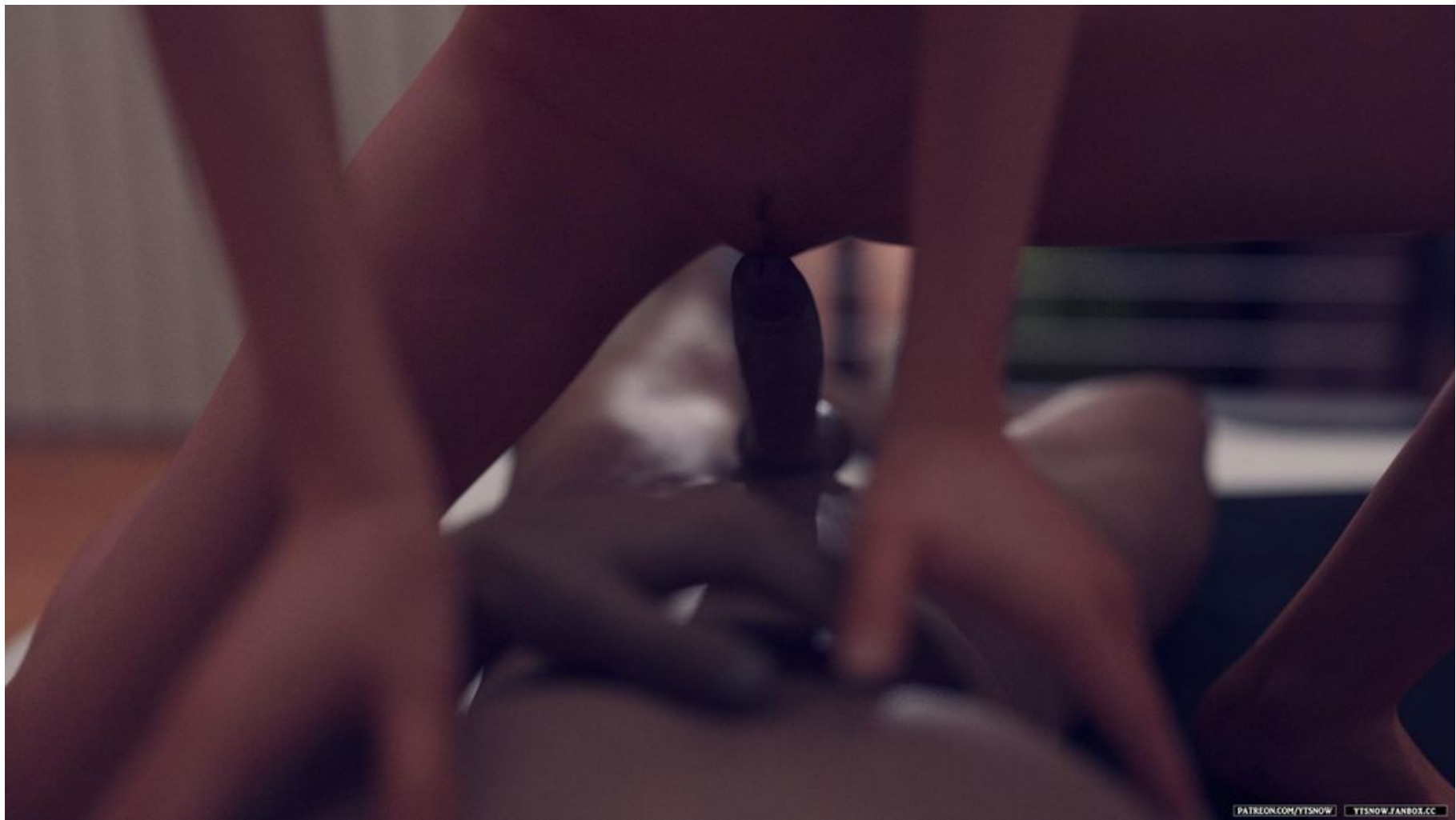
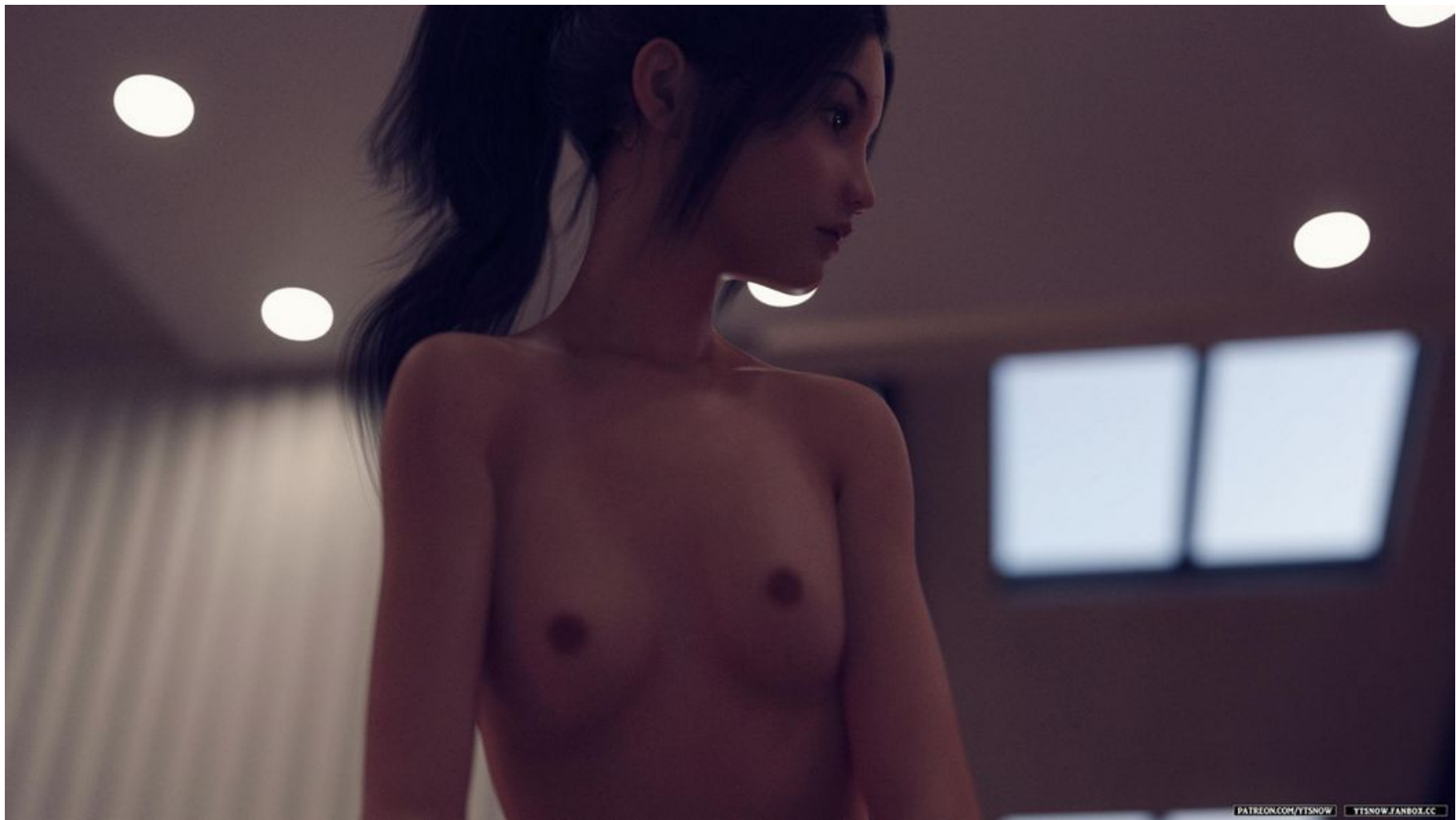




BROTHERS' NIGHTMARE  
-ALTERNATE SISTER

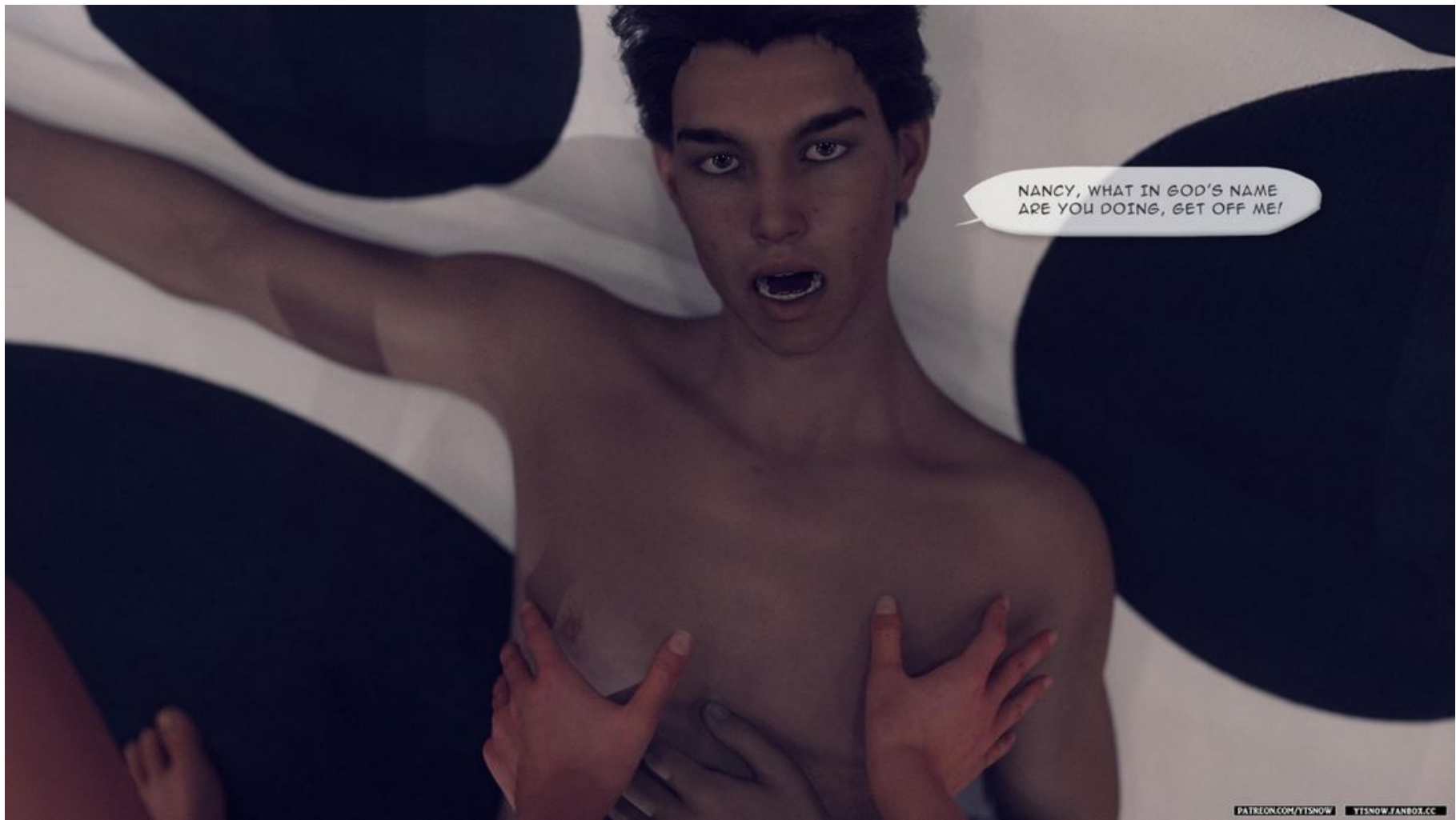









AH, DID I WAKE YOU UP,  
BROTHER? I WAS JUST IN THE  
MIDDLE OF...



NANCY, WHAT IN GOD'S NAME  
ARE YOU DOING, GET OFF ME!




YEAH, OKAY, DON'T FREAK OUT, BRO.



LOOK, NANCY, YOU'RE MY SISTER, ALLRIGHT?  
SEX LIKE THIS...IT'S WRONG.





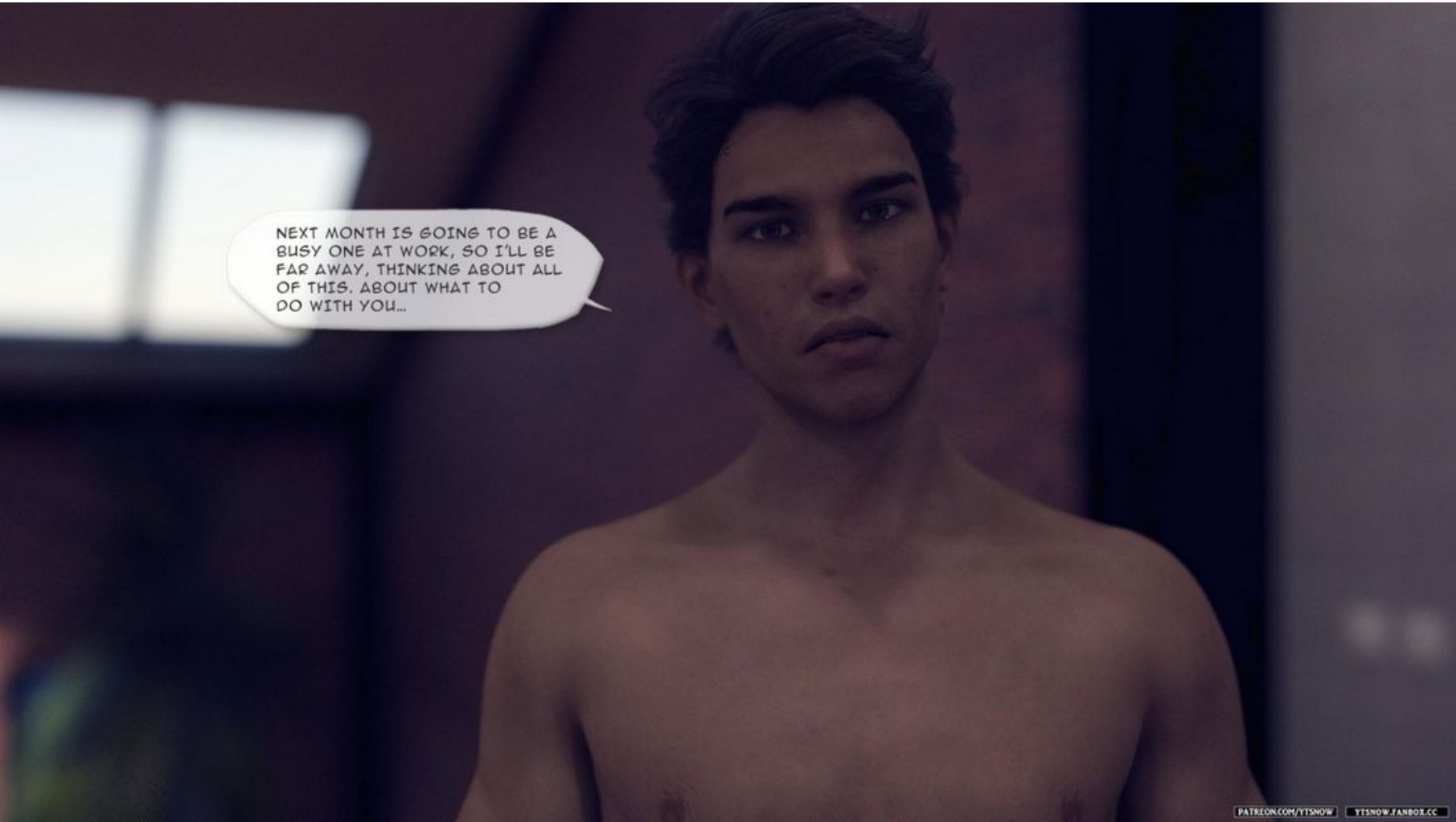
SO, I'M NOW DOING IT AS MYSELF,  
WITH MY OWN BODY. SO WHAT?  
I LOVE YOU!




THAT WAS DIFFERENT, ALLRIGHT?  
WHEN YOU WERE SCARLETT,  
I SAW YOU AS HER.  
AND I WORE A CONDOM AS WELL!



