


FIFTEEN MINUTES EARLIER...

WILLIAM, JUDY.
I'M SORRY BUT I
DON'T FEEL WELL,
I'M GOING HOME.

ANOTHER LIFE

by SculptorMae


by SculptorMae



LOOK, TOM, IF YOU
HAVE A PROBLEM WITH
ERIC, I CAN HELP. AND
TALK TO JESSICA. I
THINK SHE'S UPSET
ABOUT SOMETHING.

by SculptorMae

by SculptorMae

A woman with blonde hair styled in a bun, wearing a dark blue and white floral patterned halter-neck dress, is being held from behind by a man in a dark suit. She has a surprised or concerned expression. A speech bubble is positioned above her head, containing text. The background is dark and out of focus.

TOM, AS USUAL,
YOU AVOID THE EASY
WAY OUT. JUST
COME AND TALK TO
HER!

by SculptorMae

by SculptorMae

A man in a black t-shirt and dark pants is walking away from a couple in a futuristic hallway. He is waving his right hand. The couple consists of a man in a black jacket and a woman in a blue patterned dress. The hallway has a grid of light patterns on the floor and walls. There are two speech bubbles: one from the man waving and one from the man in the black jacket.

ALL RIGHT,
BYE, GUYS.

IT
SOUNDED A
LOT LIKE ELSA.
STRANGE. I
THOUGHT THEY
DIDN'T GET
ALONG.

by SculptorMae


by SculptorMae



NO, NO. NOTHING
LIKE THAT. ERIC
AND I JUST SCARED
HIM A LITTLE.

by SculptorMae

by SculptorMae

A man and a woman are seated at a dark table in a dimly lit setting. The woman, on the left, has dark hair and is wearing a grey jacket over a black top. The man, on the right, has short, curly hair and is wearing a light-colored shirt and a dark tie. They are looking at each other. On the table in front of them is a plate of colorful macarons. A speech bubble originates from the woman.

THAT'S WHAT I
THOUGHT.
MELINDA ALWAYS
EXAGGERATES.

by SculptorMae

by SculptorMae

A man with curly hair, wearing a white button-down shirt and a dark tie, sits on a dark green upholstered bench. He is looking down at a woman with long blonde hair who is sitting on the same bench with her back to the camera. She is wearing a grey sweater and blue jeans. The man's hands are resting on her shoulders. A white speech bubble is positioned above the man's head, containing text. The background is dark and indistinct.

ERIC ISN'T REALLY THAT BAD. BUT LET'S FORGET ABOUT HIM. LET'S TALK ABOUT US.

by SculptorMez

by SculptorMez

by SculptorMez



by SculptorMez

by SculptorMae



by SculptorMae

by SculptorMez



by SculptorMez

by SculptorMez



by SculptorMez

YOU'RE
FINALLY LOOKING
AT ME THE WAY I
WANTED YOU TO,
WILLIAM.

by SculptorMe


by SculptorMe



by SculptorMae

MY DREAM
CAME TRUE.

