

40 MINUTES LATER

I HOPE SHE'S ASLEEP!





SHIT!!!

ENTRE!, MON AMOUR!

YOU LOOK TRES
DELICIOUS TODAY!! ALL
THANKS TO ME!

A woman with dark hair in a bun, wearing a pink dress, is lying on her stomach on a bed with a white sheet. She is looking towards the camera with a slight smile. The room has light-colored walls, a nightstand with a lamp, and three framed abstract paintings on the wall. Four comic-style speech bubbles are overlaid on the image, containing humorous text.

PARDON ME, MARIAM!
MAMA TENDS TO TALK IN
FRENCH WHEN MAMA'S
HORNY!!

HMM... THAT STUPID, YET
GENIUS DOCTOR SEEMS TO
HAVE OVERDONE YOUR
LIPS!!

HE SURE HAS MADE THEM
EXTRA JUICY!!!..

DON'T MAKE MAMA WAIT!
COME INSIDE!



OH-NO...IT'S ..IT'S NOT GONNA
HAPPEN.. IT SHOULDN'T HAPPEN!
GOD!! WHAT HAPPENED TO MY
MIND!!

I HAVE TO FIGHT THIS
TEMPTATION! LAURA IS THE ONLY
LOVE OF MY LIFE, AND SHE WILL
ALWAYS BE HERS- ONLY HERS

I SHOULDN'T MAKE THE SAME
MISTAKE AS I DID WITH THAT BITCH,
MARTHA!!

AH.. I..I GUESS I'LL TAKE THE
COUCH!!



OH..NO..NO..NO! YOU
ARE NOT GOING ANYWHERE,
MON AMOUR!! I'VE ALWAYS
KNOWN I WAS BI, BUT NEVER
FOUND ANYONE AS PERFECT
AS YOU!

TOMORROW IS AN OFF DAY
FOR ME.. AND I'VE GOT ALL
NIGHT! SO YOU CAN RESIST ALL
YOU WANT! IT WILL JUST MAKE
ME WANT YOU MORE!!



PLEASE... LET ME JUST SLEEP! I'M
TIRED!

OMG!! WHAT AM I GOING TO DO
NOW? I CAN'T EVEN RUN FROM HER
WITHOUT HEELS!



BELIEVE ME.. I'M MORE
EXHAUSTED THAN YOU!... IT'S
JUST THAT, FOR SOME REASON,
I COULDN'T RESIST!

BUT DON'T YOU WORRY! I'M
GONNA DO ALL THE HEAVY WORK;
YOU JUST TRY TO ENJOY!

I KNOW YOU USED TO HAVE A
GIRLFRIEND! WE JUST CHANGED
YOUR BODY, NOT YOUR
ORIENTATION!...



OH...I LOVE THIS
ROLEPLAY OF YOURS!
MAKES ME HORNY
TENFOLD!

PLEASE... DON'T..
LAURA IS STILL MY
GIRLFRIEND.. I STILL
LOVE HER!

YEAH OFC YOU DO! BUT
I'M NOT SURE IF SHE
WOULD STILL CONSIDER
YOU HER BOYFRIEND!

SLAM

AH.. THAT'S RIGHT.. HER
BOYFRIEND DIED SEVERAL
MONTHS AGO!

AND EVEN IF YOU
SOMEHOW CONVINCE HER
OTHERWISE, HOW ARE YOU
PLANNING TO CHANGE HER
ORIENTATION? GONNA WEAR A
STRAP-ON AND PRETEND TO
BE A MAN!?

WHAT IF SHE WANTS TO
HAVE HER OWN BABY..LAST I
CHECKED, OVARIES DON'T
PRODUCE ANY SPERM! THE ONLY
THING YOU CAN GIVE HER WILL
BE YOUR SPARE TAMPONS!!



OH, OFC...YOU ARE..
JUST ONE KISS, AND I'LL
PROVE YOU WRONG!!

DAMN IT!! THEY'VE MADE MY BODY
WEAKER THAN HERS!

NO.. I'M NOT..

A photograph of two women in a close embrace against a white wall. The woman in the foreground has her back to the camera, wearing a pink mesh top with a ruffled hem and a dark strap. Her hair is tied in a bun. The woman behind her is wearing a black top and has her hands near her face. A stylized 'MMCH' text is overlaid on the right side of the image.

MMCH



YOU LIKED IT, DIDN'T YOU!!

I SAW IT IN YOUR FACE!!

A woman with dark, wavy hair is sitting on a bed, looking towards the camera with a serious expression. She is wearing a black sports bra and black leggings. The bed has a patterned blanket and a dark headboard. In the background, there is a wooden shelf with some items on it. Three comic-style speech bubbles are overlaid on the image, containing text that appears to be from a script or comic book.

CAN YOU LET ME SLEEP AT LEAST
NOW!?

SORRY FOR GIVING YOU THE WRONG
IDEA! THE KISS WAS ONLY THE
BEGINNING!

THIS SESSION WILL END ONLY
WHEN BOTH OF US CUM... WELL, AT
LEAST ONCE...!...SHALL WE GET
STARTED!!

SOMETHING IS TERRIBLY
WRONG WITH ME!!



JUMP

UHHH

UHM--WHERE IS
IT!?



GOTCHA!!!

NGHHH!

HMM!

HMM!

NNGH

AAH!

NNGH





2 WEEKS AGO

LAURA'S HOUSE

VROOM





DRIFT

A hallway with a wooden door at the end, a staircase with a metal railing on the left, and a window with blinds on the far left. The floor is made of light-colored wood. The walls are white. A bright light fixture is on the ceiling.

DING
DONG



LAURA?? DID YOU LOSE
YOUR KEY?

AREN'T YOU SUPPOSED TO
BE AT WORK!?

A woman with long, wavy brown hair and a light complexion stands on a balcony. She is wearing a white, sleeveless, button-down dress. Her hands are clasped in front of her. The balcony has a wooden railing. In the background, there is a white building with a balcony and a green lawn. A speech bubble is positioned to the left of the woman.

UH--NO DAD--I DIDN'T LOSE
MY KEY!! I SHOW WANT TO
SHOW YOU SOMETHING!



WELL...IT'S SOMEONE,
ACTUALLY..LOL!

MEET HENRY,
MY..UMM..BOYFRIEND!

HI MR CALEB, IT'S
SO NICE TO FINALLY
MEET YOU!