

ANOTHER LIFE

by SculptorMez

by SculptorMez



by SCULPTFORMER



by SCULPTFORMER

by SculptorMae



by SculptorMae

by SculptorMae

Didn't you say you wanted to see Milinda?

by SculptorMae



by SculptorMez



by SculptorMez

by SculptorMae



by SculptorMae

by SculptorMae



No one could resist such tits.

by SculptorMae

by SculptorMez



by SculptorMez

by SculptorMae



You have such a funny way of reacting, Tom. It's like you don't know how to act around me.

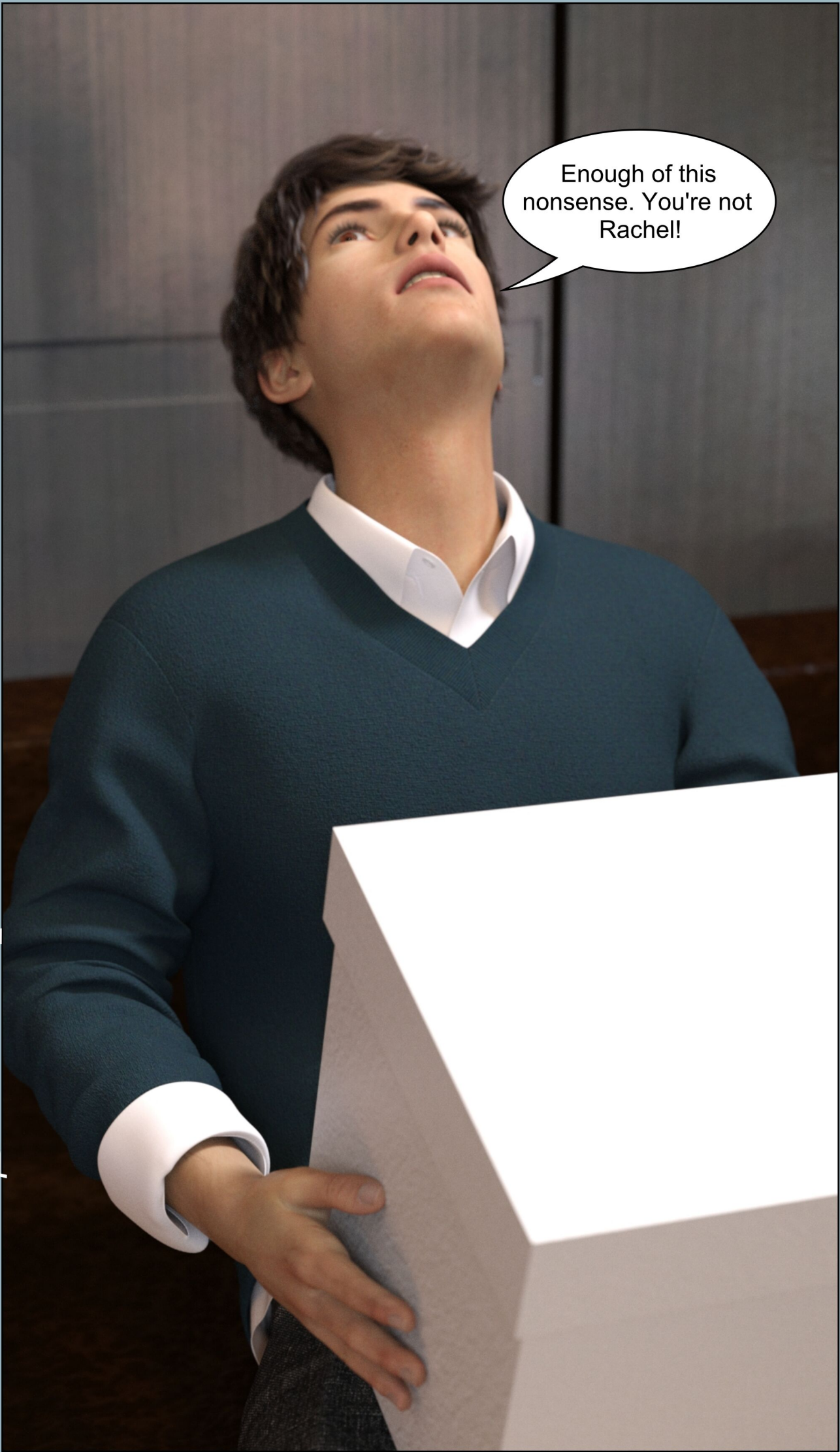
by SculptorMae

by SculptorMae

by SculptorMae



Funny thing is, I actually liked you after Jess picked you up. I'm so possessive.



Enough of this
nonsense. You're not
Rachel!

by SculptorMae

by SculptorMae

by SculptorMae




She's never acted like that at all

by SculptorMae

by sculptorMae




by sculptorMae



Hell, it'd be easy to sell this body, wouldn't it? Handsome, rich...

by SculptorM2F

by SculptorM2F



It even excites me to think that someone would buy Jessica's body and start living her life. And only we would know the truth

by SculptorMae

by SculptorMae

by SculptorMae

by SculptorMae



Stop acting like her! It's infuriating!

by SculptorMeF




You want me, don't you? I'm right, aren't I, Tom?

by SculptorMeF

by SculptorMez




by SculptorMez



I feel completely different, bodies seem to have a very strong influence on thinking

by sculptorMae

by sculptorMae



But I can't say I
didn't like it. That was
awesome.

by SculptorMae

by SculptorMae

by SculptorM2F



by SculptorM2F