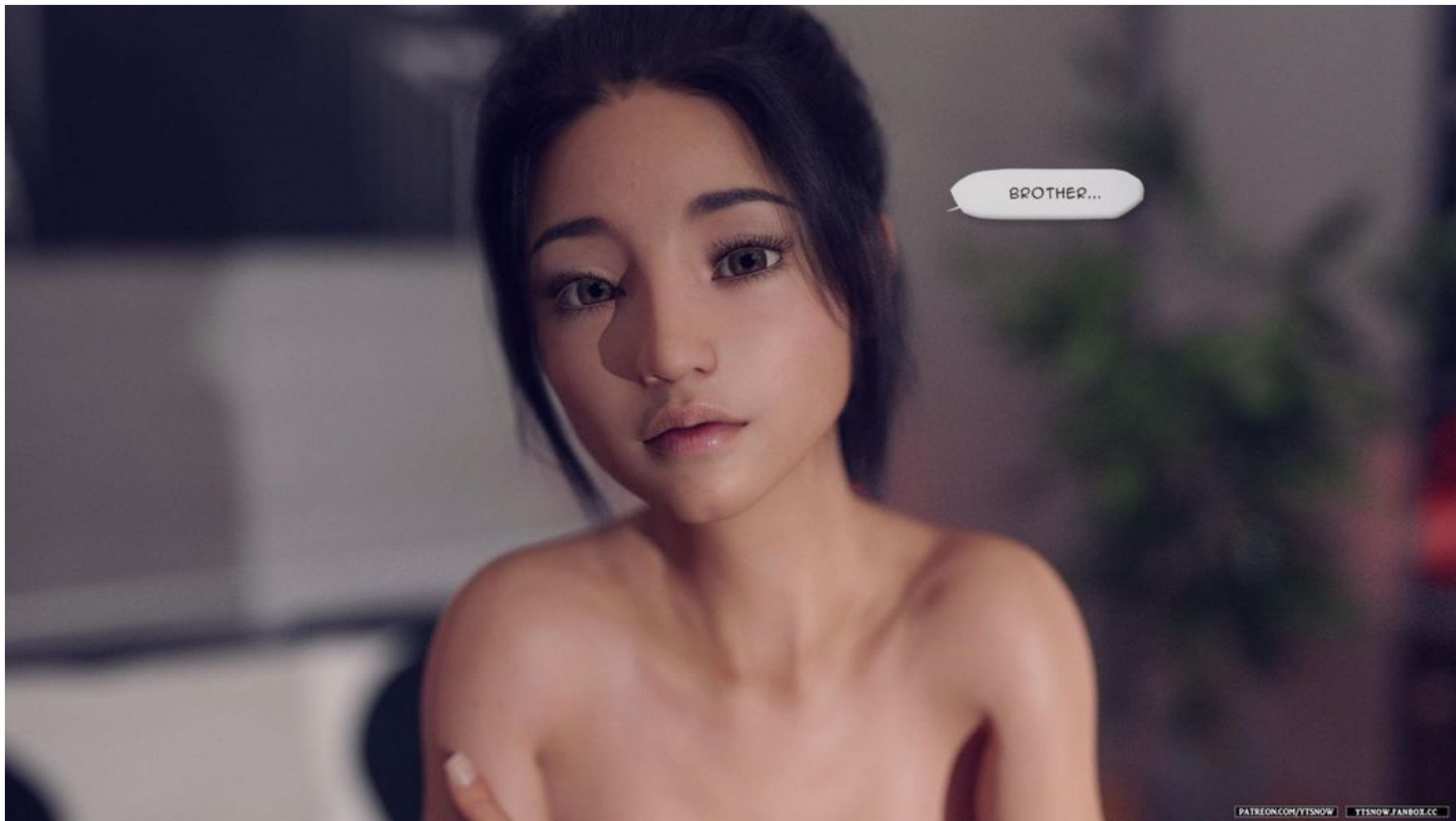
THIS HAS TO STOP NANCY.  
WE'VE BOTH GONE TOO FAR,  
AND I'VE LET THIS HAPPEN.  
WE ARE NOT HAVING SEX AGAIN,  
EVEN IF YOU'RE WEARING  
SCARLETT'S SKIN.



NEXT MONTH IS GOING TO BE A BUSY ONE AT WORK, SO I'LL BE FAR AWAY, THINKING ABOUT ALL OF THIS. ABOUT WHAT TO DO WITH YOU...



I'M GOING TO TRY AND FORGET  
ABOUT SCARLETT AND YOU FORGET  
ABOUT ALL OF THIS. CERTAINLY,  
THERE ARE OTHER GUYS  
INTERESTED IN YOU.



BROTHER...

SEVERAL DAYS LATER

AIDEN, THIS IS YOUR NEW ASSOCIATE,  
ARAYA.

ZOEY  
AIDEN'S BOSS



HI THERE, IT'S A PLEASURE TO MEET YOU!



I'VE HEARD OF YOUR SKILLS BY  
REPUTATION AND I'D LOVE TO  
LEARN FROM YOU.



THANK YOU. I HOPE TO DO MY  
BEST IN GETTING YOU SET UP  
IN YOUR NEW JOB HERE.

A young man with dark hair, wearing a dark suit jacket, a light blue shirt, and a dark tie, is shown from the chest up. He is looking slightly to his right with a thoughtful expression, his hand resting on his chest. The background is a blurred indoor setting with large windows and a cityscape visible outside. A speech bubble is positioned to the right of his head.


IF YOU HAVE ANY QUESTIONS,  
ASK AWAY! NO NEED TO BE SHY,  
I'LL GET YOU SORTED.



THANK YOU, AIDEN. I'LL BE  
SURE TO KEEP THAT IN MIND



SEE YOU LATER.

A man with dark hair, wearing a dark suit, light blue shirt, and dark tie, stands in a modern office. He is looking slightly to his left with a neutral expression. His hands are held out in front of him, palms up, as if he is explaining something or gesturing. The background features large windows with a view of a city skyline and mountains under a clear sky. The office interior is blurred, showing a desk and a chair.

SO, BOSS, WHERE'D YOU FIND SUCH  
A BEAUTIFUL GIRL LIKE THAT?



HAH, I FIGURED SHE'D BE YOUR TYPE,  
YOU KNOW MY PARTNER SAKAMOTO, RIGHT?  
SHE'S HIS SISTER, JUST GRADUATE FROM  
COLLEGE, SHE STAYED IN MY HOME  
EVERYDAY, SO I GOT HER THIS JOB TO  
KEEP HER BUSY AND AWAY FROM ME AND HIM.




BESIDES, YOU'RE SINGLE NOW,  
AREN'T YOU? IF YOU HOOK UP  
WITH HER, THAT'LL DEFINITELY KEEP  
HER OCCUPIED. EVERYONE WINS!  
SO GET TO IT, SHE'S ALL YOURS.



AND REMEMBER, THERE'S NO RULE  
ON INTER-OFFICE RELATIONSHIPS..  
HEAD BACK TO WORK, AIDEN.  
I WANT HER TO BE PROPERLY  
INTEGRATED INTO THE OFFICE  
BY WEEKS END.



ONE MONTH LATER



MY BROTHER WILL BE BACK SOON.  
FINALLY! HOW AM I EVER GOING TO  
APPROACH TALKING TO HIM AGAIN?





HEY AIDEN! YOU'RE HERE!  
I MISSED YOU SO MUCH!






AH, THIS IS YOUR PLACE?  
LOOKS LOVELY.



NANCY, THIS IS MY NEW GIRLFRIEND ARAYA. ARAYA, THIS IS MY LITTLE SISTER NANCY.



WHAT? I DON'T...EVEN...



AH, IT'S GREAT TO MEET YOU.  
YOU LOOK SUPER CUTE!






FINE THEN.






PLEASE TAKE GOOD CARE OF  
HIM, ARAYA.




I WILL. DON'T YOU WORRY,  
AIDEN CAN TAKE CARE OF  
HIMSELF, BUT I'LL ALWAYS  
BE RIGHT AT HIS SIDE.

A woman with dark hair in a ponytail, wearing a brown sweater and a black skirt, is walking away from the camera down a hallway. The hallway has a brick wall on the left and a set of stairs on the right. A speech bubble is positioned to the right of the woman, containing text.

I NEED TO HEAD OUT, I GOT CLASSES  
THIS AFTERNOON AND I DON'T WANT  
TO BE LATE. SEE YOU SOON.





I THINK YOU'LL GET ALONG  
WELL. AND SPEAKING OF  
SWEET THINGS...





SO, THIS IS YOUR PLACE?  
LOOKS GREAT!

ONE MONTH LATER





HEY THERE, AIDEN!



GOOD TO SEE YOU HERE IN  
ONE PIECE. I'VE MISSED YOU!



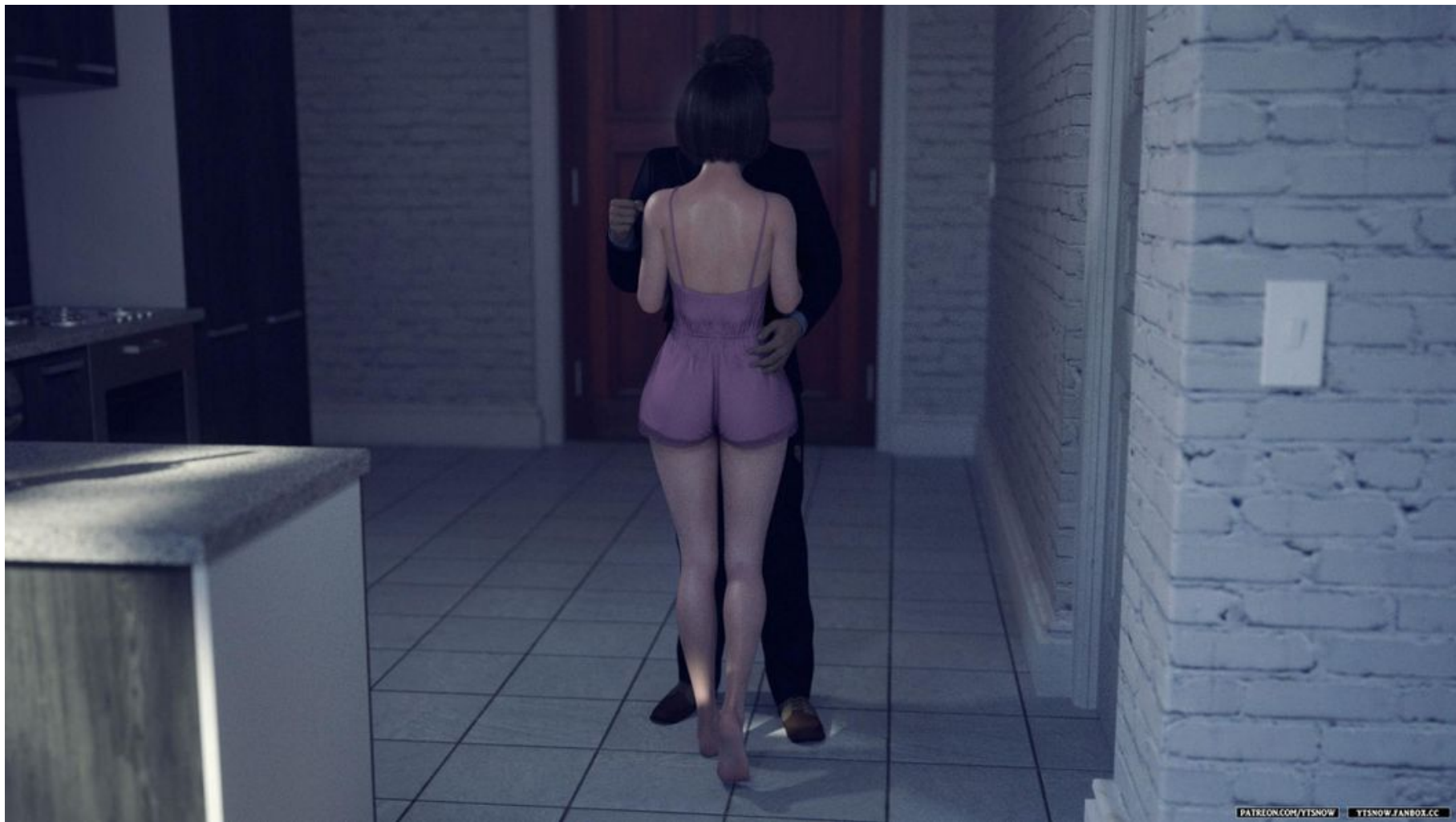





I'VE PREPARED DINNER  
FOR THE TWO OF US.



AND I WAS HOPING YOU COULD  
SPEND THE NIGHT HERE...WITH ME.




A man in a dark suit and tie is sitting at a wooden table in a room with white brick walls. He is looking out a large window with a black frame. A small, light-colored cup sits on the table in front of him. The scene is lit with soft, natural light from the window.


SO, THE HENDERSON ACCOUNT NEEDED TO BE CLOSED BY THURSDAY AND IT WAS HELL TO GET IT DONE BY DAY'S END. BUT, I MADE IT, AND I'M HAPPY TO BE HERE.



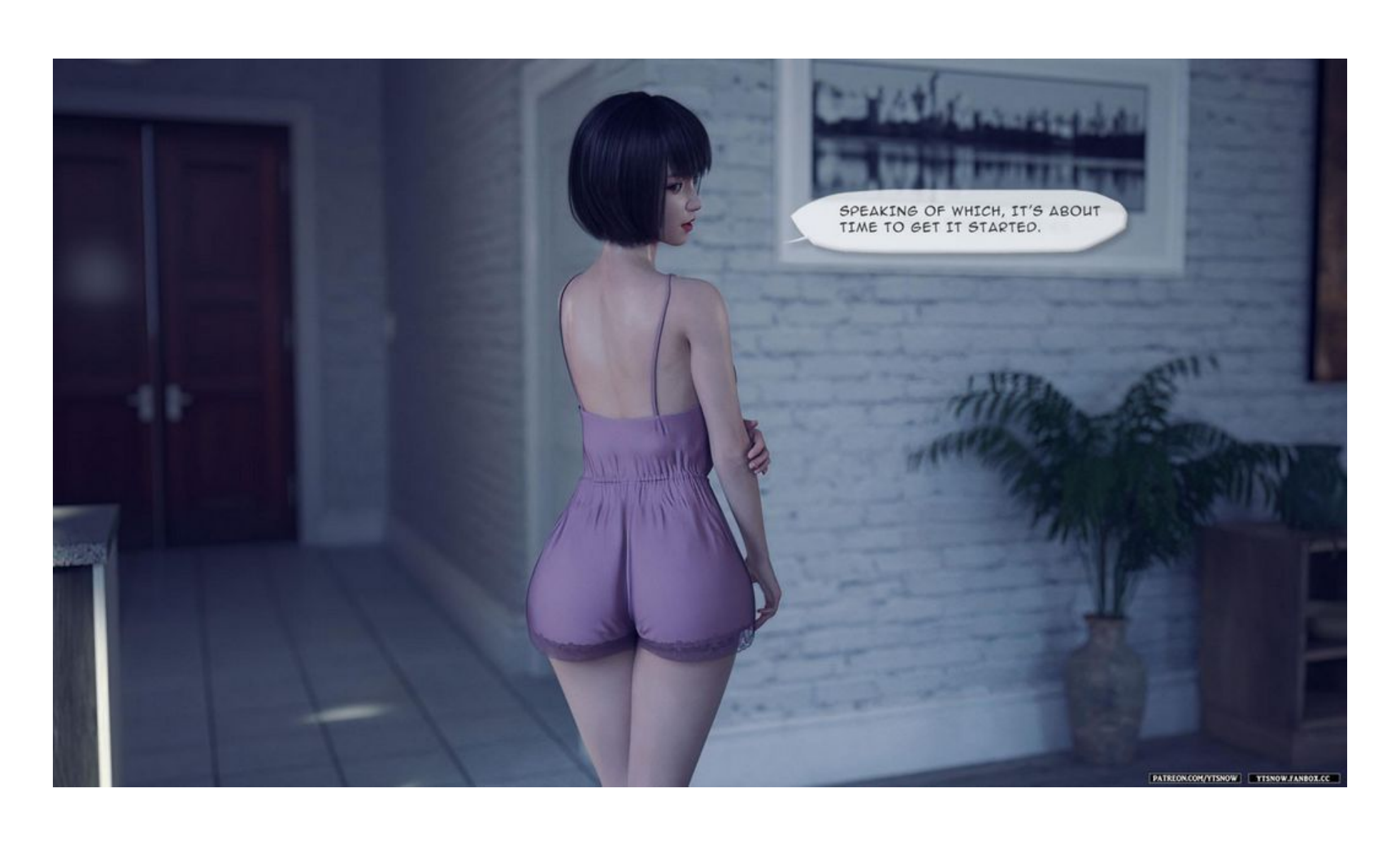
HOW WAS YOUR DAY OFF?



I DIDN'T END UP DOING MUCH,  
TO BE FAIR, EXCEPT PREPARE  
FOR TONIGHT. I HAVE QUITE  
A FEW THINGS IN STORE FOR YOU...



OH, AND I WENT SHOPPING FOR  
A BIT, BUT I DIDN'T END UP BUYING  
MUCH. PRICES NOWADAYS...



SPEAKING OF WHICH, IT'S ABOUT  
TIME TO GET IT STARTED.



ARE YOU COMING?







WHAT A WIFE SHE'LL MAKE.

