

# ALL HALLOWS MAKEOVER

DING DONG

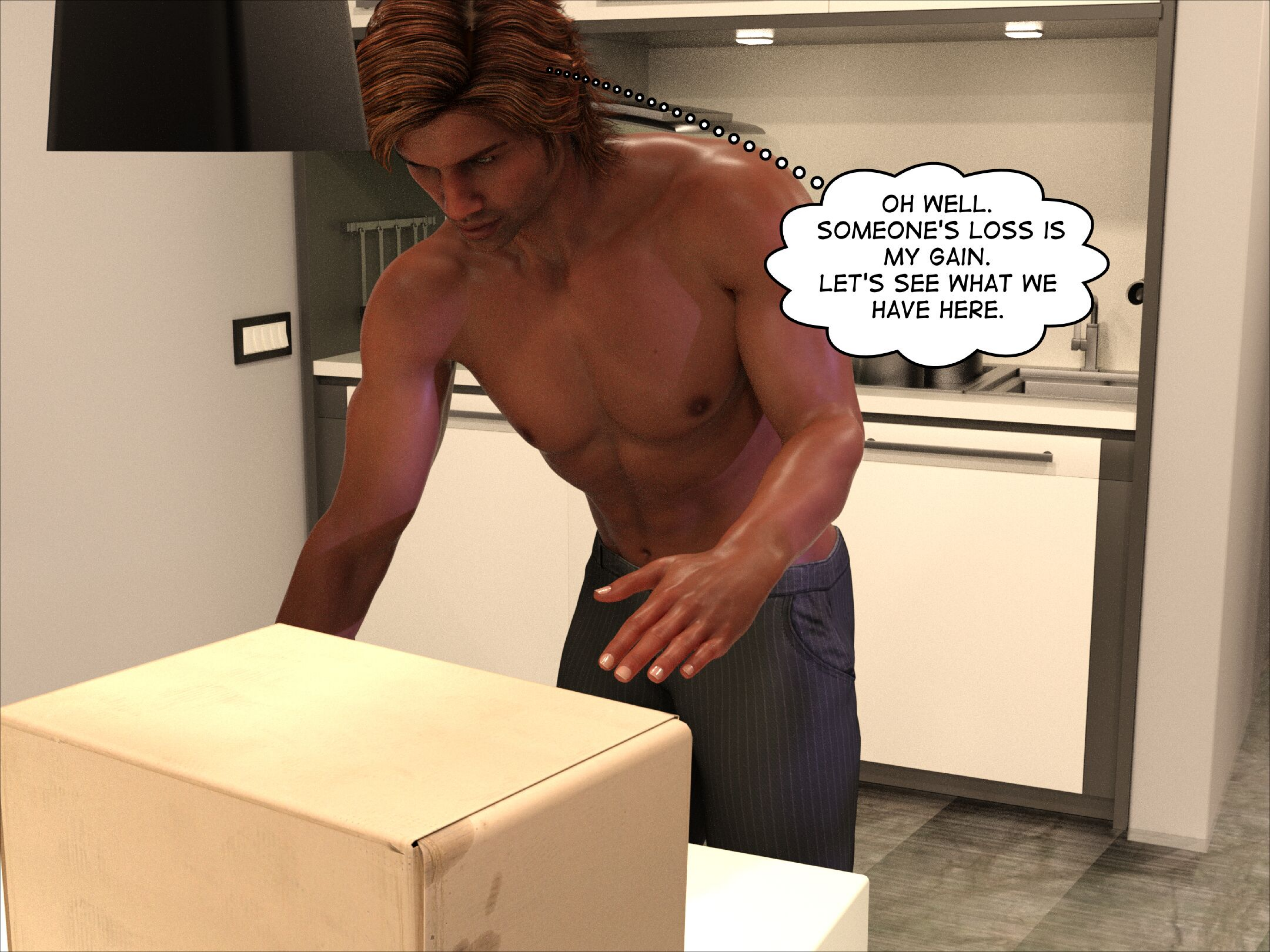


A man with long, wavy brown hair, shirtless and wearing dark, textured pants, is crouching in a modern, brightly lit interior space. He is looking down at a large, empty cardboard box on the floor. The background shows a glass-walled hallway with recessed ceiling lights and a view of an outdoor area with trees. A speech bubble is positioned to the right of the man, connected to his head by a dotted line.

DELIVERY?  
ODD, I DIDN'T EXPECT  
ANYTHING.

A muscular man with long, wavy brown hair is shown from the waist up, shirtless, holding a large, plain cardboard box. He is looking down at the box with a serious expression. He is wearing dark, vertically striped shorts. The background shows a doorway leading to a dark area with some plants and string lights.

NO  
ADDRESS ON IT.  
STRANGE.  
WHY WOULD IT GET  
DROPPED HERE?


A muscular man with long, wavy brown hair is shown from the waist up, shirtless, in a kitchen. He is leaning over a large, plain cardboard box. He is wearing dark blue, vertically striped pants. A thought bubble originates from his head, containing the text: "OH WELL. SOMEONE'S LOSS IS MY GAIN. LET'S SEE WHAT WE HAVE HERE." The kitchen background includes white cabinets, a countertop, and a sink area. The lighting is bright and even.

