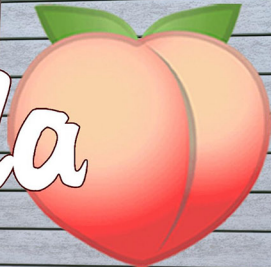


Amanda 49



Art 3d: Teddy

Story: CrazyDad

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Adultery/Housewife




MY BODY STILL BURNS FROM WHAT DADDY DID TO ME... BUT IT'S NOT ENOUGH. I NEED MORE... I NEED TO FEEL THOSE CHURCH DOGS CLAIM ME LIKE I'M THEIR BITCH.

ONCE IT'S DARK, I'M GOING THERE...
I'LL LET THEM SNIFF MY PUSSY. THEY'LL
GO WILD, FUCKING DESPERATE TO BREED
THIS SLUT IN HEAT.

A woman with dark hair tied back is crawling on her hands and knees on a black mat. She is wearing blue and white sneakers with teal accents. Her back is to the camera, and she is looking towards a television screen in the background. A lamp stands to the right of the TV. A speech bubble originates from the woman's head.

THE BIG ONE'S GONNA SHOVE
THAT THICK, HOT COCK IN ME FIRST.
I'LL MOAN LIKE A BITCH IN HEAT
RIGHT BETWEEN THEM.

A 3D-rendered woman with grey hair is crawling on her hands and knees on a black carpet. She is wearing blue and purple sneakers. In the background, there is a kitchen with wooden cabinets and a white oven. A thought bubble above her head contains text. The scene is dimly lit, with some white debris on the carpet to the left.


THEY'LL MARK ME, LEAVE ME DRIPPING
WITH THEIR CUM... I'LL CARRY THE STINK
OF DOG JIZZ BACK HOME.

I WANT THEM TO USE ME UNTIL I
CAN'T TAKE IT... UNTIL I'M GAPING,
LEAKING... JUST A WORTHLESS SLUT IN HEAT
FOR THOSE ALPHA MALES.

DADDY'S CUM DRIPS DOWN MY CHIN... SO THICK, SO WARM... BUT IT'S NOT ENOUGH. JUST MAKES ME CRAZIER, IMAGINING MY TONGUE ON THOSE DOGS' COCKS AFTER THEY'VE PUMPED ME FULL.



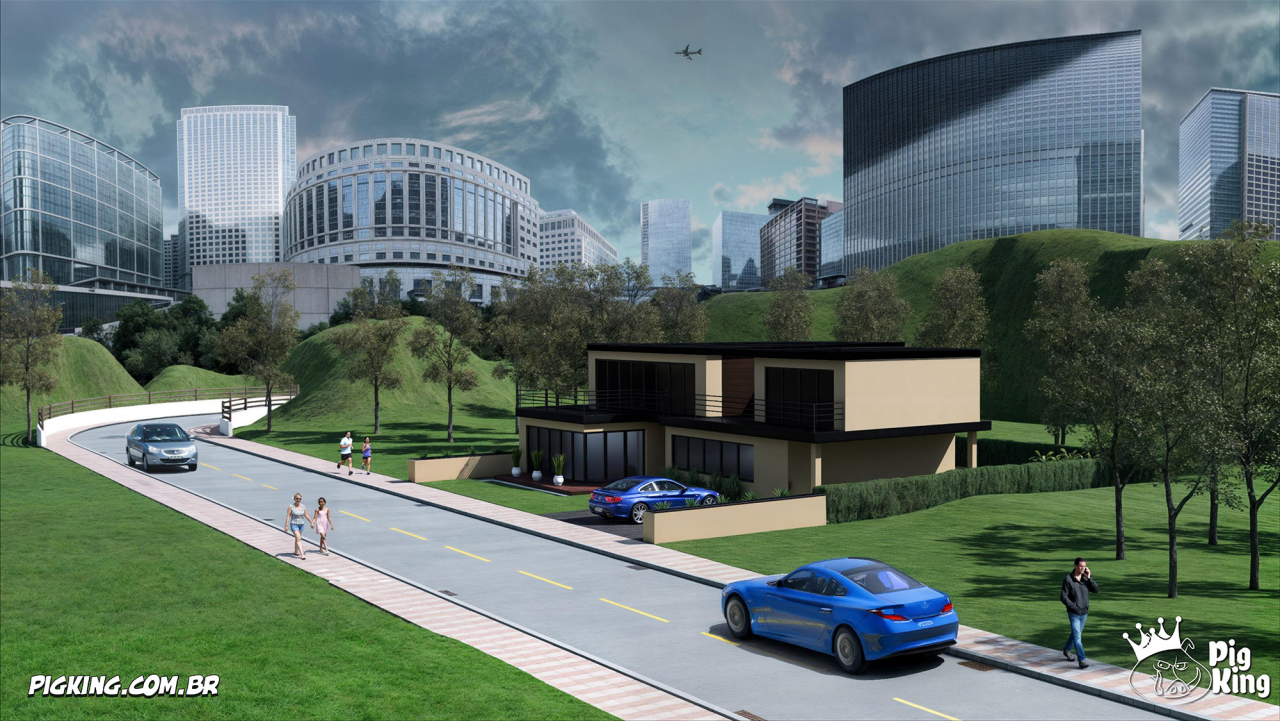
SWALLOWING DADDY'S LOAD WHILE I
PICTURE THOSE RED DOG DICKS...



