



FULL COMIC
ALESSANDRA

Kurt Logan



amazonias.net

where the strong girls live

ON A WARM SPRING AFTERNOON, A YOUNG WOMAN IS HEADING HOME, WALKING DOWN THE STREETS IN A CALM RESIDENTIAL SIDE OF THE CITY.

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HER NAME IS ALESSANDRA, AND SHE IS NO ORDINARY WOMAN. SHE IS ONE OF SEVERAL SUPERHUMAN WOMEN WHO LIVE AMONG THE REGULAR PEOPLE. THEY ARE KNOWN BY MANY DENOMINATIONS: META-HUMANS, AMAZONS, GIANTESSES, TITANS, AND MANY MORE.

FROM THE MOMENT SHE COULD WALK, ALESSANDRA STOOD APART. ALWAYS THE TALLEST IN HER CLASS—EASILY A HEAD ABOVE EVEN THE TALLEST OF HER PEERS.

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HER BODY DEVELOPED DIFFERENTLY, SCULPTED WITH POWERFUL MUSCLE FAR BEYOND WHAT WAS NORMAL. AND THOSE MUSCLES WERE NOT FOR SHOW...

YOUNG ALESSANDRA WAS VERY STRONG.



---ACTUALLY, CALLING HER STRONG
MIGHT BE AN UNDERSTATEMENT.



OVER THE YEARS, SHE LEARNED TO LIVE WITH THE CONSTANT ATTENTION. EVERY PERSON WHO CROSSED HER PATH SEEMED TO FREEZE, CAUGHT BETWEEN AWE AND DISBELIEF.

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...
HMMM, HE'S KIND OF CUTE BUT HE'S NOT QUITE WHAT I'M LOOKING FOR.

STILL, MAYBE HE'LL BE... MOMENTARILY ENTERTAINING.

...
WOW!



THAT'S IT, BOY... KEEP
YOUR EYES ON THE TALL GIRL
WITH THE LARGE TITS AND BIG
BUTT

MY GOD, WHO IS
SHE?



YOU MIGHT WANT
TO WATCH WHERE
YOU'RE...



WHA...?



OOOOOW!!!

SMACK

IT NEVER STOPS
BEING FUNNY.



WELL, ALMOST HOME...

OH, LOOK AT THAT. SEEMS LIKE THERE'S SOMEONE I CAN PLAY WITH.




IT'S BEEN AGES SINCE
I'VE SEEN MR. MILES
DRESSED DOWN. USUALLY,
HE'S BUTTONED UP IN THOSE
SHARP SUITS EVERY
MORNING.

HE'S A LITTLE ON THE
LEAN SIDE... BUT THAT
MIGHT JUST MAKE THINGS
MORE FUN.



HE IS TREVOR MILES, ALESSANDRA'S NEXT-DOOR NEIGHBOR. THEY'VE KNOWN EACH OTHER FOR YEARS. HE'S SEVEN YEARS OLDER, AND FOR THE LONGEST TIME, SHE WAS JUST THE EXTRAORDINARY KID FROM NEXT DOOR.

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COME ON... YOU CAN DO THIS.

BUT TIME HAS A WAY OF CHANGING THINGS. NOW THAT ALESSANDRA IS A FULL-GROWN WOMAN, THAT PARTICULAR OBSTACLE NO LONGER EXISTS, THOUGH THEIR BUSY SCHEDULES HAVEN'T GIVEN THEM MANY CHANCES TO RECONNECT... UNTIL NOW.



WHAT THE...?!

ALESSANDRA?!
WHAT ARE YOU
DOING?!

JUST GIVING YOU A HAND,
MR. MILES. THOUGHT YOU MIGHT
LIKE TO KNOW WHAT IT FEELS LIKE
TO DUNK ONE LIKE IN THE BIG
LEAGUES. GO ON, MAKE THE
SHOT.



OH... THANKS, I GUESS.

DON'T BE NERVOUS, MR. MILES. I'M NOT GOING TO DROP YOU. I COULD HOLD YOU UP LIKE THIS ALL DAY.

