



Wet  
Soap  
Wash  
Rinse  
Dry

The good practice,  
The new standard.

Wash Your Hands

1. Wet  
2. Lather  
3. Scrub  
4. Rinse  
5. Dry

Wash your hands for at least 20 seconds.

Room No.	Room Name	Room Type	Room Status	Room Cleaned	Room Inspected	Room Disinfectant	Room Temperature	Room Humidity	Room Air Quality	Room Noise Level	Room Light Level	Room Ventilation	Room Security	Room Access	Room Occupancy	Room Turnover	Room Turnover Time	Room Turnover Cost	Room Turnover Revenue	Room Turnover Profit
101	101	Single	Occupied	2023-10-27	2023-10-27	Disinfectant	22.5	45	Good	Low	High	Good	Secure	Open	1	1	15	10	15	5
102	102	Single	Occupied	2023-10-27	2023-10-27	Disinfectant	22.5	45	Good	Low	High	Good	Secure	Open	1	1	15	10	15	5
103	103	Single	Occupied	2023-10-27	2023-10-27	Disinfectant	22.5	45	Good	Low	High	Good	Secure	Open	1	1	15	10	15	5
104	104	Single	Occupied	2023-10-27	2023-10-27	Disinfectant	22.5	45	Good	Low	High	Good	Secure	Open	1	1	15	10	15	5
105	105	Single	Occupied	2023-10-27	2023-10-27	Disinfectant	22.5	45	Good	Low	High	Good	Secure	Open	1	1	15	10	15	5
106	106	Single	Occupied	2023-10-27	2023-10-27	Disinfectant	22.5	45	Good	Low	High	Good	Secure	Open	1	1	15	10	15	5
107	107	Single	Occupied	2023-10-27	2023-10-27	Disinfectant	22.5	45	Good	Low	High	Good	Secure	Open	1	1	15	10	15	5
108	108	Single	Occupied	2023-10-27	2023-10-27	Disinfectant	22.5	45	Good	Low	High	Good	Secure	Open	1	1	15	10	15	5
109	109	Single	Occupied	2023-10-27	2023-10-27	Disinfectant	22.5	45	Good	Low	High	Good	Secure	Open	1	1	15	10	15	5
110	110	Single	Occupied	2023-10-27	2023-10-27	Disinfectant	22.5	45	Good	Low	High	Good	Secure	Open	1	1	15	10	15	5

