

A while later...

WOW! THIS IS A
REALLY NICE PLACE...
AND NO WAIT
WHATSOEVER!

ONE OF THE
ADVANTAGES OF
TAKING A LATE
LUNCH!



A woman with dark curly hair, wearing a light pink sleeveless top and a black pleated skirt, stands on a stone patio. She is looking towards a man in a dark suit and tie who is standing on a set of stone steps. The woman has her finger to her lips in a 'shh' gesture. The man is looking at her. In the background, there is a brick wall and a set of stone steps leading up. A white metal chair is visible in the foreground on the left. A speech bubble from the woman says: "YEAH... I'M SORRY I TOOK SO LONG GETTING READY!". Another speech bubble from the man says: "OH, UHHH... YOU DO! BELIEVE ME!". A third speech bubble from the woman says: "IT'S MY FIRST TIME OUT IN A WHILE, SO I WANTED TO MAKE SURE I LOOKED PRESENTABLE!".

YEAH... I'M
SORRY I TOOK SO
LONG GETTING
READY!

IT'S MY *FIRST*
TIME OUT IN A WHILE, SO
I WANTED TO MAKE
SURE I LOOKED
PRESENTABLE!

OH, UHHH...
YOU DO! BELIEVE
ME!

C'MON, LET'S
GRAB A TABLE!



HE'S STILL
OBVIOUSLY FEELING
AWKWARD WHEN IT
COMES TO
COMPLIMENTING ME
ON MY LOOKS!

CAN'T **BLAME** HIM,
THOUGH, CONSIDERING THE
BOMBSHELL I DROPPED
ON HIM EARLIER!

BUT **NOW** THAT HE'S
STARTED SEEING ME IN A
NEW LIGHT, I CAN **FINALLY**
TAKE FULL ADVANTAGE OF
GLORIA'S **TRAINING**!

SPEAKING OF... NOW
THAT I'VE **TEXTED** HER
WITH THE **LOCATION** OF OUR
LUNCH, I **WONDER** WHAT
SHE HAS UP HER SLEEVE?



THIS TABLE
LOOKS AS GOOD AS
ANY! YOUR **SEAT**,
M'LADY! *CHUCKLE!*

WHY THANK
YOU, KIND SIR!
GIGGLE!

DO YOU MIND IF I ASK YOU SOME QUESTIONS ABOUT YOUR TRANSITION?

POSSIBLE TRANSITION, I MEAN! I JUST WANT TO UNDERSTAND IT ALL SO I CAN BETTER SUPPORT YOU ALONG THE WAY!

POSSIBLE TRANSITION!

I REALLY APPRECIATE THAT, REX! SO, PLEASE... ASK ME ANYTHING!

GOING TO HAVE TO BE CAREFUL WITH MY RESPONSES THOUGH! ANYTHING I SAY NOW COULD HAVE A MAJOR IMPACT ON THE DIRECTION I TAKE FROM THIS POINT ON!



WAS THERE SOME *POINT*...
SOME *EXACT* MOMENT... THAT
CAUSED YOU TO THINK YOU
MIGHT BE TRANSGENDER?

NOT ONE
PARTICULAR MOMENT...
MORE LIKE *SEVERAL*
MOMENTS TAKEN
TOGETHER!

MOMENTS WHERE
I REALLY *LIKED* BEING
KIM, AND FOUND MYSELF
NOT WANTING TO GO
BACK TO BEING
DANIEL!

WELL THAT'S
UNDERSTANDABLE CONSIDERING
THE *LIFE* YOU HAD *BEFORE* YOU
MOVED IN!

BUT IT WAS *MORE*
THAN THAT! IT WASN'T
JUST BEING SOMEONE *ELSE*,
IT WAS BEING A *WOMAN*! I
REALLY STARTED TO
ENJOY IT!

I BEGAN TO REALIZE THAT
MAYBE ALL THIS PRETENDING
WASN'T PRETENDING AFTER
ALL!

PRETTY MUCH A GENERIC
REHASH OF WHAT I TOLD THE
THERAPIST IN THE HOSPITAL...
WITH A FEW *NECESSARY*
MODIFICATIONS!

YOU DON'T *HAVE* TO ANSWER THIS QUESTION IF YOU DON'T *WANT* TO, BUT... DO YOU THINK YOUR *SEXUAL PREFERENCES* HAVE *ANYTHING* TO DO WITH YOU *CONSIDERING* *TRANSITIONING*?


I DON'T KNOW *WHAT* YOUR *PREFERENCES ARE*, AND THEY'RE REALLY *NONE* OF MY *BUSINESS*, BUT YOU'VE *ALLUDED* TO CERTAIN *THINGS* YOU HAD TO DO WHILE YOU WERE ON THE STREET!

SO THAT JUST GOT ME *THINKING*!

I *KNEW* HE'D BE WONDERING ABOUT THAT! SO I'VE *GOT* TO BE *REAL CAREFUL* HERE!

I DON'T THINK MY *PREFERENCES* HAVE *MUCH* TO DO WITH IT *CONSIDERING* I'M *NOT* REALLY SURE *WHAT* THOSE *PREFERENCES ARE*!





YOU SEE, I **NEVER** REALLY **SOCIALIZED** WITH OTHERS WHEN I WAS IN SCHOOL! MY **PARENTS** HAD ME SO **FOCUSED** ON **SUCCESSING** THAT ANYTHING **ELSE** SEEMED LIKE A **HUGE** WASTE OF TIME!

SO WHEN I WAS FORCED TO **LEAVE** SCHOOL, I **REALLY** HAD **NO** **EXPERIENCE** IN HOW MEN AND WOMEN WERE **SUPPOSED** TO **INTERACT** WITH ONE ANOTHER!

I OFTEN THINK **THAT** MAY BE THE REASON I WAS SO... **FLUID** WHEN FINDING WAYS TO **SURVIVE** ON THE STREET!

OH, **THAT** WAS **GOOD!** I SHOULD GET **PAID** FOR WRITING THIS **SHIT!**

A man in a dark suit, white shirt, and striped tie sits at a round table covered with a brown cloth. On the table are several lit candles in glass holders and a vase with pink flowers. A woman with dark curly hair, wearing a light pink sleeveless top and a black skirt, sits across from him. The setting is an outdoor patio with a brick wall and potted plants in the background.

WOW!
THAT'S... TRAGIC,
TO SAY THE
LEAST!

BUT THE FACT THAT YOU'VE
BECOME SUCH A **REMARKABLE**
PERSON IN **SPITE** OF ALL THAT
YOU'VE BEEN THROUGH IS A HUGE
TESTAMENT TO YOUR
STRENGTH OF CHARACTER!

YOU'RE GIVING ME
WAY TOO MUCH
CREDIT, REX!



IF YOU HADN'T
TAKEN ME IN AND
BELIEVED IN ME, I WOULDN'T
BE THE PERSON YOU THINK
IS **SO** AMAZING!

AND BECAUSE OF YOU,
I HAVE THE CHANCE TO TRY
AND **BECOME** THE PERSON I
THINK I **SHOULD** BE!

OF COURSE, I **STILL** NEED
TO FIGURE OUT JUST **WHO**
THAT IS! *GIGGLE!*

WELL NOW
YOU'RE GIVING ME
TOO MUCH CREDIT!
HEH-HEH!



SO WHAT DO YOU
SAY WE PUT THE
CREDIT AWARDING ON
HOLD AND ORDER
SOME LUNCH!

GOOD IDEA!
I'M
STARVED!

A while later...

THAT WAS
DELICIOUS!

YES, IT WAS!
I'M DEFINITELY
GOING TO HAVE TO
REMEMBER THIS
PLACE!





YOU KNOW I CAN TAKE
AN ÖBER HOME IF YOU
HAVE TO GET **RIGHT** BACK
TO WORK!

I'VE GOT
PLENTY OF TIME!
DON'T WORRY ABOUT
IT!

OKAY... **ONLY** IF
YOU'RE **SURE**!

KIM? IS
THAT YOU?

MATT! WHAT A SURPRISE! WHAT ARE YOU DOING HERE?

AS IF I DIDN'T KNOW!

I WAS WALKING BY AND SPOTTED YOU TWO DOWN HERE! SO I HAD TO STOP AND SAY HI!

OF COURSE YOU DID!

BUZZ!



A man in a dark suit and striped tie stands on the left, looking down at a smartphone. A woman with dark curly hair, wearing a light pink top and black skirt, sits at a table on the right. The background is a brick wall with a window reflecting the scene. A pink flower is on the table in the foreground.

IT'S THE
OFFICE CALLING!
I'LL BE RIGHT
BACK!

OKAY! I'M
NOT GOING
ANYWHERE!

SO... YOUR
AUNT CALLED
YOU AND TOLD YOU
I WAS HERE,
DIDN'T SHE?

NOT AT ALL! IN FACT,
I HAVE A **FEELING** I'M
ABOUT TO BE
ABANDONED!

UMMM...
GUILTY AS
CHARGED! BUT I'M
REALLY **GLAD** SHE
DID!

