



HEY!!! ANSWER ME FIRST! WHY ARE YOU DRESSED LIKE THIS? LIKE A GUY!?

DON'T YOU DARE TURN YOUR BACK ON ME!!



I TOLD YOU, WE'RE IN A HURRY, I'LL TELL YOU ABOUT IT ON THE WAY!

NO, THAT'S NOT HOW THIS WORKS! HEY, ARE YOU EVEN LISTENING!?



WELL, I'M NOT GONNA MOVE AN INCH FROM HERE UNTIL I KNOW WHAT'S GOING ON!

THERE'S NO POINT IN HIDING IT ANYMORE ANYWAY! SO, CONSIDERING THAT,


A woman with blonde hair, wearing a red long-sleeved, long-slit dress, stands in a modern living room. She has a concerned expression. The room features a grey sofa with gold and grey pillows, a coffee table with a bowl of oranges and a stack of papers, and a lamp on a side table. Three comic-style speech bubbles are overlaid on the image.

YES, TELL ME!

UNTIL THE DEAL IS
DONE, WE'RE GOING
TO BE DOING SOME
ROLEPLAY!

YOU'RE GOING TO
BE MARTHA, AND I'M
GOING TO BE ALLEN. OF
COURSE, YOU'RE STILL IN
CHARGE OF THE TALK, BUT
JUST, YOU'LL DO IT AS
ME

WTF..WAIT!!




ISN'T THAT
OBVIOUS? I'LL GIVE YOU
A MIRROR IF YOU STILL
DON'T KNOW WHY!- AND MOST
IMPORTANTLY, THE
APPOINTMENT IS FOR
ALLEN AND MARTHA.

I DON'T
NEED TO EXPLAIN
EVERYTHING. JUST
FOLLOW AGONG AND
SECURE THIS DEAL. AND FOR
ALL THAT MATTERS, HE MIGHT
JUST THINK OF YOU AS A
TRANS. PARIS IS VERY
PROGRESSIVE,
BABE!

WAIT.. WHY DO I HAVE TO PRETEND TO
BE YOU!!

THEY WHY BLACKMAIL ME INTO
DRESSING UP LIKE A SLUT!



DIDN'T YOU HEAR THE
RECEPTIONIST? IT'S YOU
WON'T EVEN SURVIVE A DAY
WITHOUT A SECRETARY LIKE
ME!


AREN'T WE SUPPOSED TO MEET
HIM IN HIS OFFICE!?



I CAN SEE SOMEONE
INSIDE, THAT SHOULD BE
HIM!

THIS DEAL IS
EQUALLY AS IMPORTANT
TO ME. SO STOP ASKING
ANYMORE QUESTIONS
REGARDING THIS
MATTER

ARE YOU SURE, THIS
DRAMA OF OURS IS NOT
GONNA AFFECT THIS
DEAL!?



