



**SPIRALING SHAPE
COMICS**

#0032

**RATED X
100 PAGES**

**GENDER CHANGE
FEMALE CHANGE**

TGTRINITY



All-Inclusive

THE FOLLOWING COMIC IS RATED



***GENDER CHANGE
FEMALE CHANGE***

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PATREON

SHAPERS

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SKIPPY HUGO
STAR JOURNEYFRIEND
T
THE JOKER
VAULTDWELLER101
VICTOR GONZALEZ ALMEIDA


WOW.



A man with curly hair, seen from behind, is looking out a window at night. The room is dimly lit, with a lamp on a table to the right. The window shows a cityscape at night.

THAT VIEW IS SIMPLY
BREATHTAKING.

THIS ROOM
HAS THE BEST
VIEW IN THE
HOTEL.



I STILL
CAN'T BELIEVE I
WON THIS
PACKAGE.

I NEVER
DREAMED
I'D BE IN A
ROOM LIKE
THIS.

BUT YOU
DID WIN, AND
THIS ROOM IS
ALL YOURS
FOR THE
WEEK.

YOU MENTIONED
DOWNSTAIRS THAT THE
ROOM CAME WITH
OTHER *PERKS*?

WHAT
EXACTLY-

IT'S AN
ALL-INCLUSIVE
PACKAGE YOU'VE
WON, MR.
GATES.

PLEASE...
CALL ME
BLAKE.

WELL,
BLKAKE...

...YOU
HAVE FULL
ACCESS TO THE
MINI-BAR
HERE...

...AS WELL AS
ALL THE FOOD YOU
CAN EAT EITHER BY
ORDERING ROOM
SERVICE...

...OR MAKING A
RESERVATION AT
OUR EXCLUSIVE
DINING ROOM.



WOW...
THAT'S A
LOT.

ALL ON THE
HOUSE, OF
COURSE.



A man in a dark suit and light shirt stands in a spa-like setting, gesturing towards a man whose back is to the camera. A suitcase sits on the floor between them. The scene is lit with soft, ambient light.

OH,
THERE'S
MORE.

YOU HAVE FULL
ACCESS TO OUR
EXCLUSIVE CHAIRLIFT
TO THE SLOPES...

...AND
UNLIMITED TIME
WITH OUR SKI
TRAINERS.

AS WELL AS
ACCESS TO OUR
WORLD-CLASS
MASSEURS, SAUNAS,
AND NATURAL HOT
SPRINGS.



WHEN YOU SAY
ALL-INCLUSIVE, YOU
REALLY MEAN IT.

YES
WE DO.

WHOA.

A man with dark hair, wearing a white shirt and a dark suit jacket, is shown from the chest up. He is in a hotel room, with a bathroom visible in the background. Three comic-style speech bubbles are overlaid on the image. The first bubble is on the left, the second is on the right, and the third is on the right below the second. The man has a slight smile and is looking towards the right.

AND ON TOP
OF THAT YOU
HAVE FULL
ACCESS TO MY
SERVICES ALL
WEEK.

ANYTHING
YOU NEED, I'LL
MAKE SURE IT
HAPPENS.

OH,
COOL.



WHAT
EXACTLY
CAN YOU
HELP ME
WITH,
JARON?

WELL, I CAN
DO PRACTICALLY
ANYTHING.

I CAN HELP
YOU UNPACK,
ORDER ANY
TOILETRIES YOU
MAY NEED...

...PROCURE
CLEAN LINENS...



WOW,
THAT'S A LOT OF
SERVICES...

...OR
CHANGE INTO A
WOMAN AND FLICK
YOUR BRAINS
OUT.




HOLD ON.

WHAT WAS THE LAST THING YOU SAID?

PROCURING CLEAN LINENS?

AFTER THAT.



OH, YOU
MEAN CHANGE
INTO A WOMAN
AND FUCK YOUR
BRAINS OUT?

YES...
THAT.

DID YOU NEED
CLARIFICATION?

CLARIFICATION? IT'S
A *JOKE*... RIGHT?



I ASSURE
YOU IT IS NOT.

HOLY
SHIT!

YOU... YOU
JUST...



I'M A
WARLOCK,
BLAKE.




A WARLOCK!?



IT'S A
KIND OF
WIZARD
THAT-



I KNOW WHAT A
WARLOCK IS...



...BUT I
DIDN'T THINK
THEY WERE
REAL!



WELL,
WE ARE
VERY
REAL.



I CAN
SEE THAT!



SO, NOW IT'S
CLEAR WHAT I
MEANT...

A woman with dark hair, wearing a black lace bodysuit with cutouts and black stockings, stands in a room. She is holding a silver, textured suitcase. A speech bubble points to her with the text: "...WHEN I SAID CHANGE INTO A WOMAN AND FUCK YOUR BRAINS OUT?". The room has blue walls, a wooden floor, and a brown tufted bench. There is a wooden cabinet with drawers in the background.

...WHEN I SAID CHANGE INTO A WOMAN AND FUCK YOUR BRAINS OUT?



I... I CAN'T BELIEVE THIS.



IT'S ALL PART OF
THE *ALL-INCLUSIVE*
PACKAGE YOU WON,
BLAKE.



NO, I... I
CAN'T BELIEVE
YOU'RE A
WOMAN!

WELL,
I AM.

INSIDE
AND OUT,
BLAKE.

AND
YOU...
UM...

AND
I...?



AND YOU
LIKE HAVING
SEX WITH
MEN?

NO.

OH...



I LOVE
HAVING SEX
WITH MEN!
GIGGLE

OH.
YOU...

SORRY, I
COULDN'T HELP
MYSELF.

