

Parte 1 de 2 **9**

# Outra CHANCE

Another Chance

**+18**

Conteúdo Adulto  
Adults Only

**NILL**  
História e Arte  
story & art

GRANDE  
ARMAZEM



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# Outra <sup>9</sup> CHANCE

Another Chance  
Parte 1 de 2

GO DEEPER,  
RAFAEL... HMMM,  
CONTINUE...

NILL  
História e Arte  
story & art

AAAAHHHHHH  
AAAAHHHHHH  
AAAAHHHH

!!!!!!!!!!!!

YOU'RE IN  
CHARGE,  
PRINCESS...  
HMMMMMM...  
HHNNGGG...!

FINALLY YOU  
OPENED YOUR  
LEGS FOR ME,  
YOU LITTLE SLUT...

I'D BEEN  
DYING TO PUT MY  
COCK IN THAT  
FRAGRANT LITTLE  
PUSSY FOR AGES...  
HMMMMMM...

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SO SHOW  
THAT IT'S  
WORTH IT... STOP  
TALKING AND  
BANG ME  
HARDER...  
HMMMM.

...HRRRRRRMMMM!!!

ANTUANIO!



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ANTUANIO,  
WHERE ARE  
YOU, DAMN  
IT?



THAT'S ALL I  
NEEDED!

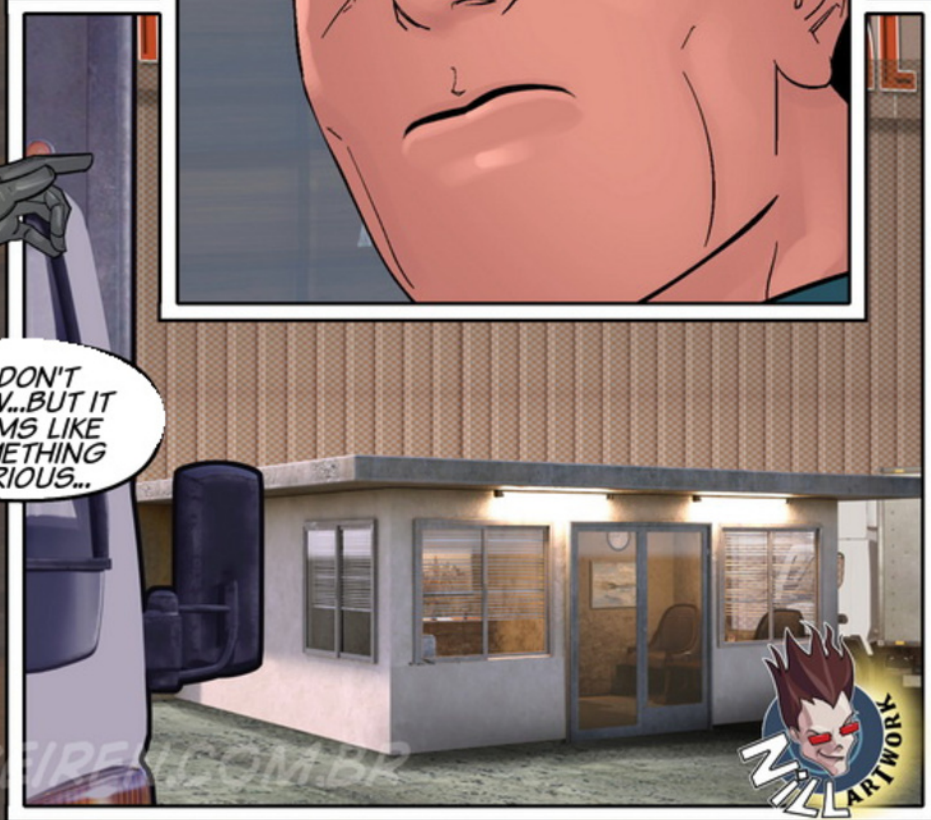
HEY  
ZECA, WHAT  
DO YOU WANT?



WILTON  
WANTS TO TALK  
TO YOU AND HE'S  
VERY NERVOUS.

AND WHEN  
IS HE NOT  
NERVOUS? WHAT  
HAPPENED THIS  
TIME?

I-I DON'T  
KNOW...BUT IT  
SEEMS LIKE  
SOMETHING  
SERIOUS...



WHAT HAPPENED, WILTON? IF IT'S ABOUT THE GLOVES, I ALREADY SAID THAT...

GRANDE ARMAZEM

I DON'T WANT TO KNOW ABOUT THAT DAMN ANTUANIO GLOVE... SOMETHING REALLY SAD HAPPENED... A REALLY BIG MESS... I'M KIND OF LOST... I DON'T REALLY KNOW WHAT TO DO, MAN... AND MARCELA... AM-MARCELA IS...



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HERE, TAKE A LOOK... SEE FOR YOURSELF...

GRANDE ARMAZEM

?!?!

GRANDE

HEY OLD MAN... I'LL GET STRAIGHT TO THE POINT... I SLEPT WITH YOUR DAUGHTER AND I'M NOT KIDDING...

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IF YOU WANT  
THE PRINCESS BACK  
IN ONE PIECE, YOU'LL HAVE  
TO REACH INTO YOUR  
POCKET AND PULL OUT 100,000.  
AND I WANT IT IN CASH.

I KNOW YOU  
HAVE MONEY, SO  
DON'T COME AT ME WITH  
THAT STUPID TALK, IT  
WON'T WORK...

I'M NOT  
SENDING ANY MORE  
MESSAGES, AND THERE'S NO  
POINT IN WAITING. NO POLICE AND  
NO NONSENSE, OTHERWISE YOU  
KNOW WHAT WILL HAPPEN.  
TOMORROW AT 11 I'LL SEND YOU  
THE ADDRESS TO DELIVER  
THE MONEY.

UNTIL THEN,  
ME AND THE  
PRINCESS WILL STAY  
TOGETHER. I'LL TRY TO BE  
POLITE WITH HER, BUT IF YOU  
PEE OUTSIDE THE TOILET  
BOWL, THERE WILL BE  
TROUBLE, YOU  
UNDERSTAND?

THE MESSAGE  
HAS BEEN DELIVERED.  
HURRY AND GATHER  
THE GRASS BY 11  
TOMORROW. BYE!



MARCELA WENT TO A PARTY LAST NIGHT AND DIDN'T COME BACK... I WASN'T WORRIED BECAUSE IT'S NOT THE FIRST TIME THIS HAS HAPPENED...

THIS MORNING I RECEIVED A CALL FROM A GUY SAYING HE WAS WITH HER... I THOUGHT IT WAS A PRANK... BUT THIS VIDEO... WAS MADE WITH HER CELL PHONE... I DON'T KNOW WHAT TO DO... I NEVER THOUGHT THAT... IF ANYONE HAS ANY IDEAS...

HHHHMMMM.

HER CELL PHONE'S GPS IS TURNED OFF, THERE'S NO WAY TO KNOW WHERE SHE IS.

FUCK, FUCK, FUCK!

WELL, THE FIRST THING TO DO, LOGICALLY, IS TO CALL THE POLICE. THEY'LL KNOW WHAT TO DO. WE HAVE UNTIL TOMORROW TO RAISE THE MONEY, BUT IT'S NOT EASY TO WITHDRAW IT... BUT WE NEED TO NOTIFY THE POLICE AS SOON AS POSSIBLE

NO POLICE!

WHAT?!



SEIREN CHAPTER

AT LEAST NOT FOR NOW.

THE GUY WAS SERIOUS. IF HE SUSPECTS YOU CALLED THE POLICE, THINGS COULD GO WRONG.

YOU ASKED FOR MY HELP, WILTON. MAYBE I CAN DO SOMETHING, BUT I NEED A FEW HOURS.

GRANDE ARMAZEM

HOW IS IT?

AND ARE WE GOING TO DO NOTHING, HOPING THE SITUATION WILL RESOLVE ITSELF?

NO. WILTON IS CHASING AFTER THE MONEY AS A GUARANTEE. IT'S NOT EASY TO WITHDRAW THAT AMOUNT FROM THE BANK WITHOUT RAISING SUSPICION, SO THE SOONER HE STARTS, THE BETTER.

I'M GOING FOR A WALK TO SEE WHAT I CAN FIND OUT WHILE YOU TALK TO YOUR BANK MANAGER.

THE GUY ALREADY SAID HE WON'T CALL AGAIN UNTIL 11 AM TOMORROW.

THIS IS THE DEADLINE WE HAVE TO DO SOMETHING.

IF I DON'T FIND OUT ANYTHING BY TONIGHT, I'LL LET YOU KNOW, AND THEN YOU CAN CALL THE POLICE.

GRANDE ARMAZEM

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I REALLY DON'T KNOW IF THIS IS THE RIGHT THING TO DO... BUT I CAN'T THINK OF ANYTHING ELSE. ANTUÂNIO, I'M GOING TO THE BANK AND SEE IF I CAN TALK TO THE MANAGER WITHOUT RAISING SUSPICION. I WOULD FEEL MORE AT EASE IF I SPOKE TO THE POLICE, BUT I'LL TRUST YOU FOR NOW. BUT DON'T MESS THINGS UP AND DON'T LET ME DOWN. IF SOMETHING HAPPENS TO MY DAUGHTER...

NOTHING WILL HAPPEN. AS SOON AS I KNOW ANYTHING, I'LL LET YOU KNOW. YOU CAN TRUST ME.

THEN GET OUT OF MY SIGHT, GO AWAY!

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EVERYTHING WILL BE ALRIGHT!

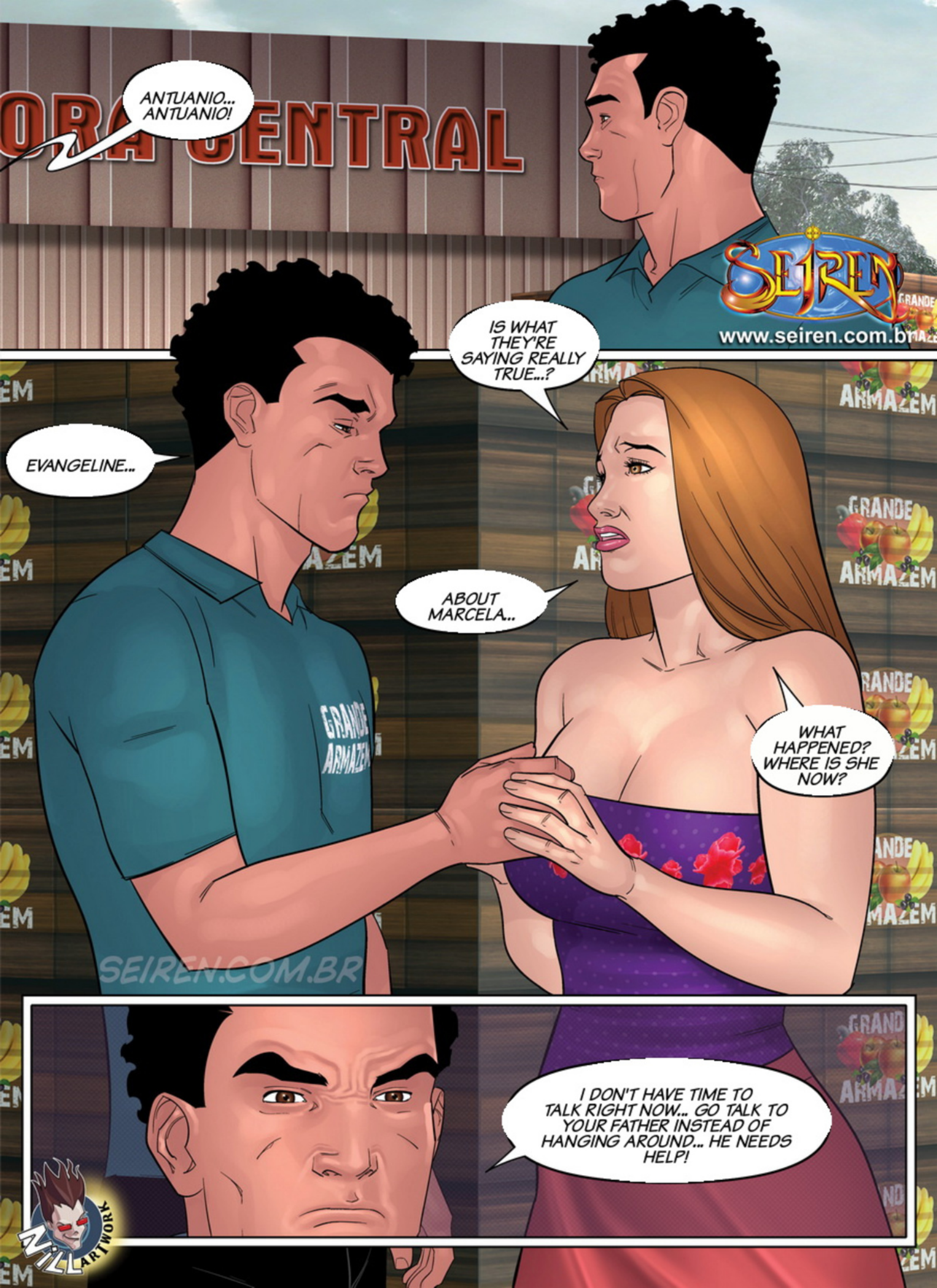


HMPF!



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ANTUANIO...  
ANTUANIO!

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IS WHAT  
THEY'RE  
SAYING REALLY  
TRUE...?

EVANGELINE...

ABOUT  
MARCELA...

WHAT  
HAPPENED?  
WHERE IS SHE  
NOW?

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I DON'T HAVE TIME TO  
TALK RIGHT NOW... GO TALK TO  
YOUR FATHER INSTEAD OF  
HANGING AROUND... HE NEEDS  
HELP!





?!.. WHY ARE YOU TALKING LIKE THAT?!

