

heteroD



Another medical malpractice



*THIS IS MY BEAUTIFUL WIFE, ANNA*




**CENSORSHIP**  
(DEVIANART POLICY)

*AND THIS IS MY C\*\*\*, A SOURCE OF GREAT PLEASURE FOR BOTH ANNA AND ME*

A man with short dark hair, wearing black briefs with white trim, stands in a bedroom. He is looking towards a woman sitting on the edge of a bed. The woman has blonde hair and is looking back at him. The room features a large white-framed mirror on the left, a window with white shutters in the background, and a fireplace on the right. The floor is covered in a light-colored herringbone pattern.

REMEMBER HOW  
BAD MY STOMACH  
FELT YESTERDAY?

DR. PETERSON  
BOOKED ME A  
HOSPITAL  
APPOINTMENT FOR  
A CHECK-UP



I HOPE IT'S  
NOTHING  
SERIOUS, JUST A  
MINOR UPSET

THE EXAM AT  
THE HOSPITAL  
SHOULD BE  
QUICK



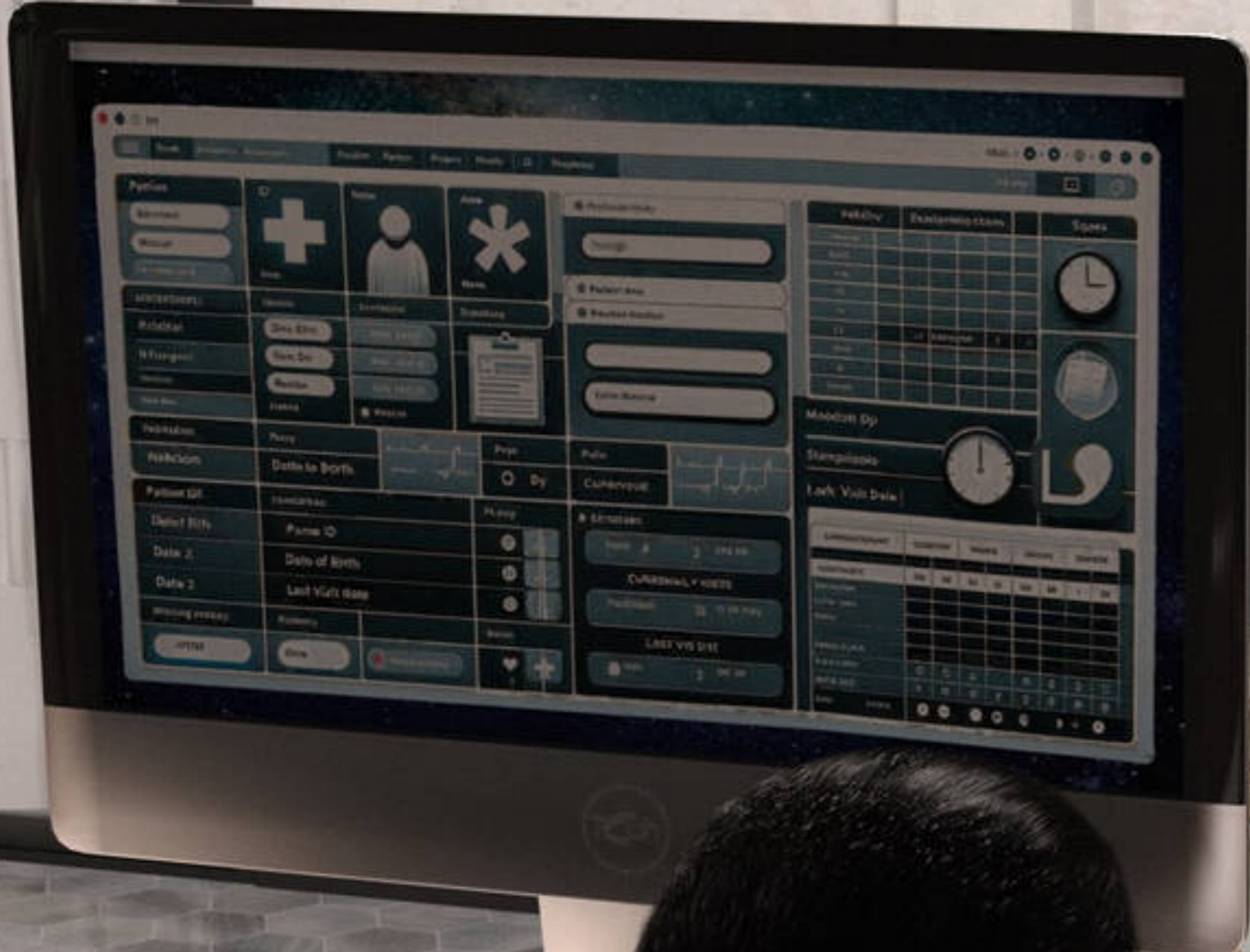
I'M  
MATTHEW  
JOHNSON

I HAVE AN  
APPOINTMENT



ARE YOU SURE  
ABOUT YOUR  
APPOINTMENT?

I CAN'T SEEM  
TO FIND IT



YES, I'M SURE

MY DOCTOR TOLD ME HE BOOKED IT FOR ME





AH, FOUND IT!

IT SEEMS THERE HAS BEEN A MISTAKE, MR. JOHNSON

YOUR PROCEDURE IS SCHEDULED FOR TOMORROW



IS THERE ANY WAY WE CAN RESCHEDULE IT FOR TODAY?





CAN WE  
RESCHEDULE  
THE PROCEDURE  
FOR TODAY?

YES, I SEE



THE DOCTOR  
IS AVAILABLE  
NOW

HE CAN  
PERFORM THE  
PROCEDURE  
RIGHT AWAY

THE DOCTOR  
WILL SEE YOU IN  
15-20 MINUTES

RM  
62

RM  
63

RM  
59

A man with short black hair, shirtless and wearing dark blue jeans, is sitting on the edge of a hospital bed. He has a serious expression. The room is a hospital room with blue walls and a window showing a green landscape. To his left is a medical cart with several bottles. Behind him is a medical monitor on a stand. Two thought bubbles are connected to his head by a line of three small circles. The top bubble contains the text "GOOD THING I COULD RESCHEDULE FOR TODAY" and the bottom bubble contains "NO NEED TO COME BACK TOMORROW".


