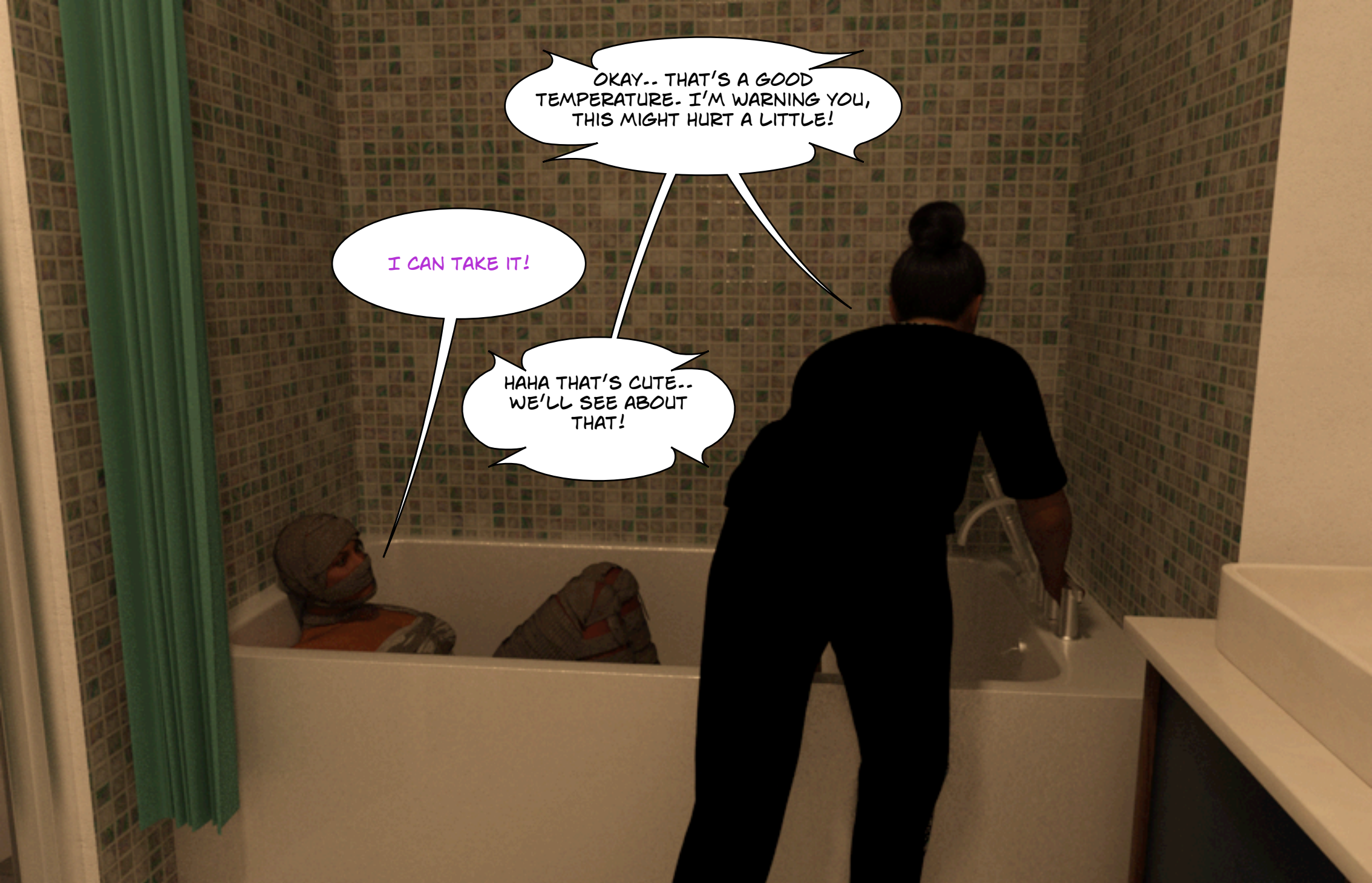




YOU LISTEN TO ME NOW!..
YOU'RE NOT COMPLETELY FREE. AT
LEAST NOT UNTIL I SAY SO!