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I HAVE TO GO... WE'LL TALK LATER AND SETTLE THINGS. LET ME GO!

??!!

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ANTUANIO! I DON'T UNDERSTAND... IS SOMETHING WRONG?



YOU TELL ME



ANTUANIO!!



.....



.....



ANTUANIO,  
WAIT!



DAMN, WILL I NOT BE  
ABLE TO GET OUT?



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WHERE DO YOU THINK YOU'RE GOING? WHAT ARE YOU PLANNING TO DO?

YOU WERE IN THERE, WEREN'T YOU? YOU KNOW WHAT'S GOING ON.

WHO THE HELL DO YOU THINK YOU'RE TO GO OUT THERE TO CHASE AFTER AN ARMED GUY AND TRY SAVING HER? YOU'RE WATCHED TOO MANY SUPERHERO MOVIES, HAVEN'T YOU?

LISTEN, HORACE... THIS CONVERSATION CAN WAIT UNTIL LATER. I CAN'T WASTE TIME ARGUING WITH YOU.

NO, MY FRIEND. WE'RE GOING TO SORT THIS OUT NOW. I DON'T KNOW WHERE YOU'RE GOING, BUT I'M COMING WITH YOU!

WHAT? NO WAY! YOU HAVE NO IDEA WHAT YOU'RE TALKING ABOUT.



WHAT DO YOU INTEND TO DO? TAKE A BUS AND GO OUT THERE CHASING A KIDNAPPER? THAT'S YOUR PLAN, WILTON IS MY FRIEND AND MARCELA IS HIS DAUGHTER. I'M IN ON THIS TOO.

I HAVE A CAR, I CAN TAKE YOU WHEREVER YOU NEED AND HELP SEARCHING.

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AND ALL THAT TALK ABOUT TRYING TO DO WHAT'S RIGHT, WAS IT TRUE OR JUST TALK?

YOU SAID YOU STOPPED BEING AN IDIOT. NOW PROVE IT!

**ZILLARTWORK**

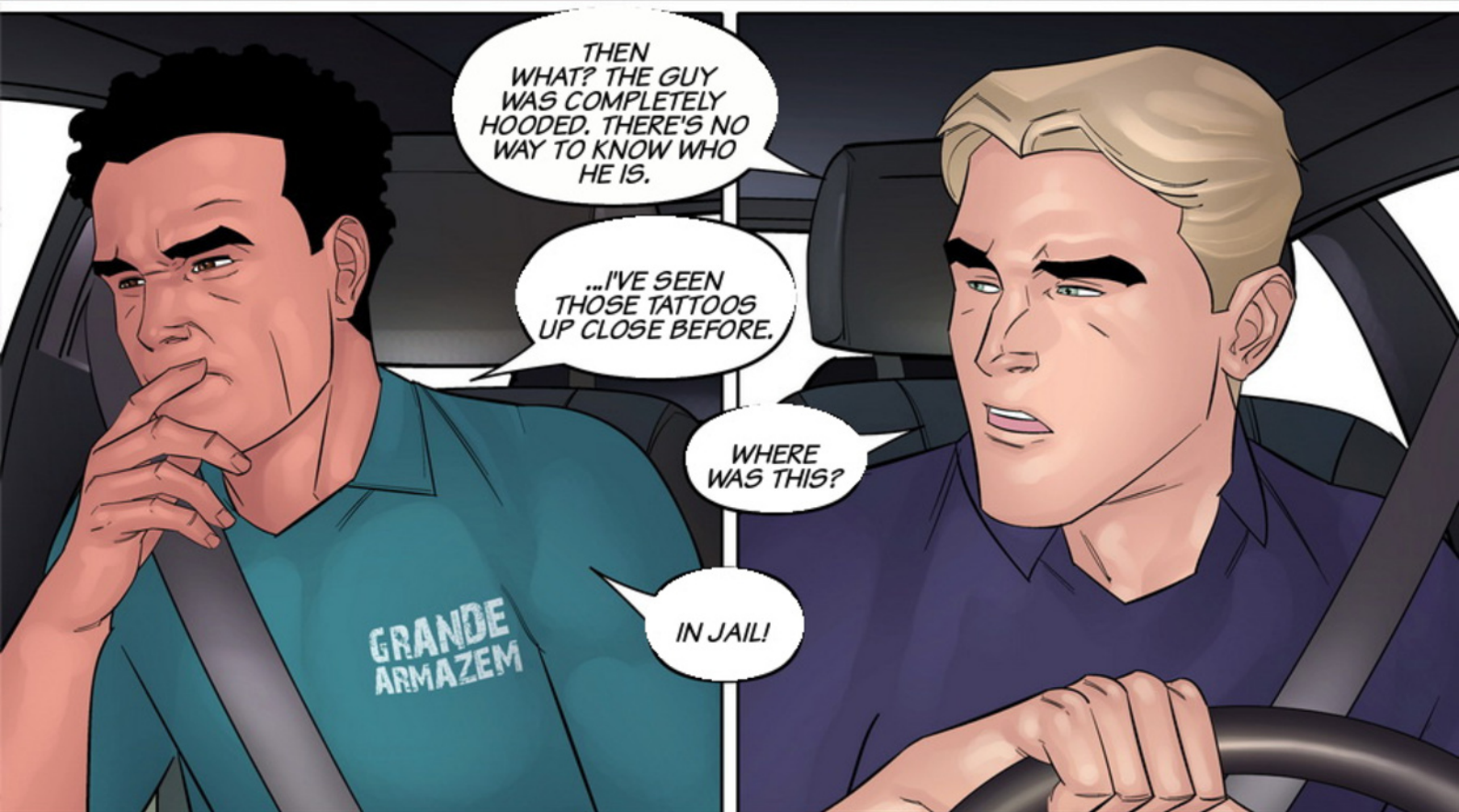
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GRANDE



SO WHAT'S ON YOUR MIND? LET'S TRY TALKING TO THE PEOPLE FROM THE PARTY SHE WENT TO, TO SEE IF ANYONE HAS ANYTHING TO SAY.

NO. THAT WOULD TAKE TOO LONG.



THEN WHAT? THE GUY WAS COMPLETELY HOODED. THERE'S NO WAY TO KNOW WHO HE IS.

...I'VE SEEN THOSE TATTOOS UP CLOSE BEFORE.

WHERE WAS THIS?

IN JAIL!



LET'S TAKE A QUICK LOOK AT MY APARTMENT.

I NEED TO GET SOMETHING.



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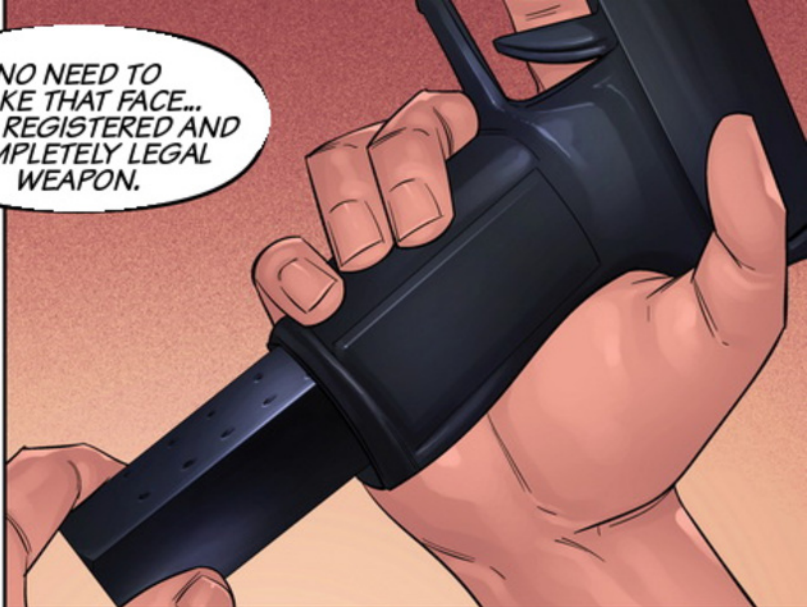






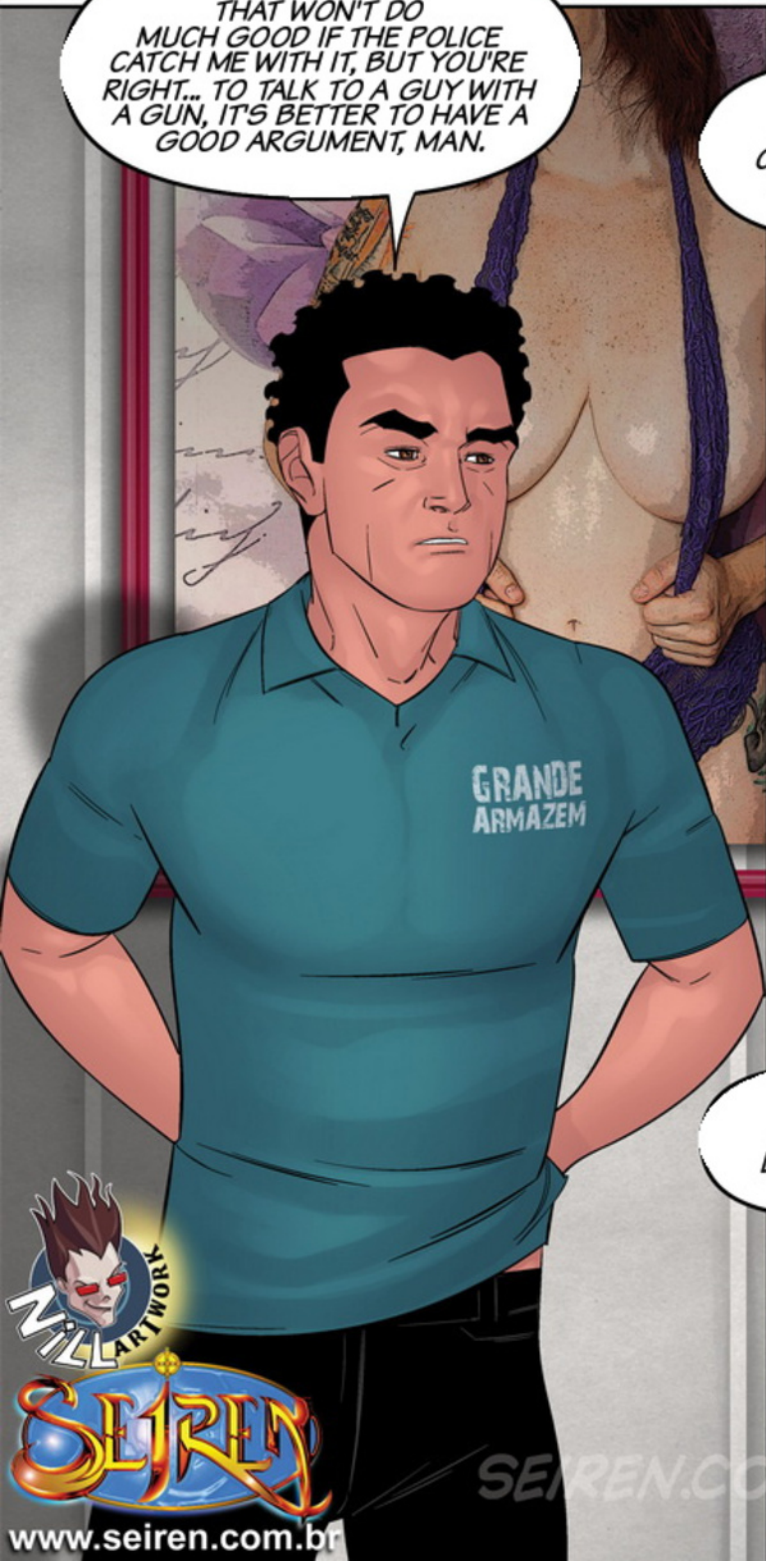
**CLAC!  
CLAC!**

NO NEED TO MAKE THAT FACE... IT'S A REGISTERED AND COMPLETELY LEGAL WEAPON.



THAT WON'T DO MUCH GOOD IF THE POLICE CATCH ME WITH IT, BUT YOU'RE RIGHT... TO TALK TO A GUY WITH A GUN, IT'S BETTER TO HAVE A GOOD ARGUMENT, MAN.

I'M A SHOOTER AND A COLLECTOR. I HAVE MORE THAN ONE, DON'T WORRY.



I JUST HOPE I DON'T NEED TO USE IT.

ME TOO. LET'S GO!



SHOW THE WAY!





AND THIS WAY... WE'LL LEAVE THE MAIN AVENUE AND TAKE A QUIETER STREET. WE SHOULDN'T DRAW ATTENTION TO OURSELVES BECAUSE OF THIS...

CUT THE TOURIST GUIDE TALK, OKAY? I KNOW HOW TO GET BY IN THE OUTSKIRTS...



SORRY, NO NEED TO GET NERVOUS...

GO FUCK YOURSELF, MAN!

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GRANDE ARMAZEM

SEIREN

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DO YOU KNOW WHERE HE LIVES?

A GUY LIKE THAT DOESN'T HAVE A FIXED ADDRESS, BUT HE HAS A ZONE WHERE HE USUALLY HANGS OUT.





LET'S ASK SOME QUESTIONS LIKE "WHO DOESN'T KNOW WHAT THEY'RE TALKING ABOUT..."



HE'S THE TYPE WHO LIKES TO SHOW OFF...



ALWAYS WANTING TO BE MORE THAN HE WAS... HE WAS ALWAYS TRYING TO GIVE ORDERS IN PRISON.

WERE YOU TWO CELLMATES?



QUITE THE OPPOSITE!