GOOD THING  
I COULD  
RESCHEDULE  
FOR TODAY

NO NEED TO  
COME BACK  
TOMORROW

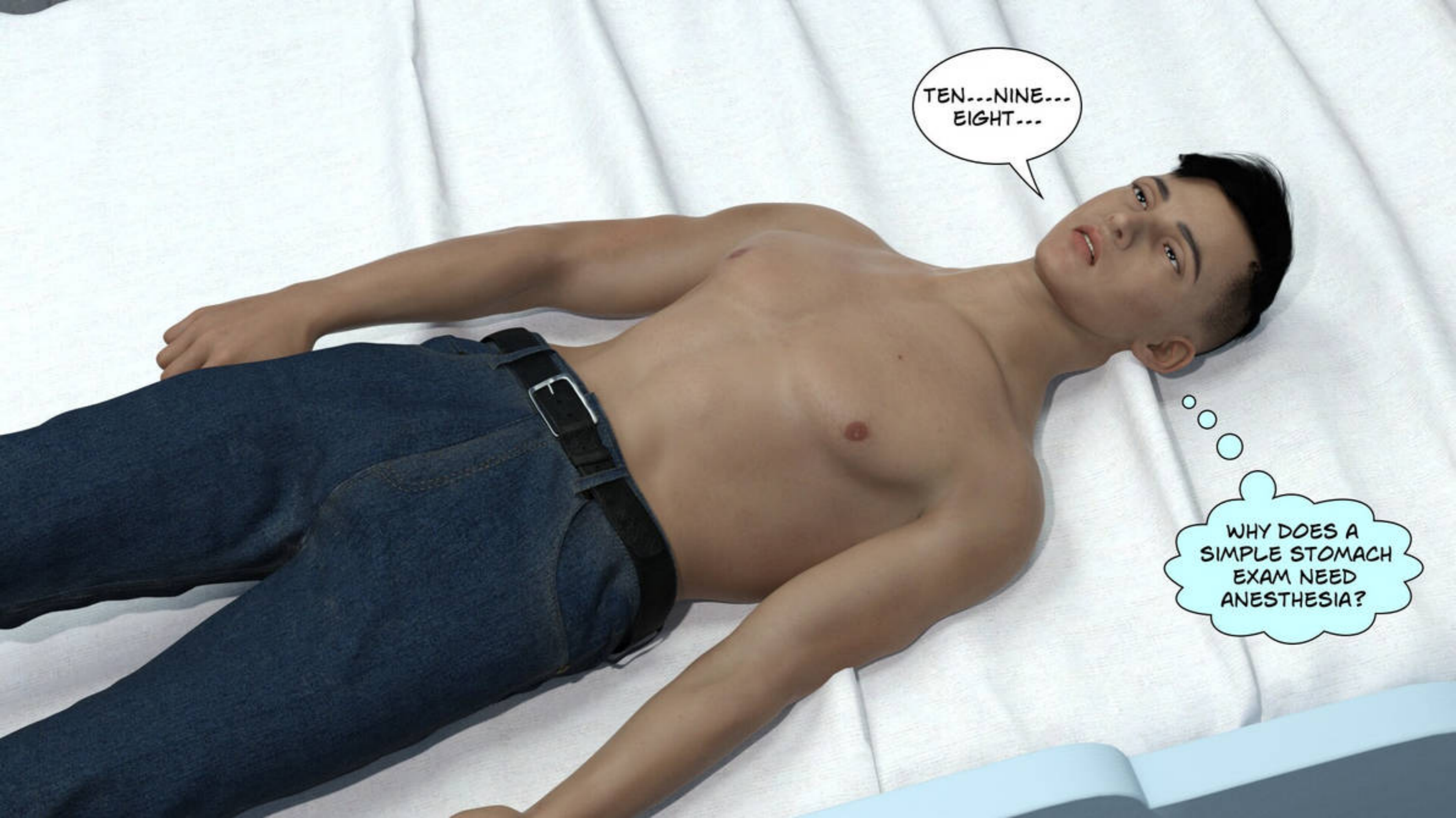


MR. JOHNSON, I'M  
DR. ROBERTS, YOUR  
ANESTHESIOLOGIST

YOU'RE GOING  
TO FEEL A SLIGHT  
STING



NOW, START  
COUNTING  
BACKWARD FROM  
TEN FOR ME




TEN...NINE...  
EIGHT...

WHY DOES A  
SIMPLE STOMACH  
EXAM NEED  
ANESTHESIA?



YOU'RE  
AWAKE


THE  
OPERATION  
WENT WELL



NO SIGN OF  
ORGAN  
REJECTION

THE CELL-WISE  
NANOTECHNOLOGY  
WORKED  
BEAUTIFULLY

OPERATION?  
ORGAN REJECTION?  
NANOTECHNOLOGY?



YOU NOW POSSESS A  
PERFECT SET OF FEMALE  
GENITAL ORGANS, FULLY  
FUNCTIONAL

YOU'LL FIND NO  
SCARS — THE  
NANOTECH TAKES CARE  
OF THAT, AND YOU CAN  
HEAD HOME NOW



BUT...

THIS CAN'T  
BE...

I CAME  
HERE FOR...

I...



YOUR 25 MILLION  
DOLLARS WASN'T  
WASTED

YOU NOW HAVE  
ACCESS TO THE FULL  
SPECTRUM OF FEMALE  
SEXUAL PLEASURES AND  
THE ABILITY TO BEAR  
CHILDREN



BUT I  
DIDN'T PAY FOR  
THIS...

I CAME FOR A  
STOMACH  
EXAMINATION!





F\*\*\*!

PUSH

28





THIS FEELS SO REAL...

A close-up photograph of a hand touching a person's back. The image is overlaid with several text elements: two light blue thought bubbles on the left, and a white starburst graphic on the right. The background is a person's skin, and a white fabric is visible at the bottom.

THIS ISN'T JUST AN  
IMITATION, IT'S PART OF ME

I CAN FEEL IT  
RESPONDING TO MY  
TOUCH

**CENSORSHIP**  
(DEVIANTART POLICY)



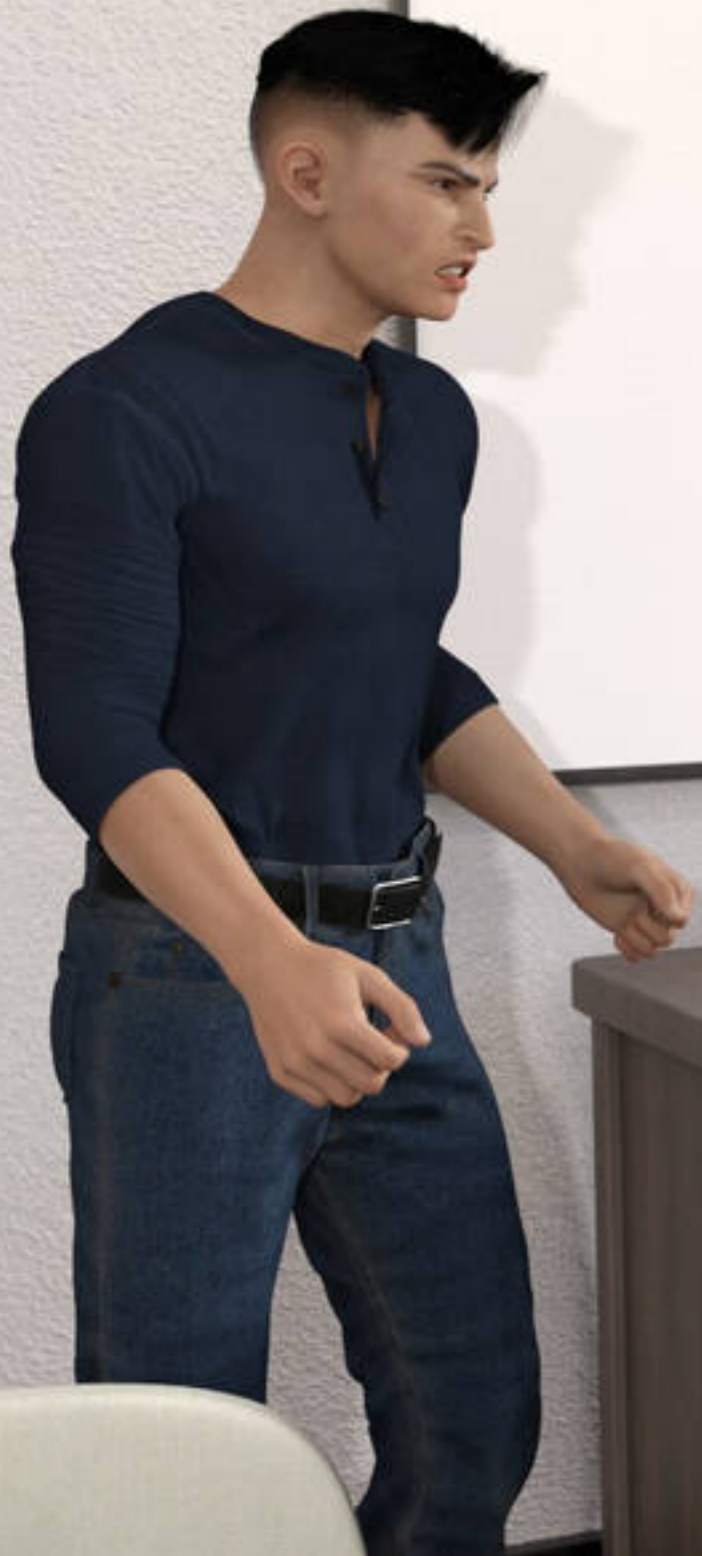
MS. JOHNSON, PLEASE  
GET DRESSED

DR. ALLEN, THE  
CHIEF PHYSICIAN,  
WOULD LIKE TO SPEAK  
WITH YOU

I'LL TAKE YOU  
TO HIM



WHAT HAPPENED HERE  
IS UNTHINKABLE!



MR. JOHNSON, YOU'RE THE ONE WHO CONFUSED OUR RECEPTIONIST, LEADING TO A \$25 MILLION BLOW TO OUR HOSPITAL


YOUR INSISTENCE ON BEING TREATED IMMEDIATELY, WITHOUT PROPER VERIFICATION, LED US HERE





ARE YOU REALLY  
BLAMING ME?

THIS IS A NIGHTMARE,  
AND I WILL HOLD YOU  
RESPONSIBLE!



LOOK, MR. JOHNSON, YOU'RE NOT IN A POSITION TO MAKE THREATS

YOU TOOK THE PLACE OF ANOTHER PATIENT, MICHAEL JOHNSON, A BILLIONAIRE WHO WAS SCHEDULED FOR THIS VERY PROCEDURE

THE LEGAL IMPLICATIONS FOR YOU IMPERSONATING HIM COULD LEAD TO A MULTIMILLION LAWSUIT AGAINST YOU



IMPERSONATING?

