



**#0032**  
**RATED X**  
**100 PAGES**  
**GENDER CHANGE**  
**FEMALE CHANGE**

TGTRINITY



# All-Inclusive

# ***THE FOLLOWING COMIC IS RATED***



***GENDER CHANGE  
FEMALE CHANGE***

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# PATREON

SHAPERS

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STAR JOURNEYFRIEND  
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THE JOKER  
VAULTDWELLER101  
VICTOR GONZALEZ ALMEIDA




WOW.

A man with curly hair, seen from behind, is looking out a window at night. The room is dimly lit, with a lamp visible on a table to the right. The window shows a cityscape at night.

THAT VIEW IS SIMPLY  
BREATHTAKING.

THIS ROOM  
HAS THE BEST  
VIEW IN THE  
HOTEL.



I STILL  
CAN'T BELIEVE I  
WON THIS  
PACKAGE.

I NEVER  
DREAMED  
I'D BE IN A  
ROOM LIKE  
THIS.

BUT YOU  
*DID* WIN, AND  
THIS ROOM IS  
ALL YOURS  
FOR THE  
WEEK.

YOU MENTIONED  
DOWNSTAIRS THAT THE  
ROOM CAME WITH  
OTHER *PERKS*?

WHAT  
EXACTLY-

IT'S AN  
*ALL-INCLUSIVE*  
PACKAGE YOU'VE  
WON, MR.  
GATES.

PLEASE...  
CALL ME  
BLAKE.

WELL,  
BLKAKE...

...YOU  
HAVE FULL  
ACCESS TO THE  
MINI-BAR  
HERE...

...AS WELL AS  
ALL THE FOOD YOU  
CAN EAT EITHER BY  
ORDERING ROOM  
SERVICE...

...OR MAKING A  
RESERVATION AT  
OUR EXCLUSIVE  
DINING ROOM.





ALL ON THE  
HOUSE, OF  
COURSE.

WOW...  
THAT'S A  
LOT.

A man in a dark suit and light shirt stands in a spa-like setting, gesturing towards a man whose back is to the camera. A suitcase sits on the floor between them. The scene is lit with soft, ambient light.

OH,  
THERE'S  
MORE.

YOU HAVE FULL  
ACCESS TO OUR  
EXCLUSIVE CHAIRLIFT  
TO THE SLOPES...

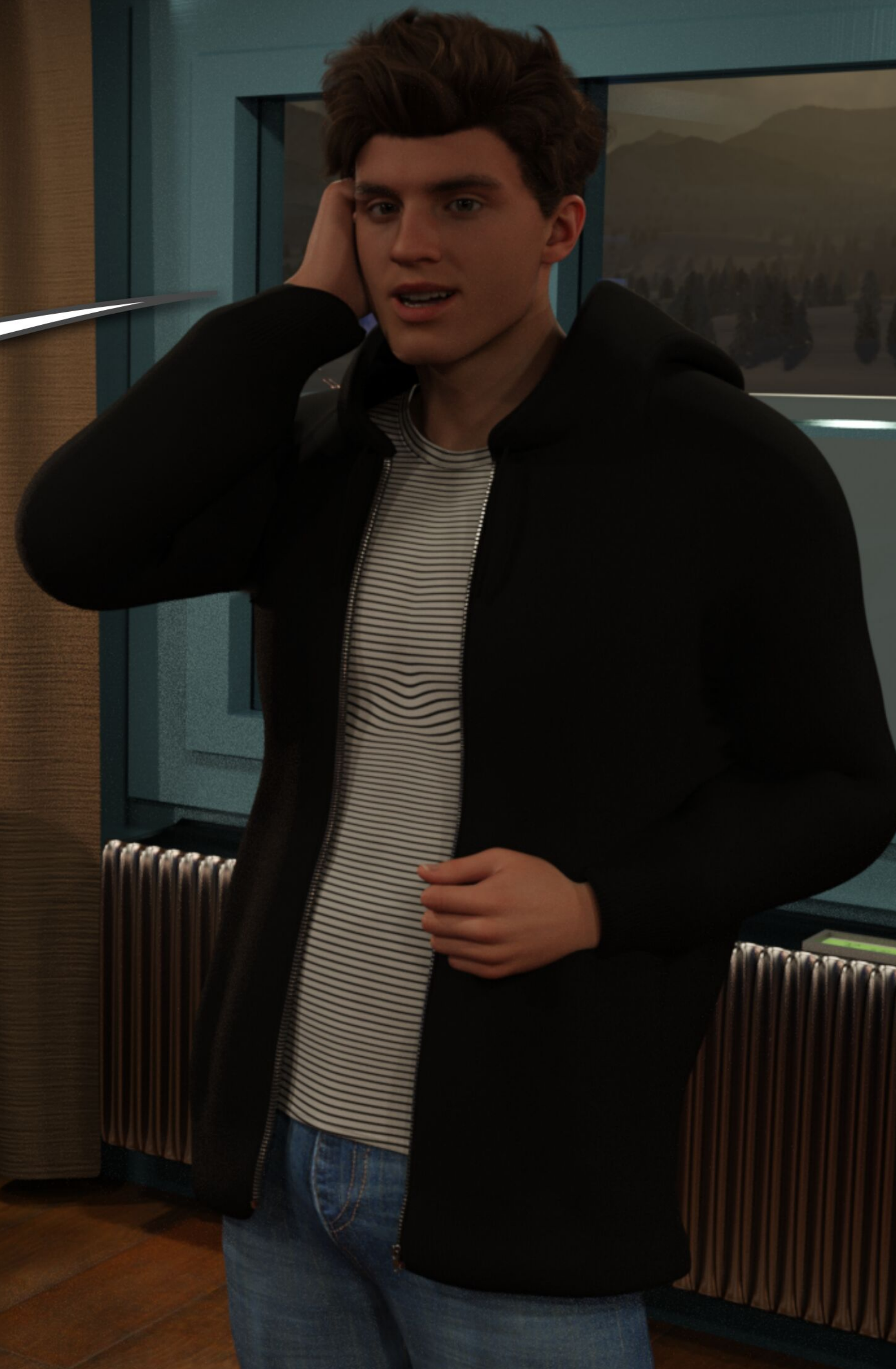
...AND  
UNLIMITED TIME  
WITH OUR SKI  
TRAINERS.