LATER THAT NIGHT

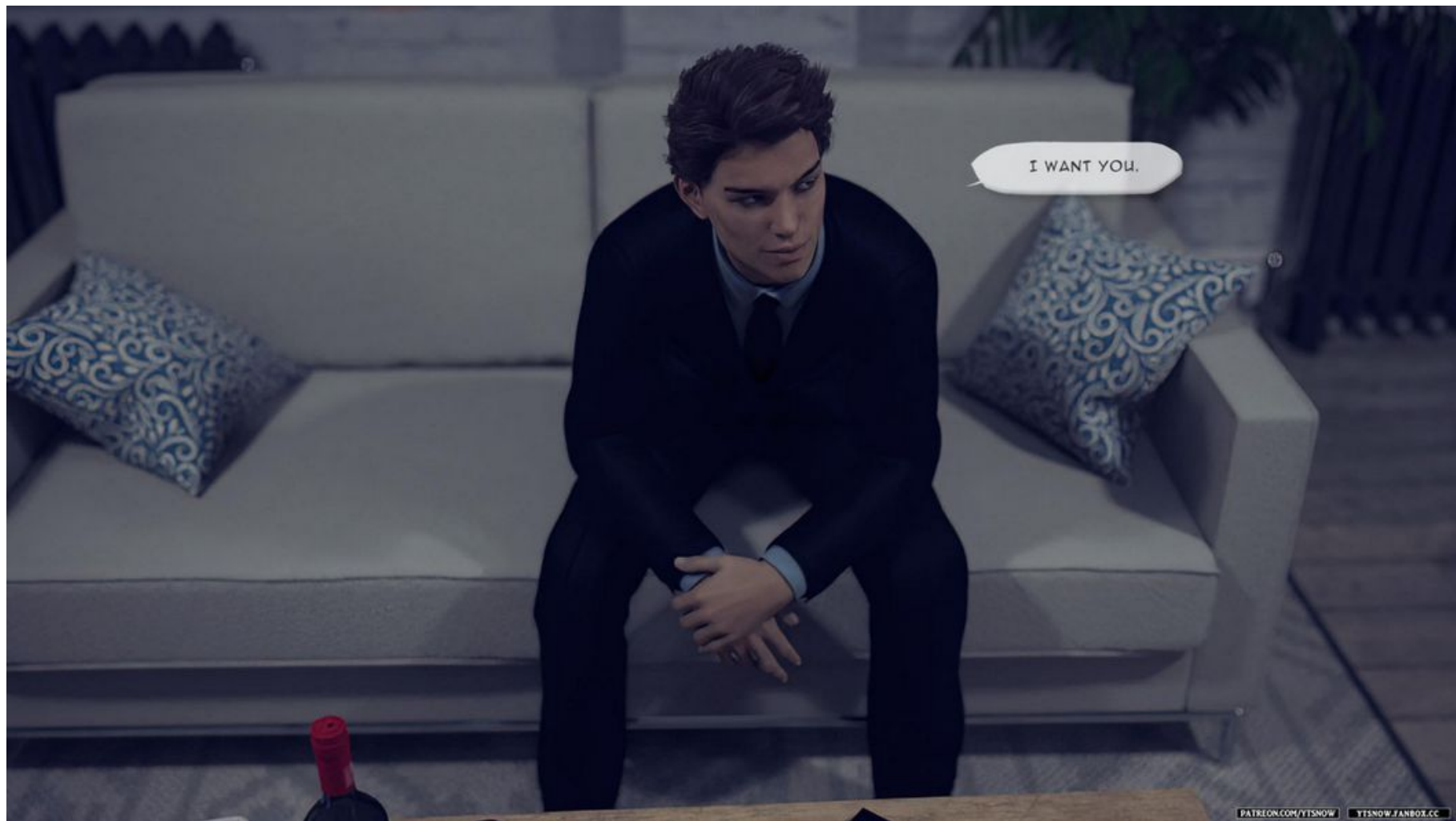
SO, WHAT'S THE NEXT STEP YOU  
HAD PLANNED FOR US ARAYA?




DARLING,  
I THINK IT'S FINALLY TIME...



SO WOULD YOU WANT SOMETHING TO DRINK? COFFEE? TEA PERHAPS?



I WANT YOU.




AND I'M ALL YOURS, LOVE.





I HAVE WAITED FOR SO LONG,  
BUT IT WILL BE OH SO WORTH IT.



SO, AIDEN, I WAS CURIOUS.  
SINCE THIS WILL BE OUR FIRST  
TIME, I'M HOPING WE'LL  
BOTH ENJOY IT.



I HAVE A SURPRISE FOR YOU  
THAT I KNOW YOU WILL LIKE.



WHAT KIND OF A SURPRISE?



YOU'LL SEE SOON ENOUGH...





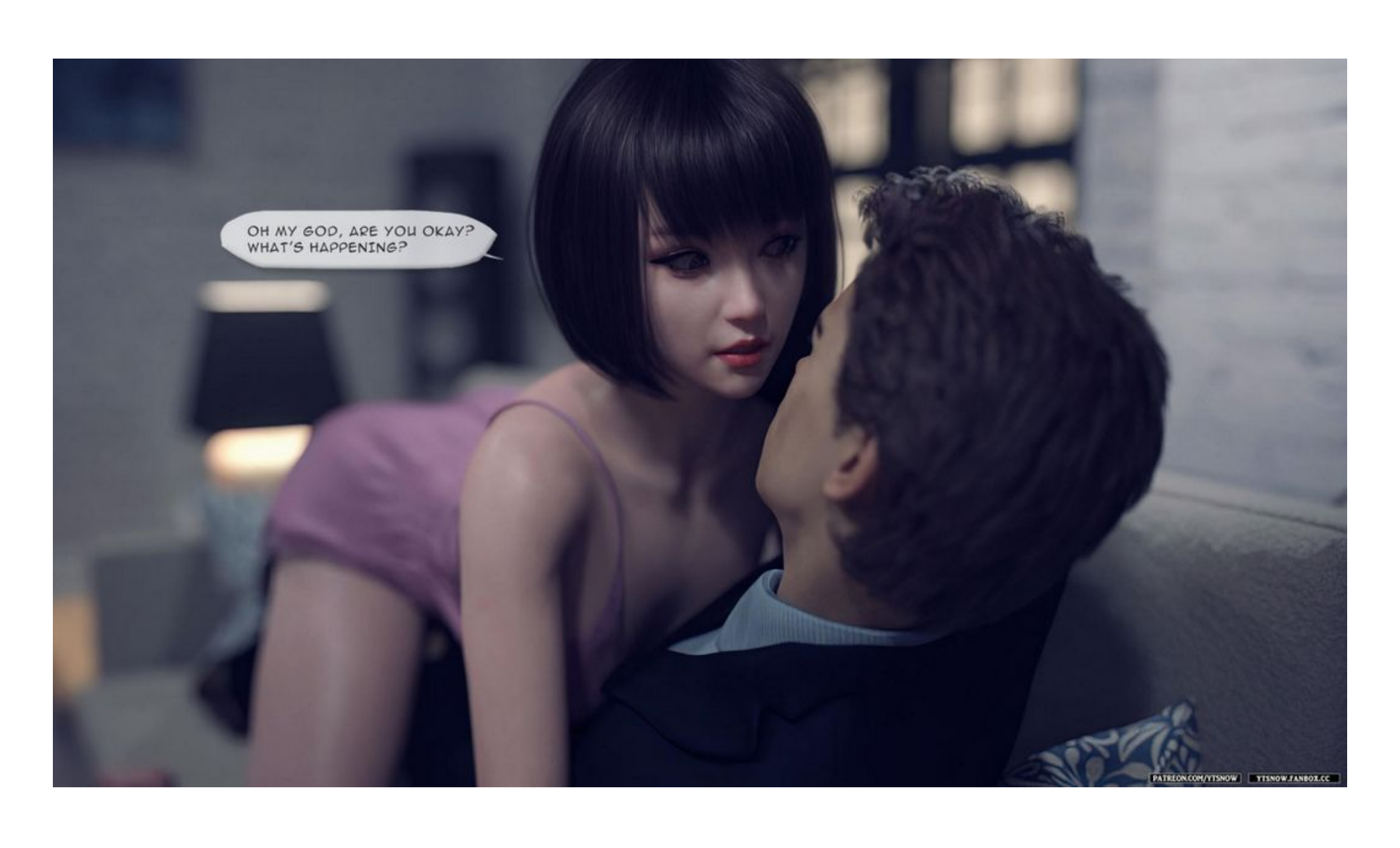









I DON'T...I DON'T FEEL  
THAT WELL.



OH MY GOD, ARE YOU OKAY?  
WHAT'S HAPPENING?



URRRGH...

A woman with short black hair and bangs, wearing a purple lace-trimmed bodysuit, is sitting on a light-colored sofa. She is looking towards the camera with a slight smile. Her right hand is near her chin. In the background, there is a wooden coffee table with a laptop, a bottle, and a glass. A lamp with a black shade is on the sofa behind her. The room has a textured wall and a large speaker on the left.

NOT THE KIND OF SURPRISE YOU  
WERE LOOKING FOR, IS IT?  
SWEET DREAMS...



SEE YOU WHEN YOU WAKE UP, AIDEN!









UGH, WHAT WAS THAT?  
WHAT JUST HAPPENED?



ARAYA?!?



TADAAA! IT'S TIME FOR MY GRAND SURPRISE!



LETS MAKE OUR FIRST NIGHT  
TOGETHER ONE THAT WILL BE  
TRULY UNFORGETTABLE!




YOU SEE, I'VE BEEN TRYING TO  
THINK ON HOW TO IMPRESS YOU,  
AND I'VE BEEN TALKING TO YOUR  
SISTER A LOT ABOUT IT.  
TURNS OUT THAT SHE KNOWS  
QUITE A LOT...






STAY RIGHT THERE,  
I'LL BE RIGHT BACK.






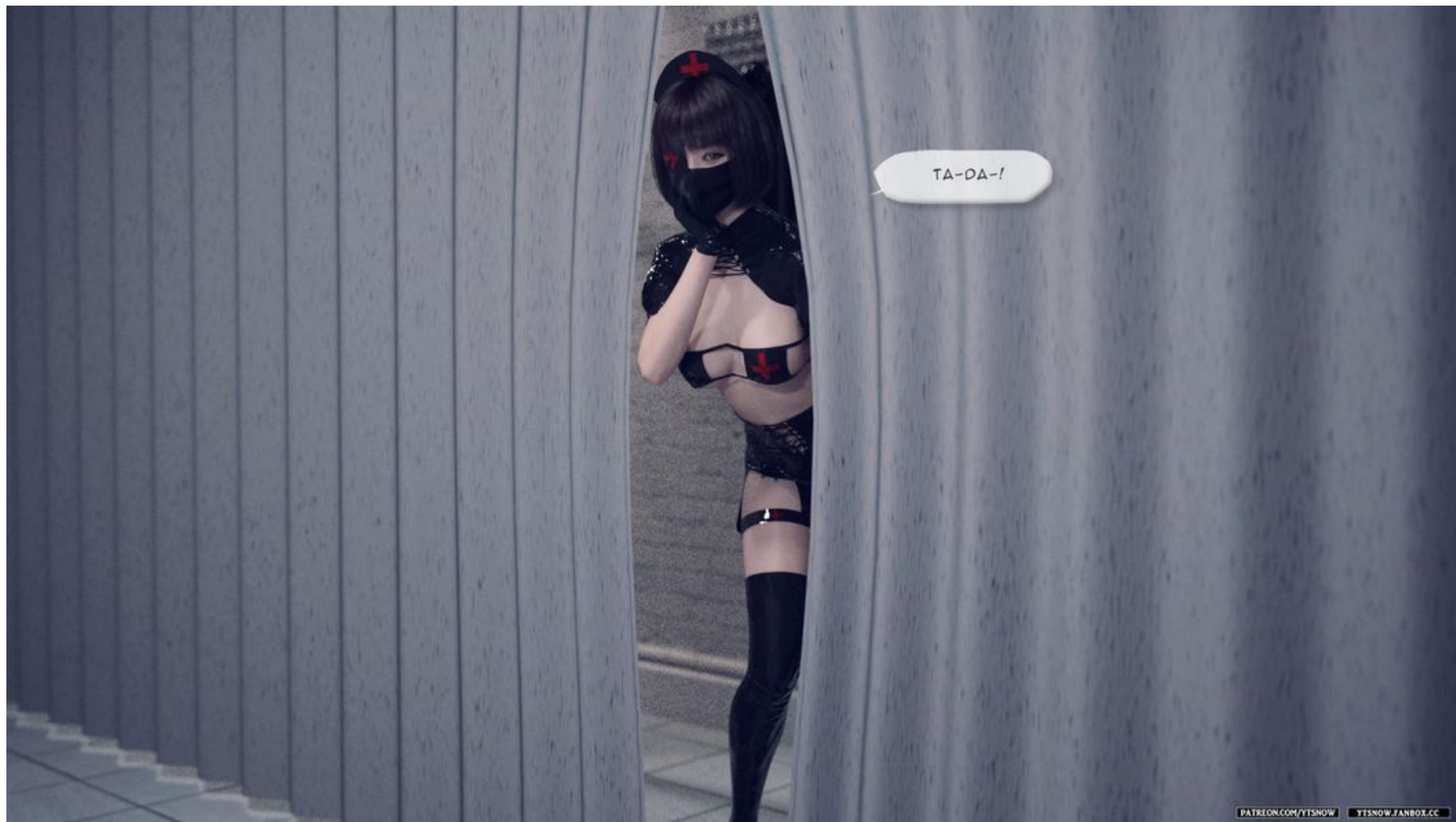
WHAT IN GOD'S NAME...



I THOUGHT SHE WAS A NORMAL  
GIRL, NOT INCREDIBLY KINKY L  
IKE THIS! SHE KNOCKED ME OUT  
AND THEN TIED ME UP...  
I CAN'T BELIEVE IT.

A young man with dark, wavy hair and a black collar with a chain is shown from the chest up. He has a thoughtful expression, looking slightly to the left. The background is a brick wall. A speech bubble is positioned above his head.

HOW COULD I HAVE MISSED THIS?  
SHE HID HER TRUE SELF INCREDIBLY  
WELL...LET'S JUST HOPE SHE'S  
JUST KINKY,  
NOTHING WORSE THEN THAT!



TA-DA-!



HOW'S MY NEW OUTFIT LOOKING?





A LOT DIFFERENT THEN MY REGULAR  
WORK OUTFIT, ISN'T IT?





DON'T I LOOK AMAZING?



YOU LOOK A BIT ILL, STILL OUT OF IT FROM YOUR SUDDEN COMA. LET NURSE ARAYA HELP YOU OUT WITH THAT.



LET'S GET STARTED!







I WON'T LIE, THIS IS PRETTY EXCITING!



I'VE BEEN THINKING ABOUT HOW  
OUR FIRST NIGHT WOULD LOOK LIKE.










YOUR COCK APPEARS TO BE  
GIGANTIC. IT REQUIRES PERSONAL  
ATTENTION IMMEDIATELY!






LET ME GET A GOOD TASTE...

A scene from a game featuring a shirtless man with dark hair, sitting on a dark wooden bench against a grey brick wall. He is wearing a black leather wristband and has his right hand cuffed to the bench with silver metal handcuffs. He is looking towards a woman with long black hair, seen from behind. She is wearing a black and pink outfit with a red cross on her black hair. The scene is lit with soft, ambient light.

I'M STARTING TO COME AROUND  
TO THIS, YOU LOOK INCREDIBLY HOT!







AAAH, YES, YES, THAT'S SO GOOD!













YOU WERE REALLY FAST.  
DON'T WORRY, AIDEN,  
I TAKE IT AS THE HIGHEST  
COMPLIMENT POSSIBLE.







IT TASTES SO GOOD...



NOW, FOR THE NEXT STEP  
OF YOUR PERSONAL CURE.



YOU LOOK SO AMAZING,  
I CAN'T KEEP MY EYES OFF YOU.



NEITHER CAN I, LOVE.



AH, YOU'RE BACK HARD AGAIN.  
YOU'RE A REMARKABLE  
PERFORMER, AIDEN.






I NEED YOU INSIDE ME, NOW!







