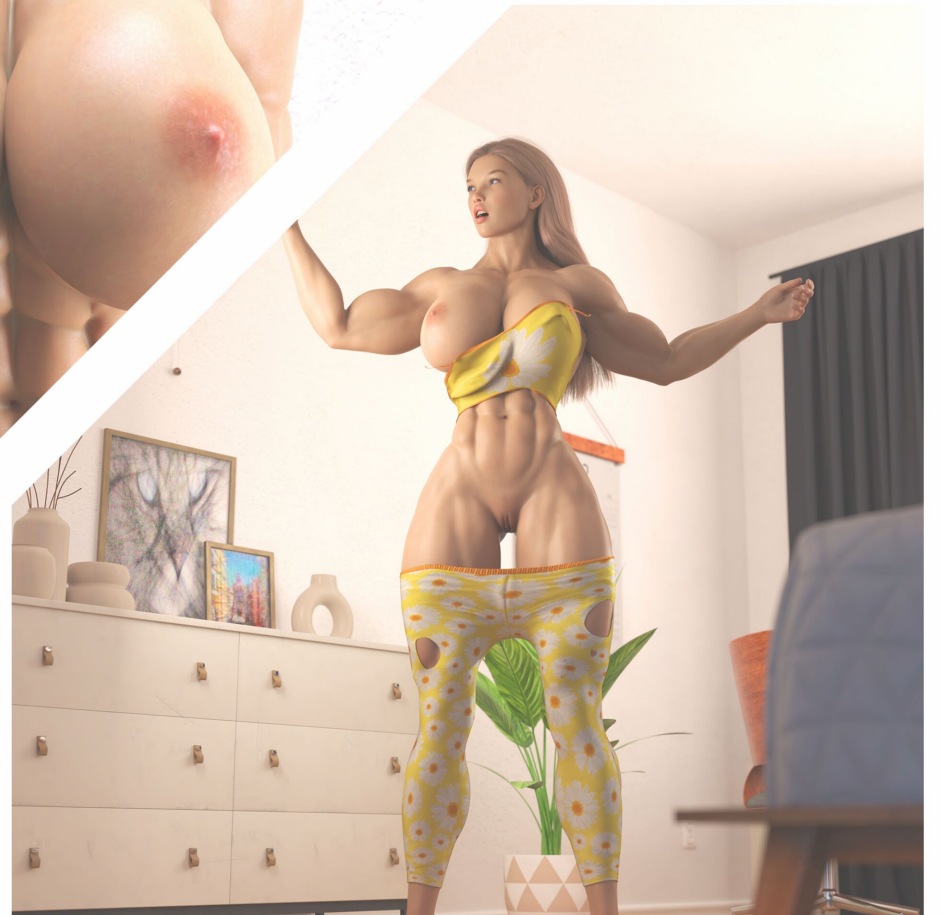
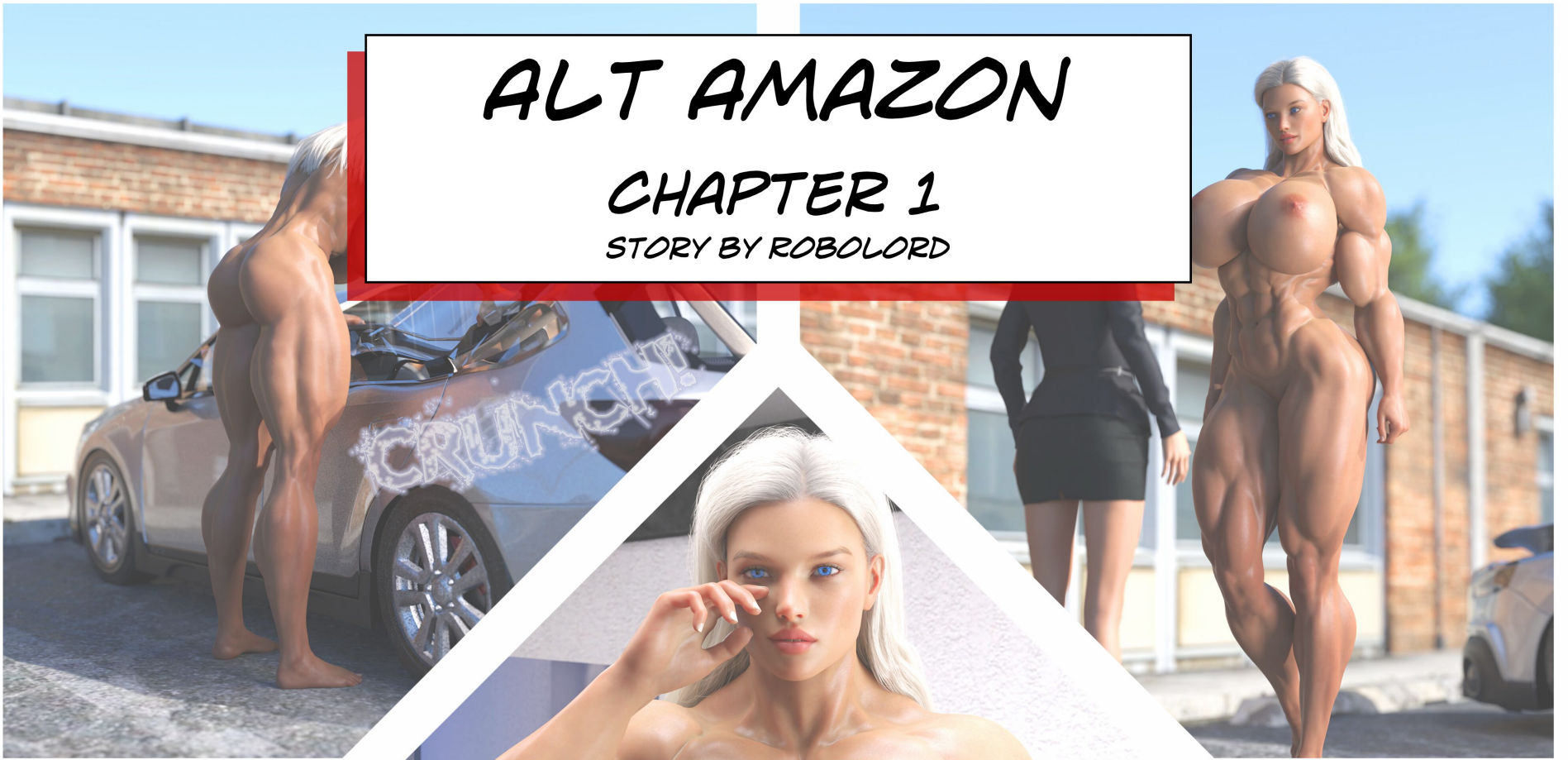