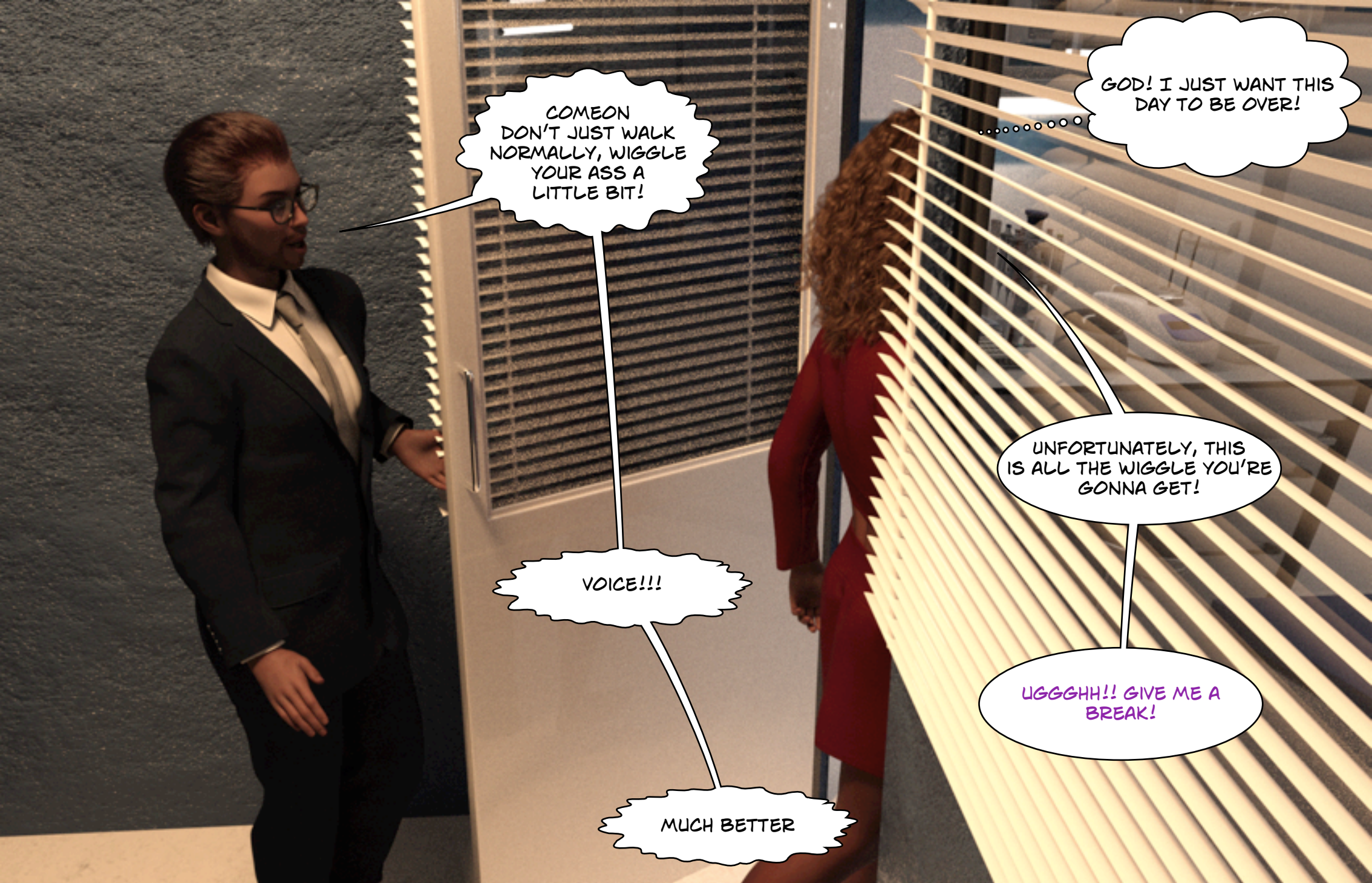
AND
REMEMBER WHAT WE
DISCUSSED IN THE CAR. YOU
ARE STILL IN CHARGE OF
THIS DEAL. I'M YOU AND
YOU ARE ME!

YOU HAVE ALL
THE NECESSARY
KNOWLEDGE OF THIS DEAL.
AFTER ALL, I'M JUST
ACCOMPANYING YOU AS
YOUR SECRETARY!

AND ABOUT YOUR
VOICE!?

YEA..YEA.. I
GET IT!

IS THIS GOOD
ENOUGH!?



COME ON
DON'T JUST WALK
NORMALLY, WIGGLE
YOUR ASS A
LITTLE BIT!

GOD! I JUST WANT THIS
DAY TO BE OVER!

UNFORTUNATELY, THIS
IS ALL THE WIGGLE YOU'RE
GONNA GET!

UGGGHH!! GIVE ME A
BREAK!