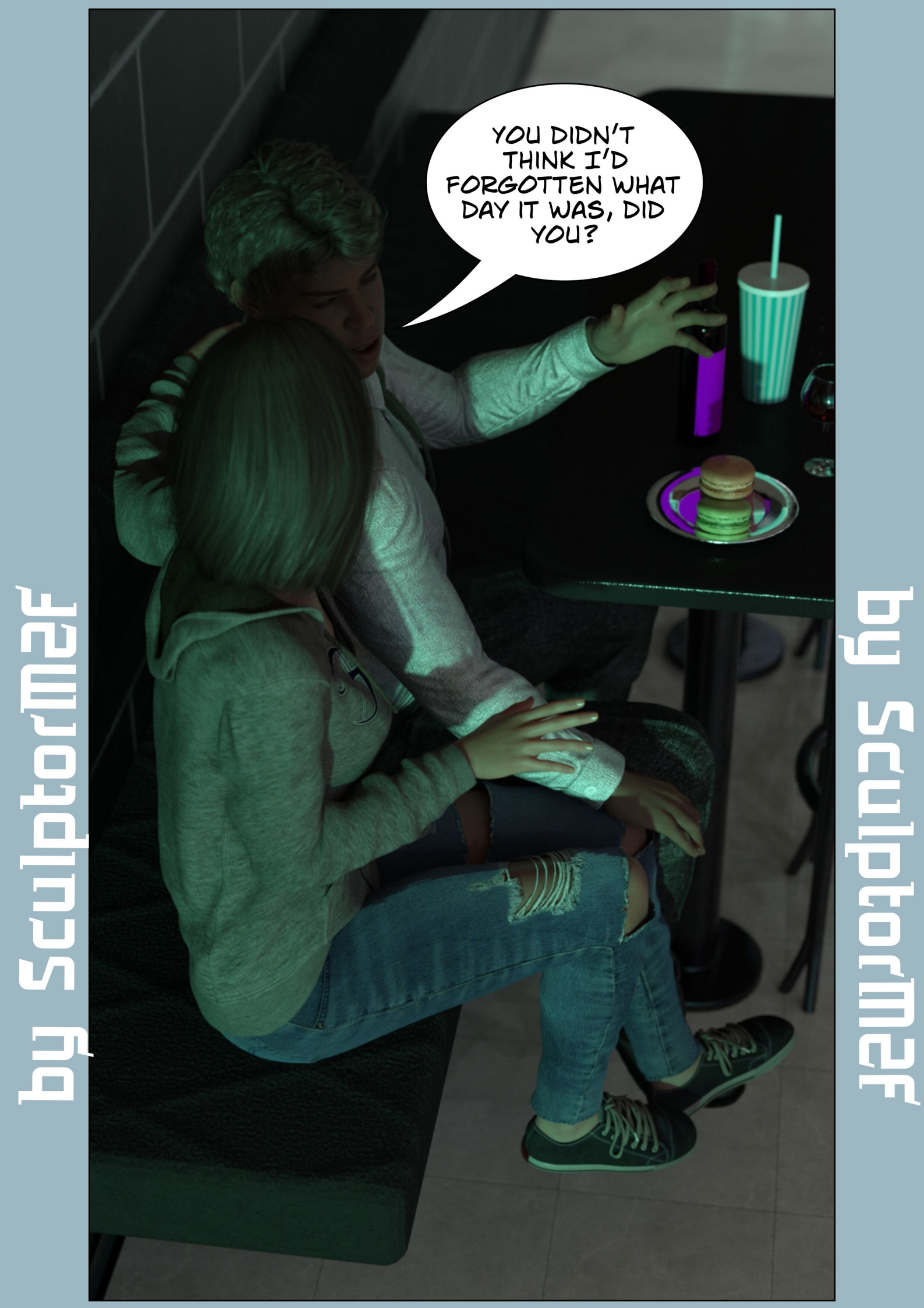
by SculptorMae

A young man with dark, wavy hair is shown in profile, looking towards the right. He has a slight smile on his face. In the background, a woman's hand is visible, reaching towards him. The scene is lit with a soft, warm light. A thought bubble is positioned above the man's head, containing text.

I'M SO GLAD, JUDY. I
THOUGHT I'D NEVER SEE LOVE IN
YOUR EYES AGAIN. IT'S SUCH A RELIEF.
I WAS BEGINNING TO THINK OUR
RELATIONSHIP WAS COMING TO AN
END.

by SculptorMae


by SculptorMae



YOU DIDN'T
THINK I'D
FORGOTTEN WHAT
DAY IT WAS, DID
YOU?

by SculptorMez

by SculptorMez



I'VE DONE MY
HOMEWORK, OLIVIA.
IT'S AN
UNFORGETTABLE
EVENING FOR YOU!

by SculptorMe

by SculptorMe

A man in a light-colored suit and dark tie is leaning in to whisper into the ear of a woman with dark hair. They are in a dimly lit room with a teal-green tint. In the foreground, there is a blurred glass with a straw and a plate of food. A speech bubble is positioned above the woman's head.

I HOPE YOUR
SURPRISE ISN'T
CONFINED TO A
MOTEL ROOM?

by sculptorMae

by sculptorMae

by SculptorMez



by SculptorMez

by SculptorMae



by SculptorMae

by SculptorMeF



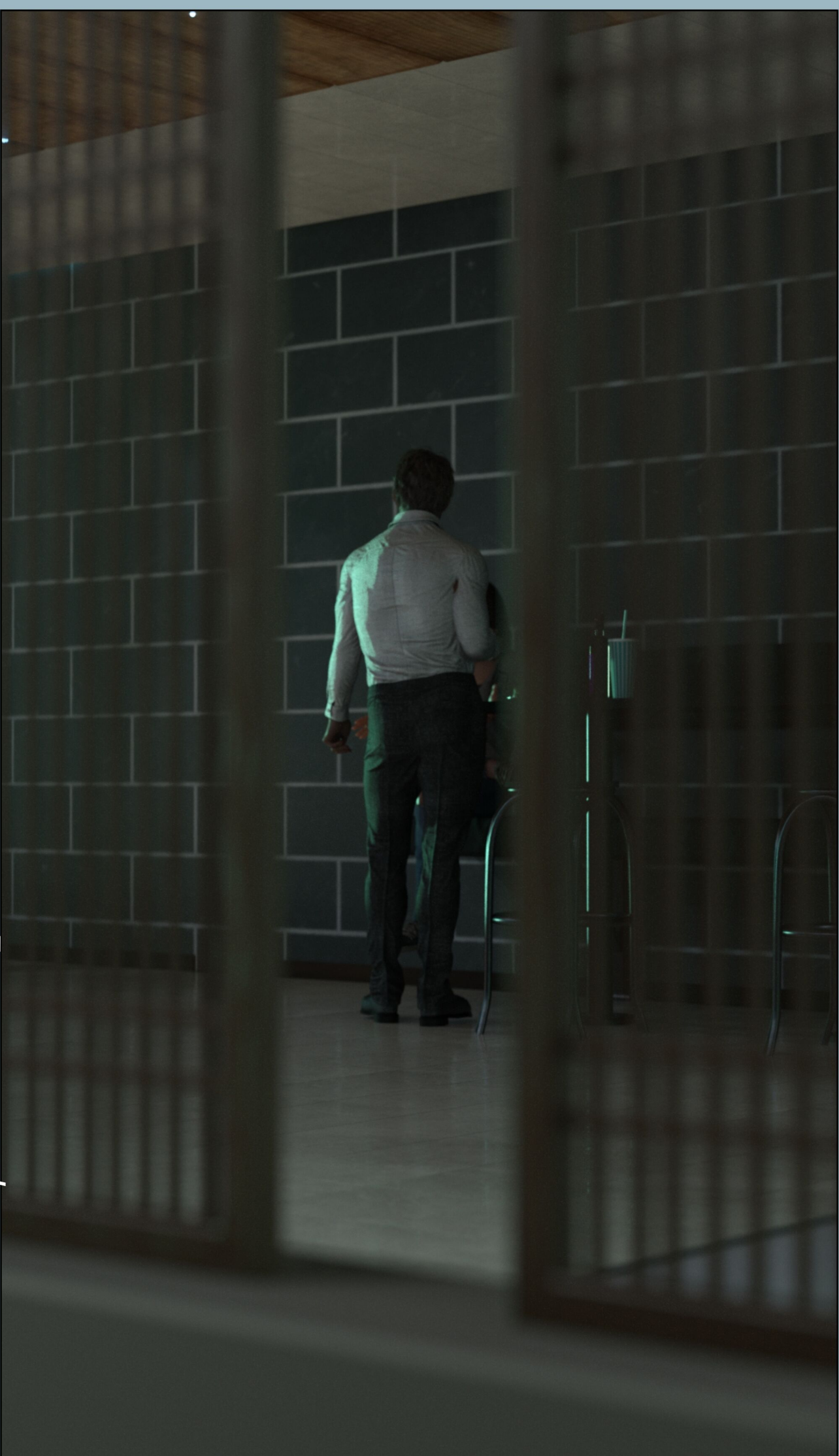
by SculptorMeF

by SculptorMez



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by SculptorMez

by SculptorMez



YOU DOING BUSINESS WITH ERIC AGAIN?