ALT AMAZON

CHAPTER 1

STORY BY ROBOLORD



ONE SUNNY AFTERNOON, IN A
CLASSROOM OF THE LOCAL
HIGHSCHOOL...





SIGH

CHLOE
YOU DON'T
SERIOUSLY
BELIEVE ANYONE
THINKS YOU'RE
READING
RIGHT?

W-WHAT?
I--

URRGGH
YOU'RE SO PATHETIC!
HE DOESN'T SEE YOU
CHLOE! WHY WOULD HE
EVEN LOOK AT YOU? I MEAN
COME ON! IF I'D OPEN A
DICTIONARY AND LOOK UP
"BORING AND FLAT" I'D
SEE A PICTURE OF
YOU!



WOW! DICTIONARY! A FOUR SYLLABLE WORD! DIDN'T KNOW YOU HAD IT IN YOU KAYLA! HOW DO YOU SPELL THAT?

SHUT UP FREAK!

DROP DEAD!



CHLOE! SKY! BE
QUIET! CLASS IS
STARTING!


MISS MCKINLEY
SKY JUST TOLD ME
TO DROP DEAD!

THEN SKY CAN
REPORT TO THE
PRINCIPAL AFTER
CLASS!



BLEEEH!

FUCKING
BABY!



HEY! CHLOE!
COME ON! DON'T
LET HER GET TO
YOU!

I.. I'M
NOT..

A FEW HOURS LATER AFTER CLASS, WHEN MOST STUDENTS HAD LEFT AND CHLOE FINALLY MADE HER WAY TO THE LOCKERS.

YOU'RE GOING TO BE IN SO MUCH TROUBLE SKY..

GUESS WHO JUST SNUCK OUT OF DETENTION!

WHAT ARE THEY GONNA DO? GIVE ME DETENTION?






HEY! TURN
AROUND
CHLOE!


W-HUH?

OOH YOU'RE
KIDDING ME RIGHT?
THE BITCH!



TOLD YOU SHE'S
TOO DUMB TO SPELL
"DICTIONARY"!

I REALLY,
REALLY FREAKING
HATE THIS PLACE
SKY..



**SKY IF YOU'RE
NOT BACK IN
DETENTION IN 10
SECONDS YOU'RE
SUSPENDED!**

**WHOOH! THAT'S
MY QUEUE!**

**WE'LL TALK
TONIGHT CHLOE! BE
ONLINE!**

LATER IN THE EVENING..

I KNOW I'M NOT
SUPPOSED TO CARE
BUT..

BUT
WHAT?

COME ON
CHLOE! SHE'S A DUMB
BITCH, ONLY CARE WHAT
PEOPLE YOU CARE
ABOUT SAY!

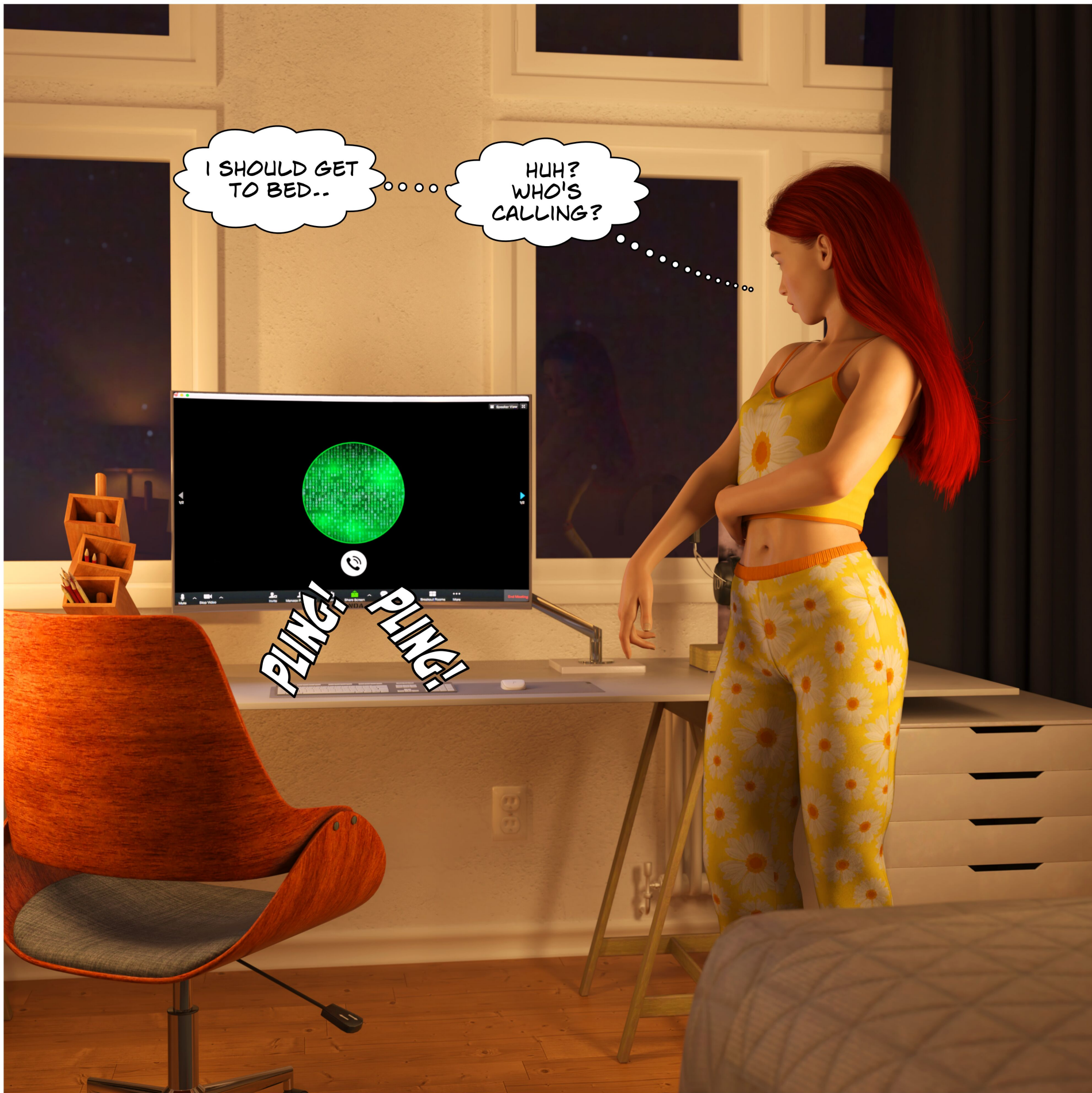
MARK MY WORDS!
IN FIVE YEARS SHE'LL
EITHER BE SOME BIMBO
WITHOUT ANY FUTURE AFTER
30 OR SHE'LL BE WORKING
IN FASTFOOD!