I DID NO SUCH  
THING!

I WAS HERE FOR  
A STOMACH  
EXAMINATION

THERE'S BEEN A  
HUGE MISTAKE!

cate of  
led to  
chievement in  
the year of 2016



CALM DOWN,  
MR. JOHNSON

DESPITE THE DAMAGE YOU  
CAUSED TO THE HOSPITAL,  
WE ARE READY TO MEET YOU  
HALFWAY

YOUR ORIGINAL MALE  
GENITALIA HAVE BEEN  
PRESERVED AND CAN BE  
REATTACHED





YOU MEAN...

THERE'S A WAY TO REVERSE THIS?

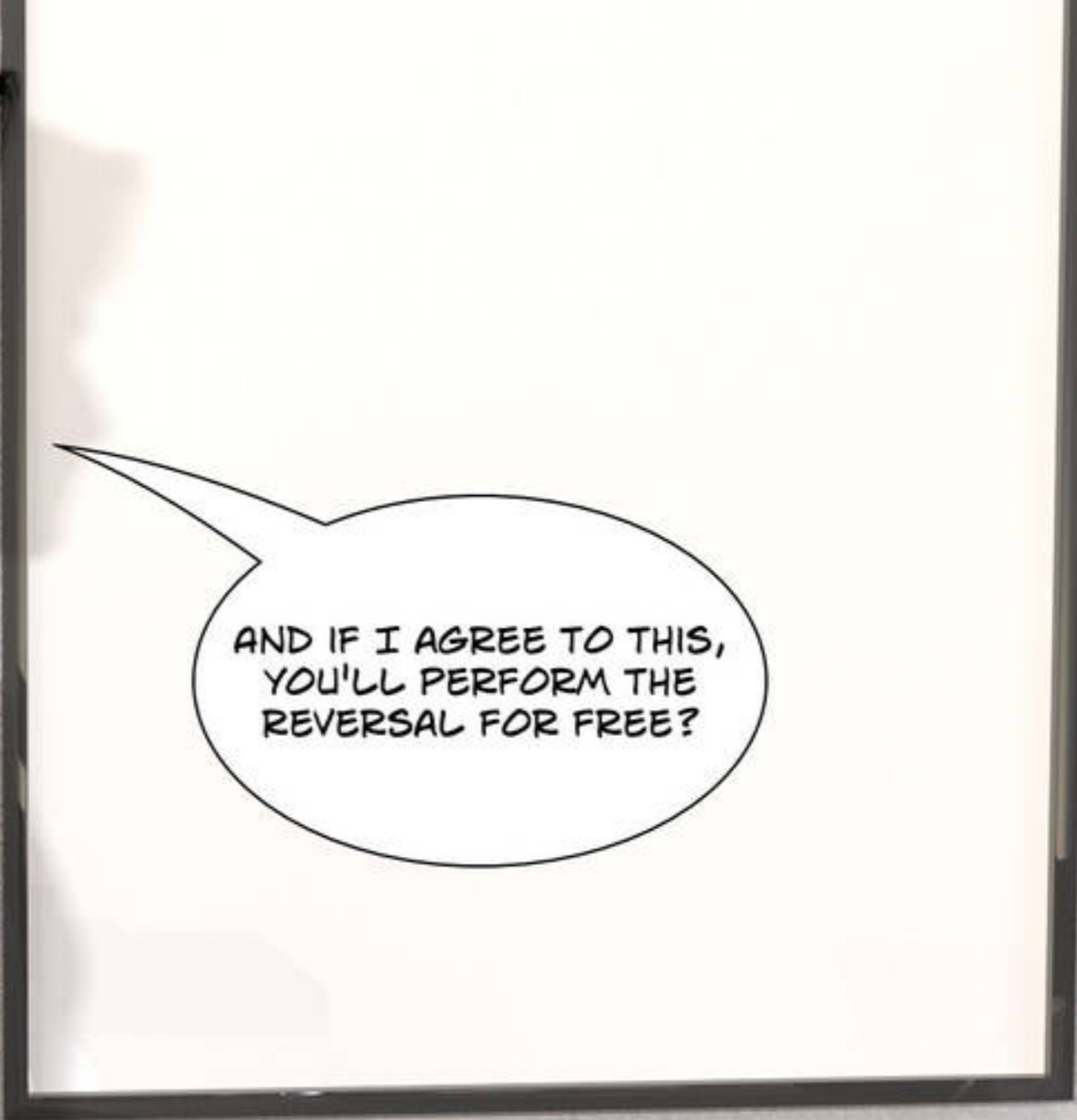




YES, BUT ON ONE  
CONDITION: THERE WILL  
BE NO PUBLIC DISCLOSURE  
OF THIS INCIDENT

NO MEDIA, NO  
LAWSUITS

WE AIM TO KEEP  
THIS DISCREET



AND IF I AGREE TO THIS,  
YOU'LL PERFORM THE  
REVERSAL FOR FREE?





CORRECT

THE OPERATION WILL BE  
SCHEDULED FOR NEXT WEEK,  
AND THE HOSPITAL WILL COVER  
ALL COSTS ASSOCIATED WITH  
BOTH THE MISTAKEN PROCEDURE  
AND THE REVERSAL

A man with short black hair, wearing a dark blue long-sleeved shirt and blue jeans, stands in a room. He has a stressed or reluctant expression. Two speech bubbles are overlaid on the image. The first speech bubble contains the text "I... I AGREE TO YOUR TERMS" and the second speech bubble contains the text "JUST FIX THIS MESS".

I... I AGREE TO  
YOUR TERMS

JUST FIX THIS MESS



EXCELLENT

I'LL HAVE MY TEAM  
PREPARE FOR YOUR  
SURGERY

THANK YOU FOR  
UNDERSTANDING,  
MR. JOHNSON



WE NEED  
TO TALK,  
ANNA

IT'S  
IMPORTANT

A woman with blonde hair, wearing a red spaghetti-strap top and a multi-layered skirt with a red and white floral pattern, stands in a kitchen. She has a startled expression, with wide eyes and an open mouth. Her hands are clasped in front of her. The kitchen features dark wood paneling on the lower half of the wall and a herringbone tile floor. A white door is visible on the left, and a stainless steel sink is partially visible on the right. Two speech bubbles are overlaid on the scene, indicating a conversation.

MIKE, YOU'RE  
SCARING ME

WHAT'S WRONG?

TEN MINUTES  
LATER...

...AND THEY'VE  
AGREED TO REVERSE  
THE OPERATION NEXT  
WEEK





SO...YOU HAVE A  
P\*\*\*Y NOW?








MATT, DO YOU REALIZE WHAT THIS MEANS?

YOU'VE BEEN GIVEN THIS UNIQUE CHANCE TO KNOW WHAT IT'S LIKE FOR A WOMAN DURING SEX


YOU'RE A MAN WITH A P\*\*\*Y, MATT!





THINK ABOUT IT - YOU  
CAN EXPERIENCE  
SOMETHING MOST PEOPLE  
CAN ONLY DREAM OF  
UNDERSTANDING

YOU CAN FEEL WHAT WE  
FEEL, AND NOT JUST  
HYPOTHETICALLY, BUT IN  
THE MOST REAL, VISCERAL  
WAY POSSIBLE




YOU KNOW, THIS KIND  
OF TURNS ME ON

THE THOUGHT OF  
YOU... WITH A P\*\*\*Y

A woman with blonde hair styled in a braid, wearing a red halter-neck top, is speaking to a man with short dark hair wearing a dark blue shirt. The man is standing with his arms crossed, looking at the woman. The scene is set indoors against a plain white wall. A framed picture is partially visible in the lower right corner.


I'M EXCITED TO EXPLORE  
THIS NEW TERRITORY, TO  
UNDERSTAND WHAT MAKES  
YOU FEEL GOOD NOW

CAN I SEE IT?



WOW, LOOK  
AT THIS!

YOU REALLY ARE  
A GIRL NOW,  
MATTHEW!



DOES THIS FEEL  
GOOD, MATT?

**CENSORSHIP**  
(DEVIANART POLICY)



MATT, YOUR  
P\*\*\*Y IS GETTING  
WET

THAT'S A GOOD  
SIGN

IT MEANS  
YOUR BODY'S  
RESPONDING  
AND READY  
FOR MORE



**CENSORSHIP**  
(DEVIANTART POLICY)



**CENSORSHIP**  
(DEVIANTART POLICY)

MATT, YOUR P\*\*\*Y...  
IT'S THROBBING

PLEASE, JUST  
KEEP GOING!



**CENSORSHIP**  
(DEVIANART POLICY)

AH, F\*\*\*!