I'M JUST GONNA GO FOR A SECOND.


by SculptorMez

by SculptorMae

by SculptorMae




I'M NOT
GONNA TAKE IT!



DON'T NAG,
OLIVIA. IT'S
NOTHING. I'M
GONNA SAY
GOOD-BYE TO HIM.
AND THEN YOU AND I
ARE GONNA
CELEBRATE OUR
ANNIVERSARY.

by SculptorMe

by SculptorMe




JUST HURRY UP.
I THINK ERIC IS
LIKE POISON. THE
LONGER YOU STAY
WITH HIM, THE
WORSE IT GETS.

by SculptorMae

by SculptorMae

by SculptorM2F

by SculptorM2F




YOU'RE
EXAGGERATING.
BUT OKAY, I'LL
TRY TO FINISH
THIS QUICKLY.

by SculptorMez



by SculptorMez



YOU KNOW,
I'VE ALWAYS
WANTED TO HUG
YOU SO MUCH.

by SculptorMae

by SculptorMae

by SculptorMae



by SculptorMae

by SculptorMez



by SculptorMez



JUST DON'T
DO ANYTHING
THAT MIGHT
UPSET ME.
OK?

by SculptorMae

by SculptorMae

by SculptorMae



YOU
SUSPECT ME
OF SOMETHING
AGAIN?

by SculptorMae



I PROMISED! SO
JUST TRUST ME. I'LL
EVEN APOLOGIZE TO
YOUR FRIEND IF I SEE
HER THERE.

by sculptorMae

by sculptorMae

by SculptorMae



by SculptorMae

by SculptorMez



by SculptorMez

OKAY, JUDY.
LET'S GO TO MY
PLACE. WE WERE
GONNA DO A
HORROR MOVIE
TONIGHT.



by SculptorMae

by SculptorMae

HE
DOESN'T
REALLY THINK
WE'RE GONNA
BE WATCHING
MOVIES, DOES
HE?

by SculptorMae

by SculptorMae





I WANT HIM
TO FUCK ME
LIKE JUDY
TOLD ME.

by SculptorMae

by SculptorMae

by SculptorMez



by SculptorMez

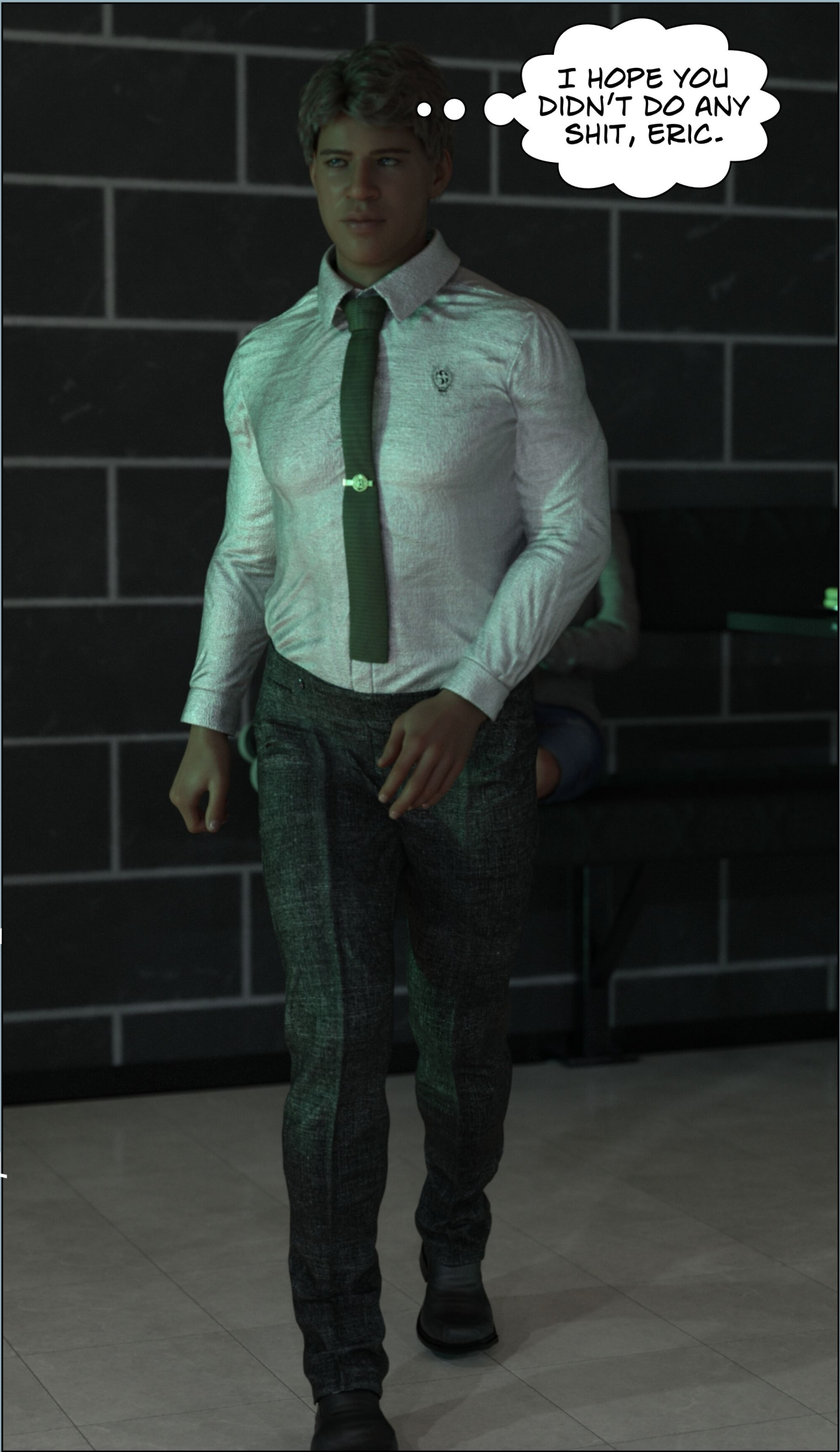
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I ALSO WANT TO ENJOY YOUR BEAUTIFUL BODY, JUDY. I KNOW YOU WANT TO PLAY MISTRESS AND SLAVE. I DON'T MIND.