by SculptorMae

by SculptorMae

I could certainly take Olivia off and give her to you right now.



by SculptorMez



by SculptorMez

by SculptorMez



by SculptorMez

by SculptorMae



by SculptorMae

by SculptorMez



But I'm not gonna do that, I'm gonna be your girlfriend for a while.


by SculptorMez

by SculptorMez

by SculptorMez

You're taking this the wrong way, Tom. I'm not the Rachel I used to be. I'm the new, improved version. And I'm definitely not your brother. You know, you could use this



A photograph of a person's legs and feet, with a speech bubble overlaid. The person is lying down, and their legs are raised and bent at the knees. The feet are the primary focus, showing the soles and toes. The background is blurred, suggesting an indoor setting. The overall tone is soft and intimate.

You like my legs, don't you?

by SculptorMae

by SculptorMae

by SculptorMez



by SculptorMez

by SculptorMae

What are you talking about? What are you offering me now?

by SculptorMae

by SculptorMez



by SculptorMez

by SculptorMae



You're lying to yourself, Tom. You really want me. But you know. That's not gonna happen

by SculptorMae


Just know that the new Rachel, like the old Rachel, is not gonna give you

I didn't mean to do that!

by SculptorMae

by SculptorMae





You're not Rachel! I liked her... Damn, she's got a nice ass.

by SculptorMae

by SculptorMae

by SculptorMez



by SculptorMez

by SculptorMae



by SculptorMae

by SculptorM2F



I can feel your ugly stare. Don't even think about it, Tom!

