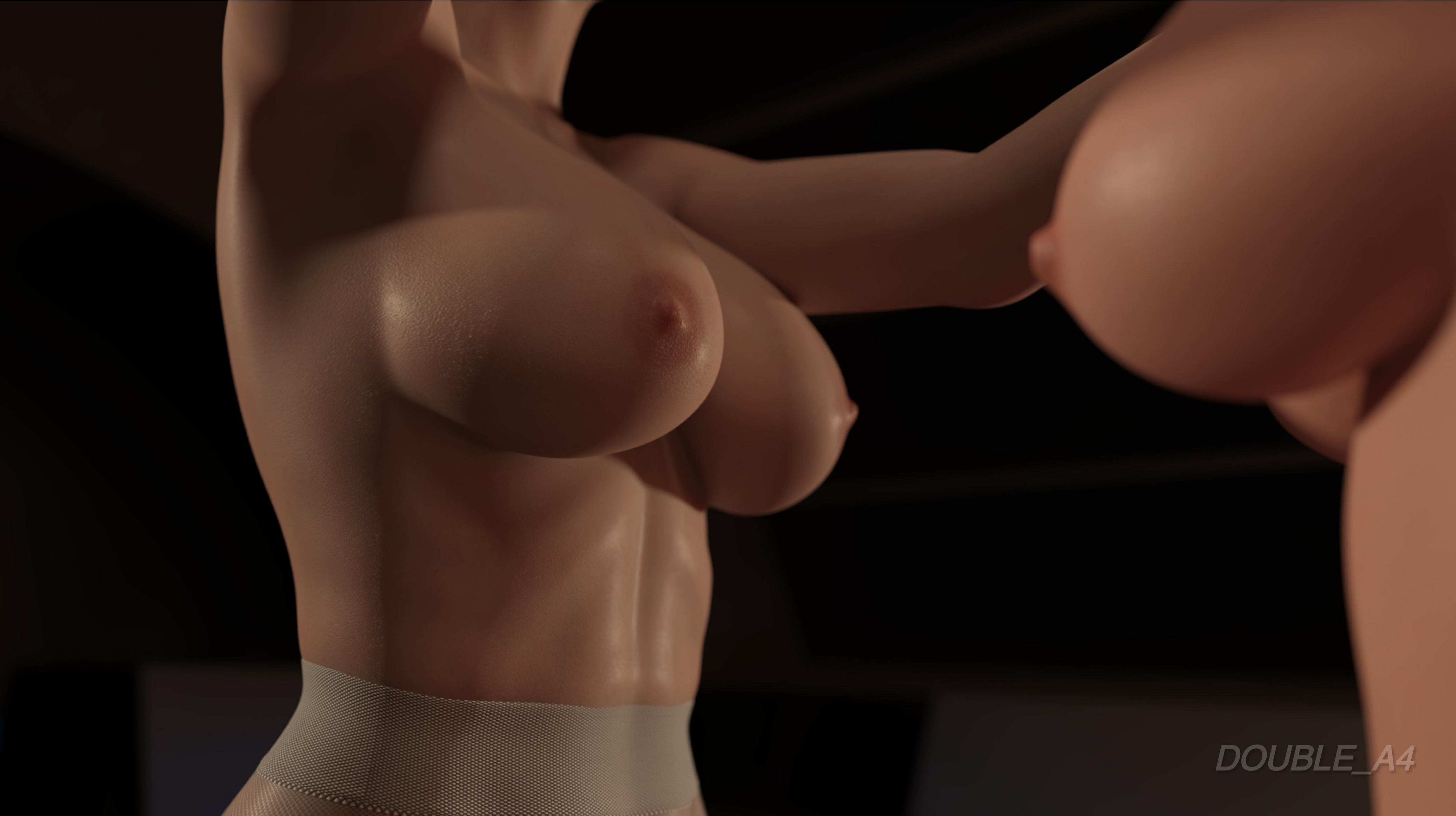
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DOUBLE_A4



Come on, just swallow it.

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE A1



Don't let me down.