I HOPE YOU
DON'T MIND!

HUH?



WOW!
GLORIA IS
GOOD! I'LL
GIVE HER THAT!

THAT'S OKAY,
REX! I'VE GOTTEN
PRETTY *USED* TO
THEM SINCE I
MOVED HERE!

WELL, *CRAP!* THERE'S
SOME "EMERGENCY" BACK AT
THE OFFICE AND THEY NEED ME
BACK THERE *RIGHT AWAY!*

I *HATE* TO DO THIS TO YOU,
KIM, BUT IT LOOKS LIKE I'LL HAVE
TO CALL YOU AN *ÖBER!*





I COULD GIVE
KIM A RIDE HOME!

NO, I DON'T
MIND! REALLY, I
DON'T!

HE REALLY
ISN'T!

OH, YOU DON'T
HAVE TO DO THAT,
MATT!

I'M SURE THE
JUDGE IS PROBABLY
EXPECTING YOU BACK
SOON, AND...

ISN'T ANYONE
GOING TO ASK ME
WHAT I WANT?

I'M *SORRY*,
KIM! I JUST
DIDN'T WANT TO
IMPOSE ON HIM!

IT'S *NO*
IMPOSITION AT
ALL!

THEN IT'S *SETTLED!*
I'LL TAKE THE RIDE HOME FROM
THE *HANDSOME* YOUNG MAN
WITH THE *SHINY* SPORTS
CAR!

GREAT! I'M PARKED A COUPLE OF BLOCKS AWAY, SO I'LL GO GET MY CAR AND BRING IT UP TO THE CURB FOR YOU!

YOU SURE ABOUT THIS?

*AS OPPOSED TO GETTING A RIDE HOME IN A DIRTY CAR WITH A SMELLY DRIVER I'VE NEVER MET BEFORE? YEAH! I'M SURE!
*GIGGLE!**

A man in a black suit is seen from the back, gesturing with his hands as he speaks to a woman. The woman, with dark curly hair, is wearing a light pink sleeveless top and a black pleated skirt. She is looking at him with a slight smile. They are standing on a stone-paved patio next to a brick wall. In the foreground, there is a table with a brown tablecloth, several lit candles in glass holders, and a vase with pink flowers. The background shows more of the patio with white metal chairs and a brick wall with some greenery.

I'M JUST SAYING THAT THE
LAST TIME YOU SAW THIS GUY
YOU WERE **KISSING** HIM ON MY
FRONT PORCH!

HOW DO YOU KNOW HE
WON'T BE EXPECTING THE
SAME WHEN HE TAKES YOU
HOME?

WHAT'S YOUR
POINT?

BECAUSE **HE'S** THE KIND OF
GUY WHO **WON'T** TRY
ANYTHING UNLESS HE'S
ENCOURAGED TO!

WELL, I
GUESS THAT
MAKES ME FEEL A
LITTLE
BETTER!

OKAY, KIM...
READY TO GO?

YOU BET!



A man in a dark suit, white shirt, and striped tie is shown in profile on the right side of the frame, looking towards a couple walking up a set of stone stairs. The couple consists of a man in a dark suit and a woman in a light pink sleeveless top and a black pleated skirt. The man on the stairs is holding the woman's hand. The woman is waving her other hand. The scene is set in a hallway with a brick wall on the right and a textured wall on the left. Two speech bubbles are present: one from the man on the stairs and one from the man in the foreground.

WAIT A MINUTE!
DOES THAT MEAN
THAT THE OTHER NIGHT
YOU...?

SEE YOU AT
HOME LATER, REX!
GIGGLE!

That evening...

*UGH! THAT WAS
THE LONGEST AND
MOST USELESS
AFTERNOON I THINK I'VE
EVER HAD!*






THE
"EMERGENCY"
TURNED OUT TO BE
SOMETHING A LEGAL AID
COULD'VE DEALT WITH!

AND THEN MR. BURNS
CORNERED ME IN MY
OFFICE AND RAMBLED ON
ABOUT NOTHING IN
PARTICULAR FOR HOURS!

I SWEAR, IF I
DIDN'T KNOW BETTER
I'D THINK THEY WERE
TRYING TO WASTE MY
TIME TODAY!



IS THAT
YOU, REX?


YEAH! *SORRY*
I'M SO LATE! IT
WAS A *WEIRD*
AFTERNOON!

... ..

AT LEAST THE WORK OUT
BACK IS AHEAD OF SCHEDULE! THE
FOREMAN SAID THEY SHOULD BE
ALL DONE IN ABOUT A WEEK!

SHOULD BE A NICE SURPRISE
FOR KIM WHEN IT'S ALL DONE! AND
IT'LL BE NICE TO SEE SOMETHING
BESIDES THOSE BOARDS!

HMMM... MAYBE I SHOOLD
THINK ABOUT GETTING SOME
CURTAINS!



GIVE ME A CHANCE TO
CHANGE AND **RELAX** A BIT
AND THEN I'LL **WHIP UP**
SOMETHING FOR DINNER!

OH, **DON'T** WORRY
ABOUT ME! I'M
GOING **OUT!**

OUT? SINCE WHEN
DOES **GLORIA** TAKE YOU
OUT FOR **DINNER?**
I THOUGHT SHE WAS MORE
OF A **LUNCHEON**
PERSON!



OH, I'M NOT GOING
OUT WITH *GLORIA*!
I HAVE A *DATE* WITH
MATT!

HO-LY...

A *DATE*?
WITH *MATT*?
AGAIN?!


ISN'T *GLORIA* GOING A
LITTLE *OVERBOARD*
TRYING TO *HOOK* YOU
TWO UP?

A woman with dark, wavy hair, wearing a purple strapless dress and a gold bracelet, is looking at a large painting of a tiger in a hallway. She has her hand near her mouth. The hallway has wood-paneled walls and a staircase with a metal railing is visible in the background.

OH, GLORIA HAD
NOTHING TO DO WITH THIS!
HE ASKED ME OUT WHEN HE
DROPPED ME OFF TODAY AND I
SAID **YES!**

JUST LIKE THAT?
YOU SAID **YES?**
WHY?

BECAUSE I
WANTED TO!

A woman with dark, curly hair, wearing a purple strapless dress, a gold necklace, and a bracelet, stands in a modern interior. She is holding a black clutch bag. A man in a dark suit, white shirt, and striped tie stands next to her, looking at her. The background features a staircase with white steps and a dark railing, and a wall with a large abstract painting. The scene is lit with warm, ambient lighting.

DOES THIS HAVE
SOMETHING TO DO
WITH WHAT WE WERE
TALKING ABOUT THIS
MORNING?

IT HAS
EVERYTHING TO
DO WITH IT!

I'M AT A POINT WHERE I'M
TRYING TO FIGURE OUT WHO
I AM! AM I A MAN OR AM I A
WOMAN?

AND THE WAY YOU
BOTH TREATED ME AT
LUNCH TODAY MADE ME
FEEL VERY... **FEMININE!**

AND IT TURNS OUT
I LIKED IT... I LIKED IT
A LOT!

ABOUT AS
MUCH AS YOU AND
MATT SEEMED TO
ENJOY IT!



SO I FIGURE THAT
BEFORE I MAKE ANY **DECISIONS**
ABOUT MY FUTURE, I NEED MORE
REAL-LIFE EXPERIENCES AS A
WOMAN!

NOT JUST THE
PLAY-ACTING FOR **GLORIA**
THAT **STARTED** ALL THIS!

DOES THAT MAKE
SENSE?

IT **SHOULD,**
BECAUSE IT'S ESSENTIALLY
THE **TRUTH...** FOR A
CHANGE!

YEAH, I... I
GUESS IT
DOES!

BUT DO YOU
HAVE TO LOOK SO
GOOD FOR HIM?

A man in a black suit is seen from the back, standing in a hallway. A woman in a purple dress is standing in front of him, looking over her shoulder. She has her hand near her face. The hallway has wood-paneled walls and a white carpet.

ABOUT TIME YOU SAID **SOMETHING**, CONSIDERING THE WAY YOU'VE BEEN **STARING** AT ME THIS WHOLE TIME!

AS WELL HE SHOULD BE!

GIGGLE!
THANKS, REX! I NEEDED THAT VOTE OF CONFIDENCE!

AND DON'T WORRY ABOUT MATT! HE'S SCARED TO DEATH OF YOU!


THAT'S WHY I TOLD HIM TO JUST **HONK** WHEN HE GOT HERE AND I'D COME OUT TO MEET HIM AT THE **CURB!**

Honk!

THAT'S HIM NOW!
YOU CAN **STILL** STARE
MENACINGLY AT HIM THROUGH
THE DOOR IF YOU WANT!
GIGGLE!

OH, I
PLAN TO!




A woman with dark, wavy hair and purple lipstick is wearing a strapless, form-fitting purple dress. She is holding a small black clutch bag. The background is a modern interior with wood-paneled walls and a mirror reflecting a man in a suit. Three thought bubbles are connected to her by dotted lines.

