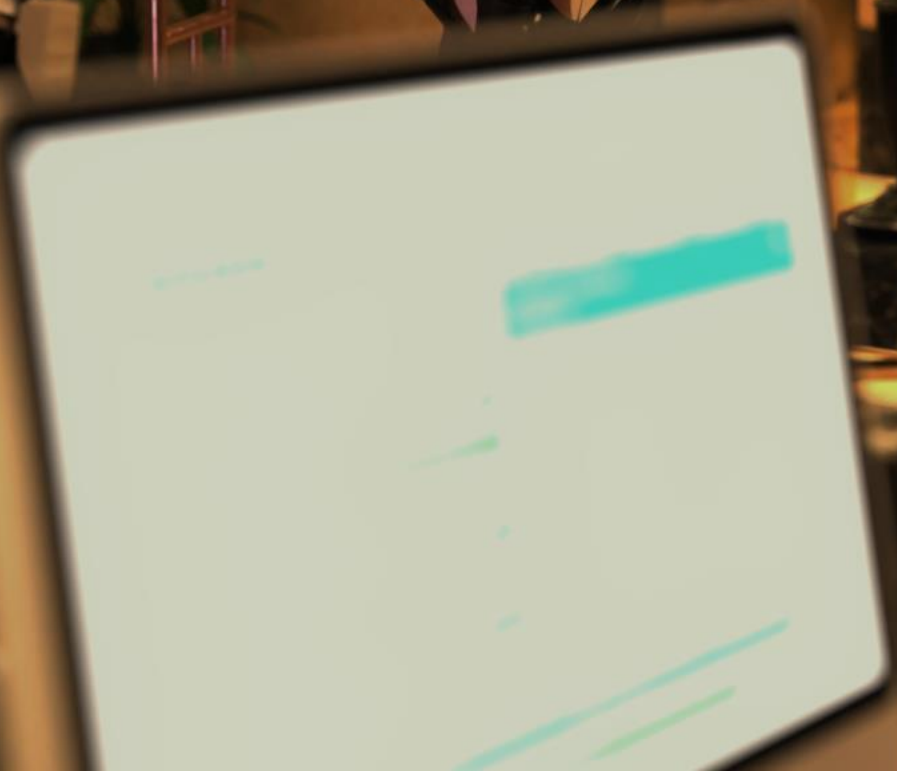



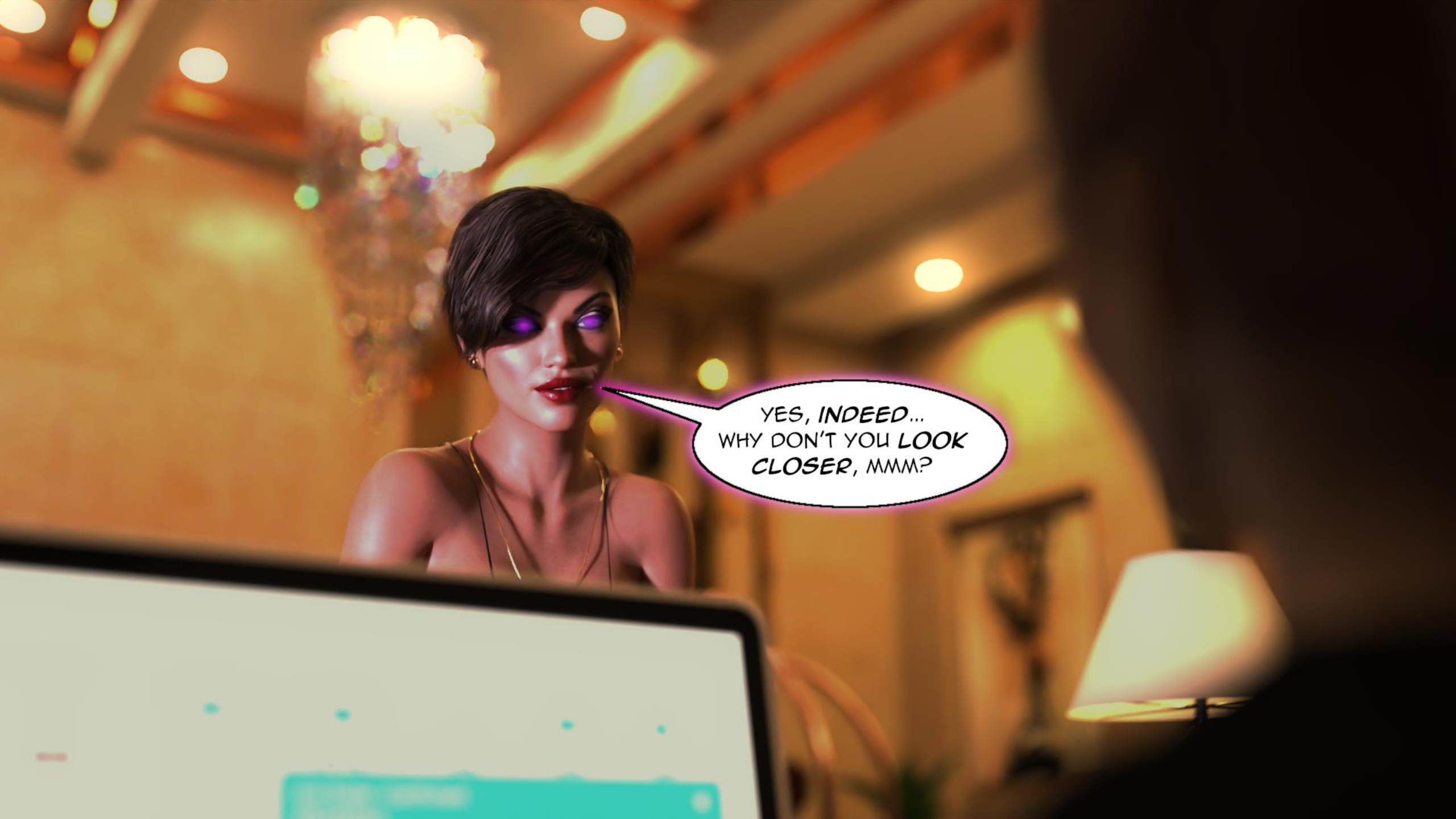
SHE'S BEEN  
HERE EVER SINCE WE  
ARRIVED - DON'T WE THINK  
SHE DESERVES A BREAK  
TO GO ENJOY THE  
NIGHTLIFE?