by SculptorMez




by SculptorMez



I'M NOT
GONNA LET YOU
RUIN MY
RELATIONSHIP
WITH OLIVIA.

by SculptorMe


by SculptorMe



I'LL HAVE TO CALL JUDY LATER. SHE DIDN'T COME TO ME WITH MILINDA. IT'S WEIRD. AND HUGGING WILLIAM. SHE WANTED TO BREAK UP WITH HIM TODAY. AND WHAT ABOUT ALEXANDER?

by SculptorMae

by SculptorMae



GREG'S A
JERK, BUT I'M
COMFORTABLE WITH
HIM. I PROBABLY
SHOULDN'T GO OUT WITH
VICTOR. SINCE JUDY'S NOT
GOING OUT WITH
ALEXANDER. THIS IS
SO WEIRD.

by SculptorMae

by SculptorMae

by SculptorMae



by SculptorMae

WHY AM I SO NERVOUS? DO YOU EVEN SEE THAT?



by SculptorM2F

by SculptorM2F

HE TALKS
LIKE HE'S
NEVER SEEN A
GIRL WITH A
DICK.

by SculptorMae

by SculptorMae



DO YOU MORONS
REALIZE THAT
ANYONE COULD
COME IN HERE ANY
MINUTE?



by SculptorMez

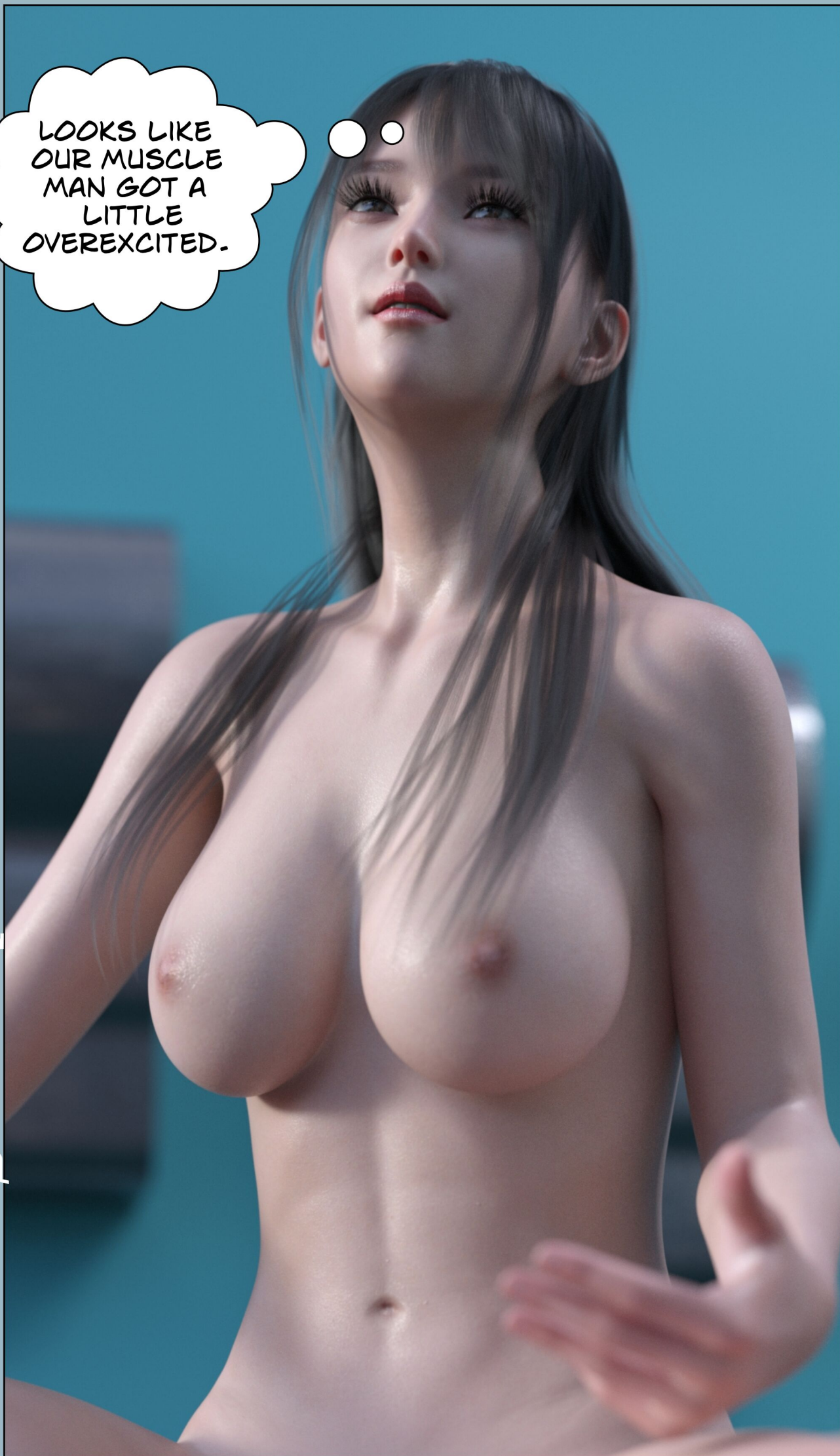
by SculptorMez

LOOKS LIKE
OUR MUSCLE
MAN GOT A
LITTLE
OVEREXCITED.



by SculptorMae

by SculptorMae



by SculptorMe

by SculptorMe



WE WERE
SUPPOSED TO
DO NOTHING
TODAY!