AS WELL AS  
ACCESS TO OUR  
WORLD-CLASS  
MASSEURS, SAUNAS,  
AND NATURAL HOT  
SPRINGS.

YES  
WE DO.

WHEN YOU SAY  
*ALL-INCLUSIVE*, YOU  
REALLY MEAN IT.

WHOA.



A man with dark hair, wearing a dark suit jacket over a light-colored collared shirt, is shown from the chest up. He is in a modern bathroom with blue walls and a white sink. Three comic-style speech bubbles are overlaid on the image. The first bubble on the left contains the text 'AND ON TOP OF THAT YOU HAVE FULL ACCESS TO MY SERVICES ALL WEEK.' The second bubble on the right contains 'ANYTHING YOU NEED, I'LL MAKE SURE IT HAPPENS.' The third bubble, smaller and positioned below the second, contains 'OH, COOL.'

AND ON TOP  
OF THAT YOU  
HAVE FULL  
ACCESS TO MY  
SERVICES ALL  
WEEK.

ANYTHING  
YOU NEED, I'LL  
MAKE SURE IT  
HAPPENS.

OH,  
COOL.



WHAT  
EXACTLY  
CAN YOU  
HELP ME  
WITH,  
JARON?

WELL, I CAN  
DO PRACTICALLY  
ANYTHING.

I CAN HELP  
YOU UNPACK,  
ORDER ANY  
TOILETRIES YOU  
MAY NEED...

...PROCURE  
CLEAN LINENS...

A man in a striped shirt is bowing deeply towards a man in a dark suit who stands with his arms outstretched. The scene is set in a hotel room with blue walls and a lamp.

WOW,  
THAT'S A LOT OF  
SERVICES...

...OR  
CHANGE INTO A  
WOMAN AND FLICK  
YOUR BRAINS  
OUT.




HOLD ON.

WHAT WAS THE LAST THING YOU SAID?

PROCURING CLEAN LINENS?

AFTER THAT.



OH, YOU  
MEAN CHANGE  
INTO A WOMAN  
AND FUCK YOUR  
BRAINS OUT?

YES...  
THAT.

DID YOU NEED  
CLARIFICATION?

CLARIFICATION? IT'S  
A *JOKE*... RIGHT?



I ASSURE  
YOU IT IS NOT.

HOLY  
SHIT!

YOU... YOU  
JUST...



I'M A  
WARLOCK,  
BLAKE.




A WARLOCK!?



IT'S A  
KIND OF  
WIZARD  
THAT-



I KNOW WHAT A  
WARLOCK IS...



