

A red sports car is driving on a city street at night. The background is heavily blurred, showing city buildings and streetlights, indicating high speed. The car is in the center-right of the frame, moving away from the viewer. The overall scene is dynamic and energetic.

*\*VROOOOOOOO MMMMMM\**


A scene from a movie showing two women in a car at night. The car is illuminated with vibrant purple and blue lights, creating a futuristic or high-tech atmosphere. The woman on the left is looking towards the right, while the woman on the right is looking forward. The background is blurred, suggesting motion or a city at night.

MY *GOODNESS*,  
I'VE NEVER GONE THIS  
FAST IN A CAR BEFORE! ARE  
YOU *SURE* WE'RE,  
UM, *SAFE*?

OF *COURSE*  
WE ARE...I *THINK* SO,  
ANYWAY! I'M *CONNECTED* TO IT  
MORE *DEEPLY* THAN YOUR *AVERAGE*  
*DRIVER* - AFTER ALL, I *FORMED*  
IT OUT OF THAT LAME  
*TAXI*, DIDN'T I?




I...*GUESS*  
THAT MAKES SENSE,  
*SURE...WOW*, THE CITY IS *SO*  
BEAUTIFUL AT NIGHT, *RUSHING*  
*PAST US* LIKE THIS...



*SURE, DARLING...  
BUT YOU'RE GOING TO SEE  
SOMETHING MUCH BETTER  
BEFORE LONG!*

*THE POWER...  
SO INTOXICATING...AND NOT  
JUST THE CAR, EITHER! WHAT  
CAN'T WE DO, NOW....?*




THE *ENGINE*  
HUMMING BEHIND US IS  
BARELY A *SHADOW* OF THE ENERGY  
WE SENSE *INSIDE*...IT *FEELS* LIKE WE'RE  
ON THE *CUSP* OF UNLOCKING  
*LIMITLESS POTENTIAL*  
TONIGHT!

WHEEEEE!




THIS IS KIND  
OF A...**BAD** PART OF  
**TOWN**, ISN'T IT? **WHY** ARE YOU  
TAKING US **HERE** OF ALL  
PLACES?


**DON'T** WORRY  
YOUR PRETTY LITTLE  
**GINGER** HEAD, DEAR - I'LL MAKE  
SURE **NOTHING** HAPPENS TO US. **WELL**,  
NOTHING WE DON'T **WANT**, ANYWAY!  
**REMEMBER**, I TOLD YOU I WAS  
TAKING US **SOMEWHERE** I  
COULD **STRETCH** OUT...

A woman with glowing purple eyes is sitting in the driver's seat of a dark-colored car. The car is parked in a large, dimly lit warehouse with several rows of fluorescent lights on the ceiling. The scene is bathed in a purple and blue light. A speech bubble is positioned to the left of the car, pointing towards the woman.

OH...WE'RE  
HERE, IN THIS...ABANDONED  
WAREHOUSE, I GUESS. UM...  
WHAT DO YOU HAVE  
IN MIND...?

A woman with dark hair, wearing a black leather jacket and a necklace, is leaning into the open driver-side door of a car. The scene is dimly lit with a strong blue and purple color cast. A speech bubble is positioned to the left of the car, containing text.

JUST WAIT,  
I'LL *EXPLAIN* WHAT I'M  
*DOING* ONCE I GET *STARTED*!  
TRUST ME, YOU'LL BE *GLAD* I FOUND US  
SOMEWHERE WITH PLENTY OF *ROOM*...  
NOW, LET'S GET OUT, *SHALL*  
WE, DEAR?

A woman with reddish hair in a black dress is leaning into the open door of a purple sports car. The scene is set in a dark garage with blue and purple neon lighting. In the background, a man in a dark suit is visible. Two speech bubbles are overlaid on the image.

AHH, IT  
FEELS *GOOD* TO  
*STAND BACK UP* AFTER BEING  
*CRAMMED* IN THAT *SEAT*! MAYBE NEXT  
TIME YOU *MAKE US* A NICE,  
SPACIOUS *LIMO*, HM?

HAHA, *SURE*,  
WHATEVER YOU *DESIRE*!  
*NOW...*



*\*FWOOOM\**

...LET'S GET  
WARMED UP  
A BIT!