

Anomalous @amos

PART XII



MMM, IT FEELS GOOD TO BE BACK IN THE REAL WORLD.

TOTAL WAR
WARHAMMER
WARLORDS



A woman with dark hair pulled up, wearing a purple long-sleeved top, is looking down. A speech bubble above her head contains the text: "THESE CLOTHES ARE FEELING A LITTLE... RESTRICTIVE".


THESE CLOTHES
ARE FEELING A LITTLE...
RESTRICTIVE

A small speech bubble containing the text: "HOLY...".

HOLY...

TO SAY
THE LEAST



A 3D rendered blonde woman with long, straight hair is shown from the chest up. She is wearing a teal, form-fitting, one-piece top with large, irregular cutouts. Her right hand is raised in a peace sign, and her left hand is held out flat. A speech bubble is positioned to her right, containing text. The background is a dark, textured wall with some wooden elements.

WELL, YOU ARE
TWICE THE SIZE YOU WERE
WHEN YOU PUT THEM ON
THIS MORNING



THIS MORNING?
OH RIGHT... YEAH

YOU KNOW,
I FEEL LIKE IF
I JUST...

TOTAL WALK
WALKMAN
WALKMAN

UNIT
CHARGING



= NGHHHH =

= RIPPP =

= RIPPP =

= RIPPP =



AHHH



JADE!

SO MUCH BETTER

A 3D rendered female character with large breasts is shown from the chest up. She has dark hair pulled back and is looking slightly to the left. The scene is set in a dimly lit room with stone walls. In the background, there is a glowing red sign with illegible text and a computer monitor with a green screen. Two speech bubbles are positioned to the right of her head.

≡ M M M M M ≡

I CAN BREATHE
AGAIN.



MY GOD...



HONESTLY, I THINK
I'VE JUST ABOUT RUN OUT OF
ANYTHING STRETCHY ENOUGH
TO FIT US NOW.

I MIGHT
NEED TO BORROW
SOMETHING TO
WEAR...

KINDA WEIRD TO
HAVE ROUND EARS
AGAIN

A close-up shot of a woman with long, straight blonde hair. She is wearing a teal-colored halter-neck top with two circular cutouts at the chest. Her eyes are cast downwards, and her mouth is slightly open as if speaking. A white speech bubble with a blue border is positioned to her right, containing the text: "HERSCHEL, MAYBE YOU'D HEAD OUT AND GET US A FEW THINGS?". The background is a blurred, textured wall, possibly stone or concrete, with some indistinct objects and a sign visible in the distance.

HERSCHEL, MAYBE
YOU'D HEAD OUT AND GET
US A FEW THINGS?

HELLOOOO...
EARTH TO HERSHEL



A young man with voluminous, curly red hair is shown from the chest up. He is wearing a grey, short-sleeved t-shirt with a subtle, abstract pattern. He has a confused expression, with his mouth slightly open and his eyes looking upwards and to the left. The background is a room with a wooden bookshelf filled with books on the right and a window with a white frame on the left. The lighting is warm and indoor.

HUH?
RIGHT, YES.
WHAT DID YOU
SAY?

A FEW MOMENTS LATER

QUICK, GET
INSIDE BEFORE THE
NEIGHBOURS SEE!






OH, COME ON...

A muscular woman with dark hair in a ponytail is posing in a dark blue bikini. She is standing in a gym, with a brick wall on the right and a window in the background showing trees. A speech bubble is positioned above her head. In the foreground, the back of another person's torso and arms is visible, wearing a dark blue bikini top and black bikini bottom.

YOU REALLY THINK
THEY'RE GOING TO MIND
SEEING ALL THIS ON
DISPLAY?



YOU KNOW, I COULD
GET YOU AN ENCHANTED
BRACELET TO LET YOU GO BACK
TO YOUR PREVIOUS SIZE WHEN
WE'RE AROUND PEOPLE.



ANNA...


A bodybuilding competition scene. In the foreground, a woman with dark hair, wearing a black bikini, is shown from the side, looking towards the right. In the background, another woman with dark hair, wearing a blue bikini, is shown from the side, looking towards the left. A speech bubble is positioned above the woman in the blue bikini, containing the text: "YOU SERIOUSLY THINK I WANT TO HIDE ALL THIS?". The scene is lit with bright, warm lights, creating a dramatic atmosphere.

YOU SERIOUSLY
THINK I WANT TO
HIDE ALL THIS?


JUST LOOK
AT ME, LOOK
AT US!



YOU'RE SO CONFIDENT, SO COMFORTABLE WITH THESE CHANGES ALREADY.



*YOU'RE FORGETTING,
IT'S BEEN A LOT LONGER FOR ME
THAN IT HAS BEEN FOR YOU. I
SLOWLY LEVELLED UP INTO THIS,
ENJOYING EACH AND EVERY
LITTLE CHANGE, EVERY LITTLE
ADVANTAGE.*



IT HELPED
ME TO SURVIVE, AND
EVENTUALLY TO THRIVE IN
THAT WORLD.