ACTUALLY, I'M **NOT** 100% **SURE** GLORIA EXPECTED HER NEPHEW TO **ASK ME OUT** AGAIN, BUT THE FACT THAT HE **DID** WORKS OUT FOR **ME** IN SO MANY DIFFERENT WAYS!

BESIDES DRIVING REX **CRAZY**, IT GIVES **ME** THE CHANCE TO **HONE** MY **FEMININE WILES** ON SOMEONE WHO **DOESN'T** KNOW WHAT'S **REALLY** TUCKED AWAY IN MY PANTIES!

REGARDLESS OF WHETHER I **TRANSITION** OR **NOT**, I **NEED** TO BE ABLE TO **USE** WHAT I **HAVE** TO MANIPULATE **EVERYONE** AROUND ME... **ESPECIALLY** THE **MEN**!

AND **PRACTICING** ON A PUPPY DOG LIKE **MATT** WILL GIVE ME THE **EXPERIENCE** I **NEED** IN CASE I EVER HAVE TO **TURN UP** THE **HEAT** ON REX **EVEN MORE** THAN I **ALREADY** HAVE!



*SPEECHLESS WAS
JUST THE RESPONSE
I WAS GOING FOR!
*GIGGLE!**

*WOW! I MEAN,
JUST...WOW!*

A woman with dark hair, wearing a purple strapless dress and black high-heeled sandals, is sitting on the edge of the open driver-side door of a car. The car's interior is visible, showing brown leather seats and a dashboard with blue ambient lighting. A man with short blonde hair, wearing a dark grey sweater and light-colored pants, stands outside the car, looking towards the woman. The scene is set at night.


SO WHERE ARE YOU
TAKING ME TONIGHT?

WELL THIS WAS ALL
SO SPUR OF THE
MOMENT, I DIDN'T REALLY
MAKE ANY DEFINITE
PLANS!

WHERE WOULD YOU
LIKE TO GO?

HOW ABOUT BACK TO
MIAMI BEACH? THERE WERE A
COUPLE OF PLACES I SPOTTED
LAST TIME WE WERE THERE
THAT WE DIDN'T GET A
CHANCE TO CHECK OUT!

MIAMI BEACH IT IS
THEN!

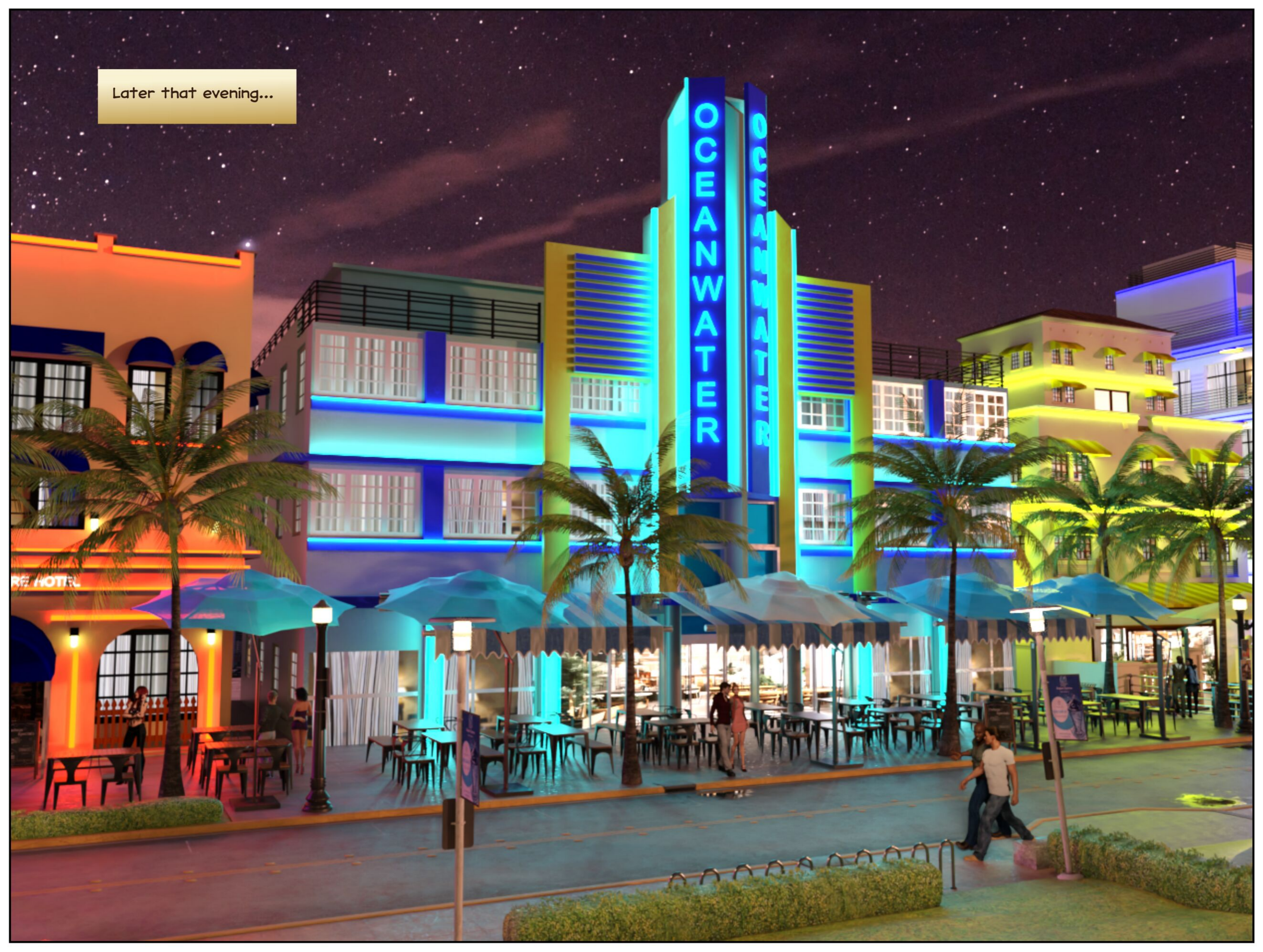


THIS MAY SOUND SILLY,
BUT I'M REALLY GLAD I
GOT UP THE NERVE TO ASK
YOU OUT AGAIN!

I'M GLAD
YOU DID, TOO!

JUST NOT
QUITE FOR THE
REASONS YOU
MAY THINK!


Later that evening...






YOU DON'T *HAVE* TO
BE A GOOD DANCER TO
HAVE *FUN* IN PLACES
LIKE THIS!

I JUST WANT TO MAKE
SURE YOU KNOW THAT
I'VE *NEVER* BEEN A VERY
GOOD DANCER!



LOOK AT THE PEOPLE OUT THERE NOW! THEY'RE JUST **WIGGLING** THEIR BUTTS AND **THROWING** THEIR ARMS AROUND... AND HAVING A **GREAT TIME** DOING IT!

I GUESS YOU'RE RIGHT!



AND I'M **REALLY**
LOOKING FORWARD TO SEEING
YOU WIGGLE THAT **CUTE**
BUTT OF YOURS! *GIGGLE!*

SORRY IF YOU WERE
EXPECTING THE SAME **GIRL** YOU
WENT OUT WITH A COUPLE OF
WEEKS AGO, MATT! BUT **TONIGHT**
YOU GET A **BRAND NEW**
WOMAN!



C'MON, BABY!
LET'S HIT THE DANCE
FLOOR!

...
LAST TIME I WAS JUST
TRYING TO GET THROUGH THE
NIGHT AND BE PLEASANT ENOUGH SO
YOU'D GIVE ME A GOOD GRADE FOR
YOUR AUNT!

BUT TONIGHT IS ALL ABOUT
ME SEEING JUST HOW FAR I CAN
ENTICE A MAN OUTSIDE OF HIS
COMFORT ZONE!

I'M NOT EXACTLY SURE
RIGHT NOW HOW FAR I'M
WILLING TO TAKE YOU, BUT
FROM YOUR REACTIONS SO FAR,
WHATEVER I DECIDE, IT WON'T
BE VERY DIFFICULT!
GIGGLE!




THAT'S WHY
I INSISTED WE
COME TO THIS
DANCE CLUB!

FEW THINGS
TURN A GUY ON
MORE THAN HAVING
A SEXY GIRL GRIND
AWAY FOR HIM!

A woman with long dark hair, wearing a purple strapless tube dress and black high-heeled sandals, is dancing in a nightclub. She has her arms raised and is looking towards the camera. A man in a grey long-sleeved shirt and light-colored pants stands next to her, watching her. The background shows a nightclub setting with a DJ booth, a stage with a DJ, and other patrons. The lighting is dim with colorful neon accents.


FORTUNATELY I'VE HAD
PLENTY OF TIME LATELY TO
PRACTICE SOME **NEW MOVES**...
ONES THAT ARE **BETTER SUITED**
WITH MY **NEW BOD!**

DANIEL'S OLD
MOVES WOULD BE A
FUCKING **DISASTER** IN A
DRESS LIKE **THIS!**



OKAY, MATT...
LET'S SEE WHAT IT
TAKES TO GET
YOUR MOTOR
RUNNING!