OH WELL.  
SOMEONE'S LOSS IS  
MY GAIN.  
LET'S SEE WHAT WE  
HAVE HERE.

A man with long, wavy brown hair and a muscular build is shirtless, looking down at a white ribbed tank top he is holding. He is in a kitchen, with a sink and faucet visible in the background. A thought bubble is positioned above the tank top, containing text.

A HALLOWEEN  
COSTUME FOR A FEMALE?  
SOME COSPLAY STUFF?  
WHAT IS THIS?

HELLO, MISTER.  
I FELL INTO YOUR POOL  
LOOKING FOR MY PACKAGE.  
CAN YOU HELP ME?



YEAH, SURE.  
WHAT DO YOU NEED?

A DRYER  
WOULD BE NICE.



SURE.  
OVER THERE.  
HELP YOURSELF.

THANK  
YOU, DEAR.



MY WORD.  
THIS AMAZING BABE  
DROPS INTO MY HOUSE  
AND NOW IS...

GETTING  
TOTALLY  
NAKED!  
GASP





OKAY.  
CALM YOURSELF MAN.  
YOU GOT TO PLAY YOUR CARDS  
RIGHT TO GET SOME.





ARE YOU NAUGHTY  
BOY GETTING EXCITED  
LOOKING AT MY TITS?

DOES MY  
NAKEDNESS GIVE YOU  
IDEAS OF WHAT YOU  
WANT TO DO?



Y... YES.

A close-up, high-resolution photograph of a woman's face, focusing on her eyes and mouth. She has long, wavy brown hair and is looking slightly to the left. Her eyes are a striking blue color. A white speech bubble with a black outline is positioned near her mouth, containing the text "GOOD ANSWER." in a simple, black, sans-serif font.

GOOD  
ANSWER.





YES!  
PUMP ME HARD!



DANG.  
YOU'RE SO TIGHT.  
I CAN'T BELIEVE HOW  
HARD YOU CLAMP MY  
COCK.



AND I CAN'T  
BELIEVE HOW GOOD THIS  
FEELS.

A close-up photograph of a person's chest and shoulder. The person has dark hair and is wearing a dark, possibly black, garment. The skin is light-colored. A speech bubble is overlaid on the right side of the image, containing the text "I'VE NEVER HAD SEX LIKE THIS BEFORE." The background is a plain, light-colored wall.

I'VE NEVER  
HAD SEX LIKE THIS  
BEFORE.

A close-up, high-angle shot of a man with short, wavy brown hair leaning over a woman who is lying on a bed. The man is shirtless and his body is the central focus of the frame. He is looking down at the woman. A speech bubble originates from his mouth, containing the text. The woman's back and shoulder are visible in the lower right corner. The background shows a window with blinds and a grey curtain.

REALLY?  
YOU DON'T MEAN THAT,  
RIGHT?



SURELY, YOU  
HAD BETTER GUYS  
THAN ME.



NO, NOT REALLY.



MY PUSSY  
WAS VIRGIN UNTIL  
A FEW MOMENTS  
AGO.

A close-up photograph of a woman's midsection and breasts. She has a very curvy physique. A white speech bubble with a black border is positioned in the upper left quadrant, containing the text: "NO WAY. A CURVY BABE LIKE YOU, AND YOU NEVER HAD SEX?". The background is slightly out of focus, showing a modern interior with a grey wall and a dark floor. In the far left, a window or screen displays a landscape of rugged, brown mountains under a blue sky.

NO WAY.  
A CURVY BABE LIKE YOU,  
AND YOU NEVER HAD SEX?




YOU  
MISUNDERSTOOD.  
I HAD SEX BEFORE.  
MY PUSSY DIDN'T.

YOU'LL  
UNDERSTAND ONCE  
YOU BECOME ME IN A  
FEW MOMENTS.




HUH?  
WHAT?  
I...?





HOLY SHIT...!  
I... I AM YOU.  
HOW IS THIS  
POSSIBLE?



I DON'T KNOW  
EITHER HOW.  
BUT BE READY.  
IN A MOMENT YOU'LL  
DO JUST AS I DID.