AHH... OH... MAYBE IT'S BEST IF YOU, UH, PUT ME DOWN.

YOU'RE ALL TENSE. YOUR CUTE LITTLE BUTT'S COMPLETELY CLENCHED UP.

ALE, PLEASE!



DON'T BE MAD, MR. MILES. I WAS ONLY TRYING TO HELP.

DON'T WORRY ABOUT IT. IT WAS ACTUALLY PRETTY COOL.

I KNEW YOU'D LIKE IT.



SO, WHAT BRINGS YOU
HERE? THE LAST TIME
YOU CAME OVER WAS TO
SELL GIRL SCOUT
COOKIES.

OH, THAT'S RIGHT.

IF I REMEMBER
CORRECTLY, YOUR SALES
STRATEGY WAS... VERY
PERSUASIVE.



HOW MANY BOXES
WOULD YOU LIKE, MR.
MILES?

ALRIGHT, ALRIGHT!
GIVE ME TWO BOXES!

I'M SORRY, I DIDN'T
QUITE CATCH THAT. MAYBE
IF I SQUEEZE JUST A
LITTLE HARDER...

OW, OW! TOO
TIGHT! DID I SAY TWO
BOXES? I MEANT ALL
YOUR COOKIES! I'LL
TAKE THE WHOLE
LOT!

YOU WILL? OH, MR.
MILES, THANK YOU!
YOU'RE SO SWEET.





I'M SORRY. I WAS JUST... VERY YOUNG AND EAGER TO SELL OUT FIRST.

VERY YOUNG? THAT WAS ONLY THREE YEARS AGO.

SPEAKING OF GIRL SCOUTS, I SEE YOU'RE STILL WEARING THAT UNIFORM. AREN'T YOU A LITTLE OLD TO BE ONE?

DID YOU JUST CALL ME
OLD, **TREVOR**?

N-NO, I DIDN'T MEAN
IT LIKE THAT...



I WOULD HOPE SO. YOU REALLY DON'T WANT TO END UP ON MY BAD SIDE, TREVOR. THAT'S NOT A HEALTHY PLACE TO BE.

NO... NO, I DEFINITELY DON'T.

AND FOR THE RECORD, I'M NOT A GIRL SCOUT ANYMORE. YOU'RE A BIT SHORT TO READ WHAT'S ON MY SHIRT FROM DOWN THERE, SO LET ME HELP YOU OUT.



GO ON, READ IT.

"AMAZON GIRL
SCOUTS... SINCE
1977."



I MEANT MY TAG,
YOU SILLY LITTLE MAN.
WHAT DOES THAT ONE
SAY?

OH! UH... "ALESSANDRA,
TROOP LEADER."

THAT'S RIGHT. I'M
TRAINING AMAZON GIRL
SCOUTS NOW.



AND JUST TO MAKE
SURE YOU DON'T FORGET
IT, I'LL JUST RUB IT IN...
LITERALLY.



HEY, DID YOU JUST BITE
MY NIPPLE?

WHAT!? NO...
NO... I SWEAR.

I FELT MY NIPPLE GO INTO
YOUR MOUTH, TREVOR. YOU ARE
IN SO MUCH TROUBLE!


BUT THAT WAS AN
ACCIDENT, YOU WERE THE ONE...
WAIT... HOW DID IT GET INTO MY
MOUTH?

ARE YOU NOT
WEARING A BRA?



TREVOR, HONEY, TRY FINDING BRAS MY SIZE. NO, I OUTGREW THE LARGEST THEY HAD YEARS AGO.





AND EVEN IF I WERE TO
FIND ONE THAT FIT... YOU'VE
JUST NO IDEA HOW DENSE AND
HEAVY MY BOOBS ARE. EVEN THE
STRONGEST SHIRTS RIP APART THE
MOMENT I DO ANYTHING LIKE
RUNNING OR JUMPING.
TOTALLY USELESS.

MY BOUNCY GIRLS ARE
BRA-KILLERS.

HMMM I UNDERSTAND. NOW
PLEASE, PUT ME DOWN,
ALESSANDRA.