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



! @#¥@¥##



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



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DOUBLE_A4



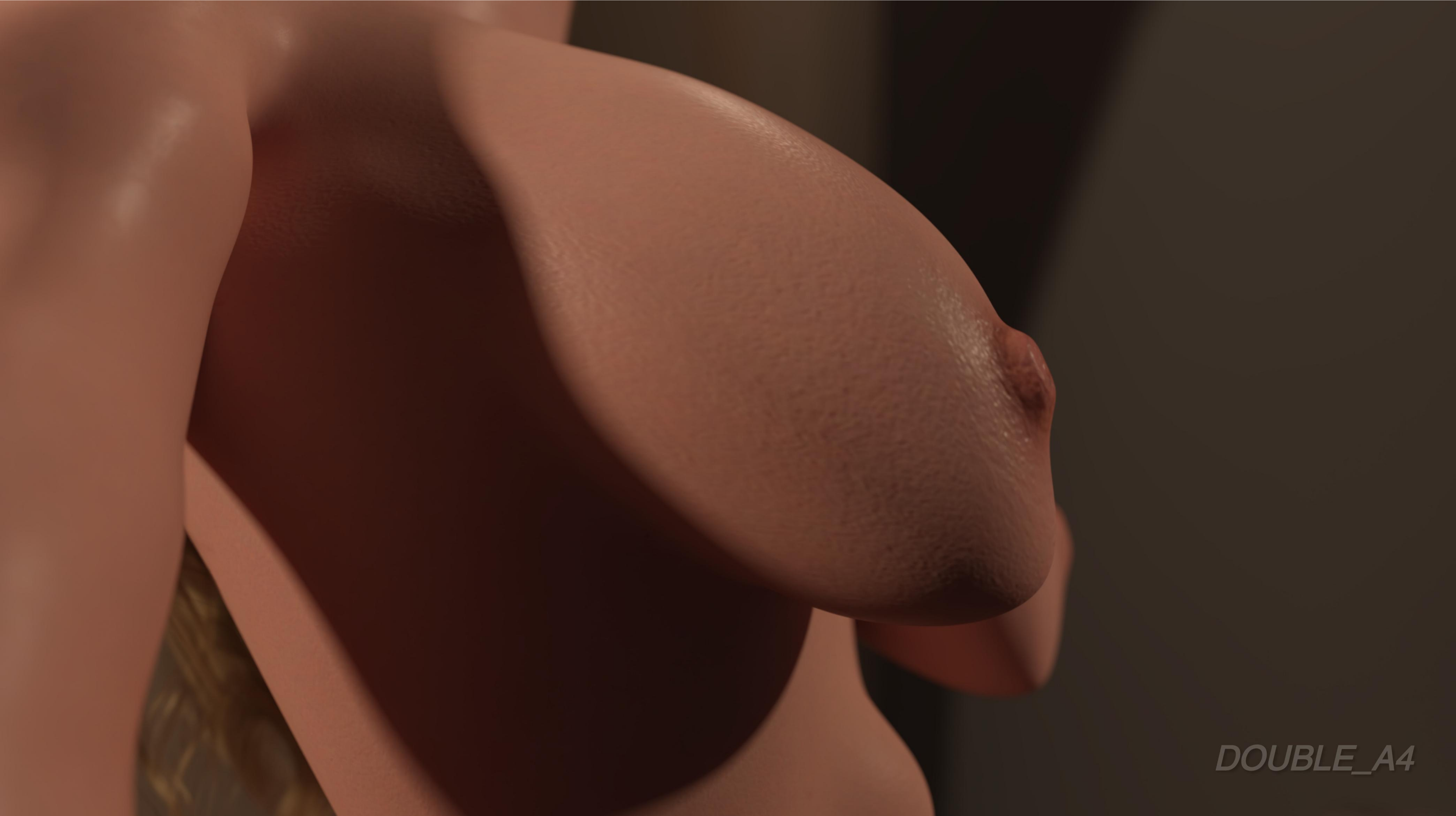
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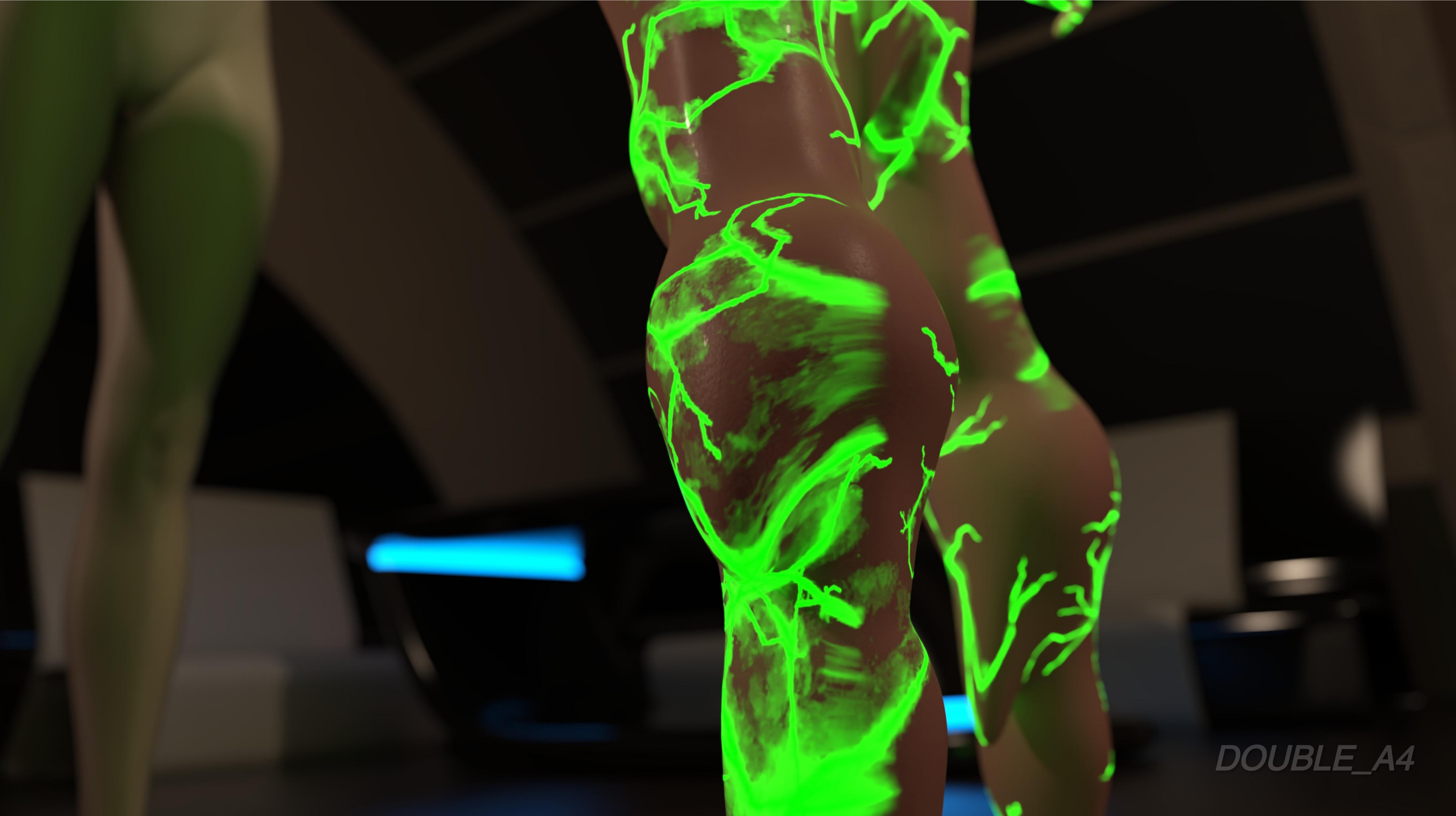
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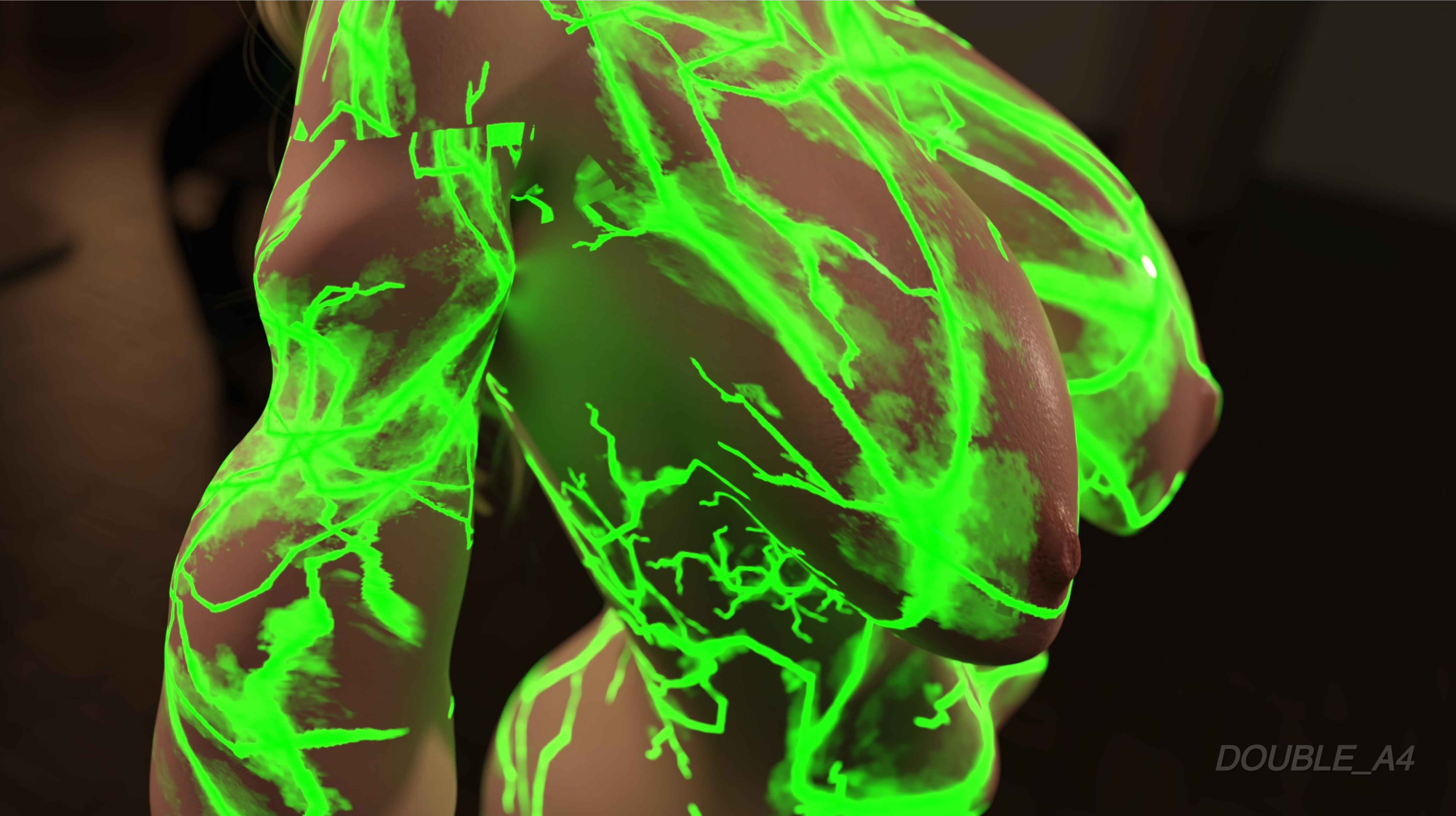
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DOUBLE A4