YOU'RE RIGHT
SKY.. THANKS.. I'LL
TRY!

I SHOULD GET TO BED..

HUH?
WHO'S
CALLING?

PLING!
PLING!



HEY UUH, WHO
ARE YOU?





EEEEH?!

BRRZZZZ

AND SO, THE NEXT
MORNING..

KNOCK!
KNOCK!

HONEY YOU'RE
GONNA BE LATE
FOR SCHOOL!

URGGGH..WHA?



CHLOE WAKE UP
YOU'RE SERIOUSLY
GOING TO BE
LATE!

WHAT ARE YOU
DOING ON THE
FLOOR?

MOM! I... OOH,
I DON'T--

DOESN'T
MATTER! JUST
GET UP AND GET
DRESSED!





WHY WAS I ON
THE FLOOR? WHAT
HAPPENED?

THERE WAS THIS
WEIRD GLOW..

HI!

EEEEEEK!?

WHAAAA!



WHO WAS THAT? WHAT?!

CAN YOU PLEASE NEVER STARTLE ME LIKE THAT AGAIN?

WHA? WHO? WHERE?

CALM DOWN! DEEP BREATHS! COUNT TO THREE, OR FIVE, OR TEN! WHATEVER WORKS FOR YOU!

WHO ARE YOU? WHERE ARE YOU?!

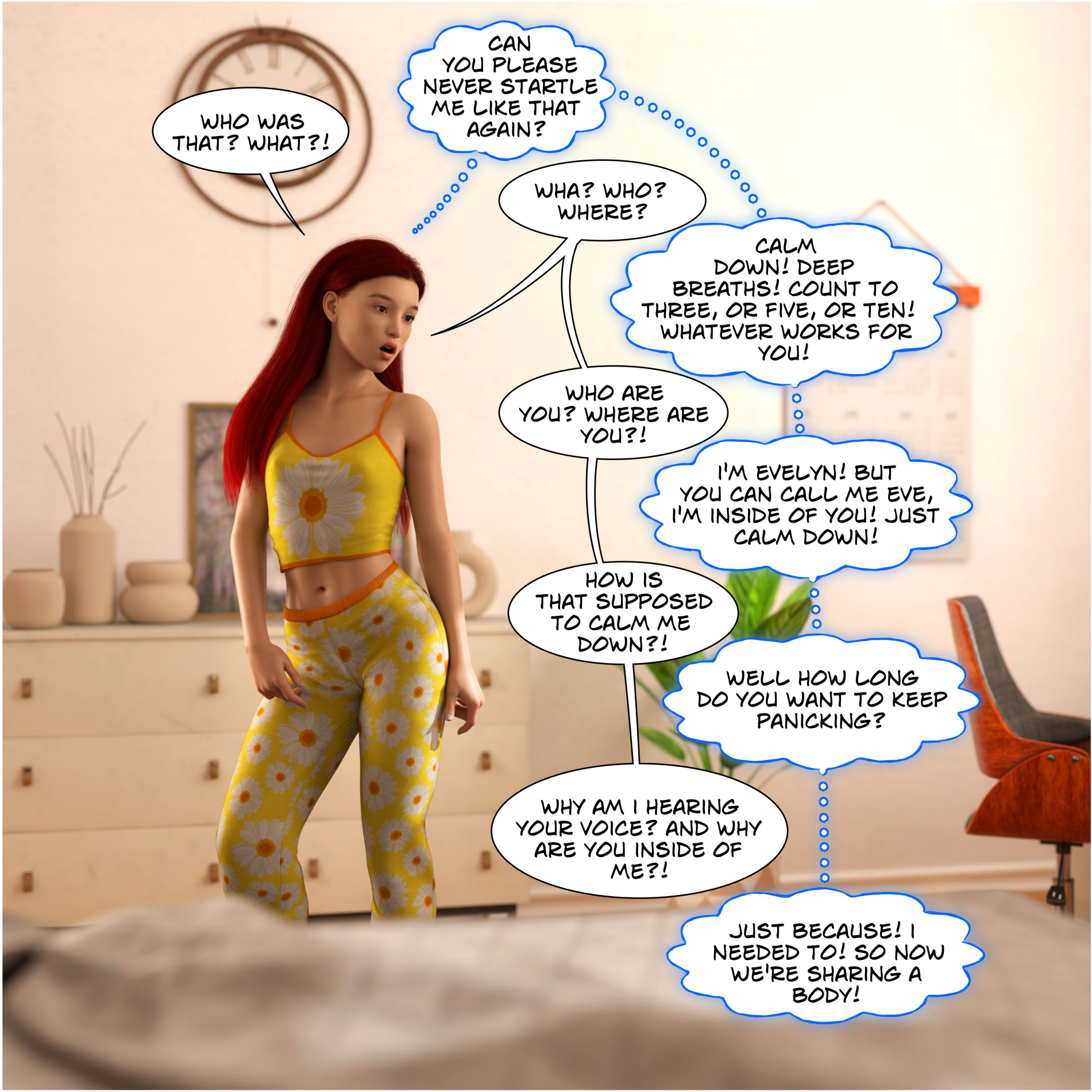
I'M EVELYN! BUT YOU CAN CALL ME EVE, I'M INSIDE OF YOU! JUST CALM DOWN!