SO FAR, SO GOOD!
SEEMS TO BE COMING
OUT OF HIS *SHELL* A
LITTLE!

TIME TO BRING HIM
OUT A LITTLE
FURTHER!





OH YEAH!
I THINK I'VE
GOT HIS
ATTENTION!




SEE THAT,
MATTIE? YOU'RE
GETTIN' ME ALL
HOT AND
BOTHERED!

WHAT ARE YOU
GONNA DO ABOUT
IT? HUH?



WELL... LOOKS
LIKE MY LITTLE
MOUSE HAS SOME
BALLS AFTER
ALL!

LET'S SEE JUST
HOW **BIG** THOSE
BALLS ARE!



HOW DO YOU LIKE THIS,
BIG GUY? NOT ONLY
PERMISSION TO HANDLE THE
GOODS, BUT A LITTLE ASSIST
AS WELL!

YEAH... I CAN TELL YOU'RE
ENJOYING IT! THE BULGE
NEVER LIES! *GIGGLE!*

MMMMMM! AND I'M
ENJOYING IT A HELLUVA LOT
MORE THAN I THOUGHT I
WOULD!




FOLLOW ME!

WHERE ARE WE GOING?

YOU'LL SEE!





ARE WE
LEAVING? THE
CAR'S NOT PARKED
THIS WAY!

SSSHHH!
ALMOST THERE!



C'MERE!





OKAY, THIS WASN'T IN MY **ORIGINAL** PLANS FOR TONIGHT! BUT THE **SECOND** I LET HIM START **GROPING** MY **TITS**, MY **HORMONES** KICKED INTO **OVERDRIVE!**

AS MUCH AS I'VE BEEN **TRYING** TO GET MYSELF **OFF** THESE LAST FEW WEEKS, **THIS** IS THE **HORNIEST** I'VE BEEN SINCE MY "PROCEDURE"!


OOOHHHH!

AND IT
FEELS
GREAT!



A woman is shown from the waist down, wearing a black long-sleeved sweater and a purple skirt. She is pulling down the front of her skirt with both hands, revealing white lace underwear. The background is a green wall with a yellow and green patterned carpet. A wooden railing is visible on the left side. A thought bubble is positioned above her head.

UH-OH! FEELS
LIKE MY **DATE** IS
GETTING A LITTLE
BOLDER THAN HE
SHOULD!



AS RELUCTANT AS I AM
TO DO SO, I'D BETTER THROW
SOME COLD WATER ON THIS
FOR THE TIME BEING!

AFTER ALL, THIS WAS AN
EXPERIMENT IN TAKING
CONTROL... NOT LOSING IT!

MMMMMM! AS MUCH AS I'M
LOVING THIS, BABY, I THINK WE
NEED TO BRING IT TO A CLOSE
FOR THE NIGHT!




IF... IF *THAT'S*
WHAT *YOU* WANT!

I... I COULD
NEVER DO THAT!

IT *IS!* BUT *ONLY* BECAUSE
IT'S ONLY OUR *SECOND* DATE... AND
I DON'T WANT *YOU* THINKING...
POORLY OF ME!

YOU'RE SO *SWEET!* AND
DON'T WORRY, I'M *NOT* GOING TO
LET YOU OFF THE HOOK SO *EASILY*
ON OUR *NEXT* DATE!

"CAUSE NEXT TIME I WANT TO
SEE THIS MONSTER INSTEAD
OF JUST *FEELING* HIM!
GIGGLE!



I WOULD
DEFINITELY CALL
TONIGHT A ROUSING
SUCCESS!

I WAS PRETTY SURE I'D
HAVE NO TROUBLE GETTING
MATT ALL HOT AND
BOTHERED, BUT ACTUALLY
DOING IT TURNED OUT TO BE A
LOT MORE ENJOYABLE THAN
I THOUGHT IT WOULD!

BUT ALSO BEING ABLE
TO SHUT HIM DOWN SO
QUICKLY AND EASILY IS A SKILL
EVERY "GIRL" SHOULD HAVE!
GIGGLE!



I WAS
ORIGINALLY
PLANNING ON
GHOSTING THE GUY
AFTER THIS DATE!

BUT WHO KNOWS?
MAYBE... JUST MAYBE,
ONE OF THESE DAYS I'LL LET
HIM HAVE THAT THIRD
DATE! *GIGGLE!*

The next day...

HE TOOK ME OUT TO LUNCH! THAT'S HARDLY "NOTHING"!


IT'S NOT LIKE I EXPECTED HIM TO GRAB ME, THROW ME ONTO THE BED AND NAIL ME RIGHT THEN AND THERE!

I STILL HAVE TROUBLE BELIEVING THAT REX SAW YOU IN THAT SEXY LITTLE LINGERIE OUTFIT I BOUGHT YOU AND NOTHING HAPPENED!

EITHER OUR DEAR REX IS GAYER THAN A LIBERACE LOOK-ALIKE CONTEST OR YOU'RE DOING SOMETHING FUNDAMENTALLY WRONG!

WHY NOT? IT'S WHAT I EXPECT WHENEVER I WEAR SOMETHING LIKE THAT!






OF *COURSE* YOU'RE NOT, DEAR!
BUT WE ARE *ENOUGH* ALIKE THAT I
ASSUMED YOU'D *RECOGNIZE* THE
SITUATION AS THE *SLAM-DUNK*
THAT IT WAS!

DON'T BE *SORRY*, KIM! BE
SMART ENOUGH TO *LEARN* FROM
YOUR MISTAKE SO *SLIP-UPS* LIKE
THIS *DON'T* HAPPEN AGAIN!

WELL I'M
NOT YOU!

I'M *SORRY* IF I
DISAPPOINTED
YOU!

A woman with dark hair pulled back, wearing a shimmering, dark-colored spaghetti-strap dress, is shown from the waist up. She is looking slightly to her left with a thoughtful expression. Her right hand is raised near her face, with pink nail polish visible. The background is dark and out of focus, featuring a large, dark, circular object with radial lines on the left. Three thought bubbles and one speech bubble are overlaid on the image.

FINE! I'LL FEIGN
INCOMPETENCE... **FOR NOW!** BUT
THAT'S **ONLY** BECAUSE I CAN'T TELL
YOU THE **REAL** REASON REX DIDN'T
JUMP MY BONES YESTERDAY!

AND IF I **EVER** EXPECT
HIM TO **SERIOUSLY** THINK OF
ME THAT WAY, I'VE **GOT** TO TAKE
IT **VERY SLOW** OR I'LL **FREAK**
THE **HELL** OUT OF HIM!

WELL YESTERDAY WASN'T A **TOTAL**
LOSS! YOU SHOULD'VE **SEEN** THE LOOK
ON REX'S FACE WHEN I LEFT FOR MY
DATE WITH **MATT** LAST NIGHT!



HE ASKED YOU OUT, DID HE? I WASN'T EXPECTING THAT! GOOD FOR HIM!

I JUST SET UP THE CONDITIONS FOR REX TO WATCH YOU DRIVE OFF WITH ANOTHER MAN FOR THE AFTERNOON!


I GUESS HIM HAVING TO WATCH IT HAPPEN AGAIN WAS ICING ON THE CAKE, SO TO SPEAK!

SO, DID YOU TWO HAVE A GOOD TIME?

YOU DIDN'T KNOW HE WAS GOING TO? I THOUGHT THAT WAS WHY YOU SENT HIM DOWN TO THE RESTAURANT!

YES... YES WE DID!

I'M NOT SURPRISED HE DIDN'T TELL YOU ABOUT IT! *GIGGLE!*




WELL, THAT'S GOOD! I SHOULD POINT OUT, HOWEVER, THAT MY NEPHEW **WON'T** BE AVAILABLE MUCH LONGER!

I'M **SURPRISED** HE DIDN'T TELL YOU! HE **GRADUATES** FROM LAW SCHOOL IN A FEW WEEKS AND WILL BE STARTING A **NEW JOB** WITH THE STATE ATTORNEY GENERAL IN **TALLAHASSEE!**

I DON'T SEE **WHY!** HE **COULD** BE MAKING **FIVE TIMES** THE MONEY WITH ANY OF THE FIRMS AROUND **HERE!** BUT HE HAS HIS FOOL HEART **SET** ON **PUBLIC SERVICE!**

HE **WON'T?** **WHY?**

THE **ATTORNEY GENERAL'S OFFICE?** **WOW!** THAT'S PRETTY **IMPRESSIVE!**

A woman with dark hair pulled back, wearing a dark brown sequined dress, is shown from the waist up. She has a slight smile and her hands are clasped in front of her chest. The background is a dark room with a white architectural element above her. Three thought bubbles are present: one on the left, one on the right with three dots leading to it, and one below it.

I DON'T KNOW
WHERE HE GETS THESE
IDEALISTIC TENDENCIES! IT'S
CERTAINLY NOT FROM MY
SIDE OF THE FAMILY!

...
THE ATTORNEY
GENERAL'S OFFICE,
HMMM? HAVING A "FRIEND"
THERE DEFINITELY
COULDN'T HURT!