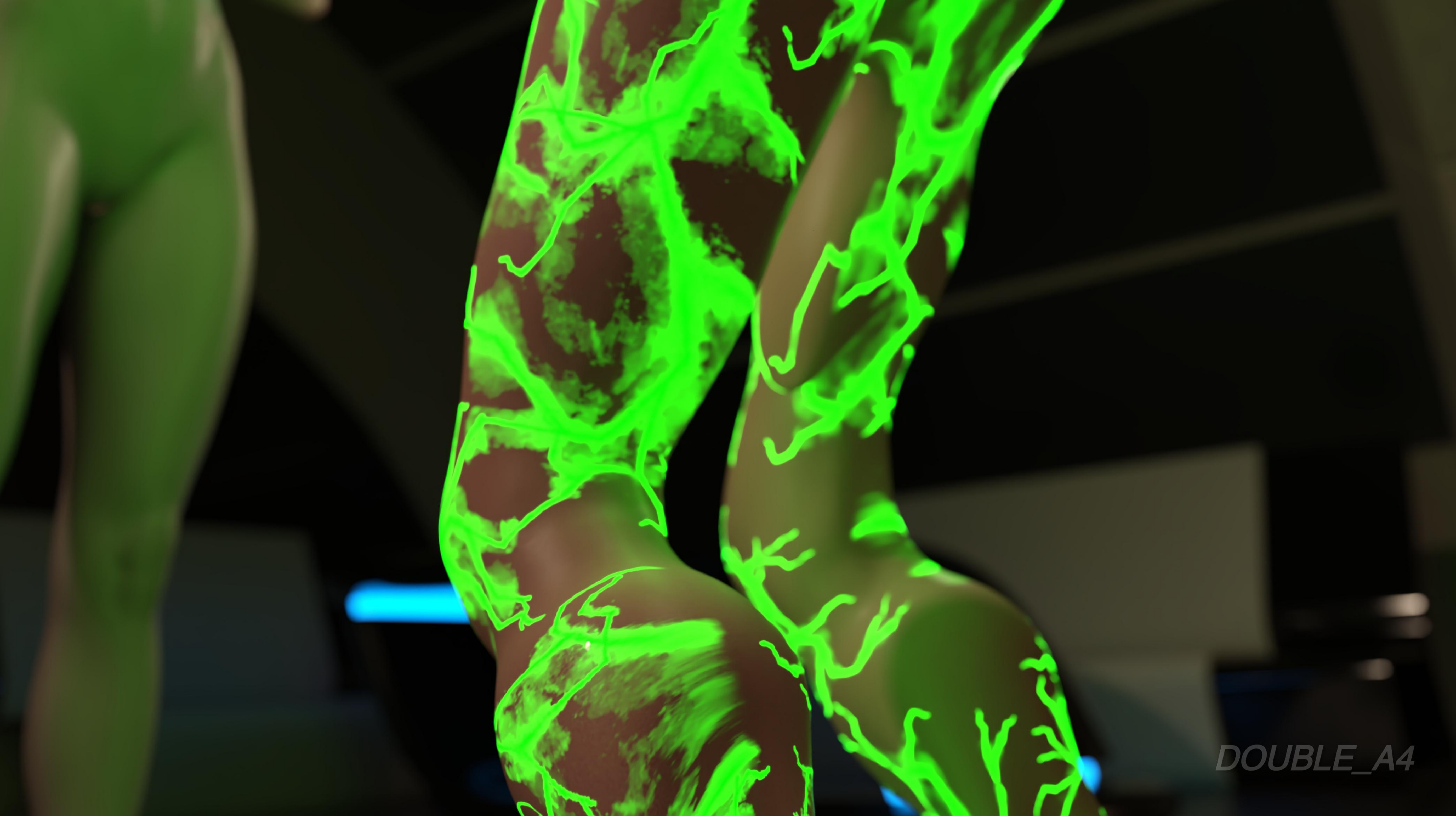
DOUBLE_A4



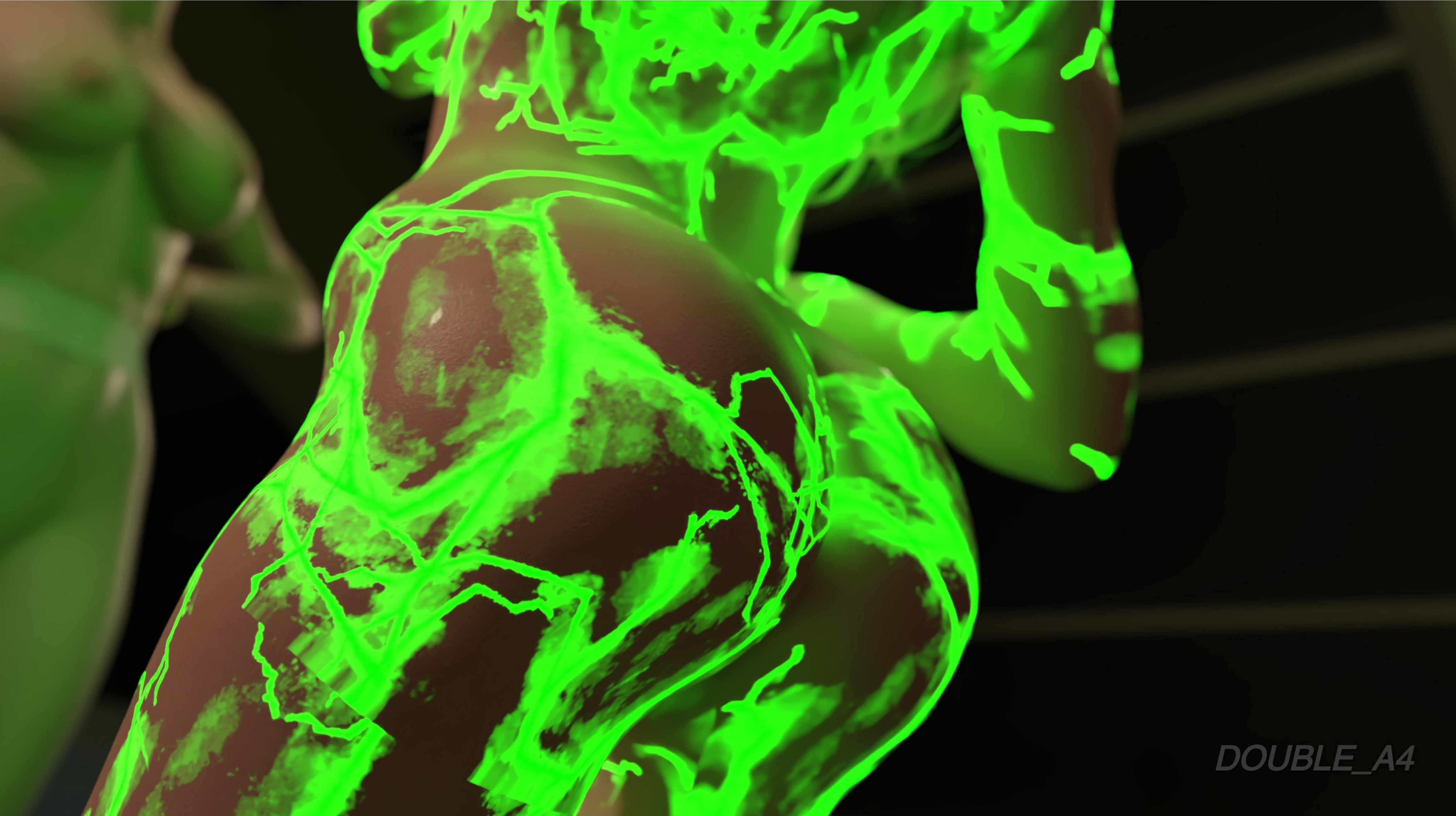
Everything seems to
be going smoothly



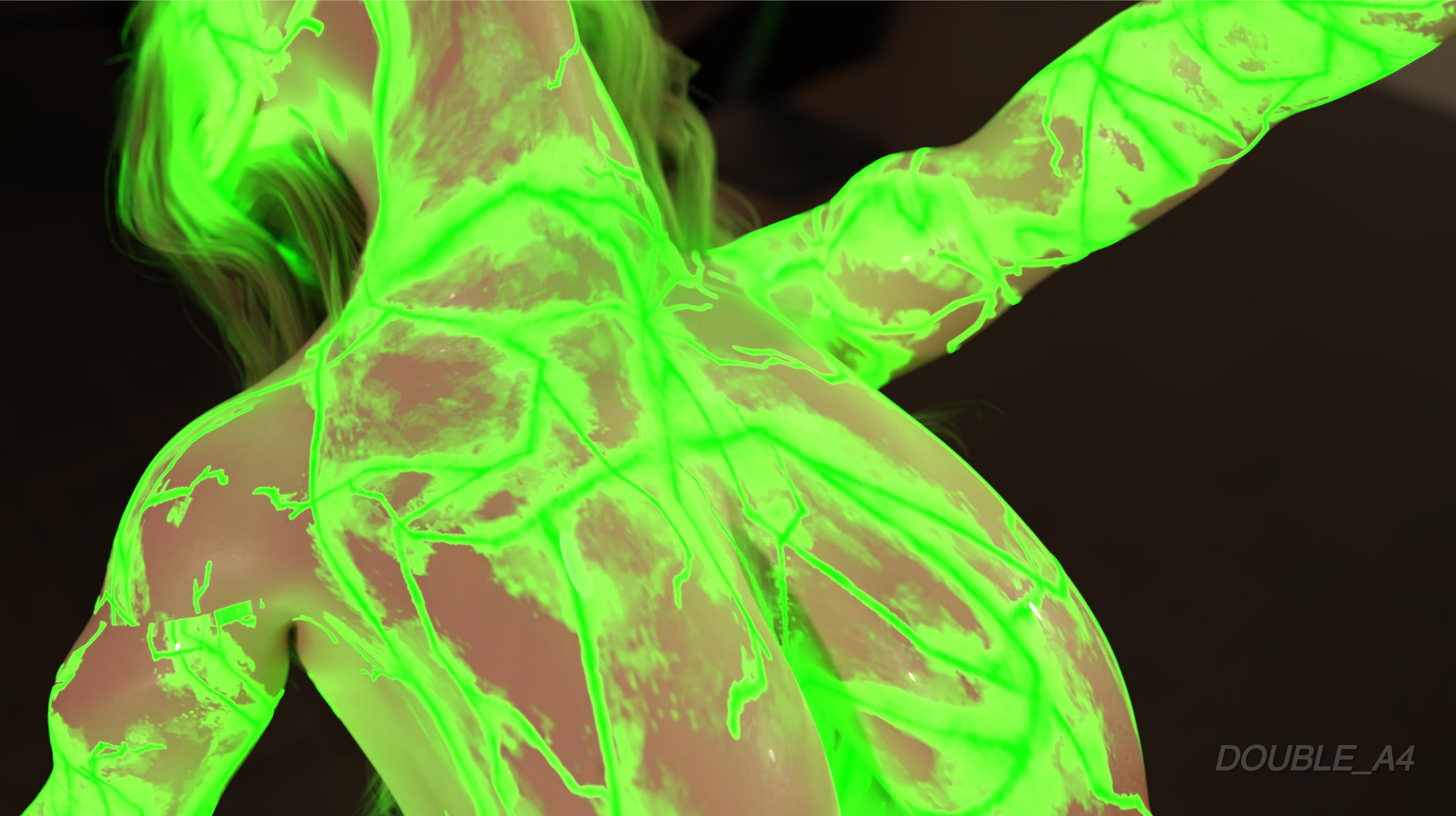