I WANT BOTH OF THEM ON ME AT ONCE. I'M JUST A HOLE FOR MEN, FOR DOGS, DOESN'T MATTER.

I NEED TO HEAR THEM GROWLING WHILE THEY
WRECK MY CUNT, MARKING THEIR TERRITORY LIKE I
BELONG TO THEM.


AFTER THE DOGS FINISH WITH ME,
I'LL STUMBLE HOME STRETCHED
WIDE, STINKING OF THEIR MUSK.



NIGHT FALLS, AND AMANDA BRACES FOR HER RECKLESS HUNT. SHE IGNORES THE DANGER, DRUNK ON THE FILTHY URGE TO GET RAILED BY THOSE CHURCH DOGS. THE RISK JUST TURNS HER ON MORE SHE'S NOT A WOMAN TONIGHT. JUST A BITCH IN HEAT, READY TO SURRENDER TO HER REAL MASTERS.



JUST A FEW MORE MINUTES...
DADDY'S ASLEEP. HE WON'T EVEN
NOTICE I'M GONE.



MY BODY KNOWS THE WAY. LIKE
SOMETHING'S PULLING ME THERE. LIKE I'VE
GOT NO CHOICE. ARE THEY ALREADY WAITING
FOR ME?

IF I HURRY, I CAN SNEAK BACK BEFORE DAWN. NO ONE HAS TO KNOW. JUST... ONE MORE NIGHT. ONE MORE SECRET.

WHY AM I SHAKING? IT'S NOT MY FIRST TIME... BUT WHAT IF SOMEONE SEES ME? FUCK, CAN'T THINK LIKE THAT NOW.

THIS STREET FEELS TOO WIDE SUDDENLY... EVERY STEP TAKES ME FARTHER FROM SAFETY, CLOSER TO WHAT I REALLY CRAVE. DO I EVEN WANT TO STOP?





I COULD STILL TURN BACK. DADDY'S BED IS WARM. HE'D NEVER KNOW... BUT MY FEET WON'T FUCKING LISTEN. WHY CAN'T I STOP?

THE COLD WIND SCREAMS HOW WRONG THIS IS.
BUT THAT'S WHY I KEEP GOING. WRONG'S THE
ONLY THING THAT MAKES ME FEEL ALIVE.

GOTTA FOCUS ON THOSE DOGS. THAT'LL KEEP
ME MOVING. WON'T LET ME CHICKEN OUT.