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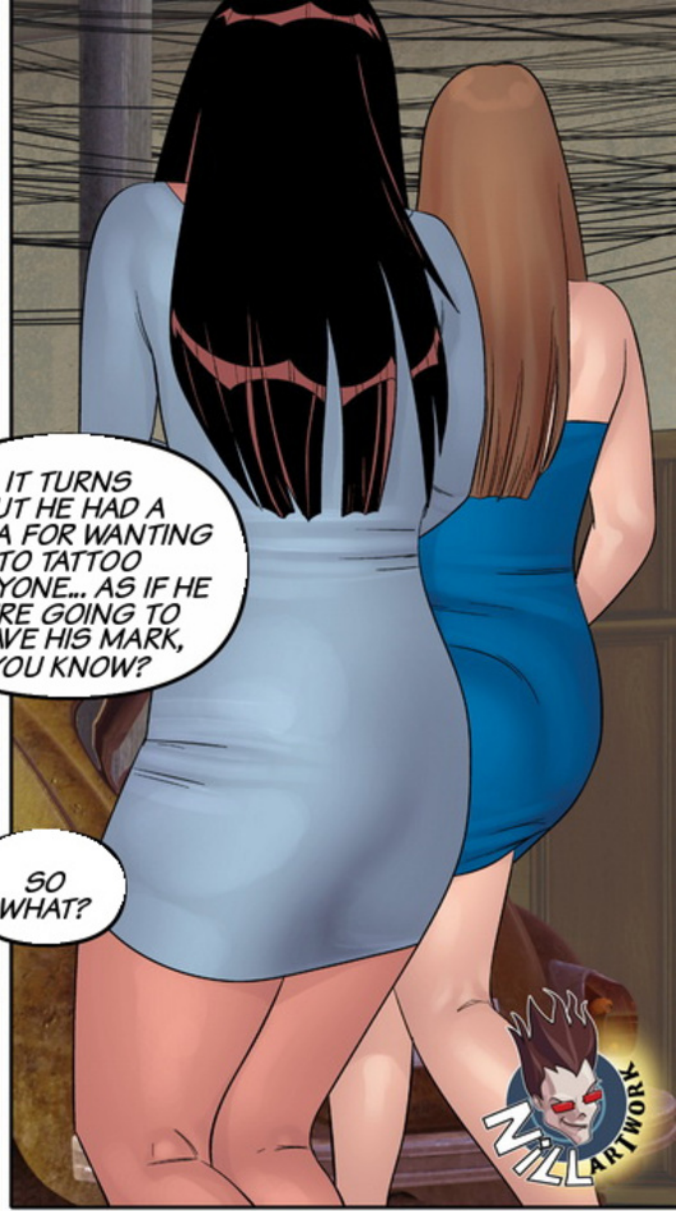


SO WHAT'S YOUR STORY? I IMAGINE THERE ARE A LOT OF TATTOOED PEOPLE IN PRISON... I WAS WONDERING HOW YOU WOULD REMEMBER HIM SPECIFICALLY...

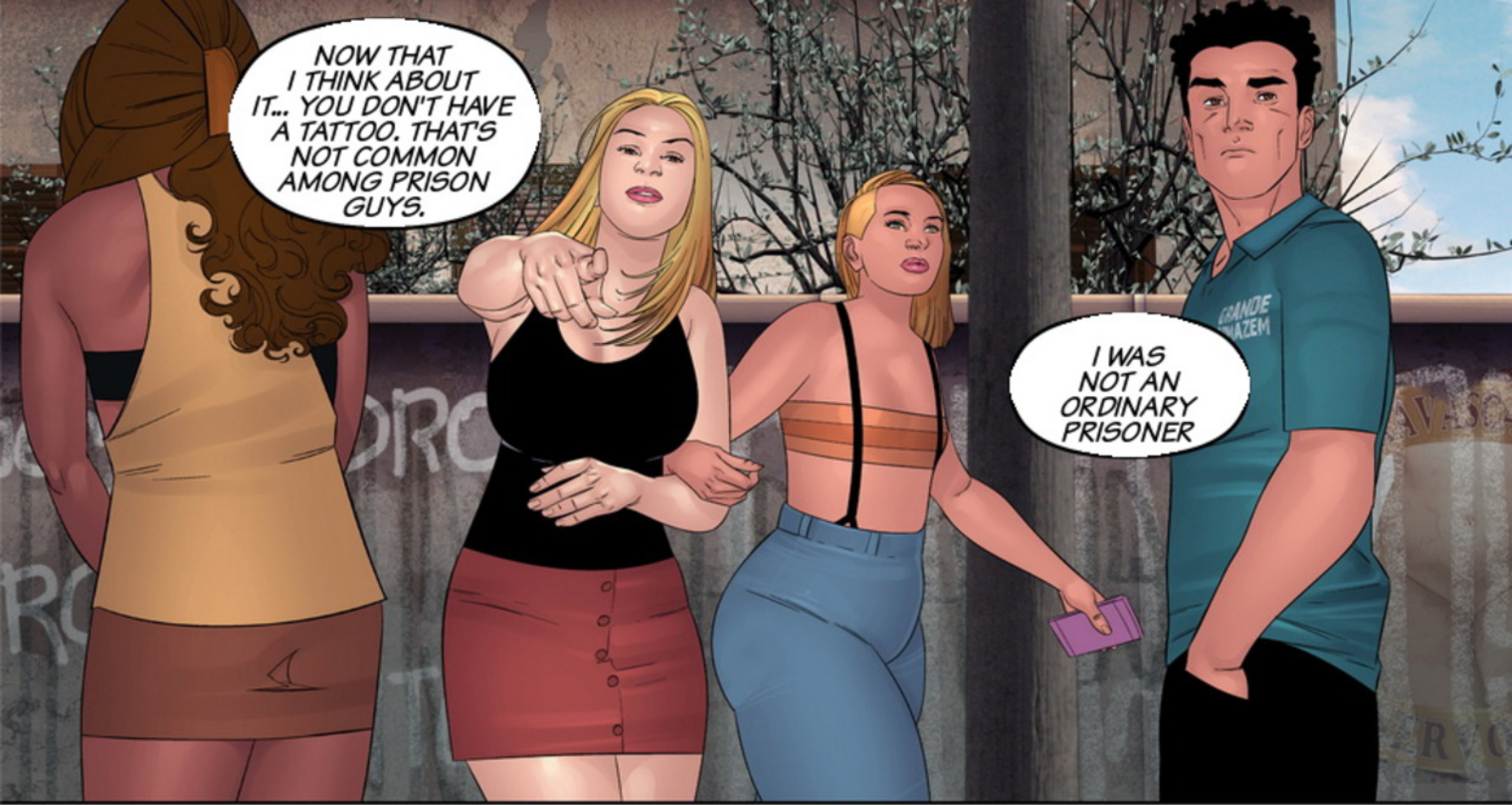
IT TURNS OUT HE HAD A MANIA FOR WANTING TO TATTOO EVERYONE... AS IF HE WERE GOING TO LEAVE HIS MARK, YOU KNOW?

SO WHAT?

ONE DAY HE TRIED TO TATTOO ME AND THINGS DIDN'T END WELL.

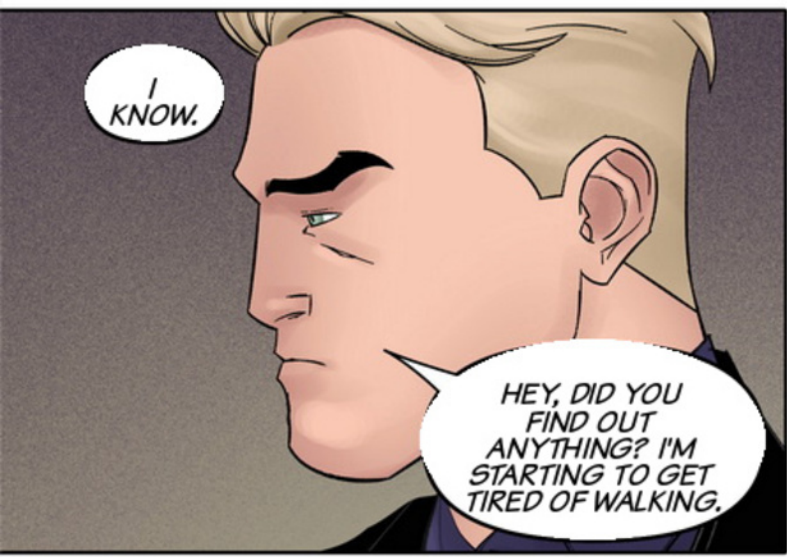


NOW I UNDERSTAND.



NOW THAT I THINK ABOUT IT... YOU DON'T HAVE A TATTOO. THAT'S NOT COMMON AMONG PRISON GUYS.

I WAS NOT AN ORDINARY PRISONER



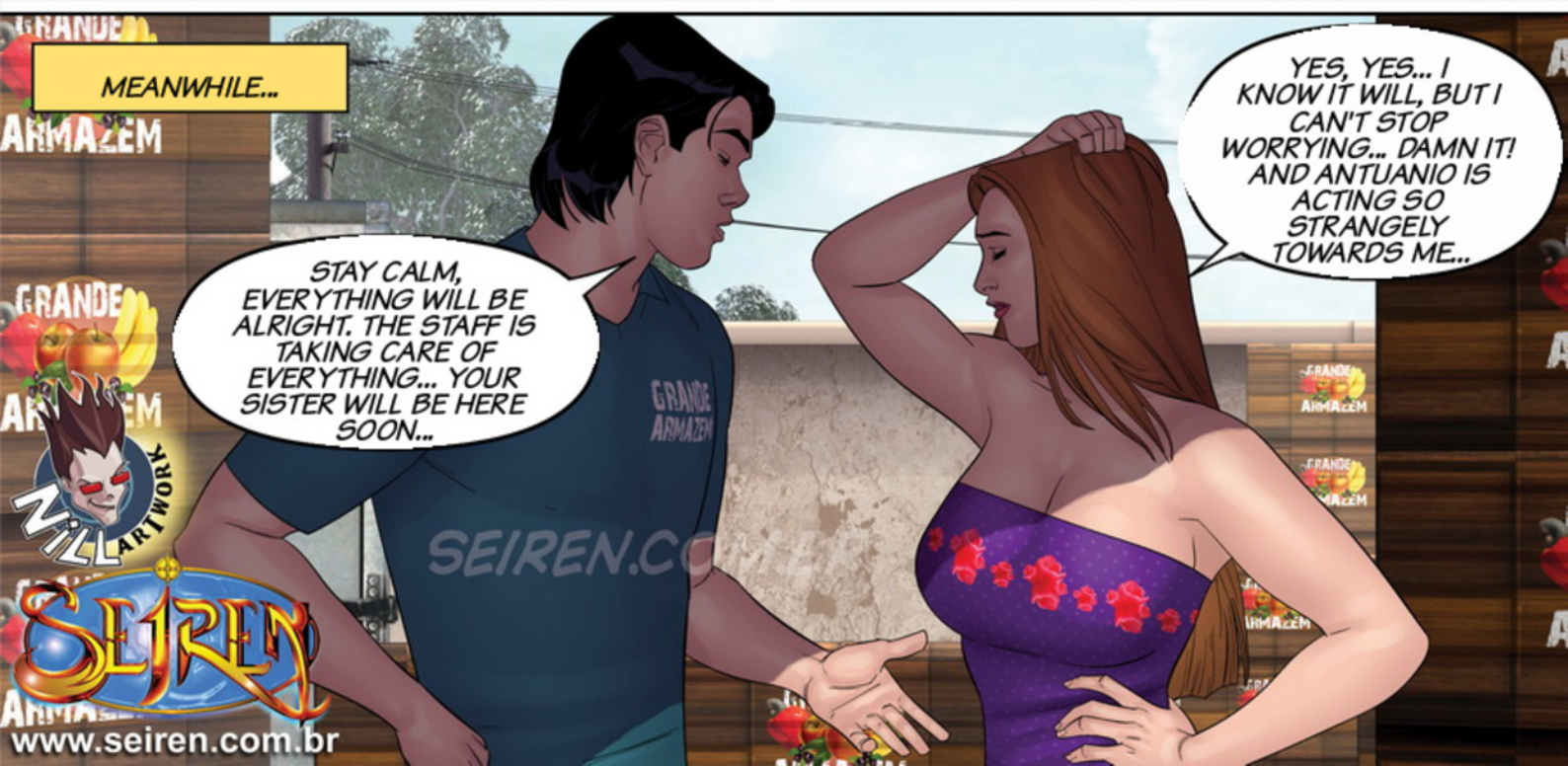
I KNOW.

HEY, DID YOU FIND OUT ANYTHING? I'M STARTING TO GET TIRED OF WALKING.



WE'RE ALMOST THERE, BUT IF WE RUSH THINGS, THINGS COULD GO WRONG.

LET'S TRY A LITTLE MORE.



MEANWHILE...

STAY CALM, EVERYTHING WILL BE ALRIGHT. THE STAFF IS TAKING CARE OF EVERYTHING... YOUR SISTER WILL BE HERE SOON...

YES, YES... I KNOW IT WILL, BUT I CAN'T STOP WORRYING... DAMN IT! AND ANTUANIO IS ACTING SO STRANGELY TOWARDS ME..



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EVERYONE'S A LITTLE NERVOUS... AND THAT'S NORMAL IN THIS SITUATION. BUT I THINK HE SHOULDN'T LEAVE YOU ALONE AT THIS MOMENT WHEN YOU NEED ATTENTION THE MOST. BUT THERE'S ONE THING... HE'S NOT HERE, BUT I AM. AND WE CAN TAKE ADVANTAGE OF THIS MOMENT, HOW ABOUT...



WHAT?! WHAT ARE YOU TALKING ABOUT?!



