

Later that night...

THAT RESTAURANT  
WAS *FABULOUS!*

NOT *ONLY* WAS THE  
*FOOD* THE BEST I'VE  
EVER HAD BUT THEY  
ALSO TREATED US LIKE  
*ROYALTY!*

*YOU* MUST'VE  
SLIPPED *EVERYONE*  
AN EXTRA LARGE *TIP*  
WHEN I WASN'T  
LOOKING! \*GIGGLE!\*

I HAD  
*NOTHING* TO DO  
WITH IT!

I'M *SURE* THEY SAW *YOU*  
IN THAT *DRESS* AND JUST  
COULDN'T *HELP*  
THEMSELVES!





I JUST WANTED  
TO LOOK EXTRA  
NICE TONIGHT!


YOU'VE ALWAYS  
MENTIONED HOW NICE I  
LOOK WHEN GOING OUT WITH  
MATT, SO I WANTED TO  
LOOK AT LEAST AS NICE  
FOR YOU!

DOES THAT BOTHER  
YOU?

WELL YOU  
SUCCEEDED! YOU  
LOOK TRULY  
AMAZING!

IT'S OBVIOUS  
THAT GLORIA'S  
TASTES IN CLOTHES IS  
RUBBING OFF ON  
YOU!

NO... OF COURSE  
NOT! WHY WOULD  
YOU THINK THAT?

A woman with dark curly hair, wearing a dark blue long-sleeved top with a deep V-neckline and a black pleated mini skirt, stands on a light-colored carpeted area. She is holding a black clutch bag and gesturing with her left hand. To her right, a man with short brown hair, wearing a dark grey suit jacket over a white t-shirt and dark trousers, stands with his arms crossed, looking at her. The background shows a modern interior with a grey brick wall, a window, and some furniture including a striped lamp and a small table with a potted plant.

BECAUSE YOU'VE  
HAD TROUBLE  
MAINTAINING EYE  
CONTACT WITH ME  
ALL NIGHT!

EVEN NOW,  
YOU'RE TALKING TO  
THE DINING ROOM  
INSTEAD OF ME!

AND I THINK I  
KNOW WHY!

THAT'S  
RIDICULOUS! I JUST  
... I MEAN...

A woman with dark, curly hair and a dark blue, long-sleeved top with a deep V-neckline. She is looking slightly to her right with a thoughtful expression. She is wearing a gold necklace with a rectangular pendant. The background shows a modern interior with a stone wall and a window.

*YOU'RE THE ONLY  
PERSON WHO KNOWS  
WHO I USED TO BE,  
REX!*

*EVEN THOUGH I'VE  
ACCEPTED MY NEW LIFE AS  
KIM DANIELS, PART OF YOU  
STILL THINKS OF ME AS  
DANIEL KIM!*

*AND SEEING ME  
LIKE THIS... AS AN  
ATTRACTIVE WOMAN... IS  
CONFUSING TO YOU! IT'S  
THROWING A KINK INTO THE  
WAY YOU THINK OF ME...  
AND YOURSELF!*

A woman with dark, curly hair and a blue dress is speaking to a man in a grey suit. She has a gold necklace and pink nail polish. The man is partially visible on the right side of the frame. The background shows a modern interior with a brick wall and a small table with a plant.

YOU'VE DONE *SO MUCH* FOR ME...  
*RESCUED* ME FROM THE *STREETS*,  
HELPED ME DISCOVER *WHO I REALLY AM*,  
BUILT A *FREAKING POOL* FOR ME... AND IT  
SEEMS ALL *I'VE DONE* FOR YOU IS MAKE  
YOU *UNCOMFORTABLE!*

THAT'S *NOT FAIR* TO  
YOU... *NOT AT ALL!*

SO... *MAYBE IT'S TIME* FOR  
*ME* TO FIND A PLACE OF *MY*  
*OWN!* *MAYBE EVEN TAKE ONE* OF  
THOSE *JOBS IN ORLANDO* YOU  
MENTIONED A FEW WEEKS *AGO!*

WHAT DO *YOU*  
THINK?

