




**AMAZON SEEKS
BOYFRIEND**

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www.amazonias.net



amazonias.net

where the strong girls live



LITTLE JAMES HERE,
AND OTHER AMAZONIAS
ARTISTS... THEY PUT IN A
LOT OF EFFORT CREATING
THESE COMICS ABOUT US
AMAZONS. THEY'RE JAMES'
ONLY SOURCE OF
INCOME.

MOREOVER, IF YOU
CAN'T AFFORD TO BUY
COMICS, THERE'S ENOUGH
FREE COMICS ON
AMAZONIAS.NET

SO IF YOU UPLOAD A
COMIC ANYWHERE OR IF
YOU DOWNLOAD AN
ILLEGAL COPY, IT **HURTS**
HIS BUSINESS, IT HURTS
HIM, AND IT HURTS US,
AMAZONS.

THANKS FOR HELPING TO
KEEP JAMES IN BUSINESS
SO HE CAN PRODUCE MORE
COMICS FOR YOU!

DON'T DO IT, OKAY,
LITTLE ONE? IT'S NOT
THE WAY TO WORSHIP
US!

IN A COZY RESTAURANT ON A TUESDAY EVENING, ANGELA BROWN SITS IN A RESTAURANT BOOTH MADE FOR PEOPLE MUCH SMALLER THAN HER. THE GREEN CUSHIONS OF HER SEAT ARE NEARLY FLATTENED UNDER HER MASSIVE MUSCULAR HIPS AS SHE TRIES TO SIT COMFORTABLY AT THE CRAMPED TABLE. HER CROP TOP HUGS HER WELL-DEFINED TORSO, REVEALING CHISELED ABS UNDERNEATH. HER EXPOSED MUSCULAR ARMS SEEM TO RIPPLE WITH FLEXING MUSCLES WITH EVERY SMALL MOVEMENT.

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HI MITCH, I'M AT THE RESTAURANT.

OH YOU BEAT ME. FIRST ROUND OF DRINKS IS ON ME, THEN. I'M ALMOST THERE.

LOL. YOU BETTER NOT KEEP ME WAIT TO LONG.

WHAT ARE YOU WEARING? SO I CAN RECOGNIZE YOU.

RESTAURANT'S EMPTY. I'M THE ONLY BLONDE SITTING BY HERSELT. CAN'T MISS!

ALMOST THERE. I'M SO GLAD WE'LL FINALLY MEET IN PERSON.

ME TOO.



AAH, IT WOULD
BE SO NICE IF THIS
IS THE ONE... ALL
THIS DATING IS
WEARING ME
OUT...



EXCUSE ME,
ANGELA?

YES!
MITCH, HI!



WOW. YOU ARE
EVEN MORE
STUNNING IN PERSON
THAN IN YOUR
PICTURES.

I KNEW
YOU WERE BUFF, BUT
I HAD NO IDEA YOU
WERE SO

THANKS,
MITCH!



...BIG! WOW!

I DID MENTION
I WAS TALL,
DIDN'T I?



A man with a bald head, wearing a blue and orange plaid shirt and black pants, stands in a restaurant. He is looking up at a woman's leg, which is wearing a dark blue, form-fitting outfit. The woman's hand is resting on the man's chest. The background shows a restaurant counter with various items and a tiled wall.

I... I DON'T
KNOW WHAT TO
SAY. I'M IN
SHOCK.

AM I GOING TO
BE TOO MUCH FOR
YOU TO HANDLE?

LISTEN,
IF YOU WANT TO
LEAVE, I WON'T
HOLD IT AGAINST
YOU.



ARE YOU
KIDDING, THIS IS
FANTASTIC! I LOVE
TALLER WOMEN AND YOU
ARE AMAZING! LOOK! MY
HEAD DOESN'T EVEN
REACH TO EH... YOUR
BOOBS. THIS IS
SO COOL!

OH, OK!?! THAT'S
REALLY NOT THE
REACTION I USUALLY
GET. BUT COOL, I
GUESS. YOU'RE NOT
INTIMIDATED BY A
WOMAN MY SIZE,
THEN?


YES!
AND TERRIFIED AND
EXCITED AT THE SAME
TIME, THINKING ABOUT ALL
THE THINGS YOU COULD
DO TO ME IF YOU
WANTED.

EASY THERE
JOHNNY DANGER!
TAKE A BREATH AND CALM
DOWN. I'M SURE YOUR MIND
IS GOING THROUGH ALL SORTS OF
KINKY STUFF, BUT THIS IS JUST
OUR FIRST DATE. WHY DON'T WE
SIT DOWN AND START OVER?

OH BOY!
NOT GOOD.

YES,
OF COURSE. I APOLOGIZE,
I GUESS I GOT A LITTLE
CARRIED AWAY. YOU MUST
UNDERSTAND, IT'S NOT EVERY
DAY YOU MEET
THE WOMAN OF YOUR
DREAMS.





HAVE YOU BEEN
HERE BEFORE?

NO, IT'S MY FIRST
TIME.

I COME HERE
OFTEN. THE FOOD IS GREAT
AND THERE IS HARDLY ANYONE
BEFORE 7 PM, WHICH IS A BIG
PLUS FOR ME. LARGE
CROWDS MAKE ME
UNCOMFORTABLE.

REALLY?
YOU SEEM TO ME
LIKE THE STRONG
CONFIDENT TYPE. I
WOULDN'T HAVE
IMAGINED YOU AS
BEING SHY.

I'M GOOD
HANGING OUT WITH FRIENDS, OR
WITH STRANGERS IN COZY
SETTINGS LIKE THIS. IT'S THE
SITUATIONS WHERE I FEEL THERE
ARE LOTS OF PEOPLE STARING
THAT GET TO ME.

I WISH I COULD
SAY I CAN RELATE, BUT
I'VE NO IDEA WHAT IT'S LIKE
TO STAND OUT SO
DRASTICALLY FROM
EVERYONE ELSE.

IT ISN'T
EASY,
LET ME TELL YOU.
WHEN I WAS IN HIGH
SCHOOL ME AND MY TWIN
SISTER WOULD TOWER
OVER ALL THE OTHER
KIDS AND FACULTY
AND IT WAS
QUITE...



ANGELA NOTICED MITCH'S EYES WERE ELSEWHERE. HE WASN'T PAYING MUCH ATTENTION TO HER WORDS.

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MITCH, IS EVERYTHING ALRIGHT?

I'M SORRY ANGELA, IT'S JUST YOUR ARMS... I CAN'T STOP LOOKING AT THEM. COULD PERHAPS... FLEX THEM FOR ME?





HEY MAN, WHAT'S
WRONG WITH YOU?
I'M NOT HERE
TO...

PLEASE, I'M
BEGGING YOU.
PLEASE!



ANGELA LOOKS DOWN, HER SHOULDERS DROOPING IN DISAPPOINTMENT.