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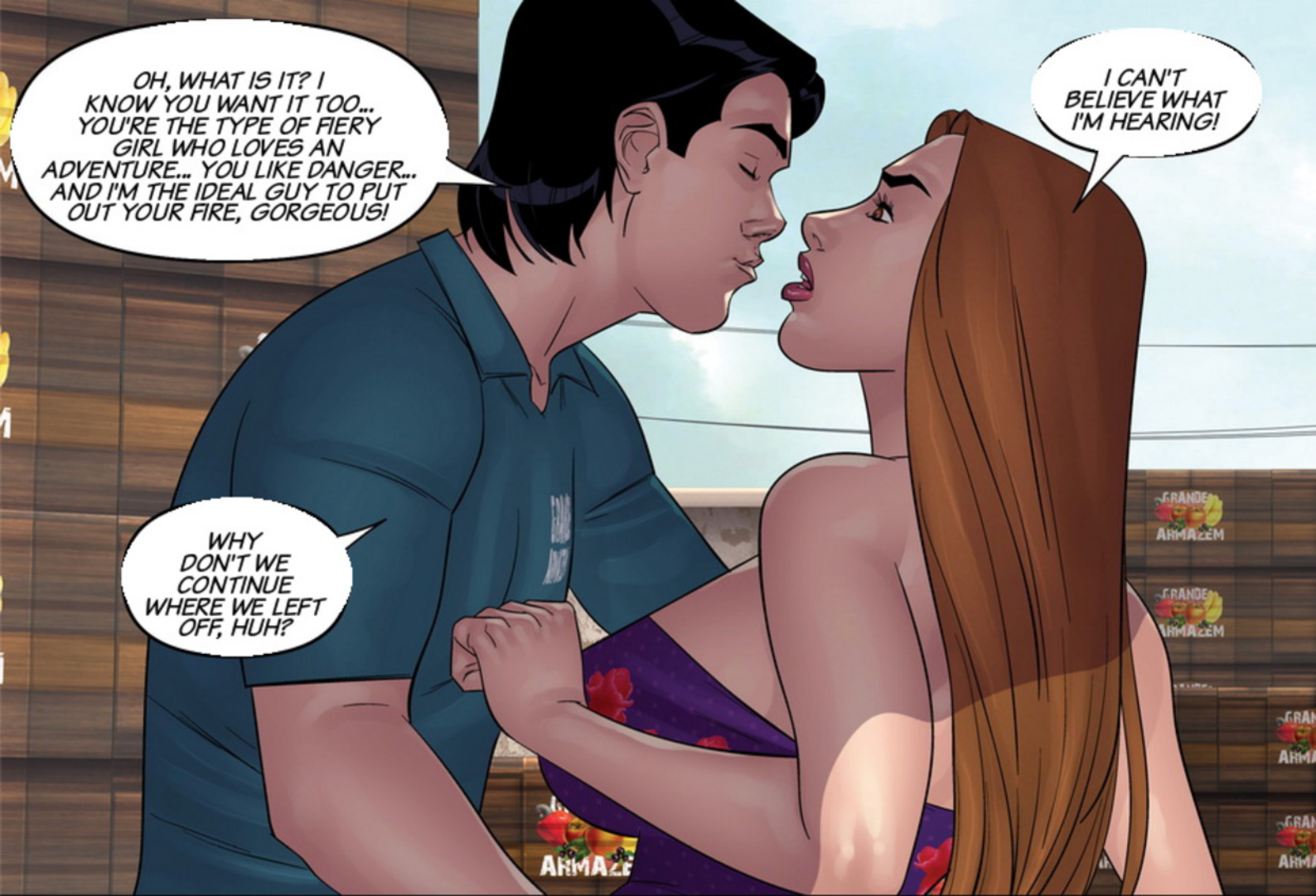
I'M TALKING ABOUT US ENJOYING OURSELVES A LITTLE MORE. HOW ABOUT YOU RELAX A BIT...?

RAFAEL, HAVE YOU LOST YOUR MIND? I'M WORRIED ABOUT MY SISTER'S DISAPPEARANCE, AND YOU'RE THINKING ABOUT SOMETHING SCANDALOUS!

LISTEN UP, MAN!

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GRANDE ARMAZEM

GRANDE ARMAZEM



OH, WHAT IS IT? I  
KNOW YOU WANT IT TOO...  
YOU'RE THE TYPE OF FIERY  
GIRL WHO LOVES AN  
ADVENTURE... YOU LIKE DANGER...  
AND I'M THE IDEAL GUY TO PUT  
OUT YOUR FIRE, GORGEOUS!

I CAN'T  
BELIEVE WHAT  
I'M HEARING!

WHY  
DON'T WE  
CONTINUE  
WHERE WE LEFT  
OFF, HUH?



HAVE YOU  
EVER THOUGHT  
ABOUT IT? WHILE  
EVERYONE ELSE IS  
RUNNING AROUND WORRIED  
AND NERVOUS, WE HAVE A  
REALLY GOOD ROMP AND  
THEN YOU CAN RELAX...  
HMMMMMMMMMMMM!!

YOU ARE  
VERY  
MISTAKEN  
ABOUT ME!

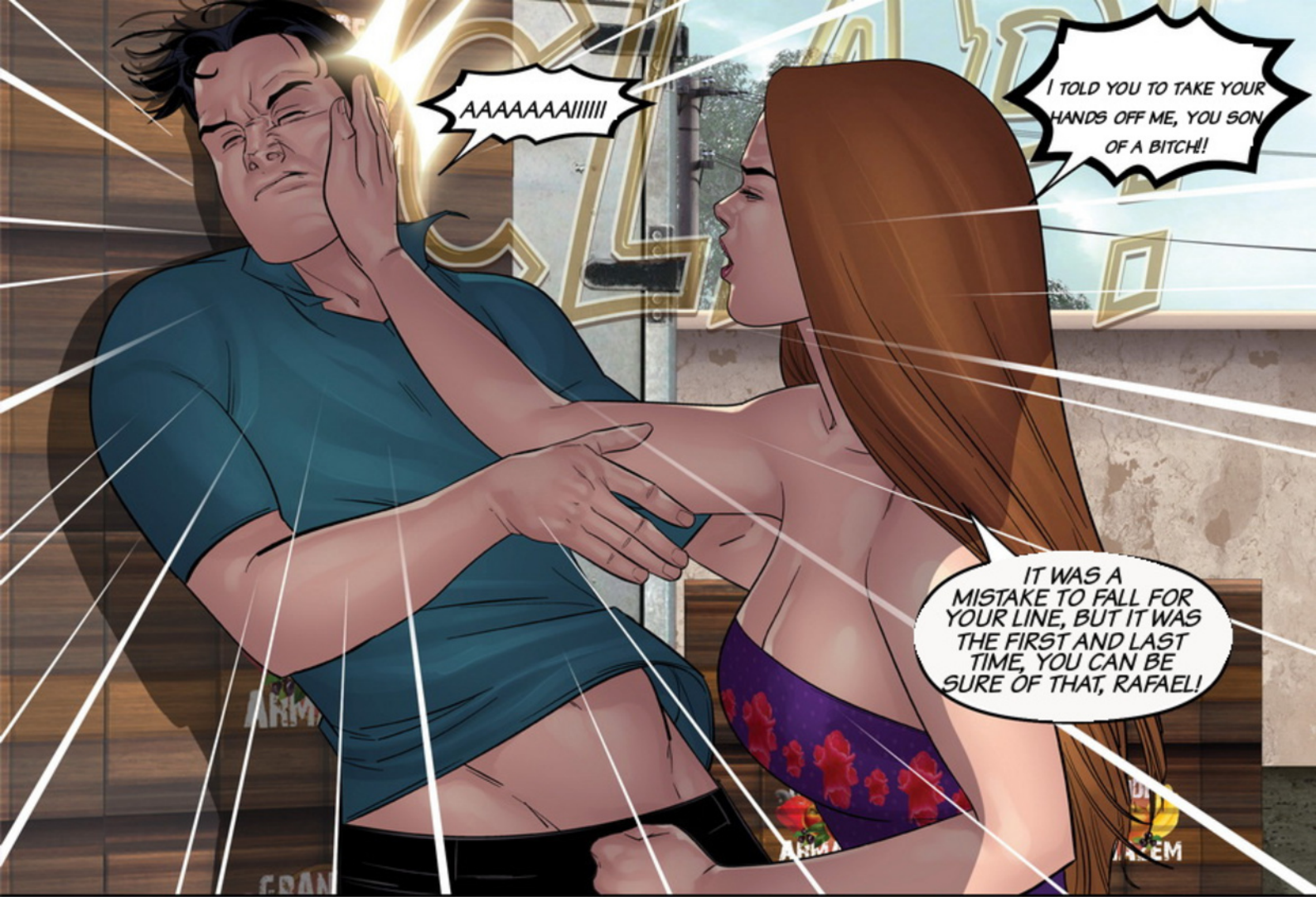
I THINK YOU LOVE GETTING BANGED RIGHT IN THE MIDDLE OF THE BOXES, RUNNING THE RISK OF US BEING CAUGHT RED-HANDED...

TAKE YOUR HANDS OFF ME, DAMN IT!

I'M STILL DYING OF HORNYNESS, GIRL... TAKE OFF THOSE PANTIES, I'M GOING TO FINISH THE JOB...

I'M GOING TO POUND THAT ASS OF YOURS SO GOOD. I'M GOING TO FUCK YOU SO GOOD THAT YOU'LL NEVER WANT TO SEE YOUR FIANCE' AGAIN...  
HMMMMMMM





AAAAAAAIIIIIIII

I TOLD YOU TO TAKE YOUR HANDS OFF ME, YOU SON OF A BITCH!

IT WAS A MISTAKE TO FALL FOR YOUR LINE, BUT IT WAS THE FIRST AND LAST TIME, YOU CAN BE SURE OF THAT, RAFAEL!



STAY FAR AWAY FROM ME!



IMBECILE!



HMMMMMM. THIS IS GOING TO BE KIND OF DIFFICULT... HEHEHE





AND HERE, FROM WHAT THEY SAID, HE WAS SEEN ENTERING THAT SHACK AND THEN NEVER CAME OUT AGAIN.

THERE'S A GUY LEAVING... BUT HE DOESN'T LOOK LIKE THE GUY FROM THE VIDEO...



IT'S NOT HIM.



IT MUST BE SOME ACCOMPLICE WHO CAME TO BRING PROOF OF THE FOOD...EVER, EVERYTHING'S FINE.

LET'S WAIT A LITTLE WHILE TO SEE WHAT HAPPENS. BEFORE DOING ANYTHING, I NEED TO BE SURE THAT MARCELA IS INSIDE...





HE'S LEAVING.

OKAY, NOW I'M GOING UPSTAIRS TO TAKE A LOOK. YOU STAY IN THE CAR AND GET READY. WE MIGHT NEED TO LEAVE QUICKLY.

IF MARCELA IS INSIDE, WE'LL SEE WHAT TO DO... OTHERWISE, WE'LL CALL WILTON AND TELL HIM TO NOTIFY THE POLICE, OK?



ONE MORE THING...STOP FUSSING WITH THAT DAMN GUN.



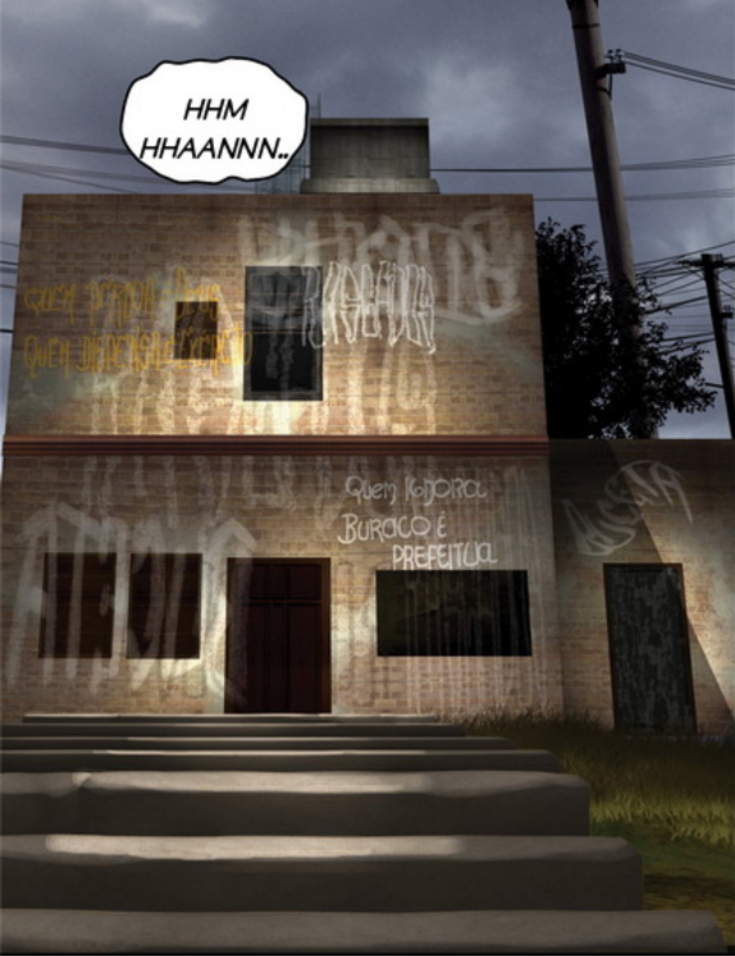
STAY ALERT AND TRY NOT TO DRAW ATTENTION. I'LL BE RIGHT BACK.



