



Manda

52




Story and 3D Art

Teddy


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Adultery/Housewife



SHIT, IT MUST BE THE PRIEST. I
HAVE TO GET OUT OF HERE NOW.

FLOPT

A woman in a black bikini is walking on a lawn at night. To her left is a light blue Volkswagen Beetle. In the background is a two-story house with a porch, illuminated by warm lights. The sky is dark with some stars. A speech bubble is positioned above the woman.

THAT'S WEIRD, THERE MUST BE
SOMEONE HERE... THIS ISN'T NORMAL.

LET ME GO, BUDDY,
SOMEONE'S COMING.

SHIT, SHIT, SHIT...

MY GOD!?

DAMN, WHAT KIND OF MADNESS DID I JUST DO!?

A woman with a very exaggerated, muscular physique is running across a green lawn at night. She is wearing bright blue and green sneakers. The background shows a house with white horizontal siding and a stone base, and a dark sky with stars. A speech bubble is positioned above her, containing text.

SHIT... I CAN'T GET ARRESTED,
NOT FOR THIS.




DAMN IT, I'M GOING TO
HAVE TO JUMP THE GATE...

SHIT, I HOPE SHE DIDN'T SEE MY FACE...

COME ON, COME ON,
COME ON...


FUCK!?

THUD



DAMN, THAT HURT... I HAVE TO RUN AS FAST AS I CAN.





MERCERCIFUL GOD, THERE WAS A NAKED
WOMAN ON THE CHURCH GROUNDS.

WAS SHE... YES, SHE WAS DEFINITELY TRYING TO
FUCK MY DOGS.

NO... I THINK SHE ACTUALLY DID...



MY GOD, HOW DID THIS HAPPEN?



THIS MUST BE MY FAULT, I TRAINED THEM
TO DO THIS.

AND WHEN THAT WOMAN BROKE IN, THEY MUST HAVE
SENSED HER INTENTIONS AND DIDN'T BARK... BUT WHO
COULD THAT WOMAN BE? COULD IT BE...

WAIT!?


ISABELLA! WHAT'S ALL THIS
COMMOTION OUTSIDE?

IS THAT...

HOLY GOD, ALMIGHTY
FATHER!?

A NAKED WOMAN!?

HOLY GOD! ISABELLA, CALL THE POLICE!



MY GOD!?! FATHER ELIJAH! HE CAN'T SEE ME
DRESSED LIKE THIS AND OUT HERE!

I'D BETTER CHANGE BEFORE HE
COMES OVER HERE.




MY DEAR GOD, AND NOW... WHAT AM I GOING TO DO? THE PRIEST WILL BE ON ALERT.