...BUT I  
DIDN'T THINK  
THEY WERE  
*REAL!*



WELL,  
WE ARE  
VERY  
REAL.



I CAN  
SEE THAT!



SO, NOW IT'S  
CLEAR WHAT I  
MEANT...

A woman with dark hair, wearing a black lace bodysuit with cutouts and black stockings, stands in a room. She is holding a silver, textured suitcase. A speech bubble points to her with the text: "...WHEN I SAID CHANGE INTO A WOMAN AND FUCK YOUR BRAINS OUT?". The room has blue walls, a wooden floor, and a brown tufted bench. There is a wooden cabinet with drawers in the background.

...WHEN I SAID CHANGE INTO A WOMAN AND FUCK YOUR BRAINS OUT?



I... I CAN'T BELIEVE THIS.



IT'S ALL PART OF  
THE *ALL-INCLUSIVE*  
PACKAGE YOU WON,  
BLAKE.

NO, I... I  
CAN'T BELIEVE  
YOU'RE A  
WOMAN!

WELL,  
I AM.

INSIDE  
AND OUT,  
BLAKE.

AND  
YOU...  
UM...

AND  
I...?



AND YOU  
LIKE HAVING  
SEX WITH  
MEN?

NO.

OH...



I LOVE  
HAVING SEX  
WITH MEN!  
\*GIGGLE\*

OH.  
YOU...

SORRY, I  
COULDN'T HELP  
MYSELF.

BUT SERIOUSLY,  
BLAKE, NOTHING  
MAKES ME HAPPIER  
THAN GETTING MEN OR  
WOMEN OFF.

BRINGING  
PEOPLE'S  
FANTASIES TO LIFE  
REALLY GETS  
ME OFF.

SO...





CAN I  
CHANGE INTO  
OTHER  
WOMEN?

SHIT!  
CAN YOU  
READ  
MY-

NO, I CAN'T  
READ YOUR  
THOUGHTS.

IT'S  
TYPICALLY THE  
FIRST QUESTION  
PEOPLE ASK.



YOU...  
YOU'RE VERY  
BEAUTIFUL  
RIGHT NOW,  
BUT...

TELL ME  
WHAT YOU  
WANT ME TO  
BE, BLAKE.

A woman with dark hair and light eyes, wearing a black lace bodysuit, stands in a hotel room. She is looking towards the camera with a slight smile. A speech bubble points to her from the left. The room features blue walls, a large mirror reflecting a bed, and a table with a purple flower and a white cup.

I CAN BE  
ANYTHING YOU  
WANT.

A woman with short, wavy red hair and blue eyes is looking towards the camera. She is wearing a black lace bodysuit. The setting is a room with blue walls and a large mirror. In the foreground, there is a table with a white cup and a purple flower. A speech bubble is positioned to the left of the woman.

I CAN  
CHANGE THE  
COLOR OF MY  
HAIR...

MY HAIRSTYLE...



THE  
COLOR OF  
MY SKIN...



...AND EVEN  
THE COLOR OF  
MY CLOTHING.






WHOA.

SO... IF I ASKED YOU TO CHANGE INTO A, LM...

JUST SAY IT, BLAKE.

THIS IS A SAFE PLACE.



I KNOW IT  
SOUNDS PRETTY  
BASIC, BUT  
COULD YOU-

BUSTY,  
BLONDE,  
BEACH  
BABE?



THAT...  
THAT'S IT!

ARE YOU  
SURE YOU'RE  
NOT READING  
MY MIND!?

IT'S A COMMON  
REQUEST...

A 3D rendered nude woman with long, wavy blonde hair stands in the center of a hotel room. She has a slight smile and is looking towards the camera. The room features blue walls, a grey upholstered booth, and a round glass table with a white coffee cup, a plate, and a bowl of fruit. A silver suitcase is on the floor to the right. A speech bubble is positioned above her head.

...AND ONE I  
CAN ABSOLUTELY  
FULFILL.



















A 3D rendered image of a nude woman with long, wavy blonde hair, smiling and standing in a hotel room. She has exceptionally large breasts. The room features blue walls, a grey upholstered bench, a round table with a white cup and saucer, a bowl of bananas, and a purple decorative plant. A silver suitcase is on the floor to the right. A speech bubble is positioned to the left of the woman.

WHOA.



SO, YOU APPROVE?

YES.  
FLICK  
YES.



THEN  
MAYBE IT'S  
TIME WE GOT  
ON THE  
BED...

