

ALIAS



BEEP

BEEP

INCOMING
CALL

I THINK I KNOW WHO'S CALLING

SOMEWHERE IN SECRET SHELTER



CLICK

```
for (var i=0; i<nodes.length; i++)
```

```
var node = scene.get
```

```
if (node.isDeleted)
```

```
node.select
```

```
var material =
```

```
var obj = c
```

```
if (!obj.isMaterial)
```

```
var shapes = obj.getShapes()
```

```
for (var i=0; i<shapes.length; i++)
```

```
{
```

```
var shape = obj.getShape(i)
```

```
var mat = shape.getMaterial()
```

```
for (var k=0; k<mat.length; k++)
```

```
var index = 0
```


THANKS, WHAT DO YOU NEED MR "WHITE"?

```
ce (logback-groovy)
ce (logback-test.xml)
ack.xml) at (file:/Users/marcus/idea/projects/JavaCourse/target/class
ate appender of type [ch.qos.logback.core.ConsoleAppender]

...
ult value: * myBoolean);
ult value: * myChar);
ult value as int: * (int) myChar);

...
rateNumberObjects() {
demonstrateChanges() {
    println "byte:" * byte.nextInt();
    println "short:" * short.nextInt();
    println "int:" * int.nextInt();
    println "long:" * long.nextInt();
    println "float:" * float.nextInt();
    println "double:" * double.nextInt();
    println "char:" * (int) Character.nextInt();
}
}

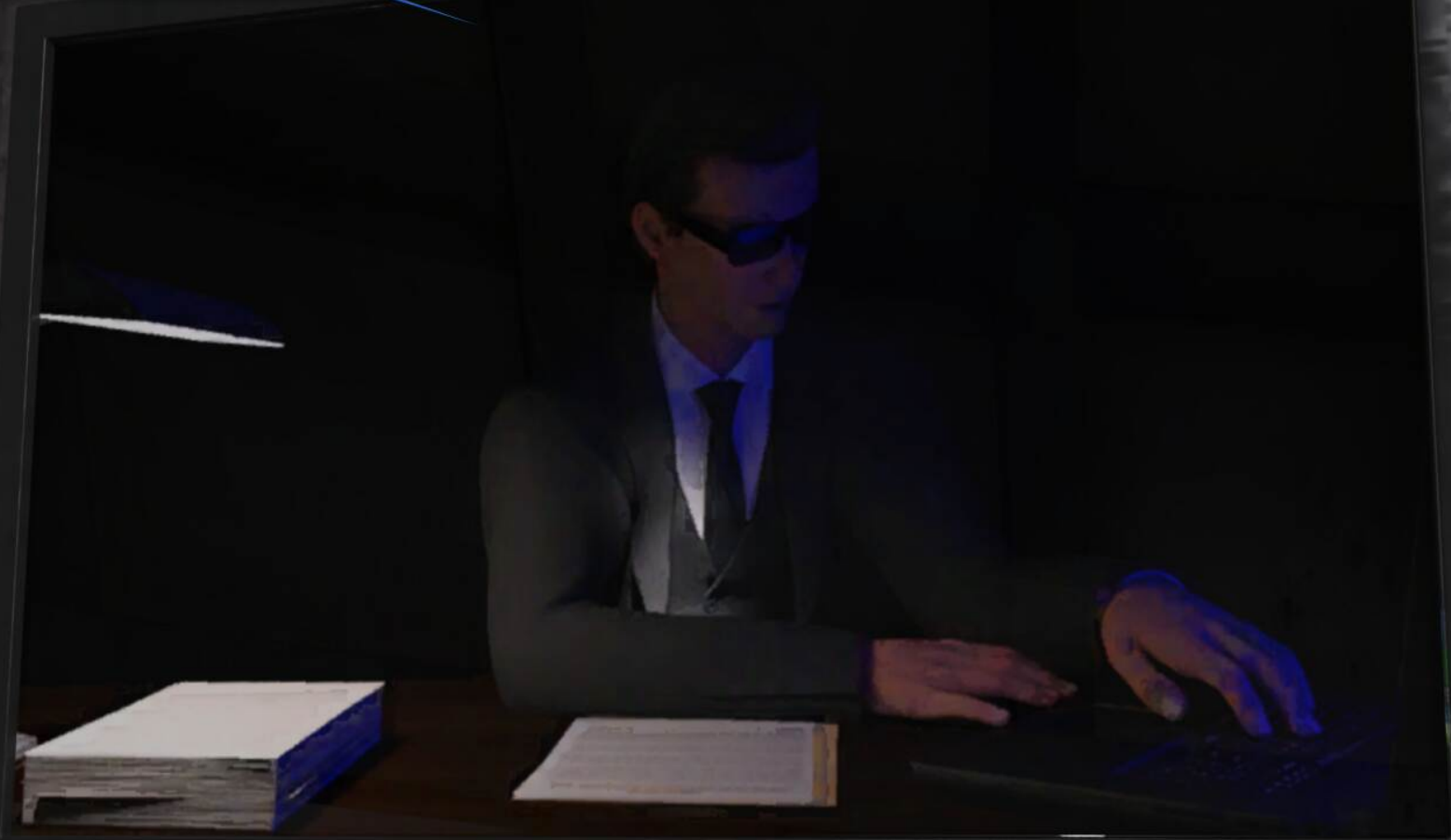
Done: 1 of 1 in 0.007 s
C:\Library\Java\jdk1.8.0_25\jdk\bin\javac.exe
byte: -276 to 127
short: -32768 to 32767
int: -2147483648 to 2147483647
long: -9223372036854775808 to 9223372036854775807
float: 4.4E-324 to 1.7976931348623157E+38
double: 4.4E-324 to 1.7976931348623157E+38
char: 0 to 65535
Process finished with exit code 0
```





NEED YOUR SKILLS.

MY CLIENT WANTS DATA ON A
COMPETITOR'S LATEST PRODUCT. AND
I THINK THIS JOB IS JUST FOR YOU.



YOUR INFILTRATING SKILLS WILL BE VERY USEFUL,
THIS SECRETARY IS THE BEST TARGET FOR YOU



ELISA SMITH
AGE: 29

```
package com.marcohinl.javacourse;
import org.junit.Test;
import static org.junit.Assert.*;

public class DemoTest {
    private byte myByte;
    private short myShort;
    private int myInt;
    private long myLong;
    private float myFloat;
    private double myDouble;
    private Object myObject;
    private boolean myBoolean;
    private char myChar;

    @Test
    public void shouldDemonstrateStaticImport() { ... }

    @Test
    public void shouldDemonstrateDefaultValues() {
        System.out.println("byte default value:" + myByte);
        System.out.println("short default value:" + myShort);
        System.out.println("int default value:" + myInt);
        System.out.println("long default value:" + myLong);
        System.out.println("float default value:" + myFloat);
        System.out.println("double default value:" + myDouble);
        System.out.println("Object default value:" + myObject);
        System.out.println("boolean default value:" + myBoolean);
        System.out.println("char default value:" + myChar);
        System.out.println("char default value as int:" + (int) myChar);
    }
}
```