YEAH, I... I GUESS I HAVE! I DON'T KNOW EXACTLY WHAT MY NEXT STEPS ARE, BUT I DO KNOW I WANT TO TAKE THEM!

BUT YOU'RE **OBVIOUSLY** FEELING A LITTLE **AWKWARD** AROUND ME NOW, AND...

I THINK IT SOUNDS LIKE YOU'VE MADE UP YOUR MIND ON WHETHER TO **TRANSITION** OR NOT!

THEN YOU'LL TAKE THEM **HERE**... NOT **HUNDREDS OF MILES** OR EVEN A **COUPLE OF BLOCKS** AWAY!

I TOLD YOU THAT **THIS** IS YOUR HOME FOR AS LONG AS YOU WANT AND I MEANT IT!

AND THAT'S **MY** HANG-UP TO DEAL WITH... **NOT YOURS!**




ARE YOU  
SURE?

THANK YOU *SO*  
MUCH, REX! THIS  
MEANS THE  
WORLD TO ME!

OF  
COURSE I  
AM!

HELL, WITH THE  
*PROGRESS* YOU'VE MADE, IT  
WON'T BE LONG BEFORE EVEN *I*  
COMPLETELY FORGET YOU WERE  
*EVER* ANYONE *BUT* MY BEST  
FRIEND'S *KID SISTER* FROM  
BACK HOME!



BESIDES, I *JUST* PUT  
THE POOL IN, AND IF *YOU*  
LEAVE, I'D HAVE TO USE  
IT *TWICE* AS MUCH!


THAT MEANS *POOL*  
*PARTIES!* AND I REALLY  
HATE *POOL PARTIES!*

PEOPLE GET *DRUNK*,  
FALL IN, MAKE A MESS!  
*YUCH!*

YOU CAN'T *DO* THAT TO  
ME, *KIM!* YOU'VE *GOTTA*  
STAY!

YOU KNOW, YOU'RE  
*ALMOST* AS FUNNY  
AS YOU *THINK* YOU  
ARE! *\*GIGGLE!\**

I *TRY!*  
*\*CHUCKLE!\**



SEE YOU IN THE  
MORNING, REX!

OKAY! GOOD  
NIGHT, KIM!

WHEW! MY  
GAMBLE SEEMS TO  
BE WORKING!

THE *SECOND* HE TOLD  
ME HE HAD THE *POOL* BUILT  
FOR *ME* I *KNEW* THE DYNAMIC  
BETWEEN US COULD CHANGE  
DRAMATICALLY... BUT *ONLY* IF  
*I* ACTED ON IT!

I DECIDED RIGHT  
*THEN* AND *THERE* THAT  
MY "*KID SISTER*" ACT HAD  
TO COME TO AN *END*!


A woman with dark, wavy hair and red lipstick is walking down a staircase. She is wearing a black, long-sleeved, deep V-neck top and a black, textured, knee-length skirt. She is also wearing a gold necklace with a vertical bar pendant and black high-heeled sandals. The staircase has a dark metal railing. The background is a blue curtain. There are three thought bubbles around her, containing text.

THAT'S WHY I  
DECIDED ON *THIS*  
OUTFIT FOR DINNER  
TONIGHT!

BESIDES KEEPING HIM  
*OFF-BALANCE* ALL EVENING, IT  
ALSO SHOWED HIM THAT I WAS  
*SERIOUS* WHEN I TOLD HIM I WAS  
*COMMITTED TO*  
*TRANSITIONING!*

*NOT* THAT I'M ACTUALLY  
GOING TO *DO* IT! LOSING WHAT'S  
LEFT OF MY DICK IS SOMETHING I  
PLAN TO *PUT OFF* FOR AS LONG  
AS *POSSIBLE!*

BUT AS LONG AS *HE*  
BELIEVES IT'S WHAT *I* WANT  
TO DO, I'M LITERALLY *SITTING*  
*PRETTY!* \*GIGGLE!\*



AND IT'S  
**OBVIOUS** I'M  
STARTING TO GET  
TO HIM!