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PLEASE NOT AGAIN!
EVERY MAN I MEET IN
PERSON IS EITHER
TERRIFIED BY MY MUSCLES
AND HEIGHT, OR TOTALLY
OBSESSING OVER THEM

YOU ARE
NOT PAYING
ATTENTION TO A WORD
I'M SAYING. ALRIGHT
MITCH, I'LL DO THIS
ONE THING FOR
YOU...



...HAPPY?

ANGELA'S BICEPS RISE TO INCREDIBLE PEAKS, HER MASSIVE SHOULDERS BECOME HARD AS STONE WITH MASSIVE CORDS OF STEEL-LIKE MUSCLE GOING FROM HER COLLARBONE TO HER ARMS. HER LATS WIDEN AND FLARE UP, MAKING HER IMPRESSIVE TORSO SEEM EVEN LARGER. SHE KEEPS HER GAZE FIXED ON MITCH, HER SERIOUS EXPRESSION CONTRASTING WITH HER NATURAL WARM DEMEANOR.



OH WOW,
I'M IN HEAVEN. I
CAN'T BELIEVE I'M
DATING AN AMAZON
GODDESS!

WE AREN'T
DATING YET. LET'S
TRY TO GET
THROUGH OUR FIRST
DATE AND WE
CAN...



LET'S ARM
WRESTLE!

WHAT!?
ARE YOU OUT OF
YOUR...

COME ON, I
WANT TO FEEL
HOW STRONG YOU
ARE.



THAT'S IT DUDE. I'M OUT.

WHAT!?! WHY?? OUR DATE WAS GOING SO WELL!

GOING WELL? MAN, YOU HAVE ISSUES.

I DON'T UNDERSTAND.



I AM...
WAS YOUR DATE,
NOT A CARNIVAL ACT
HERE FOR YOUR
AMUSEMENT.

ANGELA,
PLEASE!

GOODBYE MITCH.
PLEASE LOSE MY
NUMBER.



THE NEXT MORNING...

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THAT DATE WAS ONLY A BAD DREAM, RIGHT?

**BEEP!
BEEP!
BEEP!**



NAH, IT DID
HAPPEN.

THIS TIME IT
DIDN'T LAST EVEN
FIVE MINUTES.



MUST BE A NEW
RECORD.




AT LEAST I DIDN'T
WASTE MUCH TIME ON
HIM...



I GUESS I JUST CAN'T EXPECT ANY GUY TO TALK TO ME ABOUT WORLD AFFAIRS, OR EVEN THE WEATHER, WHEN HE MEETS ME FIRST...

I HAVE TO BE LUCKY IF THEIR BRAINS OR THEIR DICKS DON'T EXPLODE THE MOMENT THEY SEE ME.



A photograph of a person's legs from the knees down, wearing sheer, light-colored stockings. The person is standing on a light-colored, polished marble floor. A large, patterned orange rug is partially visible under their feet. The background consists of a wall with a textured, brown and gold pattern. Two thought bubbles are overlaid on the right side of the image, connected to the person's head by a vertical line of three small circles.

STILL, I WOULD
APPRECIATE A
LITTLE EFFORT.

OR WAS I A
LITTLE HARSH ON
MITCH?

NAH, HE ACTED
LIKE AN IDIOT.



FACE IT, ANGELA,
THINGS WON'T GET ANY
EASIER...

YOU DON'T
LOOK A DAY OVER
20 YEARS, BUT YOU
ARE **STILL**
GROWING,

AND IF YOU
ARE ANYTHING
LIKE MOM, YOU
DON'T KNOW IF
YOU'LL EVER
STOP.

COULD IT BE TOO
LATE FOR ME?

WHEN MOM MET
DAD, BACK WHEN SHE
WAS 20, SHE WAS
MUCH SMALLER THAN
I AM NOW.

TANIA IS 18 AND
ALREADY HAS HER
BOYFRIEND AND THINGS
ARE LOOKING GOOD FOR
THEM. WOULDN'T BE
SURPRISED IF THEY GET
MARRIED
SOON.



NO.
I REFUSE TO GIVE
UP. THERE'S GOT
TO BE SOMEONE
OUT THERE FOR
ME.



I MEAN, EVEN VIVIAN JUST
HOOKED UP WITH
SOMEONE...



MOMENTS LATER, BACK IN ANGELA'S ROOM.

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I AND
GOTTA SAY, I'M BIG
BUT I LOOK GOOD.
MITCH MUST BE
INCREDIBLY SORRY... I
THINK HE ALMOST CAME
IN HIS PANTS WHEN I
FLEXED...



A woman with blonde hair is flexing her muscles in front of a large mirror. She is wearing black leggings and is shown from the back, with her right arm raised and flexed. The mirror reflects her front view, showing her chest and abdominal muscles. A speech bubble is located in the upper right corner of the image.