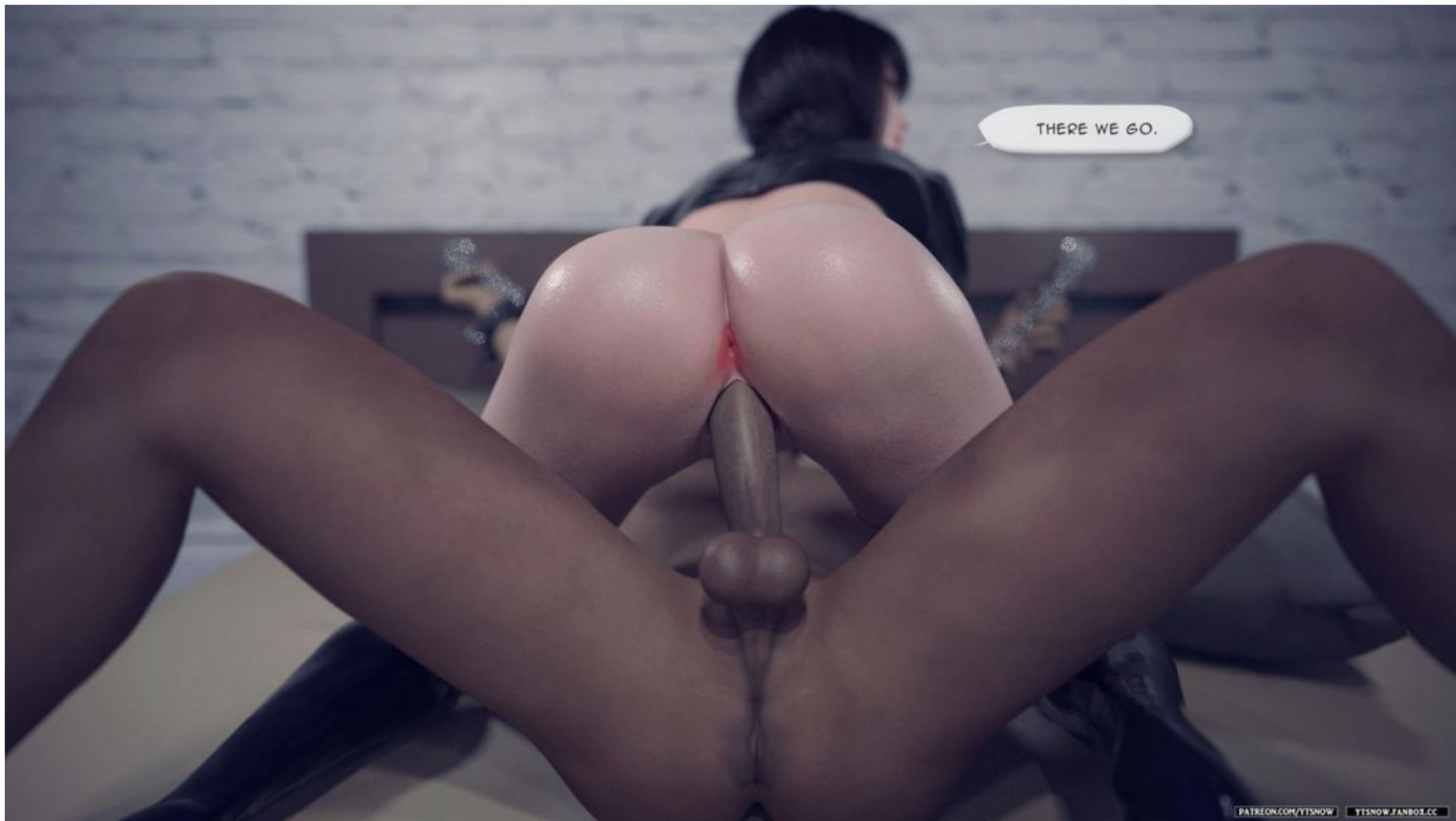




THAT'S RIGHT, SUCK ON IT! SUCK IT HARD!  
NOW THAT FEELS SO GOOD!

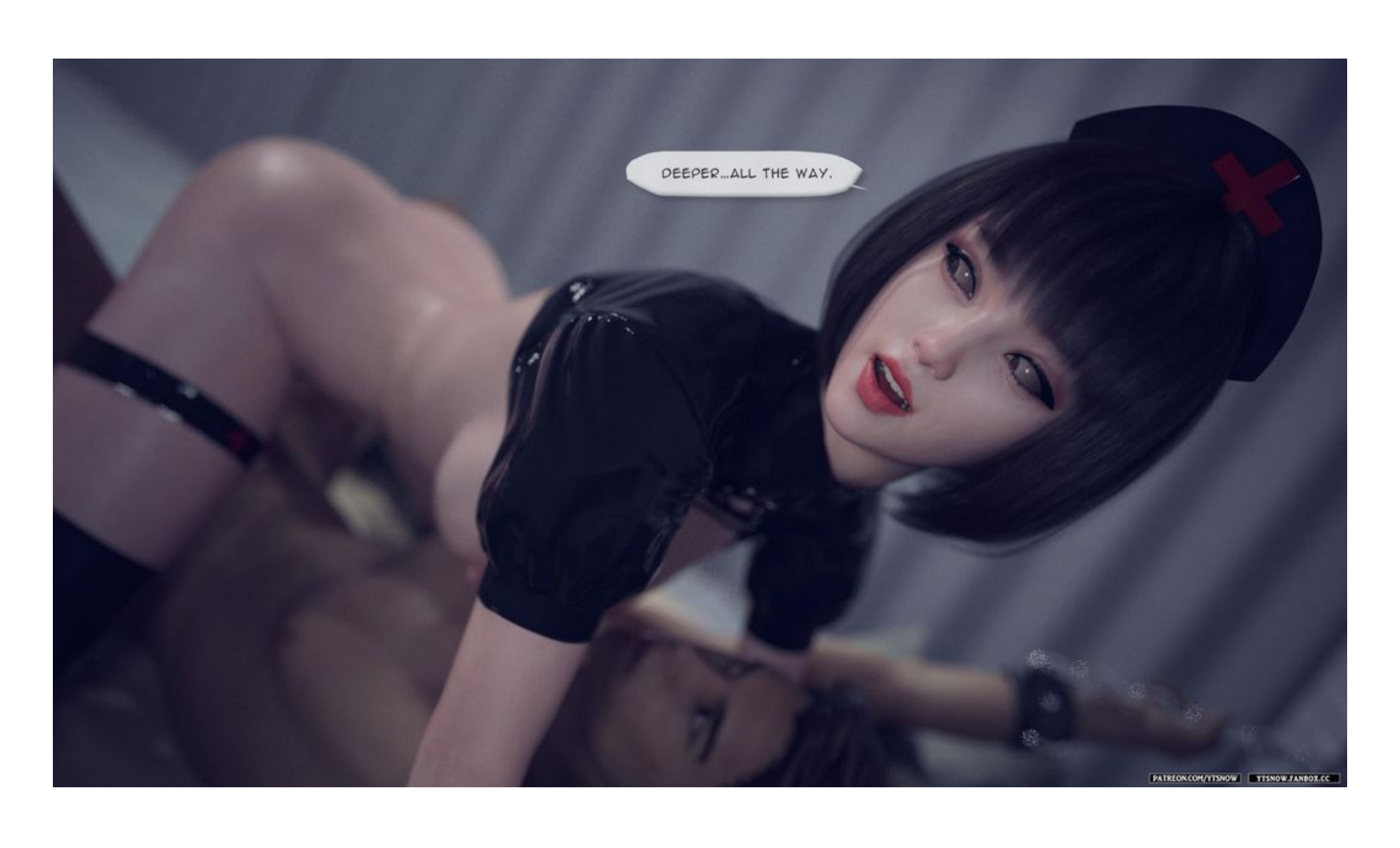







THERE WE GO.






DEEPER...ALL THE WAY.



AND DONE! THIS FEELS SO AMAZING,  
WOULDN'T YOU AGREE?

YES. YOU ARE SO AMAZINGLY TIGHT!




A character with short black hair and bangs, wearing a black corset with a high collar and laces, is shown from the chest up. She is looking down and to the left. The background is a dark, textured wall with three rectangular light fixtures on the right. A speech bubble is positioned to her left.

LUCKILY FOR YOU, YOU DON'T  
HAVE TO DO ANYTHING AT ALL.  
JUST STAY THERE AND  
ENJOY THE SHOW.



IT'S NOT LIKE YOU CAN DO  
MUCH ELSE IN THE MOMENT.

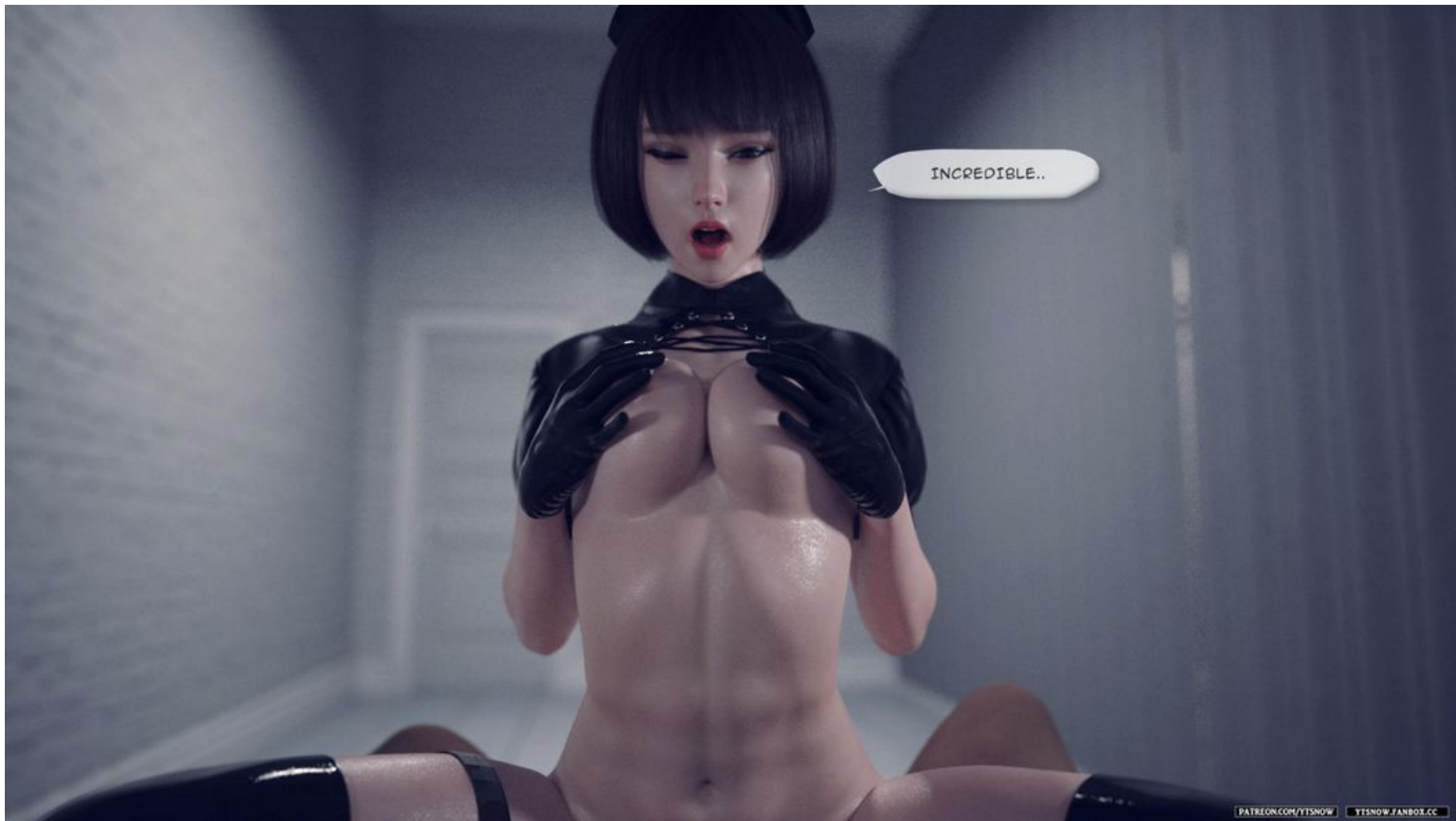
A woman is shown from the waist up, wearing black lace-up lingerie. She is covering her breasts with both hands, which are wearing black gloves. Her skin is glistening, suggesting she is wearing a wet or shiny material. She is sitting on a light-colored surface, possibly a bed or a couch. The background is a plain, light-colored wall.

AH, AIDEN, I HAVE ALWAYS LOVED YOU. FROM THE MOMENT I LAID EYES ON YOU!






UNNNGH!



INCREDIBLE..



I CAN FEEL IT APPROACHING!  
I CAN FEEL IT!



I LOVE YOU ARAYA!







EXCELLENT...







WHEN I THINK OF MEN,  
I CAN ONLY EVER THINK OF YOU!



I ALWAYS WANT MORE!  
MORE OF YOU!




BROTHER~

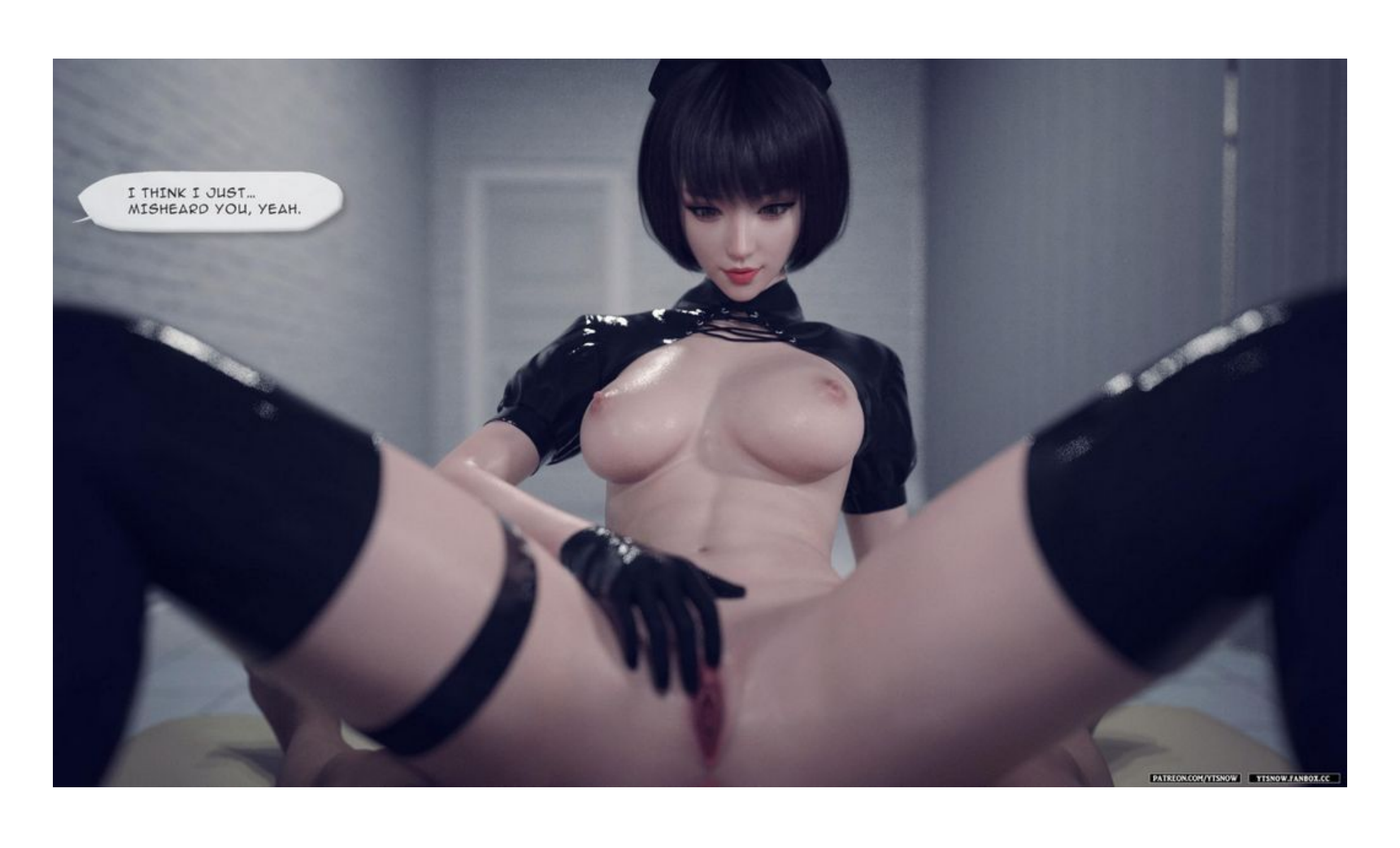


BROTHER-






ARE YOU OKAY, AIDEN?  
YOU LOOK SHOCKED?


A character with short black hair and bangs, wearing a black latex outfit with a high collar and gloves, is shown from the waist up. She is looking down at a person whose legs and feet are visible in the foreground. The person's legs are spread apart, and they are wearing black thigh-high stockings and black high-heeled shoes. The character's hands are resting on the person's thighs. The background is a simple, dimly lit room with a door.

I THINK I JUST...  
MISHEARD YOU, YEAH.