DON'T YOU
GET IT, GREG?
THIS STUFF
WORKS!



by sculptorMaf

by sculptorMaf

by SculptorMae

by SculptorMae

WE CAN BE
ANYTHING WE
WANT!



by SculptorMae



GREG, PATRICK'S
RIGHT. YOU SEEM
TO LACK
UNDERSTANDING OF
WHAT WE'RE
HOLDING.

by SculptorMae

YOU TWO DON'T UNDERSTAND THE CONSEQUENCES! WE DON'T EVEN KNOW WHO GAVE IT TO US.

by SculptorMae

by SculptorMae



by SculptorMae

DAMN, WHY DO I GET TURNED ON BY ERIC IN HIS NEW BODY?

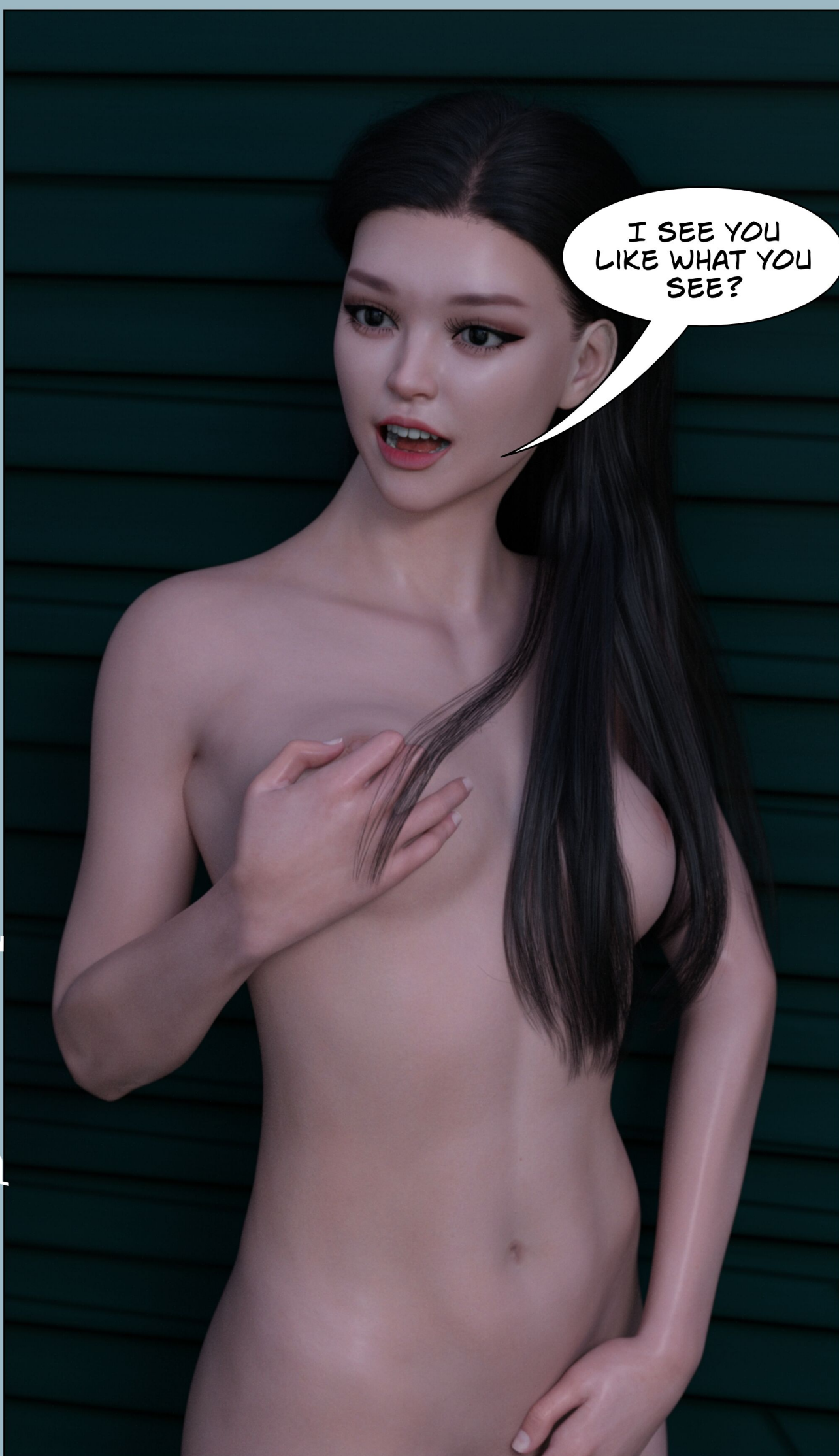


by SculptorMae

by SculptorMae

by SculptorMae

I SEE YOU
LIKE WHAT YOU
SEE?



by Sculptormer by



by Sculptormer


by SculptorMez



by SculptorMez

by SculptorMae

by SculptorMae



DO YOU LIKE MY
TITS? AM I
RIGHT, ERIC?

by SculptorMae



by SculptorMae

HE RAN AWAY-
.....

by SculptorMae

by SculptorMae



STOP IT,
ERIC!

by SculptorMez

by SculptorMez



by SculptorMae



by SculptorMae

by SculptorMez



by SculptorMez

by SculptorMez



by SculptorMez

by SculptorMez



by SculptorMez

by SculptorMae

by SculptorMae



GO FUCK
YOURSELF,
ERIC!

by SculptorMae



by SculptorMae

by SculptorMae



by SculptorMae

by SculptorMez



by SculptorMez

by SculptorMae



WE BOTH KNOW YOU WANT TO FUCK ME, GREG. I KNEW YOU'D LIKE THAT GIRL.


by SculptorMae

by SculptorMae

by SculptorMae



ALL I NEED IS OLIVIA. SO FUCK YOU AND YOUR PRANKS!