HOW IS THAT SUPPOSED TO CALM ME DOWN?!

WELL HOW LONG DO YOU WANT TO KEEP PANICKING?

WHY AM I HEARING YOUR VOICE? AND WHY ARE YOU INSIDE OF ME?!

JUST BECAUSE! I NEEDED TO! SO NOW WE'RE SHARING A BODY!



AM I GOING CRAZY?

WAIT.. ARE YOU?

I.. WHAT?

YOU KNOW YOU DON'T HAVE TO TALK OUT LOUD RIGHT? I CAN HEAR YOUR THOUGHTS JUST FINE!

I AM GOING CRAZY!

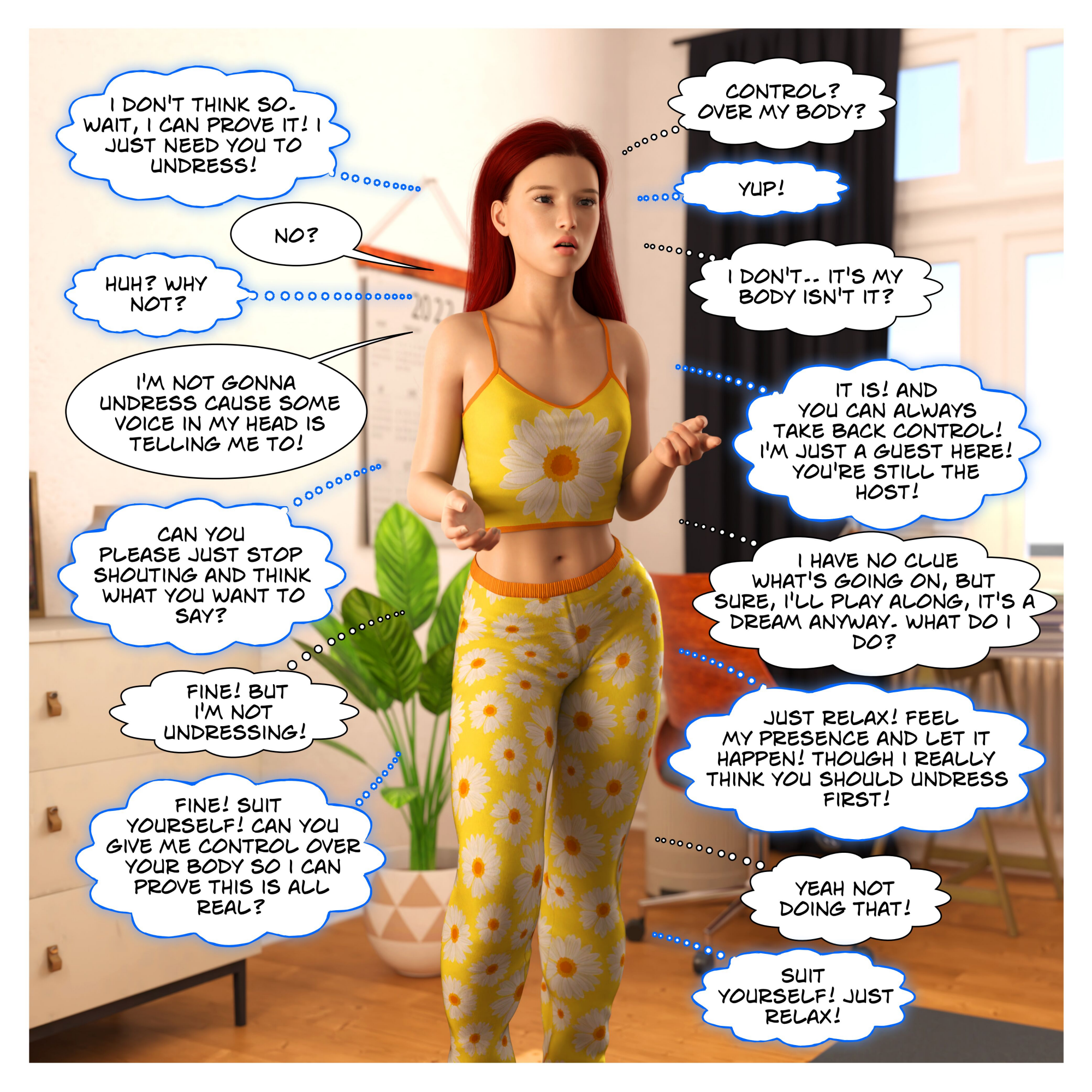
WHY?

SOME VOICE IN MY HEAD IS TELLING ME SHE'S INSIDE OF ME!

THAT DOESN'T PROVE ANYTHING! YOUR VOICE IS IN MY HEAD AND I'M NOT CRAZY!

WHAT?!

I'M STILL ASLEEP RIGHT? I'M DREAMING!



I DON'T THINK SO.
WAIT, I CAN PROVE IT! I
JUST NEED YOU TO
UNDRESS!

NO?

HUH? WHY
NOT?