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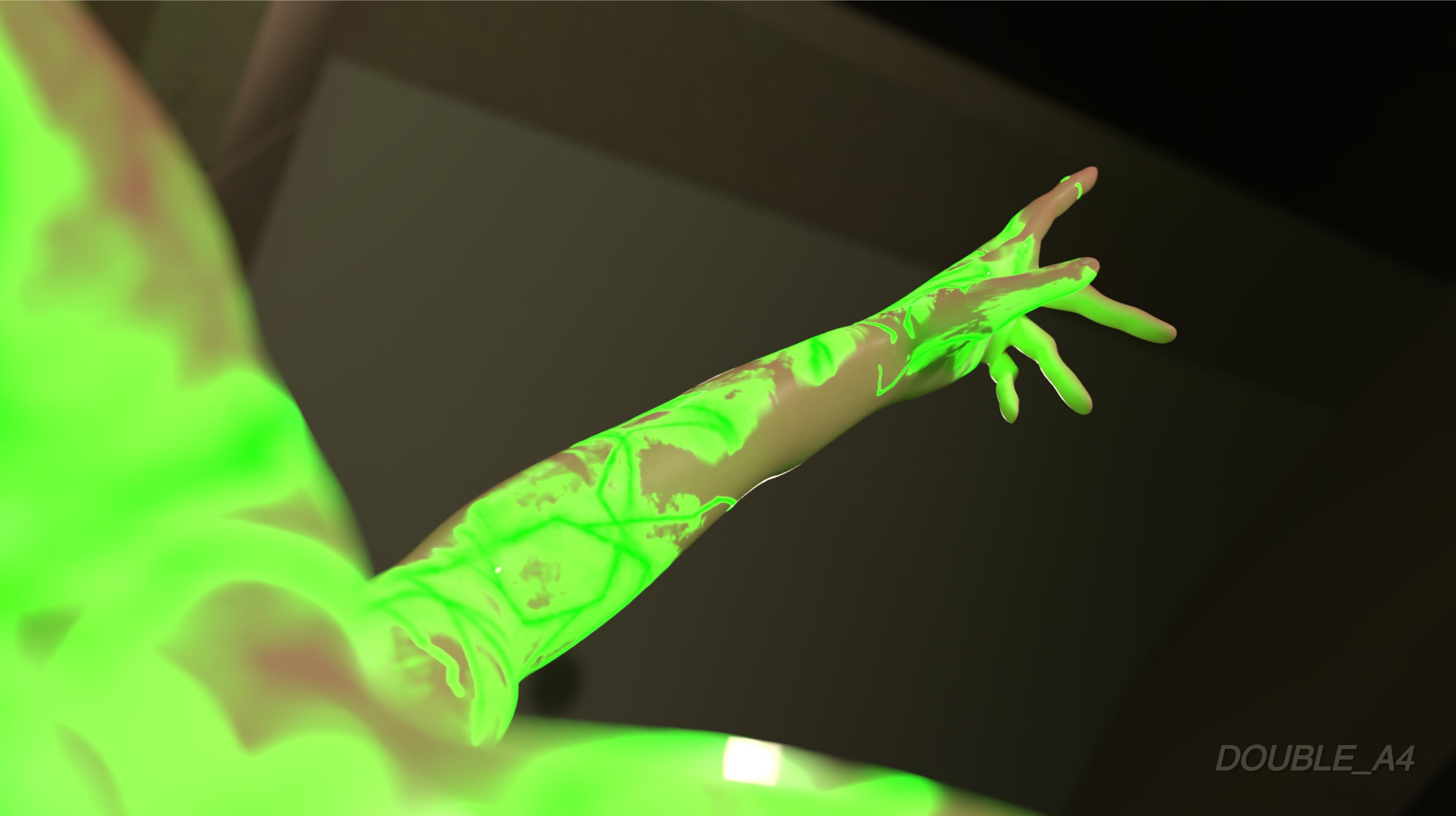
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