by SculptorM2F

by SculptorMez



by SculptorMez

by SculptorMez



by SculptorMez

by SculptorMez



by SculptorMez

by SculptorMae

by SculptorMae



What fun it was to screw him up. I'm gonna enjoy blowing guys off

by SculptorMae

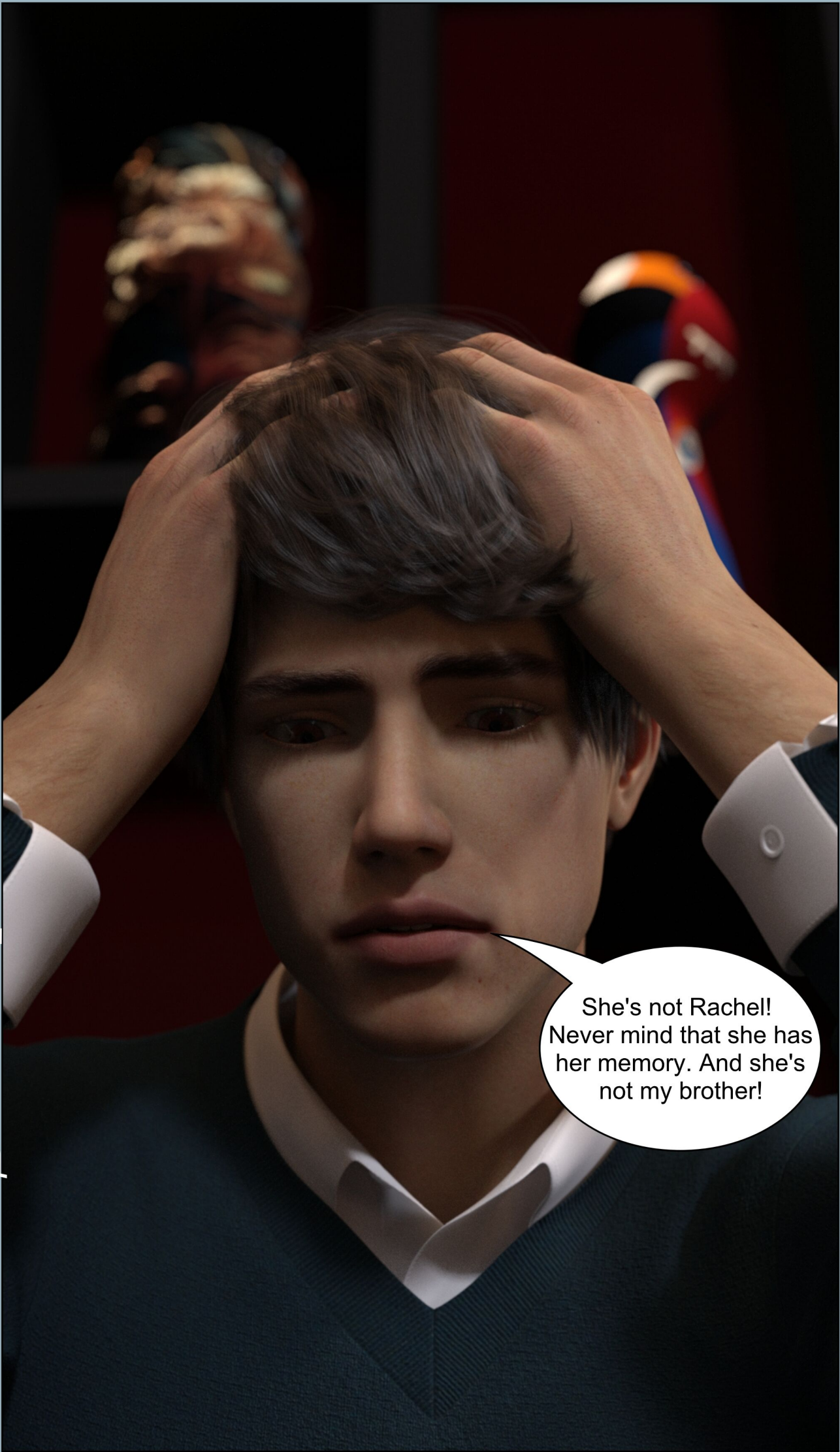
Why is this
stressing me out so
much?

by SculptorMae



by SculptorMae

by SculptorMae




She's not Rachel!
Never mind that she has
her memory. And she's
not my brother!

by SculptorMez




by SculptorMez

by SculptorMez



My stuff. I
remember getting
dressed today

by SculptorMez



Yeah, I certainly didn't think I'd be like this today, but I'm fine. I'm better than I was.

by SculptorMae

by SculptorMae

by SculptorMez



by SculptorMez

by SculptorMez




by SculptorMez

by SculptorMae



by SculptorMae

A close-up photograph of a young man with short, dark, wavy hair. He is shirtless and has a very muscular physique, with his right arm raised and hand near his face. He has a thoughtful or slightly sad expression. A thought bubble is positioned above his head, containing text. The background is a plain, light-colored wall.