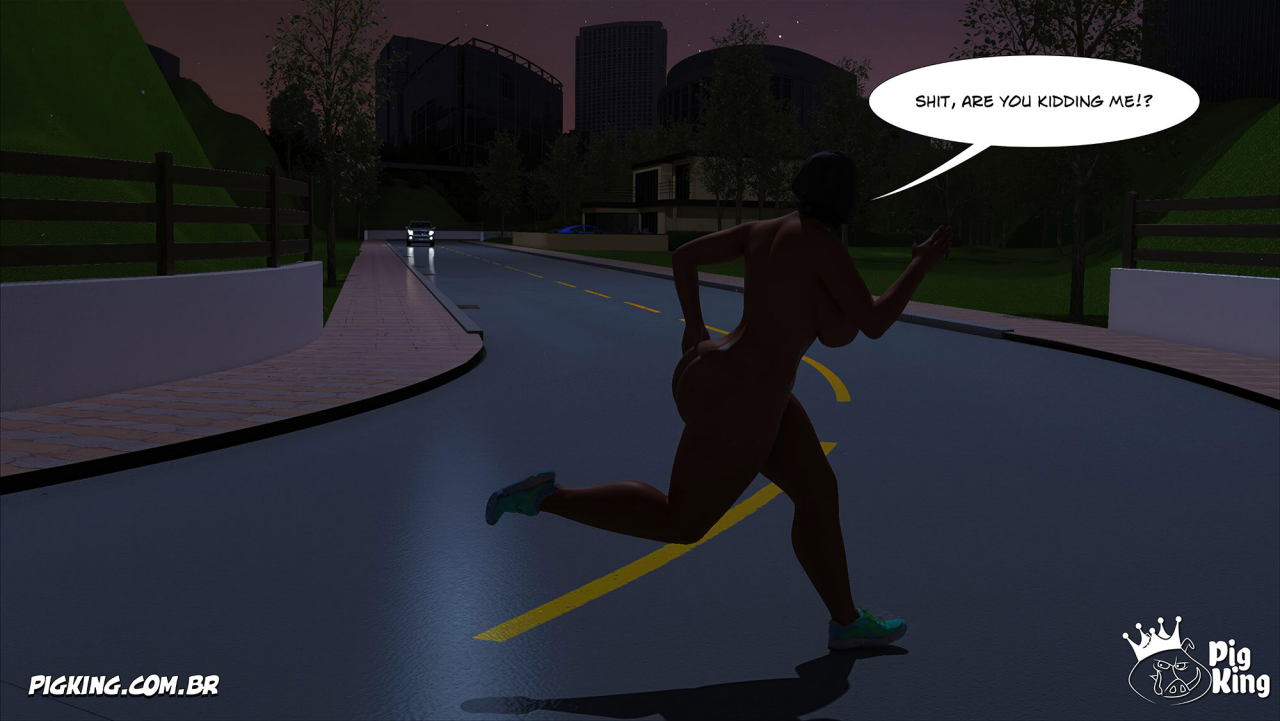


FUCK, NOW I'M SCREWED. I COULDN'T
EVEN GRAB MY CLOTHES.

SHIT, HOW EMBARRASSING... I
HOPE NO CARS SHOW UP BEFORE I
GET TO MY HOUSE.



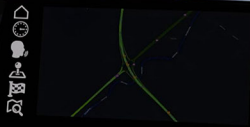
MY GOD, I HAVE TO RUN FASTER!
MY HOUSE IS CLOSE BY.



SHIT, ARE YOU KIDDING ME!?




0 km/h



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AUTO 19°C Auto MAX A/C AP




SHIT, THAT WAS CLOSE!

I THINK THIS TIME I WENT TOO FAR. I SHOULD HAVE STAYED HOME.



BUT I'M SO CLOSE... JUST A FEW
MORE METERS.

I THINK I CAN WAIT A BIT AND THEN GO
BETWEEN THE TREES, IT'LL BE HARDER FOR
SOMEONE TO SEE ME THERE...



MY GOD, HOW EMBARRASSING... I HOPE THE
POLICE DON'T SHOW UP NOW.

I'M SURE I HEARD THE PRIEST'S VOICE...

SO, THE CAR THAT PASSED BY AMANDA SLOWS DOWN... BUT NOT OUT OF CAUTION...






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*AND AFTER A BRIEF REST TO RECOVER HER COURAGE, AMANDA
BEGINS HER DESPERATE RUN.*




MY GOD, THIS IS DESPERATE, BUT
NOW IS THE TIME.

IT WOULD PROBABLY BE MORE
DANGEROUS IF I STAYED BACK THERE
ANY LONGER.

A woman with a very muscular physique is running on a green lawn at night. She is wearing blue and red sneakers. The background shows a dark sky with stars and some trees. A speech bubble is positioned above her, containing text.


IT'S RIGHT THERE, JUST A FEW
MORE METERS AND THIS
NIGHTMARE IS OVER.

A woman with large breasts and buttocks is running across a green field at night. She is wearing blue and green sneakers. The background shows dark buildings and a starry sky. A speech bubble is positioned above her head.