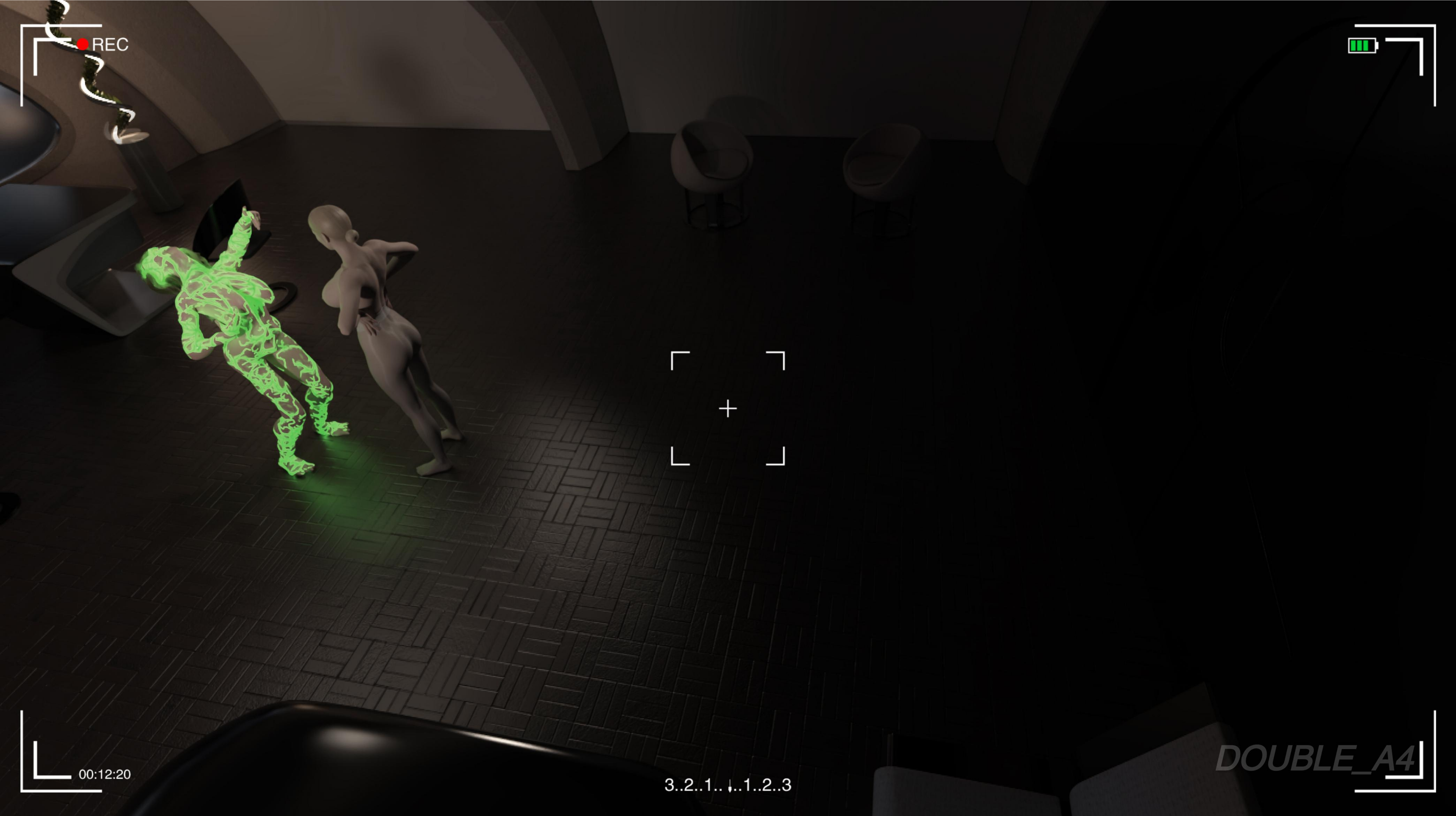
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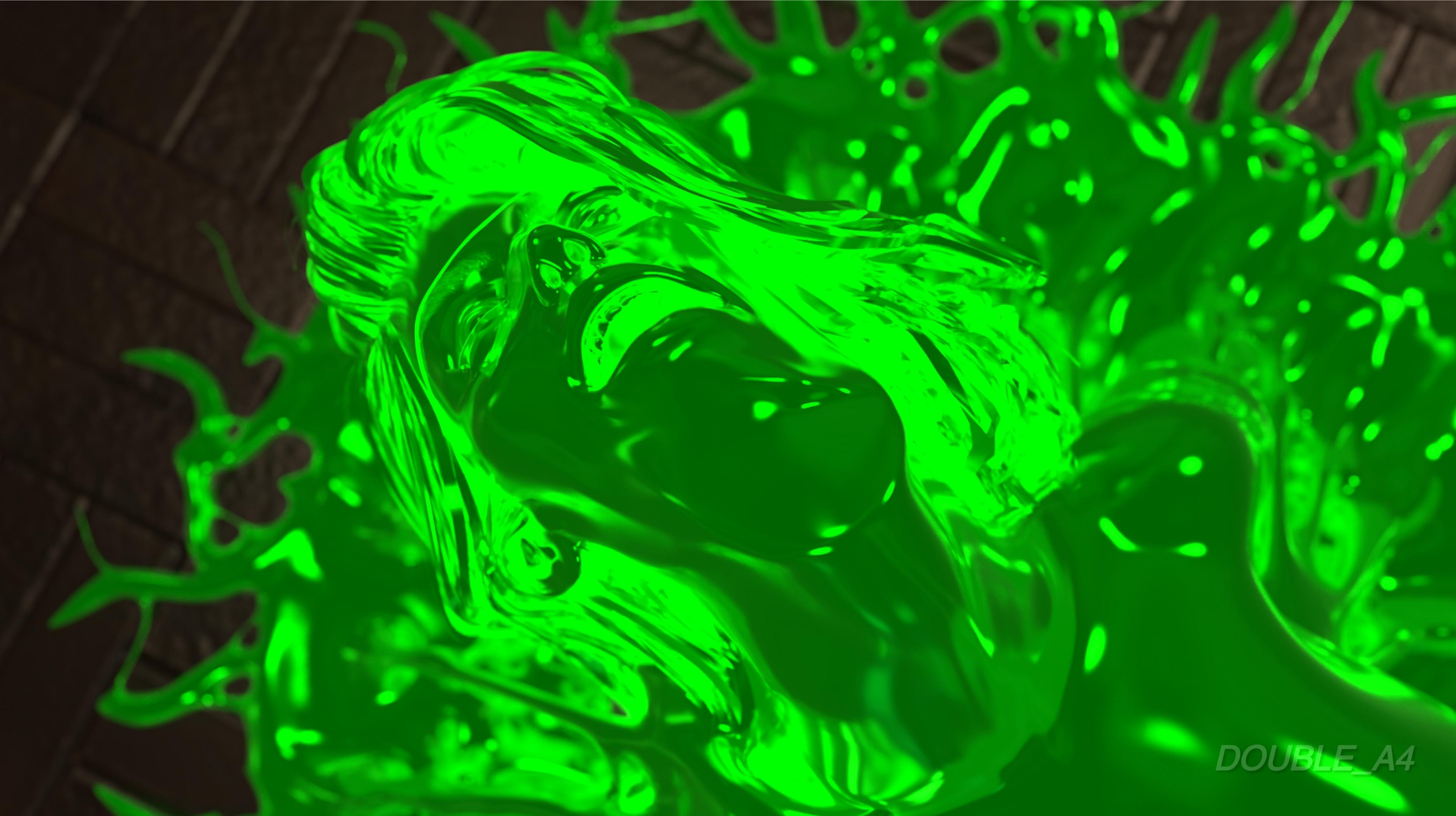
3..2..1..↓..1..2..3