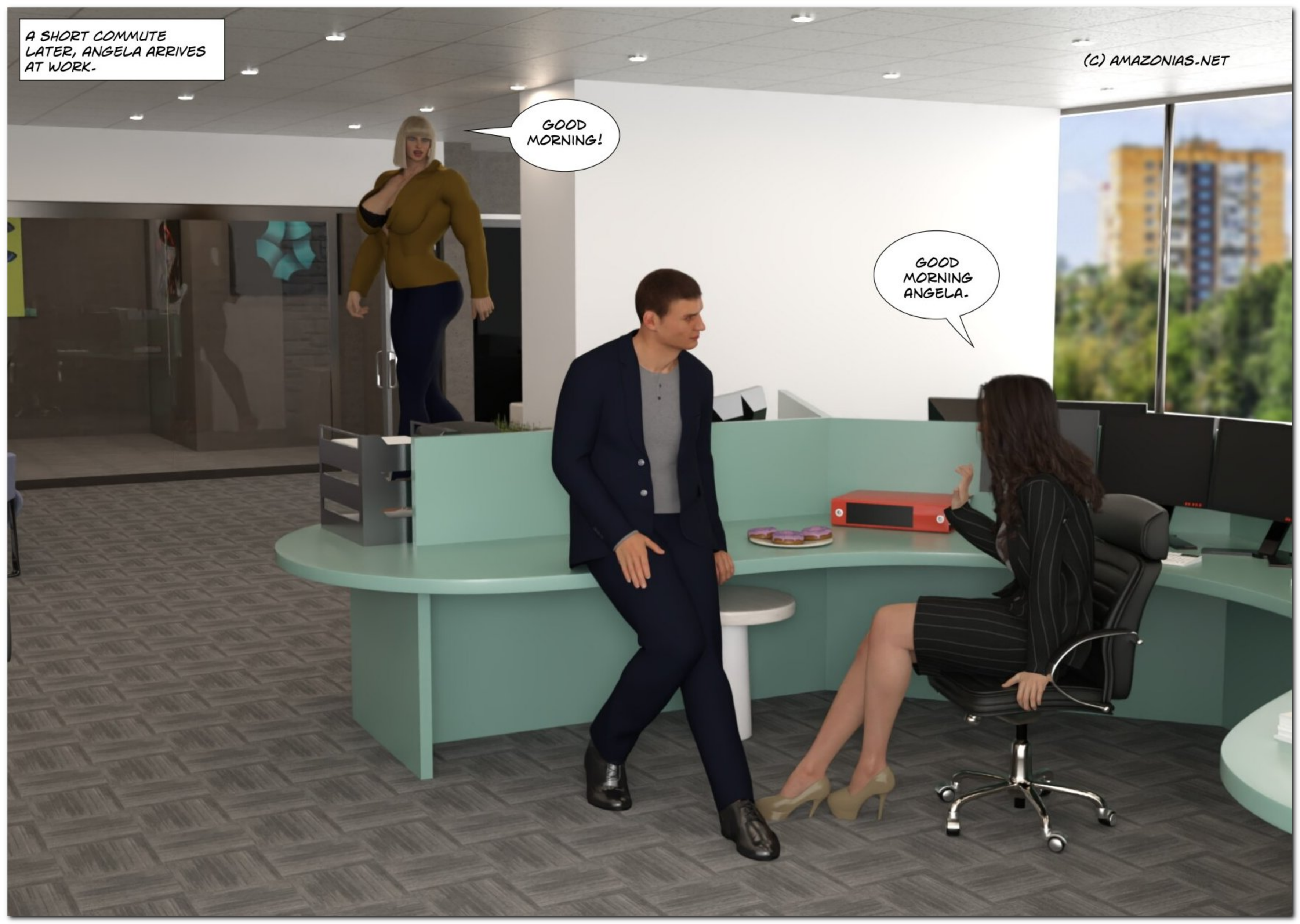
IF ONLY HE
KNEW I DIDN'T
WANT TO FRIGHTEN
HIM AND JUST
SHOWED HIM A
LIGHT FLEX...

A SHORT COMMUTE
LATER, ANGELA ARRIVES
AT WORK.

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GOOD
MORNING!

GOOD
MORNING
ANGELA.



WHAT'S UP?

HELLO THERE,
BROWN. LISA'S BROUGHT
DONUTS.

HELP YOURSELF!



HERE BROWN,
HAVE A SEAT.

WHY THANK YOU,
HANK. YOU ARE
UNCHARACTERISTICALLY
GENTLEMANLY
TODAY.



I'LL HAVE YOU
KNOW THAT
GENTLEMAN IS MY
MIDDLE NAME.

I THOUGHT IT
WAS RODNEY.

I GET NO
RESPECT
AROUND HERE.

THANKS FOR
THIS, LISA.

MY
PLEASURE,
BABE.



WAIT, I DON'T SEE GARY. DON'T TELL ME HE IS LATE AGAIN.

OK, I WON'T TELL YOU, BUT HE TOTALLY IS.

DAMN, I HOPE HE GETS HERE BEFORE THE BOSS ARRIVES. HE IS IN ENOUGH HOT WATER WITH HER AS IT IS.

HE IS A GREAT GUY BUT HE SEEMS TO BE ALLERGIC TO PUNCTUALITY.

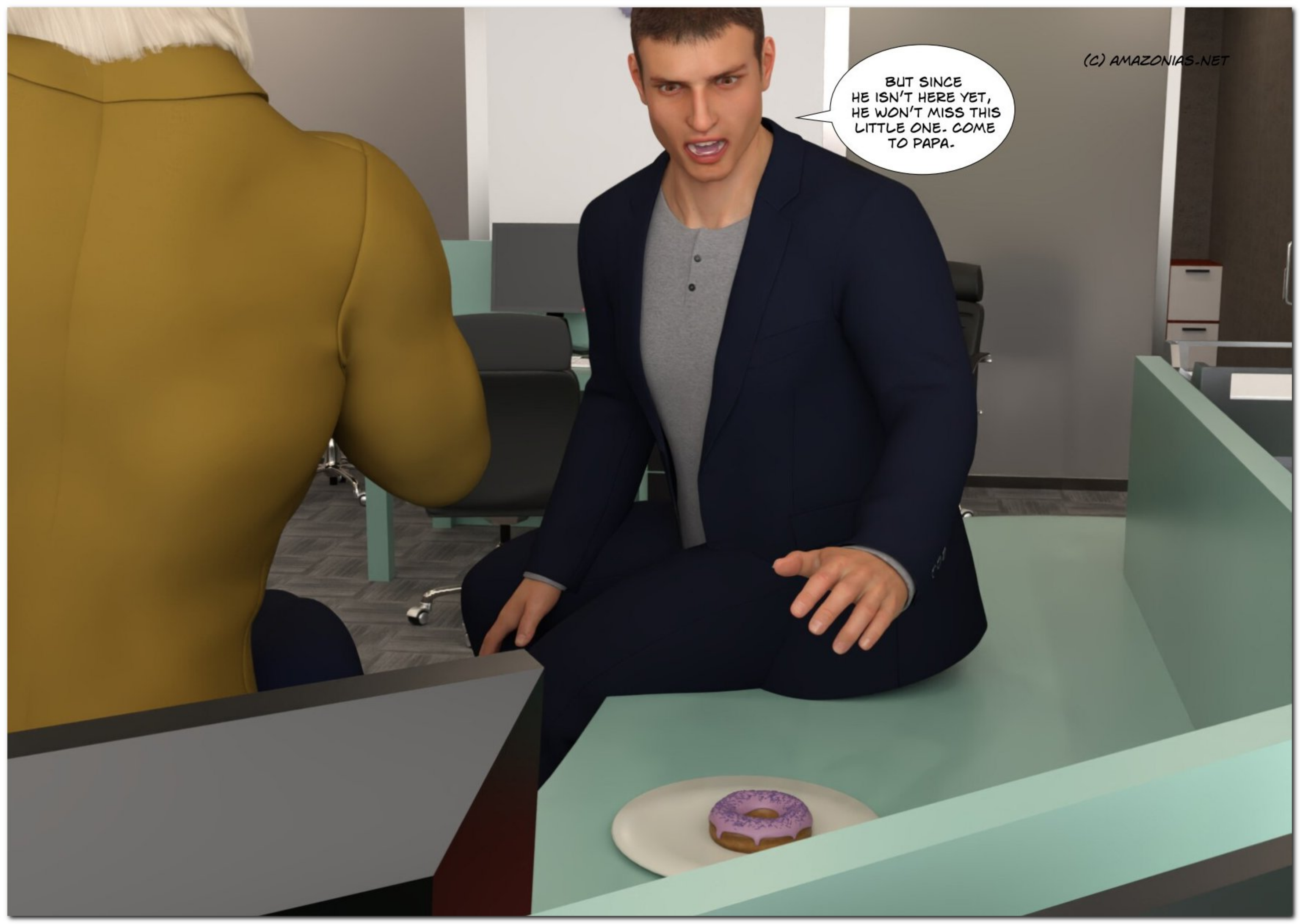


I THINK IT'S MORE THAN THAT. I'VE NOTICED HIM LESS FOCUSED LATELY, LIKE SOMETHING'S TROUBLING HIM.