DID YOU SEE HIM RUN AWAY? THE ONLY THING THAT WOULD MAKE ME FEEL BETTER WAS LOOKING AT TOM'S FACE WHEN YOU TURNED JESSICA INTO A SUIT.

by SculptorMae

by SculptorMae

by SculptorMae



by SculptorMae

by SculptorMae



by SculptorMae

by SculptorMae



THERE'S SOMETHING EXCITING ABOUT THAT.

by SculptorMae

by SculptorMae



by SculptorMae

WHEN YOU
PUT ON TWO
BODIES, IT'S
TWICE AS
PLEASANT.



by SculptorMae

by SculptorMae

by SculptorM2F



by SculptorM2F

by SculptorM2F



by SculptorM2F

by SculptorMae



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by SculptorMae



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by sculptormz by

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I'D RATHER
GET ANOTHER
BODY

by SculptorMae




by SculptorMae

by SculptorMae

by SculptorMae





IT WOULD BE
FUN TO WEAR
OLIVIA.

GREG WOULD
KILL YOU FOR
THAT.

by SculptorMae

by SculptorMae

by SculptorMae



by SculptorMae

by sculptormaz by



by sculptormaz

by SculptorMae



by SculptorMae

by SculptorMez



by SculptorMez

by SculptorMae



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by SculptorMae



IF WE DON'T
TELL HIM THAT
OLIVIA ISN'T
REALLY OLIVIA.

by SculptorMae

by SculptorMae



by SculptorMae

IT WOULD BE
SO FUNNY. AND
HER BODY TURNS
ME ON.

by SculptorMae


by SculptorMae



by SculptorMae



by SculptorMae



HE'LL KNOW
SOMETHING'S
WRONG, AND
THEN YOU'RE
DONE.

by SculptorMae

by SculptorMae



I HAVE AN IDEA.

by SculptorMae

by SculptorMae



I CAN EAT THAT
PILL AND GET HER
MEMORY.

by SculptorMae

by SculptorMae

by SculptorMez



by SculptorMez

by SculptorMae



by SculptorMae

by SculptorMae



by SculptorMae

OKAY, I'M
GOING. CALL ME
IF YOU DECIDE TO
DO SOMETHING
ABOUT OLIVIA'S
BODY.

by SculptorMe

by SculptorMe




I'LL THINK ABOUT IT, PATRICK.

by SculptorMae

by SculptorMae





HONESTLY, I
WOULDN'T MIND
TRYING ON HER
BODY MYSELF.

by SculptorMae

by SculptorMae

by SculptorMe



JUST DON'T FORGET ME, ERIC, IF YOU DON'T LET ME TRY IT ON, AT LEAST LET ME FUCK HER.

by SculptorMe

by SculptorMae



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PATRICK
SEEMS LIKE A
REAL BASTARD.
I'M SURE WE'LL
GET ALONG.

by SculptorMae

by SculptorMae



by SculptorMae

by SculptorMae



by SculptorMae

by SculptorMae



by SculptorMae



I LOVE
THESE
CLOTHES. I
FEEL SO SEXY
IN THEM.

by SculptorMae

by SculptorMae

by SculptorMae



by SculptorMae

by SculptorMae



by SculptorMae

by SculptorMae



by SculptorMae

by sculptormae



by sculptormae

WELL, I'M
READY FOR
MILINDA TO HAVE
SOME FUN
TONIGHT.

by sculptorMae

by sculptorMae



by SculptorMez



by SculptorMez

by SculptorMae



by SculptorMae

DON'T SNEAK
UP ON PEOPLE
LIKE THAT, OLD
WOMAN



by sculptorMae

by sculptorMae

by SculptorMae



by SculptorMae

HONEY, GET
OUT OF HERE
AND CLOSE THE
DOOR ON THE
BACK. LET ME
DO MY JOB.



by SculptorMe

by SculptorMe



I THINK
I'VE SEEN
HER BEFORE.

by SculptorMae

by SculptorMae

by SculptorMae



by SculptorMae

WHO'S GOING
TO CLEAN UP
THE MESS
BEHIND THEM?