HELLO, *DEAR!*  
HOW WOULD *YOU* LIKE  
TO *DITCH* THIS SCENE AND GO  
FIND SOMETHING WORTHWHILE  
TO DO *INSTEAD?*

UH...*MA'AM,*  
I'M ON *DUTY* RIGHT  
NOW, AND IT'S AGAINST *HOTEL*  
*POLICY* FOR *EMPLOYEES* TO SOCIALIZE  
WITH *GUESTS* BEYOND THE...UH...  
SCOPE OF...*SORRY,* IT'S...  
YOUR *EYES,* THEY...

A woman with short, dark, wavy hair and striking purple eyes is looking towards the camera. She is wearing a thin, gold-colored necklace. The background is a dimly lit room with warm, yellowish light. A large, ornate chandelier hangs from the ceiling, casting a soft glow. In the foreground, the top edge of a computer monitor is visible, showing some blurred blue and white elements. A speech bubble is positioned to the right of her face, containing text.

YES, INDEED...  
WHY DON'T YOU **LOOK**  
**CLOSER**, MMM?

A close-up shot of a woman with vibrant red hair pulled back, freckles, and a small green earring. She is looking down at a laptop screen, which is partially visible at the bottom of the frame. A bright green speech bubble is positioned to her left, containing text. The background is a warm, out-of-focus indoor setting.

ARE THOSE  
*CONTACT LENSES?*  
I'VE JUST NEVER SEEN  
ANYTH-

A close-up photograph of a woman's face, focusing on her eyes and mouth. Her eyes are glowing with a bright purple light, and her mouth is slightly open, showing her teeth. A speech bubble is positioned in the upper left corner of the image. The background is dark and out of focus.

**NO, I IMAGINE  
YOU HAVEN'T!**

A close-up photograph of a woman's face, focusing on her eyes and mouth. Her eyes are glowing with a bright purple light, and her mouth is slightly open, showing her teeth. A speech bubble is positioned in the lower left corner of the image. The background is dark and out of focus.

**WH-WHAT  
IS THIS? WHAT  
ARE YOU...**




I-I'M *SO*  
*SORRY* ABOUT THAT,  
I DON'T KNOW WHAT CAME  
OVER ME...*MISTRESS*.

I'M *SURE*  
IT'S ALL RIGHT,  
DEAR.

A woman with short dark hair, purple eyes, and red lips is shown from the chest up. She is wearing a black, low-cut, shiny dress and long black gloves. She is looking slightly to her right with a subtle, seductive smile. The background is a blurred nightclub or bar with warm, golden-yellow bokeh lights. A speech bubble is positioned to her right, containing text.

NOW, *HOW*  
ABOUT I TAKE US  
*SOMEWHERE* WITH A *LITTLE*  
MORE...*PLEASURE* TO  
OFFER, MMM?

A woman with her hair in a bun, wearing a black long-sleeved dress, stands in a hotel lobby. She has glowing purple eyes. A speech bubble points to her. In the background, there is a reception desk, a chandelier, and other people.

ARE YOU  
*SURE* IT'S OKAY TO  
JUST LEAVE MY DESK  
LIKE THIS?

A woman with short dark hair, wearing a black strapless dress and long black gloves, stands in a hotel lobby. She has glowing purple eyes. A speech bubble points to her. In the background, there is a reception desk, a chandelier, and other people.

OF COURSE,  
THEY WON'T EVEN KNOW  
YOU'RE *GONE*...I'VE MADE *SURE*  
OF THAT, MMMHMM!



GOOD,  
OUR RIDE IS HERE  
ALREADY!

AH, YOU  
CALLED US A  
TAXI, THEN?

NO, JUST A  
HAPPY COINCIDENCE...  
ALTHOUGH WE'RE NOT GOING  
TO RIDE IN THAT...THING,  
NOT EXACTLY...

A woman with short dark hair, wearing a pink and black outfit with black gloves, is shown from the back, using telekinesis to levitate a car. She is looking towards another woman with long red hair, who is wearing a black dress and has her hands behind her back. The scene is set in a city at night, with blurred lights from buildings in the background. A speech bubble is positioned between them, containing text.

JUST *STAND*  
*BACK* FOR A MOMENT  
WHILE I *CHANGE* IT INTO A MORE...  
*SUITABLE* VEHICLE FOR OUR  
NIGHT'S *ADVENTURE*...