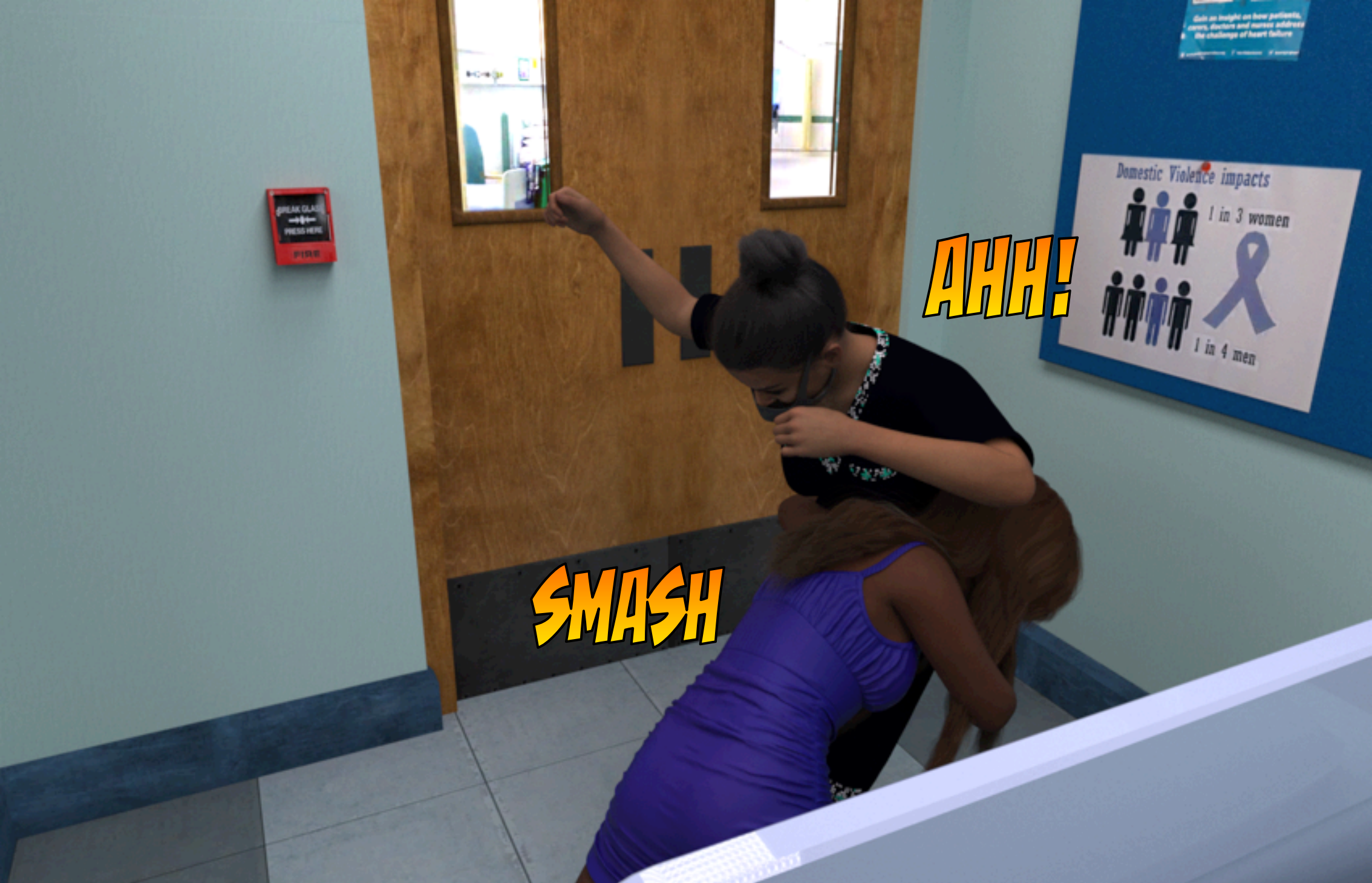
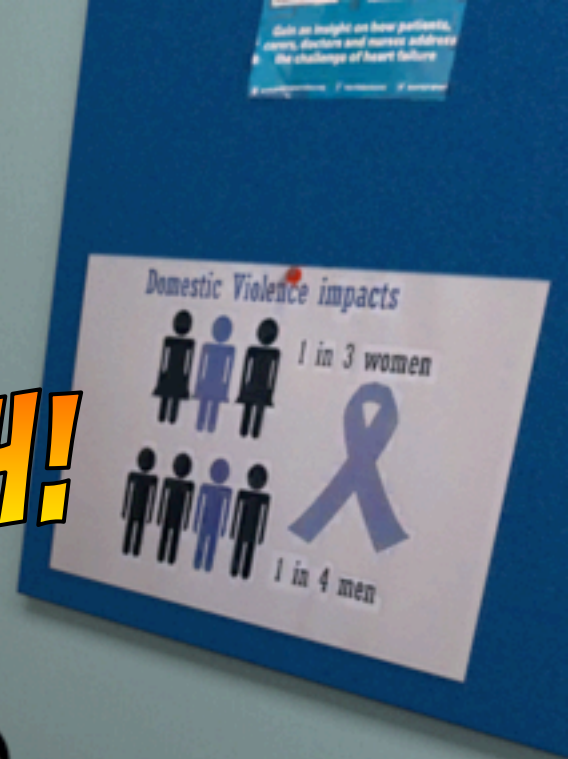


HEY.. WHO ARE YOU! HOW DID YOU GET IN HERE!



**AHH!**

**SMASH**



**KNOCK**



A woman with long brown hair, wearing a purple sleeveless dress, stands in a hospital room. She is looking down at a patient lying on a gurney. The room has light blue walls, a wooden door, and a red fire alarm pull station. A white speech bubble is positioned to the left of the woman, containing the text "I'M HERE TO SAVE YOU BABY".

I'M HERE TO SAVE YOU  
BABY

HANG ON TIGHT FOR A  
FEW MORE MINUTES




I'M GONNA TAKE YOU  
BACK HOME!



OMG.. I'M BACK HOME! SHE  
DID IT!!


DID SHE FOUND OUT ABOUT  
MY...!



HOLY SHITT!  
YES..YES..YES.. BABY!!

A man with dark, curly hair, wearing a white t-shirt, is looking down and smiling slightly. He is in a room with a white wall. Behind him, there are two framed pictures. The larger one on the right shows a steamship on the ocean. A speech bubble is positioned to the right of his head, containing text.

HE'S BACK! HE'S BACK! I  
DON'T HAVE A PUSSY  
ANYMORE!!