I THINK I'VE NOTICED THAT TOO...



BUT SINCE
HE ISN'T HERE YET,
HE WON'T MISS THIS
LITTLE ONE. COME
TO PAPA.





HEY! I CALLED DIBS.

HANK...

... BE NICE.
LET'S SAVE ONE FOR
GARY.



SURE BROWN.
HE IS ONE LUCKY
GUY TO HAVE YOU
ALWAYS LOOKING
OUT FOR HIM.

THAT KINKY GAME OF
MISTRESS-SLAVE YOU
PLAY TOGETHER HAS
ITS BENEFITS.



JEALOUS, HANK?
YOU CAN ALWAYS JOIN
IT. I MIGHT BE FUN
HAVING TWO PETS AT
THE OFFICE.



THANKS
BROWN, BUT
I'LL HARD PASS
ON THIS ONE.



I BELONG TO THIS ONE RIGHT HERE.

HANK CAN BE AN ASS SOMETIMES, BUT HIS HEART IS IN THE RIGHT PLACE. THESE TWO ARE SO CUTE TOGETHER.



WELL, WELL,
LOOK WHO THE CAT
DRAGGED IN.

GARY!
COME HERE.



HI GUYS, GOOD MORNING.



IF YOU SHARE YOUR COMIC WITH ANYONE,
IF THIS COMIC GETS UPLOADED ANYWHERE,
YOU ARE DAMAGING MY BUSINESS
AND DISCOURAGING ME FROM CONTINUING
TO CREATE COMICS.

IF YOU WANT TO KEEP READING THESE COMICS,
PLEASE KEEP YOUR PURCHASES TO YOURSELF
ONLY.


I'M JUST A SMALL ONE MAN BUSINESS.
THANKS FOR KEEPING THAT INTO ACCOUNT.

JAMES

YOU ARE LATE,
MISTER. YOUR
MISTRESS IS VERY
ANGRY.

OH GOD!





I'M SORRY
MISTRESS. I GOT
DELAYED BY...

I DON'T WANT
YOUR EXCUSES. DO YOU
WANT ME TO PUNISH YOU?
DO YOU HAVE ANY IDEA
WHAT WOULD HAPPEN TO
YOU IF I BRING MY LEGS
TOGETHER.

ANGELA CAN FEEL HIS RIBS BEND
SLIGHTLY INWARD, NOT ENOUGH TO
BREAK THEM BUT JUST ENOUGH FOR
HIM TO FEEL HOW SHE COULD CRUSH
HIM IF SHE SO WANTED.

SHE GENTLY PUSHES HIM DOWN WITH HER LEGS, FORCING GARY TO HIS KNEES. SHE DOESN'T NEED TO PUSH MUCH. THE WEIGHT OF HER MASSIVE MUSCULAR LEGS IS ENOUGH TO FORCE HIM TO THE GROUND.

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ALL I WANT TO HEAR FROM YOU NOW IS YOUR APOLOGY.

I'M TRULY SORRY. I'LL DO MY BEST TO BE ON TIME FROM NOW ON.



DO YOU WANT ME
TO BE ANGRY AT
YOU? IS THIS HOW
YOU APOLOGIZE TO
YOUR MISTRESS?



GARY KNEELS AND BRINGS HIS LIPS TO HER TOES AND KISSES THE EXPOSED SOFT SKIN OF HER FEET.

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PLEASE FORGIVE ME.

DUDE, I DON'T KNOW WHY YOU LIKE THAT SO MUCH.

HONEY, BE NICE.

I AM! NOT JUDGING, I JUST DON'T UNDERSTAND IT, IT'S ALL.

I THINK IT'S CUTE.

NOW BABE, DON'T GET ANY FUNNY IDEAS.



DON'T MIND HANK.
HE DOESN'T GET
THINGS THAT DON'T
INVOLVE A FOOTBALL
OR BEER...

OH, LISA
BROUGHT
DONUTS, I SAVED
YOU ONE.



A LITTLE LATER.

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WELL, HELLO TO YOU TOO.

DUDE, YOU ARE SUCH AN IDIOT.

WHEN ARE YOU GOING TO MAKE YOUR MOVE?

WHAT ARE YOU TALKING ABOUT?



DO I HAVE TO SPELL IT OUT FOR YOU? I'M TALKING ABOUT HER. SHE IS CLEARLY INTO YOU AND YOU TWO HAVE BEEN FOOLING AROUND FOR OVER A YEAR.

HOW ARE YOU NOT CLIMBING UP THOSE LONG LEGS OF HER ALREADY IS BEYOND MY COMPREHENSION.

I DON'T THINK SHE IS INTO ME THAT WAY.



BULLSHIT!
DUDE, SHE HAD
YOUR HEAD BETWEEN
HER LEGS LAST WEEK,
AND THE WEEK BEFORE
SHE WAS SITTING ON
YOUR FACE.

BUT THAT'S
PART OF OUR
GAME.

ARE YOU
TELLING ME YOU
WOULDN'T BE WITH
HER IF YOU HAD
THE CHANCE.

IF I HAD THE
CHANCE

LOOK AT HER.
SHE
IS PERFECTION. SHE
DESERVES
SOMONE...

OH SHUT THE
HELL UP. DO YOU
LOVE HER?

YES

THEN DO
SOMETHING ABOUT IT. I DON'T
THINK SHE WILL BE SINGLE FOR
MUCH LONGER. SOMEONE ELSE
MIGHT COME ALONG AND DRINK
THE COFFEE YOU'VE BEEN
BREWING FOR A
YEAR.



SO HOW DID THE
BIG DATE GO LAST
NIGHT?





UGH, SO DISAPPOINTING. THE GUY HAD THE MATURITY OF A TEENAGER WITH ZERO GAME.

LET ME GUESS. HE WANTED TO ARM WRESTLE.

YEAH. THAT SEEMS TO BE A THING WITH A LOT OF MY DATES. THAT AND ASKING ME TO FLEX FOR THEM. IT'S SO UNCOMFORTABLE.

THE WORST PART IS I GOT SO HORNY ABOUT HIS PICTURES AND OUR CHAT, I WAS GOING TO RIDE HIM SO HARD IF THE DATE HAD GONE HALFWAY DECENT. BUT NOPE, GOT NOTHING LAST NIGHT AND I'M STILL VERY HORNY.