I'm a little
sorry I'm not
wearing Jessica
anymore. She has a
beautiful body

by SculptorMae

by SculptorMae

by SculptorMae

by SculptorMae

You know, Eric. I still have my doubts. But we have to give it to her

by SculptorMae

You know damn well I'm only giving Jessica's body to Tom because of you and your stupid ideas.

by SculptorMae

by SculptorMae



by SculptorMae

by SculptorMae

I wouldn't give him anything at all

by SculptorMae



by SculptorMae




by SculptorMae

by SculptorMae



All right, then. I remember wearing these things. But I haven't exactly worn them, so it's kind of exciting.

by SculptorMae



Maybe you'll change your mind. Just kick Tom's ass and let him go? I mean, we could sell all these bodies

by SculptorMae

by SculptorMae

by SculptorM2F



by SculptorM2F

by SculptorMae



You always misunderstand, Eric. Think about what he'd do in that case.

by SculptorMae

by SculptorMez



by SculptorMez

by SculptorM2F



by SculptorM2F

by SculptorM2F



by SculptorM2F

by SculptorMae

by SculptorMae



All right, Tom.
Take her. Before I
change my mind

by SculptorMae

by SculptorMae




Jess. How come. I'm
sorry, Jess.

by SculptorMae

by SculptorMae

by SculptorMae

by SculptorMae



You want to put it on yourself? Believe me, it's a wonderful feeling

Okay, I've done this before. It shouldn't tear in the process

by SculptorMae

by SculptorMae



by SculptorM2F



by SculptorM2F

by SculptorM2F



by SculptorM2F

by SculptorMae

Okay,
it's opening
here!

by SculptorMae



by SculptorMae


by SculptorMae

You giving me your
object of desire is
weird, Eric.