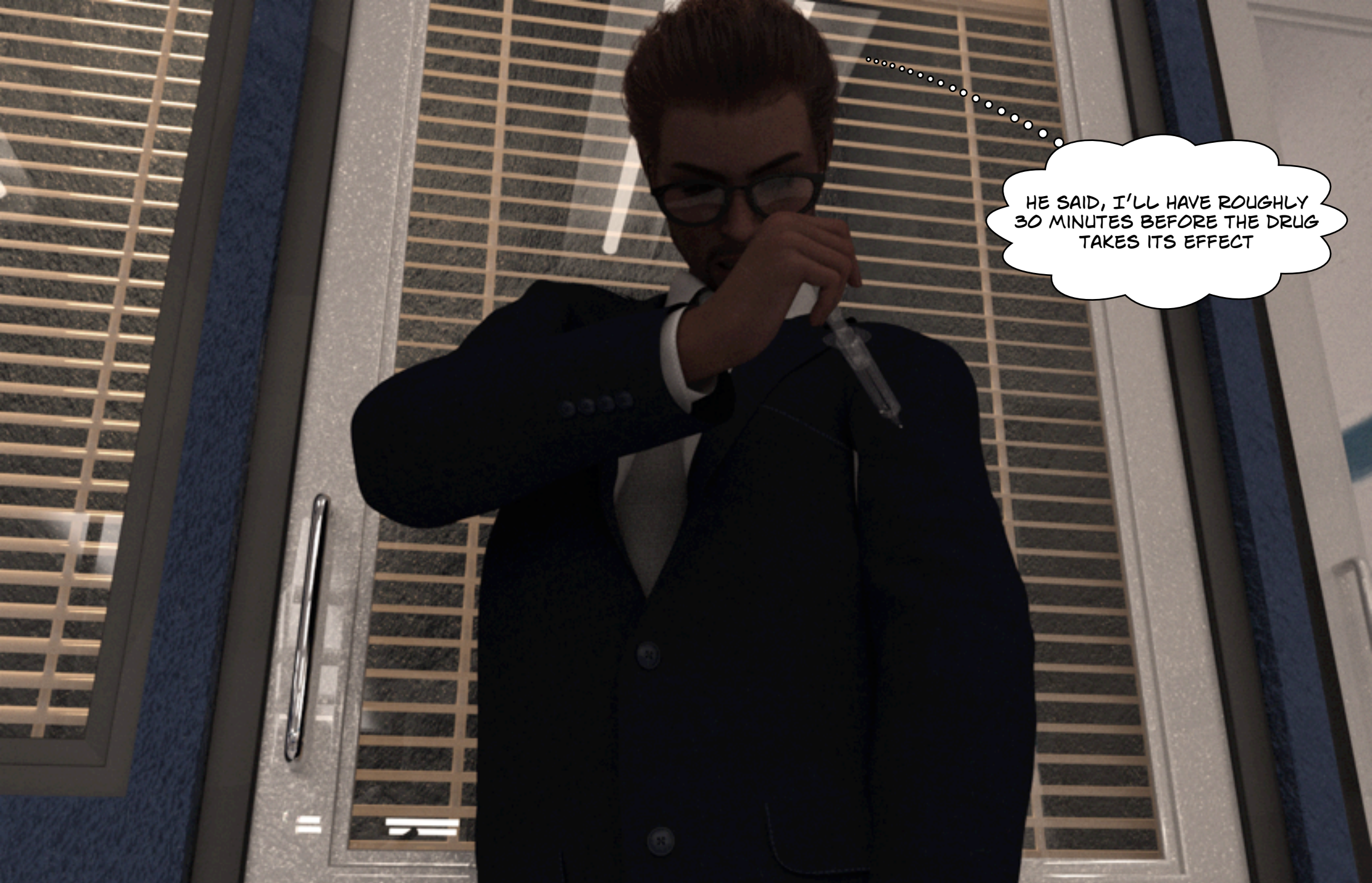
VOICE!!!