OH, MY. I'VE GOT
YOU ALL SWEATY AND
BOTHERED.

ALL THESE YEARS
WE'VE KNOWN EACH
OTHER, I HAD NEVER
SEEN YOU REACT LIKE
THIS TO ME.



ARE YOU KIDDING?
YOU'VE ALWAYS DRIVEN
ME CRAZY.

I KNOW. I KEPT MY
DISTANCE BECAUSE I
DIDN'T WANT TO GET YOU
INTO TROUBLE.

BUT I'M AN ADULT
NOW, AND I AM ALL
SORTS OF TROUBLE.



I DO KNOW YOU'VE APPRECIATED HOW BIG I AM, EVER SINCE I WAS ELEVEN AND HAD GOTTEN TALLER THAN YOU AND WITH BIGGER MUSCLES.

NOW YOU CAN COME CLOSER AND FEEL THESE IF YOU WANT.

DON'T BE AFRAID, I WON'T HURT YOU.



OH WOW!

I TAKE IT THAT
YOU LIKE HOW THEY
FEEL?

GOD, YES!



SO MUCH... AWE! I
HAD NO IDEA THEY WERE
THIS HARD. MY FINGERS
CAN'T SQUEEZE THEM...
AT ALL.



IT'S GOING TO TAKE A LOT MORE THAN YOUR WEAK LITTLE FINGERS TO AFFECT MY BICEPS, MR. MILES.

IS... EVERY PART OF YOU THAT HARD?

OH MY, WHAT NAUGHTY THINGS ARE YOU THINKING OF?

ALESSANDRA PLAYFULLY CLENCHED HER ASS CHEEKS, FIRST ONE AT THE TIME, THEN BOTH OF THEM TOGETHER, AT FIRST VERY SLOWLY, THEN QUITE FAST, MAKING THEM BOUNCE IN FRONT OF HIM.



SPEAKING OF HARD MUSCLES. I'VE BEEN HEARING THE SOUND OF METAL CLANGING COMING FROM YOUR GARAGE EVERY MORNING FOR THE PAST TWO WEEKS. IS SOMEONE WORKING OUT BEFORE GOING TO WORK?

HMMM YEAH. I GOT SOME GYM EQUIPMENT AND STARTED EXERCISING. I GUESS I DIDN'T WANT TO LOOK LIKE A WIMP LIVING NEXT DOOR TO AN AMAZON.