LOOKS LIKE SOMEONE'S
DEFINITELY GETTING
THAT THIRD DATE AFTER
ALL!

KIM DARLING, I JUST WANT TO MAKE **SURE** THAT YOU UNDERSTAND THAT ALL MY **CONSTRUCTIVE** CRITICISM IS FOR YOUR OWN GOOD!

I SEE **AMAZING** POTENTIAL IN YOU! YOU HAVE THE **DRIVE** AND THE **MOTIVATION** BUT STILL SEEM TO **LACK** THE **EXPERIENCE** NECESSARY TO **CORRAL REX!**

AND, AS I'VE MENTIONED BEFORE, **YOU'RE** TRYING TO PLAY WITH THE **PROFESSIONALS** WITH **AMATEUR** GEAR!

WHICH MEANS?

YOUR **BODY**, DEAR! DON'T GET ME WRONG, YOU HAVE AN **ADORABLE** FIGURE! BUT LET'S FACE IT, YOU'RE AMINNOW IN A **SHARK TANK!**

NO MATTER HOW **WELL PLANNED OUT** A SCHEME MIGHT BE OR HOW **DEVIIOUS** YOU TRY TO GET, **MEN** ARE SIMPLE **BEASTS OF INSTINCT!**

ANY INTERACTION WITH A **WOMAN** IS INFLUENCED **PRIMARILY** BY HIS **ATTRACTION** TO HER **PHYSICAL FORM!**

AND AS PLEASING AS **YOURS** MIGHT BE TO **SOME**, IT JUST **DOESN'T** STAND A **CHANCE** AGAINST **WOMEN** WHO HAVE **BODIES COMPARABLE** TO **MINE!**

AND LIKE I'VE WARNED YOU BEFORE, THERE ARE **PLENTY** OF **THEM** AROUND!

I **REALIZE** THAT, **GLORIA**, BUT...

YOU'RE *HESITANT* ABOUT SURGERY! I *GET THAT!* BUT THERE ARE *OTHER* WAYS TO IMPROVE YOUR BODY *WITHOUT* SURGERY!

EXERCISE! NO OFFENSE, DARLING, BUT YOU NEED TO GET SOME *MEAT* ON THOSE *SKINNY BONES* OF YOURS!

HARDLY! I DON'T DO GYMS! AND I *WOULDN'T* EXPECT *YOU* TO EITHER!

SUCH AS?

YOU DON'T MEAN GOING TO A *GYM*, DO YOU?

THANK GOD!

I HAVE A
PERSONAL TRAINER
COME BY **TWICE** A WEEK! IN
BETWEEN HIS VISITS, I SWIM
LAPS IN MY POOL!

YOU ARE **MORE** THAN
WELCOME TO **JOIN ME** FOR
EITHER WHENEVER THE
MOOD STRIKES YOU!

IN FACT, I **BELIEVE**
I REMEMBER YOU ONCE
SAYING SOMETHING ABOUT
LOVING TO SWIM BACK IN
PHOENIX!

THAT'S RIGHT,
I DID!

NOT SO MUCH "BACK IN
PHOENIX", BUT WE **DID** HAVE
ONE IN THE BACK YARD GROWING UP!
AND I DON'T REMEMBER A **SINGLE**
DAY I **WASN'T** TAKING ADVANTAGE
OF IT!



I APPRECIATE YOUR HONESTY, GLORIA, AND UNDERSTAND THAT WHAT YOU'RE SAYING IS WHAT'S **BEST** FOR ME!

SO I THINK I'LL **DEFINITELY** TAKE YOU UP ON YOUR **SWIMMING** OFFER, STARTING A LITTLE **LATER** THIS WEEK!

AS FOR THE **TRAINER**... LET ME THINK ABOUT THAT A LITTLE **LONGER**!

I **GUESS** THAT'LL DO FOR **NOW**, DEAR!

AT LEAST UNTIL YOU COME
TO YOUR **SENSES** AND DECIDE YOU
FINALLY WANT TO FILL OUT A
DRESS AS WELL AS I DO!

DARE TO DREAM,
GLORIA! DARE TO
DREAM! *GIGGLE!*

A couple of days later...

**Burns, Harris
and associates**





and associates

AND THE *TROUT* I
CAUGHT UP THERE LAST
MONTH WAS THE BIGGEST
ANYONE HAD SEEN FOR
YEARS!

UH-HUH... THAT'S
AMAZING, MR. BURNS.




GOOD
AFTERNOON, MRS.
BURNS!

GOOD
AFTERNOON, NATALIE!
MIND IF I BORROW MY
HUSBAND FOR A
LITTLE BIT!

OF *COURSE*
NOT, MA'AM!





WHAT CAN I DO FOR YOU, MY LOVE?

IT LOOKS THAT WAY BECAUSE THAT'S WHO I'VE GOT WORKING ON IT!

WHY NOT? THEY'RE BOTH FINE LITIGATORS!

EXPLAIN TO ME WHY IT LOOKS LIKE YOU'VE GOT STEPHENSON WORKING WITH DAWES ON THE HARRISON CASE!

DO YOU REALLY THINK THAT'S SUCH A GOOD IDEA?

A man with grey hair, wearing a black suit jacket and a white shirt, is seen from the back, looking towards a woman. The woman has long brown hair and is wearing a red, high-collared, short-sleeved top. They are standing in front of a large window that looks out onto a city skyline with several skyscrapers. The scene is lit with natural light from the window.

THAT'S
WHAT I'M
HOPING!

HMMM... I HADN'T
THOUGHT OF THAT! THEN
WHO WOULD YOU
RECOMMEND INSTEAD?

TRUE! BUT THIS IS A
VERY HIGH-PROFILE CASE
THAT'LL GARNER A LOT OF
MEDIA ATTENTION FOR OUR
FIRM!

THEN WHY ON
EARTH WOULD YOU WANT
STEPHENSON TO BE ONE OF
THE FACES OF BURNS,
HARRIS AND
ASSOCIATES?

HE LOOKS LIKE A FOUND
WALDO IN A
POORLY-FITTING BUSINESS
SUIT!


A man with grey hair, wearing a black suit, white shirt, and striped tie, stands on the left. He has his hand on his chest. To his right stands a woman with long brown hair, wearing a red high-necked top and a dark red, shiny, form-fitting skirt. She has her hand near her chin. They are in a modern office with glass walls and wooden floors.

TO SAY THE
LEAST! HEH-HEH! I
DON'T SUPPOSE **DAWES**
PUT YOU UP TO THIS,
DID HE?

VERY TRUE...
VERY TRUE!

I WAS THINKING OF
SAUNDERS! SHE'S EVERY BIT AS
GOOD AS STEPHENSON, IF NOT
BETTER, AND MUCH BETTER ON THE
EYES!

HARDLY! REX IS A DIED
IN THE WOOL COMPANY
MAN WHO WOULDN'T DREAM
OF STIRRING THE POT IN ORDER
TO ADVANCE HIS OWN
AGENDA!


A man with grey hair, wearing a black suit, white shirt, and striped tie, stands in a modern office. A woman with long brown hair, wearing a red high-neck top and a dark red leather skirt, stands next to him, adjusting his collar. The office has a wooden floor, a grey wall, and a door in the background.

I'LL TALK TO
STEPHENSON AND SAUNDERS
FIRST...LET THEM KNOW I'M
SWAPPING THEIR CASE
LOADS!

STEPHENSON
SHOULD BE HAPPY SINCE HE'LL
BE **LEAD COUNSEL** INSTEAD OF
CO-COUNSEL ON THOSE
LOWER-PROFILE CASES!

AND SAUNDERS HAS
ALWAYS SEEMED EAGER TO
WORK THE **BIG CASES**, SO **SHE**
SHOULD BE HAPPY WITH THE
SWITCH AS WELL!

**BRILLIANT, AS
ALWAYS, LOVE!**

A man with grey hair, wearing a black suit, white shirt, and striped tie, is looking at a woman. The woman has long brown hair, is wearing a red high-neck top and a dark red skirt, and is touching the man's face. They are in a modern office with large windows overlooking a city skyline. The man is on the left, and the woman is on the right. There are three speech bubbles containing text.

SO WHAT DO YOU
HAVE PLANNED FOR
THE *REST* OF THE
DAY, DEAR?

I DON'T KNOW ABOUT THE
REST OF THE DAY, BUT FOR THE
NEXT *HOUR* OR SO, I WAS HOPING TO
SPEND SOME *QUALITY* TIME WITH
MY *DASHING* HUSBAND IN HIS
OFFICE!

BEHIND *LOCKED*
DOORS, OF COURSE!

OH, LUCK HAS
NOTHING TO DO
WITH IT, LOVE!
GIGGLE!

I AM, WITHOUT A
DOUBT, THE LUCKIEST
MAN ON EARTH!
HEH-HEH!

That weekend...

OKAY, THAT WAS WEIRD! GLORIA INSISTS I WORK A SATURDAY MORNING WITH HER AND THEN WE DO ESSENTIALLY NOTHING!