THAT WAS  
INTENSE!



THIS WEEK IS GOING  
TO BE INTERESTING,  
FOR SURE

THE WEEK FLEW BY,  
FILLED WITH FUN...


**CENSORSHIP**  
(DEVIANTART POLICY)





**CENSORSHIP**  
(DEVIANTART POLICY)

...AND EXPLORATIONS




MORNING OF THE SCHEDULED  
REVERSE SURGERY DAY

**CENSORSHIP**  
(DEVIANART POLICY)



I HOPE BY  
TONIGHT, I CAN PEE  
STANDING UP AGAIN

**CENSORSHIP**  
(DEVIANART POLICY)




THIS EXPERIENCE  
WAS SOMETHING,  
BUT I'M HOPING TO  
COME BACK WITH MY  
C\*\*\* TODAY

A woman with blonde hair is standing in a room. She is wearing a white halter-neck crop top with a blue graphic of a panda and a blue cloud, and blue shorts with a pattern of small pandas and clouds. She has her hands behind her back and a slightly concerned or thoughtful expression. A speech bubble is positioned to her left, containing text. The room features a white armchair, a side table with a plant, and a window with vertical blinds.

HONESTLY, I'M  
STARTING TO MISS  
YOUR C\*\*\*, TOO

# END OF THE CHAPTER 1...




I BET YOU'RE  
WONDERING  
WHICH ORGASM  
IS STRONGER,  
MALE OR  
FEMALE

I KNOW THE  
ANSWER NOW,  
BUT I'M NOT  
TELLING!



WHAT HAPPENED TO  
MR. JOHNSON WAS  
UNACCEPTABLE

WE'VE CONDUCTED  
THOROUGH STAFF  
TRAINING TO ENSURE  
NOTHING LIKE THIS  
EVER HAPPENS AGAIN



SUPPORT THE  
AUTHOR ON  
PATREON TO HELP  
RELEASE THE  
SECOND CHAPTER  
FASTER!

**BONUS IMAGE**



**PATREON.COM/HETEROD**

# ANNOUNCEMENTS

## MEDALLION OF ZULO: PERFECT BIMBO

THERE'S A LOT OF SEX,  
TRANSFORMATION AND  
INTRIGUE IN THE COMING  
CHAPTER THREE



## POLICE VS MAD SCIENTIST

A DARK TALE ABOUT A  
MAD SCIENTIST WHO  
ALTERS BODY AND MIND  
OF A POLICE OFFICER


WRITE IN THE COMMENTS WHICH ONE YOU WOULD LIKE TO SEE

JOHNSON,  
I'M HERE  
FOR...

AH, MR.  
JOHNSON!

WE WERE  
INFORMED  
ABOUT YOUR  
VISIT TODAY!



A 3D rendered scene of a nurse standing behind a reception desk. The nurse is a woman with short blonde hair, wearing a white short-sleeved nurse's uniform with a red cross on the chest and red stripes on the sleeves. She is leaning forward with her hands on the desk. To her left is a curved reception counter with a vase of red tulips, a telephone, and a hand sanitizer dispenser. In front of her is a computer monitor and a laptop. Two speech bubbles are positioned above her head, containing text. The background is a dark, wood-paneled wall.

THE DOCTORS ARE  
ALREADY WAITING  
FOR YOU

I'LL TAKE YOU TO  
THE ROOM NOW

EVERYTHING'S  
READY FOR YOUR  
PROCEDURE

I'VE ALREADY  
HAD A FEW CALLS  
ASKING WHERE MR.  
JOHNSON WAS!

I LIKE THIS NEW  
RECEPTIONIST

LOOKS LIKE THE  
HOSPITAL REPLACED  
THE PREVIOUS ONE  
AFTER THAT MIX-UP



ALMOST  
OVER


SOON  
EVERYTHING  
WILL BE BACK  
TO NORMAL



MR. JOHNSON, I'M  
DR. TURNER, YOUR  
ANESTHESIOLOGIST

YOU'RE GOING  
TO FEEL A SLIGHT  
STING

ANOTHER NEW  
FACE...

A person wearing a blue lab coat and a blue surgical mask is using a handheld device on the chest of a shirtless man. The device has a silver and black handle and a small screen. The man is looking down at the device. The background shows a clinical setting with blue walls and metal equipment.

NOW, START  
COUNTING  
BACKWARD FROM  
TEN FOR ME



TEN...NINE...EIGHT...  
SEVEN...



JOHNSON!

I CAN'T BELIEVE YOU'VE  
DONE THIS AGAIN!



I DON'T  
UNDERSTAND...

WHAT HAPPENED?



YOUR BODY...  
IT'S...

YOU'VE BEEN  
PUT THROUGH A  
REJUVENATION  
PROCESS

A PROCESS THAT  
COSTS FIFTY MILLION  
DOLLARS!




D1

SECTOR  
28

PUSH

DRESS MR. JOHNSON  
AND BRING HIM TO MY  
OFFICE





I HAD NO IDEA  
MEDICINE COULD  
DO SOMETHING  
LIKE THIS



RM  
62


RM  
63

RM  
59

YOU'VE BEEN  
DE-AGED

YOUR  
BIOLOGICAL AGE  
HAS DECREASED  
FROM 22 YEARS  
TO 12 YEARS

YOU'VE BEEN  
PLACED IN A SPECIAL  
NANOCHAMBER, WHERE  
NANOBOTS HAVE REBUILT  
YOUR BODY AT THE  
CELLULAR LEVEL



IS THIS  
REVERSIBLE?

CAN IT BE  
UNDONE?



YES, IT CAN  
BE REVERSED

AGE  
PROGRESSION IS  
SIMPLER AND  
CHEAPER THAN  
REJUVENATION, BUT  
IT'S STILL QUITE  
EXPENSIVE



I'M SORRY ABOUT  
THE MIX-UP, BUT IT  
WASN'T MY FAULT

THE RECEPTIONIST  
MADE THE MISTAKE

I ASSUME THE  
HOSPITAL WILL REVERSE  
THE PROCEDURE TO  
RESTORE MY AGE,  
RIGHT?



WE WON'T  
PERFORM ANY MORE  
OPERATIONS FOR  
YOU, JOHNSON

YOU HAVE CAUSED  
ENOUGH DAMAGE

NURSE, PLEASE  
TAKE MR. JOHNSON  
HOME



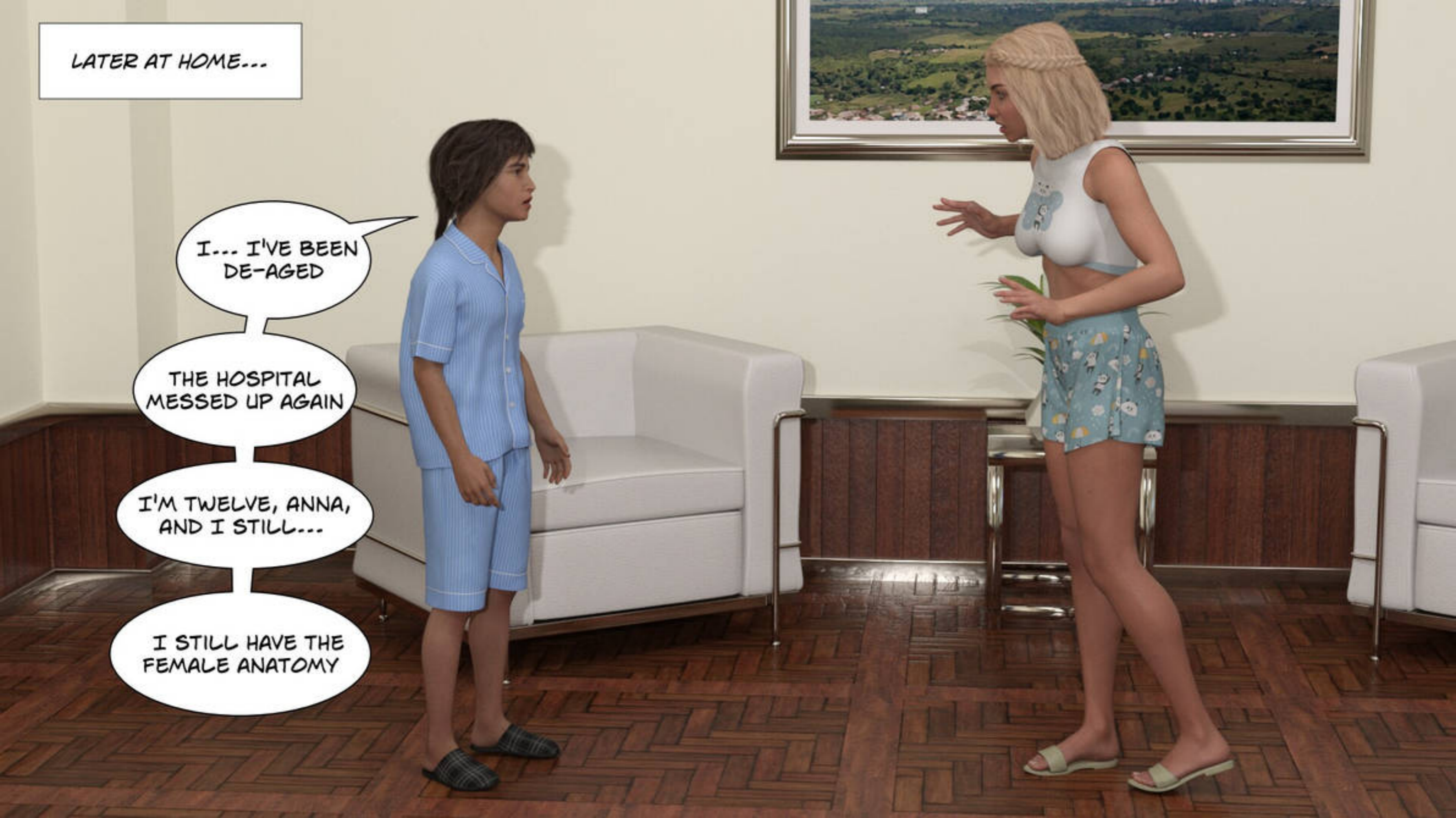
LATER AT HOME...