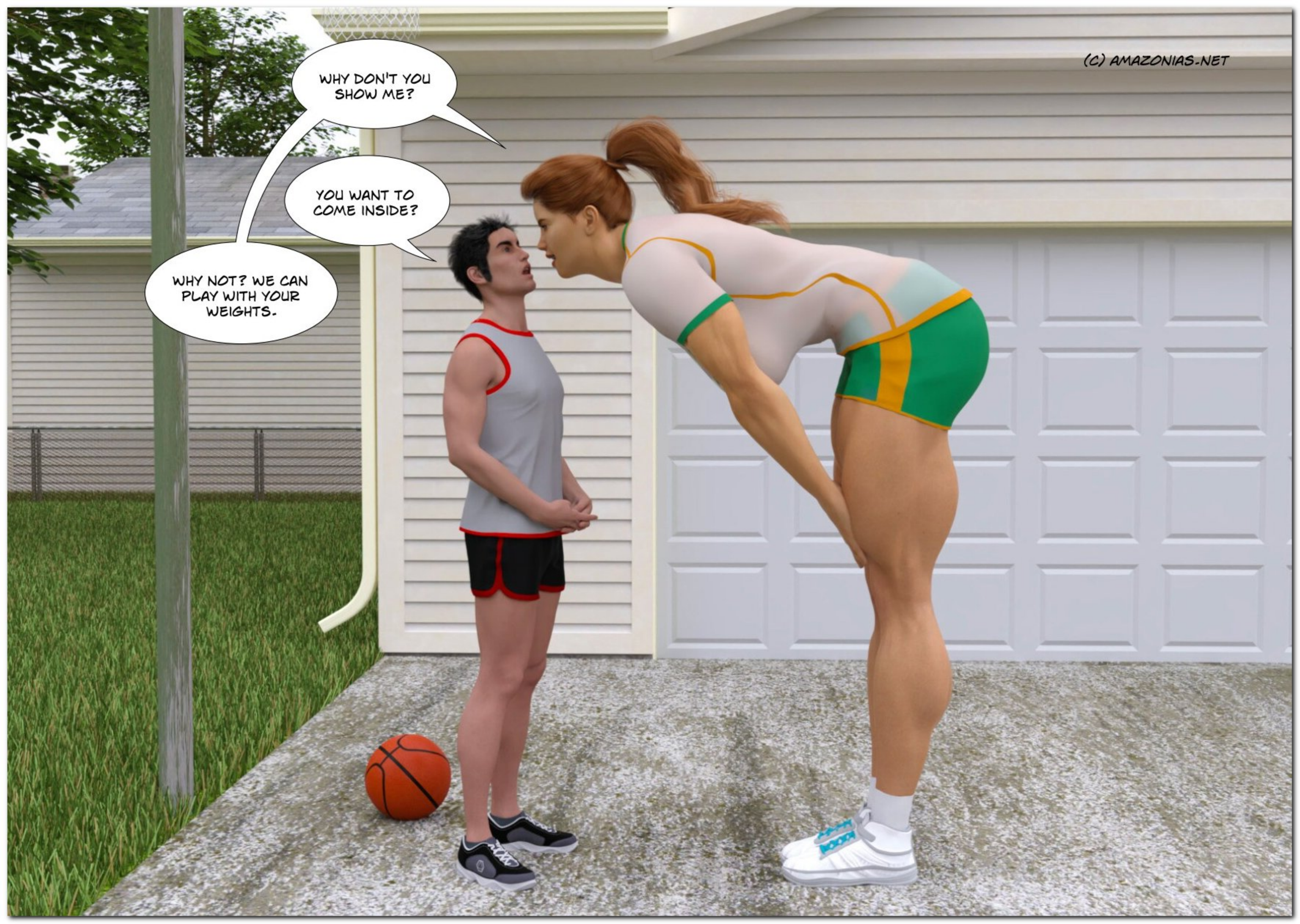
OH, SWEET TREVOR. YOU CAN PUT ON ALL THE MUSCLE IN THE WORLD, AND YOU'LL STILL LOOK LIKE A WIMP NEXT TO ME.



WHY DON'T YOU
SHOW ME?

YOU WANT TO
COME INSIDE?

WHY NOT? WE CAN
PLAY WITH YOUR
WEIGHTS.



I DON'T KNOW...

DON'T YOU WANT TO
SEE MY BIG MUSCLES
IN ACTION?



I...

JUST SAY YES,
LITTLE MAN.

Y...YES



YOU INVITING ME OVER? HOW FORWARD OF YOU. I HOPE YOU ARE NOT PLANNING TO TAKE ADVANTAGE OF AN INNOCENT GIRL LIKE ME.

OH, YOU ARE GOING TO BE A LOT OF TROUBLE FOR ME.

YOU BETTER BELIEVE IT, LITTLE MAN.



COME ON IN.
JUST WATCH THE
HEAD.

THANK YOU.



NICE
LITTLE SET
UP.

THANKS. IS THIS
SOMETHING SIMILAR
TO WHAT YOU USE?



I DON'T REALLY WORK OUT. MY MUSCLES ARE THIS BIG NATURALLY.

REALLY? I PICTURED YOU SQUATTING CARS OR SOMETHING LIKE THAT TO GROW YOUR MUSCLES.

NO, NEVER NEEDED TO. AND I REALLY DON'T WANT TO GET ANY BULKIER. I LIKE MY BODY JUST AS IT IS RIGHT NOW.



THERE SHE IS. WHAT A BEAUTY. I SEE YOU RIDING IT OFF TO WORK EVERY MORNING.

I LIKE YOUR BODY TOO.