This is...?

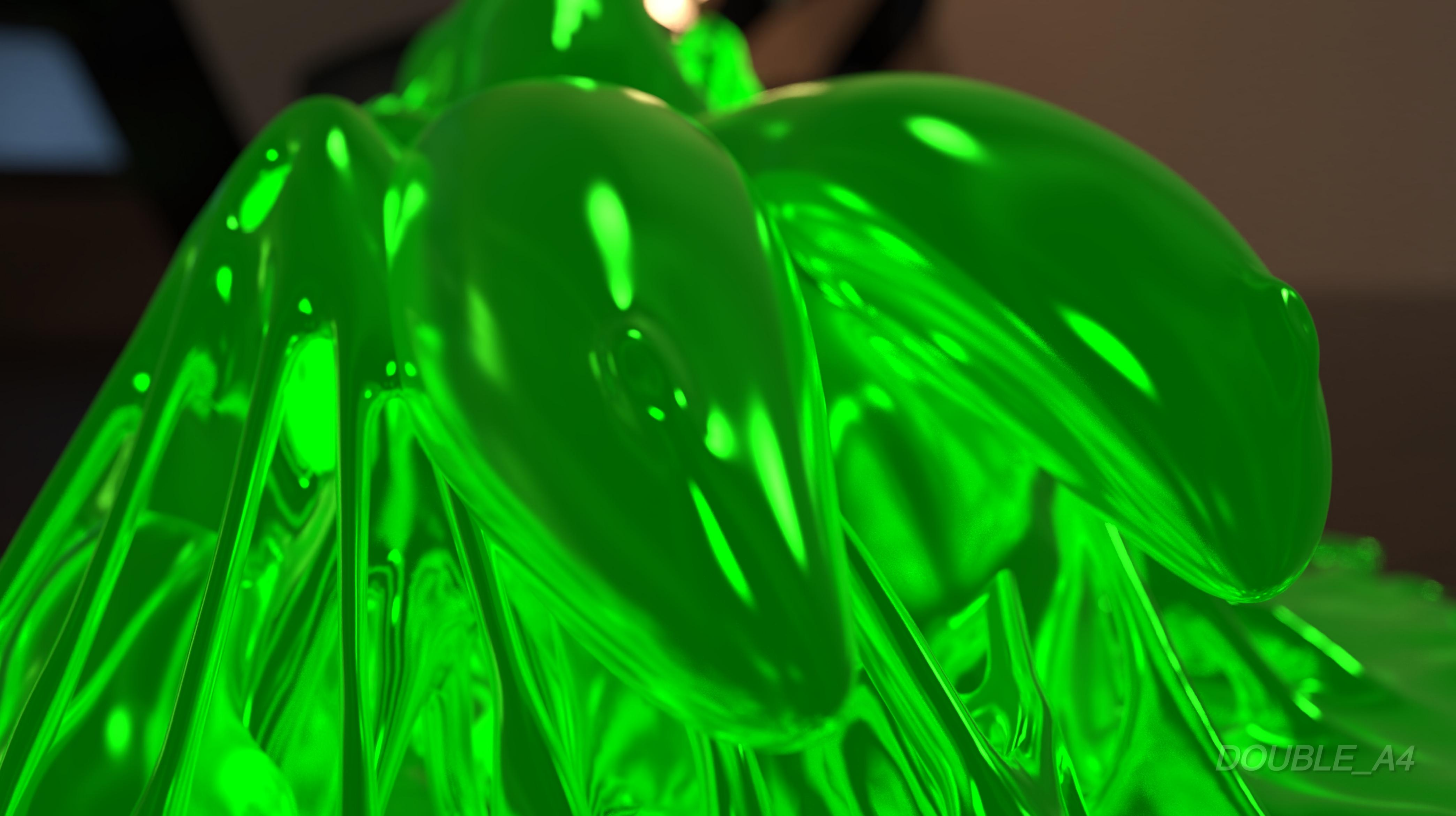
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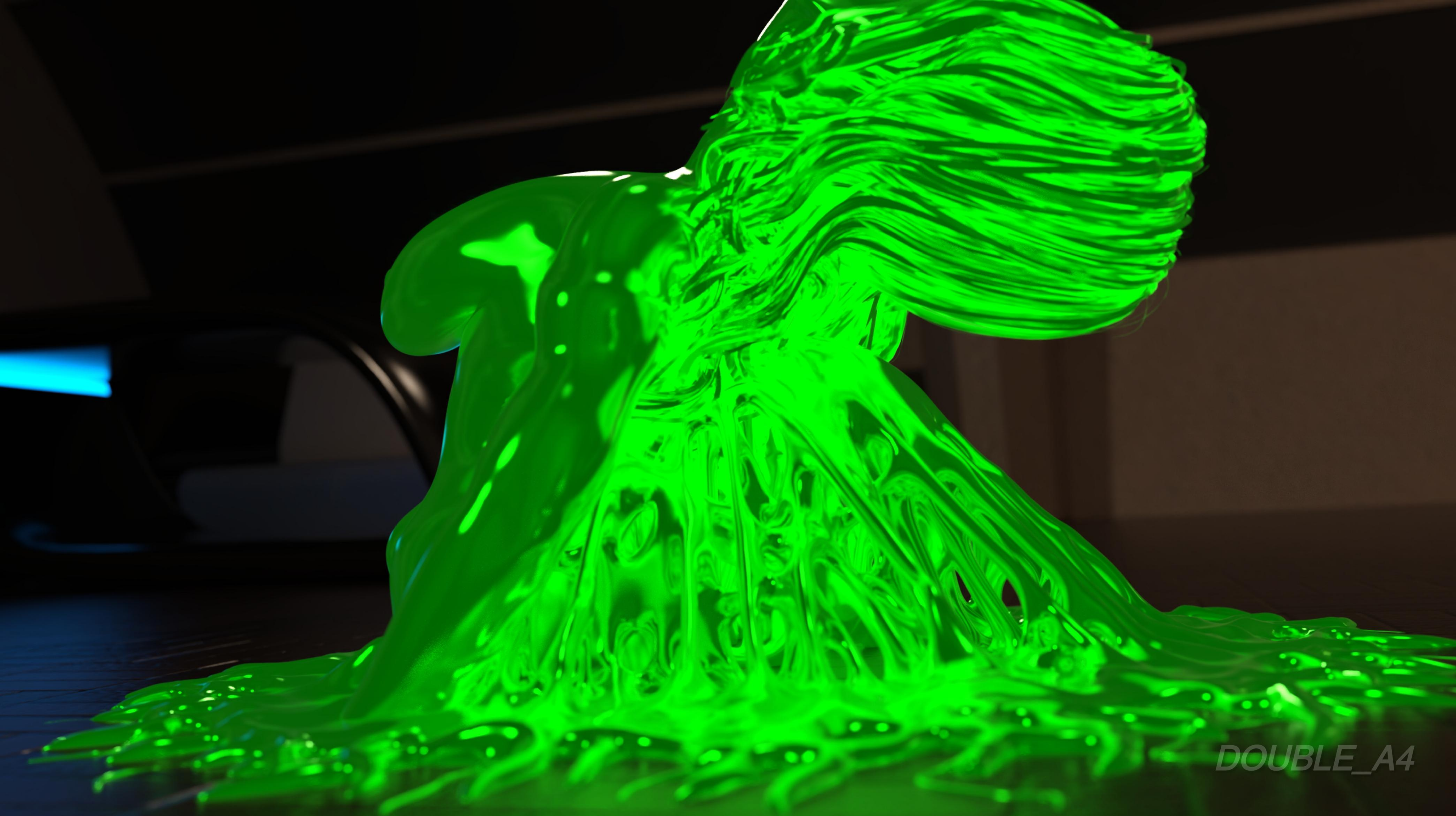
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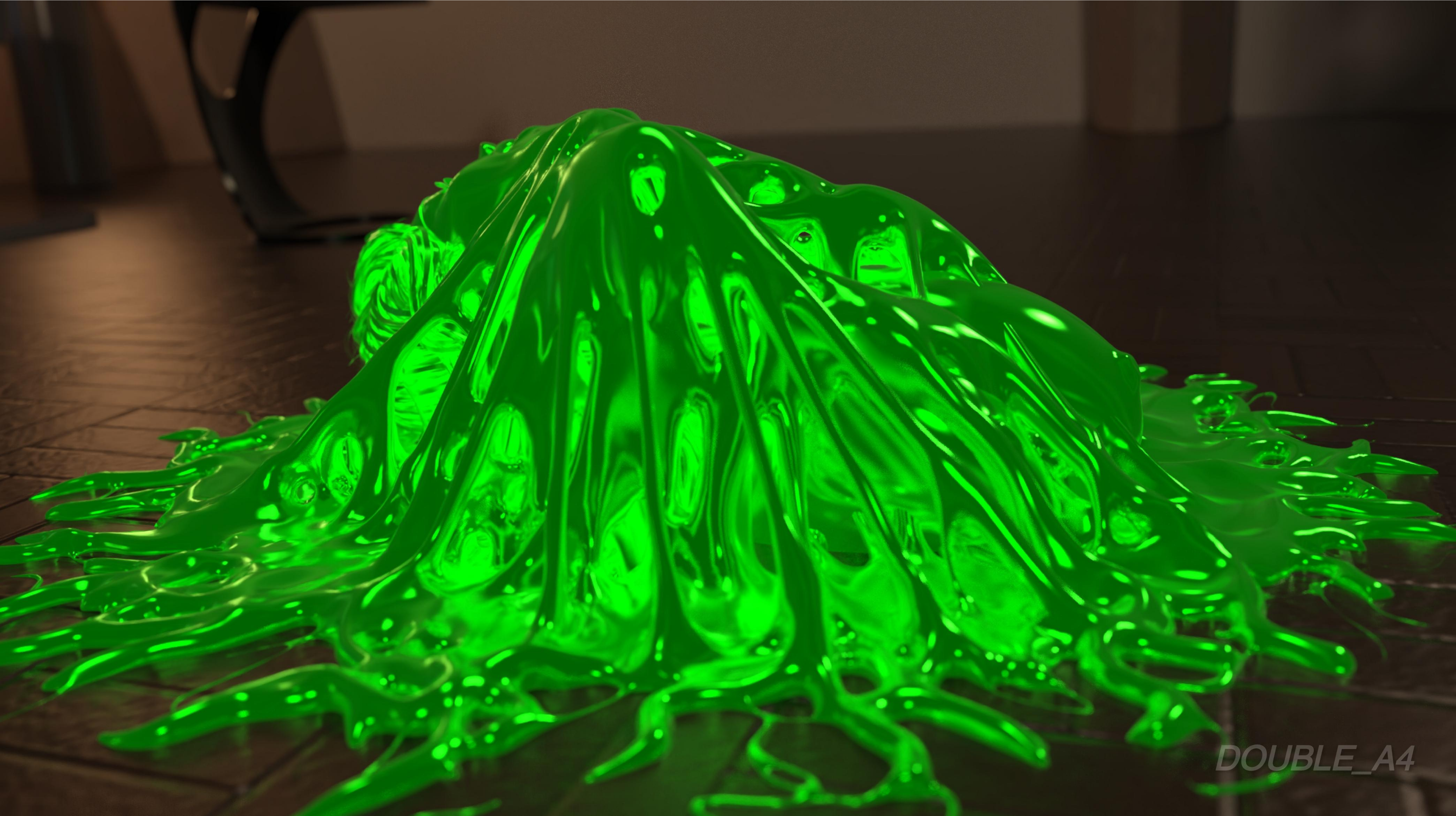