IN FACT, SHE'S BEEN LIKE THIS PRETTY MUCH ALL WEEK... MAKING ME WORK EVERY DAY FOR NO APPARENT REASON!

WHY DO I HAVE THE FEELING SHE'S UP TO SOMETHING?

OH GOOD, YOU'RE BACK!



YEAH, I DECIDED THE HOUSE NEEDED A LITTLE MORE **PRIVACY** WHAT WITH ALL THE **WINDOWS** IT HAS!

OH, I'M SO **SORRY** TO HEAR THAT! BECAUSE THE **PLYWOOD** IS GONE AS OF THIS MORNING!

AND IT IS! TAKE A **LOOK!**

click!

WHAT'S THIS? YOU PUT IN **CURTAINS**?

AWWWW! AND I WAS JUST GETTING USED TO STARING AT ALL THAT **WONDERFUL PLYWOOD!**
GIGGLE!

I THOUGHT IT WAS ALL **STAYING UP** UNTIL THE **CONSTRUCTION** OUT BACK WAS **DONE!**

A woman in a purple dress and a man in a blue shirt are standing on a balcony at night. The woman has her hands clasped near her face in a surprised expression, and the man stands beside her with his hand on his hip. They are looking out over a city skyline. The balcony has a grey sofa with blue and white patterned pillows, a white table with a water bottle and a small gift box, and a white door in the background. The scene is framed by large glass doors with blue curtains.

GASP!

A woman with long dark hair, wearing a purple sleeveless dress, is seen from behind, looking out a large window. The window looks out onto a pool area with a grey brick wall and palm trees in the background. The scene is framed like a comic book panel with black borders. There are three speech bubbles overlaid on the image. In the foreground, there are blue and white striped pillows on a grey sofa.

I CERTAINLY *HOPE* SO!
OTHERWISE I PAID A *BUNDLE*
FOR A PORCH WITH REALLY
BAD PLUMBING!

OH MY GOD,
REX! YOU PUT
IN A POOL?!

BUT...
WHY?

WHAT
CHANGED YOUR
MIND?

GLORIA?

TO BE TRUTHFUL, I
CONSIDERED PUTTING A POOL IN
WHEN I **FIRST** MOVED INTO THIS
HOUSE! BUT **THOSE** PLANS FELL TO
THE **WAYSIDE** UNTIL RECENTLY!

BELIEVE IT OR NOT, IT
WAS **GLORIA!**

YEAH! **SHE** MENTIONED A
WHILE BACK THAT **YOU** SEEMED
PRETTY **PREOCCUPIED** WITH
THEIR POOL!

AND SINCE **I**
WANTED TO DO
SOMETHING TO SHOW YOU MY
APPRECIATION FOR **ALL** THAT
YOU'VE PUT YOURSELF
THROUGH SINCE YOU GOT
HERE! WELL...

A woman with dark hair and blue eyes, wearing a purple spaghetti-strap dress, is sitting on a wooden patio. She is looking towards the camera with a slight smile, her hand resting near her chin. In the background, there is a swimming pool, a brick wall, and palm trees under a clear sky. A man's face is partially visible on the right side of the frame.

YOU PUT IN A
POOL... FOR
ME?

IN A
NUTSHELL...
YEAH, I GUESS
I DID!

OH MY GOD!
THAT IS SO...
AMAZING, REX! I...
I DON'T KNOW WHAT
TO SAY!

OH, I
WILL!

YOU, UHHH... YOU
DON'T HAVE TO SAY
ANYTHING! JUST
ENJOY IT!



THIS IS **HUGE!** I'M
PRACTICALLY LIVING THE
LIFE OF A **KEPT WOMAN...**
WITHOUT BEING AN **ACTUAL**
WOMAN!

IMAGINE IF...

OH, AND **GLORIA**
WANTED ME TO GIVE YOU A
LITTLE **GIFT** FROM HER
AFTER I SHOWED YOU THE
POOL!



A PRESENT FROM
GLORIA, TOO, HUH? SO
HOW LONG HAS SHE
KNOWN ABOUT THE POOL?

YOU ACTUALLY WORKED
TOGETHER, HUH?
INTERESTING!

FOR A LITTLE OVER A WEEK
NOW! THAT'S WHY SHE WORKED
YOU SO MUCH THIS WEEK... TO GET
YOU OUT OF THE HOUSE WHILE
THE CREWS FINISHED UP!

DON'T READ
ANYTHING INTO IT! I
JUST NEEDED HER HELP
TO KEEP THIS A
SURPRISE!

A man in a light blue shirt stands on the left, looking towards a woman in a purple dress who is holding a gift box. They are in a modern living room with a staircase and a large window. The woman is standing near a black leather sofa with blue and white striped pillows. The man is looking at her with a curious expression. The woman is smiling slightly and looking back at him.


SO, WHAT DID
GLORIA GIVE YOU?

OH, I DON'T
KNOW YET! HER
NOTE SAID TO OPEN
IT IN PRIVATE!

WELL THAT
SOUNDS
OMINOUS!

YOU KNOW
GLORIA! I'M GOING TO
GO UPSTAIRS AND
OPEN IT!

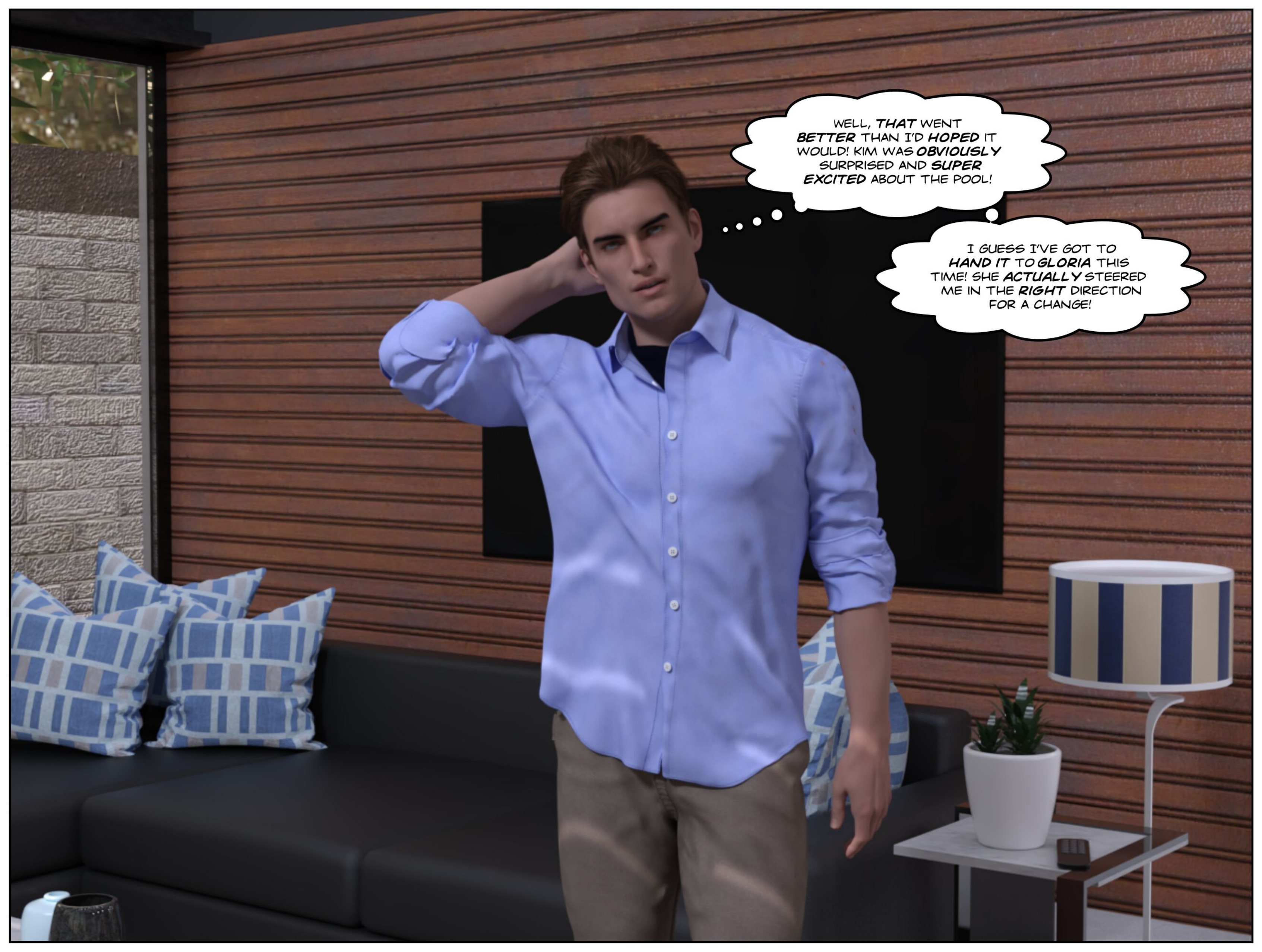
OKAY!