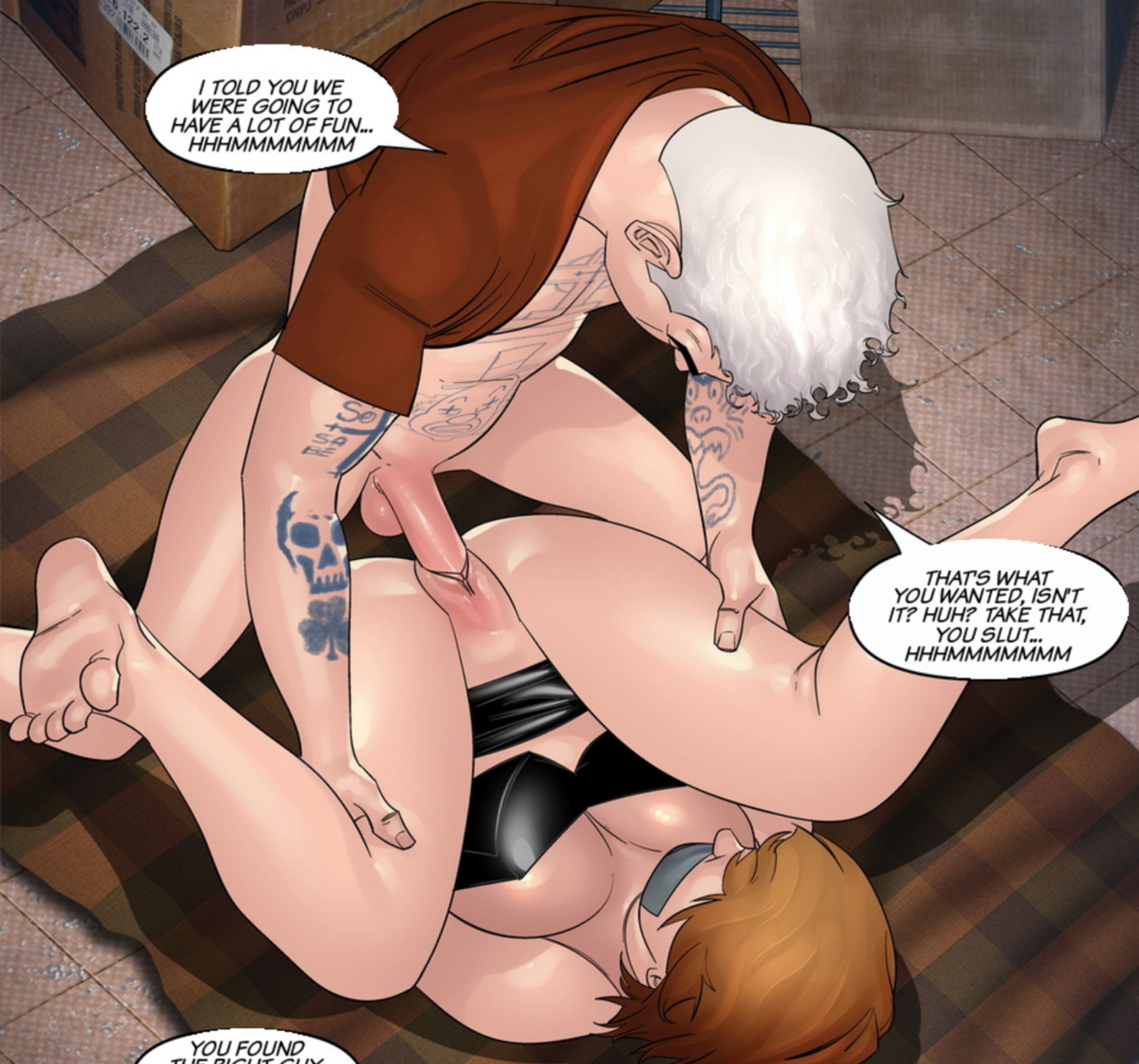
HMPFF!

ASSHOLE!









I TOLD YOU WE  
WERE GOING TO  
HAVE A LOT OF FUN...  
HHHMMMMMMM

THAT'S WHAT  
YOU WANTED, ISN'T  
IT? HUH? TAKE THAT,  
YOU SLUT...  
HHHMMMMMMM

YOU FOUND  
THE RIGHT GUY,  
PRINCESS...  
HHMMMMMMMM  
HHHHMMMMMM..

MMMFFFFFFF...  
MMMFFFFFFF...  
MMMFFFFFFF...

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MMMFFFF...  
NNGGHHH...  
MMMHHNN...

WHAT DO  
YOU THINK? AM I  
BEING CONVINCING  
ENOUGH?

YOU  
YOURSELF ARE  
A REAL FIND,  
YOU KNOW?

PUSSY AND  
MONEY... ALL IN  
ONE PACKAGE...  
HMMM.

HMMMMMM...  
AND ON TOP OF  
THAT, WITHOUT  
SAYING A WORD...  
MY DREAM  
PURCHASE...  
HAHAHAHA







UUUUHHHHHHHHHHH...  
WHAT A BEAUTIFUL LITTLE  
POOP MACHINE YOU HAVE  
THERE, HUH? I'LL START WITH  
CARE... I THINK YOU'VE NEVER  
HAD IT FROM BEHIND...  
HMMMMMM



MMMMMFFFFFFFFF.  
MMMMMFFFFFFFFF..  
MMMMMFFFFFFF...

AHHHHHHHHH...  
CALM DOWN NOW...  
RELAX, THE HEAD IS  
ALMOST IN... LIKE THIS...  
LIKE THIS...

THE  
JOKES OVER,  
YOU SON OF A  
BITCH!!!

AAAAAHHHH!!!

DON'T KILL  
ME... DON'T KILL  
ME... PLEASE DON'T  
KILL ME!!



THEN YOU BETTER STOP WITH ALL THIS SHOUTING BECAUSE MY FINGER IS ITCHING AND THIS TRIGGER IS REALLY SENSITIVE, YOU ASSHOLE!

UNTIE HER, STEP AWAY, AND STAY VERY QUIET. NO TALKING!

I NEVER LIKED YOU OR YOUR BIG MOUTH, SO IT'S BEST NOT TO PUSH YOUR LUCK.

C-CALM DOWN, MAN... I-I'M LETTING GO ALREADY... N-NO NEED...




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OH MY GOD... I KNOW YOU... PLEASE DON'T...

I TOLD YOU TO STOP WHINING, DAMN IT... JUST GET ON WITH IT!

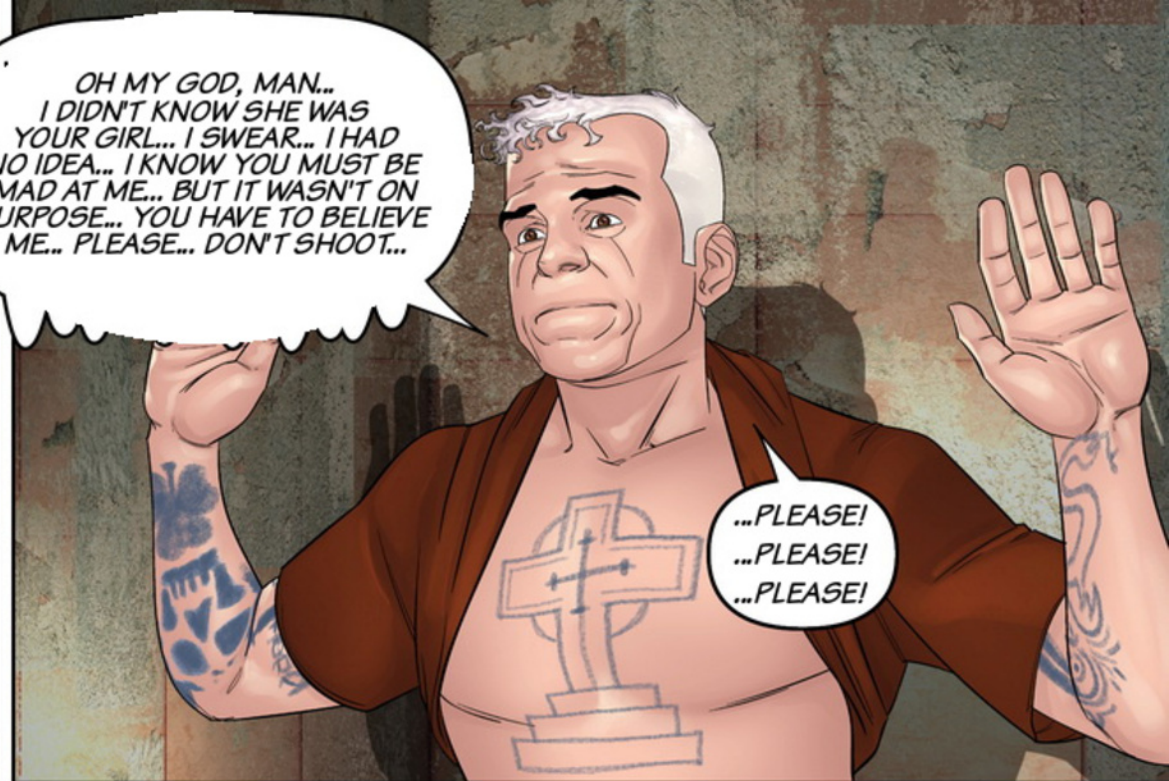


MARCELA, HORACE IS DOWN THERE WAITING IN THE CAR. GRAB YOUR CELL PHONE AND GET OUT OF HERE. CALL YOUR DAD AND TELL HIM EVERYTHING IS OKAY. WAIT FOR ME IN THE CAR, I'LL BE THERE IN A LITTLE WHILE... GO! GO!!

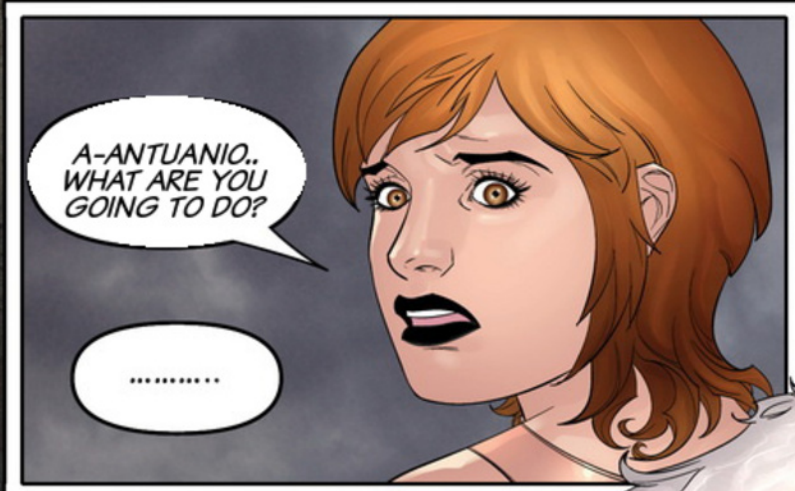
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OH MY GOD, MAN...  
I DIDN'T KNOW SHE WAS  
YOUR GIRL... I SWEAR... I HAD  
NO IDEA... I KNOW YOU MUST BE  
MAD AT ME... BUT IT WASN'T ON  
PURPOSE... YOU HAVE TO BELIEVE  
ME... PLEASE... DON'T SHOOT...



...PLEASE!  
...PLEASE!  
...PLEASE!



A-ANTUANIO..  
WHAT ARE YOU  
GOING TO DO?

.....



I TOLD YOU TO  
GET OUT OF  
HERE! NOW!

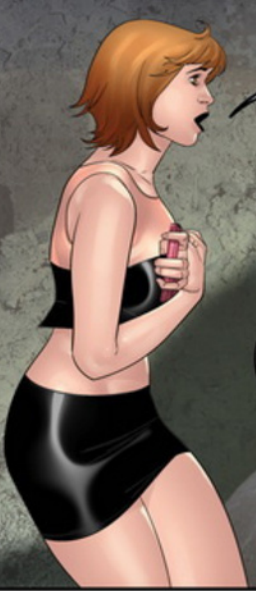


I-I'M SORRY...  
PLEASE...  
PLEASE...  
PLEASE...

PLEASE...  
PLEASE... PLEASE...  
PLEASE... PLEASE...  
PLEASE...

DO YOU REMEMBER  
WHAT YOU TOLD ME  
WHEN WE LAST MET,  
YOU ASSHOLE?





HORACE...

OH MY GOD...  
M-MARCELA, WHAT  
HAPPENED? HOW DID  
THIS HAPPEN...?



NOT NOW,  
HORACE...



YOU'RE  
RIGHT... I'M  
SORRY.

WHAT ARE  
YOU WAITING  
FOR? START THE  
CAR... LET'S GO...  
NOW!



WAIT...  
WHERE'S  
ANTUANIO?!



WHAT WAS  
HE  
DOING  
THERE...?



!!!!!!!

!!!!!!!





OH MY GOD...  
WHAT WAS THAT? WAIT.  
HERE HE COMES.



WHAT ARE  
YOU WAITING FOR,  
MAN... START THE CAR,  
LET'S GET OUT OF  
HERE!

A-ANTUANIO...  
THAT WAS A  
SHOT!

WHAT  
HAPPENED UP  
THERE? WHAT DID  
YOU DO? HOW...?



I ALREADY  
SAID IT. LET'S  
GET OUT OF  
HERE.

EVERYTHING  
IS RESOLVED.



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FIM DA  
PARTE 1

Parte 2 de 2 **9**

# Outra CHANCE

Another Chance

**+18**

Conteúdo Adulto  
Adults Only

**NILL**

História e Arte  
story & art





HHHMMMMMMMM...  
HHHMMMMMMMM...

HAHANNNN...  
HAHANNNN..



IT'S  
DANGEROUS OUT  
HERE... HMMMMMM...  
SOMEONE COULD SEE  
US...

HMMMMMM

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IT'S MORE  
EXCITING LIKE  
THIS...

...PUT IT IN!



I LOVE IT....  
HHHAAANNNN...