YOU DID WELL. I CAN FEEL IT  
LEAKING OUT QUITE A BIT,  
BUT MOST OF IT HIT THE  
RIGHT SPOT.



MAYBE I'LL DECIDE TO JUST KEEP  
YOUR CHILD AFTER ALL IS SAID AND DONE.



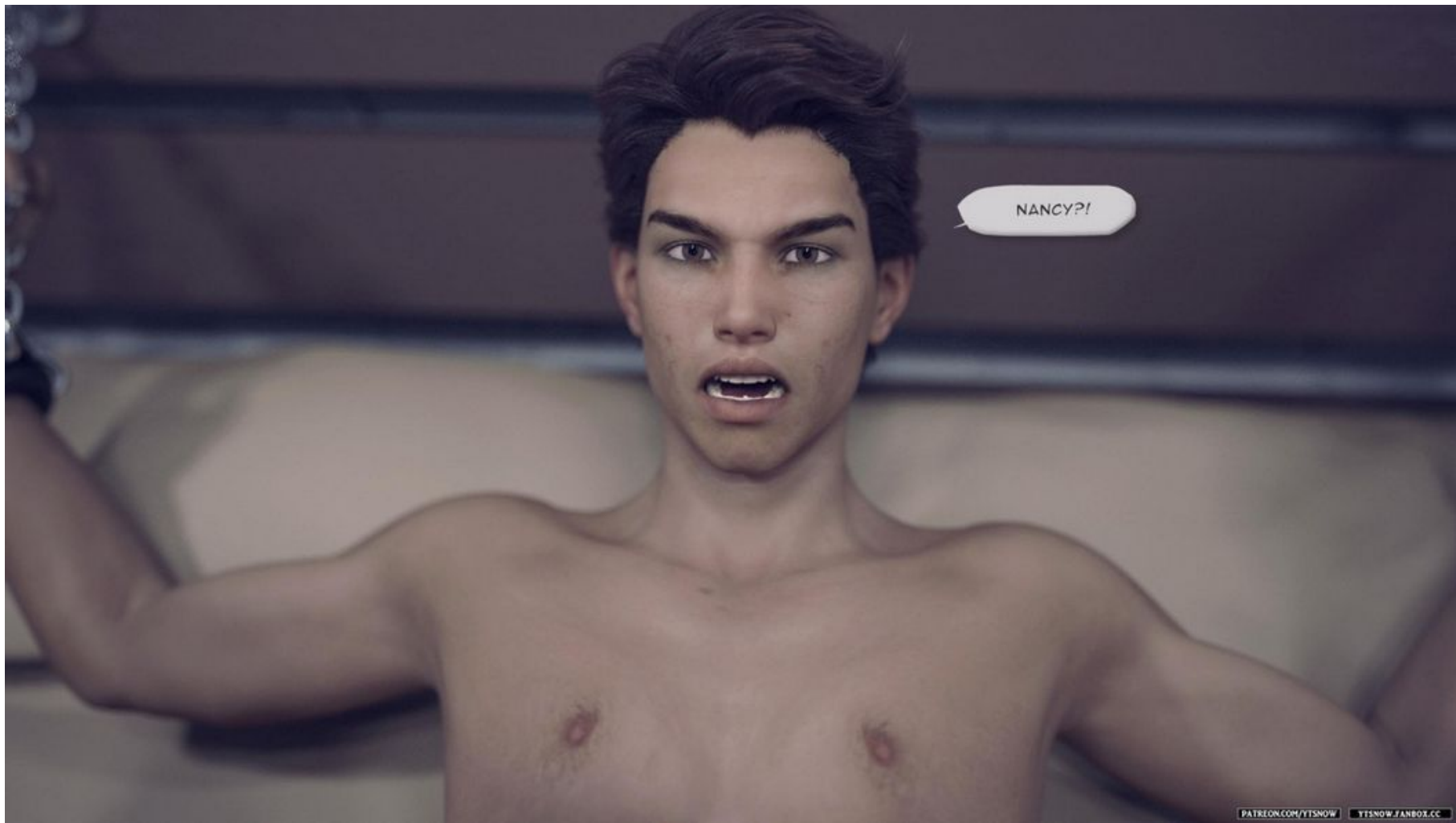
OH FUCK! THAT'S NOT POSSIBLE!  
THAT! THAT!



THAT'S MY REAL ONE, AIDEN,  
THOUGH THE OUTER ONE PERFORMED  
ITS JOB PERFECTLY.  
I TRUELY FELT EVERYTHING!




I CAN FEEL IT INSIDE ME...  
YOUR SPERM. WONDER IF IT HAS  
ALREADY STARTED DOING ITS THING..



NANCY?!



I COULDN'T BE HAPPIER.



BECAUSE NOW YOU REALLY ARE  
MINE, AND MINE ALONE, BROTHER!



OH MY GOD, SHE DID IT AGAIN.



DO YOU KNOW HOW MUCH YOU HURT  
ME BY DATING THIS WOMAN?



THAT DAY, I WANTED TO TELL YOU  
THE TRUTH WHEN YOU BARGED  
IN WITH HER AT YOUR SIDE!




YOU LOOKED SO HAPPY WITH HER,  
READY TO FORGET ABOUT EVERYTHING  
THAT HAD HAPPENED BETWEEN US!



SO, IF YOU WANTED HER TO BE  
YOUR WIFE, I JUST HAD TO  
SNEAK INTO HER, AND YOU'D  
BE MINE FOR EVER AND EVER!



DID YOU LIKE IT, BROTHER?  
DO I MAKE FOR A GOOD  
GIRLFRIEND YET?

A scene from a video game showing two women in a room with a brick wall. The woman on the left has short black hair and is wearing black thigh-high stockings. The woman on the right has long black hair in a ponytail and is topless. A speech bubble is positioned above the woman with short hair. In the bottom right corner, there are two small logos: 'PATREON.COM/YTTSNOW' and 'YTTSNOW.FANBOX.CC'.

LIKE YOU SAID, TAKE YOUR  
TIME AND THINK ON IT.




BECAUSE THERE'S STILL  
MORE TO COME!












I KNOW! I'LL DO ANYTHING TO  
SATISFY YOU, BROTHER,  
ANYTHING TO KEEP YOU HAPPY!



SO I'LL BECOME ANYONE YOU'D LIKE!  
ANY GIRL YOU'D WANT ME TO BE, I WILL BE!



ARAYA'S BEDROOM IS SO LARGE,  
THERE'S PLENTY OF SPACE FOR  
PLENTY OF SKINSUITS!











AND IF YOU'D LIKE TO CHANGE YOURSELF,  
MAYBE TRY OUT BEING A GIRL.



I CAN HELP YOU WITH THAT.



I KNOW YOU'VE TRIED SCARLETT'S  
SKIN BEFORE, AND I KNOW  
YOU SEEMED TO LIKE IT.



PERHAPS YOU SHOULD TRY AGAIN.  
OR PERHAPS BECOME YOUR  
OWN GIRLFRIEND?





OH LOOK AT HER FACE,  
SHE'S SO CUTE.



THOUGH I'LL ONLY LOVE HER...



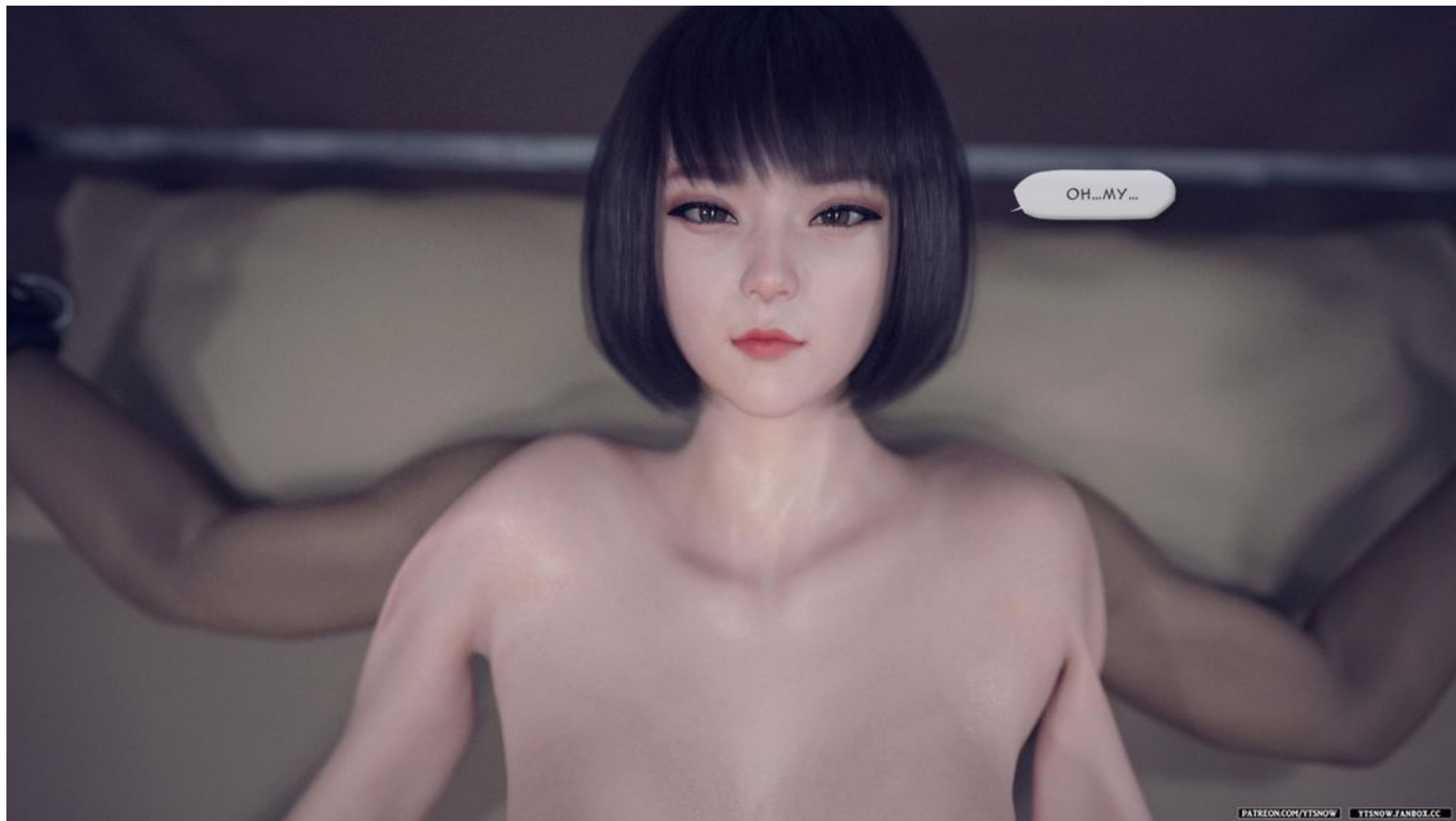
WHEN YOU'RE THE ONE WEARING HER.













OH...MY...

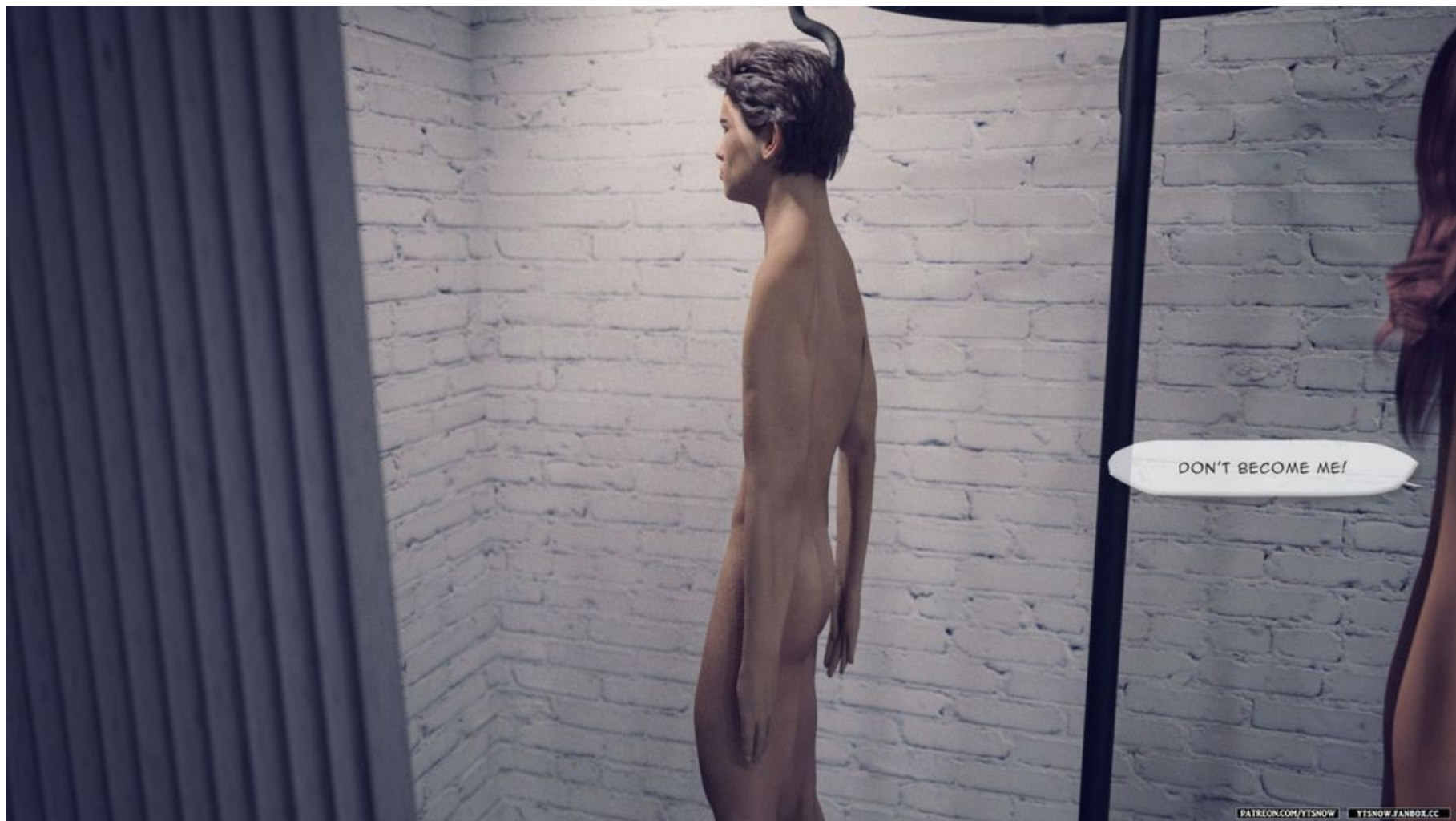





OH, SO PRETTY~  
YOU KNOW, IF YOU'RE GOING TO  
BE HER, I GUESS I'LL HAVE TO BE  
THE ONE PLAYING THE BOYFRIEND  
IN THIS RELATIONSHIP.



NANCY, PLEASE STOP DOING THIS. IT'S NOT RIGHT.



DON'T BECOME ME!




OH THAT ONE?  
DON'T WORRY ABOUT THAT.






I DOUBLED UP ON SKINSUITS.  
I'M WEARING ONE OVER ANOTHER.





I AM WEARING A SKINSUIT OF YOU AND  
OVER THAT, A SKINSUIT OF MYSELF.