MUCH BETTER

SO FAR SO GOOD... TIME TO
EXCECUTE MY PLAN!

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HE SAID, I'LL HAVE ROUGHLY
30 MINUTES BEFORE THE DRUG
TAKES ITS EFFECT



DONE. NOW I HAVE TO
MAKE SURE ALLEN GETS
THE DEAL DONE, AND I
GET THE CREDIT FOR IT!

GASP



A woman with curly hair, wearing a red long-sleeved crop top and a matching red mini skirt, is walking towards the right. She is wearing gold high-heeled shoes. Next to her, a man with glasses and a beard, wearing a dark blue suit, white shirt, and grey tie, is walking towards the left. They are in a laboratory setting with blue and white lab benches. On the left bench, there is a microscope, a flask with green liquid, and several petri dishes. On the right bench, there is a multi-well plate and a grey incubator. In the background, there are windows with horizontal blinds and a doorway leading to another room.

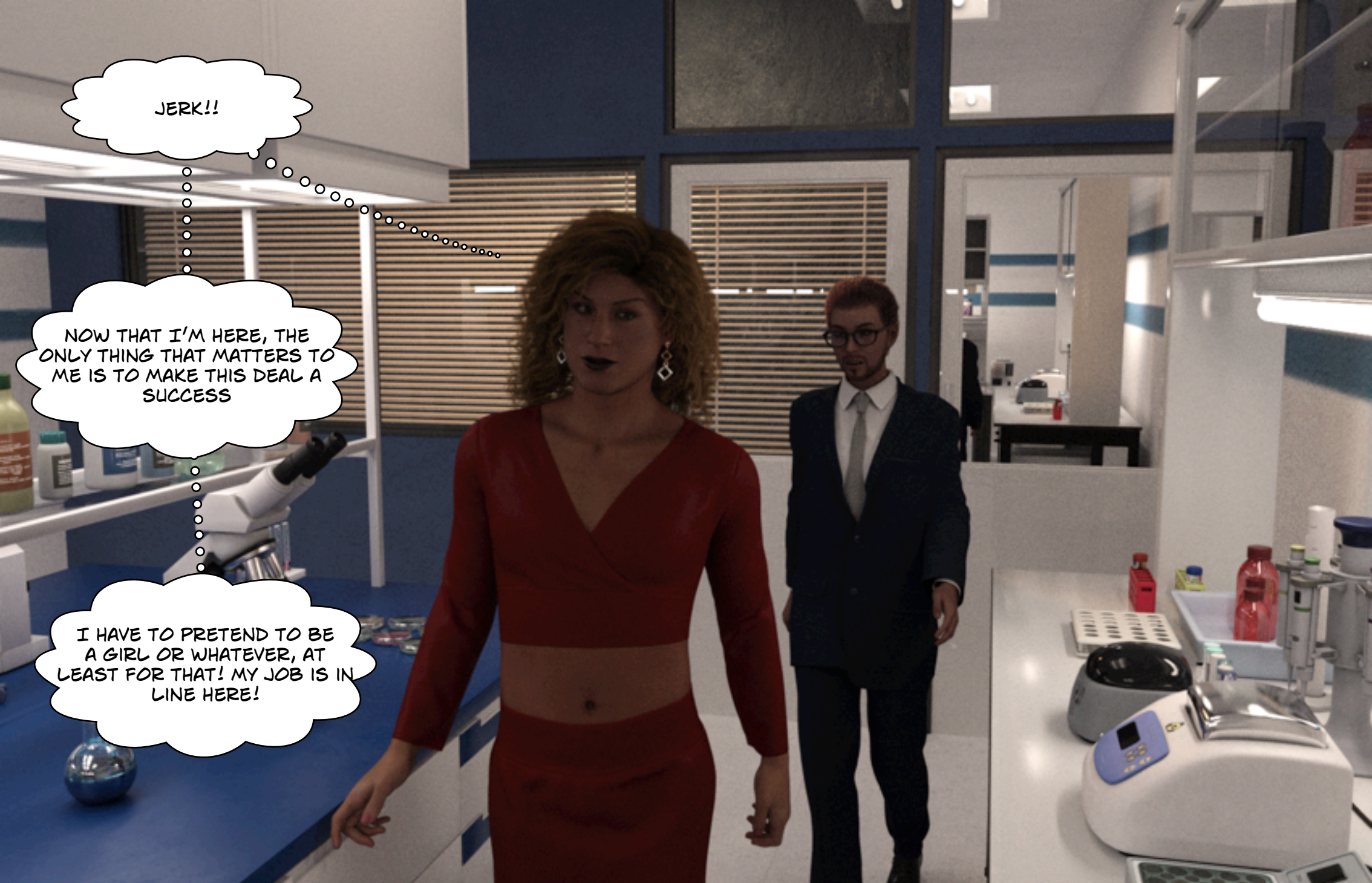
SO, SHOULD WE GO
TALK TO HIM? JUST LIKE
THAT?