SO FOR YOUR OWN SAKE, YOU'D
BETTER FOLLOW WHATEVER I SAY.
I CAN STILL HAPPILY HAND YOU
OVER TO THAT PERVERT AT THE
HOSPITAL IF YOU WISH!

YEAH... THAT'S WHAT I
THOUGHT!



OKAY.. THAT'S A GOOD
TEMPERATURE. I'M WARNING YOU,
THIS MIGHT HURT A LITTLE!

I CAN TAKE IT!

HAHA THAT'S CUTE..
WE'LL SEE ABOUT
THAT!

AHH!

I'M SORRY, BUT YOU WILL
HAVE TO ENDURE THIS PAIN FOR
SOME TIME. YOUR SKIN
SENSITIVITY WILL RETURN TO
NORMAL SOON.


ДАННННН!





GOOD GOD! YOU PASSED
OUT AGAIN!!

WE'RE HARDLY HALFWAY
THERE!

A photograph of a person lying face down in a white bathtub. The person's legs are extended, and their feet are visible. The bathtub has a silver faucet and two circular drains. A white speech bubble is overlaid on the bottom left of the image, containing text.

THAT'S GOOD TOO.. AT
LEAST I WON'T HAVE TO
HEAR HER SCREAM!

SEVERAL MINUTES LATER

HOW LONG WAS I OUT?

LONG
ENOUGH! NOW GET
UP!






THAT'S MY GIRL! YOU ARE
REGAINING YOUR STRENGTH
ALREADY! THAT'S A GOOD SIGN

ARE YOU READY TO SEE YOUR
NEW FACE?

MY BODY!!?

I WANTED US TO UNWRAP IT TOGETHER.. THAT'S WHY I DID NOT TOUCH YOUR HEAD!

PRETTY SWEET, ISN'T IT? MISS MARTHA CHOSE THE BEST SURGEON IN TOWN FOR YOU



I KNOW,
RIGHT!?! EVEN I DON'T
HAVE BREASTS AS PERFECT
AS YOURS. AND THOSE ARE
NOT YOUR OG NIPPLES. THEY
WERE TAKEN FROM A
FEMALE DONOR!

AND ALL THOSE
TISSUES ARE
NATURAL; THERE ARE
NO IMPLANTS!

THE
BEST PART IS,
THERE ARE NO
VISIBLE SCARS!
WONDERFUL, ISN'T
IT!



NOW LET'S UNWRAP YOUR HEAD!
THAT DOCTOR SPENT MORE DAYS ON
YOUR HEAD THAN ON ANY OTHER BODY
PART!


AFTER ALL, HE HAD TO
MODIFY YOUR ENTIRE FACIAL
STRUCTURE TO ERASE YOUR
ETHNICITY!



TRUST ME, I'M
EQUALLY AS EXCITED AS
YOU ARE!

I'VE NEVER SEEN ANY
TUNISIAN WOMAN BEFORE!




A woman with her hair in a bun, wearing a black top and a colorful necklace, is looking at another woman in a shower stall. The woman in the shower stall has long, dark, wavy hair and is looking at her reflection in a mirror. The shower stall walls are covered in small, square, green and white mosaic tiles. There are three speech bubbles overlaid on the image.

WOAHH!! YOU LOOK
GORGEOUS, GIRL! AND YOUR
HAIR REALLY MATCHES YOUR
FACIAL STRUCTURE!

AND NO ONE ELSE
WOULD EITHER! THE IMAGE
YOU SEE IS THE ONE YOU'LL
SEE FOR THE REST OF YOUR
LIFE, MARIEM!!

MY..MY
FACE!!

I DON'T
RECOGNISE
MYSELF!!