HE MAY STILL TRY TO  
PUSH THE "**BEST FRIEND'S KID  
SISTER**" STORY, BUT THAT  
**NERVOUS** LITTLE LAUGH HE COUGHED  
UP TELLS ME HE'S HAVING MORE AND  
MORE **TROUBLE** BUYING INTO IT  
HIMSELF!

ALL I NEED TO DO IS  
KEEP THE **SEXUAL TENSION**  
IN THIS HOUSE NICE AND  
**HIGH!** \*GIGGLE!\*

Later that night...

*knockknock*


REX?



A man with short brown hair is lying on his side in a bed, looking towards the camera. He is shirtless and wearing white briefs. A woman's legs in white shorts are visible above him. The bed has a blue sheet and a dark blue blanket with a white floral pattern. The room is dimly lit.

REX... ARE YOU  
AWAKE?

UMMM... YEAH! I  
GUESS I AM **NOW!**  
WHAT'S UP, KIM?



I COULDN'T  
SLEEP!

I JUST *HAVEN'T* BEEN  
ABLE TO *STOP THINKING*  
ABOUT HOW *WONDERFUL*  
YOU'VE BEEN TO ME!

THE WAY YOU'VE  
*TAKEN ME* INTO YOUR  
*HOUSE, YOUR LIFE...* AND  
NOW YOU'VE EVEN BUILT  
ME A *POOL!*

WHOA!

UHHH...  
WHY... WHY  
NOT?

WELL, I'M JUST,  
UMMM... *HAPPY* I  
COULD *BE* THERE FOR  
YOU, KIM! I'M *SURE*  
ANYONE *ELSE*  
WOULD'VE DONE THE  
*SAME!*


WELL, EXCEPT FOR  
THE *POOL* MAYBE!  
HEH-HEH!

OH, I DISAGREE, REX! MOST PEOPLE WOULD'VE CALLED THE POLICE THE SECOND THEY SAW ME IN THEIR YARD!

BUT YOU... YOU'VE TREATED ME NOT JUST AS A HUMAN BEING, BUT LIKE A QUEEN!

AND I THINK IT'S TIME I SHOW YOU MY APPRECIATION!


I, UHHH... I DON'T THINK THAT'S SUCH A GOOD IDEA, KIM! I MEAN...

A woman with dark, curly hair is standing and talking to a man who is lying in bed. She is wearing a white lace bra and a sheer white skirt. The man is seen from the back, shirtless. The scene is set in a bedroom with a grey wall and a wooden door on the left.

OH, BUT *WHY NOT?* YOU'VE DONE *EVERYTHING* FOR ME! YOU'VE *CHANGED* MY LIFE!

AND ALL *I'VE* DONE FOR YOU IS CAUSE YOU *STRESS!*

I THINK THE VERY *LEAST* I CAN DO IS TO HELP YOU *RELIEVE* SOME OF THAT *STRESS!*



AND IN A WAY THAT I  
THINK **BOTH** OF US  
WILL ENJOY **VERY**  
**MUCH!**

KIM, I... I MEAN,  
**WE... REALLY**  
**SHOULDN'T...**

QUIT *FIGHTING* IT, REX! YOU KNOW YOU'VE BEEN *LONGING* FOR ME... WANTING TO *TOUCH* ME, ALMOST AS LONG AS I'VE WANTED YOU!

I GAVE MYSELF THIS BODY FOR YOU! I WANT TO *BECOME* A WOMAN... FOR YOU!

NOW IS YOUR CHANCE TO MAKE *BOTH* OUR DREAMS COME TRUE!