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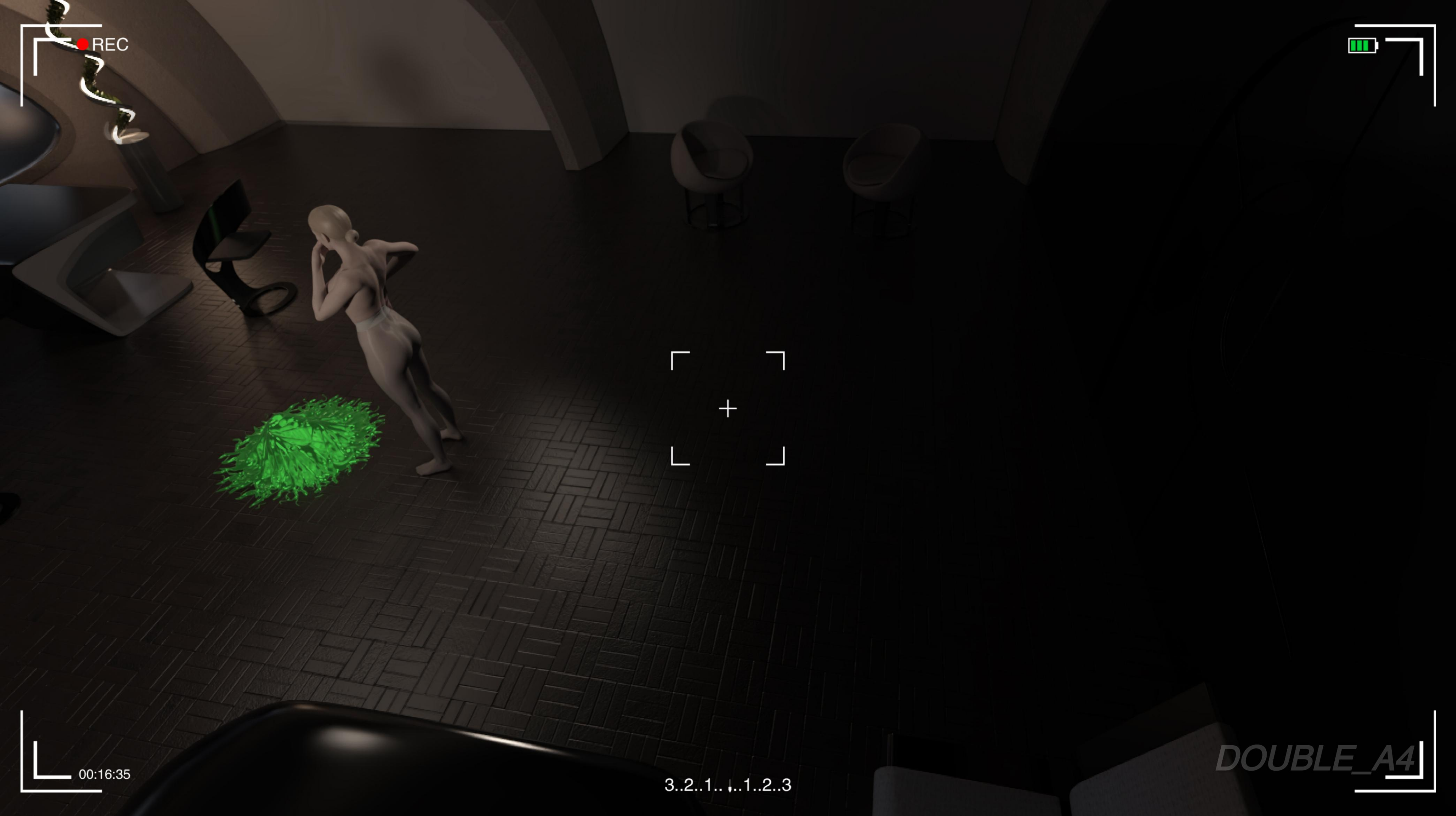


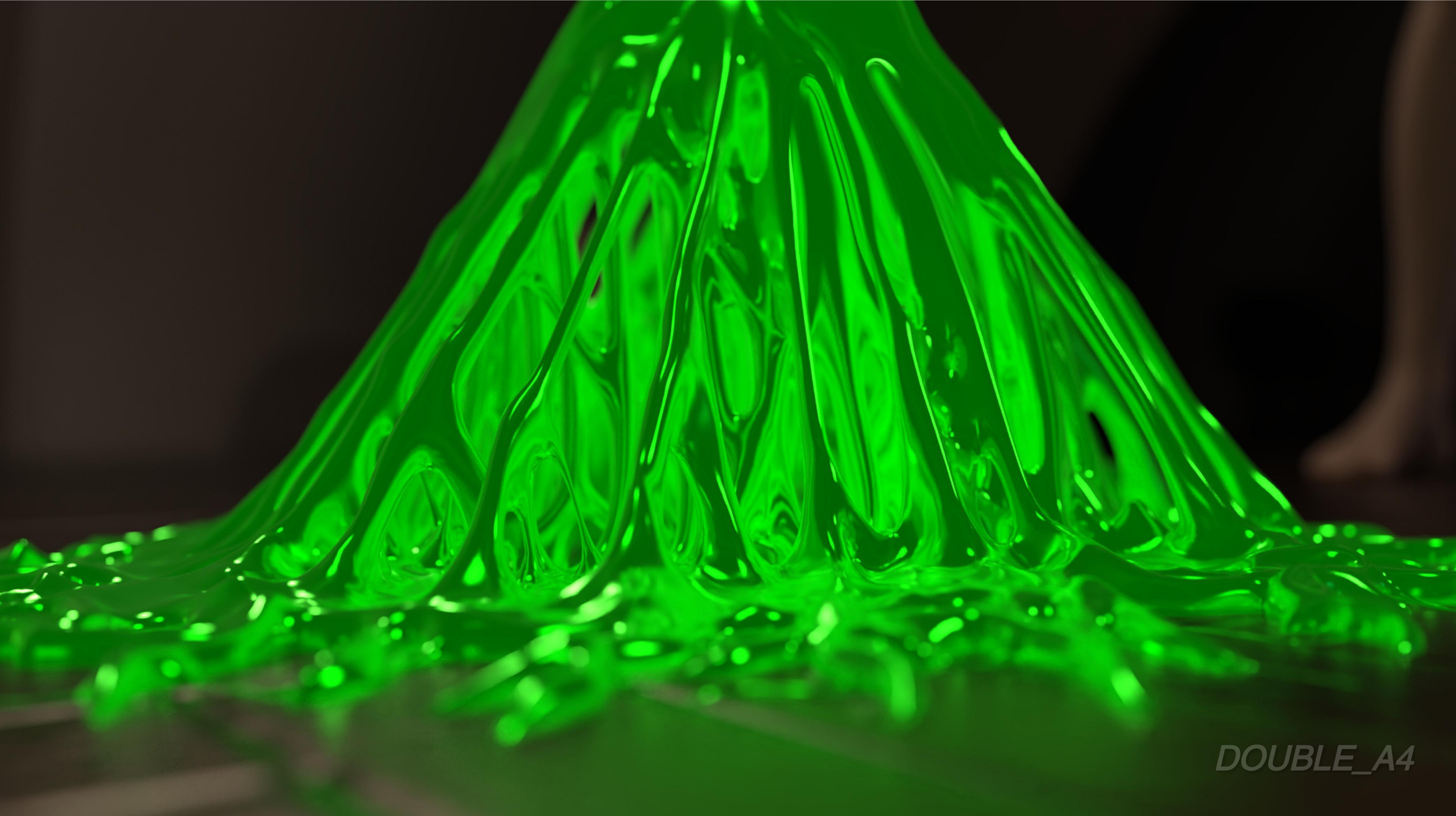
...a new form.