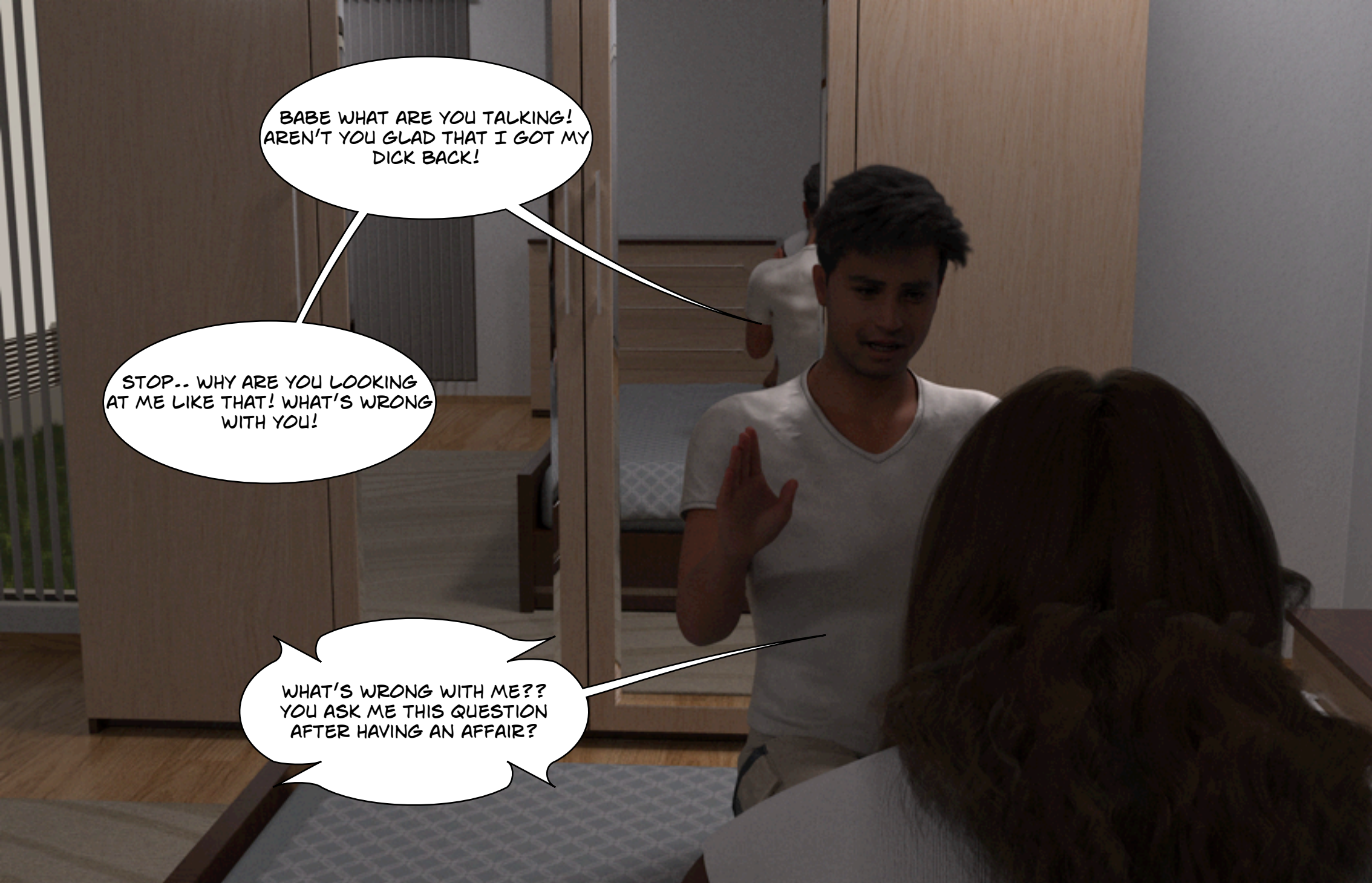
BABE.. YOU'RE AWAKE!

YOU MUST'VE GONE  
THOUGH A LOT..

BUT WHY WOULD YOU  
HIDE SUCH A HUGE  
SECRET FROM ME!

I'M SORRY BABE.. I  
WAS HELPLESS.. MY DICK  
WAS GONE!


WELL THAT'S  
BECAUSE YOU WERE  
ALWAYS A PUSSY!

A man in a white t-shirt is standing in a bedroom, gesturing with his hand as if in a heated conversation. He is looking towards a woman whose back is to the camera. The room has wooden wardrobes and a bed in the background.

BABE WHAT ARE YOU TALKING!  
AREN'T YOU GLAD THAT I GOT MY  
DICK BACK!

STOP.. WHY ARE YOU LOOKING  
AT ME LIKE THAT! WHAT'S WRONG  
WITH YOU!

WHAT'S WRONG WITH ME??  
YOU ASK ME THIS QUESTION  
AFTER HAVING AN AFFAIR?



BABE.. THERE MUST BE  
SOME MISUNDERSTANDING..  
I DIDN'T SLEEP MY  
ASSISTANT.. I SWEAR!

I WASN'T TALKING ABOUT  
YOUR STUPID ASSISTANT,  
ASSHOLE!



I'M TALKING ABOUT MY DAD! HOW COULD YOU, ALLEN!?! WHY DID YOU LET MY FATHER FUCK YOU!