BUT YOU'RE...  
YOU'RE **NOT** A  
**COMPLETE** WOMAN,  
KIM! AT LEAST **NOT**  
**YET!**

SO NO MATTER  
HOW **BEAUTIFUL** I  
THINK YOU ARE OR HOW  
**MUCH** I MIGHT WANT  
YOU, IT'S JUST **NOT**  
**POSSIBLE!**

OH, BUT **OF**  
**COURSE** IT IS,  
REX!

WHAT...WHAT DO  
YOU MEAN?



TAKE A *LOOK*  
FOR YOURSELF!

*\*GASP!\**  
HOW... HOW IS  
THAT  
POSSIBLE?

WHAT DOES IT  
MATTER?

NOW... MAKE ME A  
WOMAN, REX! MAKE ME A  
COMPLETE WOMAN!

BUT I... I...

OOHHHH!!





*\*GASP!\**


OH... *WOW!*  
THAT WAS  
*INTENSE!*





.....  
O...KAY! THAT  
HASN'T HAPPENED TO  
ME SINCE HIGH  
SCHOOL!

UGH! WHAT  
A MESS!



I KNOW IT  
WAS JUST A  
DREAM, BUT...

KIM WAS JUST  
SO...


DAMN! MAYBE  
I DO NEED TO  
START DATING  
AFTER ALL!

A couple of nights later,  
at Matt's apartment...

WOW! I REALLY  
LIKE YOUR  
APARTMENT!

THANKS! IT'S A LITTLE  
EMPTY BECAUSE MY ROOMMATES  
ALREADY **MOVED OUT** A COUPLE  
OF DAYS AGO!

AND IN A COUPLE OF DAYS  
IT'LL BE **TOTALLY EMPTY**  
SINCE **I'LL BE IN**  
**TALLAHASSEE!**




I REALLY AM! I'M TOTALLY STOKED ABOUT GETTING TO WORK WITH THE STATES ATTORNEY GENERAL!

MY FAMILY'S A LITTLE DISAPPOINTED, THOUGH, SINCE THEY WANTED ME TO GET A HIGHER PAYING JOB!

THANK YOU, KIM! THAT MEANS A LOT TO ME!

ARE YOU LOOKING FORWARD TO YOUR NEW JOB?

WELL I'M SURE THEY'LL COME AROUND AND BE AS PROUD OF YOU AS I AM!

A man with short blonde hair, wearing a light blue sweater and dark pants, stands with his arms around a woman. The woman has long, dark, curly hair and is wearing a black crop top and a dark red skirt. They are in a living room with a dark wood door on the left and a window on the right showing a city skyline at night. A blue patterned sofa is visible in the background.

OH, THERE'S  
**NO CHANCE OF  
THAT NOT  
HAPPENING!**  
HEH-HEH!

I'M JUST GLAD WE GOT  
**ONE MORE CHANCE TO SEE  
EACH OTHER BEFORE YOU  
MOVED AWAY!**

BECAUSE I **REALLY**  
WANT TO MAKE **SURE** YOU  
LEAVE HERE WITH **FOND  
MEMORIES OF ME!**

WELL... CAN'T **BLAME** A GIRL  
FOR WANTING TO BE  
**CERTAIN! \*GIGGLE!\***





OH, YEAH! HE  
REMEMBERED HOW  
MUCH I LOVE IT WHEN  
HE DOES THIS!



AND, JUST AS I EXPECTED, MY LITTLE TIGER IN TRAINING IS HOPING TO GET THE GRAND PRIZE FROM ME TONIGHT!


SORRY SWEETIE... YOU'RE GONNA HAVE TO SETTLE FOR THE NEXT BEST THING!



YOU MEAN...

OH, BABY! AS MUCH AS I WAS HOPING TO GIVE YOU THE GOING-AWAY PRESENT YOU DESERVE, MOTHER NATURE HAS THROWN US A CURVE BALL!

I'M AFRAID SO, SWEETIE! IT JUST CAME ON THIS MORNING!