DOUBLE_A4

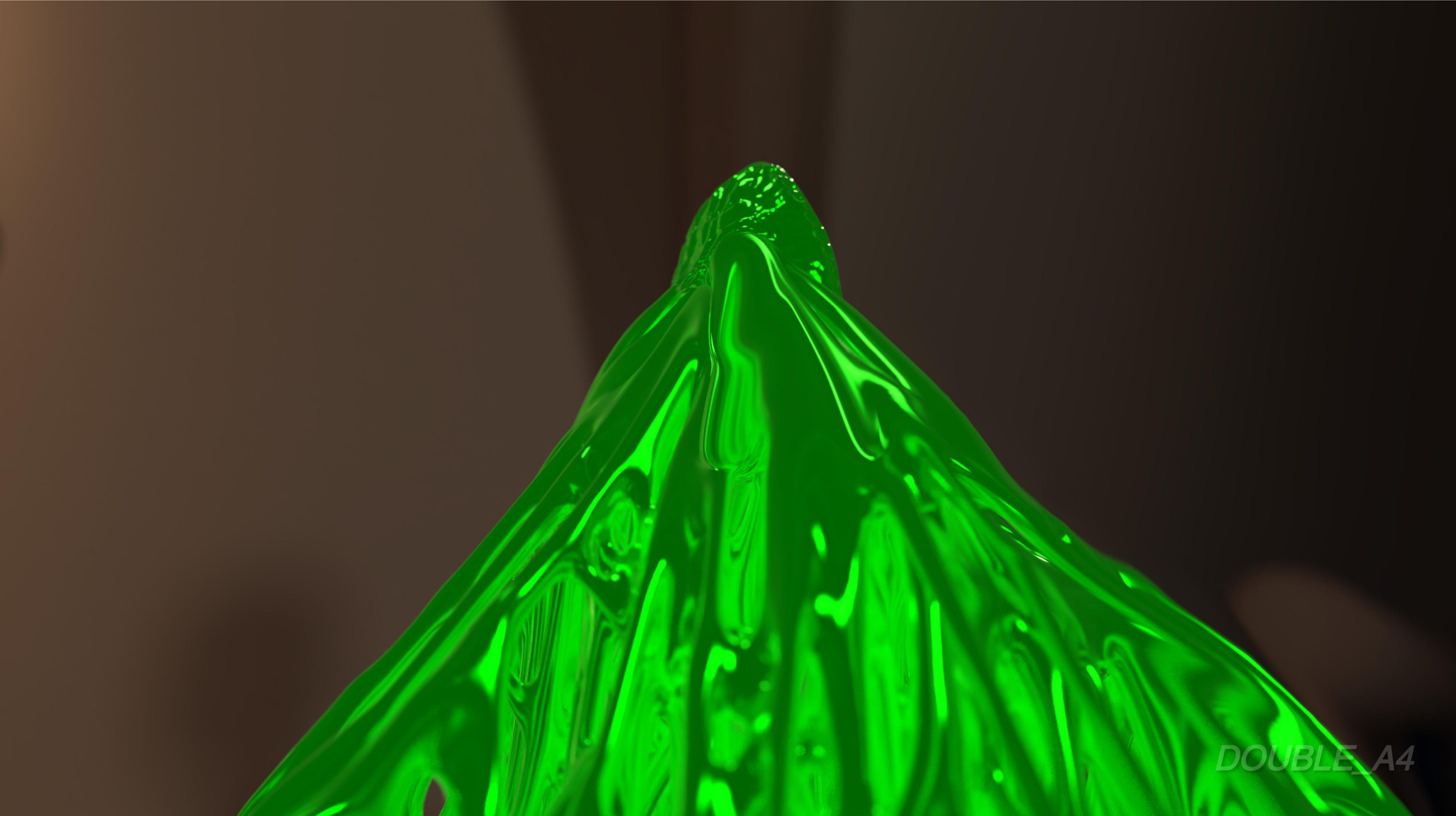


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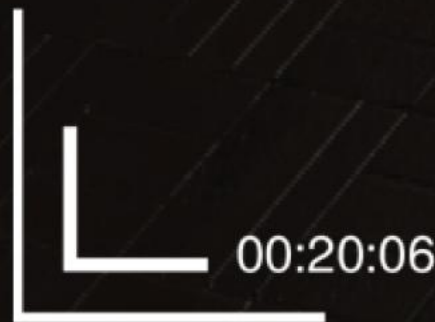
So it's still a failure?

DOUBLE_A4



*But at least we've
made some progress.*

DOUBLE_A4



3..2..1..↓..1..2..3

DOUBLE_A4



DOUBLE_A4



Damn it!
What the hell is this?!



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



Don't you get it yet?
Your wife is long gone.

DOUBLE_A4



*That's impossible!
She just took a shower before I left.
She told me she was going to
see her friends!*



*It is what it is.
Didn't you say yourself that she seemed different?
Well, it wasn't because she was 'repressed'.*

DOUBLE_A4



*You've known this all along.
So, what the hell are you really after?*

DOUBLE_A4



You're about to find out.

DOUBLE_A4

A close-up, profile shot of a young man with dark, slightly messy hair and light blue eyes. He is looking upwards and to the left with a surprised or questioning expression, his mouth slightly open. The background is a warm, dimly lit room with a lamp visible in the distance.

*Wait... what...
what are you doing?*

DOUBLE_A4

A woman with long dark hair in a high ponytail is shown in profile, looking upwards and to the left. She is wearing a white strapless top. A speech bubble is positioned near her mouth. The background is a warm, dimly lit room with several circular ceiling lights.

You have no idea of your true worth.

DOUBLE_A4

A close-up, low-angle shot of a woman with dark hair, looking upwards with an expression of awe or wonder. Her mouth is slightly open, and her eyes are directed towards a bright, out-of-focus light source in the upper left. A speech bubble is positioned near her head, containing the text "It belongs to those who truly need it." The background is a warm, blurred interior space with soft lighting.

It belongs to those who truly need it.

DOUBLE_A4

A close-up, profile view of a young man with dark, slightly messy hair and light blue eyes. He has a confused or questioning expression on his face, with his mouth slightly open. The background is a warm, out-of-focus indoor setting, possibly a bedroom, with a bed and some furniture visible. A speech bubble is positioned to the right of his head.

I don't understand what you mean.

DOUBLE_A4

AHHHHH!!

DOUBLE_A4



DOUBLE_A4

OMG!!!

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



Dammit, these are on tight.

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

A young man with dark, wavy hair is shown in profile, looking upwards with a surprised expression. He is shirtless. The background is a hallway with warm, yellowish light from rectangular fixtures. The entire image has a green color cast.

What the hell is going on?!

DOUBLE_A4



Don't bother struggling.

DOUBLE_A4



DOUBLE_A4



My body... it just won't obey.

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

A close-up shot of a woman with dark hair pulled back, looking slightly to the left. Her eyes and mouth are glowing with a bright green light. The background is a dimly lit room with warm, yellowish light from a lamp and ceiling lights. A speech bubble is positioned to the left of her face.

I promise it'll be over soon.

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

A close-up shot of a woman with dark hair pulled back, looking slightly upwards. Her eyes and mouth are glowing with a bright green light. The background is a warm, dimly lit room with a lamp visible on the left and curtains on the right.

Good. Stay just like that.

DOUBLE_A4



*Offer up your strength.
Let it all be mine.*



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



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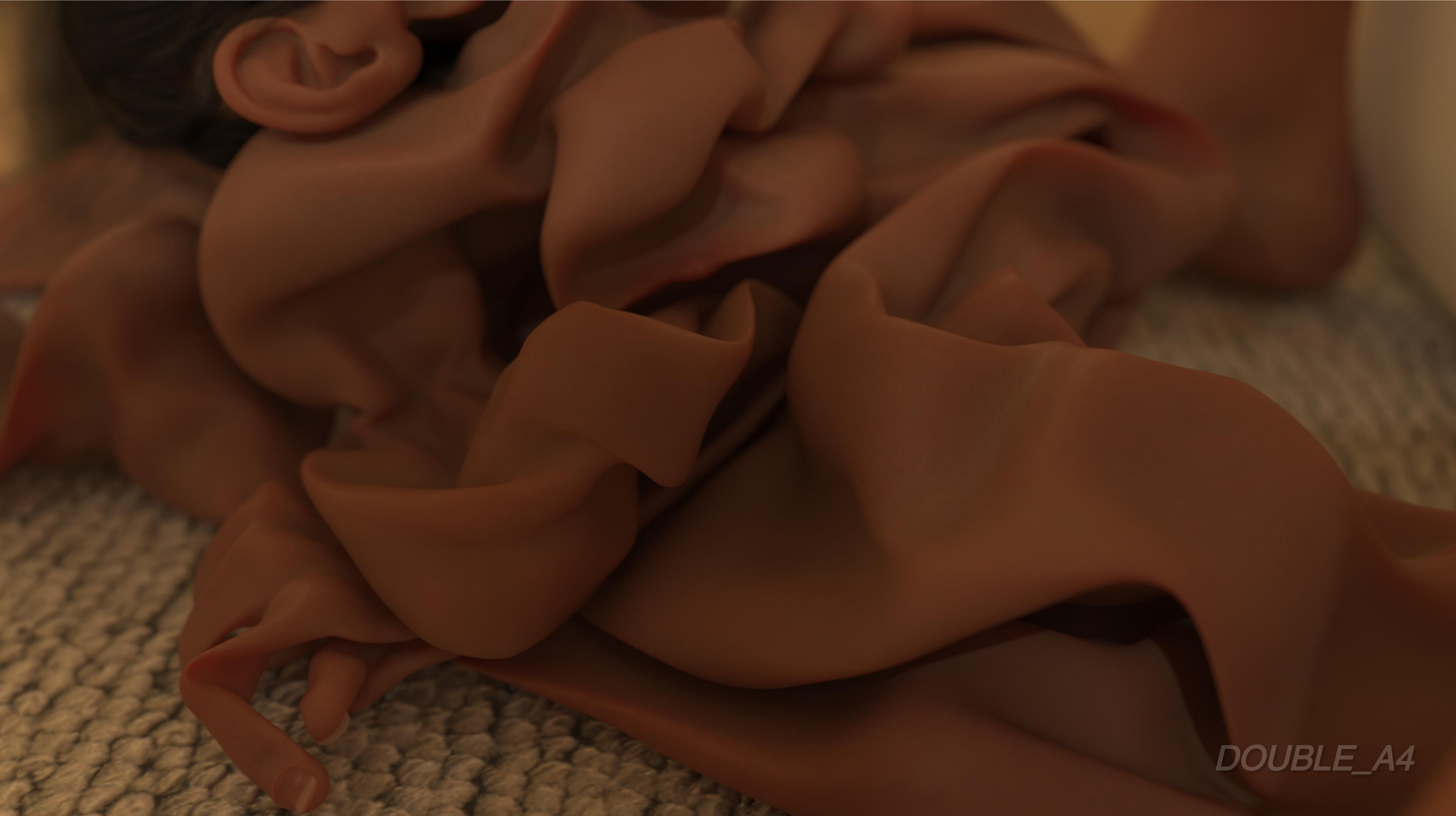
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TO BE CONTINUED...

DOUBLE_A4