



DO YOU LIKE YOUR NEW LOOK,
ALLEN?



WTF! I LOOK LIKE A FUCKING
TRANS PROSTITUTE!

I DID NOT AGREE TO THIS
NONSENSE!

YOU HAD MY NAILS PAINTED, TOO!
THIS IS RIDICULOUS!





ASK HER TO TAKE THESE OFF,
RIGHT NOW!!

WELL, ISN'T THAT A
GIVEN!? A PRETTY WELL-
DONE FACE SHOULD HAVE
PRETTY PAINTED NAILS!




WHAT DO YOU MEAN NO!

WELL, THERE'S A
PROBLEM WITH THAT!

HOW ABOUT NO!

NO MEANS NO! WHAT
PART OF IT YOU DON'T
UNDERSTAND!?

AND THIS IS HOW
YOU'LL ATTEND THE
MEETING TOMORROW. NO
QUESTIONS ASKED!

A woman with curly brown hair, wearing glasses and a purple spaghetti-strap dress, stands in a room with a vibrant, geometric patterned wall. She is gesturing with her right hand while speaking. The room features a large, glowing circular light fixture on the right and a black lamp in the foreground. Three speech bubbles are overlaid on the image, containing text.

BUT DON'T WORRY, THE NEXT PLACE
WE'RE ABOUT TO GO IS GOING TO BE
EVEN MORE EMBARRASSING!

AND DON'T EVEN BOTHER SOBBING
ABOUT IT! NOTHING'S GONNA CHANGE MY
MIND.

WE'RE GONNA HAVE SO MUCH FUN
TOGETHER!



PLEASE DON'T FORGET TO LEAVE GOOD REVIEWS!

BONNE JOURNÉE!

SEVERAL HOURS LATER



STOP BEING SO GRUMPY, I REALLY LIKED THE HAIRDRESSERS OUTFIT AND YOU HAVE TO AGREE THAT IT SUITS YOU REALLY WELL!

IT WAS TOTALLY WORTH WALKING 4 STORIES UP AND DOWN TO FIND THESE! AREN'T THEY LOVELY? SAY SOMETHING!

HOW LONG ARE YOU GONNA CONTINUE AVOIDING ME!?



UNTIL I FUCKING CAN!


YOU MADE ME TRY ALL THOSE STUPID COSTUMES. THE KIDS THERE LOOKED ME LIKE, I WAS A FREAK!

AND YOU EXPECT ME TO THANK YOU FOR THAT STUNT!?

CAN YOU PLEASE SHUT UP FOR SOMETIME! I'M TIRED OF ALL YOUR FUCKING VOICE! I'VE DONE EVERYTHING YOU'VE ASKED FOR. WILL YOU PLEASE LEAVE ME ALONE ATLEAST NOW!!

YOU'RE UPSET BECAUSE A BUNCH OF FRENCH KIDS LOOKED AT YOU A BIT MORE LONGER THAN USUAL!?! COME-ON THEY ARE KIDS!





LET ME SEE HOW LONG
THIS ATTITUDE OF YOURS IS
GONNA HOLD!



WEEP




ALL OK IN THERE, DEAR?

WOW, IS HE CRYING!?

IDK WHAT PRONOUNS I
SHOULD USE AT THIS
POINT!





GOD! WHY AM I
GETTING SO
EMOTIONAL!

I CAN'T FUCKING
STOP CRYING!!

STOP BOTHERING ME!! GO
AWAY!!



OOOH.. WHAT A
TIMING!