I DON'T KNOW IF
I'M EVER GOING TO BE ABLE TO GET MY HEAD
AROUND TIME RUNNING DIFFERENTLY FOR YOU IN THAT
GAME. YOU'VE BEEN THROUGH SO MUCH! TO ME,
THESE CHANGES HAVE BEEN SO FAST I'VE NOT
REALLY TAKEN THE TIME TO PROCESS THEM IN THE
SAME WAY, I SUPPOSE.





WELL, THERE'S
NO TIME LIKE THE
PRESENT!

JADE!

WHAT ARE YOU DOING?





OH, COME ON,
ANNA! LOOK AT
YOU!

I... I... I
DO LIKE LOOKING
LIKE THIS

OF COURSE
YOU DO! YOU'VE
BECOME A
GODDESS!



*COME ON, FLEX THOSE BIG
ARMS FOR ME, SHOW ME HOW
STRONG YOU ARE.*

I DO
REALLY LIKE BEING
STRONG



A woman with dark hair in a ponytail is looking at a very muscular bicep. The bicep is the focus of the image, showing significant muscle definition. The woman has a slight smile and is looking directly at the muscle. The background is a blurred gym setting.

*THIS BICEP IS
PROBABLY BIGGER
THAN MY HEAD USED
TO BE!*



SO BIG, SO
POWERFUL



SO SOFT



S... STOP IT!

OH, COME ON, ANNA,
DO YOU REALLY WANT
ME TO STOP?



YES! NOT
WITHOUT HERSHEL!
I WON'T CHEAT!

DAMN GIRL,
YOU REALLY ARE
STRONG.

A bodybuilding scene set in a modern living room. On the left, a blonde bodybuilder in a black bikini stands in profile, her hands on the shoulders of another woman. The second woman, with dark hair in a ponytail, is wearing black leggings with orange polka dots and is performing a backbend, balancing on her feet on a grey sofa. The room features a brick wall on the right, a wooden dining table, and several framed pictures on the wall. Three speech bubbles are overlaid on the image, containing text.

THANK YOU

BUT OKAY,
I HEAR YOU - NOT
WITHOUT HERSCHEL.

YOU MENTIONING
THAT BRACELET GOT
ME THINKING...



THAT PAN IS
PRETTY MUCH
RUINED, RIGHT?



WANNA SEE
IF WE CAN RUIN IT
SOME MORE?

A FEW MOMENTS LATER

OKAY, I'VE
STRAIGHTENED IT OUT
AS BEST I CAN



A blonde bodybuilder with long hair is shown from the side, wearing a black bikini bottom. She is holding a black bikini bottom and offering it to a dark-skinned bodybuilder whose back is to the camera. The scene is outdoors with trees and a building in the background.

HOW'S THIS?

A LITTLE LOWER



LIKE HERE?

PERFECT

AND YOU'RE SURE WE'RE NOT GOING TO FREAK OUT THE NEIGHBOURS?

IF THEY GET AN EYEFUL, I PROMISE THEY AREN'T GOING TO MIND

A woman with large breasts and dark hair is shown from the waist up. She is holding a glowing, spherical object in her right hand. The object is translucent and contains a bright yellow and orange energy core. Her left hand is extended outwards. In the background, there is a blurred indoor setting with a window and a large black object on the right. A speech bubble with flames above it is positioned near her head.

INFERNO STRIKE



⇒ YAHHH ⇐








A woman with long blonde hair, wearing a black and white bikini, is holding a broken black and white plate with a white splatter. She is looking at a man whose back is to the camera. A speech bubble above her says "HOLY SHIT! THAT WAS AWESOME!".


HOLY SHIT!
THAT WAS AWESOME!

A woman with dark hair pulled back, wearing a black sports bra, is looking towards the right. In the background, a person is using a hair dryer on their hair. The scene is set in a gym with various pieces of equipment visible.

I CAN'T BELIEVE
THAT WORKS OUTSIDE
OF THE GAME!

A blonde bodybuilder with long hair, wearing a black bikini bottom, is shown from the side. She is holding a black helmet that has been broken in half, with the top half missing. She is looking towards the right.

CAN YOU SMELL
BURNING WOOD?

A dark-skinned bodybuilder with long black hair in a ponytail is shown from the back. She is looking towards the blonde bodybuilder. Her hands are slightly outstretched.

PROBABLY
JUST...






OH SHIT!

OH SHIT!



IT FEELS WARM,
BUT IT ACTUALLY
DOESN'T HURT

CAREFUL!



EXCUSE ME LADIES...
BUT WHAT ARE YOU DOING
TO MY SHED?

NOTHING
TO SEE HERE!

TO BE CONTINUED