NOW EXPLAIN TO ME, WHY HAVEN'T YOU TAKEN YOUR FUN-LOVING YOUNG NEIGHBOR OUT FOR A RIDE ON YOUR BIKE?

WELL... YOU SEE...

IT'S PRETTY MUCH A SIN, YOU KNOW.

OH... AM I IN TROUBLE?



ABSOLUTELY. BUT YOU CAN MAKE IT UP TO ME.

HOW?



TAKE A WILD
GUESS.

WAIT, WHAT ARE
YOU DOING?



RELAX. LET'S
PRETEND WE ARE ON A
HIGHWAY, RIDING TOGETHER.
MAKE SOME ROOM FOR
ME.

WAIT, ARE YOU SURE
ABOUT THIS? YOU AREN'T
EXACTLY LIGHT.



I'LL PRETEND YOU DIDN'T JUST CALL ME OVERWEIGHT.

NO, NO, I DIDN'T SAY THAT.

DON'T WORRY. I WON'T DAMAGE YOUR BIKE. AS LONG AS I KEEP MY FEET ON THE FLOOR, KEEPING MOST OF MY WEIGHT OFF IT, IT'LL BE FINE.

SEE? NOTHING IS BREAKING NOR ARE THE TIRES EXPLODING.





ARE YOU OK? YOU ARE
ALL HUNCHED FORWARD.
SIT UP STRAIGHT.

I CAN'T.
SOMEONE'S EPIC
CHEST IS PUSHING ME
DOWN.

OH, IT'S THIS SHIRT THAT'S NOT LETTING US FIT TOGETHER PROPERLY. I CAN FIX THAT.

FIX IT? HOW?



OH MY GOD!

ARE YOU OK? DON'T TELL
ME THIS IS THE FIRST TIME
YOU SEE A WOMAN'S BARE
CHEST.

NOT LIKE YOURS! MY
GOD. NOT EVEN
CLOSE.



THIS IS MUCH BETTER NOW. YOU SEE? PERFECT FIT.





SO, TREVOR. ARE YOU
GOING TO BRING ME HERE
AND TAKE ME RIDING LIKE
THIS OFTEN?

YES... YES! ANY
TIME YOU WANT.

SOMEONE IS GETTING A LITTLE TOO EXCITED. LET'S GET TO WHAT WE CAME HERE FOR.



WE CAN START WITH A LITTLE BENCH PRESS. YOU GO FIRST.

ME? I THOUGHT YOU WANTED TO USE THE WEIGHTS.



IT'S GOING TO BE FINE.
TRUST ME. I'LL GET BEHIND
AND SPOT YOU.



ALRIGHT. TO BE HONEST SINCE I HAVEN'T DONE THIS FOR LONG, I'M STILL A LITTLE UNEASY USING THE BENCH BY MYSELF. IT'LL BE NICE HAVING SOMEONE WATCHING MY BACK.

ABSOLUTELY, TREVOR. I'VE GOT YOU.



WAIT, WHAT!?
WOW!



WHAT'S WRONG? DON'T
TELL ME YOU'VE NEVER
SEEN A NAKED AMAZON
BEFORE.

NO! I
HAVEN'T!



NOW DON'T START ACTING WEIRD ON ME AND CONCENTRATE ON YOUR WORKOUT. COME ON, PUSH UP.

WHAT IS GOING ON?



SHHH! NO TALKING.

I'M TEACHING YOU TO MULTITASK. TO EXERCISE TWO THINGS AT ONCE, YOUR CHEST, AND YOUR TONGUE.

ALESSANDRA SLIDES FORWARD ON HIS FACE, COMPLETELY SMOTHERING IT UNDER HER TIGHT WET CUNT. HER LIPS COMPLETELY COVER HIS MOUTH, PREVENTING HIM FROM SPEAKING ANYMORE.



TREVOR INSTINCTIVELY STRUGGLES AT FIRST, BUT THEN HE TASTES HER JUICES DRIPPING INTO HIS MOUTH. THE EXPERIENCE A WOMAN LIKE ALESSANDRA STRADDLING HIS FACE SO EXPERTLY AS TO HAVE HIM COMPLETELY PINNED DOWN, IS BEYOND BELIEF...