...UNLESS  
THERE ARE ANY  
CHANGES YOU  
WANT?

NO... YOU'RE  
PERFECT.

THAT'S  
VERY SWEET  
OF YOU TO  
SAY...



...BUT I  
WAS TALKING  
ABOUT YOU,  
SILLY.

ME!?



YEP.

YOU CAN CHANGE...  
ME?



ALL THE  
SAME RULES  
APPLY.

SO I CAN  
CHANGE YOUR  
HAIR...

ADD  
MUSCLES, AND  
ONE OF MY  
FAVORITES...

...MAKE  
YOUR COCK A  
LITTLE BIGGER.  
\*GIGGLE\*



CAN YOU  
MAKE ME... A  
WOMAN?

REALLY?



NO GUY'S  
EVER SAID  
THAT...

...BUT I'VE  
ALWAYS  
WANTED TO  
TRY IT!

SO,  
YOU  
CAN?

ABSOLUTELY!



SO, WHAT  
ARE YOU  
THINKING?

WOW. I...  
I'VE ALWAYS  
HAD A DREAM TO  
CHANGE...

...BUT NOW  
THAT I'M FACED  
WITH IT I DON'T  
KNOW.

THEN,  
LET'S START  
SMALL.



HOLY  
CRAP!

MY... MY  
DICK!

OH, AND  
THAT WASN'T  
ME SAYING  
YOUR DICK WAS  
SMALL...

JUST, YOU  
KNOW, COMPARED  
TO ALL THE  
CHANGES-

A muscular man with dark, wavy hair is standing in a room, looking down with a surprised expression. He is shirtless and has a very well-defined physique. The room has a brown ceiling with recessed lights, blue walls, and a window with brown curtains. A brass lamp is visible on the wall to the right. Five comic-style speech bubbles are overlaid on the image, containing humorous dialogue.

HOLY COW!

IT'S LIKE I'M A DOLL DOWN THERE!

DON'T WORRY, YOU'LL HAVE A PUSSY SOON ENOUGH...

A REDHEAD!

SORRY?



CAN YOU  
MAKE ME A  
REDHEAD?

LIKE, A  
SEXY, TALL  
REDHEAD WITH  
LONG HAIR AND  
NICE TITS?

I'M SURE I  
COULD DO THAT.  
\*GIGGLE\*

AND NOT  
SUPER MATURE,  
BUT LIKE...  
THIRTY?

IN REALLY  
GOOD SHAPE,  
THOUGH.

I THINK I  
KNOW WHAT  
YOU'RE  
PICTURING,  
BLAKE.

OH, AND  
CAN YOU  
GIVE ME  
SOME DARK  
MAKEUP,  
TOO?





YOU'RE A  
SLICKER  
FOR SOME  
SMOKEY  
EYES?

I REALLY  
AM.

WELL...



IS THERE ANYTHING ELSE YOU WANT TO ASK FOR?

NO, I THINK I'M READY.

THEN TAKE A DEEP BREATH...























IS IT...  
DONE?

YES,  
BLAKE.  
OPEN  
YOUR  
EYES.

A close-up shot of a woman with long, wavy red hair and a shocked expression. Her eyes are wide open, and her mouth is agape, showing her teeth. She is wearing dark eye makeup and red lipstick. The background is a dimly lit room with a window showing a night view of a city or landscape. A speech bubble is positioned to the right of her face, containing the text "OH, MY GOD!".

OH, MY  
GOD!



I'M A  
WOMAN...

...AND I'M SO  
BEAUTIFUL!

I'D  
AGREE  
WITH  
THAT.

OH, MY GOD,  
JARON!

THANK  
YOU!



YOU'RE  
VERY  
WELCOME,  
BLAKE.

I CAN'T  
BELIEVE  
THIS!


I'M SO  
EXCITED I MAY  
BURST!

THANK  
YOU SO  
MUCH!

A 3D rendered scene in a lounge. In the foreground, the back of a woman's torso and buttocks are visible. In the background, another woman with blonde hair stands facing the viewer. Two speech bubbles are overlaid on the scene. The first speech bubble, pointing to the woman in the background, contains the text: "WOULD YOU LIKE A SECOND IN THE BATHROOM TO HAVE A BETTER LOOK?". The second speech bubble, pointing to the woman in the foreground, contains the text: "I KNOW EXACTLY WHAT I WANT RIGHT NOW...". The lounge has blue walls, a wooden floor, a red chair, and a table with a glass of water and a vase of flowers.