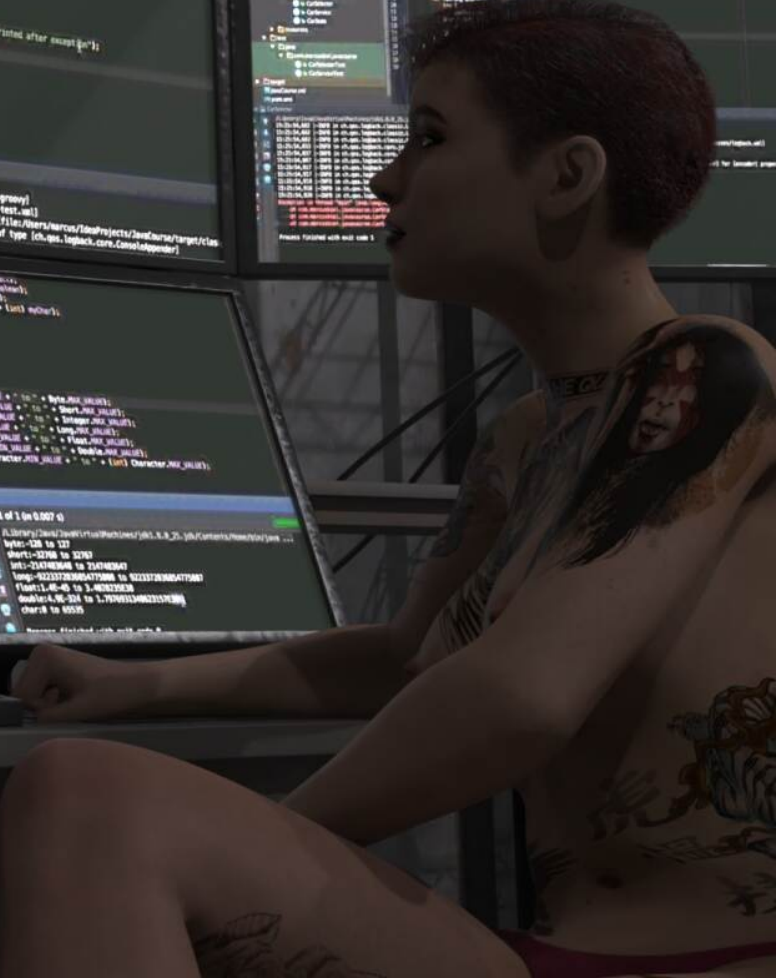
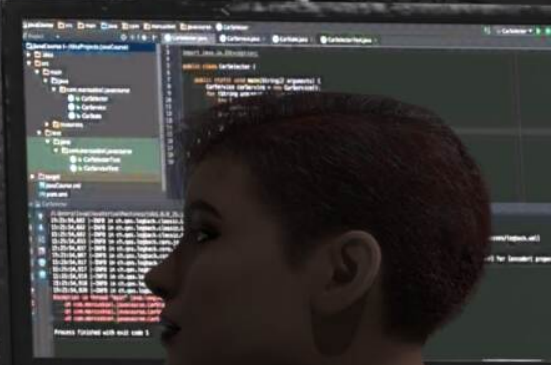
```
CorService.java CorService.java CorService.java
13
14
15 if (isValid(argument)) {
16     corService.processArgument();
17 } else {
18     System.err.println("Ignoring invalid argument:" + argument);
19 }
20
21
22 private static boolean isValid(String argument) {
23     try {
24         CorState.valueOf(argument);
25         System.out.println("this line will not be printed after success!");
26     } finally {
27     }
28 }
29
30 return true;
31
32
```

```
25: jdk/Contents/Home/bin/java ...
sic.LoggerContext[default] - Could NOT find resource [logback-spring]
sic.LoggerContext[default] - Could NOT find resource [logback-test.xml]
sic.LoggerContext[default] - Found resource [logback.xml] at [file:resources/idea/projects/ideaCourse/target/Class-Path.action.AppenderAction - About to instantiate appender of type [ch.qos.logback.core.ConsoleAppender]
...
System.out.println("boolean default value:" + myBoolean);
System.out.println("short default value:" + myShort);
System.out.println("char default value as int:" + (int) myChar);
}

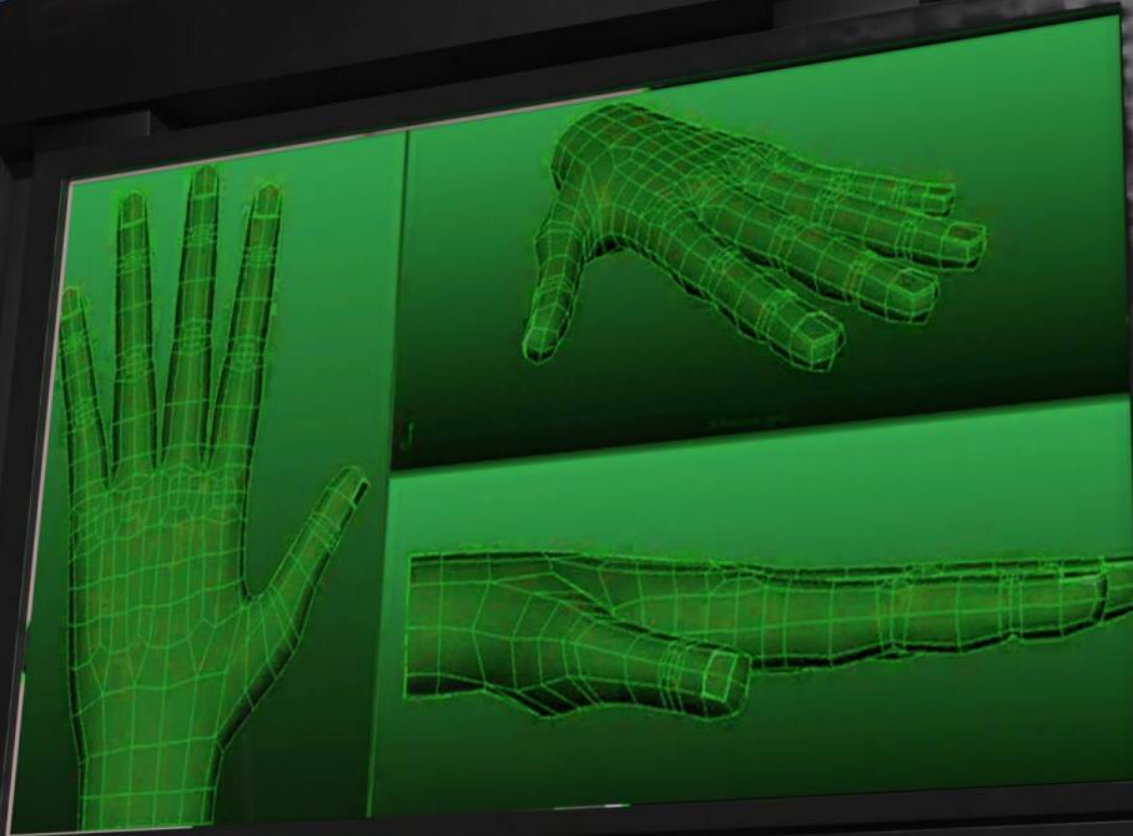
@Test
public void shouldDemonstrateStaticImport() {
}

@Test
public void shouldDemonstrateDefault() {
    System.out.println("byte:" + Byte.MIN_VALUE + " to " + Byte.MAX_VALUE);
    System.out.println("short:" + Short.MIN_VALUE + " to " + Short.MAX_VALUE);
    System.out.println("int:" + Integer.MIN_VALUE + " to " + Integer.MAX_VALUE);
    System.out.println("long:" + Long.MIN_VALUE + " to " + Long.MAX_VALUE);
    System.out.println("float:" + Float.MIN_VALUE + " to " + Float.MAX_VALUE);
    System.out.println("double:" + Double.MIN_VALUE + " to " + Double.MAX_VALUE);
    System.out.println("char:" + (int) Character.MIN_VALUE + " to " + (int) Character.MAX_VALUE);
}

Done: 1 of 1 (in 0.007 s)
```