THE STREET IS CLEAR, NO CARS... NOW IT'S
JUST A FEW MORE SECONDS AND...

AND BEFORE AMANDA COULD FINISH HER THOUGHT OF CONSOLATION AND RELIEF, THE WORST THING THAT COULD HAPPEN AT THAT MOMENT BECOMES REAL...






SHIT! THE POLICE! NOW I'M REALLY
SCREWED. I SHOULDN'T HAVE STAYED BACK
THERE FOR SO LONG...

FUCK! FUCK! FUCK! I'LL HAVE
TO GO THROUGH THE BACK OF THE
HOUSE, BUT THERE WON'T BE
ENOUGH TIME!



A 3D rendered scene of a woman running through a park at night. She is wearing a black bikini and bright blue sneakers. A speech bubble above her contains the text: "SHIT! SHIT! SHIT! THERE'S NO WAY I'LL GET THERE BEFORE THE POLICE SEE ME...". In the background, there are trees, a road, a blue car, and a police car with flashing lights. The scene is lit with a dark, moody atmosphere.

SHIT! SHIT! SHIT! THERE'S NO
WAY I'LL GET THERE BEFORE THE
POLICE SEE ME...

A BUSH... WILL IT WORK? IT'S THE ONLY WAY, I'M GOING TO...

AND ONCE AGAIN... IN AN ACT OF DESPERATION, AMANDA DIVES TO THE GROUND, AVOIDING BEING SEEN.




HOWEVER...



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WHAT!?! HE STOPPED!?!

A woman with dark hair is crouching in a lush green forest, partially hidden by a large bush. She has a worried expression on her face, looking towards the right. A white thought bubble with a dotted tail points to her head. The background shows a rolling green hill and a tree under a dark, starry sky.

FUCK! DID HE SEE ME? I'M
SURE HE DIDN'T!



DISPATCH, UNIT 204. SHOW ME OUT AT 57 MARLTON STREET. INVESTIGATING SUSPICIOUS ACTIVITY ON THE SIDE OF THE RESIDENCE.



SHIT, HE'S GETTING OUT OF THE CAR, I HOPE HE DOESN'T COME MY WAY.

I THINK IT WAS HERE, LOOKED
LIKE SOMEONE RUNNING.

A NAKED PERVERT AT THIS HOUR... AND NEXT TO THE TYLES' RESIDENCE? SOUNDS LIKE A JOKE... THIS WORLD REALLY IS LOST.

MY GOD, HE'S COMING MY WAY... AND
NOW, WHAT DO I DO?

AS AMANDA FEARS THE WORST, AN OLD LOVER EMERGES FROM THE SHADOWS...

SHIT, WHAT AM I GOING TO TELL HIM? HE'LL TAKE ME TO JAIL NO MATTER WHAT I SAY...

HELLO OFFICER, GOOD EVENING!

WHO ARE YOU?




DID SOMEONE ELSE ARRIVE!?
SOUNDS LIKE A FAMILIAR VOICE...

I THINK THERE'S BEEN A MISTAKE AROUND HERE.

A MISTAKE?

MY GOD!?! BENJAMIN!?!

A woman with dark hair is crouching on a grassy lawn at night. She is looking over her right shoulder towards the viewer with a slightly concerned or nervous expression. She is wearing a dark bra and light-colored underwear. To her left is a large, dense green bush. The background consists of dark trees and a starry night sky. A white speech bubble is positioned above her head, containing text.

HE'S BACK, BUT I DON'T THINK THAT
IMPROVES MY SITUATION MUCH.



TRUE, THAT'S A GOOD WAY TO HANDLE THINGS, MY FRIEND...



I WONDER WHAT THEY'RE
TALKING ABOUT? I CAN'T HEAR
ANYTHING.



WHAT? THE OFFICER IS LEAVING!?! I
CAN'T BELIEVE IT...

YES, THE BEST WAY...

NOW LET'S GET TO WHAT REALLY MATTERS....