THAT'S IT, THIS IS AN
INTENSE WORKOUT.
DON'T LET UP.


BECAUSE IF YOU STOP,
I'LL START CLENCHING
AND BELIEVE ME, YOU
DON'T WANT THAT.



OH, MR. MILES, YOU HAVE SKILLS!

AMAZONIA





I'M SORRY, I GOT A LITTLE CARRIED AWAY. I'LL GET YOU A NEW ONE.

BUT IT'S YOUR FAULT FOR DOING THAT TO ME.

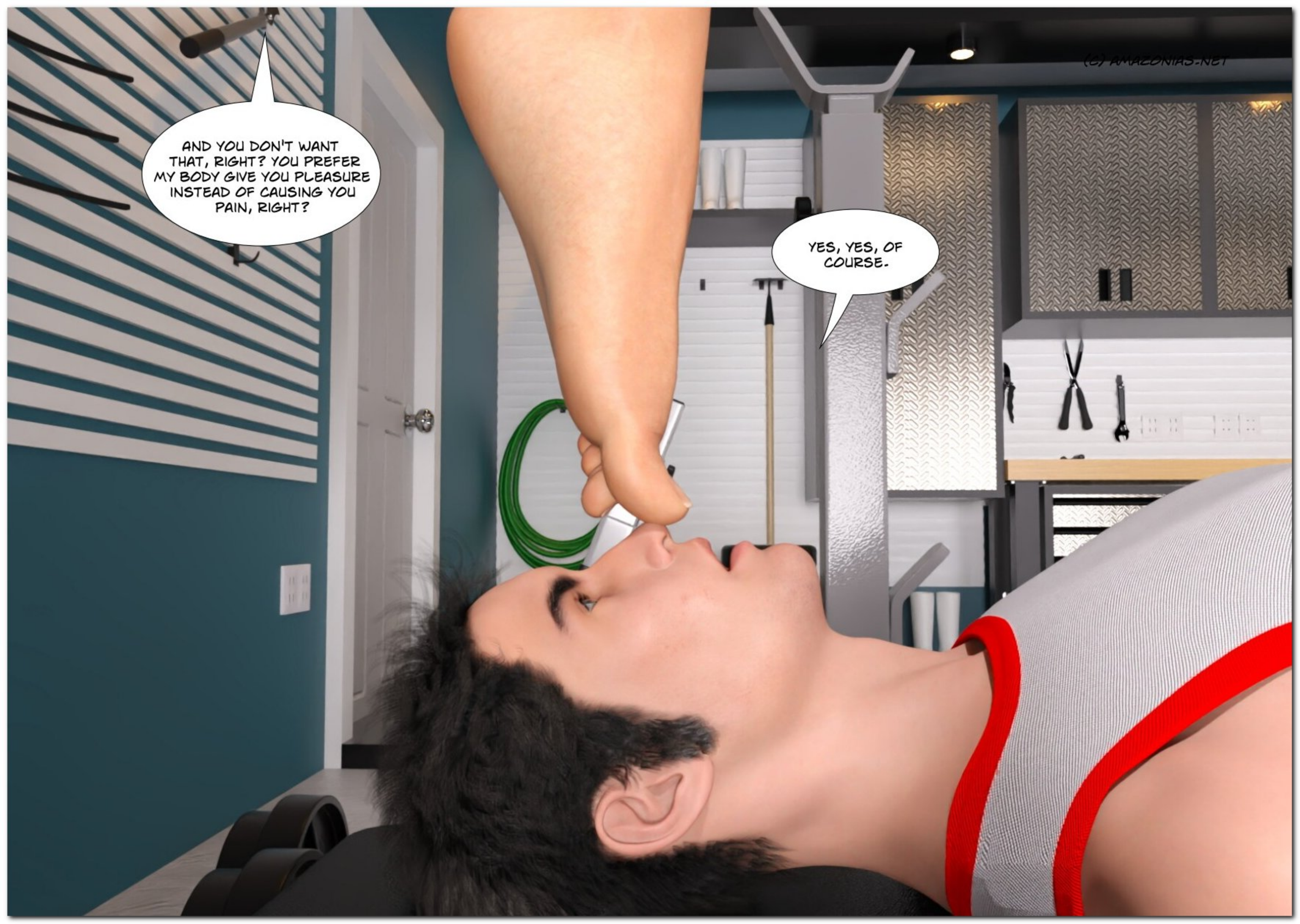
WHAT? BUT YOU TOLD ME TO...