TO MAKE THINGS EASIER FOR YOU, WE HAVE HER FINGERPRINTS, FACE SCAN AND BODY PROPORTIONS.



```
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
  
_25.jdk  
:sic.Logg  
:sic.Logge  
:sic.Logge  
:joran.act
```

```
DemoTest.java  Assert.class  
1 package com.marcusbiel.javacourse;  
2  
3 import org.junit.Test;  
4 import static org.junit.Assert.*;  
5  
6 public class DemoTest {  
7  
8     private byte myByte;  
9     private short myShort;  
10
```

```
34  
35  
36  
37  
38 }  
39  
40 @Test  
41 public void  
42 }  
43  
44 @Test
```



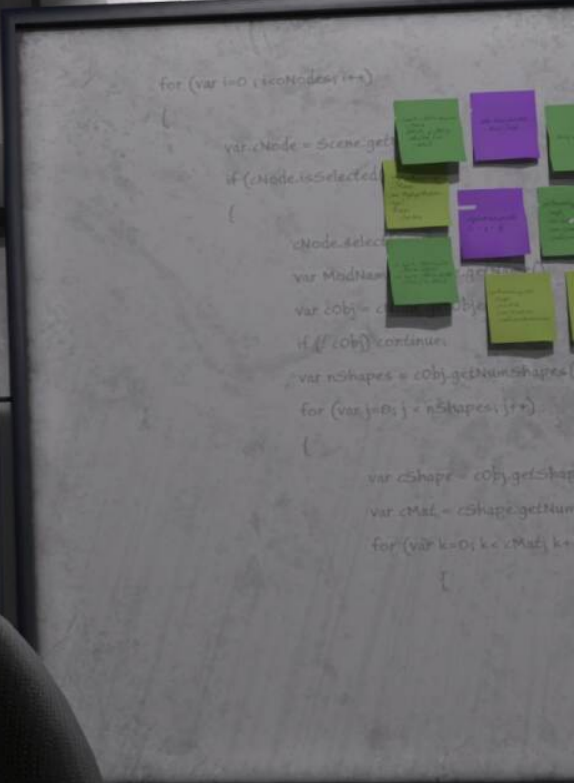

TODAY. I'M SURE YOU CAN HANDLE IT.

IT TAKES MORE TIME TO
MAKE THE WHOLE BODY!

DON'T WORRY, CLOSE
CONTACTS WON'T BE
NEEDED FOR THIS MISSION

OK, I'M IN.

GOOD LUCK...



SO MR 'WHITE", LETS SEE....



---WHAT CAN WE DO



HATE WAITINGS







GURGLE

I'LL TAKE CARE OF YOUR FACE, HAH



OH...

GURGLE

GURGLE



A woman with short red hair, wearing a red thong and long pink gloves, is standing in a room with green vertical blinds. She has several tattoos, including a large one on her chest that says "SAVE THE" and another on her abdomen with Chinese characters "虎", "温", and "捷". She is holding the gloves up and looking at them with a smile. A speech bubble above her head contains the text: "...JUST LOOK AT THESE BEAUTIFUL HANDS".

...JUST LOOK AT THESE
BEAUTIFUL HANDS

LET'S ADD SOME COLOR FOR YOU....











....SOME DETAILS....



...HAIRSTYLE...



---AND SOME MAKEUP---

DO YOU MIND IF I BORROW
YOUR FINGERS? HEH

STRETCH





STRETCH



GIGLE

LOOKS GOOD, BUT ONE MORE FACE IS NEEDED



WELL, GIRLS, WHICH ONE OF YOU WANTS TO TAKE A WALK



I THINK I WILL CHOOSE YOU

PULL



DANGLE



ARE YOU READY?



DANGLE

B-LINE

STRETCH





STRETCH

SLIPP

PULL





WRIGGLE





UGH



STICK

STICK



RUB

RUB

MMM, YEAH, NICE FIT



NOW THE EYES







POKE



NICE!