YOU CAN COME OUT NOW, MY
DEAR, EVERYTHING'S FINE.




MY GOD... YOU SAVED ME, BEN.

THEN, FEELING VERY RELIEVED, AMANDA RUNS TO THANK BENJAMIN.




FROM WHAT I CAN SEE, YOU'RE HAVING A TOUGH NIGHT, AREN'T YOU, AMANDA?



THANK YOU SO MUCH, BEN, YOU SAVED ME. I'D PROBABLY BE GOING TO JAIL IF YOU HADN'T SHOWN UP.

AND YES, THIS NIGHT HAS BEEN VERY COMPLICATED FOR ME. I DON'T EVEN KNOW HOW TO EXPLAIN IT TO YOU.



IT'S OKAY, MY LOVE, WE CAN TALK INSIDE.

LET'S NOT RISK YOU BEING SEEN LIKE THIS BY ANYONE ELSE.

TRUE, IT'S BETTER WE GO IN. INSIDE, I
CAN EXPLAIN IT BETTER TO YOU.

AND SO, AMANDA HURRIES TO PUT AN END TO THIS TERRIBLE NIGHT, BUT SHE IS STILL UNSURE OF WHAT SHE WILL SAY TO BENJAMIN.








SO BEN... I WAS...



SHIT, HOW DO I EXPLAIN THAT I WAS
BREAKING INTO A CHURCH TO FUCK WITH A
NUN'S DOGS?




HE CAN'T KNOW I'M THAT KIND OF
WOMAN, ACTUALLY, NO ONE CAN.

BUT HOW DO I EXPLAIN WHAT
I WAS DOING NAKED IN THE
STREET AND ALL DIRTY.




LOOK, MY LOVE, IT'S OKAY. YOU DON'T NEED TO EXPLAIN YOURSELF RIGHT NOW.

WE'VE ALREADY HAD ENOUGH STRESS TONIGHT, SO HOW ABOUT WE RELAX A LITTLE.



AND IF ANYONE IS TO BLAME IN
THIS STORY, IT'S ME.

I SHOULDN'T HAVE TAKEN SO
LONG TO COME BACK.



RIGHT NOW, I JUST WANNA MAKE THE MOST OF THIS NIGHT.

AND I DON'T GIVE A FUCK ABOUT THE STATE YOU'RE IN. YOU'RE PERFECT NO MATTER WHAT.



YOU'RE THE MOST AMAZING, HOTTEST
WOMAN I'VE EVER SEEN IN MY LIFE.

SOME BULLSHIT LIKE THIS AIN'T GONNA
STOP ME FROM LOVING YOU.

OH, BEN... ONLY YOU COULD MAKE ME
FEEL THIS CALM AND THIS FUCKING
TURNED ON AFTER A NIGHT LIKE THIS.





YEAH, BABY, SO HOW ABOUT WE TAKE
ADVANTAGE OF THAT AND YOU FEEL MY
HUGE, THICK COCK AGAIN?

SEE HOW HARD HE GETS JUST FROM
LOOKING AT YOUR BODY?

MY GOD, BEN... I REALLY
NEEDED THIS.

JUST LOOK AT THIS, HE'S HARD AND HUGE. I'LL NEVER FORGET HOW MUCH PLEASURE THIS GAVE ME.



YES, MY LOVE, ONLY I CAN GIVE YOU THIS MUCH PLEASURE.

AND IT LOOKS LIKE YOUR HUSBAND IS GONE, SO WE CAN ENJOY OURSELVES BETTER.

AND AFTER WE FUCK A LOT, WE CAN
TALK MORE ABOUT MY PROPOSAL FROM
BEFORE.



YES, BEN, THAT IDIOT HUSBAND OF MINE
ISN'T HERE ANYMORE, JUST MY DAD.

BUT HE'S SLEEPING UPSTAIRS, HE
WON'T BOTHER US.

END

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CONTINUED IN THE NEXT EPISODE.