LISTEN,
I DON'T MEAN TO PRY TOO
MUCH INTO YOUR PERSONAL
LIFE, BUT WHY HAVEN'T YOU
AND GARY HOOKED UP? I'M
SURE HE'LL BE MORE THAN
HAPPY TO HELP YOU OUT WITH
YOUR CURRENT...
CONDITION.

GARY AND ME?
YOU ARE KIDDING,
RIGHT?

YOU CLEARLY ENJOY
EACH OTHER'S COMPANY.
AND IT'S OBVIOUS YOU
CARE A LOT ABOUT HIM.

WELL, YES, BUT I
NEVER THOUGHT OF HIM THAT
WAY. BESIDES, HE'S NEVER
GIVEN ME ANY SIGNAL HE
WANTS TO BE WITH ME.


WASN'T HE KISSING
YOUR FEET A MOMENT
AGO?

YEAH, BUT
THAT'S DIFFERENT. HE IS
DIFFERENT. I'M COMFORTABLE
WITH HIM BECAUSE HE DOESN'T
MAKE ME FEEL
OBJECTIFIED.

YOU KNOW,
FOR SOMEONE WITH
SUPERHUMAN EYESIGHT,
YOU CAN BE QUITE
BLIND

HAS HE SAID
ANYTHING?





I SHOULDN'T TELL YOU THIS BUT... THE GUYS IN CORPORATE HAVE HAD THEIR EYES ON HIM FOR SOME TIME. APPARENTLY HE IS REALLY GOOD AT HIS JOB, BUT HE'S REJECTED A PROMOTION A FEW TIMES. CRAZY, BECAUSE HE'D GET HIS OWN OFFICE IN THE CORPORATE BUILDING AND A GREAT SALARY. BUT... HE'D RATHER STAY HERE.

WHY WOULD HE DO THAT?

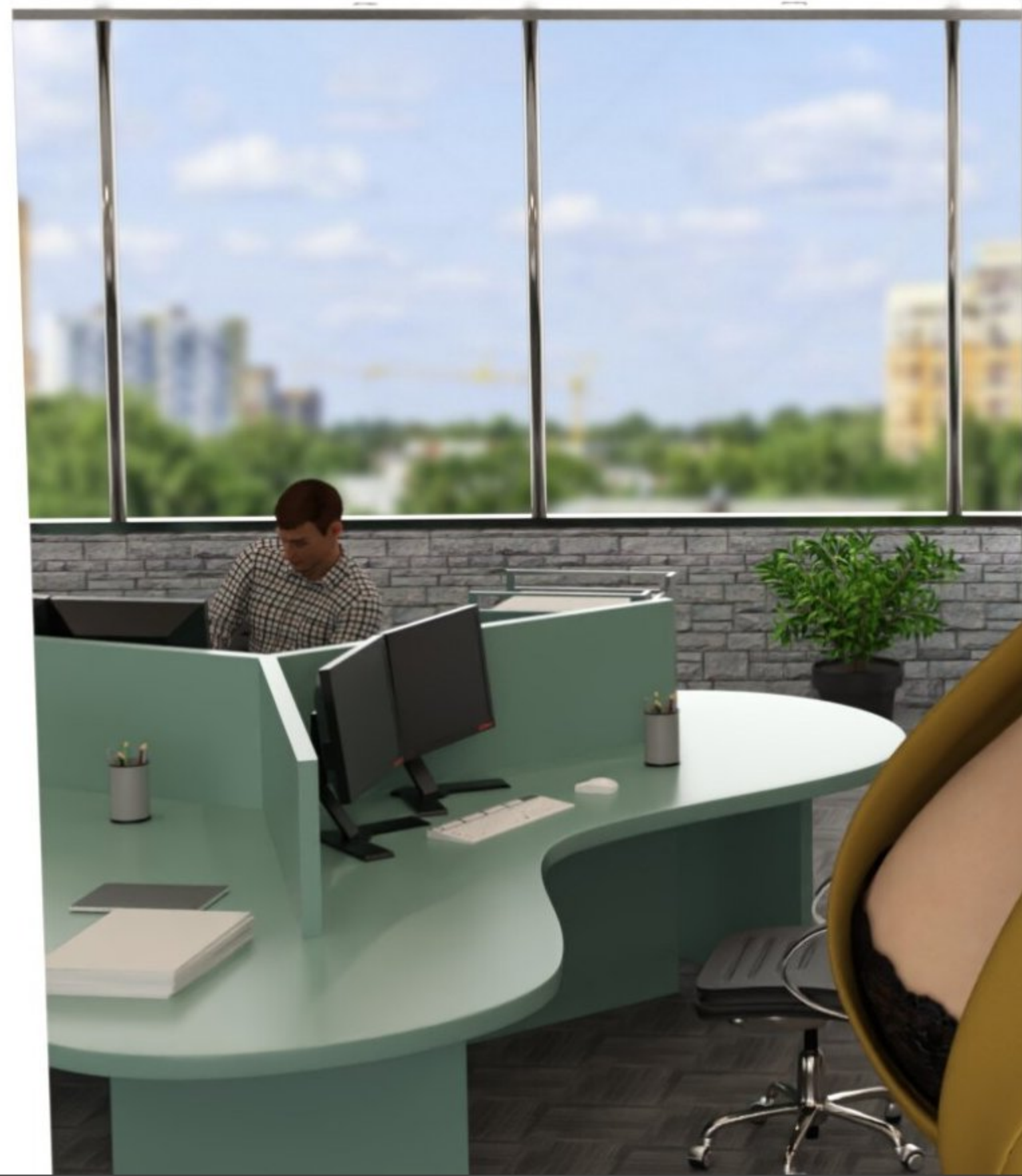
THINK ABOUT IT,
WHAT'S THE ONE
THING HE WOULD HAVE
TO GIVE UP IF HE WERE
TO TAKE THAT JOB
ACROSS TOWN?

YOU THINK
HE
IS STAYING
BECAUSE OF
ME? WHY?

MAYBE.
I SUGGEST
YOU FIND OUT.



HE CAN'T BE
PASSING UP ON THAT
PROMOTION FOR ME.
THERE HAS TO BE
ANOTHER
EXPLANATION.



AS THE LUNCH BREAK DRAWS NEAR,
ANGELA CALLS GARY FOR A CHAT IN ONE
OF THE RECEPTION AREAS OF THE OFFICE.

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WHAT DID YOU WISH
TO TALK ABOUT, MY
MISTRESS?

GARY,
CAN WE PUT ON
HOLD OUR ROLEPLAY
FOR A MOMENT. I'D
LIKE TO TALK AS
FRIENDS.

YES,
OF COURSE, WHAT CAN
I DO FOR YOU?




PLEASE DON'T BE MAD.
LISA TOLD ME YOU TURNED
DOWN PROMOTION OFFERS. IS
THAT TRUE?