LET'S SEE WHAT TO WEAR





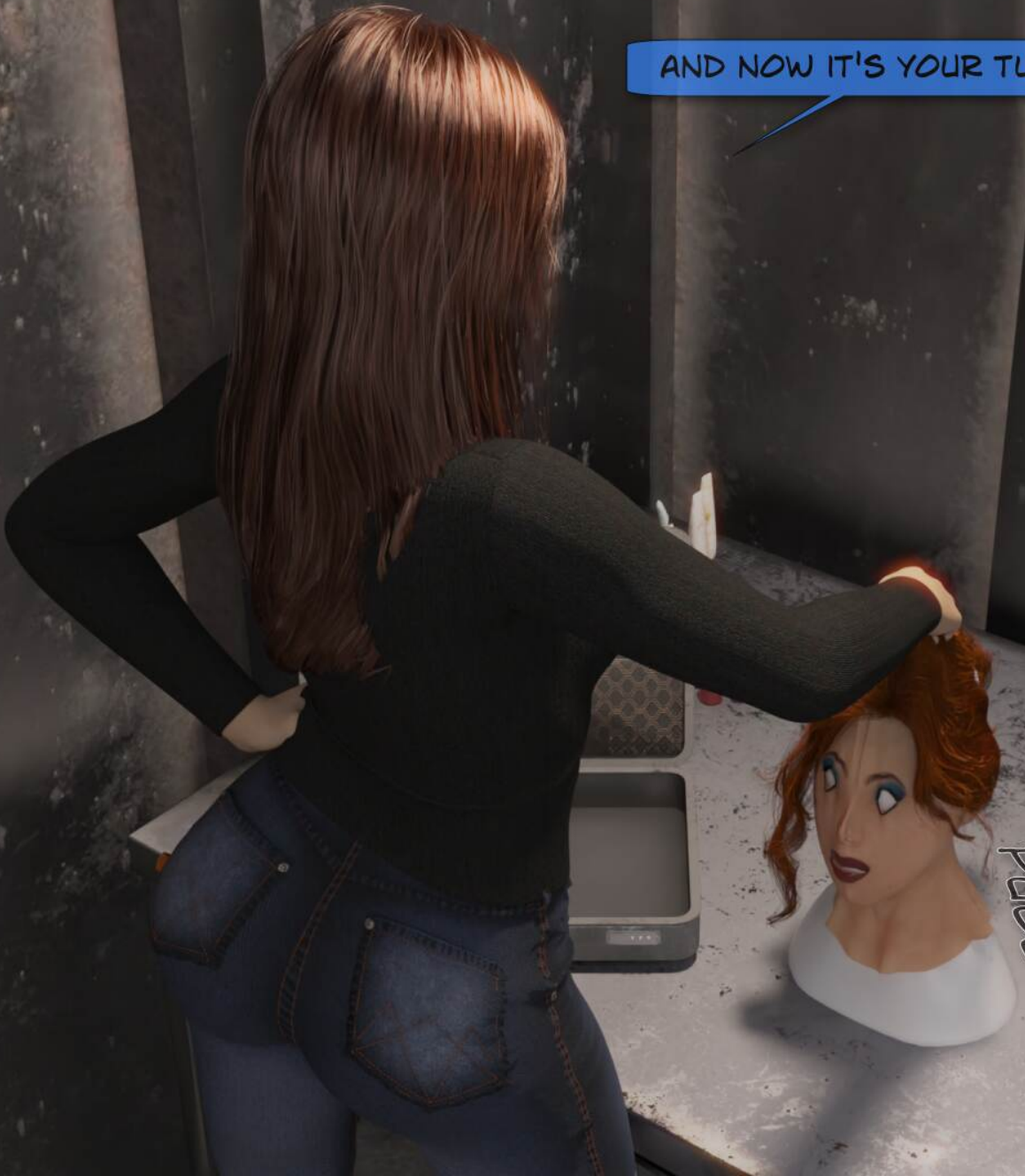
SLIP

SLIP

AUTHORIZED
PERSONNEL ONLY



AND NOW IT'S YOUR TURN...



PULL





...STAY HERE
FOR NOW

A woman with long, straight brown hair and a black turtleneck sweater is looking down at a small black USB drive held between her fingers. The setting is a futuristic, industrial-looking interior with concrete walls, a mirror with a ring of lights, and a door with yellow hazard stripes. A blue speech bubble is positioned in the upper left corner.

AND OF COURSE DON'T FORGET
ABOUT VOICECHANGER

DON'T MISS ME GIRLS,
I'LL BE BACK SOON









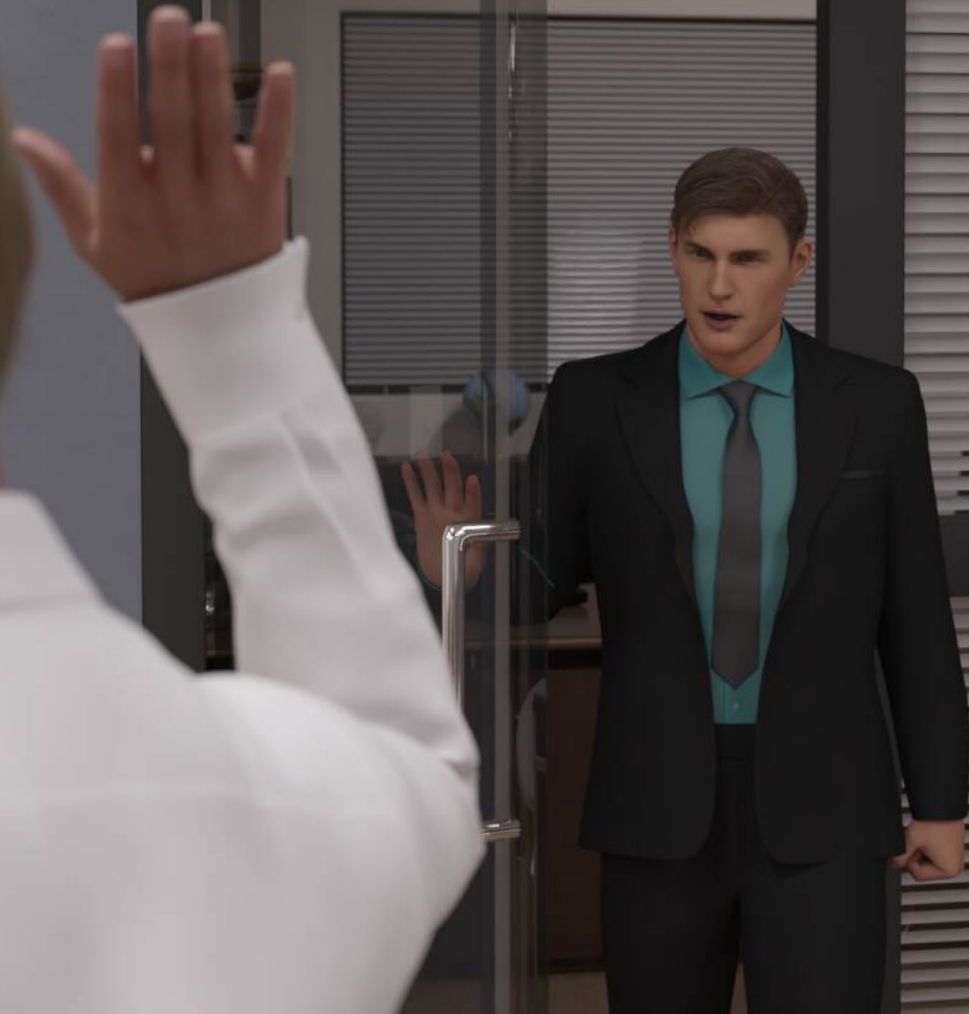
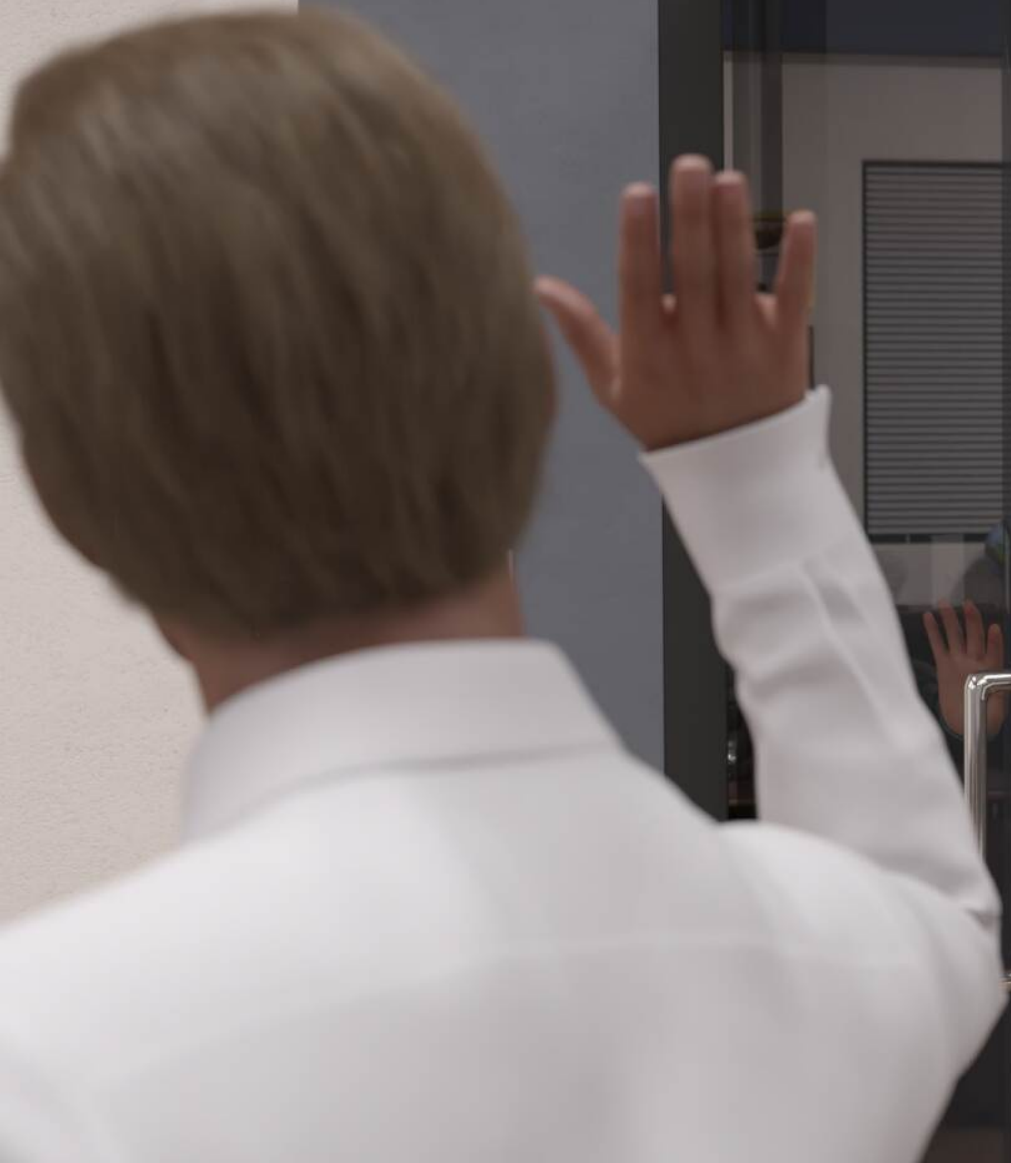
THERE ARE YOU, SWEETIE