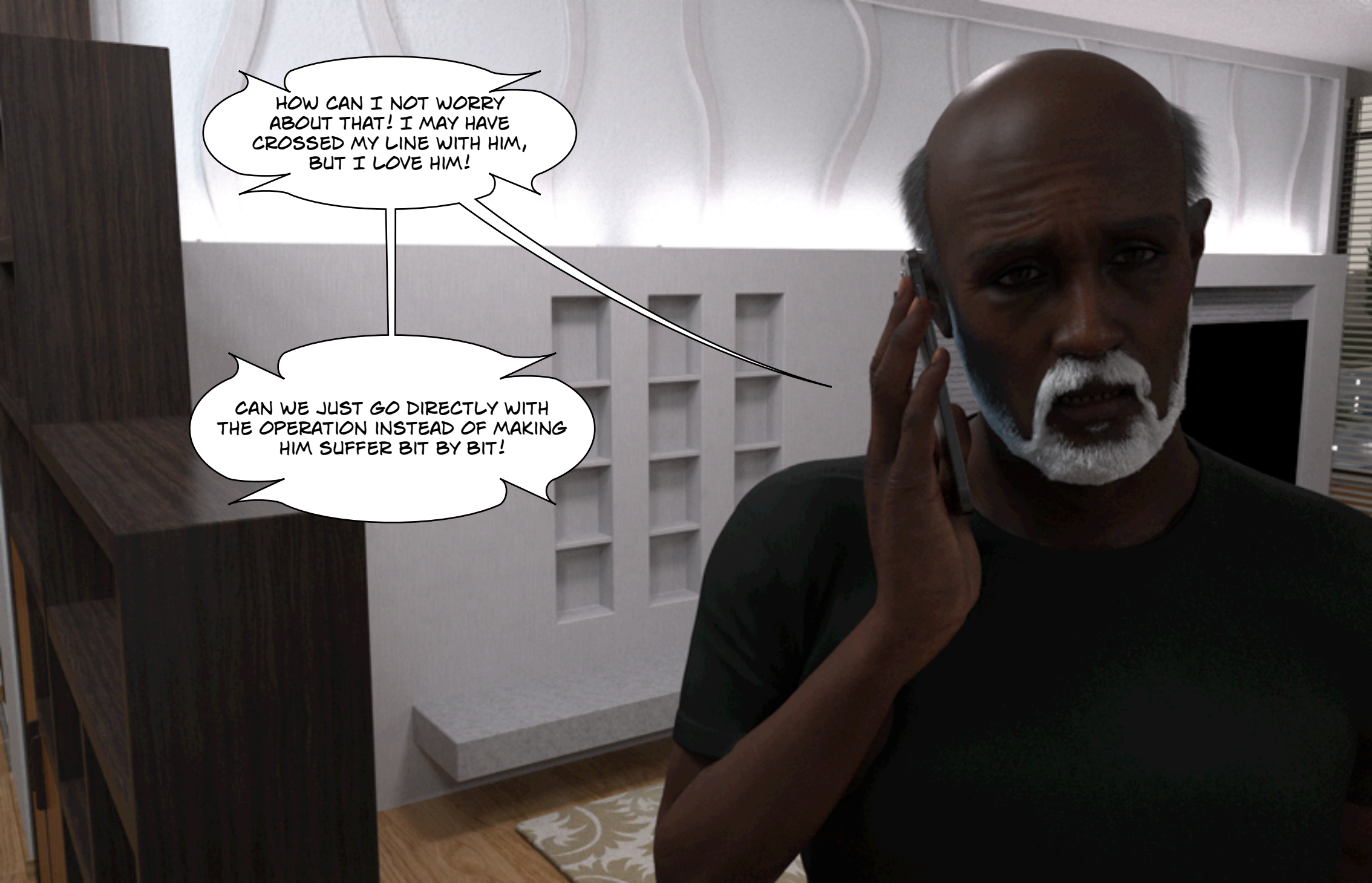
I WAS EXPECTING
YOUR CALL MR. CALEB,...
YES, YES, OUR PLAN IS ON
TRACK!

OH, DON'T WORRY ABOUT
THAT, I'LL TAKE CARE OF IT!

A man with a white beard and balding head is shown from the chest up, wearing a dark t-shirt and holding a mobile phone to his ear. He is in a modern interior with white walls and a dark wood cabinet. Two hand-drawn speech bubbles are overlaid on the image. The first speech bubble is at the top left and contains the text "SO, I ASSUME ALLEN IS NOT NEAR YOU NOW?". A line connects it to a second speech bubble below it, which contains the text "HE'S CRYING??".


SO, I ASSUME ALLEN IS NOT
NEAR YOU NOW?

HE'S CRYING??

A man with a white beard and a dark t-shirt is talking on a mobile phone. He has a serious expression. The background shows a modern interior with white walls and a dark wooden cabinet.

HOW CAN I NOT WORRY
ABOUT THAT! I MAY HAVE
CROSSED MY LINE WITH HIM,
BUT I LOVE HIM!

CAN WE JUST GO DIRECTLY WITH
THE OPERATION INSTEAD OF MAKING
HIM SUFFER BIT BY BIT!



LISTEN MR. CALEB, WE'VE TALKED ABOUT THIS A 100 TIMES!