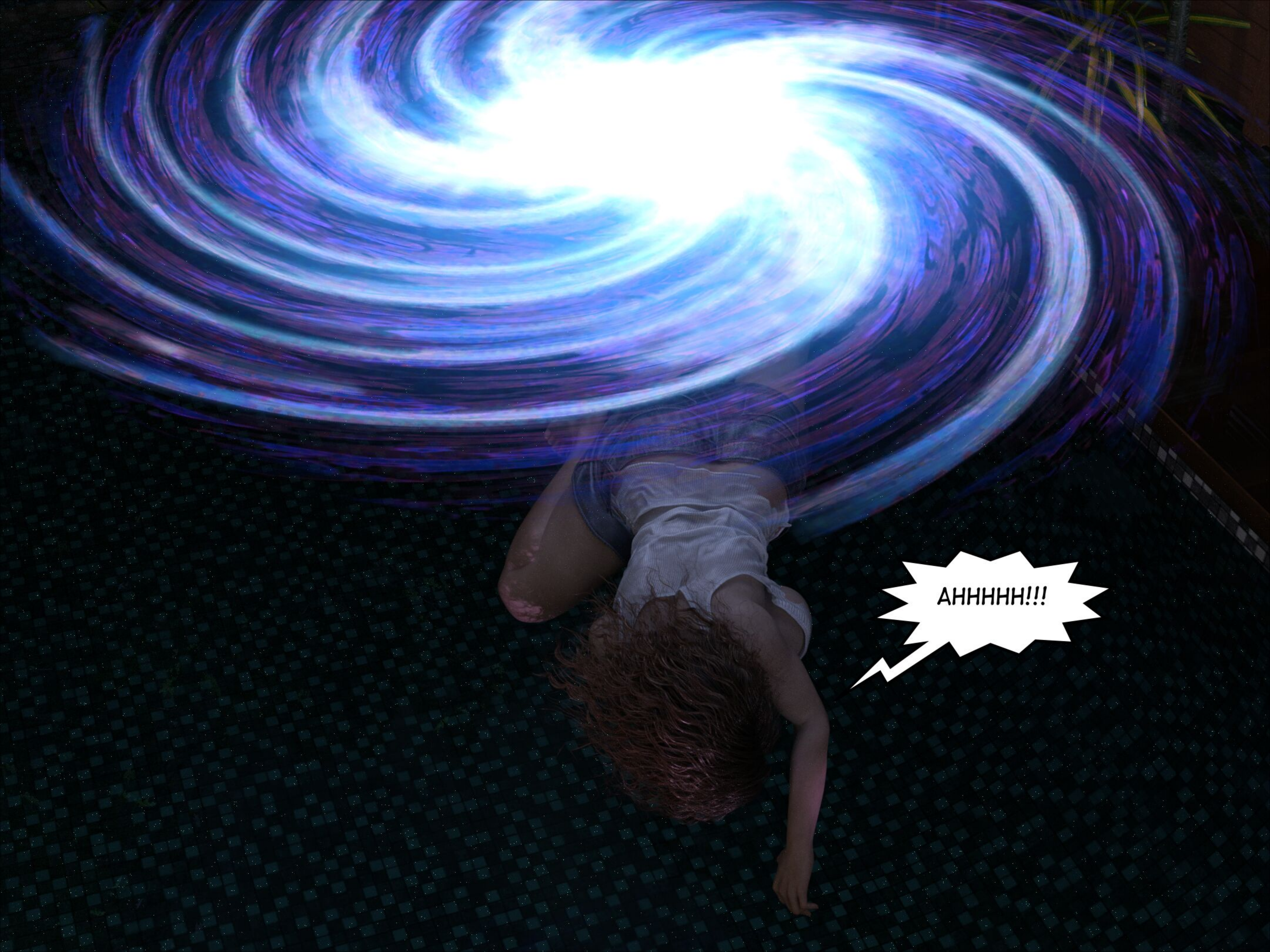
A woman with short, wavy red hair and blue eyes is shown from the chest up. She is looking towards a large, glowing blue and purple energy field that fills the left side of the frame. The field has a swirling, ethereal appearance. In the background, there is a shelf with various items, including a red and white striped bowling pin and some books. A speech bubble is positioned near her face, and a red sound effect is written vertically in the lower-left area.

BUT HOW...  
AND WHY DID YOU...

**ZOOOM**

**SLURP**






AHHHHH!!!



FLUCK.  
SHIT.  
COUGH.  
WHAT THE...?



HOLY SHIT!  
THAT'S ME!



OR RATHER,  
I ACTUALLY BECAME THAT BABE  
SOMEHOW.  
AND HER PUSSY IS THIRSTING.  
ONLY ONE THING I CAN DO...




HELLO, MISTER.  
I FELL INTO YOUR POOL  
LOOKING FOR MY PACKAGE.  
CAN YOU HELP ME?

**SOME INTENSE  
SEX LATER.**

WHAT A WEIRD RIDE.  
AND FUCK ME SIDEWAYS, IS  
THIS BODY STILL HORNY.



A photograph of a person's bare torso from the chest down to the waist. The person is holding a large, flat, rectangular cardboard box. A thought bubble is superimposed on the image, containing text. The person's right hand is visible, with the index finger pointing towards the edge of the cardboard box. The background shows a wooden table and a green plant.

TIM  
E TO DRESS UP AND  
CRASH SOME  
HALLOWEEN PARTY, I  
SUPPOSE.



AFTER ALL,  
WHO'D BE ABLE TO SAY  
NOW TO A BUSTY COCK  
SMASHER LIKE ME?

'MAKES ME WONDER  
WHO DELIVERED THAT  
PACKAGE IN THE FIRST  
PLACE, THOUGH.'

the end