THERE'S
NO WE. YOU GO
TALK TO HIM, AND
I'LL FOLLOW YOU
BEHIND.

JERK!!

NOW THAT I'M HERE, THE ONLY THING THAT MATTERS TO ME IS TO MAKE THIS DEAL A SUCCESS

I HAVE TO PRETEND TO BE A GIRL OR WHATEVER, AT LEAST FOR THAT! MY JOB IS IN LINE HERE!



DR AUBERT - CHAIRMAN OF LUX-BEAU PRIVATE LIMITED



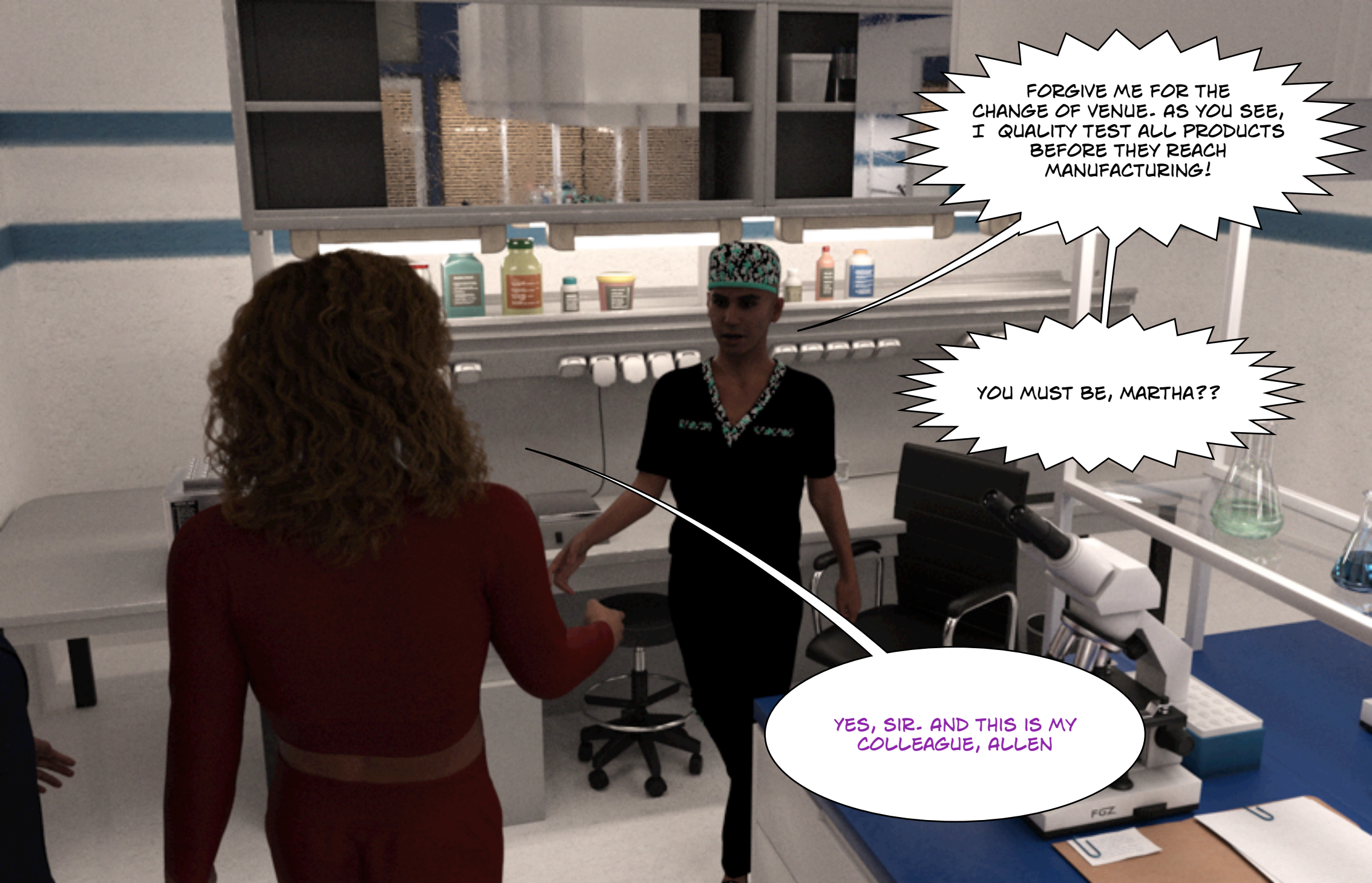
A woman with curly hair, wearing a red two-piece outfit, stands in a laboratory. She is looking down at a black stool. To her right, a man in a dark suit and glasses stands looking at her. The background shows laboratory equipment like microscopes and shelves with bottles. A speech bubble points to the woman.