THAT'S IT THINK ABOUT THE
REWARD. THEY'RE PROBABLY WAITING
FOR THEIR BITCH ALREADY.



I SWEAR I CAN SMELL THEM FROM
HERE. GOD, I'M SOAKED... CAN THEY
SMELL ME TOO?



I'LL LET THEM DO WHATEVER THEY WANT. ANYTHING.

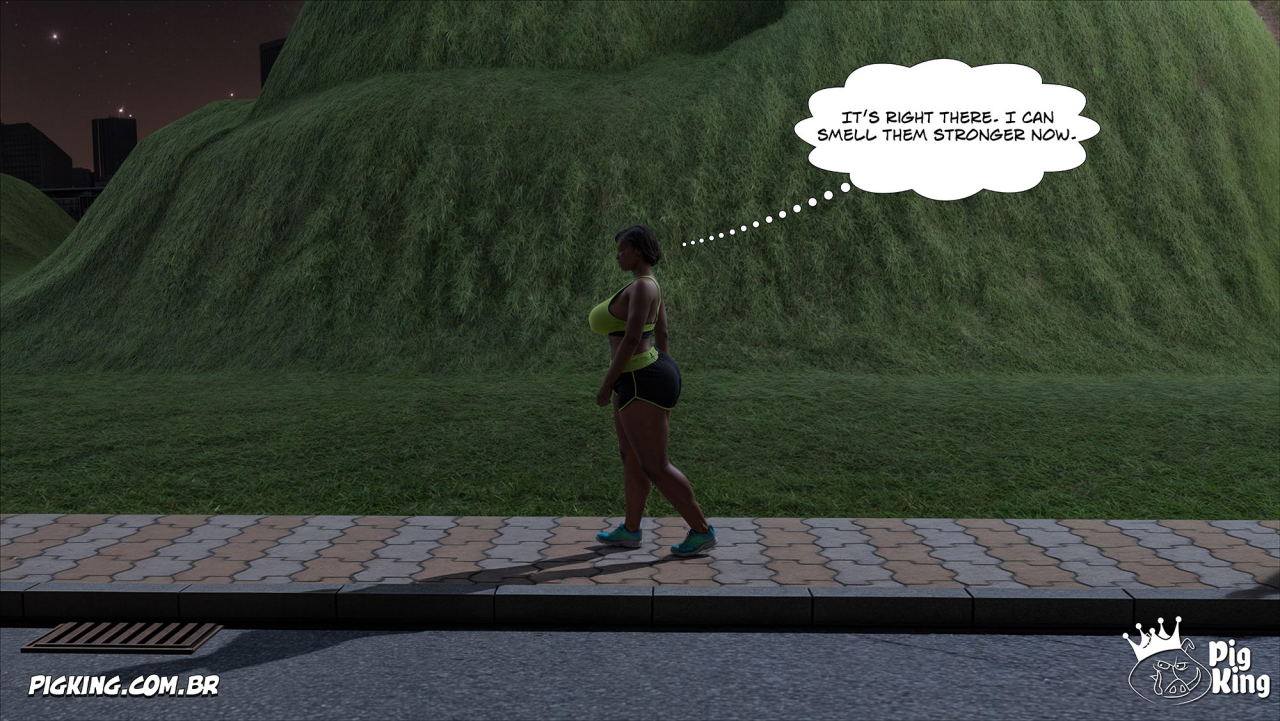
FUCK, THIS IS MAKING ME DRIP. I'M
ALREADY SO WET.



JUST PICTURING THOSE DOGS FUCKING ME IN THE DARK DRIVES ME INSANE.

AMANDA EDGES CLOSER TO HER GOAL. THE NEARER SHE GETS TO THE CHURCH, THE MORE HER LEGS SHAKE NOT FROM FEAR, BUT FILTHY ANTICIPATION.






IT'S RIGHT THERE. I CAN
SMELL THEM STRONGER NOW.