by SculptorMe

by SculptorMe

by SculptorMae

by SculptorMae

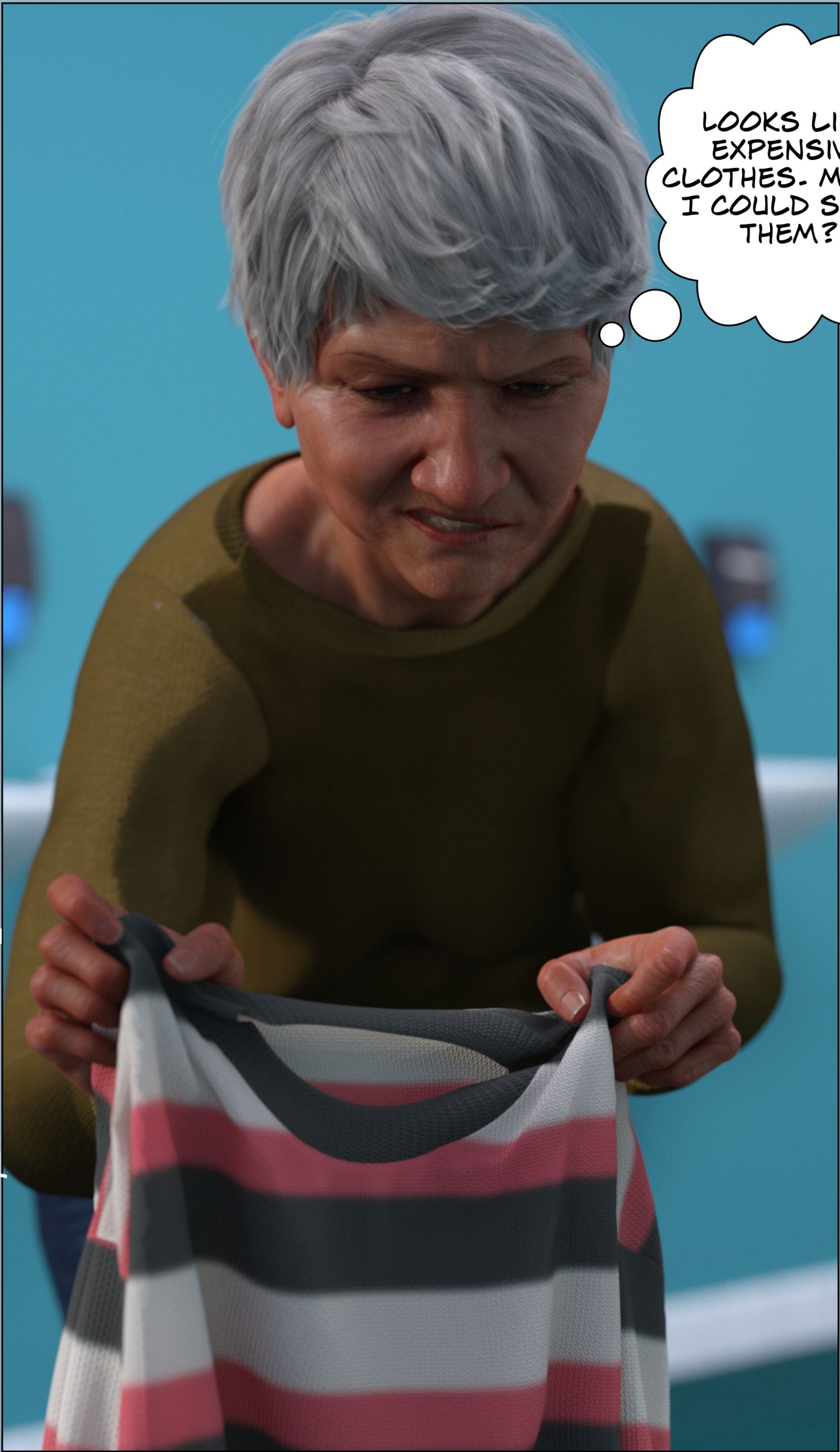


I'VE
DEFINITELY
SEEN THIS
OLD LADY
BEFORE.

LOOKS LIKE
EXPENSIVE
CLOTHES. MAYBE
I COULD SELL
THEM?

by SculptorMae

by SculptorMae



by SculptorMae



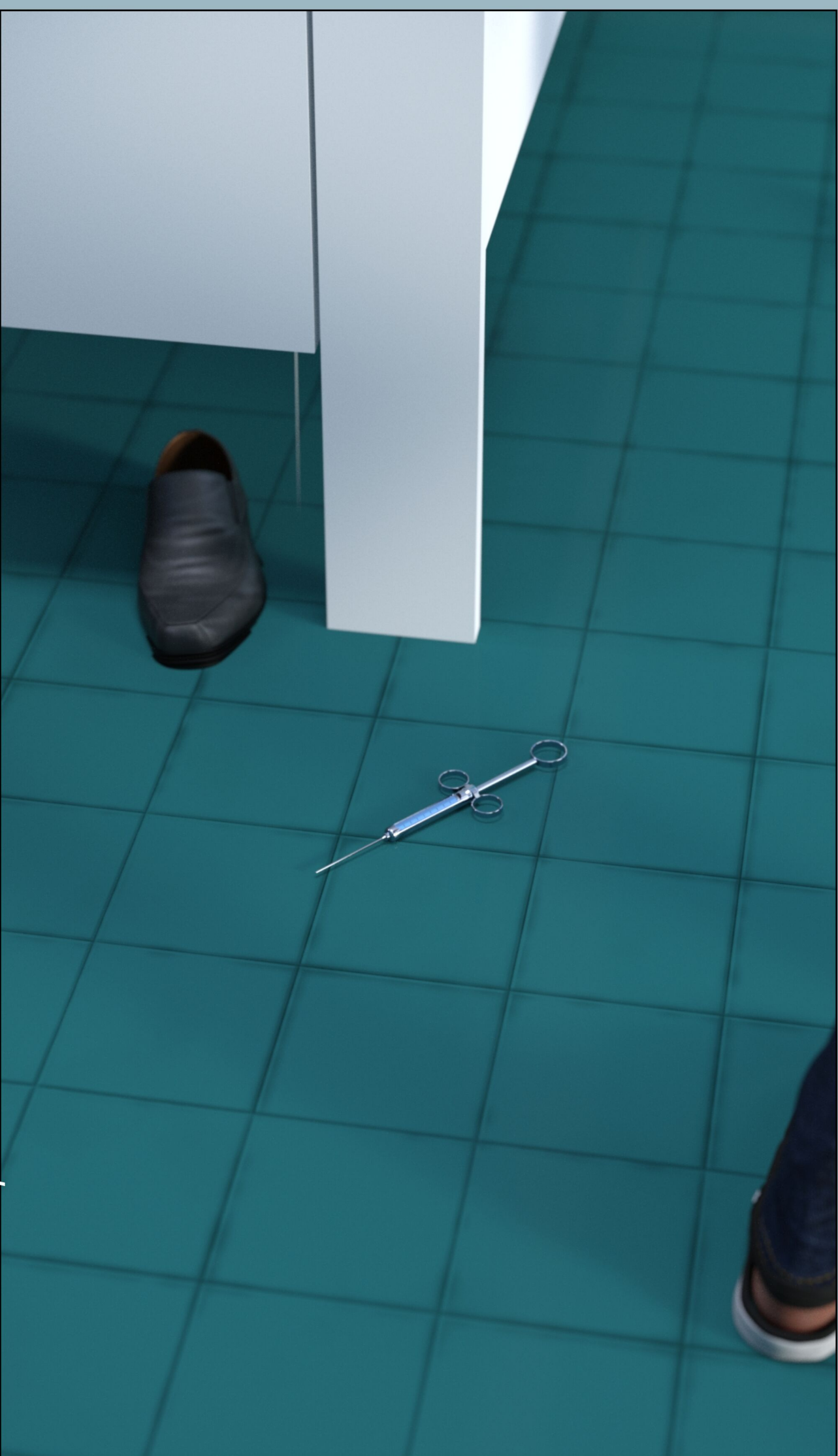
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by sculptormer