DON'T CONTRADICT ME HONEY. THAT'S THE SURE PATH TO A WORLD OF PAIN.



AND YOU DON'T WANT THAT, RIGHT? YOU PREFER MY BODY GIVE YOU PLEASURE INSTEAD OF CAUSING YOU PAIN, RIGHT?

YES, YES, OF COURSE.



GOOD CHOICE BECAUSE THE ALTERNATIVE WOULD BE SO UNWISE. DO YOU GET MY MEANING?

I DO!
I DO!



GOOD BOY. I'M GLAD
WE UNDERSTAND EACH
OTHER. YOU BELONG TO
ME, NOW.



BUT DON'T BE AFRAID.
BEING MINE COMES WITH
LOTS OF PERKS.



YOU GET TO
EXPERIENCE THINGS YOU
CAN'T EVEN IMAGINE.

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I'M GOING TO SIT HERE NOW,
SO YOU MIGHT WANT TO MOVE
BACK, UNLESS YOU WANT YOUR TOP
AND BOTTOM HALVES TO NOT BE
CONNECTED ANYMORE.



SO, HOW ARE WE DOING
BACK THERE? IS SOMETHING
WRONG?

I'M STILL
PROCESSING
EVERYTHING.

I GET THAT, BUT WHAT
SURPRISES ME IS THAT YOU HAVE ONE
OF THE MOST BEAUTIFUL WOMEN IN THE
WORLD SITTING NAKED IN FRONT OF YOU,
SOMEONE FOR WHOM YOU'VE BEEN DROOLING
FOR YEARS, WHO JUST TOLD YOU SHE WANTS
YOU TO BE HERS... AND YOU HAVEN'T
TOUCHED HER YET.



YOU ARE TOO SHY FOR YOUR OWN GOOD. HERE, LET ME HELP YOU.

SEE? ISN'T THIS NICE? DON'T THEY FEEL FANTASTIC?



PLEASE, MY ARMS.
YOU ARE GOING TO RIP
THEM OFF!

SERIOUSLY?




I GUESS MY BIG FAT BOOBS ARE TOO MUCH FOR YOU, LITTLE MAN.

I DON'T THINK THERE'S A MAN WHO COULD HANDLE THEM.

YOU ARE RIGHT ABOUT THAT.





I'LL MAKE IT A LITTLE EASIER FOR YOU. RUB MY ABS AND FEEL HOW HARD THEY ARE.

WOW, THEY ARE LIKE CHISELED MARBLE.

THAT'S RIGHT, WORSHIP YOUR STATUE OF FEMALE PERFECTION.

YOU KNOW WHAT,
LET'S MAKE THIS A BIT
MORE FUN. BE A GOOD BOY
AND HAND ME YOUR
DUMBBELLS.

SURE THING.




WHAT DO YOU
THINK YOU ARE
DOING?

GETTING THE
DUMBBELLS FOR
YOU, LIKE YOU
ASKED.

I DIDN'T MEAN THOSE
WIMPY LITTLE SORRY THINGS.
THE LARGE ONES IN THE
BACK. I WANT THOSE.





SORRY, DIDN'T THINK ABOUT THESE. THEY CAME WITH THE SET BUT I'VE NEVER USED THEM. THEY ARE WAY TOO HEAVY FOR ME.

REALLY? I COULDN'T TELL. HAND THEM TO ME.

COME ON, PUT YOUR
BACK INTO IT.

I'M TRYING, THEY ARE
REALLY HEAVY.