by SculptorMae

by SculptorMae



But it's very exciting to try
another body

by SculptorM2F



by SculptorM2F

by SculptorMae



by SculptorMae

by SculptorM2F

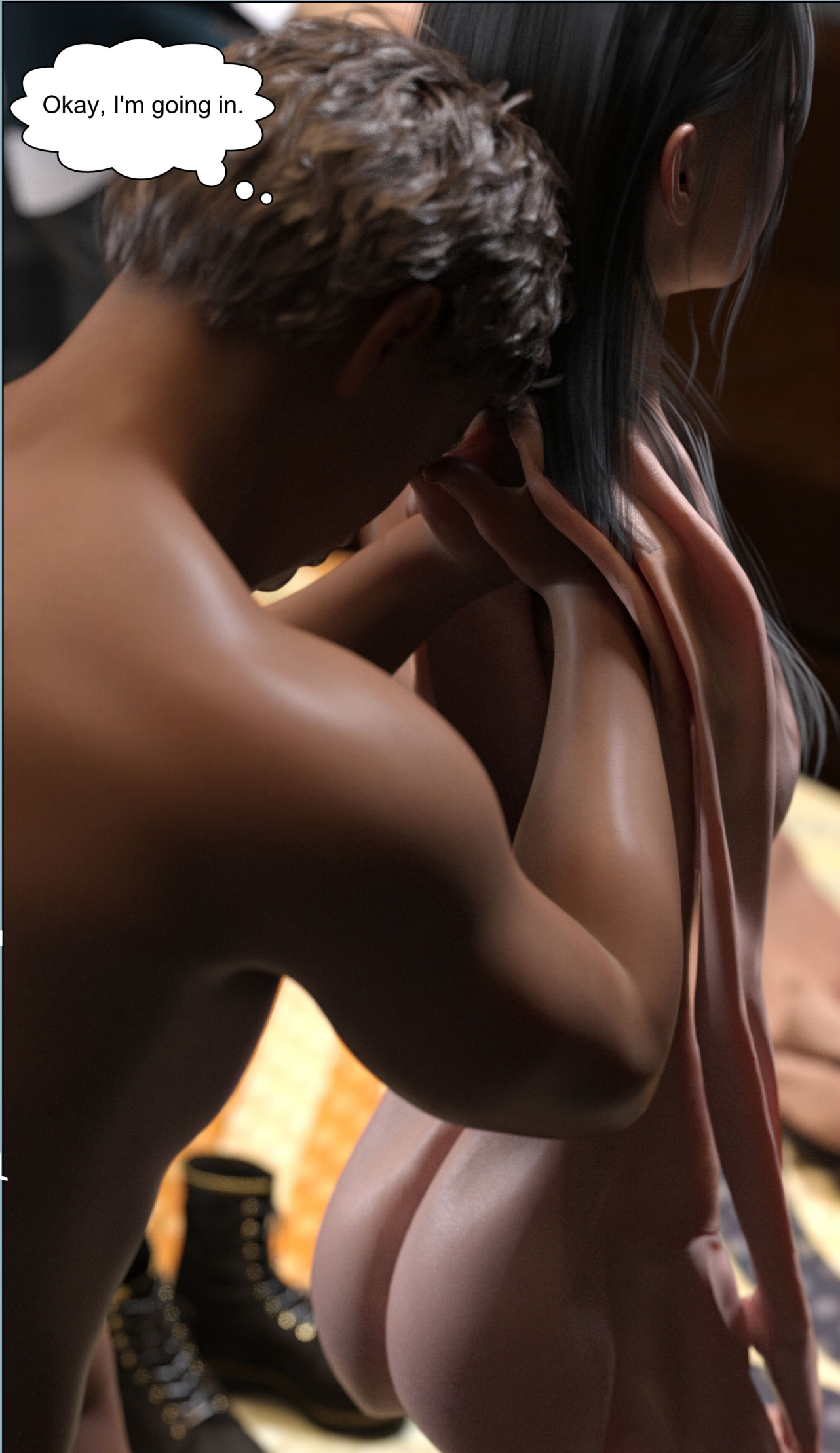


by SculptorM2F

Okay, I'm going in.