I'M NOT GONNA
UNDRESS CAUSE SOME
VOICE IN MY HEAD IS
TELLING ME TO!

CAN YOU
PLEASE JUST STOP
SHOUTING AND THINK
WHAT YOU WANT TO
SAY?

FINE! BUT
I'M NOT
UNDRESSING!

FINE! SUIT
YOURSELF! CAN YOU
GIVE ME CONTROL OVER
YOUR BODY SO I CAN
PROVE THIS IS ALL
REAL?

CONTROL?
OVER MY BODY?

YUP!

I DON'T.. IT'S MY
BODY ISN'T IT?

IT IS! AND
YOU CAN ALWAYS
TAKE BACK CONTROL!
I'M JUST A GUEST HERE!
YOU'RE STILL THE
HOST!

I HAVE NO CLUE
WHAT'S GOING ON, BUT
SURE, I'LL PLAY ALONG, IT'S A
DREAM ANYWAY. WHAT DO I
DO?

JUST RELAX! FEEL
MY PRESENCE AND LET IT
HAPPEN! THOUGH I REALLY
THINK YOU SHOULD UNDRESS
FIRST!

YEAH NOT
DOING THAT!

SUIT
YOURSELF! JUST
RELAX!



HEY, WHAT'S
HAPPENING?

I'M TAKING
CONTROL!

I'M
GROWING?!

YEAH JUST
RECONFIGURING
SOME THINGS!





OOH!

FEELS
GOOD DOESN'T
IT?



OH MY GOD
YOU'RE FREAKING
HUGE!

THANKS!

YOUNG LADY YOU
NEED TO GET TO
SCHOOL RIGHT
NOW!

AND WHAT DID
YOU DO WITH YOUR
CLOTHES?!

I'M GOING
MOM! CALM
DOWN!



A LITTLE WHILE LATER..

CHLOE
YOU'RE
LATE!

I..

YOU'RE GETTING
DETENTION THIS
AFTERNOON!

Y-YES MISS
MCKINLEY..



SORRY MISS I
OVERSLEPT A LITTLE
SO I'M LATE!

JUST TAKE A
SEAT KAYLA!

HUH?



WHAT'S UP
WITH THAT?

HMM?

HOW COME
YOU GET
DETENTION AND
THAT KAYLA GIRL
GETS AWAY WITH
IT?

CAUSE HER
FATHER IS THE
PRINCIPAL..

THAT'S SO
UNFAIR!



DID YOU LIKE MY
LITTLE GIFT
YESTERDAY
CHLOE?!

W-WHAT?

WHAT
DID SHE GIVE
YOU?

SHE WAS
JUST BEING A
BABY AND PUT A
POST-IT ON MY
BACK..

YOU DO KNOW
THAT YOU SPELT
DICTIONARY WRONG
RIGHT?

WHAT? NO
I DIDN'T!

AND WHY
ARE YOU
TALKING TO ME
AGAIN YOU
FREAK?

SKY AND
CHLOE BE
QUIET!