MR. ROBERT?



HI THERE, BONJOUR... FROM
ACCORD LLM ?


YES SIR. WE ARE HERE ON BEHALF OF
ACCORD. IT'S A PLEASURE MEETING YOU
IN PERSON.

A woman with long, curly brown hair, wearing a red long-sleeved top and a matching skirt, stands with her back to the camera. She is facing a man in a black lab coat with a colorful patterned V-neck and a matching scrub cap. He is standing in a laboratory setting with shelves of bottles and equipment in the background. A microscope is visible on a table to the right. Three speech bubbles are overlaid on the scene, containing text.

FORGIVE ME FOR THE
CHANGE OF VENUE. AS YOU SEE,
I QUALITY TEST ALL PRODUCTS
BEFORE THEY REACH
MANUFACTURING!

YOU MUST BE, MARTHA??

YES, SIR. AND THIS IS MY
COLLEAGUE, ALLEN



PLEASURE
MEETING YOU, SIR.
READ A LOT ABOUT YOUR
WORKS, I'M SO GLAD YOU'RE
PARTNERING UP WITH OUR
COMPANY TO EXPAND YOUR
MARKET IN THE
STATES!

HAHA,
PLEASURE'S ALL MINE.
YOUR BOSS, MR. WILSON,
SPOKE A LOT ABOUT
YOU!

OH, DID HE? HAHA. I HOPE IT'S
ALL GOOD!