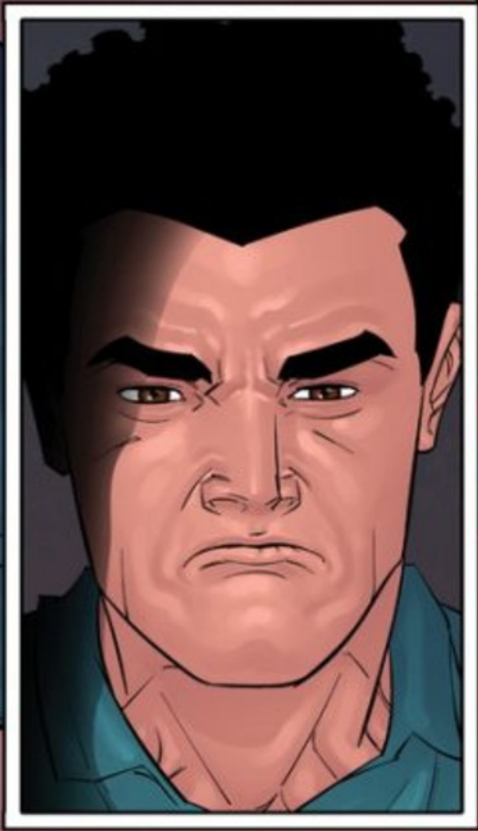


WHILE YOUR  
FIANCE CARRIES THE  
BOX... I FIT INTO YOU...  
HEHEHE



FORGET  
ABOUT HIM AND  
FUCK ME GOOD... GIVE  
ME MORE...





LIKE THIS...

I LOVE NAUGHTY WOMEN... YOU'RE HOT EVANGELINE...

WHAT A DELICIOUS PUSSY... HMMMMMM

A CUCKOLD'S GIRL IS ALWAYS HOTTER!



WILL HE STILL WANT TO SLEEP WITH ME EVEN AFTER I MARRY HIM?



# Outra <sup>9</sup> CHANCE

Another Chance  
Parte 2 de 2

**NILL**  
História e Arte  
story & art

DO YOU LIKE SLEEPING WITH  
OTHER MEN'S WIVES,  
RAFAEL?

ANTUANIO?!

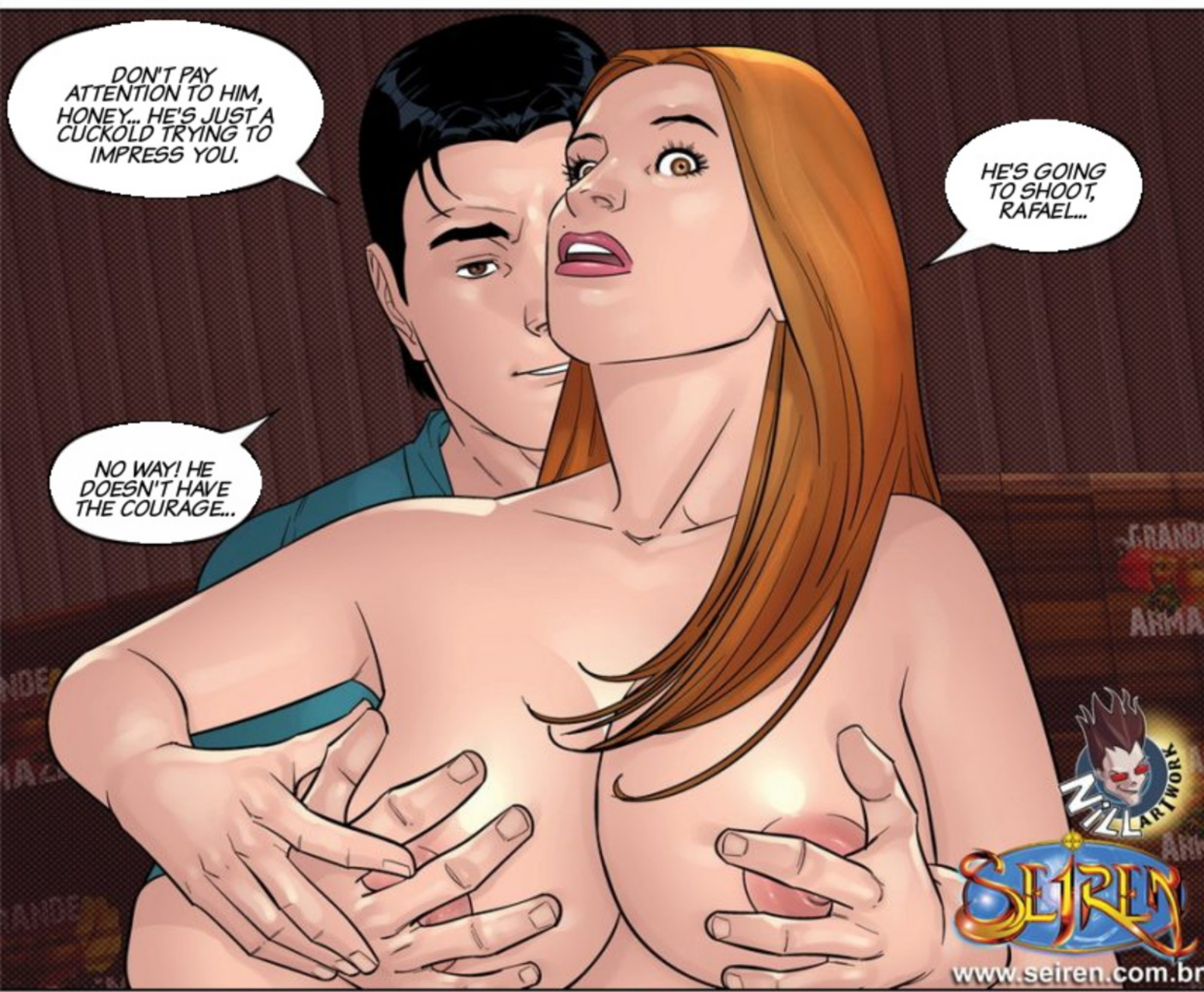
SPEAKING  
OF THE  
CUCKOLD...

WHAT DID YOU SAY,  
YOU SON OF A  
BITCH?!





I WANT TO SEE IF YOU'LL STILL BE LAUGHING AFTER I FILL YOU WITH BULLETS!



DON'T PAY ATTENTION TO HIM, HONEY... HE'S JUST A CUCKOLD TRYING TO IMPRESS YOU.

HE'S GOING TO SHOOT, RAFAEL...

NO WAY! HE DOESN'T HAVE THE COURAGE...



YOU THINK I DON'T HAVE THE COURAGE, YOU WRETCH?

GET OUT FROM BEHIND MY GIRL, AND I'LL SHOW YOU!

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I WASN'T HIDING BEHIND HER...I WAS JUST FUCKING A LITTLE MORE SO YOU COULD SEE.

SO WHAT ARE YOU GOING TO DO NOW?

WHAT AM I GOING TO DO?



I'LL TEACH YOU NOT TO MESS WITH WHAT BELONGS TO ME, YOU BASTARD!!



**CHEGA!!**

WHO SAID I "BELONG" TO YOU, ANTUANIO?!



YOU THINK I DON'T KNOW WHAT YOU DO WITH YOUR SISTER?! YOU THINK I'M AN IDIOT!

HERE FOR YOU, YOU CUCKOLD!

E-EVANGELINE?!

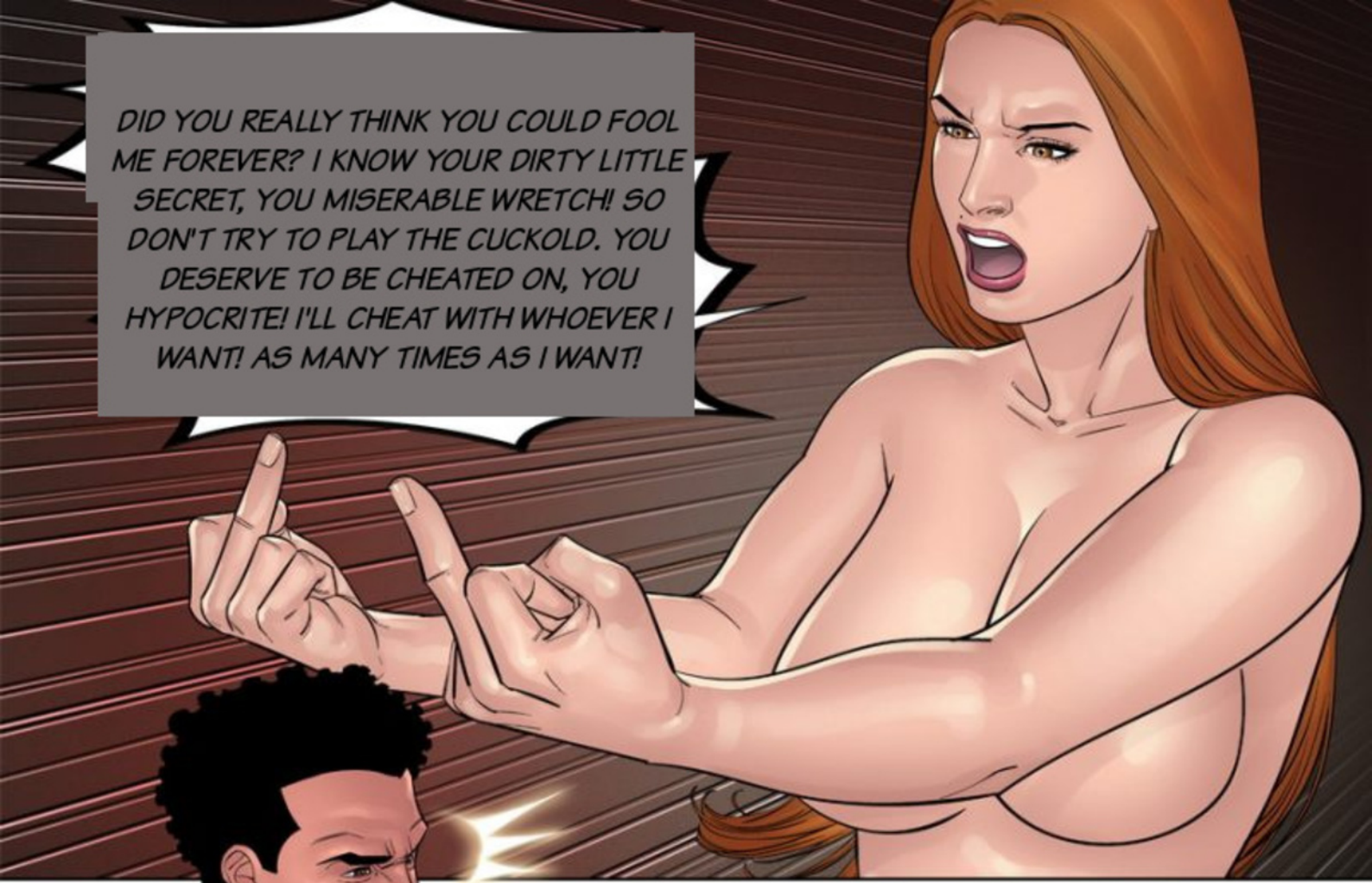
AH, LOOK AT HIS FACE... THE TRUTH IS, ISN'T IT, YOU ARE A CUCKOLD?



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*DID YOU REALLY THINK YOU COULD FOOL ME FOREVER? I KNOW YOUR DIRTY LITTLE SECRET, YOU MISERABLE WRETCH! SO DON'T TRY TO PLAY THE CUCKOLD. YOU DESERVE TO BE CHEATED ON, YOU HYPOCRITE! I'LL CHEAT WITH WHOEVER I WANT! AS MANY TIMES AS I WANT!*



*BE CAREFUL HOW YOU SPEAK, EVANGELINE! I'M NOT KIDDING!*



*OH... I THINK HE'S GOING TO START CRYING ANY MINUTE NOW...*





YOU'RE NOT MY OWNER,  
ANTUANIO! YOU'RE  
NOTHING BUT A LOSER!



HE'S NOTHING  
BUT A CUCKOLD



DON'T PROVOKE ME,  
EVANGELINE! I'M  
WARNING YOU!



CUCKOLD!

**TOC!**



I WARNED YOU!

**TOC!**





TOC!

TOC!

TOC!

GRANDE  
ARMAZERIA

TOC!

TOC!

TOC

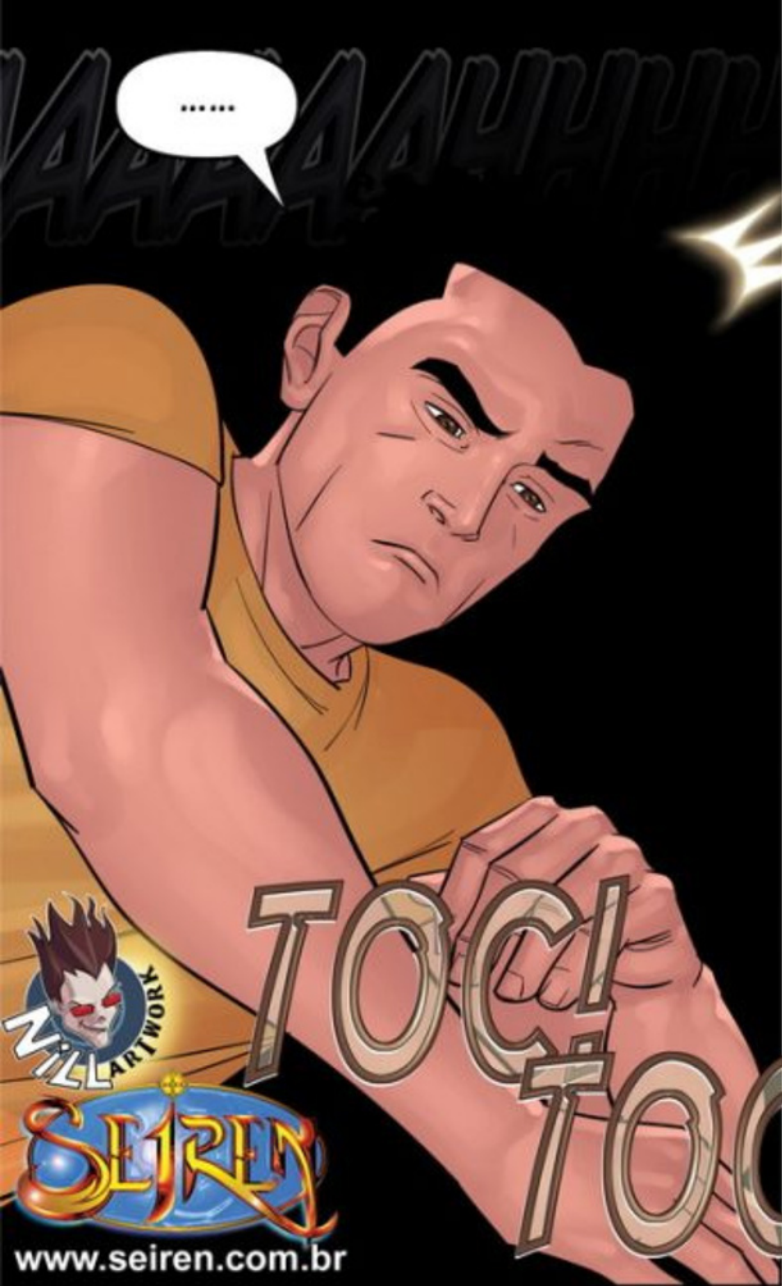
AAAAAAAHHHHHHH

TOC!