MAKES ME SO FUCKING HORNY. NEED
THEM INSIDE ME. NOW.

GOTTA BE CAREFUL. NO ONE CAN SEE.
JUST ME AND THE DOGS.



CHRIST, I'M SUCH A WHORE. A FUCKING ANIMAL WHEN IT COMES TO THEM.

GOD, THIS IS SO RISKY... BUT I'M
ALREADY HERE.

NO BACKING OUT NOW. GOTTA COMMIT.

THIS IS INSANE. I MUST BE OUT OF MY MIND.



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TOO LATE. I'M ALREADY ON
THE OTHER SIDE.



FUCK, I'M ACTUALLY SCARED NOW.

A woman with dark hair, wearing a neon green sports bra and black shorts with neon green trim, is running away from the camera on a grassy path at night. She is looking back over her shoulder. To her left is a building with a wall of horizontal white and green stripes. To her right is a dark grey SUV. In the background, there are rolling green hills and a dark sky with stars. A street lamp is visible near the woman. A thought bubble above her head contains the text: "THEY'VE GOTTA BE CLOSE. I CAN FEEL IT." The woman's sports bra has "BBK R1" on the back, and her shorts have "R1R1" and "CAGK" on the waistband.

THEY'VE GOTTA BE CLOSE.
I CAN FEEL IT.

STAY QUIET. ONE SOUND AND I'M
FUCKED LITERALLY AND FIGURATIVELY.



THERE. RIGHT THERE.

THE DOGS ARE ASLEEP, CURLED UP NEAR THE HOUSE.



JESUS, IS THIS REALLY OKAY?
WHAT IF I GET CAUGHT?

IF I WAKE THEM, WILL
SOMEONE IN THE HOUSE HEAR?



ARE THEY EVEN AWAKE? HOPE NOT.

IF THEY FIND ME
HERE, I'M RUINED. THEY'LL SEE
WHAT A NASTY SLUT I AM.





MIGHT EVEN CALL THE COPS. THAT'D FUCK UP MY LIFE FOR GOOD... MAYBE I SHOULD BAIL. NOT WORTH IT.

WHAT THE HELL'S WRONG WITH ME? LOOK HOW FAR I'VE GONE FOR THIS DISGUSTING FIX.

WHAT THE HELL'S WRONG WITH ME? LOOK HOW FAR I'VE GONE FOR THIS DISGUSTING FIX.




.....
YEAH... BETTER LEAVE.

AU AU

WAIT WAS THAT A BARK?!

HOLY SHIT, I CAN'T BELIEVE THIS!?



HEY THERE, BUDDY... I WAS STARTING TO THINK
TONIGHT WASN'T GONNA HAPPEN.

FUCK, YOU MUST'VE SMELLED ME
COMING. KNEW EXACTLY WHERE TO
FIND YOUR BITCH, DIDN'T YOU?




SO FUCKING GLAD YOU'RE HERE. I WAS THIS CLOSE TO GOING HOME AND JUST RUBBING ONE OUT THINKING ABOUT YOU.


AND LOOK AT YOU HAPPY TO SEE ME TOO. THAT'S FUCKING ADORABLE.



I'VE BEEN THINKING ABOUT YOU TWO
ALL NIGHT. YOU DON'T EVEN KNOW HOW
BAD I NEED THIS.



OH MY GOD, THAT TONGUE... FUCK, I MISSED THIS SO MUCH.



YEAH, JUST LIKE THAT. LICK YOUR SLUT
NICE AND SLOW. YOU'RE MAKING ME SO
FUCKING WET.





C'MON, TAKE WHAT'S
YOURS. SHOW ME HOW BAD YOU
WANNA FUCK YOUR BITCH.




FINALLY A REAL DOG'S COCK IN MY PUSSY. I WAS SCARED, BUT NOW? NOW I'M JUST FUCKING DESPERATE FOR IT.



SHOW ME HOW YOU TREAT YOUR BITCHES. DON'T HOLD BACK.