by SculptorMae

by SculptorMae



by SculptorMez

I'm sure I'll love it
inside you

by SculptorMez

by SculptorMez



by SculptorMez

by SculptorMez



by SculptorMez

by SculptorMez

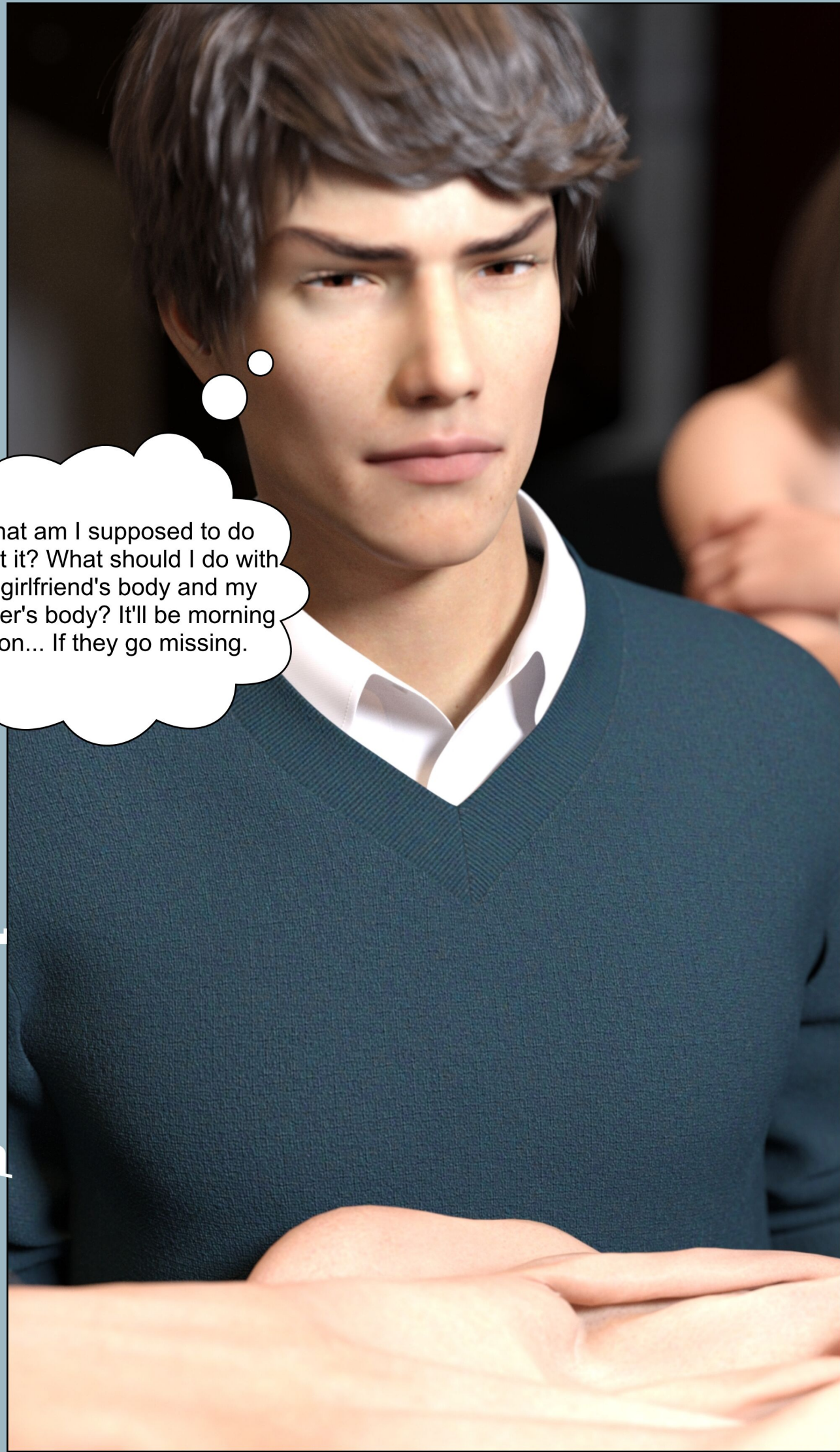


by SculptorMez

by SculptorMe

What am I supposed to do about it? What should I do with my girlfriend's body and my brother's body? It'll be morning soon... If they go missing.

by SculptorMe




by SculptorMae

by SculptorMae



I have to think of something

Get out of here, Tom!



You're not welcome here anymore, but you know. Jessica can come back. It's her house

by SculptorMae

by SculptorMae

by SculptorMae

by SculptorMae



by SculptorMez



by SculptorMez

by SculptorMae




I wasn't turned on by pantyhose before, now that's changed.

I think we can thank Patrick for that.

by SculptorMae

by SculptorMae

by SculptorMae



So I only got the best out of the two of us.