I NEED THE TOP CORPORATE POSITION AS MUCH AS YOU NEED ALLEN. SO IF YOU WANT HIM, YOU HAVE TO DO IT MY WAY!

EVEN I FEEL SORRY FOR WHAT I'M DOING TO HIM, BUT MY VISION IS MUCH BIGGER THAN ALLEN OR YOUR LOVE FOR HIM!



IF YOU'LL EXCUSE ME,
I'LL HAVE TO GO CHECK
WHAT'S GOING ON!

YEA, YEA, I KNOW ALL
ABOUT THE CURSE AND THE
STUPID TIME LINE

JUST SIT BACK AND RELAX,
ALLEN WON'T BE LEAVING PARIS
WITH A MALE IDENTITY

MEANWHILE





HOW IS THIS SHIT, STILL ON MY
FACE!!

I CAN'T REMOVE THESE STUPID
EARRINGS, EITHER

UGH!!



UHHHH! COME ON!! COME ON!!

AHHH!!

DAMN IT!

WHOA.. IS THERE A
MOVIE STREAMING
INSIDE!?





DON'T YOU DARE SWEETY ME!, WHAT HELL DID YOU APPLY ON MY FACE!

YOU'VE BEEN INSIDE FOR ALMOST 2 HOURS! AND YOU LOOK A BIT UPSET! WHAT'S WRONG, SWEETY!

IT'S FUNNY YOU THOUGHT I WOULDN'T TAKE ANY PRECAUTIONS. DON'T WORRY, YOU WON'T BE ABLE TO REMOVE IT WITHOUT A SPECIAL PETROLEUM JELLY!

A woman with blonde curly hair, wearing a white sleeveless dress with a vertical seam, stands on the left. She is looking towards a woman with dark curly hair wearing a blue spaghetti-strap dress. They are in a living room with a large TV on the wall showing a purple-lit interior, a doorway in the background, and a brown armchair on the right. The scene is overlaid with comic-style speech bubbles.

WHAT ARE YOUR INTENTIONS WITH ME!! WHAT IS IT?

RIGHT NOW YOU ARE ON A NEED TO KNOW BASIS!

SO STOP TRYING TO BOTHER ME WITH THIS SAME OLD BULL SHIT!

YOU CAN'T ..

A photograph showing two women from the waist up. The woman on the left is wearing a white, sleeveless, button-down dress with dark piping along the edges. The woman on the right is wearing a blue, sleeveless, form-fitting dress with horizontal ruffles. She is reaching out with her right hand to grasp the side of the white dress. The word "GRASP" is written in a yellow, stylized font with a black outline in the center of the image.

GRASP






I CAN AND I WILL!



NOW HAVE SOME SLEEP. WE'VE GOT
A BIG DAY TOMORROW!

A woman with curly brown hair, wearing glasses and a purple spaghetti-strap dress, stands in a room with grey curtains. She has a serious expression. Three speech bubbles are overlaid on the right side of the image, connected to her by lines. The top bubble contains the text: "AND YOU BETTER BE PREPARED FOR THE WORST, YOU VERY WELL KNOW YOU CAN'T MESS UP THIS MEETING!". The middle bubble contains: "OR YOU'LL BE SCREWED DOUBLE TIMES OVER BY OUR BOSS.". The bottom bubble contains: "ANY MORE QUESTIONS!?".

AND YOU BETTER BE
PREPARED FOR THE WORST, YOU
VERY WELL KNOW YOU CAN'T
MESS UP THIS MEETING!

OR YOU'LL BE SCREWED
DOUBLE TIMES OVER BY OUR
BOSS.

ANY MORE QUESTIONS!?

NEXT MORNING





I HOPE NO ONE TAKES ANY
PHOTOGRAPHS OF ME!

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I JUST WANT THIS NIGHTMARE TO
END!



WHAT IN THE LIVING HELL!

HOW DO I LOOK ALLEN?

ARE YOU READY FOR
YOUR BIG DAY?



SHE MADE ME DRESS UP
LIKE A WHORE AND..
SHE'S...

IS THAT REALLY HER!!!?

GASP



TOO STUNNED TO
SPEAK!?

SORRY, IT TOOK A BIT
LONGER TO CONCEAL MY
GIRLS!

YOU LOOK FABULOUS BY
THE WAY..

LET'S GO?