LAURA! HOW WILL I EVER CONVINC
HER THAT I AM ALLEN!!

THESE MONSTERS HAVE
COMPLETELY REFIGURED MY BODY!
EVERY BIT OF MY OLD IDENTITY IS
GONE!



ADMIRING YOUR OWN BODY? WELL, YOU HAVE PLENTY OF TIME FOR THAT!

TIME TO DRESS YOU UP! YOU STILL HAVE A LOT TO LEARN ABOUT BEING A GIRL!!

Laura's House

3 Months Ago






GO AWAY!

LAURA, DEAR? YOU IN THERE?
I'M COMING IN!



PLEASE COME DOWN AND
HAVE SOME FOOD!

HOW LONG ARE YOU
PLANNING ON BEING LIKE
THIS?




I'M NOT IN THE MOOD TO
TALK, DAD! CAN YOU PLEASE
LEAVE ME ALONE!

PLEASE, JUST..

I'M NOT HUNGRY! NOW GO
AWAY, WILL YOU!?

DOOR




OH GOD!! WHAT HAVE I
DONE TO SEE MY LITTLE
GIRL LIKE THIS!



I KNOW YOU ARE STILL
IN PAIN!

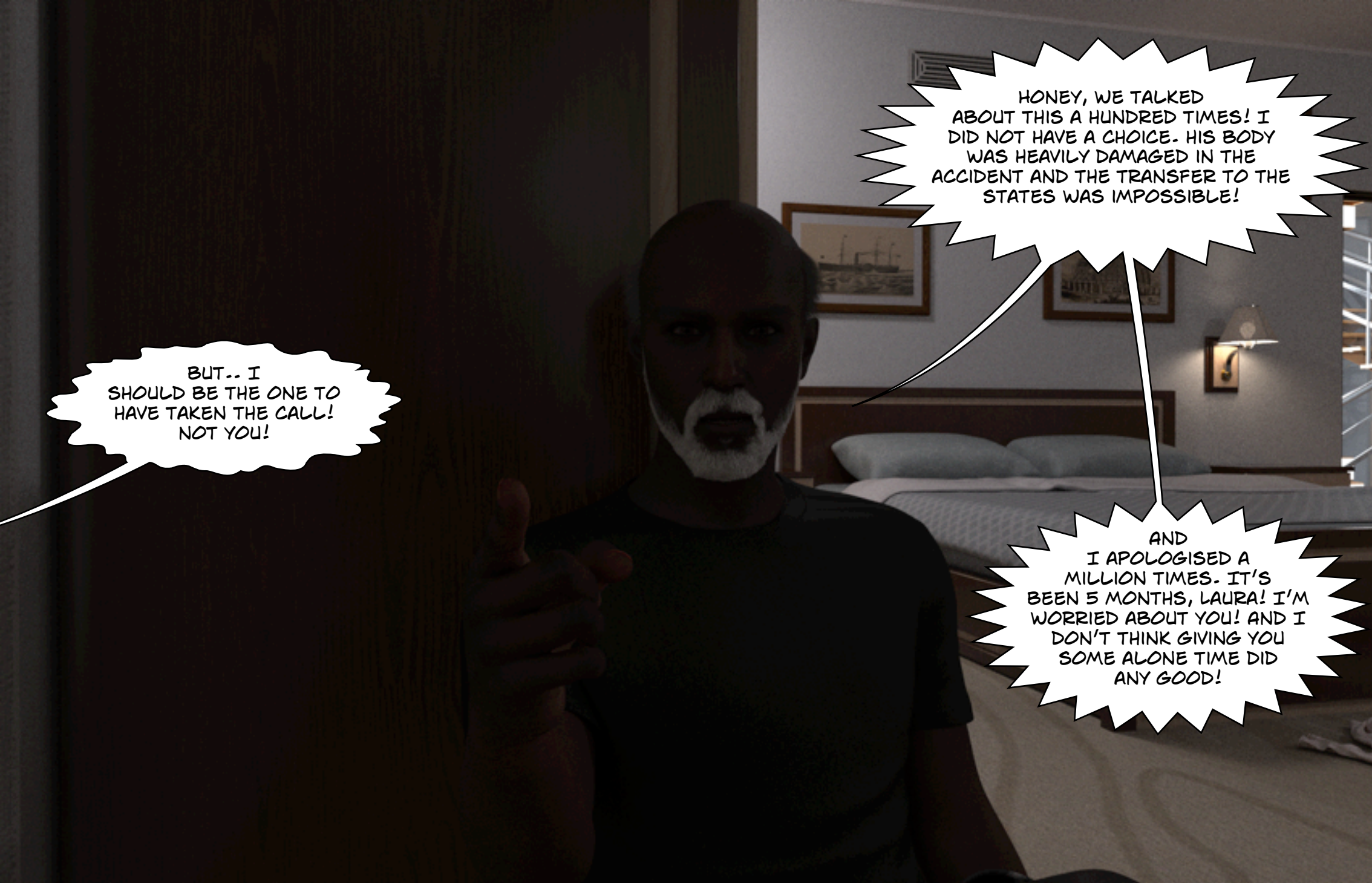
ALLEN WAS A GOOD
PERSON! THIS SHOULDN'T
HAVE HAPPENED TO HIM.