A young man with short blonde hair, wearing a blue ribbed cardigan over a light blue collared shirt and grey pants, stands with his hands on his hips. A young woman with long dark curly hair, wearing a black leather-style crop top and a dark red skirt, stands next to him, her hand on his hip. They are looking at each other intimately. In the background, there is a window showing a city skyline at night with lights. The scene is set in a room with dark wood paneling.

BUT DON'T YOU **WORRY**... THERE ARE **STILL** WAYS I CAN MAKE **SURE** YOU LEAVE MIAMI WITH A **SMILE** ON YOUR **FACE!** \*GIGGLE!\*

AND VERY **FOND** MEMORIES OF THE **GIRL** IN MIAMI WHO **ALMOST** TOOK YOUR **CHERRY!**

MEMORIES YOU'LL KEEP FOR A **LONG TIME** IN CASE SHE NEEDS A **FAVOR** SOMEDAY!





OOOONNNNNH...

A couple of weeks later...




A woman with dark, wavy hair is standing in a pool of dark green water. She is wearing a bright red, form-fitting one-piece swimsuit. Her right arm is raised high, and her left arm is slightly extended. She has a thoughtful expression. Three thought bubbles are positioned to her left, connected by a series of small circles. The background is a textured, dark green surface.

AHHHH! DAMN *NICE*  
OF GLORIA TO GIVE ME ALL  
THIS *TIME OFF* TO  
ENJOY *MY NEW POOL!*

ALL I HAD TO DO WAS  
PROMISE HER I'D SPEND AT  
*LEAST AS MUCH TIME*  
DOING *LAPS* AS I DID  
*LOUNGING!*

A *PROMISE* I'VE  
BEEN MORE THAN  
*HAPPY TO KEEP...FOR A*  
*CHANGE!*



HELL, WITH REX WORKING *LATE*  
PRACTICALLY EVERY NIGHT ON SOME  
*BIG* NEW CASE, I'VE BEEN ABLE TO PUT IN  
A COUPLE OF *MILES* A DAY WITH *NO*  
*PROBLEM!*

AND PUTTING A LITTLE  
*MUSCLE TONE* ON MY *BOD*,  
ESPECIALLY MY *LEGS* AND *GLUTES*,  
DEFINITELY COULDN'T HURT!  
\*GIGGLE!\*



... ..

OOPS! IT'S  
LATER THAN I  
THOUGHT!

REX PROMISED  
HE'D BE HOME  
EARLIER THAN USUAL,  
SO I'D BETTER GET  
CHANGED!

A short time later...

UGH! I'LL BE SO  
GLAD WHEN THIS CASE  
IS OVER! THE PREP  
ALONE IS KILLING ME!



A man in a dark blue suit, white shirt, and dark tie stands on a staircase with a dark metal railing. He is looking upwards and to the left with a thoughtful expression. The background shows a large glass window reflecting the sky and a wooden wall. The scene is brightly lit, suggesting daytime.

*KIM? YOU  
UP THERE?*

... ..

*PROBABLY  
OUT BY THE POOL...  
AS USUAL!*

A man in a dark blue suit is seen from behind, standing on a wooden deck. He is looking towards a woman who is lying on her stomach on a lounge chair. The woman is wearing a purple bikini and has her legs raised. She is looking down at a laptop on the chair. The background is a grey stone wall and a palm tree. Two speech bubbles are present: a small one above the man and a larger one pointing towards the woman.

JUST AS I  
FIGURED!

YOU KNOW, IF YOU'RE GOING TO SPEND SO  
MUCH TIME OUT HERE WEARING SWIMSUITS  
THAT SMALL, I REALLY HOPE YOU'RE USING  
LOTS AND LOTS OF SUNSCREEN!



FOR YOUR  
INFORMATION, I'VE BEEN  
**SLATHERING** MYSELF  
WITH **SPF 50 ALL DAY!**  
SO THERE!