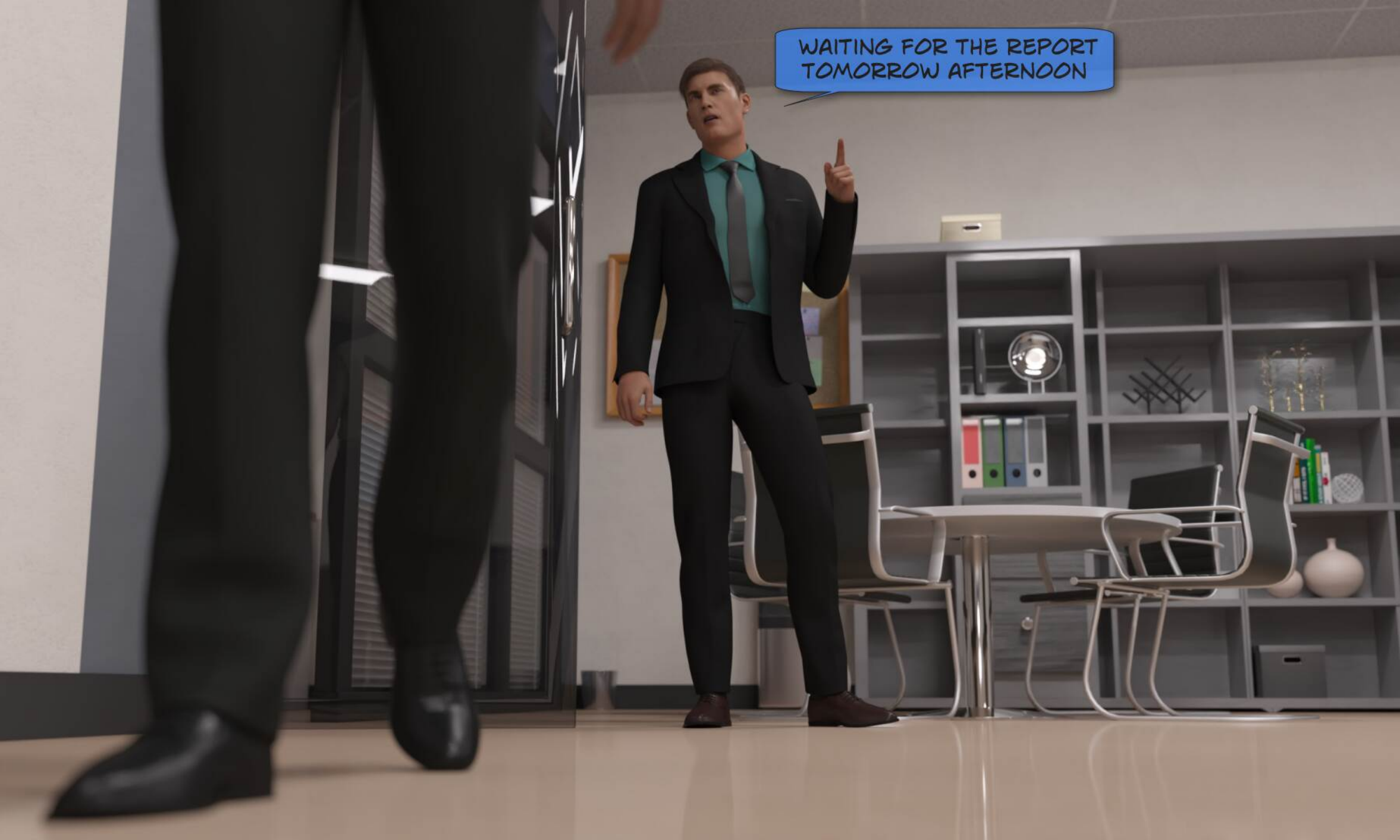




SEE YOU TOMORROW BOSS



WAITING FOR THE REPORT
TOMORROW AFTERNOON





TAP

TAP



HEY, ARE YOU LEAVING
ALREADY ELISA?



I WANTED TO TAKE YOU HOME

NO THANKS, I NEED
TO MAKE A COUPLE
MORE CALLS



MAYBE ANOTHER TIME?

LET'S KEEP BUSINESS
RELATIONS



SORRY MISS, WE ARE
CLOSED FOR TODAY...





I AM ELIZA'S FRIEND. I
JUST WANTED TO MEET
HER AFTER WORK

HMM, HER VOICE
SOUNDS VERY FAMILIAR...

YES, SHE IS STILL HERE

BYE BYE





SIGH



AH! WHAT THE...?

POUNING





BWOOF





SLID

A woman with long brown hair, wearing a black floral bikini, is standing in a bathroom stall. She is looking down at a grey suitcase on the floor. The stall has grey marble-patterned walls and a wooden door. A roll of toilet paper is mounted on the wall to the right. In the foreground, the legs and feet of another person wearing black high-heeled shoes and black lace underwear are visible.