I... I'VE BEEN  
DE-AGED

THE HOSPITAL  
MESSED UP AGAIN

I'M TWELVE, ANNA,  
AND I STILL...

I STILL HAVE THE  
FEMALE ANATOMY





THEY DID  
WHAT?!

THIS IS  
UNACCEPTABLE,  
MATT!

WE NEED TO  
FIGHT THIS

WE NEED TO  
GET A LAWYER,  
ANNA





FIRST, LET'S GET YOU  
SOME CLOTHES


THEN WE'LL GO  
STRAIGHT TO A LAWYER!



LATER IN A LAWYER'S  
OFFICE..

WHAT ARE YOUR  
PRIORITIES HERE, AND  
WHAT OUTCOME ARE YOU  
HOPING TO ACHIEVE?



A cinematic scene set in a study or office. A large, dark wood desk is the central focus. On the left, a woman with blonde hair, wearing a light-colored button-down shirt, sits in a wooden chair. In the middle, a woman with dark hair, wearing a dark top with a white collar, sits at the desk. On the right, a man in a dark suit sits in a large, high-backed wooden chair, facing the other two. The room is filled with wood-paneled walls and floor-to-ceiling bookshelves filled with books. A chandelier hangs from the ceiling, and a desk lamp is on the desk. A speech bubble originates from the blonde woman.

WE WANT THE  
HOSPITAL TO REVERSE  
THE PROCEDURES AND  
RESTORE MATTHEW'S  
ORIGINAL BODY



I'M CONFIDENT WE  
CAN RESOLVE THIS

I'LL ARRANGE A  
MEETING WITH THE  
CHIEF PHYSICIAN AND THE  
HOSPITAL'S LAWYER  
TODAY



LATER THAT SAME DAY...

I AGREED TO THIS MEETING, BUT I'M QUITE BUSY

YOU'VE ALREADY CAUSED SIGNIFICANT DAMAGE TO OUR HOSPITAL

WHAT EXACTLY DO YOU WANT?



WE'RE HERE BECAUSE  
MY CLIENT HAS BEEN  
SUBJECTED TO UNWARRANTED,  
HIGHLY INVASIVE MEDICAL  
PROCEDURES DUE TO THE  
NEGLIGENCE OF YOUR  
HOSPITAL'S STAFF

THIS IS GROSS  
MALPRACTICE, AND  
WE'RE PREPARED TO  
FIGHT THIS IN COURT



DR. ALLEN, IT'S APPARENT THAT WE'VE LANDED OURSELVES IN A PRECARIOUS SITUATION

WE NEED TO THINK ABOUT A RESOLUTION... ONE THAT IS FAIR TO MR. JOHNSON



FINE

WE'LL PERFORM THE NECESSARY PROCEDURES TO RECTIFY OUR MISTAKES

NEXT WEEK, WE'LL CONDUCT AN OPERATION TO RESTORE MR. JOHNSON'S AGE TO 22 YEARS

ONE WEEK AFTER THAT, WE WILL PROCEED WITH THE RE-TRANSPLANTATION OF HIS MALE GENITALIA



Certificate of Participation  
Presented to  
[Name]  
[Date]

LET'S MAKE THIS OFFICIAL

I'VE PREPARED THE NECESSARY AGREEMENT

WE CAN SIGN IT NOW TO ENSURE EVERYTHING IS IN ORDER

LATER THAT DAY AT THE ICE  
CREAM PARLOR...



I CAN'T STOP  
THINKING ABOUT THEIR  
LAWYER'S FACE

HE DIDN'T EVEN  
TRY TO ARGUE WITH  
OURS!

# BANANA AND SPLIT



WHY DOES THE HOSPITAL EVEN PAY THAT LAWYER?

HE LOOKED TOTALLY HELPLESS!

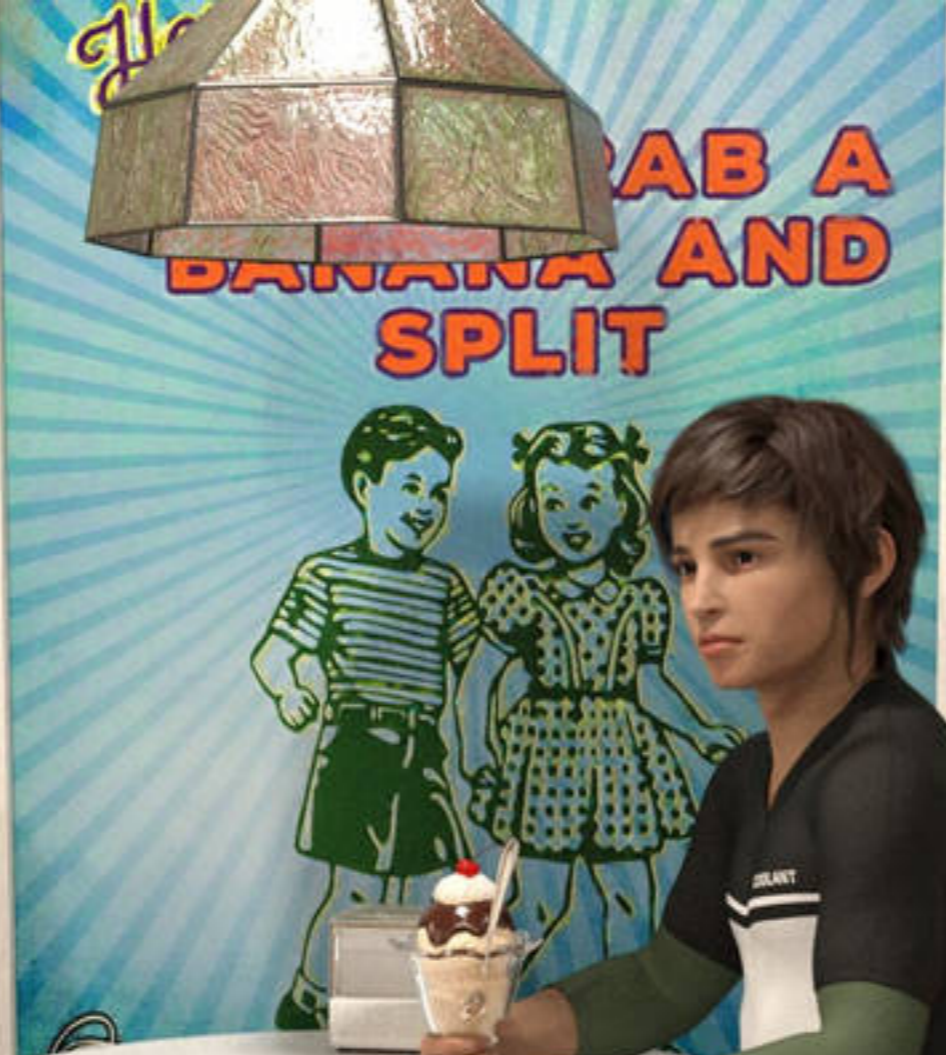
COOLANT



HI, I'M JACK

I COULDN'T HELP BUT NOTICE YOU FROM ACROSS THE ROOM

MIND IF I JOIN YOU?