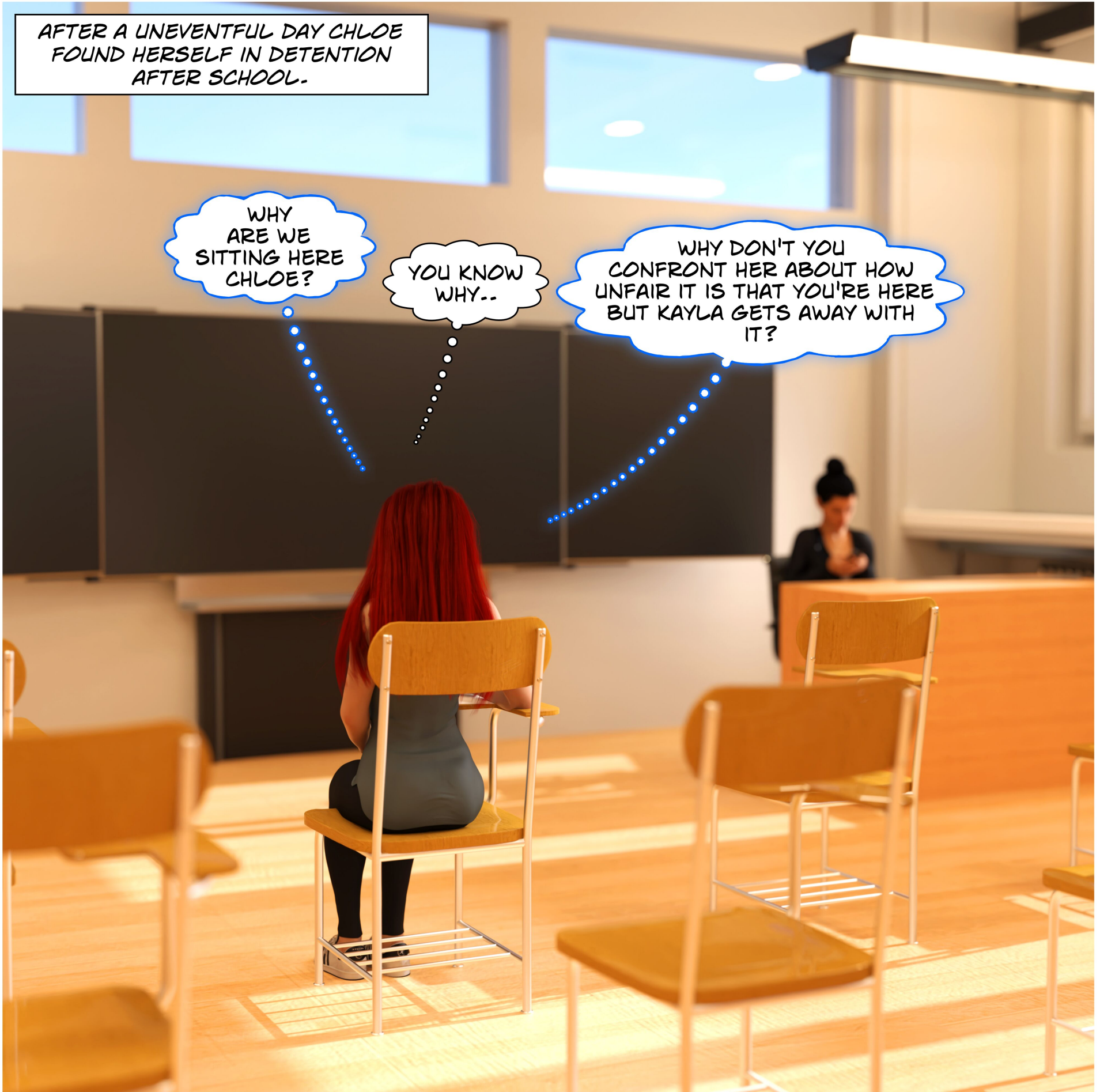


AFTER A UNEVENTFUL DAY CHLOE
FOUND HERSELF IN DETENTION
AFTER SCHOOL.

WHY
ARE WE
SITTING HERE
CHLOE?

YOU KNOW
WHY..

WHY DON'T YOU
CONFRONT HER ABOUT HOW
UNFAIR IT IS THAT YOU'RE HERE
BUT KAYLA GETS AWAY WITH
IT?



W-WHAT?
NO..

WHY NOT?

I DON'T
WANT TO.

YOU DON'T
WANT TO OR YOU
DON'T DARE TO?

I..

SERIOUSLY YOU
CAN'T JUST LET HER
WALK OVER YOU LIKE
THIS!

I COULDN'T..

SO YOU'RE
COMPLETELY FINE
WITH BEING TREATED
THIS WAY?

NO!

THEN TALK TO
HER! COME ON YOU
KNOW YOU'RE IN THE
RIGHT HERE!

I DON'T
KNOW..

COME ON
CHLOE YOU NEED
TO STAND UP FOR
YOURSELF!

I'LL TRY..

MISS MCKINLEY!


WHAT?

W-WHY.. KAYLA.. SHE WAS ALSO LATE AND..

SO WHAT?

WELL I FEEL..





I DON'T REALLY CARE WHAT YOU FEEL CHLOE. EVERY STUDENT REQUIRES A DIFFERENT APPROACH. IF I WERE YOU I WOULDN'T START COMPARING YOURSELF TO KAYLA SINCE I THINK ALL YOU'LL FIND IS SHORTCOMINGS.

B-BU..

"B-BU" CHLOE FOR THE LOVE OF GOD IF YOU WANT TO SAY SOMETHING SPEAK UP, YOU SOUND LIKE A SQUEAKY LITTLE MOUSE! IT'S REALLY IRRITATING!



JUST GET OUT
OF HERE CHLOE!
DETENTION IS
OVER!

CHLOE I
SWEAR GIVE ME
CONTROL, I'M GOING
TO PUNCH THAT
BITCH!



I'M SORRY
CHLOE... PLEASE
DON'T CRY, I
DIDN'T KNOW...

HOW MUCH
PEOPLE FUCKING
HATE ME?!

BUT WHY?

CAUSE PEOPLE
SUCK EVE! THEY FIND
SOMEONE WEAKER THAN
THEM AND DO NOTHING BUT
BULLY! CAUSE PEOPLE
FUCKING SUCK AND I
FUCKING HATE THEM!

CHLOE...

I JUST WANT
TO GET HOME...



AND LET THAT BITCH GET AWAY WITH THIS? NO CHLOE!

I THINK SO..

WHAT AM I GONNA DO EVE?!
WHAT CAN I DO?!

GREAT!
LET ME TAKE CONTROL PLEASE
BUT FIRST UNDRRESS!

MAYBE YOU SHOULD THINK
MORE ABOUT WHAT I CAN DO?

SERIOUSLY?

WHAT DO YOU MEAN?

WELL UNLESS YOU WANT ALL YOUR CLOTHES TO RIP APART AGAIN..

UHH HELLO? I'M A EIGHT FEET TALL SUPERSTRONG GIRL!
DOES SHE TAKE THE CAR TO SCHOOL?

FINE..




READY?

YEAH..



OOH!
TINGLY!

FEELS GOOD
RIGHT!

A 3D rendered image of a highly muscular woman with long reddish-brown hair, standing in a shower stall. She is nude and has her arms outstretched. The scene is set in a modern shower with blue lockers on the left and a white wall with two paper towel dispensers on the right. The floor is tiled with a pattern of green and brown tiles. Two speech bubbles are present: a white one on the left and a blue one on the right.

BUT WAIT YOU
DON'T HAVE ANY
CLOTHES! YOU'LL BE
NAKED!

DON'T
WORRY I DON'T
MIND!

A highly muscular woman with long, light-colored hair stands in a public restroom. She is posing with her arms slightly out to her sides, showcasing her extreme muscle mass. Her chest is notably large and muscular, and her abdominal muscles are very defined. The restroom has blue lockers on the left and a white wall with two air blowers on the right. The floor is tiled with a pattern of green and brown tiles. Two speech bubbles are present: one on the left and one on the right.


YOU'RE REALLY
CONFIDENT AREN'T
YOU?

PEOPLE HAVE
TOLD ME THAT, BUT I
THINK YOU CAN
UNDERSTAND WHY!

AAAND
DONE!

JEEZ YOU
REALLY ARE
HUGE EVE..



A digital illustration of a woman with extremely muscular and large breasts, white hair, and blue eyes. She is in a locker room, with her hand near her eye. Three speech bubbles are overlaid on the image.

NOW LET'S
WIPE AWAY
THOSE TEARS AND
GET SOME
REVENGE!

AND YOU KNOW
WHAT THEY SAY!
REVENGE IS BEST
SERVED NAKED!


I DON'T THINK
THAT'S HOW IT
GOES EVE..

EVE QUICKLY
WENT OUTSIDE..

SO THAT'S
HER CAR?

