

HOW LONG ARE YOU
PLANNING TO STAY HERE?
WE'VE GOT WORK TO DO!!





MY FACE!!! MY VOICE!!

WEEP

IT..IT'S GONE!!



UGH!! SUCH A
CRYBABY!

CAN'T WAIT FOR
ALL THE DRAMAS
YOU'LL UNLEASH DURING
THE TIME OF THE
MONTH!

SEVERAL MINUTES LATER

I GUESS THERE'S NO POINT IN FIGHTING THIS NOW. I HAVE TO FIND A WAY TO GET OUT OF HERE!

MARIEM! GET YOUR ASS OUT HERE! I'VE PICKED UP SOME NEW CLOTHES FOR YOU!

I HAVE TO EARN THIS BITCH'S TRUST FIRST!



DAMN!! MY FEET!
IT HURTS LIKE HELL
EVERY TIME I TRY TO
LOWER MY HEEL

TRY TO WALK MORE
SLOWLY! I AIN'T
GONNA TAKE YOU TO THE
HOSPITAL

I CAN WALK!

I CAN.. DO THIS..
LET ME TRY ONE MORE
TIME! MORE PAIN, MORE
GAIN!!

AAHHH!

SLIP

SHIT!!





DAMN IT! MY KNEE!!

WHAT THE FUCK!? DID YOU
FALL DOWN!? WHAT WAS
THAT NOISE?

HOLD ON, I'M COMING!

FIRST, I HAVE TO
STOP HUMILIATING
MYSELF IN FRONT OF
HER!

NO..NO.. IT'S OK..I'M FINE!



IT'S HARD TO BREATHE.. I THINK IT'S THE WRONG SIZE!

I'M SO HAPPY TO SHARE THIS SPECIAL MOMENT WITH YOU. NO GIRL WILL FORGET HER FIRST BRA EXPERIENCE. SO HOW DOES IT FEEL?

NO.. ON THE CONTRARY, THAT'S EXACTLY HOW IT SHOULD FEEL.. GET USED TO IT..

FROM NOW ON, I SHOULD NEVER SEE YOU WITHOUT A BRA!



THIS IS ALL SO HUMILIATING!

BEFORE IT FELT LIKE JUST CROSS-DRESSING, BUT NOW, I ACTUALLY HAVE SOMETHING TO FILL THE CUPS!

HOW CAN I BE A 34 C, AND WHY DOES IT LOOK BIGGER AFTER WEARING A BRA? NOT TO MENTION, THIS GYM PANT IS MAKING MY ASS LOOK VERY PROMINENT!

PANTS LOOK EVEN BETTER!

GO ON, GIVE IT A SPIN!

A woman with dark, wavy hair and a black sports bra stands in a bedroom. She has a determined and slightly angry expression. The room includes a bed, a desk with a monitor, a lamp, a clock, and a door. Three speech bubbles are overlaid on the image, containing text in different colors.

I SHOULDN'T GIVE IN TO THE PAIN AND MAKE MYSELF DEPENDENT ON IT!

I CAN WALK WITHOUT IT!!

I DON'T NEED THAT!

I SLIPPED! THAT WAS DIFFERENT.. I DON'T NEED THOSE HEELS!

OH, LIKE HOW YOU TRIED TO WALK BEFORE AND FAILED MISERABLY


YEAH.. I KNEW YOU FELL DOWN IN THE BATHROOM TRYING TO WALK!

OK ALRIGH GO ON THEN, PROVE ME I'M WRONG!



FALLS DOWN

HAHHAAA... THAT
WAS A NICE TRY!
HAHAH...

A woman with her hair in a bun, wearing a black dress with a colorful beaded neckline, stands in a hallway. She is holding a grey high-heeled shoe. The hallway has light-colored walls, a wooden floor, and several hexagonal wooden shelves mounted on the wall, some containing small potted plants. A small table with a plant and a cushion is visible in the background.

NOW ENOUGH WITH
ALL THE DRAMA, LIKE I
SAID, YOU CAN NO LONGER
WALK WITHOUT THESE!

HERE, WEAR THESE, I'LL
TEACH YOU HOW TO WALK
LIKE A PROPER LADY

I FAILED YET AGAIN!!

HOW CAN I RUN
AWAY FROM HERE, WITH
THESE LIMITATIONS!