by SculptorMez



by SculptorMez

by SculptorMae



by SculptorMae

by SculptorM2F



by SculptorM2F

by SculptorMae


And because the feelings when putting on a new body are very different

by SculptorMae



by SculptorMae

by SculptorMae



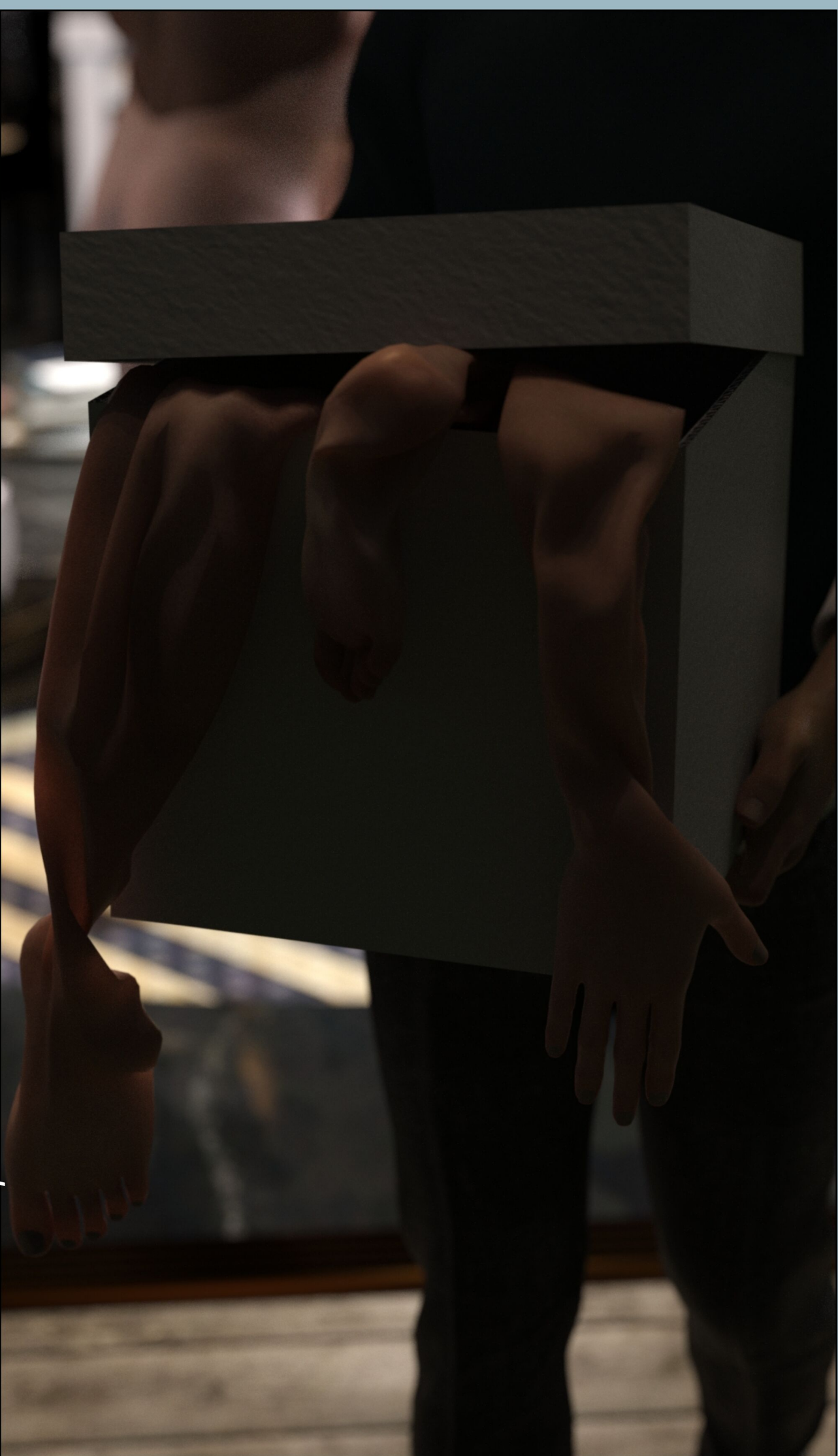
She's giving me the other way around.

by SculptorMez



by SculptorMez

by SculptorMez



by SculptorMez

by SculptorMae


I finally went to your house, Jess.



by SculptorMae

by SculptorMae

by SculptorMae



I'll deal with all of you, you'll answer for these attacks.

by SculptorMeF

by SculptorMeF

At least I hope so

by SculptorMae



by SculptorMae

by SculptorMez



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by SculptorMez



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by SculptorMae



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by SculptorMae



I'm Milinda now. It's so different from Jessica's body

by SculptorMae

by SculptorMae

by SculptorMae



by SculptorMae

by SculptorMae

by SculptorMae



So?

by SculptorMae

by SculptorMae

Are you ready to play with Olivia, Milinda? We're friends, we're supposed to make each other feel good.

To be continued