YUP! THE
GREY ONE!




A photograph of a highly muscular woman with large breasts and a very low body fat percentage, walking on a paved street. She has long, straight blonde hair. The scene is set outdoors on a clear day. In the background, there is a brick building on the right and a white building with green lettering that reads "MARCEL TRANSPORT & STORAGE". A street lamp is visible behind her. Three comic-style thought bubbles are overlaid on the image, containing text that suggests a narrative of intimidation and potential mischief.

OOH THIS IS
ACTUALLY
EXCITING!

I'D NEVER
DARE TO DO
SOMETHING LIKE
THIS!

SO WHAT ARE YOU
GOING TO DO? DEFLATE
HER TIRES? SCRATCH THE
PAINT?!

A digital illustration of a woman with extremely muscular and large breasts, leaning on the hood of a dark blue car. She has long, straight white hair and bright blue eyes. The background shows a blurred outdoor setting with a building that has "EL TRANSP" visible on its facade. Two speech bubbles are present: one on the left with blue text and a blue border, and one on the right with black text and a black border. The scene is brightly lit, suggesting a sunny day.

OOH CHLOE, YOU
REALLY THINK LIKE A
SMALL GIRL!

WHA-? HEY!
I'M NOT THAT
SMALL!

OOOH MY
GOD!

oooooooo

CRUNCH!



HOW THE
FRICK DID YOU
DO THAT? YOU
JUST BENT
METAL?!

AND IT FELT
LIKE NOTHING! OH
MY GOD EVE!

TOLD YOU! I'M
A STRONG GIRL
CHLOE!



NOW FOR THE
OTHER SIDE..



JESUS CHRIST
EVE THIS IS
IMPOSSIBLE!

IT'S NOT
IMPOSSIBLE IT'S
EASY!

CRUNCH!



SO, DO
YOU THINK SHE
DESERVES A BACK
WINDOW?

SHE DESERVES
NOTHING AS FAR AS
I'M CONCERNED!



A muscular woman with long, straight white hair is leaning over the back of a silver car. She is looking into the open trunk area. The car has a license plate that reads "ZIRAELE" and a logo that says "zirael FLYTE". The scene is set outdoors in a parking lot with trees and a brick building in the background.

THEN LET'S GET
RID OF IT!

YOU'RE
PROBABLY DOING HER
A FAVOR WITH AIRING HER
CAR A BIT! SHE
SMELLS!

AWAY IT GOES!



OKAY WAIT THAT
FELT REALLY LOW
EFFORT..

FLICKING YOUR
FINGER AGAINST A
WINDOW AND BREAKING IT
IS LOW EFFORT?!





YUP! LET'S
JUST GET RID OF
THE THING
ENTIRELY!

.....
THIS IS
NOTHING TO YOU
IS IT?!

I MEAN IT'S A
LOT OF FUN!

OPACCKI!

NOW THE FRONT
STILL LOOKS TERRIBLY
INTACT DOESN'T IT?!
SEEMS SO OUT OF
PLACE!

OOH WELL YOU
BETTER FIX THAT
THEN EVE!



WATCH OUT! MCKINLEY IS COMING! SHE'S GOING TO SEE US!

SHE'S GOING TO SEE ME YOU MEAN! THAT'S ALRIGHT!



A woman in a black dress is walking away from the camera on a paved surface. In the background, a highly muscular woman with white hair is flexing her muscles, with her right leg raised and resting on the hood of a silver car. The scene is set in front of a brick building with several windows. The sky is clear and blue.

CREAK
CRUNCH! IT'S
LIKE MUSIC TO MY
EARS!

CREAK!

WHAT THE
FUCK?!



WHO.. WHAT..
WHY.. HOW..
WHAT?!


HI MISS
MCKINLEY!

A woman with dark hair in a bun, wearing a black long-sleeved dress and red high-heeled shoes, stands on a paved street. She is looking towards a bodybuilder. The bodybuilder is a woman with long white hair, very muscular, and is posing. She is wearing a dark bikini. The background is a brick building with several windows. A car is partially visible in the foreground on the right.

MY CAR?! AND YOU?! WHAT THE FUCK?!

DO YOU BELIEVE IN KARMA MISS MCKINLEY?

W-WHAT?!




CONSIDER THIS
KARMA, AND A CHANCE
TO REFLECT ON YOUR
BEHAVIOR!

THIS TIME IT'S
YOUR CAR! NEXT TIME
IT'LL BE YOUR
HOUSE.. OR YOU!

I-- I'M
CALLING THE
COPS!

SURE MISS
MCKINLEY HAVE FUN
WITH THAT!





I CAN'T BELIEVE YOU JUST DID THAT! THAT WAS AMAZING!

AND WHAT IS SHE GONNA SAY? THAT A EIGHT FOOT TALL MUSCULAR BLONDE GIRL CRUSHED HER CAR? WHO'S GOING TO BELIEVE HER?

HA! NO PROBLEM AT ALL CHLOE! LET'S HOPE SHE BACKS OFF A BIT FOR NOW!

YOU'RE RIGHT! AND THEY'LL NEVER FIND YOU ANYWAY WHEN I'M IN CONTROL!

BUT SHE HAS SEEN YOU! AND SHE'S DEFINITELY GONNA CALL THE POLICE!

EXACTLY!

BUT WE DO NEED TO GET HOME OR MY MOM WILL GET WORRIED!



HEY CHLOE!
YOU'RE LATE!

YEAH I'M SORRY
MOM, I GOT
DETENTION CAUSE I
WAS LATE..

WELL HONEY
I DID TELL YOU TO
HURRY UP THIS
MORNING! DON'T
MAKE A HABIT OUT
OF IT!

BUT HOW WAS
THE REST OF
YOUR DAY?



IT.. IT WAS
ACTUALLY FINE
MOM!

THAT'S GREAT
HONEY!

REMEMBER YOU
CAN ALWAYS TALK TO
ME IF THERE'S
SOMETHING ON YOUR
MIND!