I HAVEN'T WORN
OFFICE CLOTHES FOR
A LONG TIME, HUH

OH, CUTE LACE
PANTIES

SLID





TUG



RUSTLE



zzz

GRAB

UGH



SSSTRETCH

MMPH

SLAP

DANGLE





PLOP

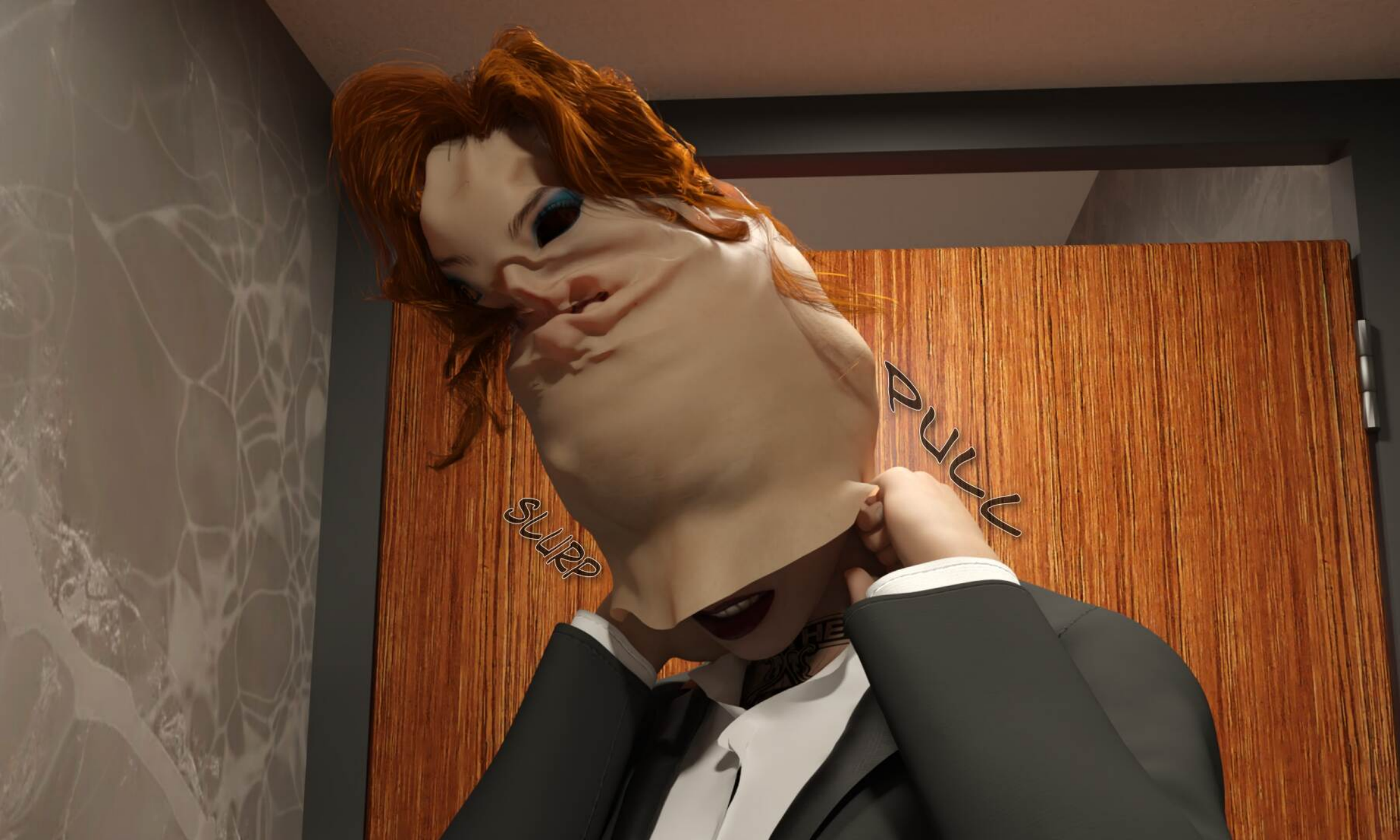


DANGLE









SLURP

PULL



TUG



STRETCH



SLID







HEH, NO DIFFERENCE
AS YOU CAN SEE



TAP

TAP



REC ●



SMILE ELISA, WE ARE
BEING FILMED





PIECE OF CAKE









---DAMN PARKING CARD---



UGH...SO SLOW



ELISA, ARE YOU
STILL HERE? IT
SEEMS I FORGOT ...



SHIT!





---MY PARKING---AND
WHAT ARE YOU DOING
IN MY OFFICE?



JUST WAITING FOR YOU

P

Certificate OF ACHIEVEMENT

A-A, NOT
SO FAST









WHAT A TWIST! ARE
YOU SURE WHAT YOU
ARE DOING?



AB'S EX'OLUTELY!





I TOLD HER THAT I HAVE
OTHER PLANS TODAY



GULP



GULP





SLID



I NEVER NOTICED THAT YOU HAVE A TATTOOES





HAH, YOU STILL
DON'T KNOW
MUCH ABOUT ME





SLURR



SLURP

SLURP

OH

LIGHT
OCT



FINALLY!





ООННН

АААА





SLURP

DID YOU LIKE IT?
WANT MORE?

UF...
YES





LET ME HELP
YOU UNDRRESS



OK, BUT FIRST I
NEED TO GO TO
THE LADIES' ROOM
FOR A WHILE...

...AND IF YOU'RE A
GOOD BOY I'LL SHOW
YOU THE REST, HEHE

GULP

I WILL NOT BE LONG



A man with short brown hair is sitting at a desk in an office. He is shirtless and holding up a black lace thong with both hands. He has a slightly mischievous or smug expression. The office background includes a grey leather office chair, a desk with a multi-line office phone and a golden statue of Lady Justice, a window with blinds, and framed pictures on the wall. One picture shows a beach with palm trees, and another is a smaller framed picture of a beach scene. A globe is partially visible behind him.

OKAY, I'M SO LOOKING FORWARD. BY THE WAY, WHERE'S YOUR GIRLFRIEND?

I TOLD HER THAT I HAVE OTHER PLANS

REC ●



"CLOSE CONTACTS WON'T BE
NEEDED FOR THIS MISSION" ---YEAH,
SURE MR WHITE---



---ANYWAY THAT WAS FUN---

PLOP





SLURP



BUT I KNOW HOW TO
MAKE IT MORE FUN







---A---

LOOKS LIKE
YOU'LL AWAKE
SOON, NEED TO
HURRY UP

SSSTRETCH





PULL

TUG

SQUIRM





STRETCH



SLAP



RUB

STICK

NICE TO MEET YOU ELISA, I HOPE YOU
WILL HAVE INTERESTING EVENING, HEHE







OHH



A woman with voluminous, reddish-brown hair styled in a bun is sitting on a toilet in a public restroom. She is wearing a black business suit, black tights, and black shoes. Her right hand is pressed against the wall to her left, and her left hand rests on her lap. She has a confused expression. A speech bubble above her head contains the text: "WHAT'S HAPPENED? HAVE I LOST CONSCIOUSNESS?". The restroom has grey tiled walls and a white toilet paper roll on the wall to the left.

WHAT'S HAPPENED? HAVE I
LOST CONSCIOUSNESS?

AH! WHAT IS THIS?!



OH MY GOD, WHERE IS
MY UNDERWEAR?!



WHATS GOING ON HERE?!



WHY SO LONG ELISA? IM
STARTED TO MISS YOU

AAAHHH!



MANIAC!



SLAM!



MY PANTIES! DAMN PERVERT!
ARE YOU RAPED ME?





AHH, WHAT ARE YOU TALKING ABOUT?! NUTTY BITCH! THAT WAS YOUR INITIATIVE!

I'M CALLING POLICE!