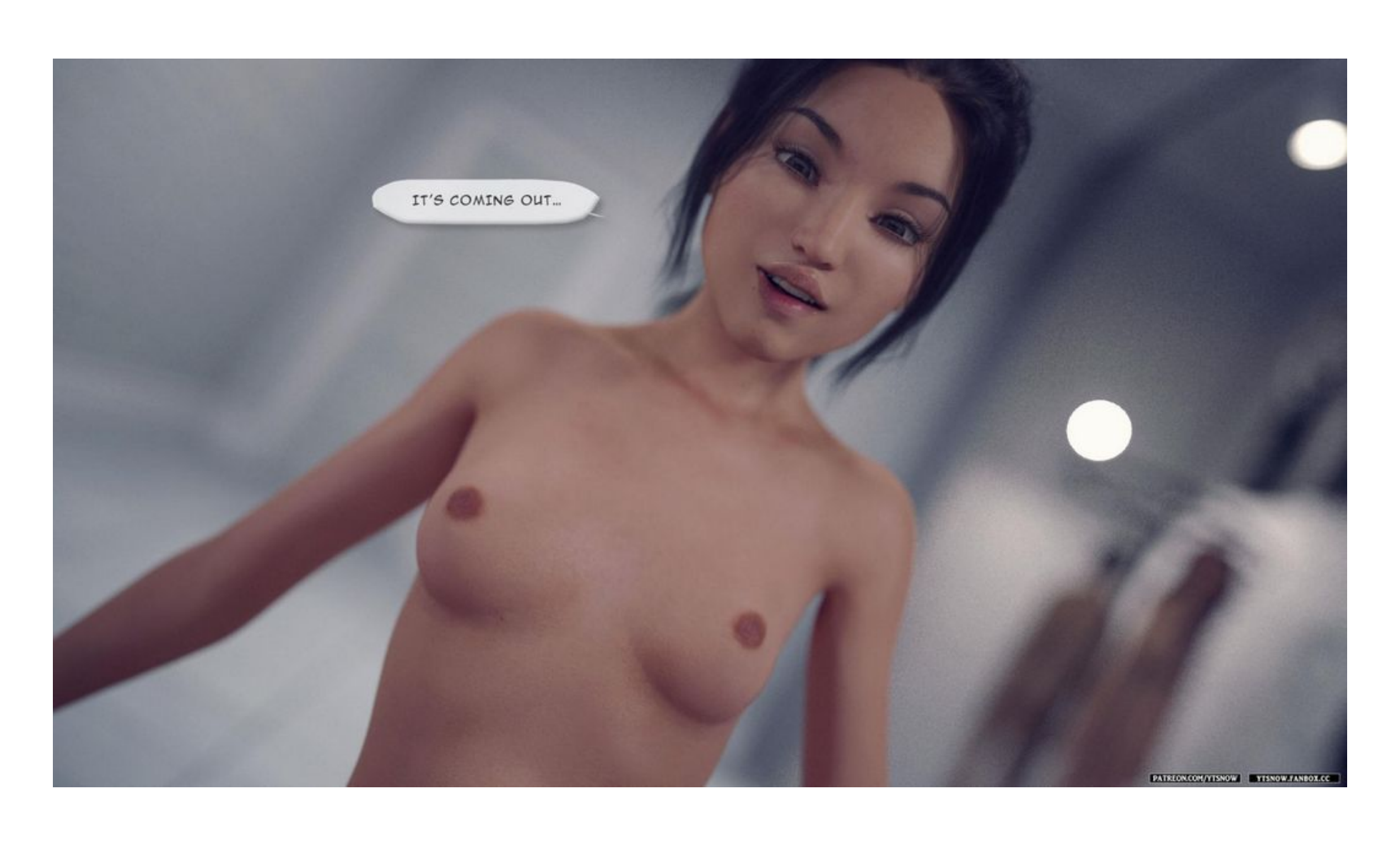
A 3D rendered female character with dark hair, sitting on a table in a clinical or laboratory setting. She is nude. A speech bubble above her contains the text: "SO I CAN FEEL YOU INSIDE ME.. ALL THE TIME!". The background shows a blurred figure of another person and a bright light source.

SO I CAN FEEL YOU INSIDE ME..  
ALL THE TIME!

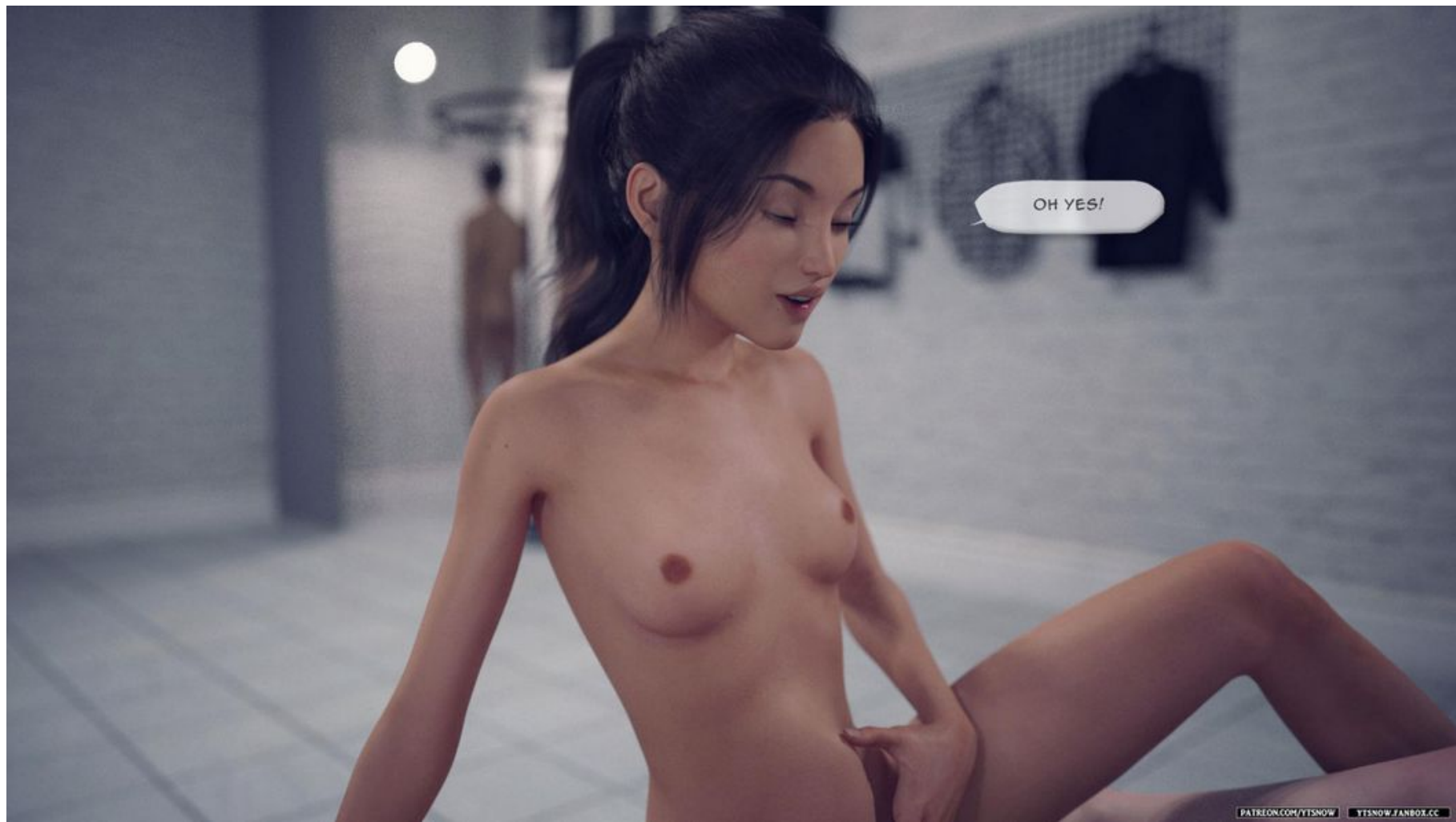


I CAN FEEL YOUR DICK  
STIRRING INSIDE ME!





IT'S COMING OUT...



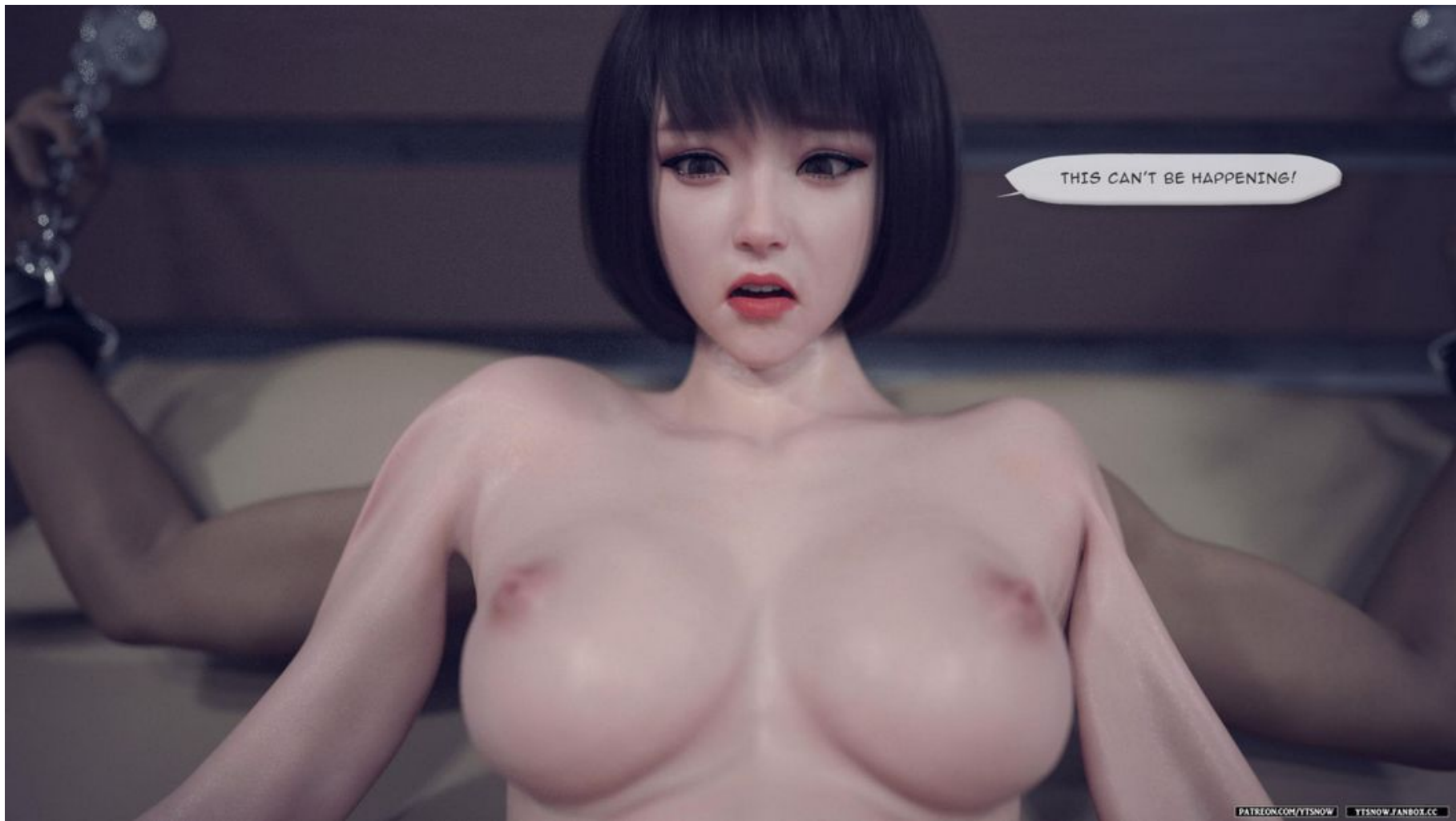
OH YES!




NOW WE CAN REALLY REVERSE THE ROLES.



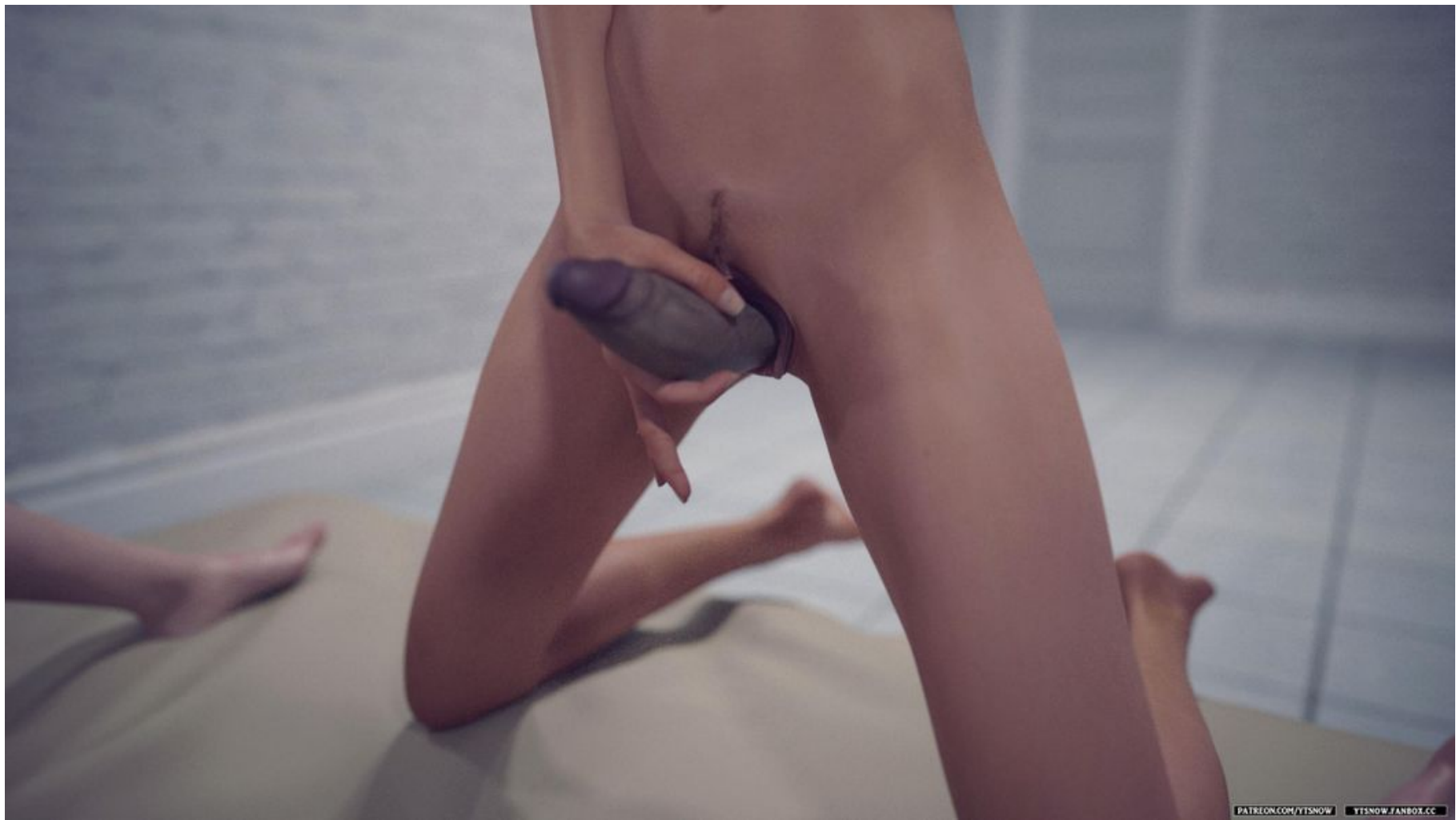




THIS CAN'T BE HAPPENING!

A 3D rendered female character with dark hair, wearing a futuristic, form-fitting, light-colored outfit. She is standing in a futuristic, industrial-looking environment with a grid pattern on the ceiling and some equipment in the background. She is holding a penis in her right hand. A speech bubble is positioned above her head.

DON'T WORRY, YOU'LL LEARN  
TO LOVE IT SOON ENOUGH!










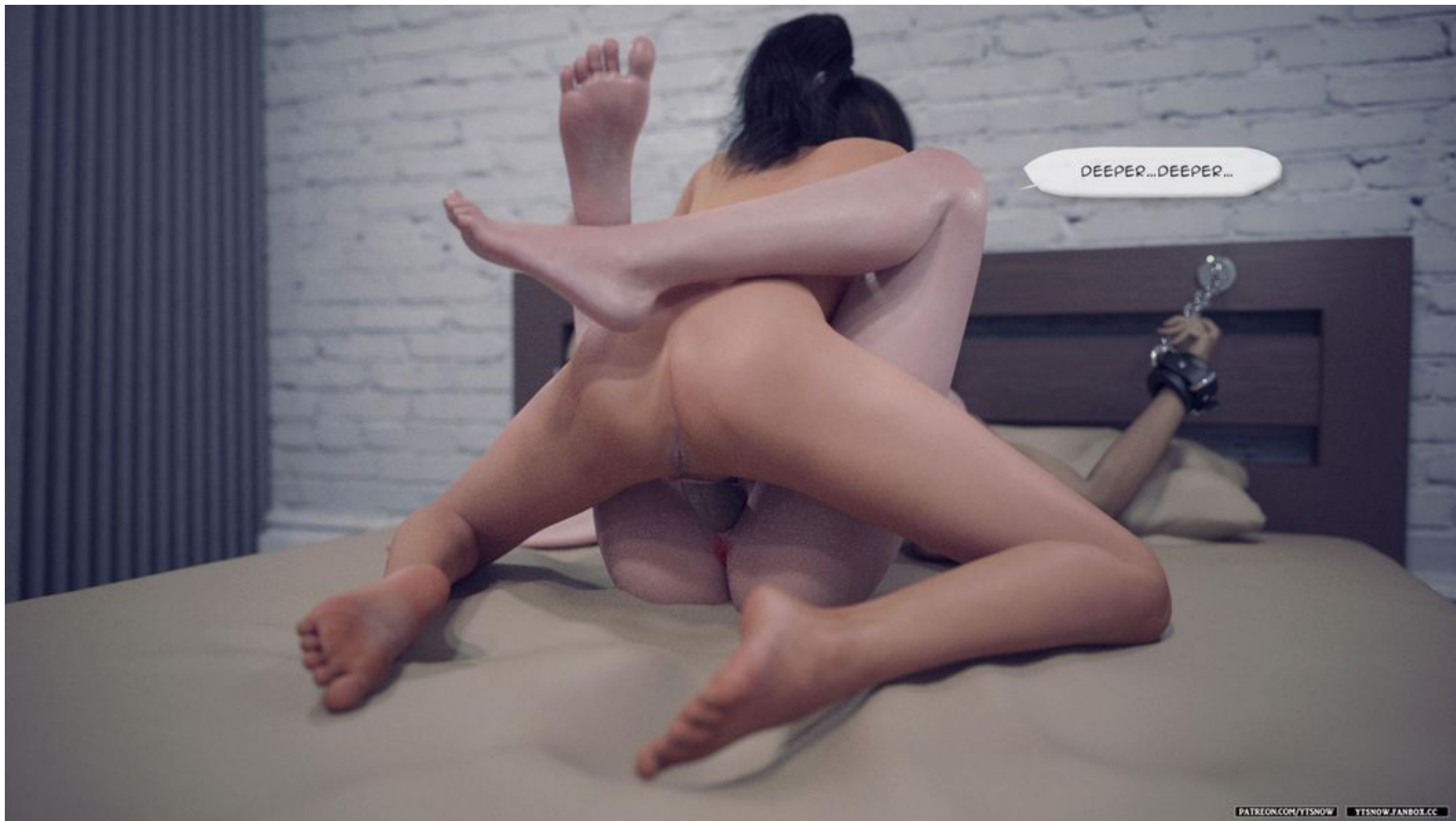
GET READY, I'M GOING IN HARD.