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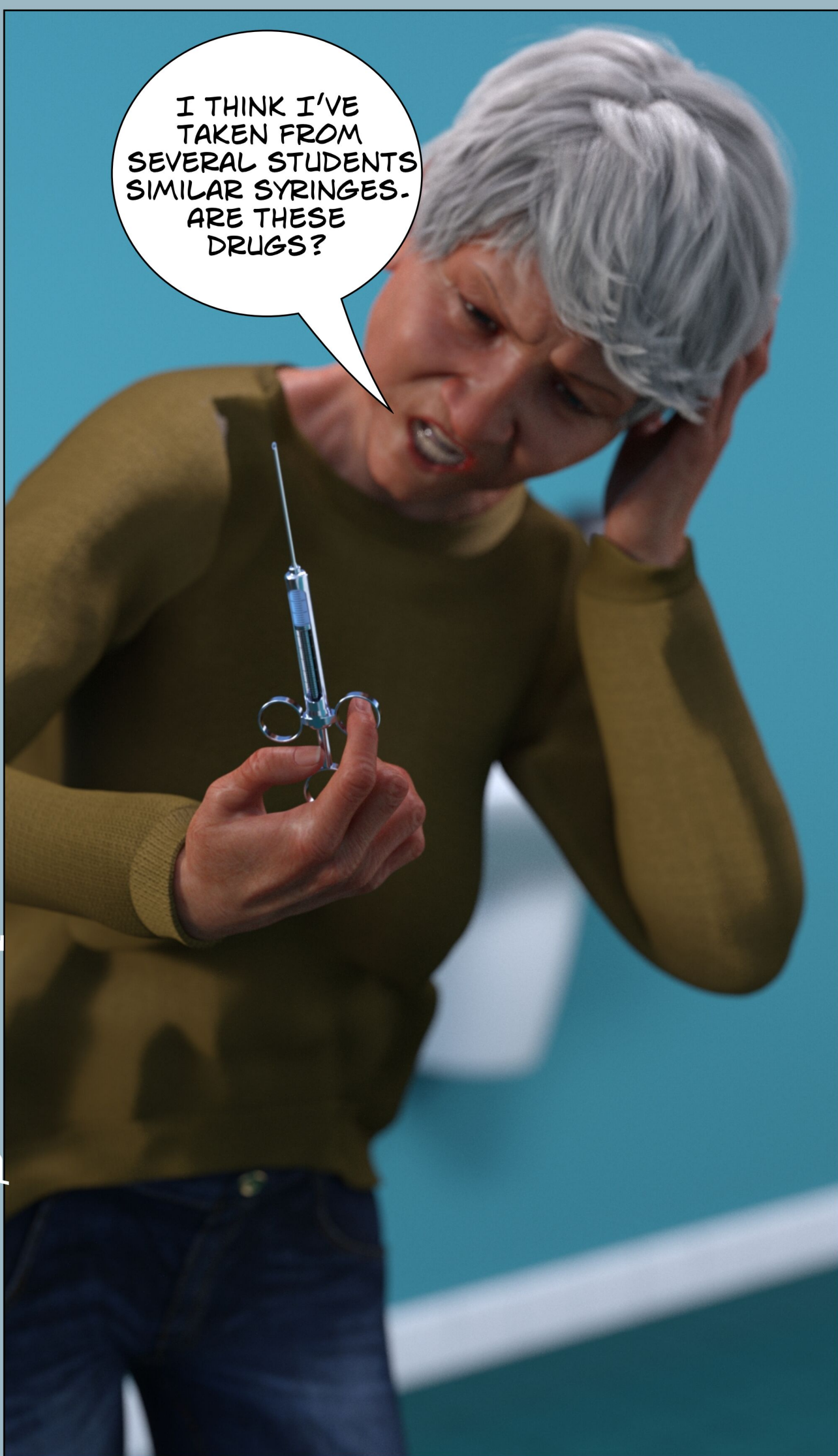


by SculptorMez

I THINK I'VE
TAKEN FROM
SEVERAL STUDENTS
SIMILAR SYRINGES.
ARE THESE
DRUGS?

by SculptorMae

by SculptorMae



by SculptorMez



by SculptorMez

by SculptorMae

COUGH

by SculptorMae



by SculptorMae




by SculptorMae

by SculptorMae




by SculptorMae



ARE YOU
EXCITED ABOUT
MY TITS, GREG?
YOU WANT TO
TOUCH THEM?

by SculptorMae

by SculptorMae

A man with short, wavy hair, wearing a white dress shirt and a dark tie, is shown in profile. He has a speech bubble coming from his mouth. In the background, a woman with long dark hair, wearing a blue dress, is visible. The scene is set in a room with a brick wall.

PATRICK DON'T COPY
ERIC. I CAN HIT YOU IN
THIS BODY, TOO.

by SculptorMae

by SculptorMae

DON'T FORGET
WHO KNOCKED
YOUR TOOTH OUT.

by SculptorM2F

by SculptorM2F

TO BE CONTINUED...