MATTHEW,  
THIS IS JACK

HE WANTS  
TO JOIN US

WHAT DO  
YOU THINK?



# ANANA AND SPLIT



NO!

I DON'T LIKE HIM!





Hey, Sally  
LET'S BAN SPLIT

LITTLE RAT!

Blue Bird  
39c  
ICE CREAM  
fresh



HA HA HA!



THE NEXT WEEK WAS CALM  
AND QUIET---

READING BOOKS  
HELPS THE TIME  
PASS FASTER



MORNING OF THE SCHEDULED  
AGE RESTORATION DAY...

I REALLY HOPE  
EVERYTHING GOES  
SMOOTHLY AT THE  
HOSPITAL THIS TIME

DON'T WORRY,  
I'LL BE RIGHT  
THERE WITH YOU

PLUS, OUR  
LAWYER SAID HE'LL  
BE THERE TOO




I'M HERE TO  
MAKE SURE MY CLIENT  
RECEIVES THE EXACT  
MEDICAL PROCEDURE  
OUTLINED IN OUR  
AGREEMENT



MR. JOHNSON, I'M  
DR. STEPHENS, YOUR  
ANESTHESIOLOGIST

YOU'RE GOING  
TO FEEL A SLIGHT  
STING



NOW, START  
COUNTING  
BACKWARD FROM  
TEN FOR ME




TEN...NINE...



ANNA, WHAT  
HAPPEN... WHAT'S  
WRONG WITH MY  
VOICE?!

A woman with short, dark, wavy hair is standing in a hospital room. She is topless, with a blue towel draped over her lower body. She has a surprised expression on her face, looking towards the left. To her left is a medical ultrasound machine with a control panel and a screen. A speech bubble originates from the machine, containing the text "BREASTS?!". The background shows a hospital bed with white linens and a wall with windows and medical equipment.


BREASTS?!



LET'S GO  
SEE THE CHIEF  
DOCTOR


WE NEED SOME  
SERIOUS  
EXPLANATIONS

THIS ISN'T WHAT  
WE EXPECTED AT  
ALL!



WHAT SHOULD WE DO, ANNA?

I DON'T WANT TO BE STUCK LIKE THIS!



DID YOU KNOW  
THIS WOULD  
HAPPEN?

OUR LAWYER  
WILL HAVE YOUR  
HOSPITAL PAYING  
THROUGH THE NOSE  
FOR THIS!



PLEASE,  
CALM DOWN

THERE WAS NO  
MISTAKE THIS  
TIME

THE OPERATION  
WAS PERFORMED  
EXACTLY AS OUTLINED  
IN THE AGREEMENT

IF I WERE YOU,  
I'D BE CELEBRATING  
THE SUCCESS



CELEBRATING?!

LOOK AT ME - I'M  
A F\*\*\*\*\*G WOMAN!



THIS WAS EXPECTED


WE ACCELERATED YOUR MATURATION FROM 12 TO 22 YEARS, AND DURING THAT TIME, YOUR FEMALE REPRODUCTIVE SYSTEM PRODUCED HORMONES THAT SHAPED YOUR BODY THIS WAY

THERE WAS NO OTHER POSSIBILITY, BUT WE WILL ADDRESS THIS



ADDRESS?

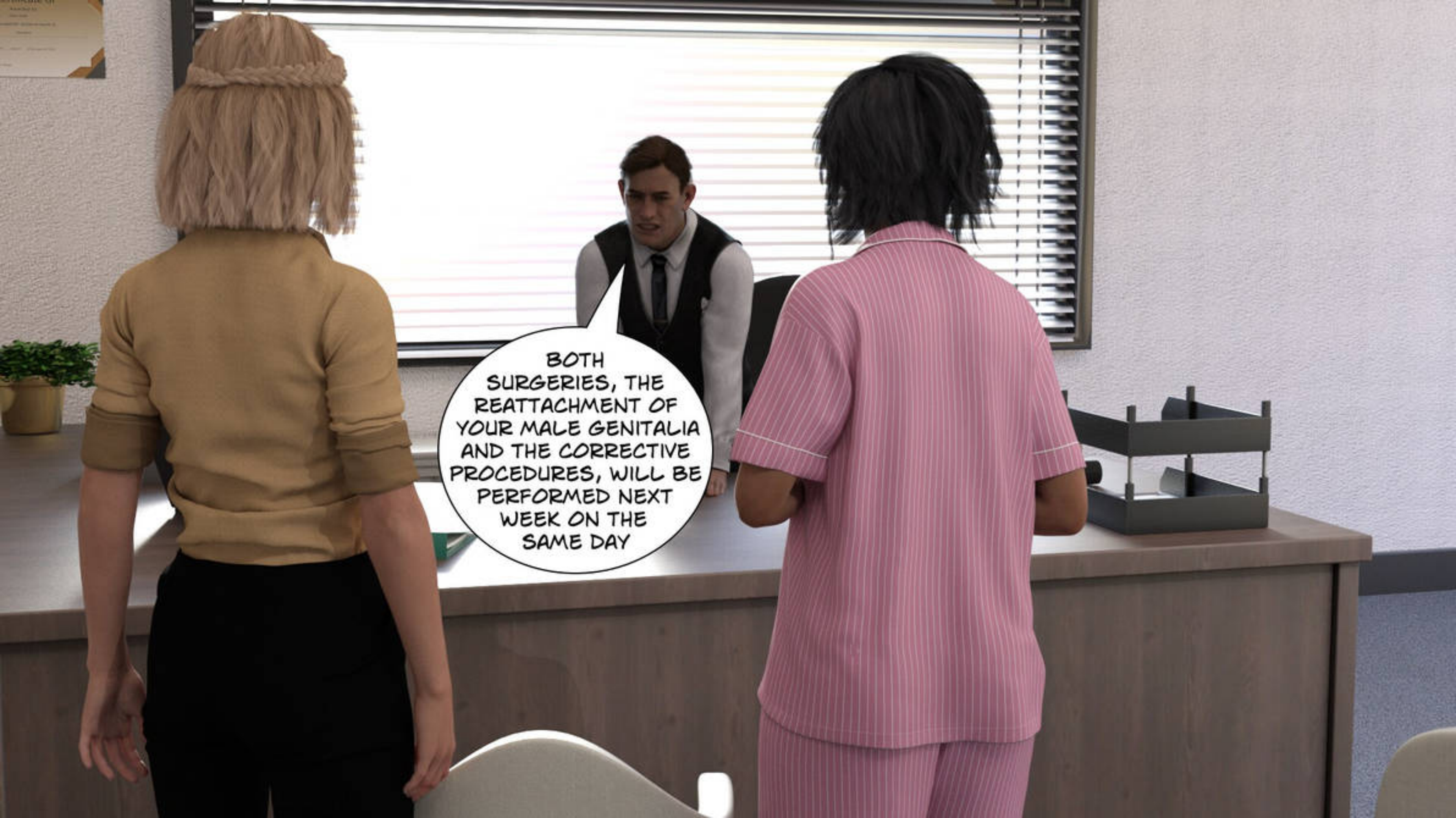
HOW?



SINCE THE FEMALE HORMONES ONLY STARTED AFFECTING YOU FROM AGE 12, YOUR FACE IS STILL QUITE MASCULINE

WE'LL MAKE SMALL SURGICAL ADJUSTMENTS TO YOUR FACE AND VOICE, AND WE'LL REMOVE YOUR BREASTS

ONCE WE REATTACH YOUR MALE GENITALIA AND IT STARTS PRODUCING TESTOSTERONE, YOU'LL GRADUALLY LOOK MORE LIKE YOUR OLD SELF AGAIN



BOTH  
SURGERIES, THE  
REATTACHMENT OF  
YOUR MALE GENITALIA  
AND THE CORRECTIVE  
PROCEDURES, WILL BE  
PERFORMED NEXT  
WEEK ON THE  
SAME DAY

LATER AT HOME...

MATT,  
PLEASE  
DON'T CRY

SO YOU'LL BE A  
BIT SHORTER, A  
LITTLE WEAKER, AND  
HAVE A SLIGHTLY  
BIGGER BUTT

THOSE ARE  
SMALL THINGS



I STILL SEE YOU -  
THE SAME EYES, THE  
SAME EYEBROWS, THE  
SAME NOSE I LOVE



COME ON, GIVE  
ME A HUG

SHOW ME  
YOU'RE STILL THE  
SAME CHEERFUL  
MATT I KNOW



THAT'S BETTER,  
ANNA, I'VE CALMED  
DOWN

YOU'RE RIGHT,  
EVERYTHING WILL  
BE OKAY

LET'S GO TO THE  
BEDROOM AND SEE  
IN THE MIRROR WHAT  
THEY'VE DONE TO ME



THE BREASTS  
ARE SMALL, AT  
LEAST THAT'S  
GOOD



NOT SMALL, BUT  
BEAUTIFUL


YOU'RE UNIQUE,  
MATT!