LATER



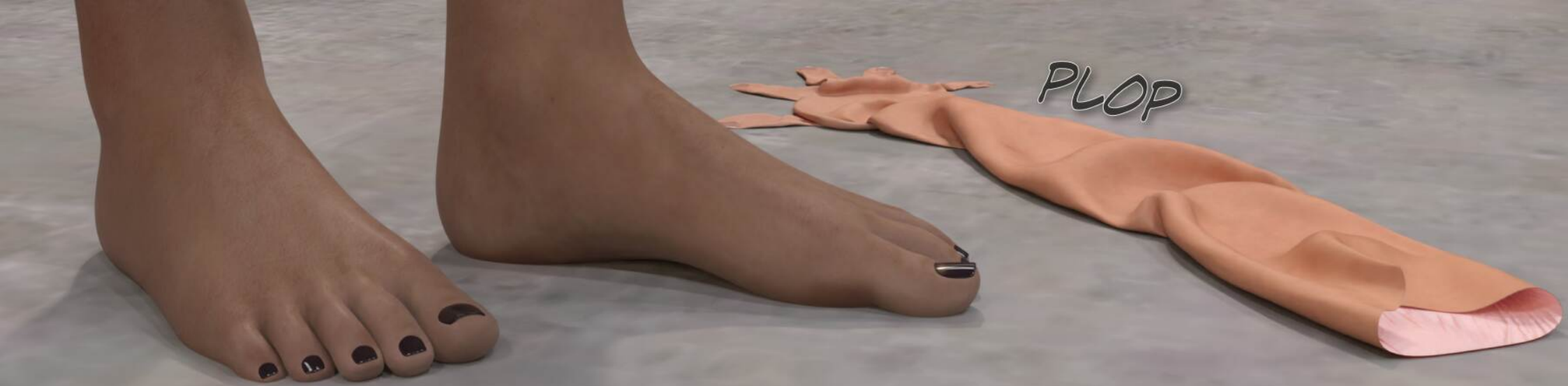


SSSTRETCH

DANGLE



SLAP



PLOP



PLOP



STRETCH

GOD SAVE THE QUEEN



TUG

PULL

GOD SAVE THE QUEEN



CAUTION

SIGH



CAUTION

DANGLE



PLOP





SO DIRTY! NEED TO CHANGE. BUT IN ANY CASE, I'M HAPPY WITH THE SENSATIONS. THE MODELING OF A REALISTIC VAGINA WAS COMPLETELY SUCCESSFUL.











HMM, WHICH SKIN TO TEST THIS TIME?



LET'S FOCUS ON BIG TITS, HEHE





GULP

YOUR VOICE WON'T BE
NEEDED ANYMORE





CRACK

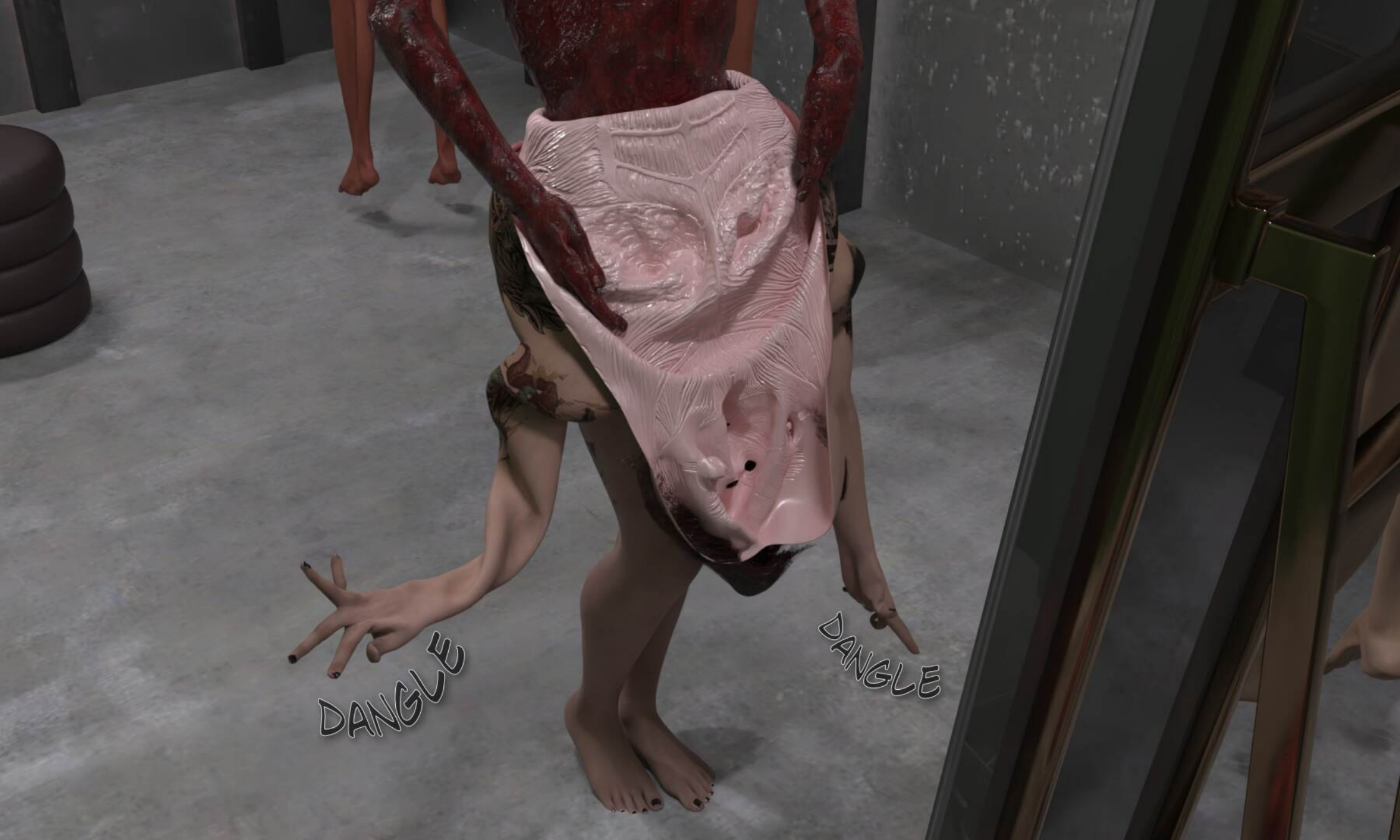
PULL

PULL



SLID

SLURP



DANGLE

DANGLE



SPLAT!