I DON'T
SUPPOSE YOU'D WANT
TO TAKE ME **SWIMSUIT**
SHOPPING LATER
WOULD YOU?

I, UHHH...
DON'T THINK I'D
BE MUCH **HELP** IN
THAT
DEPARTMENT!

CHICKEN! BE BACK
DOWN IN A MINUTE!



WELL, THAT WENT
BETTER THAN I'D HOPED IT
WOULD! KIM WAS **OBVIOUSLY**
SURPRISED AND **SUPER**
EXCITED ABOUT THE POOL!

I GUESS I'VE GOT TO
HAND IT TO GLORIA THIS
TIME! SHE **ACTUALLY** STEERED
ME IN THE **RIGHT** DIRECTION
FOR A CHANGE!



I'M GLAD I WAS **FINALLY**
ABLE TO GIVE KIM SOMETHING
SUBSTANTIAL TO MAKE UP FOR THE
WAY MEETING **ME** HAS TURNED
THEIR LIFE **UPSIDE DOWN!**

AND IT DOESN'T HURT THAT IT'S
ALSO SOMETHING I CAN ENJOY AS
WELL... EVEN **AFTER** THEY SOMEDAY
MOVE OUT!


OF COURSE NOW
I FEEL A LITTLE **BAD**
ABOUT **NOT** TAKING
THEM TO GET A
SWIMSUIT!

HEY, KIM! IF YOU
STILL WANT TO GO
BUY YOURSELF A
SWIMSUIT, I CAN CALL
YOU AN **OBER!**

THAT **WON'T** BE
NECESSARY!

OH? WHY
NOT?



A woman with dark hair, wearing a blue bikini and high-heeled sandals, is walking down a white staircase with a black metal railing. She is smiling and looking towards a man on the right. The man is wearing a light blue button-down shirt and is looking at a smartphone in his hands. The background features a wall with horizontal wood paneling and a framed picture of a tiger.

BECAUSE
GLORIA TOOK
CARE OF THAT
FOR ME!

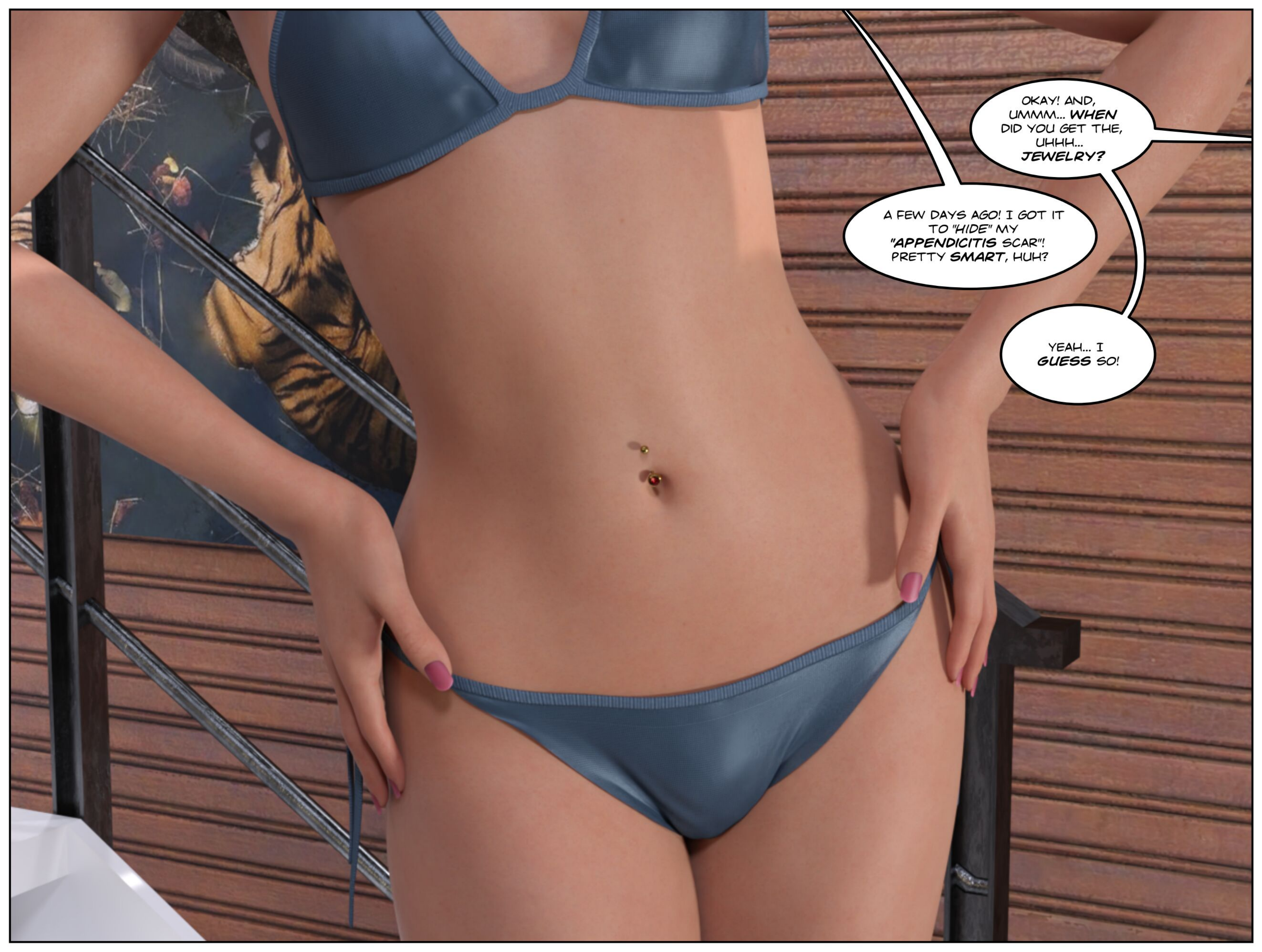
WHOA!



WHAT DO YOU THINK?

IT'S UH... UH... **SMALL!** BUT IF YOU'RE **OKAY** WITH THAT...

OH, **I AM!** IN FACT **I** THINK IT'S **ADORABLE!**



OKAY! AND,
UMMM... *WHEN*
DID YOU GET THE,
UHHH...
JEWELRY?

A FEW DAYS AGO! I GOT IT
TO "HIDE" MY
"APPENDICITIS SCAR"!
PRETTY *SMART*, HUH?

YEAH... I
GUESS SO!



I FEEL REALLY...
WEIRD ASKING THIS,
BUT...

HOW ARE YOU... I
MEAN, AREN'T YOU
AFRAID OF...
SHOWING?

YOU KNOW, I **THOUGHT** I WOULD BE, BUT
BETWEEN THE **HORMONES** AND
TESTOSTERONE BLOCKERS THE DOCTOR HAS
ME ON **PLUS** THE **ORCHIECTOMY**, HIDING
WHAT'S LEFT IS PRETTY **DAMN EASY!**

EVEN IN A SUIT
THIS SMALL!

DAMN IT! THE
WHOLE **POINT** IS TO
MAKE HIM **FORGET**
ABOUT "**DANIEL**"!

TIME FOR A LITTLE
DAMAGE CONTROL!



I'M JUST
LUCKY GLORIA
DIDN'T GO ALL OUT
AND BUY ME A
THONG!

I'D HAVE TO KEEP
MY **BACK** TO
EVERYONE ALL THE
TIME! *GIGGLE!*

UHH...
YEAH!
LUCKY!

AND WHAT
WOULD THAT
BE?

NOW, IF YOU'LL
EXCUSE ME, THAT
POOL IS MISSING ONE
VERY IMPORTANT
THING!



ME!
GIGGLE!

OKAY, BUT **BE CAREFUL!** THE WATER IS **PROBABLY PRETTY...**



...COLD!

Splash



YEAH... GUESS
IT WAS!
CHUCKLE!

SHRIEK!
**HOLY FUCKING
SHIT!!**

OH MY *GOD*, REX!
THAT WATER IS
FREEZING!

SHIT, SHIT,
SHIT! I FUCKING
LOST CONTROL AND
USED MY OLD VOICE
WHEN I YELLED!

THAT'S THE
LAST THING I
WANT HIM TO HEAR
RIGHT NOW!

GOTTA REIN IT
BACK IN!

I *TRIED* TO WARN
YOU! THEY *JUST*
FINISHED FILLING IT UP
THIS MORNING!

IT'LL TAKE A *DAY*
OR TWO OF RUNNING THE
HEATER TO GET IT UP TO A
MORE *REASONABLE*
TEMP!