I DON'T CARE IF I'M GIVING  
OR TAKING, AS LONG AS IT  
IS WITH YOU I AM HAPPY.



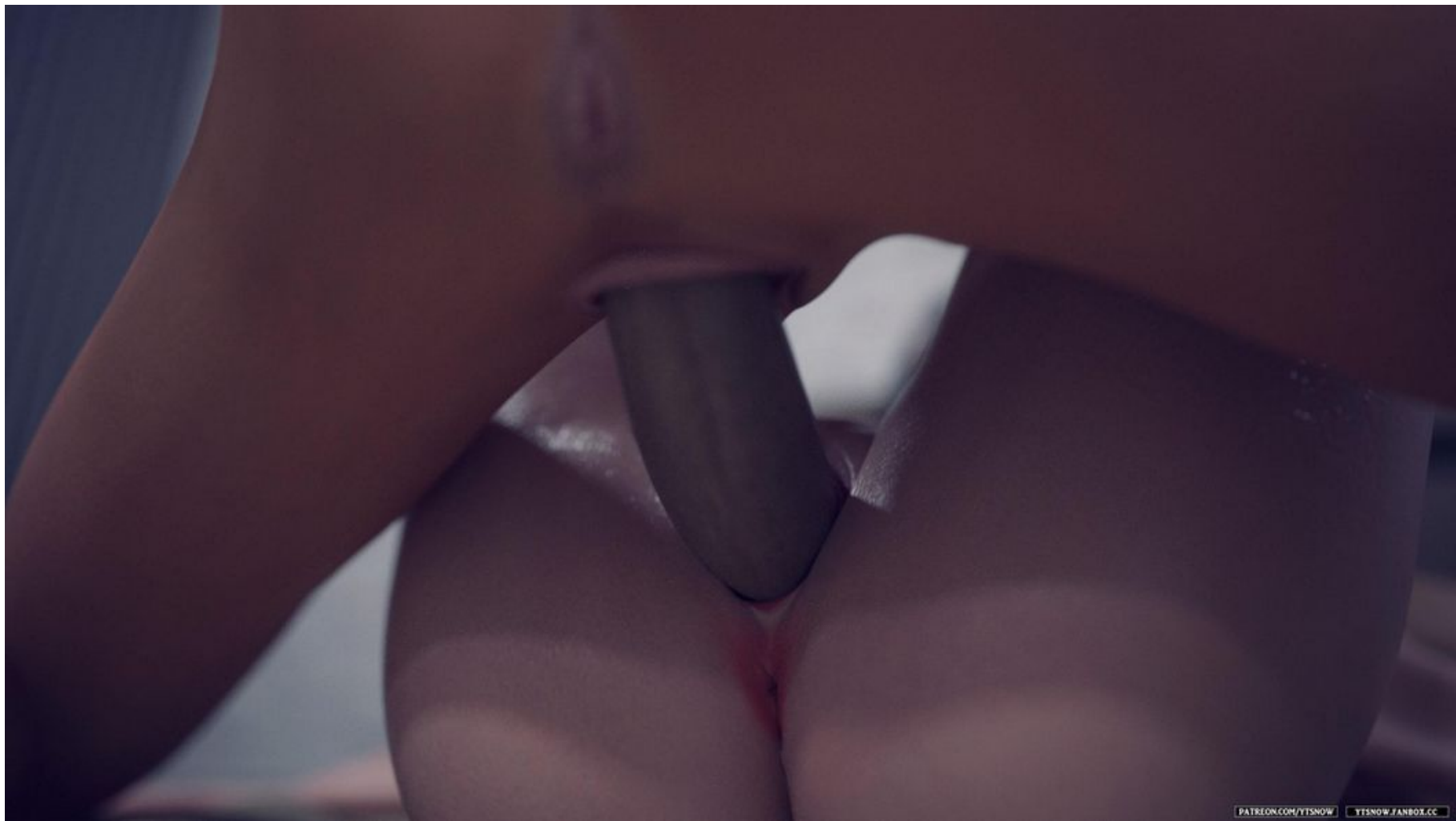
AAAAAH! THIS FEELING! IT'S SO HARD TO DESCRIBE!




DEEPER...DEEPER...



THERE WE GO. DOESN'T THAT JUST  
FEEL AMAZING, BROTHER?  
TO BE IMPALED BY YOUR  
SISTERS' COCK?





THIS IS WHAT I'VE BEEN WAITING  
FOR ALL THESE MONTHS,  
AND NOW IT'S FINALLY TIME FOR  
ME TO TURN THE TABLES!














NANCY, PLEASE STOP  
THIS MADNESS!






A FEW HOURS LATER

NANCY...I DON'T KNOW HOW  
TO GO ON WITH THIS,  
PLEASE LET ME GO.  
THIS IS...JUST INSANE!



YOU DON'T WANT TO BE ALONE, DO YOU?  
YOU'LL BE SO LONELY, IT'S BETTER IF YOU  
JUST STAY HERE, SAFE AND COZY  
IN MY DOMAIN.



BUT I NEED TO GO OUT AND  
BUY GROCERIES,  
WE'RE RUNNING OUT.



JUST RELAX, STAY RIGHT THERE.  
EVERYTHING'S GOING TO  
BE ALRIGHT, BRO.






JUST WAIT FOR ME...





AT LEAST SHE LEFT MY  
PHONE...




NANCY IS OUT OF CONTROL,  
AND I NEED TO GET OUT OF HERE.  
I'D BEST CALL FOR HELP.



ALTHOUGH SHE'S MY SISTER,  
SHE NEEDS TO BE LOCKED UP FOR  
MY OWN SAFETY. THESE SKINSUITS  
ARE TOO DANGEROUS,  
SHE COULD BE ANYONE!



BOSS? ZOEY, LISTEN, IT'S CRAZY,  
BUT I SERIOUSLY NEED YOUR HELP.  
IT'S AN EMERGENCY, I'M AT ARAYA'S  
HOUSE AND I NEED YOU TO  
COME AND HELP ME OUT.

A man with dark hair and a muscular build is sitting on a bed in a room with a white brick wall. He is shirtless and wearing dark shorts. He has handcuffs on both wrists, which are attached to metal chains that trail across the bed and onto the floor. He is holding a mobile phone to his ear with his right hand. A speech bubble is positioned to his left, containing text. The room has a tiled floor and a dark headboard.

YEAH, CALL THE POLICE,  
I'VE BASICALLY BEEN KIDNAPPED  
BY MY OWN SISTER!  
IT'S COMPLETELY CRAZY,  
AND COMPLETELY TRUE!



## Thank you for supporting!

All characters I created are fictional and older than 18 years.

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AIDEN!

DEEP NIGHT



WHAT HAPPENED?  
OH GOD! WHY ARE YOU NAKED?






THANK GOD, ZOELY, THANK GOD YOU'RE HERE!  
DID YOU CALL THE POLICE, ARE THEY HERE?



YEAH, THERE'S A POLICE OFFICER  
RIGHT HERE.



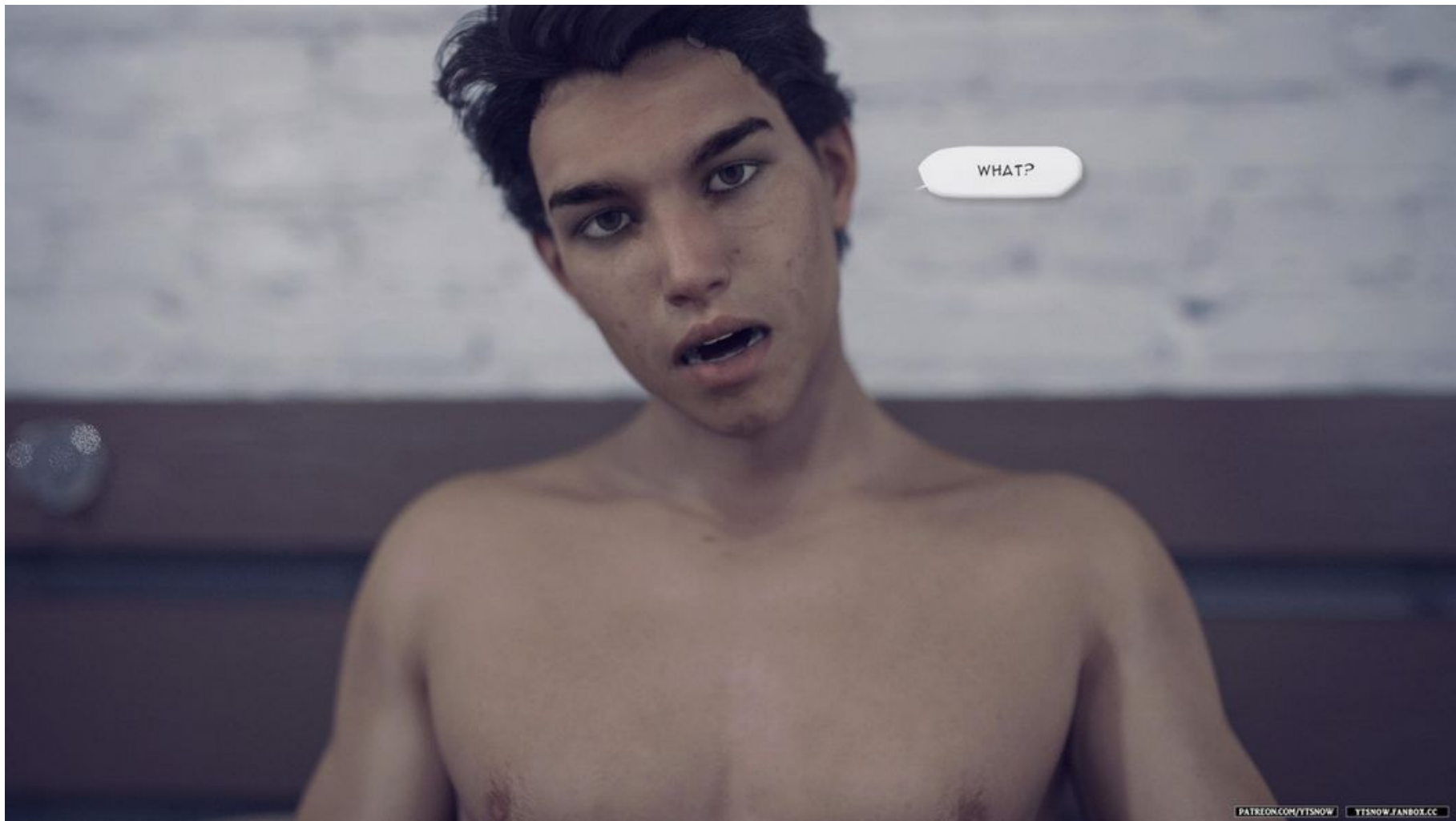
A 3D rendered scene of a young man with dark hair, shirtless, sitting on a bed. He is looking down and to his left. His left leg is extended and held in a black, multi-pointed leg restraint. The room has a white brick wall and a dark headboard. A speech bubble is positioned above him.

THE MADNESS IS OVER,  
I'M SAVED...



NO MORE OF MY SISTER'S NIGHTMARES...

(DOOR LOCKED)




WHAT?




HERE'S YOUR POLICE OFFICER!



A 3D rendered scene of two women in a hallway. The woman on the left has long brown hair, wears glasses, a white button-down shirt with a floral pattern, and pink and white striped trousers. She is wearing black high-heeled shoes. The woman on the right has short blonde hair and is wearing a black short-sleeved dress with yellow stripes on the cuffs and buttons. She is barefoot. They are standing in front of a white door in a hallway with white brick walls and a tiled floor. A speech bubble is positioned to the left of the woman in the striped pants.

SO, BROTHER, DID YOU MISS  
YOUR BOSS? IT'S ONLY BEEN  
A FEW HOURS SINCE YOU LAST  
WERE AT WORK.  
YOU REALLY ARE A WORKAHOLIC!



AND YOU DON'T JUST WANT  
YOUR BOSS, BUT NOW YOU  
WANT YOUR OWN POLICE  
OFFICER AS WELL.



DON'T WORRY,  
I'LL KEEP YOU SATISFIED.



THERE ARE TWO REASONS  
WHY YOU CALLED ZOEY,  
DIDN'T YOU?





BUT THEY ARE OH SO WORTH IT.  
WHAT A LOOK...





I KNOW WHAT YOU WANT, BROTHER!






I TOLD YOU THAT YOU SHOULD  
HAVE WAITED FOR ME,  
BUT YOU CALLED ZOEY TWO  
MINUTES LATER. I BARELY HAD  
TIME TO GET HER SUIT ON.



SO JUST RELAX, AIDEN. TELL ME WHO YOU'D WANT ME TO BE, AND I'LL BE THEM FOR YOU!



YOU'RE SO HARD. YOUR BODY  
DOESN'T LIE BROTHER,  
YOU WANT ME. OR IS IT ZOEY  
YOU WANT?

A woman with long brown hair and black-rimmed glasses is shown from the chest up. She is holding a large, realistic-looking penis in her mouth with her tongue. Her hands are placed on her breasts. The background is a plain, light-colored wall.


YOU'RE SO INDECISIVE.  
YOU HAVEN'T EVEN DECIDED  
WHAT YOU REALLY WANT.  
OR RATHER, WHO YOU REALLY WANT!







YOUR LOAD, ALL OVER MY FACE...



THERE'S NO FEELING LIKE IT...




WELL THEN, LET'S SEE IF THE  
POLICEWOMAN CAN HELP FREE YOU...









I LIKE HER, PERSONALLY,  
SHE LOOKS QUITE STRONG.



MAYBE IN THIS FORM,  
WE WON'T NEED YOUR  
CHAINS AT ALL.








I CAN FEEL HER...SHE'S QUITE TONED! I CAN FEEL HER MUSCLES!



NOW, AS FOR HELPING YOU OUT, SIR.





AND THERE HE GOES AGAIN.  
YOU LIKE THIS FORM TOO,  
DON'T YOU? AN ATHLETIC GIRL  
FITS PERFECTLY WITH AN  
ATHLETIC GUY LIKE YOU.






YEAH...THAT'S RIGHT...  
SERVE ME, AIDEN.





YOU'RE DOING GOOD,  
KEEP IT UP!

A woman with blonde hair, wearing a black bikini top, black lace underwear, and black thigh-high stockings, is sitting on a man's legs. She is leaning forward, with her hands resting on the man's thighs. The man is lying on his back on a bed with a white sheet. The background is a white brick wall. A speech bubble is positioned above the woman.

I CAN KEEP GOING ALL NIGHT!  
THIS FORM IS SO POWERFUL,  
EVERYTHING JUST FEELS INCREDIBLE!



WHAT ABOUT YOU, BROTHER,  
HOW ARE YOU FEELING?



OH YES!

WELL, I-I AM...



UNNNNGHG, AH, AH, AH!





SO, WHAT'S YOUR NEXT WISH BROTHER? WHAT GIRL WOULD YOU WANT TO PLAY AROUND WITH NEXT?