OH, SHE TOLD
YOU. WELL NO POINT
ON DENYING IT. YES,
IT'S TRUE.

WHY? WHAT'S
GOING ON?

OH, I JUST
DON'T WANT TO
LEAVE, I LIKE MY
WORK HERE.





ARE YOU STAYING
BECAUSE OF ME?

IT'S...
COMPLICATED.
YOU ARE NOT MY ONLY
REASON, BUT... OH GOD
I'VE BEEN... AVOIDING THIS
BUT... YEAH OKAY. YOU ARE
THE MOST IMPORTANT
REASON FOR
STAYING...

ONE SECOND,
THERE IS TOO MUCH
SPACE BETWEEN
US.

WHAT?

SURE HONEY.
TODAY I WAS AT
THE OFFICE
AND...



WOW, WHAT ARE YOU DOING?

DON'T WORRY, I WON'T DROP YOU.



THIS IS MUCH
BETTER. MUCH EASIER
TO TALK THIS WAY.

YES, YES. OF
COURSE.



YOU KNOW I
HAVE A LOT OF
LOVE FOR YOU AND
WOULDN'T LIKE TO
SEE YOU GO. BUT
IT'S YOUR
CAREER.

I ENJOY OUR
ROLE PLAY A LOT,
BUT I DON'T THINK
IT'S WORTH YOU
GIVING UP ON SO
MUCH.

THIS IS
PRECISELY WHY I
DIDN'T TELL YOU ABOUT
THE OFFERS. I DIDN'T
WANT YOU TO FEEL
RESPONSIBLE FOR MY
DECISION TO STAY.

I GUESS I
JUST DON'T WANT
TO LOSE YOU. TO ME
THAT'S WORTH A
LOT MORE.



YOU MEAN LOSE
YOUR MISTRESS.

NO, I MEAN
YOU. ANGELA.

THE GIRL WITH
THE BRIGHT SMILE AND
DAZZLING BLUE EYES. THE GIRL
THAT LAUGHS AT DAD JOKES AND WHO
GETS HICCUPS WHEN SHE DRINKS COLA
DRINKS TOO FAST. THE GIRL WHO SEEMS
TO BE ALWAYS HAPPY BUT HAS A SADNESS
DEEP INSIDE HER, FOR BEING ALWAYS TOO
BIG, NOT ABLE TO HAVE A NORMAL LIFE
LIKE OTHER GIRLS. THE GIRL WHO HAS
TO BE ALWAYS CAREFUL TO NOT
HURT THOSE AROUND YOU BY
ACCIDENT...

I... DON'T
KNOW WHAT TO
SAY. HOW DO YOU
KNOW SO MUCH
ABOUT ME?

WE'VE BEEN
WORKING
TOGETHER FOR A
WHILE. I PAY
ATTENTION WHEN YOU
TELL ME THINGS, I
LISTEN, AND I SEE
YOU. AND I LOVE
WHAT I SEE.



ANGELA'S ALMOST TEARING UP. SHE PULLS GARY TOWARDS HER AND KISSES HIM. THE MOMENT HER FULL SENSUAL LIPS TOUCH HIS MUCH SMALLER MOUTH SHE FEELS A WAVE OF ELECTRICITY WASH OVER HER BODY. SHE DIDN'T EXPECT THIS TO FEEL SO RIGHT, BUT IT DOES. AS IF SHE HAS JUST OPENED THE LID OF A JAR FULL OF POWERFUL EMOTIONS AND SENSATIONS SHE DIDN'T KNOW SHE HAD BOTTLED UP FOR HIM.

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ANGELA HAS HIM TIGHTLY PINNED AGAINST HER MASSIVE BODY, TO THE POINT HE CAN ONLY MOVE HIS ONE FREE ARM. SHE FEELS HIM COMPLETELY SURRENDER TO HER, ALLOWING HER TOTAL CONTROL OVER HIM.

A LITTLE LATER

SAM WON'T BE
BACK UNTIL
TOMORROW. I DON'T
THINK HE'LL MIND WE
USE HIS OFFICE.

WE DON'T HAVE
MUCH TIME BEFORE
THE OTHERS COME
BACK FROM LUNCH.

THEN LET'S NOT
WASTE A SINGLE
MINUTE.

OH, WOW... I CAN'T
BELIEVE THIS IS
HAPPENING!

IT'LL GO
MUCH FASTER IF YOU
GIVE ME A HAND.



YOUR LEGS FEEL
SO MUCH NICER WHEN
THEY ARE NOT
SQUEEZING THE LIGHTS
OUT OF ME.



YOU'LL FIND
OUT HOW MUCH
PLEASURE THIS LONG
LEGS CAN BRING YOU, BUT
FIRST WHY DON'T YOU SET
THEM FREE FROM MY
LEGGINGS AND
PANTIES?

YES, MY MISTRESS.



AND? WHAT DO YOU THINK?

IT'S SO BEAUTIFUL. AND YOU SMELL SO GOOD.

WELL, IF YOU LIKE MY FRONT...



...YOU ARE
JUST GOING TO
LOVE MY
BACKSIDE.

MY GOD! IT'S
ABSOLUTE
PERFECTION!

COME
CLOSER,
PERFECTION WANTS
YOUR UNDIVIDED
ATTENTION.



WHAT PERFECTION
WANTS, IT GETS.

HMMM, I LOVE THE
WAY YOU THINK.



WHAT'S WRONG?
DIDN'T YOU LIKE
THAT?

I LIKED IT TOO
MUCH. I COULD HAVE
YOU DOING THAT TO ME
FOR HOURS, BUT WE
DON'T HAVE MUCH TIME
RIGHT NOW.





YOU ARE
TERRIBLY
OVERDRESSED FOR THE
OCASION. LET MOMMY
ANGELA TAKE CARE
OF HER BABY.

SEE?
MUCH BETTER LIKE
THIS. NOW DO MY TOP.
THE CLASP IS ON THE
BACK, REACH AROUND
ME TO UNFASTEN
IT.



HMMM, YOU ARE ENJOYING THAT AREN'T YOU?