HMM I WOULDN'T CALL THEM HEAVY, AT LEAST THEY ARE NOT FOR ME, BUT WILL DO FOR NOW.

OH WOW.

DON'T FEEL BAD. THESE GIRL MUSCLES ARE VERY POWERFUL. ONE DAY I SHOULD SHOW YOU WHAT THEY CAN DO.




HUMBLED YET?

YET? I'VE BEEN IN AWE OF YOU, SINCE FOREVER.



A highly muscular woman with red hair and green eyes is shown in a gym, performing a bicep curl with a dumbbell. She is shirtless, showcasing her extreme muscle definition, including her chest, abdominal, and leg muscles. The gym background features blue and white striped walls and a window on the left. A speech bubble is positioned above her head.

AND THIS IS HOW YOU
SHOW YOUR HUMBLE
DEVOTION TO YOUR
GODDESS?

A muscular woman with red hair in a ponytail is shown in profile, lifting a barbell overhead. She has extremely defined muscles, including her chest, abdomen, and thighs. A man in a white tank top with red trim is kneeling in front of her, looking at her physique. The background features a blue wall with white horizontal stripes and gym equipment.

NOT BAD. I ENJOY YOUR KISSES. AND IT'S FUN TO SEE HOW SMALL YOUR HEAD IS COMPARED TO MY THIGHS.

BUT I THINK YOU CAN DO BETTER. TRY AGAIN.



MUCH BETTER.
KISS EVERY TOE.





GOOD BOY.
NOW, COME UP HERE
TO ME.

YES, RIGHT
AWAY.

I WANT YOU TO MASSAGE MY BODY WHILE I DO A FEW SETS WITH THESE FEATHERS YOU GAVE ME.



HMMM YOU HAVE THE
SOFTEST FINGERS.

YOUR SKIN
IS SO SOFT, AND
IT'S SO HARD
UNDERNEATH IT.

HOW CAN
SOMEONE SO
MAGNIFICENT AS YOU
EVEN EXIST?



AND YOUR THIGHS, MY
GOD! THERE'S MOR
MUSCLE IN THEM THAN IN MY
ENTIRE BODY, THREE
TIMES OVER.

TREVOR. YOU ARE MINE, BUT I'M ALSO YOURS.

KISS ME.





OH HH, YOUR LIPS ARE SO SOFT.... HMMMM.

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ENOUGH PLAYING
AROUND. I'M TOO
HORNY.



LET'S GET RID OF THIS...



OHhh I LOVE FEELING
YOUR SMALL SHIRTLESS
BODY BETWEEN MY GIANT
THIGHS.

THIS FEELS SO GOOD,
BUT THERE IS JUST ONE
PROBLEM.



WE CAN'T PLAY RIGHT TOGETHER WHILE YOU ARE WEARING THOSE.



FORTUNATELY,
THERE'S AN EASY
FIX.

WAIT, YOU COULD
JUST PULL THEM
DOWN.

THIS IS A LOT
EASIER.



HMMM HELLO THERE. YOU AND I ARE GOING TO GET TO KNOW EACH OTHER VERY INTIMATELY.



TELL ME
SOMETHING, TREVOR.
WOULD YOU LIKE ORAL
SEX?

OH GOD, YES
PLEASE!



GREAT! GET TO WORK THEN.



HMMMM MMMM
HMMMM

SORRY HONEY, I
CAN'T UNDERSTAND
YOU. HOPE YOU DON'T
MIND IF I PLAY WITH YOUR
LITTLE FRIEND WHILE
YOU WORK.



OH, THAT WAS QUICK. LOOKS LIKE I'VE HAD YOU ON THE EDGE FOR A BIT.



I WON'T LIE, I'M A LITTLE
DISAPPOINTED. I WANTED YOUR
FIRST LOAD TO GO INSIDE ME.



I GUESS I'LL SETTLE FOR THE SECOND, THIRD, FOURTH, FIFTH, AND SO ON. SO, REST UP MY LITTLE MAN, I'M REALLY HORNY AND NOWHERE TO BE FOR A LONG TIME.



TO BE CONTINUED.

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