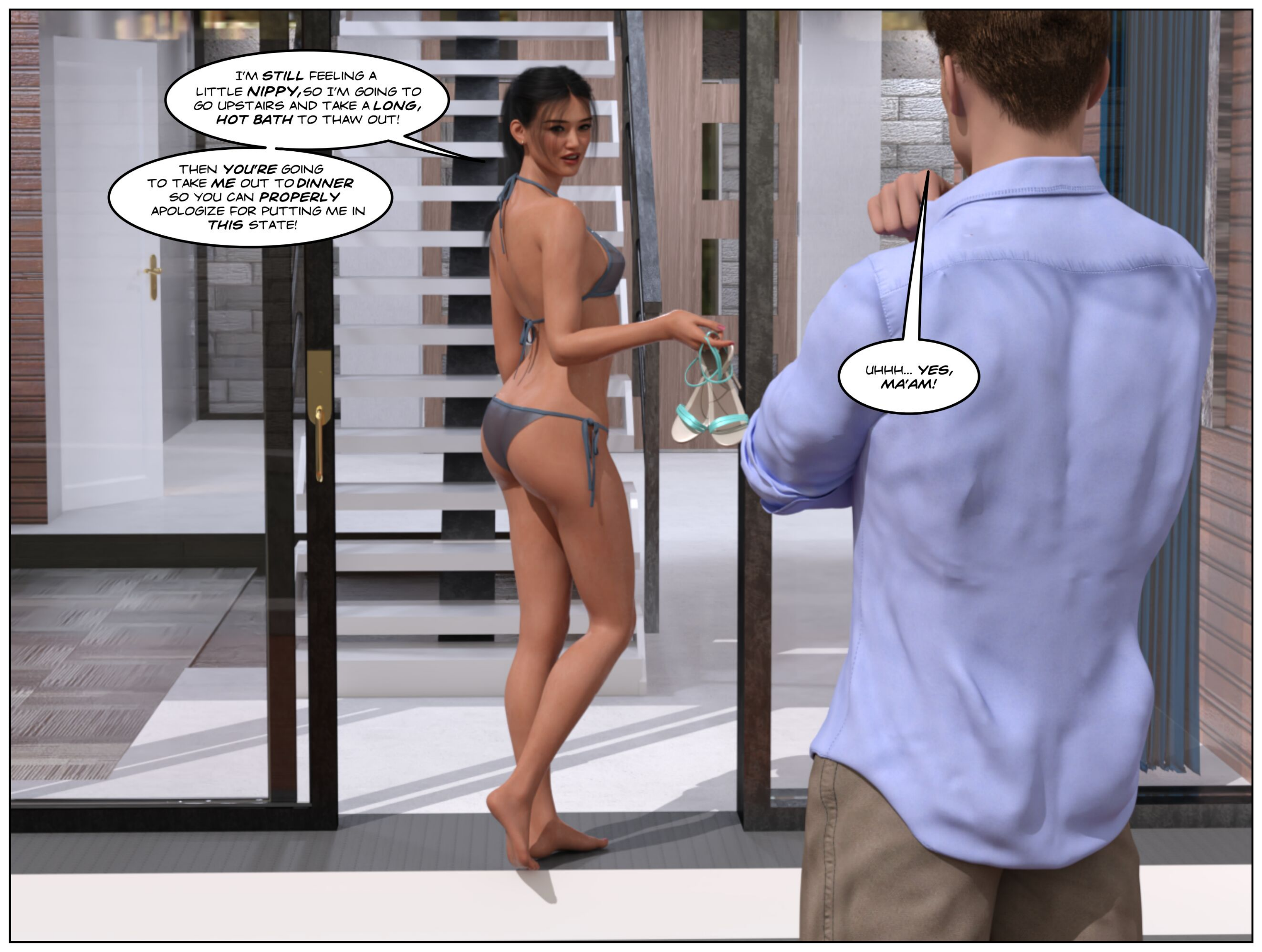
A woman with dark hair, wearing a blue bikini, stands on a wooden deck with her arms crossed. She is looking towards a man whose back is to the camera. He is wearing a light blue button-down shirt. The background features a stone wall and a large green plant. Three speech bubbles are overlaid on the scene.

WELL NEXT TIME
TRY A LITTLE
HARDER, OKAY?

I FIGURED **YOU'D**
KNOW ME **WELL** ENOUGH
BY NOW TO KNOW THAT I
CAN BE PRETTY
IMPULSIVE AT TIMES!

ESPECIALLY
WHEN I GET
EXCITED ABOUT
SOMETHING!

UMMM... YEAH!
OKAY, KIM!
SORRY!

A woman with dark hair, wearing a grey bikini, stands on a balcony with a white railing. She is holding a pair of light blue high-heeled sandals. She is looking back over her shoulder at a man who is seen from behind. The man is wearing a light blue button-down shirt and khaki pants. The background shows a modern building with large windows and a brick wall.

I'M **STILL** FEELING A LITTLE **NIPPY**, SO I'M GOING TO GO UPSTAIRS AND TAKE A **LONG, HOT BATH** TO THAW OUT!

THEN **YOU'RE** GOING TO TAKE **ME** OUT TO **DINNER** SO YOU CAN **PROPERLY** APOLOGIZE FOR PUTTING ME IN **THIS STATE!**

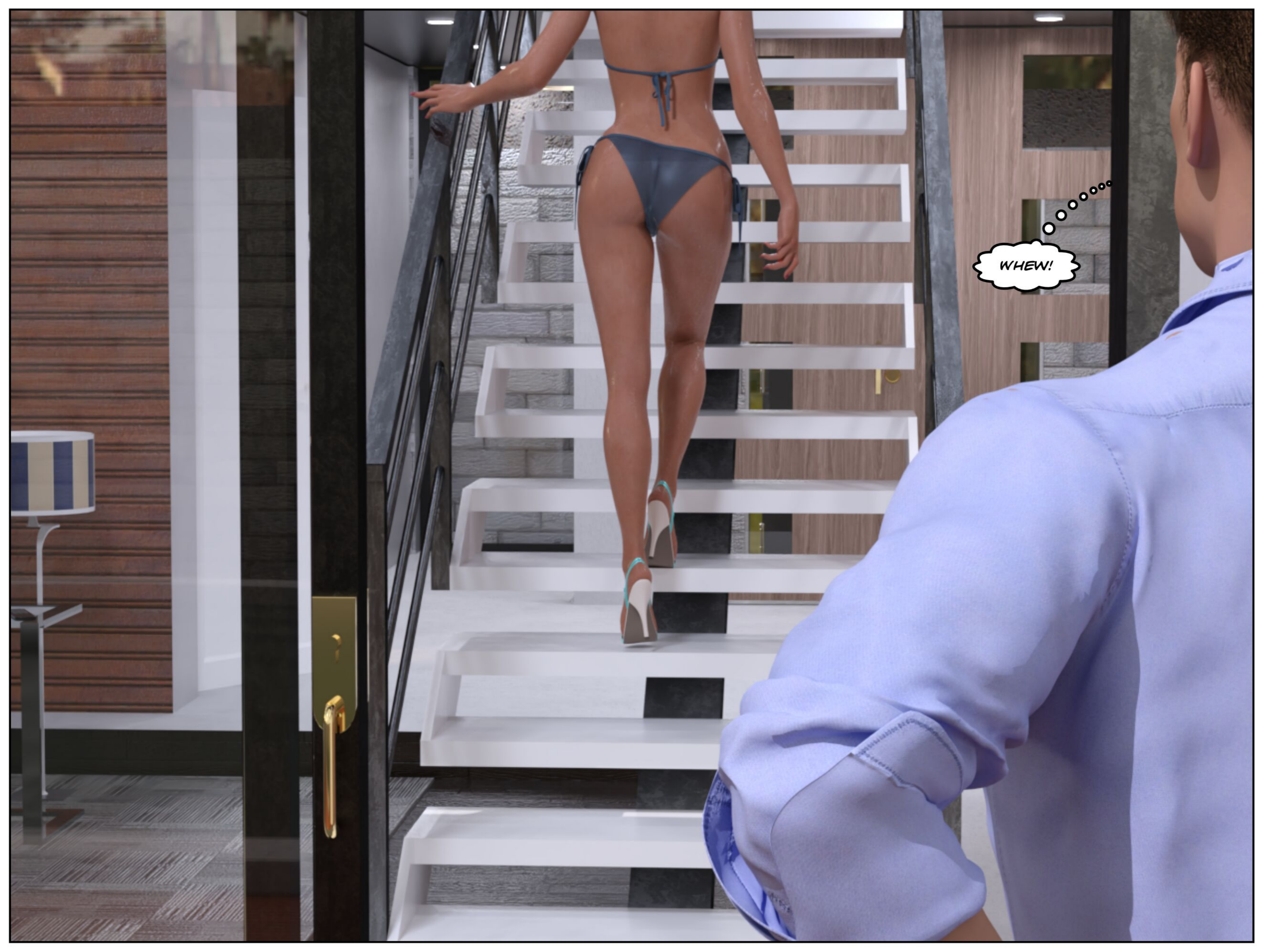
UHHH... **YES, MA'AM!**



IT *HAS* TO BE
SOMEWHERE
NICE, TOO!

THE PLACES
MATT TOOK ME
WERE JUST A LITTLE
TOO *CUTESY* FOR
MY TASTES!

I *WOULDN'T* HAVE IT
ANY *OTHER* WAY!



WHEW!



YEAH... I THINK I GOT
HIS *MINDSET* RIGHT
BACK WHERE I WANT IT!
GIGGLE!