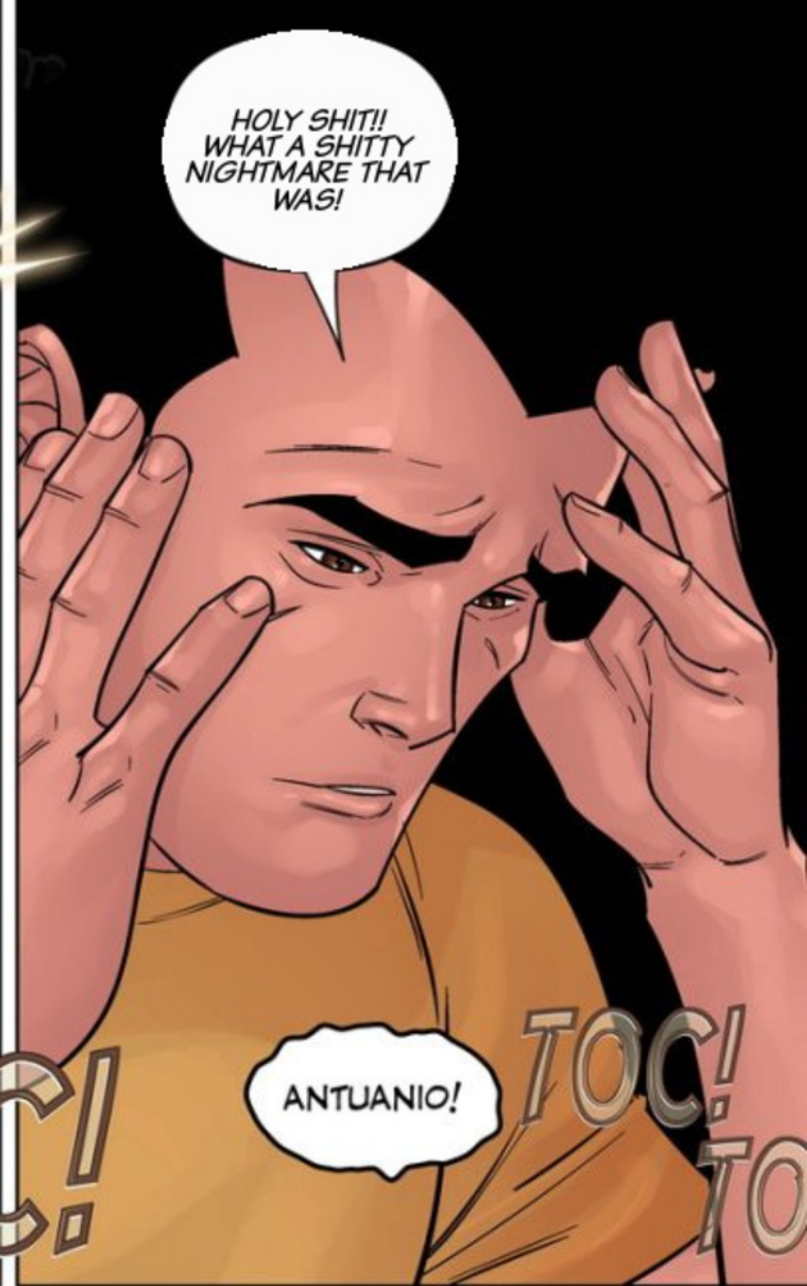
ANTUANIO!

TOC!





HOLY SHIT!!  
WHAT A SHITTY  
NIGHTMARE THAT  
WAS!





FINALLY! IT TOOK SO LONG! I THOUGHT YOU WERE DEAD.

MARCELA?!



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OH MY GOD, YOU LOOK AWFUL!

WHAT ARE YOU DOING HERE?

WE NEED TO TALK. CAN I COME IN?

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AND HOW SHOULD I BE?

I DIDN'T KILL ANYONE, MARCELA!

I WAS THERE, ANTUANIO, DID YOU FORGET? I HEARD A GUNSHOT!

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WILLARTWORK

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IF THIS IS WHAT'S KEEPING YOU AWAKE AT NIGHT, YOU CAN SLEEP PEACEFULLY.

NOW WE'RE GOING TO TALK AND YOU'RE GOING TO TELL ME WHAT'S GOING ON, OTHERWISE..

"IT WAS JUST TO SCARE YOU."

"AND THEN HE TOLD ME.."

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SHIT!

WELL, MARCELA... SHIT.

I DIDN'T WANT IT TO GO THIS FAR...

IT WAS JUST SUPPOSED TO SCARE MY DAD... AND... GET SOME MONEY FROM HIM... BUT THINGS GOT OUT OF CONTROL AND THE IDIOT FORCED ME TO...

AND...HE TOLD ME, BUT THAT DOESN'T MATTER. I DON'T CARE WHAT HAPPENS BETWEEN YOU AND YOUR FATHER...

YOU DON'T UNDERSTAND, ANTUANIO... MY MOTHER LEFT US BECAUSE HE WAS ALWAYS DRUNK AND WHEN HE CAME HOME, ALL HE DID WAS FIGHT... OUR LIFE WAS HELL. I COULDN'T ACCEPT IT QUIETLY, AND THAT'S WHY WE NEVER GOT ALONG. I KNOW THAT...

I KNOW WHAT I DID SEEMS HORRIBLE, BUT...

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OH MY GOD!



...!??

ANTONIO,  
WHAT...?



MARCELA, GET  
OUT OF HERE! I DON'T  
CARE WHAT YOU DID.

I HAD A  
TERRIBLE NIGHTMARE  
AND MY HEAD IS FULL OF  
PROBLEMS. IF YOU'RE  
WORRIED I'LL TELL YOUR  
FATHER SOMETHING. YOU CAN  
REST ASSURED. NOW, PLEASE  
GO AWAY...



!!!!!!



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HOW CAN YOU SAY YOU KNOW WHAT I DID AND THAT I SHOULD JUST CALM DOWN!



I JUST WANT YOU TO GO AWAY AND LEAVE ME ALONE!

LISTEN HERE, DON'T TRY TO PLAY THE BENEVOLENT SAINT WITH ME, I KNOW YOU'RE SLEEPING WITH YOUR SISTER, YOU BASTARD!



!!!!!!!



AND THAT'S IT? I SAW HER SUCKING YOUR DICK THAT DAY AT YOUR HOUSE.

SO WHAT DO YOU SAY NOW?

HOLY SHIT!

I SAY: GET OUT OF HERE!

HOW IS IT?

ARE YOU GOING TO DENY THAT YOU'RE SLEEPING WITH YOUR OWN SISTER? ARE YOU GOING TO SAY I'M MAKING UP STORIES?

I'M NOT DENYING ANYTHING. YOU KNOW A SECRET AND I KNOW A SECRET OF YOURS... AND I WON'T TELL ANYTHING IF YOU ALSO KEEP YOUR MOUTH SHUT. LIFE GOES ON.

.....





YOU WANT ME TO TRUST YOU, AS SIMPLE AS THAT?

IT'S THAT SIMPLE. EACH OF US HAS AN ATOMIC BOMB. THIS COULD GUARANTEE A FORCED PEACE OR MUTUAL DESTRUCTION. YOU DECIDE.

NOW, IF YOU'LL EXCUSE ME...



YOU MUST THINK YOU'RE REALLY GOOD, RIGHT?

?!





!!!!!!!!!!!!?????



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WHAT'S YOUR PROBLEM, GIRL? ARE YOU CRAZY?

JUST BECAUSE YOU HAVE A BIG DICK, YOU THINK YOU CAN GO AROUND SLEEPING WITH EVERYONE? THAT MUST BE WHY MY SISTER CAN'T SEE WHAT A MORON YOU ARE.

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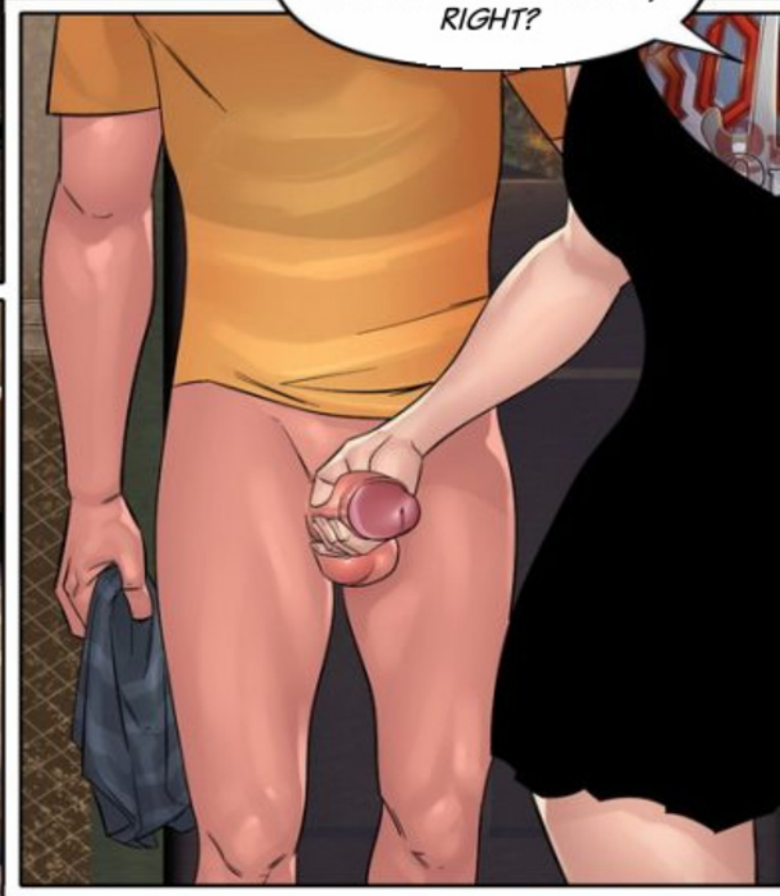


ARE YOU GOING TO STAND THERE OR ARE YOU GOING TO FUCK ME?

MARCELA,  
I DON'T THINK  
THAT'S A GOOD  
IDEA.

I'M NOT  
ASKING FOR  
YOUR OPINION.

IF YOU SLEEP  
WITH YOUR OWN  
SISTER, YOU WON'T HAVE A  
PROBLEM SLEEPING WITH  
YOUR FIANCEE'S SISTER,  
RIGHT?



UUHHH...  
FUCK!

EXACTLY!

I KNEW IT!  
I GOT HARD IN  
AN INSTANT.



WHY ARE YOU  
DOING THIS? I DON'T  
UNDERSTAND... YOU  
DON'T EVEN LIKE ME...  
HMMMMMM

HMMMMMM...  
THIS HAS  
NOTHING TO DO  
WITH LIKING...  
GGLPPPP...

UUUHHHHHH

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I JUST NEED A  
GOOD FUCK!





YOU'RE  
CRAZY...  
OOHHHHHHH...

HHHAANNNNN

AND YOU'RE  
A FAKE SAINT...  
GGLPPPP

WILLARTWORK  
**SEIREN**  
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WITH A  
HUGE DICK...



IT'S READY.  
NOW LET'S CLIMB!

UUHHHHHHH...  
LIKE THAT... LET IT...  
SLIDE...

OOHHHH

I WANT YOU  
TO DO TO ME THE  
SAME WAY YOU DO  
TO YOUR SISTER.....

UUHHHHH...

LUST!!!

CAN YOU  
STOP TALKING  
ABOUT MY  
SISTER?