WHICH I **NOW** CAN  
SEE... VERY **CLEARLY**  
AS A MATTER OF FACT!

A woman with dark curly hair, wearing glasses and a pink bikini, stands in profile facing a man. She has her hand to her forehead in a gesture of surprise or concern. The man, seen from behind, is wearing a dark blue suit and has his hand on his head. They are in a room with large windows and a wooden floor. A painting of a tiger is visible on the wall to the left.

BUT IT'S  
*SWEET* OF YOU  
TO WORRY!

SO, GIVE ME A FEW  
MINUTES AND I'LL GET  
*CHANGED* FOR  
DINNER!


YEAH... DON'T  
WORRY ABOUT  
THAT!



UNFORTUNATELY, I  
HAVE **SO MUCH WORK**  
STILL TO DO, I HAVE TO GO  
**BACK TO THE OFFICE!**

I'M **ONLY** HERE  
LONG ENOUGH FOR A  
QUICK **BITE** AND A  
**SHOWER!** I'M **SORRY,**  
KIM!

OH... WELL...  
THAT'S OKAY, REX! I  
UNDERSTAND THAT  
WORK'S GOT TO  
COME **FIRST!**



BESIDES, IT'LL  
GIVE ME THE CHANCE  
TO **FINISH** THIS  
**ARTICLE** I WAS  
READING!

AS FOR **DINNER**,  
I'LL JUST **WHIP UP**  
A **LIGHT SNACK**  
LATER ON!



A GIRL'S GOTTA  
WATCH HER FIGURE,  
YOU KNOW! \*GIGGLE!\*

THANKS FOR  
UNDERSTANDING,  
KIM!

I'LL SEE YOU IN  
THE MORNING SINCE  
I'LL **PROBABLY** BE  
WORKING **VERY**  
**LATE!**

OKAY...  
WHAT THE  
FUCK JUST  
HAPPENED?

I GO TO ALL THE  
TROUBLE OF OILING  
MYSELF UP AND SLIPPING INTO  
THE TINIEST BIKINI I CAN  
HANDLE, AND IT BARELY  
REGISTERS WITH HIM!

IF THIS IS WHAT IT  
FEELS LIKE TO BE  
TAKEN FOR GRANTED, I  
DON'T LIKE IT! NOT  
ONE FUCKING BIT!






I KNOW HE KEEPS SAYING I CAN STAY HERE AS LONG AS I WANT, BUT THAT'S ONLY PART OF WHY I'M GOING THROUGH ALL THIS!

AN UNEXPECTED, BUT VERY WELCOME PERK HAS BEEN HOW MUCH I'VE ENJOYED MANIPULATING REX!

IT WAS A LITTLE FUN AT FIRST, BUT AS MY BODY'S DEVELOPED AND HIS DISCOMFORT AND AWKWARDNESS HAS INCREASED, I'VE FOUND MYSELF ACTUALLY GETTING OFF ON IT!



I DON'T *THINK* HE'S FIGURED OUT THAT *I'VE* BEEN *PLAYING* HIM THIS WHOLE TIME! HE'S TOO *NAIVE* FOR THAT!

AND I CAN'T *BELIEVE* HE'S ACTUALLY GOTTEN *USED* TO HAVING A *SEXY GIRL* HANGING AROUND HIS HOUSE ALL THE TIME!

I MEAN THE GUY DOESN'T *DATE* OR HAVE ANY KIND OF *LOVE LIFE*, SO WHY *WOULDN'T* HE...

A woman with dark, curly hair, wearing black sunglasses and a pink patterned bikini, is sitting on a lounge chair by a swimming pool. She is looking towards the camera with a serious expression. Her right hand is raised to her hair. The background shows a modern building with large windows and a pool deck.