DONT BE SO SAD, AFTER SOME
WASHING I'LL PUT YOU ONCE AGAIN





GRAB

DANGLE

DANGLE



GIGGLE





AT THE POLICE STATION

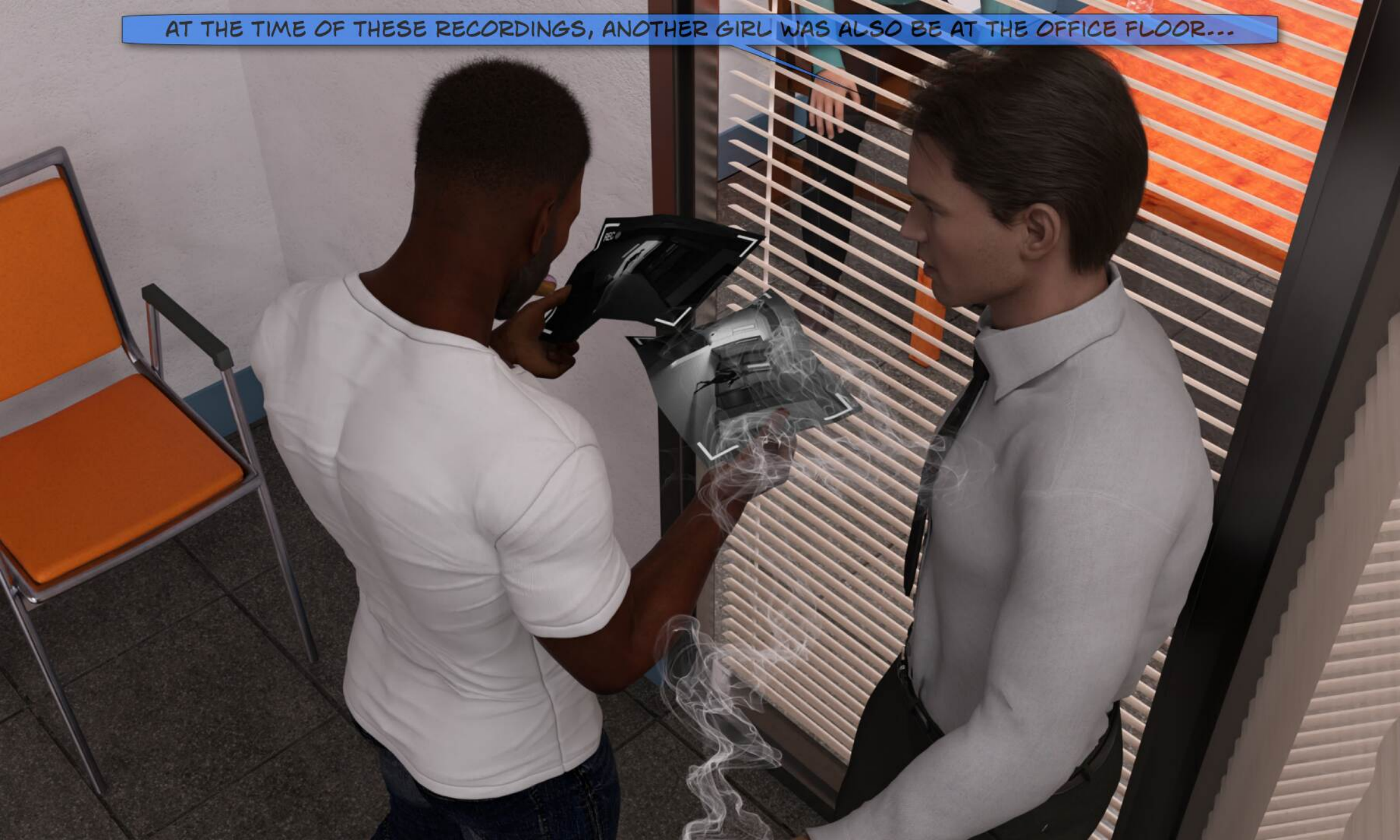
HEY HOW'S IT GOING? THIS LADY CLAIMS THAT HE DRUGGED HER WITH SOMETHING...

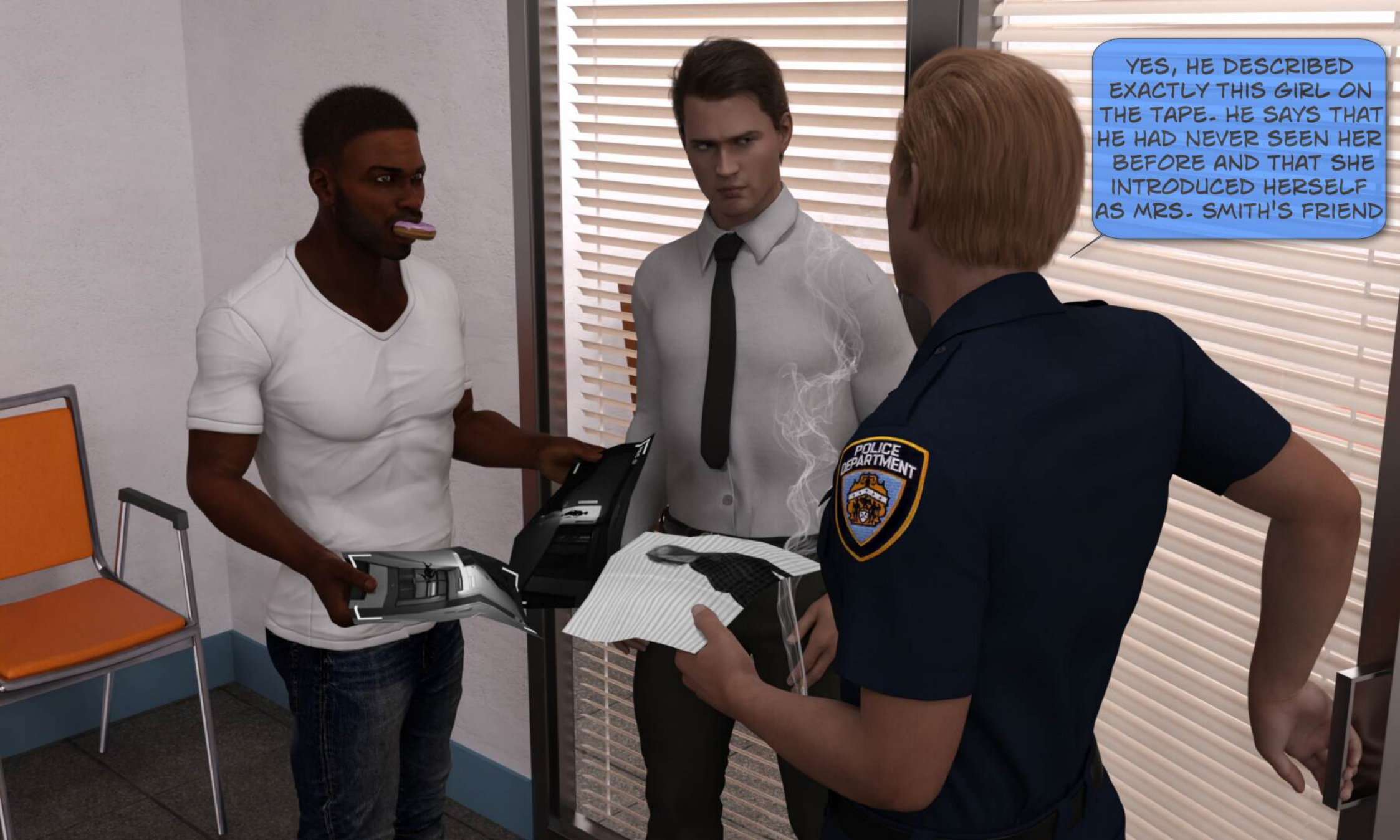


HOWEVER, THEIR STORIES DO NOT
CONVERGE, AS THERE IS ANOTHER WITNESS



AT THE TIME OF THESE RECORDINGS, ANOTHER GIRL WAS ALSO BE AT THE OFFICE FLOOR...





YES, HE DESCRIBED EXACTLY THIS GIRL ON THE TAPE. HE SAYS THAT HE HAD NEVER SEEN HER BEFORE AND THAT SHE INTRODUCED HERSELF AS MRS. SMITH'S FRIEND