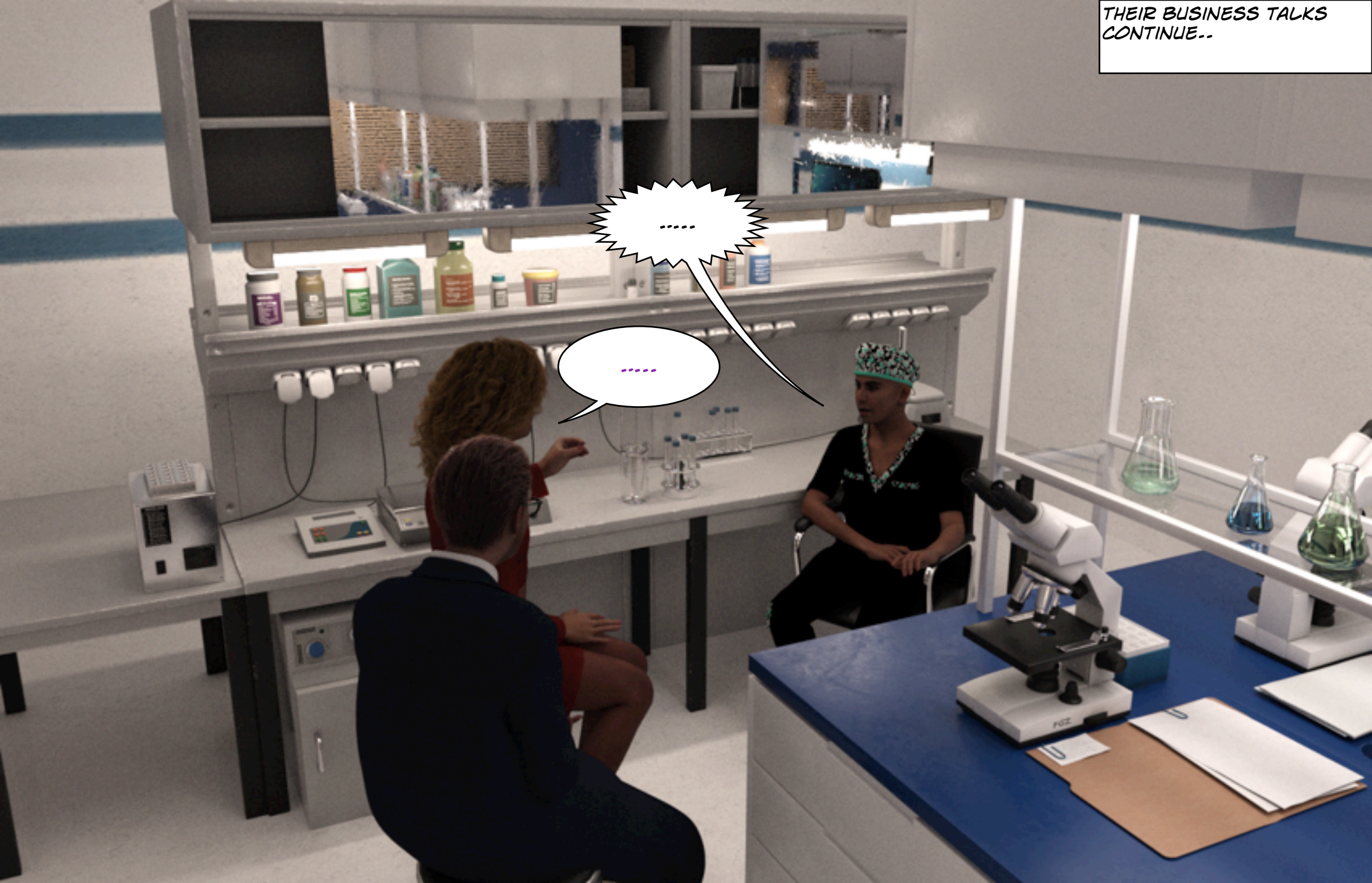
A woman with voluminous, curly brown hair is shown from the chest up. She is wearing a dark red, V-neck dress and large, ornate gold earrings. Her expression is one of anger or frustration, with furrowed brows and a slight frown. A thought bubble is positioned above her head, containing text. The background is a plain, light-colored wall with a dark horizontal shadow or stripe. To the right, the back of a man's head and shoulder in a dark suit is partially visible.

DAMN IT.. SHE'S GETTING
ALL THE RESPECT THAT I'M
SUPPOSED TO GET!

SO SHALL WE GET
DOWN TO BUSINESS?