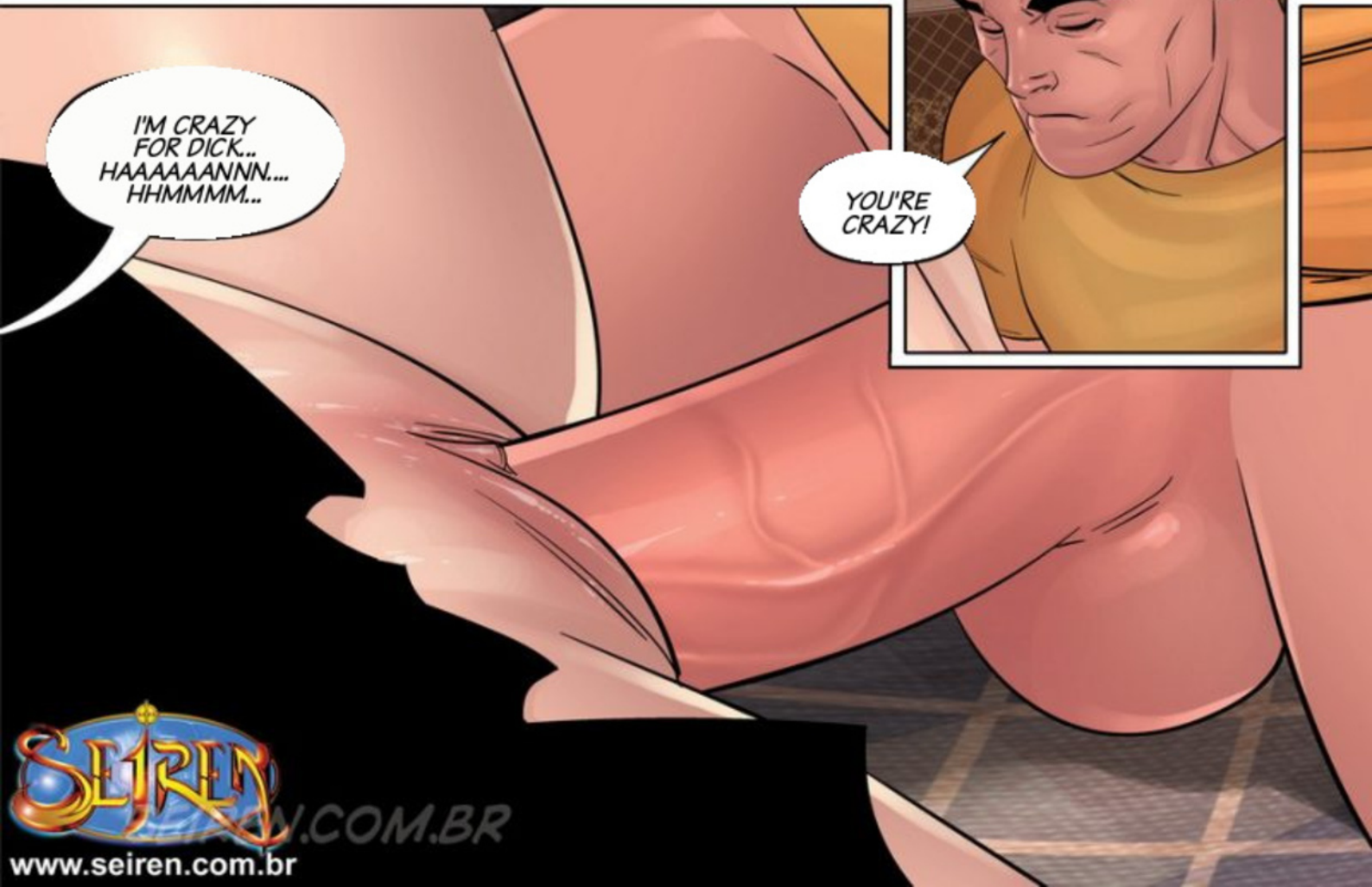


AAAHHHHHH...  
WHY DOES THIS  
BOTHER YOU?  
HMMMMMMMM?

GO AHEAD  
AND PUT IN MORE...  
HMMMMMMMM...



YOU'RE  
CRAZY!



I'M CRAZY  
FOR DICK...  
HAAAAAANNN....  
HMMMMMM...



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OPEN MORE...  
HHHMMMM  
HHNNNN...

NOW THAT'S MORE LIKE  
IT... I'M SENSING SOME  
INITIATIVE... UUUHHHHH

WHAT THE HELL  
AM I DOING?

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HHNNNN  
HHNNNN

CAN YOU IMAGINE IF  
MY SISTER SAW US  
RIGHT NOW?

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OOHHHH... I  
BET SHE WOULD BE  
SO PISSED OFF!  
HHMMMMMM

WHAT?!



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UUNNFFF... THAT'S  
SO HOT..  
HHMMMMM

LET ME SIT  
ON IT... I LIKE BEING  
ON TOP...

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AHHHHHHHHH...  
LOOK AT THE SIZE OF  
THAT THING... YOU COULD  
IMPALE SOMEONE WITH  
THAT... WOW...

THAT'S HOW IT  
GOES IN BETTER...  
HHNNNNNNN

I WANT IT  
WHOLE INSIDE!

AAAAHHHHH  
AAANNNN...

HOLY SHIT...  
THAT'S SO HOT!  
YOU'RE A SON OF A  
BITCH WITH A HUGE  
DICK... AAAHHHHHHH  
MMMGGGGG..

DAMN, THE MORE I TRY  
TO RUN FROM TROUBLE,  
THE DEEPER I SINK...  
HMMMMMM



I BET MY SISTER'S  
PUSSY TWERKS LIKE A  
WHORE ON THAT BIG DICK...  
UUGGHHHHHHH

WHY CAN'T I SAY  
NO?


WELL,  
LOOK, IT'S  
OPEN FOR YOU...

AAAAHHHHH...  
FULLY OPEN...  
OOHHHHHH...

YOU'RE  
CRAZY, YOU  
KNOW?  
NNNNHHHHH...

YOU ALREADY  
SAID THAT... CHANGE  
THE RECORD...  
HMMMM





HOLY SHIT... IT'S ALL  
TORN APART...



AND LIKE  
SITTING ON A  
STAKE...



ISN'T THAT  
WHAT YOU  
WANTED?



YES...

HMMMM...  
THAT'S EXACTLY  
IT!!



UUHHHHH...  
I'M ALMOST  
CUMMING...

KEEP  
GOING LIKE  
THIS... UUHHHH

FUCK ME  
LIKE EVANGELINE  
IS WATCHING US. GO  
ON... SHOVE IT ALL IN...  
HHMMMMM

JUST AS NAUGHTY AS  
HER SISTER!! DAMN!



AAHHHHHHHHH...

THAT'S IT, YOU  
BASTARD... MAKE ME  
CUM... AAAAHHHHHHH  
AAAAHHHHHHH...

AAAAAAHHHHH  
AAAAAAHHHHH  
AAAAAHHHH

OOHHHHHHH...



WELL, SINCE YOU'VE SATISFIED YOUR DESIRE, NOW GET ON ALL FOURS....

WAIT... WHAT...?

IF YOU WANT TO COMPETE WITH YOUR SISTER, YOU'RE GOING TO HAVE TO ENDURE THE SAME AS HER...

!!!!!!!

AAA!!!!!!!



I-I DIDN'T WANT YOU TO TAKE ME FROM BEHIND, YOU BASTARD!

YES, I WANTED TO... I JUST DIDN'T SAY SO!

AAAAAIIIIII  
AAAAAIIIIII  
AAAAHHHHH...



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YOUR SISTER DOESN'T MAKE A FUSS WHEN SHE GIVES HER ASS... STOP MAKING A SCENE...

UUGGGHHHH  
UUUGGGHHHH  
UUGGGHHHH  
HHHHMMMMM

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SHE CAN  
HANDLE IT, I  
CAN HANDLE IT  
TOO... AAAHHHHH

YOU ARE AS  
MUCH OF A BITCH AS  
SHE IS...  
HHNNNNNNNN...

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AAAAHHHHHHHHH...  
DAMN IT... GO SLOW...  
YOU HAVE TO OPEN IT  
WIDER... AAAHHH



YOU BOTH  
ARE SLUTS...


AAAAHHHH  
AAAAHHHHHH  
HHMMMMM

BITCHES  
NEED TO GET  
FUCKED.  
RRROOOARRR....

WHAT  
HAPPENED?  
WHERE DID THIS  
SUDDEN FURY  
COME FROM?

SHUT  
UP!!!

AAAAHHHHHH  
AAAAAAAAAAAA!!!!!!!  
AARRGGHHH!!!



CAN YOU FEEL  
IT? WASN'T THIS  
WHAT YOU WANTED?  
ALL INSIDE!!!  
HMMMMMMMM



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HOLY SHIT... COME  
ALREADY, I CAN'T TAKE IT  
ANYMORE.... AAARRRGHHHHH...

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YOUR SISTER  
NEVER ASKED ME TO  
STOP... ARE YOU GOING TO  
CHICKEN OUT NOW?

YOU BASTARD!!  
SO COME ALREADY...  
PLEASE... AAAHHHHHHH

YOU AND HER ARE BOTH  
SLUTS... AND SLUTTY WOMEN LIKE  
TO GIVE THEIR ASS... SO DON'T  
COMPLAIN...

YOU CAME BACK  
HERE AND SAID  
YOU'RE GOING TO BE  
MY LITTLE WHORE!

UUNNFFF  
UUNNFFFF...  
UUNNFF

FO-FOR  
GOD'S SAKE...  
JUST CUM ALREADY...

AAAAAAHHHHHH  
AHHHHHHHHHH

AAAAAAHHHH!





AAAAAAAAHHHHH...

OOHHHHHH...  
MY GOD...

THAT'S IT...  
YOU CAN TAKE IT  
OUT NOW...  
OOHHHHH



DAMN... MY  
SISTER CAN  
WITHSTAND THIS EVERY  
TIME? HHHHHHH...



I'M  
COMPLETELY  
SCREWED... LITERALLY...  
ALL...A...AL



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AND THEN...

WELL, EACH OF US HAD THEIR OWN SECRET...

...NOW WE HAVE ONE MORE THING IN COMMON...

ARE YOU GOING TO THE GET-TOGETHER AT THE BAR THAT MY DAD IS ORGANIZING TO CELEBRATE THE HEROIC RESCUE OF HIS PRODIGAL DAUGHTER?

STOP IT. HE'S JUST HAPPY THAT YOU'RE BACK HOME SAFE AND SOUND. HE REALLY LIKES YOU, YOU KNOW?

IF YOU SAY SO.

I'D BETTER GO BACK HOME AND PLAY MY ROLE AS A GRATEFUL DAUGHTER.





JUST ONE  
MORE THING...

LOOK, DON'T  
STAY IN MY LANE  
FROM NOW ON. THIS  
WON'T HAPPEN AGAIN,  
UNDERSTAND? DON'T GET  
COCKY. I JUST SATISFIED MY  
CURIOSITY.



...CRAZY!



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AT NIGHT...

# BE-BUM-BAR



LOOK WHO'S  
HERE! IT'S CHARLES  
BRONSON HIMSELF!

A  
ONE-MAN  
ARMY. HE CHASED  
THE CRIMINALS  
AWAY. HE SAVED THE  
DAY!

STOP  
MESSING AROUND,  
IT WAS JUST A GUY...  
AND HE WAS HIGH. I ONLY  
CAUGHT HIM WITH HIS  
PANTS DOWN.

STOP BEING SO  
FUSSY, ANTUANIO.  
THEY'RE RIGHT. YOU SAVED  
MY DAUGHTER AND WE NEED TO  
CELEBRATE. TODAY THE DRINKS  
ARE ON ME!

ANTUANIO,  
YOU ARE  
AWESOME!

YOU KNOW I  
DON'T DRINK.

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BUT I AM. AND  
TODAY I'M GOING TO  
SOAK MY SKELETON. AND...  
ONE MORE HERE!

GIVE ME A  
BREAK, MELO. I'M  
ALREADY IN A  
COMMITTED  
RELATIONSHIP.

EVERYONE'S  
TALKING ABOUT IT...  
YOU NAILED IT!

DON'T  
EXAGGERATE.



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I'M NOT EXAGGERATING, ANTONIO. YOU REALLY DID SAVE THE COUNTRY, AND I'M VERY HAPPY THAT TROUBLEMAKER IS BACK HOME.

HERE'S A TOAST TO THAT!



THEY SAID YOU KILLED THREE CRIMINALS AT ONCE. IS THAT TRUE? HOW DID YOU FIND THE CAPTIVITY SITE?

I DIDN'T KILL ANYONE, NOR DID I DO EVERYTHING ALONE. HORACE WAS WITH ME.

SPEAKING OF WHICH, WHERE IS HE? I THOUGHT HE WAS HERE TOO.



HE MUST BE AT HOME WRITING A BOOK ABOUT THIS, HAHHA.

MY GLASS IS EMPTY!

IT SHOULD BE EASY WHEN YOU KNOW THE CRIMINAL ELEMENT, RIGHT?



HOW?



I'M JUST SAYING THAT IN THESE SITUATIONS IT'S EASIER WHEN WE HAVE CONNECTIONS AMONG THE CRIMINALS.

I HEARD YOU'VE BEEN IN PRISON. IS THAT TRUE?

GRANDE  
ARMAZEM

WHO SAID THAT?

YOU KNOW HOW PEOPLE TALK AROUND HERE. AND THE WAY YOU KNEW, YOU KNEW EXACTLY WHERE TO GO, I CONNECTED THE DOTS...

THAT'S TRUE...

I'VE BEEN ARRESTED BEFORE!


WHAT WAS THAT? A BANK ROBBERY HAHAHAHA!

NO. I ALMOST KILLED A GUY WHO WAS HITTING ON MY GIRLFRIEND.





WHAT?  
YOU WERE  
ARRESTED  
BECAUSE YOU BEAT  
UP A GUY?



YES, BUT IT  
WASN'T JUST A  
BEATING. LIKE I SAID, I  
ALMOST KILLED THE GUY.



I USED TO  
BE VERY  
HOT-HEADED, YOU  
KNOW? I WOULD ACT  
FIRST AND ASK  
QUESTIONS LATER.



.....



!!!!



AND TO THINK  
THAT GUY DIDN'T EVEN  
SLEEP WITH MY GIRLFRIEND,  
IMAGINE WHAT I WOULD HAVE  
DONE IF I'D CAUGHT HIM IN THE  
ACT?



AAAAAAAAAAAA!

ARMAZEM



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HOLY SHIT!!!

CAN YOU IMAGINE?



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I WOULD HAVE DESTROYED THAT BITCH'S SON WITHOUT THINKING TWICE!



.....

BUT NOWADAYS I'M FINE. JUST DON'T MESS WITH WHAT'S MINE.



DAMN IT, ANTUANIO. YOU MESSED UP MY DESK AGAIN, FOR CHRIST'S SAKE!



SORRY, ZE!



HEH!