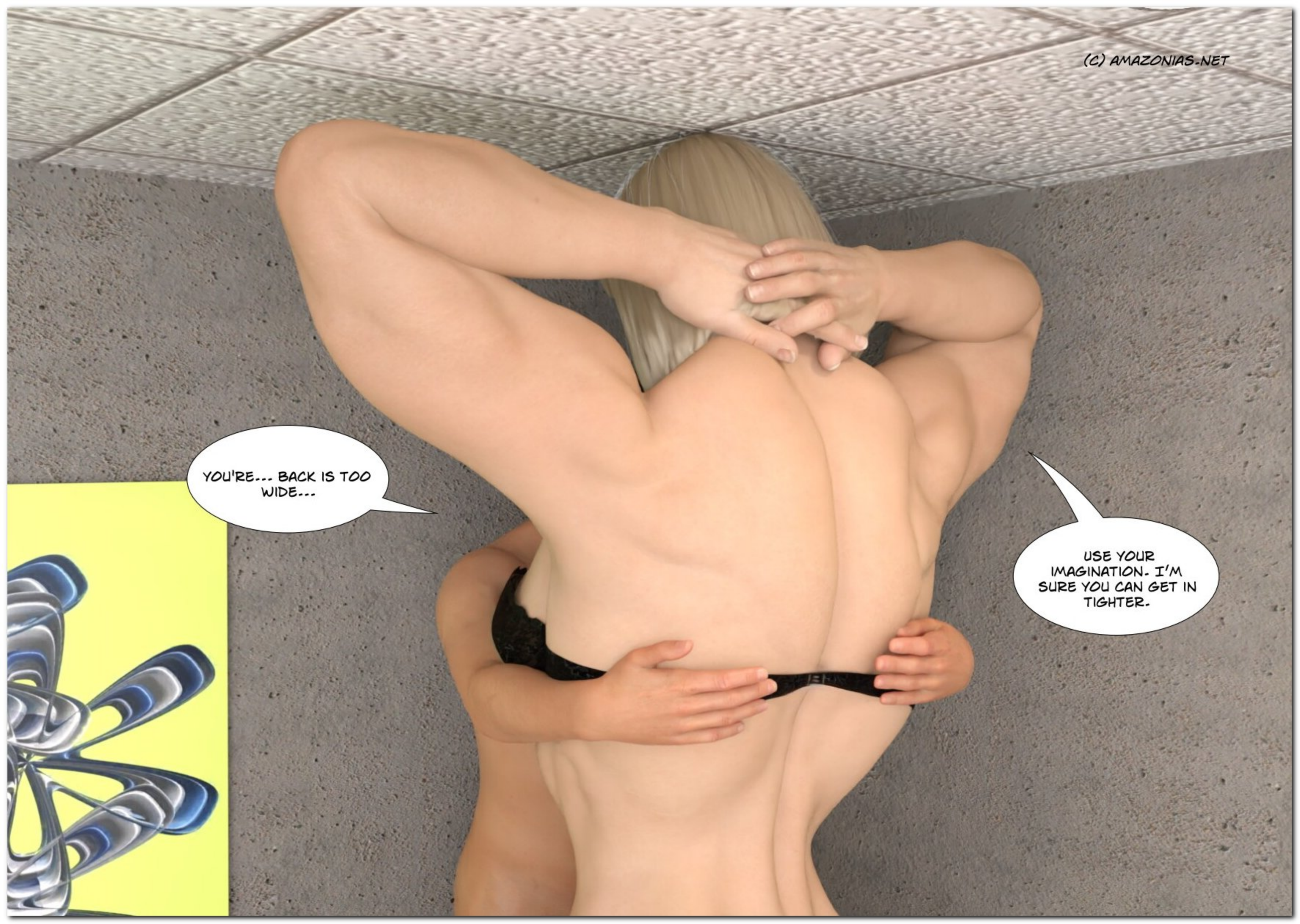
VERY MUCH.

DON'T STOP, REACH AROUND ME WITH BOTH HANDS AND GET IT.



YOU'RE... BACK IS TOO WIDE...

USE YOUR IMAGINATION. I'M SURE YOU CAN GET IN TIGHTER.



GARY LOWERS HIMSELF SO HIS CHEST MOVES UP AGAINST HER BELLY, SHORTENING THE DISTANCE TO THE HOOKS OF HER BRA. HIS FACE IS UNAVOIDABLY WEDGED BETWEEN HER BEAUTIFUL OVERSIZED BREASTS.

GOT IT!

CONGRATULATIONS,
I KNEW YOU
WOULDN'T LET ME
DOWN. NOW PULL IT
OFF.



GARY MANAGES TO RELEASE ANGELA'S BRA AND LETS IT SLIDE DOWN TO THE FLOOR BETWEEN THEM.

(C) AMAZONIAS.NET

DID YOU GET STUCK IN THERE?

NO, BUT IT FEELS SO GOOD IN HERE, I DON'T WANT TO PULL OUT.

TRUST ME, WHAT AWAITS FOR YOU OUT HERE IS EVEN BETTER.





SEE. I WASN'T LYING.

MY GOD, I DON'T KNOW HOW MUCH MORE BEAUTY MY HEART CAN HANDLE.

I LOVE HOW TINY YOUR HAND LOOKS AGAINST MY BOOB. DO YOU LIKE MY THICK NIPPLE?

SO VERY MUCH.

GO ON BABY, HAVE A TASTE.

OH YES, MY LITTLE
MAN, WORK THAT
TONGUE. LICK MY
FAT NIPPLE.



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OH YES, THAT'S IT
BABY, SUCK ON
MOMMY'S TEAT.

GARY SLIDES HIS RIGHT HAND DOWN
ANGELA'S BULGING ABS. HIS
FINGERS TRACE THE CONTOURS OF
EVERY MUSCLE IN HER LARGE
SIX-PACK. SHE PLAYFULLY FLEXES
AND RELAXES HER ABS FOR HIM,
OCCASIONALLY TRAPPING HIS
FINGERS BETWEEN HER LARGE
MUSCLES WHEN HE SLIDES THEM
DOWN



YOU ARE ONE OF THE FEW PEOPLE I ENJOY FLEXING FOR. I LOVE SHOWING OFF FOR YOU, MAYBE BECAUSE YOU'VE ALWAYS MADE ME FEEL COMFORTABLE ABOUT IT.

I SO LOVE IT WHEN YOU DO IT.



FROM NOW ON,
YOU'LL SEE ME DO IT
A LOT MORE.

WOW. IT'S SO
HUGE!

YOU ARE GOING TO
GET IT A LOT MORE
CLOSE...



...AND PERSONAL.

YOU ARE SO
LIGHT!
I CAN BARELY FEEL
YOUR WEIGHT ON MY
ARM. I COULD HOLD
YOU UP LIKE THIS
FOR HOURS.



I DON'T
THINK
THERE'LL EVER BE A
DAY WHEN IT WON'T
AMAZE ME HOW STRONG
AND AMAZING YOU
ARE.

I'LL MAKE
SURE I'LL ALWAYS
HAVE NEW WAYS TO PLAY
WITH YOU, MY LITTLE
MAN. NOW IT'S TIME FOR
YOU TO GO IN. ARE
YOU READY?

MY GOD,
YES!