I LOVE YOU AS A  
MAN, AND I COULD  
FALL IN LOVE WITH THIS  
FEMALE FORM OF  
YOURS TOO!



BUT YOU'RE NOT  
LOOKING IN THE  
MIRROR RIGHT

THIS IS HOW YOU  
SHOULD DO IT!



LIKE THIS?



ENOUGH WITH  
THE MIRROR

LET'S GO TO  
BED!



MMM, SO GOOD...

OOOOHHHHH...




*NEXT MORNING...*



IF YOU DON'T WANT TO WEAR DRESSES, THESE ARE THE ONLY PANTS I HAVE THAT FIT YOU

YOUR HIPS ARE WIDER THAN MINE NOW



I DON'T MIND THE  
PINK, BUT I'D RATHER  
NOT SHOW OFF THIS  
CAMEL TOE



THIS SWEATER  
COVERS UP THE  
CAMEL TOE

LET'S HEAD TO  
THE MALL AND  
FIND YOU SOME  
CLOTHES YOU'LL  
LIKE


A photograph of two women walking in a room with a dark wood parquet floor and a white wall with wood paneling. The woman on the left is wearing a blue and pink striped long-sleeved shirt and pink leggings. The woman on the right is wearing a yellow short-sleeved top and black pants. A framed picture of a landscape is on the wall to the right. Two speech bubbles are overlaid on the image, one pointing to the woman in yellow and one pointing to the woman in the striped shirt.

AND WE'LL GET  
YOUR HAIR CUT  
THERE, TOO

I CAN'T STAND  
THIS SHAGGY LOOK  
ANYMORE

A 3D rendered scene of two women standing on a mezzanine level of a shopping mall. The woman on the left has short blonde hair and is wearing a tan short-sleeved button-down shirt and black cropped pants with black sandals. The woman on the right has dark hair and is wearing a long-sleeved top with horizontal stripes in blue, pink, and white, pink leggings, and tan sneakers. A white speech bubble with a black outline is positioned between them, containing the text 'A NEW HAIRSTYLE CAN REALLY CHANGE YOUR LOOK'. The background shows a glass railing, a polished tiled floor with recessed lights, and various retail store windows with clothing displays. One window in the background has a sign that says 'Get the latest phone on the fastest network'.

A NEW  
HAIRSTYLE CAN  
REALLY CHANGE  
YOUR LOOK



MADELINE  
IS A BIT  
TOMBOYISH  
AND SHY

PLEASE GIVE  
HER A CLASSIC,  
ELEGANT HAIRCUT  
THAT'S TASTEFUL  
BUT NOT TOO  
FLASHY

I'LL BROWSE  
THE NEARBY  
BOUTIQUES WHILE  
YOU WORK

AFTER 30 MINUTES...

ALL DONE

ACTUALLY,  
THIS LOOKS  
BETTER



PIZZA

MONCLER

HELLO SUGAR!  
TWO GUYS PICK UP

WHY DID YOU  
CALL ME  
MADELINE IN THE  
HAIR SALON?



MONCLER





BECAUSE  
MADELINE  
STARTS WITH AN  
'M', JUST LIKE  
MATTHEW

OR  
WOULD YOU  
PREFER  
MATILDA?

I THINK  
MADELINE  
SUITS YOU  
BETTER



I DON'T LIKE  
EITHER NAME,  
MADELINE OR  
MATILDA

IF YOU WANT  
A GIRL'S NAME,  
CALL ME  
MICHELLE!



OH, MICHELLE!

IN BED, I'LL  
CALL YOU  
SHELLY!



# HIGH FASHION

BOUTIQUE



Change Room

YOU WAIT IN THE CHANGING ROOM, AND I'LL BRING YOU CLOTHES TO TRY ON



SEVERAL MINUTES LATER...



I DON'T  
LIKE THIS

IT MAKES  
ME LOOK LIKE  
SOME KIND OF  
MANHUNTER



15 MINUTES LATER...

ARE YOU  
KIDDING ME?!

30 MINUTES LATER...

I ACTUALLY LIKE  
THIS DRESS

LET'S BUY IT!



50 MINUTES LATER...



LET'S BUY THIS  
ONE AND HEAD  
HOME

I'M DONE  
TRYING ON  
CLOTHES



THE WEEK WAS FILLED WITH SHARED  
ACTIVITIES AND NEW EXPERIENCES



THE DAY BEFORE THE  
SCHEDULED SURGERIES


MATT HAS GOTTEN  
COMPLETELY  
COMFORTABLE IN A  
WOMAN'S BODY

HE EVEN WENT  
SHOPPING ALONE



GUESS WHAT I  
HAVE HERE?





WHILE I STILL HAVE A  
P\*\*\*Y, I WANT TO GET THIS  
EXPERIENCE

SAY NO  
TO  
PLASTIC  
BAGS



**CENSORSHIP**  
(DEVIANTART POLICY)

**CENSORSHIP**  
(DEVIANTART POLICY)

GO AHEAD,  
PUT IT IN!



AH!

**CENSORSHIP**  
(DEVIANTART POLICY)



MAY I ASK THE  
LADY TO ASSUME  
HER POSITION ON  
THE BED?

**CENSORSHIP**  
(DEVIANART POLICY)



WOW! THIS FEELS  
NICE!

NOW IT'S MY TURN!

**CENSORSHIP**  
(DEVIANART POLICY)





YOU LIKE IT,  
DON'T YOU?

**CENSORSHIP**  
(DEVIANTART POLICY)



TELL ME YOU LIKE MY  
C\*\*\* IN YOUR P\*\*\*\*, YOU  
LITTLE B\*\*\*\*\*!

THE DAY OF THE SCHEDULED SURGERIES

I'M COMING WITH YOU

I'LL MAKE SURE THEY DON'T MESS ANYTHING UP THIS TIME






YES, MR. JOHNSON

TWO SURGERIES ARE SCHEDULED TODAY: REATTACHING THE MALE GENITALIA AND SOME CORRECTIVE SURGERY

I'LL SHOW YOU TO YOUR ROOM

# END OF THE CHAPTER 2....



TO BE HONEST, I  
WAS ACTUALLY  
STARTING TO LIKE  
BEING A WOMAN!



WHAT SORT  
OF TRICK  
SHOULD WE  
EXPECT FROM  
JOHNSON THIS  
TIME?



HELP US  
BRING YOU THE  
FINAL CHAPTER  
FASTER!

SUPPORT THE  
AUTHOR ON  
PATREON!

**BONUS IMAGE**



**PATREON.COM/HETEROD**

# ANNOUNCEMENTS

**MEDALLION  
OF ZULO:  
PERFECT BIMBO**



THE FINAL FOURTH  
CHAPTER OF THIS  
INTERESTING AND  
INSTRUCTIVE STORY WILL  
NOT BE LEFT WITHOUT  
TRANSFORMATION! :)



**SEX  
PSYCHOLOGIST**


A YOUNG MAN, IN ORDER  
TO REACH A PLANET HE  
NEEDS, IS HIRED AS A SEX  
PSYCHOLOGIST ON A  
SPACESHIP. HOWEVER,  
THERE IS ONE PROBLEM...

WRITE IN THE COMMENTS WHICH ONE YOU WOULD LIKE TO SEE FIRST!

HELLO, I'M DR. EDWARDS,  
YOUR ANESTHESIOLOGIST

TODAY, WE'LL BE  
PERFORMING BOTH THE  
GENITAL TRANSPLANT AND  
THE COSMETIC SURGERY





HERE'S YOUR  
ANESTHESIA INJECTION,  
MRS. JOHNSON

PLEASE START  
COUNTING BACKWARD  
FROM TEN



EVERYTHING  
WILL BE OKAY  
THIS TIME

10, 9, 8...

AND THIS IS YOUR INJECTION, MR. JOHNSON



WHAT?

WAIT, THERE'S BEEN A...





DON'T WORRY,  
MR. JOHNSON

YOU'LL SOON  
HAVE YOUR PENIS  
BACK



MRS. JOHNSON,  
WAKE UP

THE  
OPERATION  
WENT WELL



The patient is lying in bed.