LETS CHECK YOUR PHONE,  
SEE WHAT ELSE IS ON IT.



AH, YOUR HIGH SCHOOL CLASSMATES  
ARE HAVING A PARTY SOON!



I REMEMBER THIS GIRL, THE ONE THAT YOU TRIED TO ASK OUT FOR A DATE. I REMEMBER YOU COME HOME ALL SAD AND SULKING, HEARTBROKEN AND ALONE.




BUT I'M SO SORRY FOR THAT,  
AIDEN, I WAS WRONG.  
I'LL DO ANYTHING TO  
MAKE IT UP FOR YOU!



DON'T YOU JUST LOVE THESE LEGS?  
SHE'S GOT QUITE A FEW GREAT  
INSTAGRAM PICTURES OF THEM,  
SO I THOUGHT I'D GIVE YOU  
SOMETHING MUCH BETTER!



THE REAL THING, IN THE FLESH.

A 3D rendered female character with dark hair, wearing black lace underwear and stockings, is sitting on a gym floor. She has her right hand behind her head and is looking towards the camera. In the background, other people are visible in a gym setting. A speech bubble is positioned to the left of the character.

YOU'VE BEEN WAITING FOR THIS  
FOR YEARS, HAVEN'T YOU?  
A FOOTJOB BY THE CLASS QUEEN!

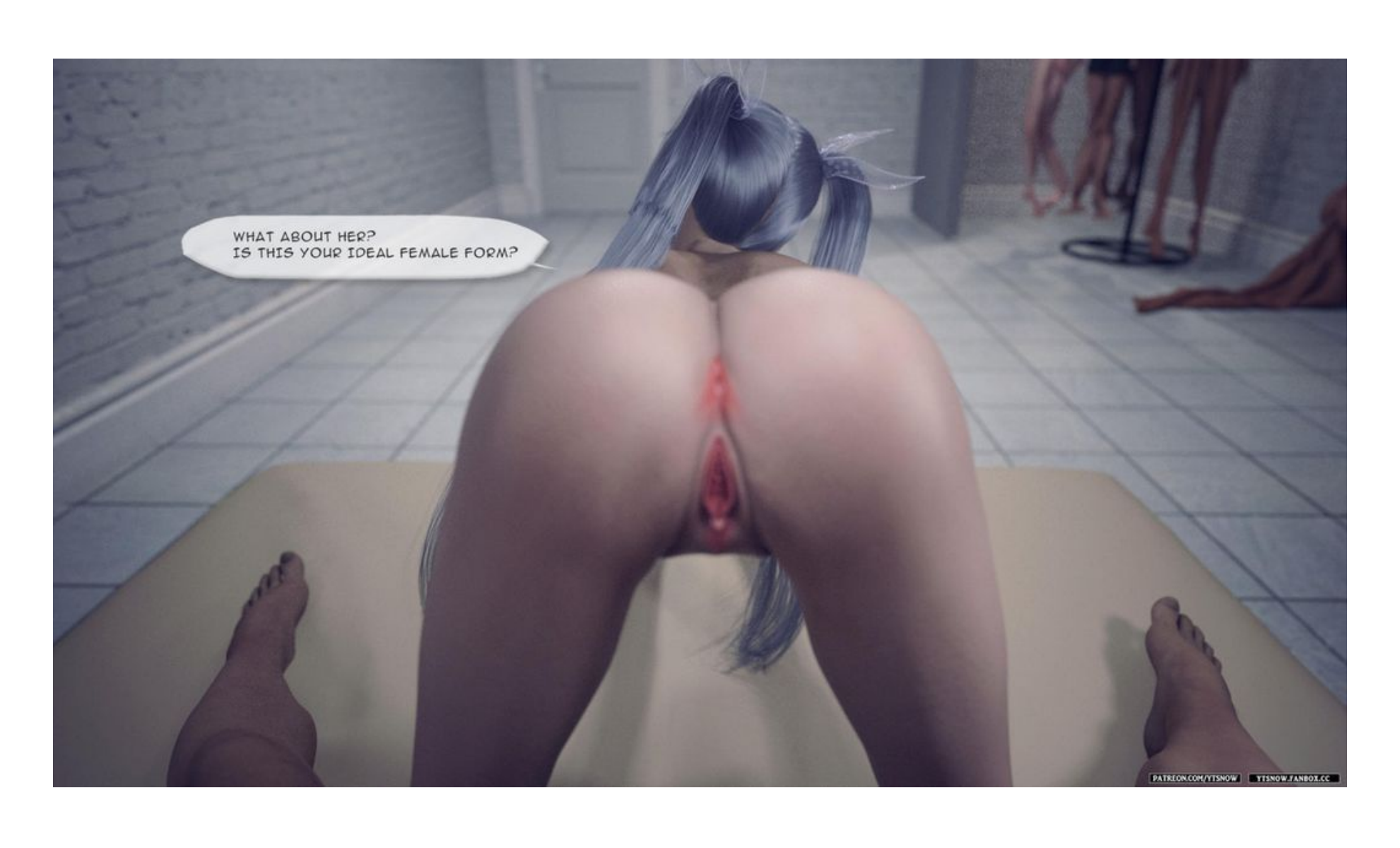




THAT...THAT IS INCREDIBLE...  
FEELS SO GOOD...



AND IF THAT'S NOT WHAT YOU'RE  
LOOKING FOR, WELL,  
THERE WAS THIS INFLUENCER GIRL  
THAT YOU FOLLOW ON TWITTER.



WHAT ABOUT HER?  
IS THIS YOUR IDEAL FEMALE FORM?







YOUR DICK SAYS ENOUGH. GOD,  
IT'S SO HARD...SO GOOD!








I'LL GET ALL OF THEM, JUST FOR YOU!





AIDEN HAD LOST TRACK OF THE DAYS






OH, BROTHER~



IT'S TIME FOR ARAYA TO  
TAKE A SABBATICAL.



TIME FOR A BREAK~



SO, WHO'S NEXT, BRO?

## Thank you for supporting!

All characters I created are fictional and older than 18 years.

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Thank you so much!

If you like my comics, please consider supporting my work on Patreon or Fanbox.  
This will help me make better comics!

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漫画中角色均为虚构且为成年人，  
年龄大于18岁。

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END ...

?



FINALLY, HE'S ASLEEP.  
IT'S BEST TO LET HIM REST,  
THERE WILL BE MUCH MORE  
FUN TOMORROW!




I'VE FINALLY GOT EVERYTHING  
I'VE EVER WANTED.



WHAT ABOUT YOU, ARAYA?

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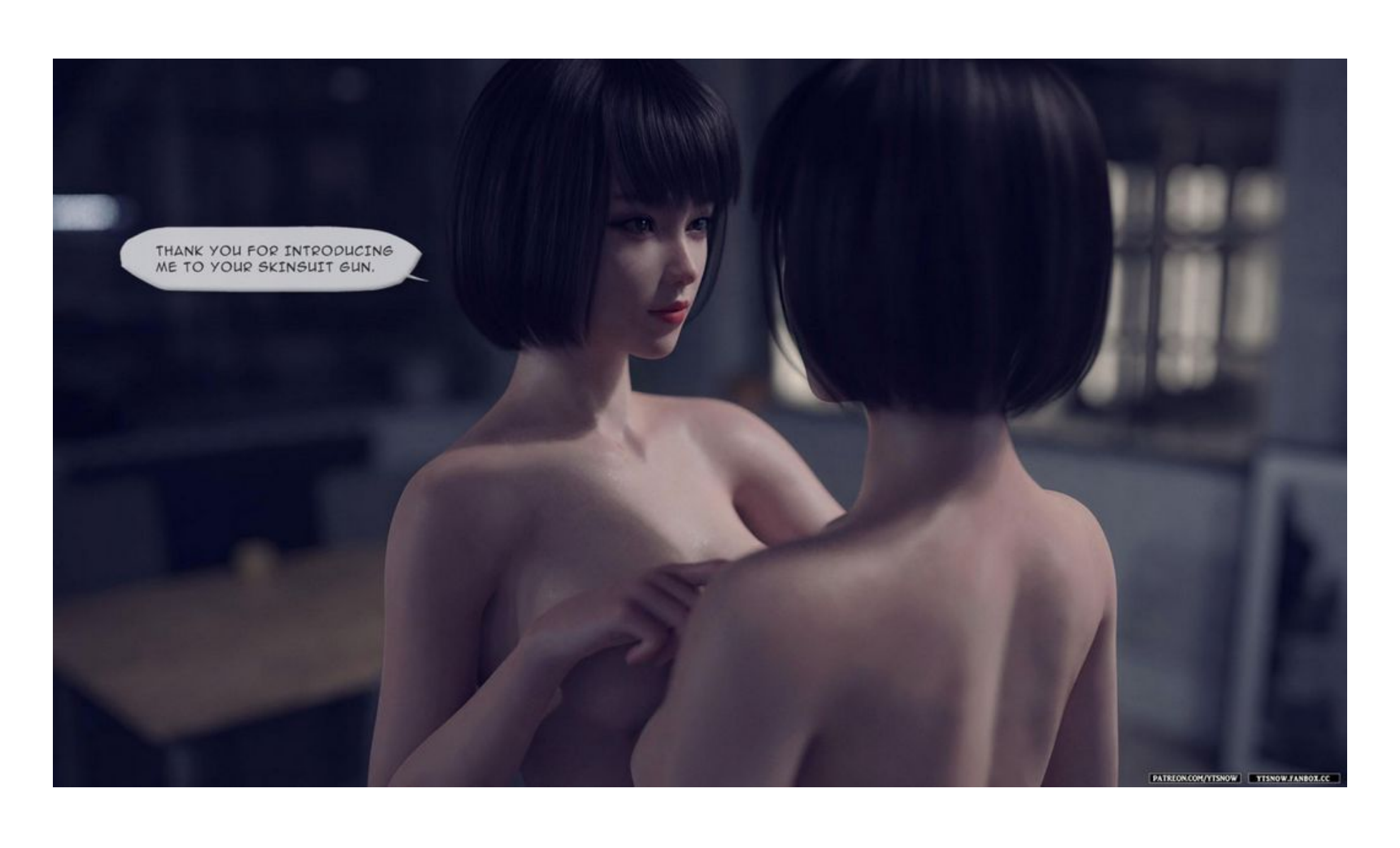


YOU MAKE FOR A GOOD ME, NANCY.  
IT'S SO COOL TO BE TALKING TO MYSELF.  
BUT YEAH, I'M HAPPY TOO.  
MY BROTHER, SAKAMOTO, IS GOING  
TO BE AWAY FOR A WEEK OR TWO SO  
WE'LL HAVE LOTS OF TIME TO  
SPEND TOGETHER.





THANK YOU FOR CHANGING  
PLACES WITH ME.



THANK YOU FOR INTRODUCING  
ME TO YOUR SKINSUIT GUN.






HAVE YOU GOTTEN USED TO WEARING A SKINSUIT YET?



YEAH, IT'S SO ADDICTIVE. BEING SOMEONE  
TOTALLY DIFFERENT...AND HAVING MY BROTHER  
LOOK AT ME WITH PURE LOVE AND LUST. IT'S  
SO INCREDIBLY GOOD!




ZOEY ALWAYS KEPT INTRODUCING GUYS TO ME IN AN ATTEMPT TO GET ME AWAY FROM HIM.

A scene from a game or animation showing three nude women sitting on a grey sofa in a dimly lit room. The woman on the left has short black hair and is seen from the back. The woman in the middle has long brown hair and is looking towards the woman on the right. The woman on the right has short black hair and is looking back at the woman in the middle. There are patterned pillows on the sofa and a bottle of wine on a table in the foreground.

WHEN I MET AIDEN, I KIND OF  
SETTLED FOR HIM, I GUESS.  
AND THEN I MET YOU- I KNEW YOU  
AND I WERE THE SAME KIND OF  
PEOPLE AT FIRST GLANCE.



SAME HERE! I JUST KNEW IT!  
IN THIS WAY, WE CAN BOTH LOVE OUR  
BROTHERS WITHOUT ANYONE  
GETTING IN TE WAY.



ONLY, UNLIKE AIDEN, SAKAMOTO  
WILL NEVER KNOW THAT HIS SISTER  
IS NOW HIS WIFE.



EVERYTHING IS POSSIBLE,  
AND HE CLEARLY WOULD DO  
ANYTHING FOR ZOEY.



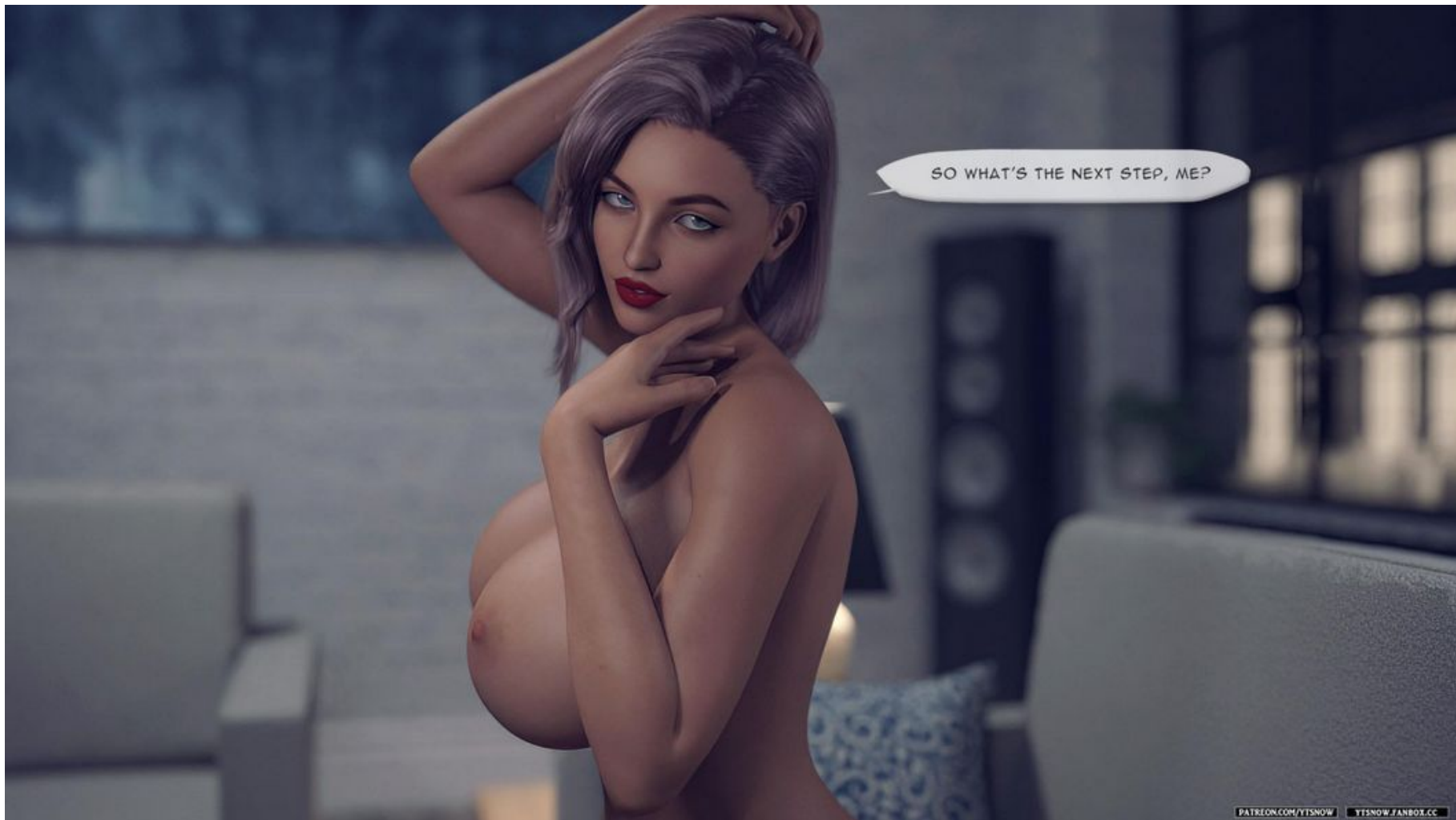
AND IF HE FINDS OUT THE TRUTH.



WE CAN PERHAPS ADD AN  
EXTRA BED TO MY BEDROOM.




THAT'S ALL UP TO YOU.



SO WHAT'S THE NEXT STEP, ME?



A digital illustration of two nude female characters in a dark, industrial-style setting. The character on the left has long, wavy, reddish-purple hair and is looking towards the right. The character on the right has a short, dark bob haircut with bangs and is looking slightly away from the camera. A speech bubble is positioned above the character with purple hair. The background features blurred windows and structural elements, suggesting an interior space at night.

OF COURSE. ANYTHING TO  
KEEP THEM HAPPY.