BUT SERIOUSLY,
BLAKE, NOTHING
MAKES ME HAPPIER
THAN GETTING MEN OR
WOMEN OFF.

BRINGING
PEOPLE'S
FANTASIES TO LIFE
REALLY GETS
ME OFF.

SO...





CAN I
CHANGE INTO
OTHER
WOMEN?

SHIT!
CAN YOU
READ
MY-

NO, I CAN'T
READ YOUR
THOUGHTS.

IT'S
TYPICALLY THE
FIRST QUESTION
PEOPLE ASK.



YOU...
YOU'RE VERY
BEAUTIFUL
RIGHT NOW,
BUT...

TELL ME
WHAT YOU
WANT ME TO
BE, BLAKE.

A woman with dark hair and light eyes, wearing a black lace bodysuit, stands in a hotel room. She is looking towards the camera with a slight smile. A speech bubble points to her from the left. The room features a blue wall, a large mirror reflecting a bed, and a table with a purple flower and a white cup.

I CAN BE
ANYTHING YOU
WANT.

A woman with short, wavy red hair and blue eyes is looking towards the camera. She is wearing a black lace bodysuit. She is in a hotel room with blue walls and a large mirror. A speech bubble is next to her. In the foreground, there is a round table with a white mug and a purple flower.

I CAN
CHANGE THE
COLOR OF MY
HAIR...

MY HAIRSTYLE...



THE
COLOR OF
MY SKIN...



...AND EVEN
THE COLOR OF
MY CLOTHING.






WHOA.

SO... IF I ASKED YOU TO CHANGE INTO A, LM...

JUST SAY IT, BLAKE.

THIS IS A SAFE PLACE.



I KNOW IT
SOUNDS PRETTY
BASIC, BUT
COULD YOU-

BUSTY,
BLONDE,
BEACH
BABE?



THAT...
THAT'S IT!

ARE YOU
SURE YOU'RE
NOT READING
MY MIND!?

IT'S A COMMON
REQUEST...

A 3D rendered nude woman with long, wavy blonde hair stands in the center of a hotel room. She is smiling and looking towards the camera. The room features blue walls, a grey upholstered booth, and a round glass table with a white cup and saucer, a plate, and a bowl of fruit. A silver suitcase is on the floor to the right. A speech bubble is positioned above her head.

...AND ONE I
CAN ABSOLUTELY
FULFILL.



















A 3D rendered image of a nude woman with long, wavy blonde hair, smiling and standing in a hotel room. She has exceptionally large breasts. The room features blue walls, a grey upholstered bench, a round table with a white cup and saucer, a bowl of bananas, and a purple flower. A silver suitcase is on the floor to the right. A speech bubble is positioned to the left of the woman.

WHOA.



SO, YOU APPROVE?

YES.
FLICK
YES.



THEN
MAYBE IT'S
TIME WE GOT
ON THE
BED...

...UNLESS
THERE ARE ANY
CHANGES YOU
WANT?

NO... YOU'RE
PERFECT.

THAT'S
VERY SWEET
OF YOU TO
SAY...



...BUT I
WAS TALKING
ABOUT YOU,
SILLY.

ME!?



YEP.

YOU CAN CHANGE...
ME?



ALL THE
SAME RULES
APPLY.

SO I CAN
CHANGE YOUR
HAIR...

ADD
MUSCLES, AND
ONE OF MY
FAVORITES...

...MAKE
YOUR COCK A
LITTLE BIGGER.
GIGGLE



CAN YOU
MAKE ME... A
WOMAN?

REALLY?



NO GUY'S
EVER SAID
THAT...

...BUT I'VE
ALWAYS
WANTED TO
TRY IT!

SO,
YOU
CAN?

ABSOLUTELY!



SO, WHAT
ARE YOU
THINKING?

WOW. I...
I'VE ALWAYS
HAD A DREAM TO
CHANGE...

...BUT NOW
THAT I'M FACED
WITH IT I DON'T
KNOW.

THEN,
LET'S START
SMALL.



HOLY
CRAP!

MY... MY
DICK!

OH, AND
THAT WASN'T
ME SAYING
YOUR DICK WAS
SMALL...

JUST, YOU
KNOW, COMPARED
TO ALL THE
CHANGES-

A muscular man with dark, wavy hair is standing in a room, looking down with a surprised expression. He is shirtless and has a very well-defined physique. The room has a brown ceiling with recessed lights, blue walls, and a window with brown curtains. A brass lamp is visible on the wall to the right. Five comic-style speech bubbles are overlaid on the image, containing humorous text.

HOLY COW!

IT'S LIKE I'M A DOLL DOWN THERE!

DON'T WORRY, YOU'LL HAVE A PUSSY SOON ENOUGH...

A REDHEAD!

SORRY?



CAN YOU
MAKE ME A
REDHEAD?

LIKE, A
SEXY, TALL
REDHEAD WITH
LONG HAIR AND
NICE TITS?

I'M SURE I
COULD DO THAT.
GIGGLE

AND NOT
SUPER MATURE,
BUT LIKE...
THIRTY?

IN REALLY
GOOD SHAPE,
THOUGH.

I THINK I
KNOW WHAT
YOU'RE
PICTURING,
BLAKE.

OH, AND
CAN YOU
GIVE ME
SOME DARK
MAKEUP,
TOO?





YOU'RE A
SLICKER
FOR SOME
SMOKEY
EYES?

I REALLY
AM.

WELL...



IS THERE ANYTHING ELSE YOU WANT TO ASK FOR?

NO, I THINK I'M READY.

THEN TAKE A DEEP BREATH...





