THEIR BUSINESS TALKS CONTINUE..



.....


.....

.....
THE EFFECTS
SEEM TO BE
KICKING IN
ALREADY!!

.....

WOW, THAT'S
IMPRESSIVE, MARTHA. I
BELIEVE WE CAN MOVE
FORWARD WITH THE
DEAL.




A man with reddish-brown hair, wearing a dark suit, white shirt, and grey tie, is shown from the chest up. He is wearing black-rimmed glasses and has a slight goatee. The background is a plain wall with horizontal blue and white stripes. Three comic-style speech bubbles are overlaid on the right side of the image. The top bubble is connected to the man's mouth by a long line. The middle bubble is connected to the top bubble by a short line. The bottom bubble is connected to the top bubble by a short line.

UMM, SIR, ONE MORE
THING, IF I MAY,

PLEASE CONTINUE,
ALLEN.

IS IT
POSSIBLE TO ADD A DRAFT
IN THE DEAL SO THAT EITHER ME
OR MARTHA CAN OVERLOOK ALL
THE OPERATIONS, DOCUMENTS
AND FILINGS IN THE
STATES?

A man with reddish-brown hair, wearing a dark suit, white shirt, and grey tie, is shown from the chest up. He is wearing black-rimmed glasses and has a goatee. He is looking slightly to the right of the camera with a neutral expression. A speech bubble originates from his mouth, pointing towards the top right corner of the frame. The background is a plain, light-colored wall with a horizontal blue stripe near the top. The lighting is soft and even.

MARTHA AND I HAVE BEEN
FOLLOWING THIS PROJECT TOGETHER.
I BELIEVE THERE'S ALREADY MY NAME IN
THE DEAL. I WOULD REALLY APPRECIATE IT
IF MARTHA COULD ALSO BE A PART OF
IT.

A woman with dark hair, wearing a black lab coat with a teal and white patterned V-neck and a matching patterned scrub cap, is sitting in a black office chair. She has her arms crossed and is looking towards the camera with a serious expression. The background shows a laboratory or clinical setting with a white countertop, a rack of test tubes, and a white wall. Two white, jagged-edged speech bubbles are overlaid on the image. The first speech bubble is positioned above the second one, and both are connected to the woman by thin lines. The text inside the speech bubbles is in a bold, black, sans-serif font.

I'VE BEEN WONDERING WHY YOU'VE
BEEN SILENT THE WHOLE TIME.

MARTHA HAS CERTAINLY
PROVED HERSELF TO BE A
VALUABLE ASSET IN THE DEAL,
ALLEN. SO DON'T YOU WORRY, BOTH
YOUR NAMES WILL BE IN THE
DEAL CONTRACT.



.....

GOSH! HOW DID I NOT SEE THIS COMING? IS THAT WHY SHE'S BEEN DOING ALL THIS?

NOW I BETTER SAY SOMETHING, BEFORE IT GETS AWKWARD

THANK YOU SO MUCH, MR AUBERT. I HAVE NO WORDS TO THANK YOU ENOUGH

YOU SHOULD BE THANKING ALLEN, MISS MARTHA.


I'LL SEND THE NEW SIGNED DEAL CONTRACT TO YOUR OFFICE BY NEXT WEEK!

A FEW MINUTES LATER

ALLEN, ARE YOU ALRIGHT?

WHAT THE HELL IS SHE DOING NOW!?



A man in a dark blue suit, white shirt, and grey tie is sitting on a blue bench in a laboratory. He has a pained expression and is holding his hands to his temples. In the background, there is a lab bench with various pieces of equipment, including a pipette and a scale. The wall behind him has blue horizontal stripes.

HE DIDN'T SAY THIS STUPID
DRUG WOULD GIVE ME A
HEADACHE!! THAT ASSHOLE

IT'S PROBABLY A
MIGRAINE, MR AUBERT.
IT'S NOTHING TO
WORRY..