WOULD YOU LIKE A SECOND IN THE BATHROOM TO HAVE A BETTER LOOK?

I KNOW EXACTLY WHAT I WANT RIGHT NOW...



...AND IT  
INVOLVES  
YOU, ME, AND  
THAT BED.

SOUNDS  
GOOD TO ME.  
\*GIGGLE\*

АHHHHHHH!



A close-up photograph of a person's back and buttocks. The skin is a warm, light brown tone. The person is lying on a dark blue fabric with a repeating pattern of light blue, stylized leaves or ferns. A white speech bubble with a black outline is positioned in the upper left quadrant, containing the text "YES! OH, YEAH!".

YES! OH,  
YEAH!



THIS IS A  
DREAM...  
COME  
TRUE!!!

OHNNNNNN!

AHHHHHHH!



MORE!





YOU'RE  
MAKING MY  
PUSSY FEEL  
SO GOOD!

OH, I'LL  
GIVE YOU  
MORE,  
BLAKE!

**YES!!!**

**I'LL MAKE  
YOU SEE THE  
GODDESS  
HERSELF!**



YEAAAAH!!!

HOW'S THIS!?





YOUR  
PUSSY'S  
SO WET,  
BLAKE!



I CAN'T  
HELP IT!

I'VE  
WANTED THIS  
FOR SO  
LONG!

AND YOU'RE GOING TO GET THIS ALL WEEK IF YOU WANT!


YES!





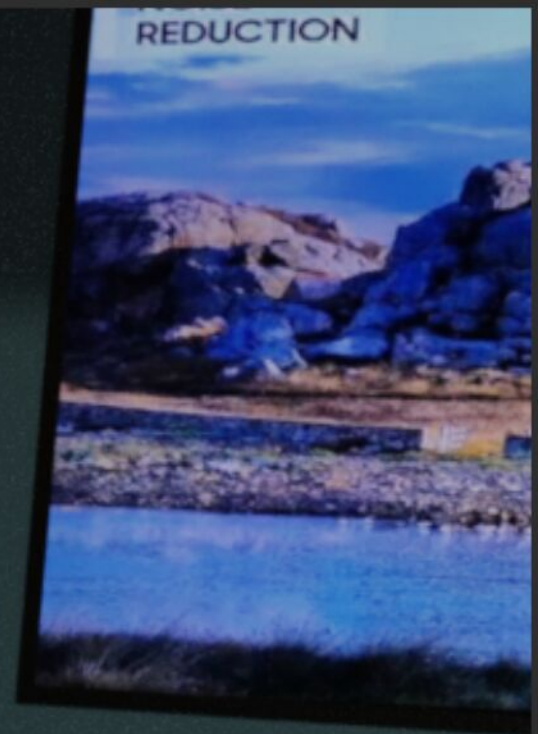
THEN WE  
WON'T.

I NEVER  
WANT TO  
LEAVE THIS  
ROOM!



I WANT  
YOUR PUSSY  
GRINDING  
AGAINST MINE  
ALL WEEK!

NOTHING  
WOULD MAKE  
ME HAPPIER.



**AHHHHHHH!**

**I THINK  
I'M ABOUT TO  
CUM!!!**

ENJOY IT!

THE  
FIRST IS  
ALWAYS THE  
BEST!

OH,  
GOD!



A close-up photograph of a person's back and shoulder. The skin is a warm, brownish-tan color. A white speech bubble with a black outline is positioned on the upper left side of the back, containing the text "OH, BLAKE!". The speech bubble's tail points towards the top left corner of the frame. In the upper left corner, a portion of a blue patterned fabric is visible. On the right side, the person's shoulder is visible, showing a small, dark, pointed object (possibly a tattoo or a piece of jewelry) and a small tuft of brown hair. The lighting is soft and even, highlighting the texture of the skin.

OH,  
BLAKE!

**I'M CUMMING!**

**YOU'RE  
MAKING ME  
CUM!!!**





**ME  
TOO!!!**

**BEST...  
HOTEL...  
EVER!!!**

**THE END**

# ***THANKS FOR READING!***

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***THANKS TO FEMUR FOR THEIR SUPPORT & FOR PUBLISHING MY COMICS. LASTLY, A SPECIAL THANKS TO THOSE WHO LEGALLY PURCHASE MY WORK AND MY AMAZING PATRONS WHO ALLOW ME TO HAVE THE BEST JOB IN THE WORLD!***

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