DO SHE KNOW
YOU'RE BEING
BULLIED?

NO..

HEY MOM DO YOU KNOW IF DAD WILL BE HOME SOON?

OOH.. I DON'T KNOW HONEY. I THINK HE'S REALLY BUSY, HE EVEN FORGOT TO SEND ME A GOOD NIGHT TEXT LAST NIGHT!

WHAT DOES YOUR DAD DO?

SOME SECRET GOVERNMENT WORK OR SOMETHING, HE'S SOMETIMES GONE FOR A FEW WEEKS OR MONTHS.

WHAT'S HIS NAME?

CHARLES.

LATER, AFTER DINNER.

HEY EVE?
THANKS FOR DOING THAT
TODAY, IT WAS NICE TO GET
BACK AT MCKINLEY FOR
ONCE..

OF
COURSE! AS I SAID
WE'RE SHARING A BODY
NOW SO WE MIGHT AS
WELL HELP EACH OTHER
OUT AND GET ALONG
RIGHT?

WHY ARE YOU
IN MY BODY THOUGH?
DON'T YOU HAVE ONE
YOURSELF?

I.. NO..
NOT ANYMORE
NO.

HOW DID THAT
HAPPEN?

IT.. I..
LET'S JUST SAY IT
WAS TAKEN FROM
ME.





WHAT FOR?

YOU'LL SEE!

BUT CHLOE, CAN I QUICKLY HAVE CONTROL?

WELL OKAY-- SURE!


.....

.....

.....



WAIT.. I DIDN'T UNDRRESS YET!



WELL IT'S TOO
LATE NOW!



AAHW MY
CLOTHES!

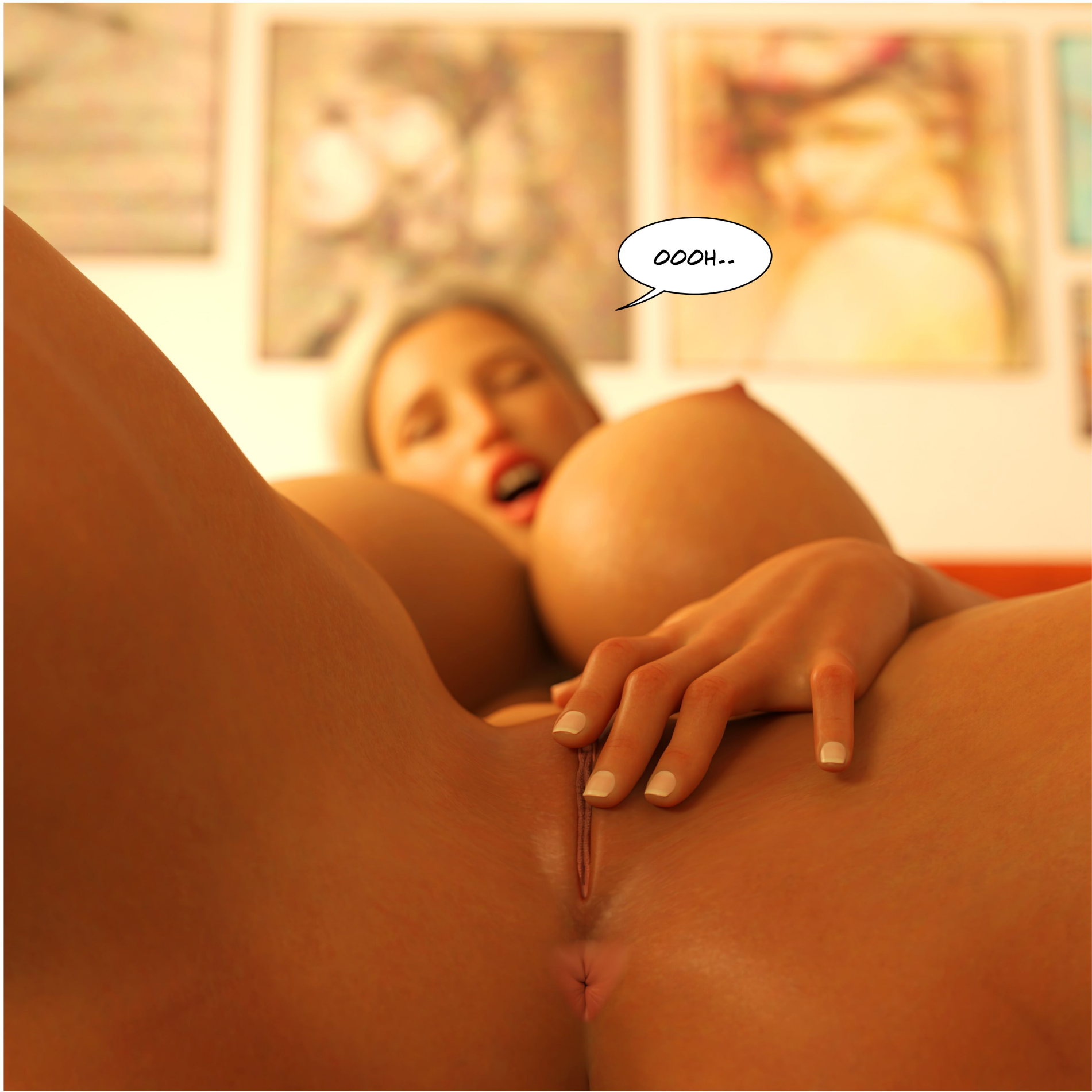


DON'T WORRY
CHLOE WE DON'T
NEED CLOTHES FOR
THIS ANYWAY!

HUH?



AAAAH--



OOOH..



OOOH MY
GOD EVE!



AAAAAAH!



HUF
HUF

JESUS
EVE..



OOH COME
ON DON'T LIE
CHLOE, YOU LIKED
IT!

UHH CHLOE?
CHLOE? DID.. DID
YOU JUST FALL
ASLEEP? OOH.. AHH
WELL..

THE END!