DIDN'T I EXPLAIN TO
YOU ALREADY THAT YOUR
BODY IS PHYSICALLY
ALTERED!

NO AMOUNT OF
WILLPOWER CAN ALTER
BIOLOGY. THE DOCTORS
MADE SURE OF THAT!

HOLD MY HAND TIGHT AND
TRY TO GET UP SLOWLY!!



GOOD JOB, YOU'RE
GETTING A HANG OF IT!

NOT UNTIL YOU
CONVINCE ME, YOU CAN
WALK PROPERLY AND
GRACEFULLY

THAT'S IT? CAN I REST
NOW?

A person in a wheelchair is on the left, wearing black leggings with a colorful floral pattern on the back and colorful patterned sneakers. A person in high heels is on the right, wearing black leggings and grey high-heeled sandals. They are in a living room with a grey sofa, a dark coffee table, and a potted plant. A wheelchair is visible behind the person on the left.

SO DO YOUR FEET
HURT NOW?

I TOLD YOU SO.
YOU'LL FIND IT EVEN
MORE COMFORTING IF
YOU GET THE HANG OF
IT!

NO.. IT'S... BETTER!

2 HOURS LATER


HIPS...HIPS!! HOW
MANY TIMES DO I HAVE
TO TELL YOU!

FEEL THE
MOVEMENT, LET YOUR
BODY NATURALLY CARRY
YOU FORWARD!


YES... THAT'S WHAT I'M
TALKING ABOUT!




HMM... NICE YOU'RE
GETTING THE HANG OF
IT!



I GUESS WE CAN
CALL IT A DAY!



I DON'T KNOW
WHETHER TO BE ANNOYED
OR HAPPY THAT I CAN
FINALLY WALK BY
MYSELF!



I CANNOT SAY
THEY'RE COMFORTABLE
BUT AT LEAST LESS
PAINFUL THAN WALKING
BAREFOOT!



.....

DAMN.. MY FEET ARE
EXTREMELY SORE!






AND THEY ARCH RIGHT
BACK TO THIS POSITION
NATURALLY! LIKE ITS ALWAYS
BEEN LIKE THIS!



I SHOWERED, DRESSED UP, COOKED DINNER, AND YOU'RE STILL TALKING TO YOUR FEET!

I'VE MADE SOME YUMMY LASAGNA, COME TO THE DINING TABLE!



I WON'T SAY THIS AGAIN. IF YOU DON'T COME NOW, YOU'RE SLEEPING ON AN EMPTY STOMACH!

WHAT IS IT GOING TO BE!

PROBABLY WON'T BE A GOOD IDEA TO STARVE NOW!.....

UGHHH.. ALRIGHT! I'LL COME

HALFWAY INTO THE DINNER



GWOCK!



DID YOU POISON ME!!!?
YOU BITCH!!

I WOULD MIND MY TONGUE,
IF I WERE YOU, ALTHOUGH I
SHOULD'VE INFORMED YOU ABOUT ONE
MORE THING, SO IT'S PARTLY MY FAULT
TOO

WE HAVE ALSO PERFORMED A
BARIATRIC SURGERY ON YOU!

WHATT!!!?

IN SIMPLE TERMS, YOU'LL
ONLY BE ABLE TO EAT 50% OF WHAT
YOU USED TO EAT; THE REST WILL COME
OUT ONE WAY OR THE OTHER!



YEAH, AND DON'T FORGET TO WASH THE DISHES

WHEN ONE PERSON COOKS, THE OTHER WASHES THE DISHES

DON'T WORRY, WHEN YOU LEARN HOW TO COOK WE CAN TAKE TURNS!

A woman in a purple leotard is standing in a living room, flexing her bicep. She is positioned in the middle ground, facing away from the camera. The room is decorated with a dark wood coffee table, a television on a stand, and a white door in the background. To the left, there is a dark wood shelving unit with various decorative items. To the right, there are hexagonal wooden shelves with small potted plants. In the foreground, a round wooden dining table is visible with a small vase containing a pink flower.

TODAY'S BEEN A HECTIC ONE!
I'M SUPER TIRED!

HOPE YOU DON'T MIND
SLEEPING NEXT TO ME! I'M A
VERY GENTLE PERSON IN BED!

ALTHOUGH, SINCE YOU'RE
HOT, I CAN'T PROMISE
ANYTHING...HAHA!