ARE YOU DONE, DAD!?
WHAT DO YOU EVEN KNOW
ABOUT HIM! HE'S THE LOVE OF
MY LIFE! HE'S THE ONLY ONE
WHO TRULY UNDERSTOOD ME!

I COULDN'T EVEN
GIVE HIM A PROPER
GOODBYE!

HOW COULD
YOU SIGN OFF ON
HIS CREMATION
WITHOUT MY
CONSENT!



BUT.. I
SHOULD BE THE ONE TO
HAVE TAKEN THE CALL!
NOT YOU!

HONEY, WE TALKED
ABOUT THIS A HUNDRED TIMES! I
DID NOT HAVE A CHOICE. HIS BODY
WAS HEAVILY DAMAGED IN THE
ACCIDENT AND THE TRANSFER TO THE
STATES WAS IMPOSSIBLE!

AND
I APOLOGISED A
MILLION TIMES. IT'S
BEEN 5 MONTHS, LAURA! I'M
WORRIED ABOUT YOU! AND I
DON'T THINK GIVING YOU
SOME ALONE TIME DID
ANY GOOD!

A woman with long dark hair, wearing a white sleeveless top and light-colored shorts, is sitting on a light-colored wooden floor. She is looking towards the camera with a serious expression. To her right, a man in a dark t-shirt and shorts is standing, partially visible. The background features large windows with vertical blinds, a potted plant on a stand, and a glass door leading to a balcony.

ALLEN IS GONE!
HE'S NEVER GONNA
COME BACK! IT'S JUST
US NOW!

NO
W, IF YOU TRULY
CARE FOR YOUR
FATHER, STAND UP
AND COME WITH
ME!

AND I PROMISE YOU,
I'LL STOP TAKING MY
MEDS, EVEN IF YOU SKIP
ONE MEAL. ONE MEAL!!

A man and a woman are standing in a bedroom, holding hands. The woman is on the left, wearing a light-colored sleeveless top and a dark skirt. The man is on the right, wearing a dark t-shirt and shorts. They are both looking towards a doorway in the background. The room contains a bed, a nightstand with a lamp, and a staircase leading up. There are four comic-style speech bubbles overlaid on the scene.

BUT DAD!

HMMM...

YOU SHOULD START MEETING OTHER PEOPLE, LAURA! ENOUGH IS ENOUGH!

WHAT DID I JUST SAY! WILL YOU PLEASE SAY YES, AT LEAST FOR MY SAKE!

GOOD ENOUGH!