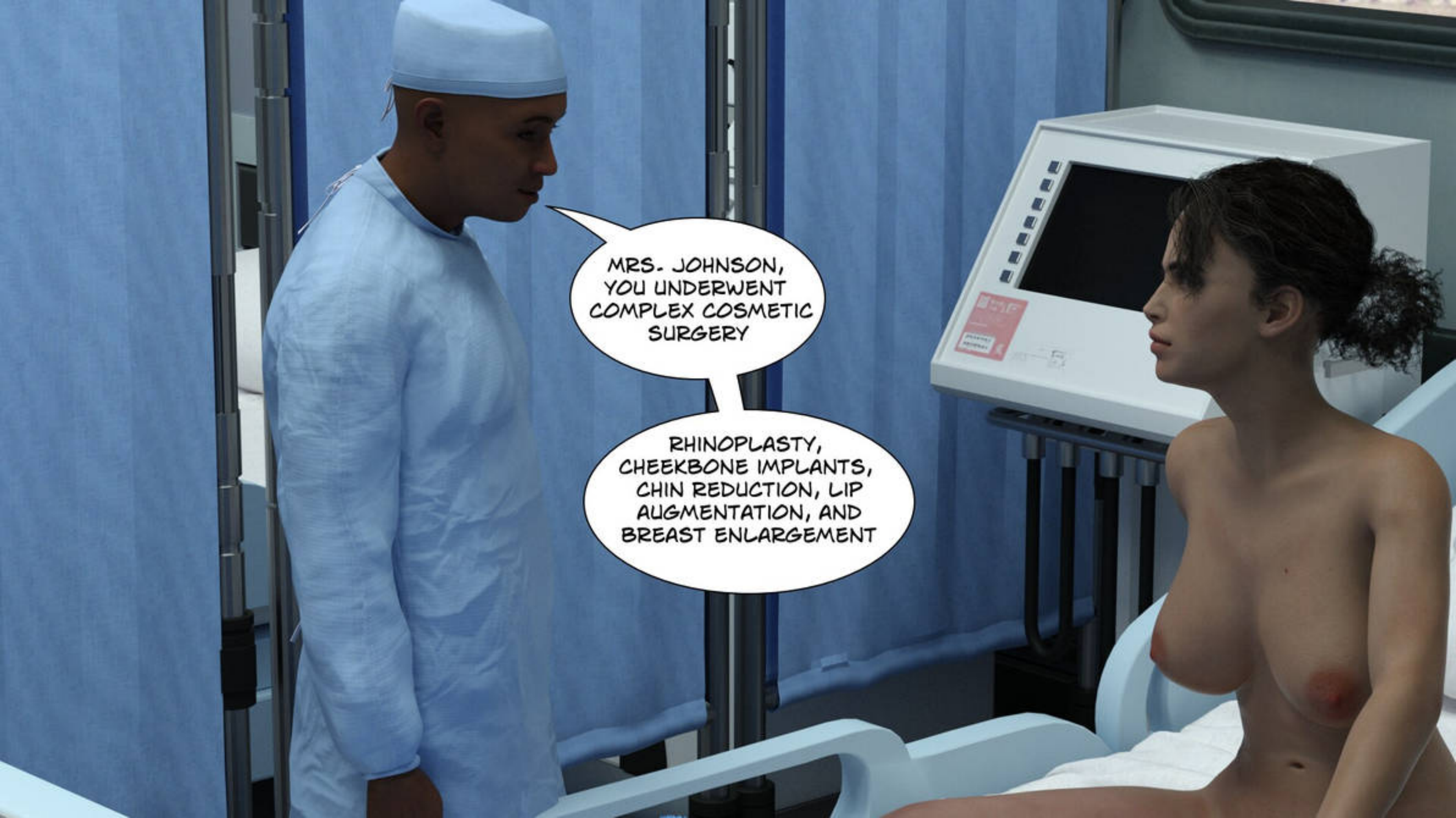
The patient is wearing a blue blanket.



I SEE...

SO WHAT WAS  
MY OPERATION,  
EXACTLY?

COULD YOU REMIND  
ME, PLEASE?



MRS. JOHNSON,  
YOU UNDERWENT  
COMPLEX COSMETIC  
SURGERY

RHINOPLASTY,  
CHEEKBONE IMPLANTS,  
CHIN REDUCTION, LIP  
AUGMENTATION, AND  
BREAST ENLARGEMENT



YOUR BREASTS  
ARE COMPLETELY  
NATURAL

WE USED THE  
LATEST COMBINATION  
OF HORMONAL THERAPY  
AND NANOBOTS TO  
ENLARGE THEM

RM  
64


RM  
65

←  
TOILET

YOU'VE GOT IT  
ALL WRONG


I'M THE  
HUSBAND, AND YOU  
TRANSPLANTED MY  
C\*\*K TO MY WIFE





ANNA,  
WAKE UP!

THEY  
TRANSPLANTED MY  
C\*\*K TO YOU!



GET DRESSED, AND  
LET'S GO SEE THE  
CHIEF PHYSICIAN



THIS TIME YOU'VE  
OUTDONE  
YOURSELVES!

YOU TRANSPLANTED  
MY C\*\*K TO ANNA!



JOHNSON, YOU AND YOUR WIFE HAVE COST US ANOTHER \$40 MILLION

YOU ARE A MAGNET FOR MISFORTUNE, DRAWING CHAOS AND CONFUSION WHEREVER YOU GO





THIS TIME, IT'S NOT  
OUR FAULT AT ALL!


EXPECT A CALL FROM  
OUR LAWYER AND PREPARE  
FOR BANKRUPTCY!



PLEASE, CALM DOWN

I PROMISE WE WILL CORRECT THE SURGERIES

WE'LL GIVE MR. JOHNSON BACK HIS MALE PARTS AND RESTORE MRS. JOHNSON'S FEMININITY

A man in a white shirt, dark tie, and dark vest stands in an office. He has a serious expression. To his left is a desk with a telephone, a pen holder, and a small potted plant. Behind him is a window with blinds. Three speech bubbles are overlaid on the scene, containing text.

NEXT WEEK, WE'LL  
REATTACH MRS. JOHNSON'S  
FEMALE GENITALIA

ADDITIONALLY, OUR  
HOSPITAL'S PSYCHOLOGIST  
WILL BE AVAILABLE TO HELP  
WITH ANY MENTAL SUFFERING  
YOU MAY EXPERIENCE

I WILL PERSONALLY BE  
PRESENT AT THE OPERATION  
TO ENSURE THAT NO FURTHER  
MISTAKES ARE MADE

LATER AT HOME...

YOU ALWAYS TOLD  
ME TO EMBRACE  
CHANGES AND ENJOY  
NEW EXPERIENCES

NOW IT'S  
YOUR TURN

YOU HAVE MY C\*\*K  
NOW, A PART OF ME


WHY NOT GIVE  
IT A TRY?

UNDERSTAND  
HOW SEX FEELS  
FOR MEN?

I KNOW HOW  
TO MAKE YOU  
FEEL GOOD


**CENSORSHIP**  
(DEVIANTART POLICY)



A 3D rendered scene in a bedroom. Two nude women are sitting on a bed with a floral patterned sheet. The woman on the left has dark hair and is looking at the woman on the right. The woman on the right has blonde hair styled in a braid and is looking down. A speech bubble from the dark-haired woman says "DO YOU LIKE THIS?". A white starburst-shaped censorship notice is placed over the women's bodies, containing the text "CENSORSHIP (DEVIANART POLICY)". In the background, there is a nightstand with a plant and some papers.

DO YOU LIKE THIS?

**CENSORSHIP**  
(DEVIANART POLICY)



I WOULD THROW UP  
FROM THE FEELING OF A  
MAN'S C\*\*K IN MY MOUTH

BUT THIS IS MY C\*\*K,  
AND THIS IS MY BELOVED  
WIFE, ANNA

THAT'S PROBABLY WHY  
I DON'T FEEL THE  
SLIGHTEST DISCOMFORT

**CENSORSHIP**  
(DEVIANART POLICY)



DON'T STOP,  
KEEP GOING!

CENSORSHIP  
(DEVIANTART POLICY)

2 MINUTES LATER...

IT'S SUCH A  
DIFFERENT PLEASURE,  
SO INTENSE AND  
CONCENTRATED!



30 MINUTES LATER...

CAN I... PUT IT INTO YOUR P\*\*SY?





BE GENTLE,  
PLEASE



ARE YOU  
OKAY, MATT?



HARDER!

I'M  
CUMMING!



I THINK WE CAN SAFELY SAY THAT THIS HAS BEEN QUITE AN EXPERIENCE