YEAH, GRIP ME HARDER. MAKE ME FEEL LIKE THE FUCKING MUTT I AM.



THAT'S ALL I AM, YOUR
FUCKING DOG.

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HOLY SHIT, I CAN FEEL THAT THICK COCK
STRETCHING ME OPEN... FUCK!


YOU'RE SO FUCKING EAGER
TO SHOVE THAT MONSTER
INSIDE ME, AREN'T YOU?

YOU SMELLED MY CUNT FROM A
MILE AWAY, DIDN'T YOU? KNEW YOUR
BITCH WAS IN HEAT.



NOW GET IN THERE. BREED ME DEEP,
YOU FUCKING ANIMAL.



A woman with dark hair, wearing a neon yellow bikini top and black shorts with neon yellow trim, stands next to a large brown dog. The dog is standing on its hind legs, leaning against the woman. They are positioned next to the front of a silver truck. The background shows a grassy area and a white fence with dark horizontal slats.

THAT'S WHY YOU WOKE UP YOU KNEW
YOUR SLUT WAS NEARBY. NOW FUCK ME
LIKE THE BITCH I AM.


AW AW

LOOKS LIKE YOUR FRIEND'S AWAKE
TOO... THIS IS GONNA BE SO GOOD.



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HEY THERE, BIG GUY.
PERFECT TIMING I'VE BEEN DYING
TO FEEL BOTH OF YOU TURN ME
INTO YOUR PERSONAL BITCH.

GOD DAMN, YOU TWO ARE GONNA
MAKE ME LOSE MY MIND...

NO MORE WAITING. JUST TAKE ME.



USE EVERY INCH OF ME. I'M YOURS.

TREAT ME LIKE YOUR FUCKING DOG. BECAUSE THAT'S ALL I AM A HOLE FOR YOU TO RUIN.



USE ME AS HARD AS YOU WANT. YOUR
SLUT'S NOT GOING ANYWHERE.

A woman in a bikini is hugging a large brown dog that has a pig penis sticking out of its rear. Another similar dog is standing to the left. The scene is set outdoors in front of a house with white siding and a stone foundation. A speech bubble from the woman says, "FUCK, THAT DOG'S TONGUE... I'LL NEVER GET ENOUGH OF THIS."

FUCK, THAT DOG'S TONGUE... I'LL NEVER GET ENOUGH OF THIS.

I'LL ALWAYS BE THEIR BITCH. ALWAYS.

AFTER ALMOST CHICKENING OUT, AMANDA FINALLY GETS WHAT SHE REALLY WANTED TONIGHT.



LICKING A DOG'S MUZZLE? YEAH,
THAT'S HOW I KNOW I'M A TRUE BITCH.



FUCK, I'M DRIPPING. YOU TWO GOT ME SO GODDAMN NEEDY.

EASY, BOYS... YOU'LL GET MY
CUNT. JUST TAKE IT.

I WANT YOU INSIDE ME. DON'T BE GENTLE BREAK YOUR FUCKING MUTT.

THIS IS WHAT I'M FOR, YOU GORGEOUS
BEASTS. TO BE YOUR FUCKTOY.

A woman with extremely large breasts and buttocks stands in the center of the frame, facing right. She is wearing bright green sneakers. On either side of her are two large Mastiff dogs, one on the left and one on the right, both looking towards her. The background is a log cabin with horizontal wooden siding and two windows. A speech bubble originates from the woman's mouth area.

USE EVERY DEPRAVED INCH OF ME.





THAT'S IT, I USE MY CUNT, MY
TITS, EVERYTHING.



OH MY GOD, TWO DOGS TONGUE-FUCKING
ME AT ONCE... THIS IS HEAVEN.

TOO GOOD. YOU'RE DRIVING ME INSANE.

ONLY LIKE THIS DO I FEEL
LIKE A REAL BITCH.





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CONTINUED IN THE NEXT EPISODE.