ANGELA MANEUVERS GARY INTO POSITION, PRESSING THE TIP OF HIS COCK AGAINST HER WET VULVA. HER LABIA OPENS UP JUST ENOUGH FOR HIS SHAFT TO ENTER. SHE IS TIGHT, VERY TIGHT. HER CANAL IS WIDE ENOUGH FOR GARY TO FIT HIS ENTIRE FIST IN, BUT HER WALLS CLOSE DOWN ON HIS COCK SQUEEZING IT GENTLY BUT FIRMLY FROM ALL DIRECTIONS.

ANGELA CAN'T HELP BUT MOAN. SINCE GARY'S BODY IS PRESSED AGAINST HER CHEST, HE CAN HEAR AND FEEL HER MOANING REVERBERATE THROUGHOUT HER AND HIS ENTIRE BODY, AS IF HE WAS HUGGING A BASE SPEAKER PLAYING A DRUM ROLL.



ANGELA USES HER POWERFUL ARMS TO RAISE AND LOWER HIS ENTIRE BODY RHYTHMICALLY, AT INCREASING SPEED.

FOR HIM IT IS THE WILDEST RIDE OF HIS LIFE. HE HOLDS ON TIGHTLY TO HER BODY TO KEEP FROM FLAILING ABOUT FROM THE FORCEFUL MOVEMENTS. EVEN THROUGH THE WILDNESS OF HER LOVEMAKING, ANGELA IS STILL CAREFUL NOT TO PUSH HIM BEYOND WHAT IS SAFE FOR HIS FRAGILE BODY. HE FEELS NO PAIN, ONLY COMPOUNDING PLEASURE, ALTHOUGH HE BEGINS TO FEEL A LITTLE DIZZY FROM EVERYTHING MOVING SO FAST.

ANGELA WANTS TO KEEP THEIR SEX FROM FEELING MONOTONOUS, SO EVERY SO OFTEN THEY CHANGE POSES. EACH ONE MORE OUTLANDISH THAN THE ONE BEFORE, USING HER SUPERIOR SIZE AND STRENGTH TO DO THINGS WITH HIM AND TO HIM THAT WOULD BE IMPOSSIBLE FOR ANY REGULAR WOMAN.

THIS IS INCREDIBLE!

YES BABY, GIVE IT TO ME, HARDER!

HOW LONG DO YOU THINK WE HAVE LEFT?





NO IDEA. I
GUESS WE HAVE A
FEW MORE MINUTES
BEFORE THEY COME
BACK.

GOOD!

NEW POSITION.
NOW I WANT TO BE
ON TOP.

DEAR GOD!

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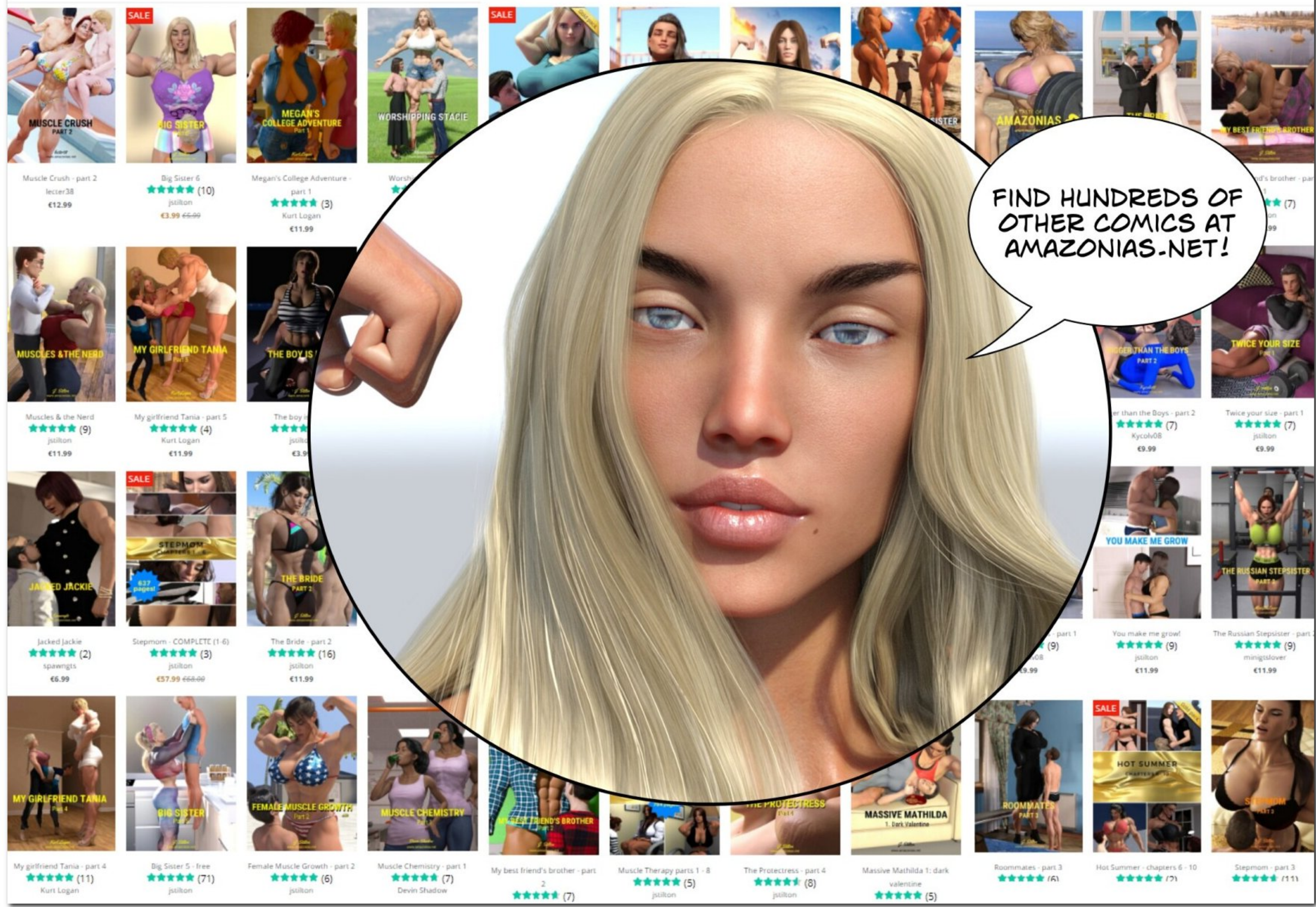
THANKS, LITTLE ONE!

★★★★★ 4.5 (8 reviews)

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Kurt Logan



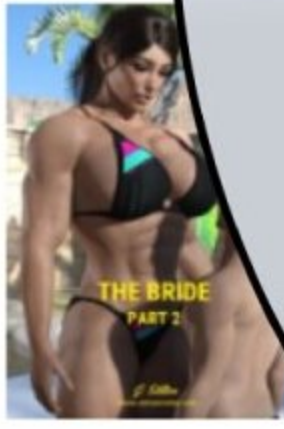
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★★★★★ (5)