NO..UMM.. THAT'S HIM.. NOT ME.. HE..HE.. THREATENED ME.. BABE, STOP! YOU'RE SCARING ME!



HE'S THE ONE FORCED ONTO ME!  
AND HE BLACKMAILED ME! HE'S THE  
REASON FOR ALL THIS TROUBLE!

YOU HAVE TO BELIEVE ME! I LOVE  
YOU SO MUCH! I WOULDN'T BETRAY  
YOU. NEVER!

TRUST ME!



IS THAT TRUE DADDY?

DID YOU BLACKMAIL HIM?

A man with dark hair, wearing a white t-shirt and light-colored pants, stands in a room looking distressed. A woman with dark hair is behind him, her hands on his shoulders. The scene is lit with soft indoor lighting. There are three speech bubbles and a sound effect text overlaid on the image.

UHH.. HOW DID HE GET  
INSIDE THE ROOM!

**GASP**

OFCOURSE NOT LAURA..  
WHY WOULD I NEED TO  
BLACKMAIL HIM!

WHEN HE'S TRULY IN LOVE  
WITH ME!

STOP TOUCHING ME  
BASTARD! LAURA IS MY ONLY  
LOVE.. YOU FUCKING RAPED  
ME!! TELL HER THE TRUTH!

A man with a grey beard and a black turtleneck sweater stands in a room. He has his hands on his hips and a serious expression. The room features a bed with white pillows, a framed picture of a building, a framed picture of a ship, and a framed picture of a dome. A white speech bubble with a jagged border is positioned above him.

THAT HURTS ME ALLEN. ARE YOU SAYING THAT YOU DON'T LOVE ME ANYMORE?

COME ON.. LET'S HAVE SEX AND PROVE TO LAURA THAT WE TRULY LOVE EACH OTHER! DON'T GO AWAY FROM ME ALLEN!

ALLEN!!



NO.. DON'T GET CLOSE TO ME!!

DON'T BREAK MY HEART, ALLEN, MY DEAR!

WHERE DO YOU THINK YOU'RE GOING BITCH!

GET BACK HERE AND ANSWER ME!!



**AHH..**

THANK GOD, I GOT AWAY FROM THEM!

WHAT HAPPENED TO LAURA!  
WHY WAS SHE BEHAVING LIKE THAT!

**STOMP**

A 3D rendered scene of a man in a light blue short-sleeved shirt and dark cargo pants standing in a hallway. He has his hands pressed against his ears and a distressed expression. A white thought bubble with a black outline is positioned above his head, connected to his ear area by a dotted line. The hallway has dark wood flooring, white walls, and a dark wood door behind him. A shadow of a plant is cast on the wall to the right.

OMG NOT AGAIN!



MR. WILSON, WHAT ARE YOU DOING IN MY OFFICE?

WHAT THE HELL IS THIS, ALLEN! IS THIS THE TIME YOU SHOW UP AT WORK EVERY DAY?



I'M JUST WEARING MY USUAL...

SINCE WHEN DID THIS BECOME YOUR OFFICE, ALLEN!


AND JUST LOOK AT YOURSELF, DO ANY OF OUR EMPLOYEES DRESSED VULGAR AS YOU ARE?

**WHAT**

**THE**

**FUCK!!**





REALAX BOSS, LET HIM  
DRESS AS HE WANTS! THIS  
OUTFIT SUITS HIM BETTER!

COME ON MR. ALLEN,  
LET'S DANCE!

YOU'RE THE MAIN CULPRIT!

I'M GONNA KILL YOU!

WOAH, RIGHT ON TIME!

LET ME GOOOOO!






THE SURGERY WAS A  
TREMENDOUS SUCCESS,  
DARLING!

I WISH MARTHA  
MADAM WAS HERE TO  
SEE YOU!

UHHH.. WHY CAN'T I  
MOVE!! WHAT THE FUCK  
ARE YOU TALKING  
ABOUT, MARTHA!

A woman with dark hair is lying on her back on a wooden floor. She is wearing a purple bikini top and blue shorts. Her eyes are closed, and she appears to be unconscious. Three white, jagged-edged speech bubbles are positioned below her, connected to the scene by thin white lines. The first bubble is on the left, the second is in the middle, and the third is on the right. The background is a dark wooden floor with vertical planks.

WAKE UP, DARLING.. I  
CAN'T WAIT TO SEE  
YOUR REACTION!

THAT'S RIGHT.. YOU'RE  
SAFE.. OPEN YOUR  
EYES..

COME ON BABY.. OPEN  
YOUR EYES AND SAY HI TO  
PAPA!





THAT'S RIGHT,  
ALMOST THERE...

OPEN YOUR EYES...  
YES..YES.. SLOWLY!



THAT'S MY GIRL!