UNLESS GLORIA'S RIGHT...  
AND HE'S GETTING ENOUGH OF AN  
EYEFUL OF **SEXY BROADS** AT WORK  
THAT SEEING ME AT HOME IS NO  
LONGER A **BIG DEAL!**

WELL, IF **THAT'S** THE CASE,  
I MAY HAVE TO **ADJUST** MY  
TACTICS!

AFTER I SEE WHAT'S **REALLY**  
GOING ON AT THAT **OFFICE** OF  
HIS!

The next day, at Burns,  
Harris and Associates...

THANKS AGAIN  
FOR BRINGING ME  
DOWN HERE, GLORIA!

I MIGHT *NEVER*  
HAVE SEEN THIS PLACE  
IF I'D WAITED FOR *REX*  
TO INVITE ME DOWN TO  
*SEE* WHERE HE  
WORKS!

DON'T TAKE IT  
*PERSONALLY*, DEAR! I'M  
*SURE* IT JUST SLIPPED HIS MIND  
BECAUSE OF HOW *BUSY* HE'S  
BEEN LATELY!





SO HE REALLY  
HAS BEEN THAT  
BUSY?

OH, HEAVENS, YES! HE  
AND HIS PARTNER WERE  
ASSIGNED A **HUGE** CASE THAT'S  
SCHEDULED TO START IN **JUST**  
A FEW DAYS!

THEY'VE BEEN PREPPING  
FOR **WEEKS** BECAUSE IT'S  
SO **HIGH-PROFILE!**

I GUESS THAT'S  
WHY HE'S BEEN SO  
**DISTANT** LATELY!

IT'S  
**FRUSTRATING**, I KNOW!  
BUT **SOMETIMES** WE HAVE  
TO LET OUR MEN TOIL AWAY  
**WITHOUT** OUR  
"DISTRACTIONS"!



THAT IS, AFTER ALL  
HOW THEY KEEP US  
LIVING THE *GOOD LIFE!*  
RIGHT, KIM DEAR?

ABSOLUTELY!  
\*GIGGLE!\*

GOOD  
AFTERNOON,  
MRS. BURNS! HOW  
ARE YOU TODAY?

I'M DOING  
JUST FINE,  
NATALIE! THANK  
YOU FOR  
ASKING!

I'D LIKE YOU  
TO MEET MY  
VERY GOOD  
FRIEND, KIM  
DANIELS!

KIM, THIS IS OUR  
EVER EFFICIENT  
RECEPTIONIST,  
NATALIE DWYER!

IT'S NICE TO  
MEET YOU,  
KIM!

YOU TOO,  
NATALIE!



# and associates

IS REX IN HIS OFFICE?

HE SHOULD BE! WANT ME TO CALL DOWN AND CHECK?

THAT'S OKAY, DEAR! WE'LL JUST SURPRISE HIM!

ANYTHING YOU SAY, MRS. BURNS! \*GIGGLE!\*



# Bur Harris and associates

SHE'S...  
SOMETHING!

YES, SHE IS  
ONE OF OUR MORE  
"INTERSTING"  
EMPLOYEES!

VERY *SWEET* GIRL, AND  
VERY *CAPABLE* AT RUNNING  
THE FRONT DESK! BUT A LITTLE  
TOO *DITZY* AND *MAN-HUNGRY*  
FOR SOMEONE LIKE *REX* TO BE  
ATTRACTED TO!

I SHOULD  
HOPE SO!



AND WHO'S THAT?

SO WHY IS SHE IN THERE WITH REX?

AH! THEN WE HAVE A WOMAN LIKE SERENA SAUNDERS WHO HAS THE BODY, THE FACE AND A HARVARD LAW DEGREE!

THE PERFECT TRIFECTA FOR ALMOST ANY MAN!

PROBABLY BECAUSE SHE'S HIS PARTNER ON THE CASE HE'S BEEN WORKING ON THESE LAST FEW WEEKS!



*SHE'S THE  
PERSON HE'S BEEN  
SPENDING ALL THOSE  
EXTRA HOURS  
WITH?*

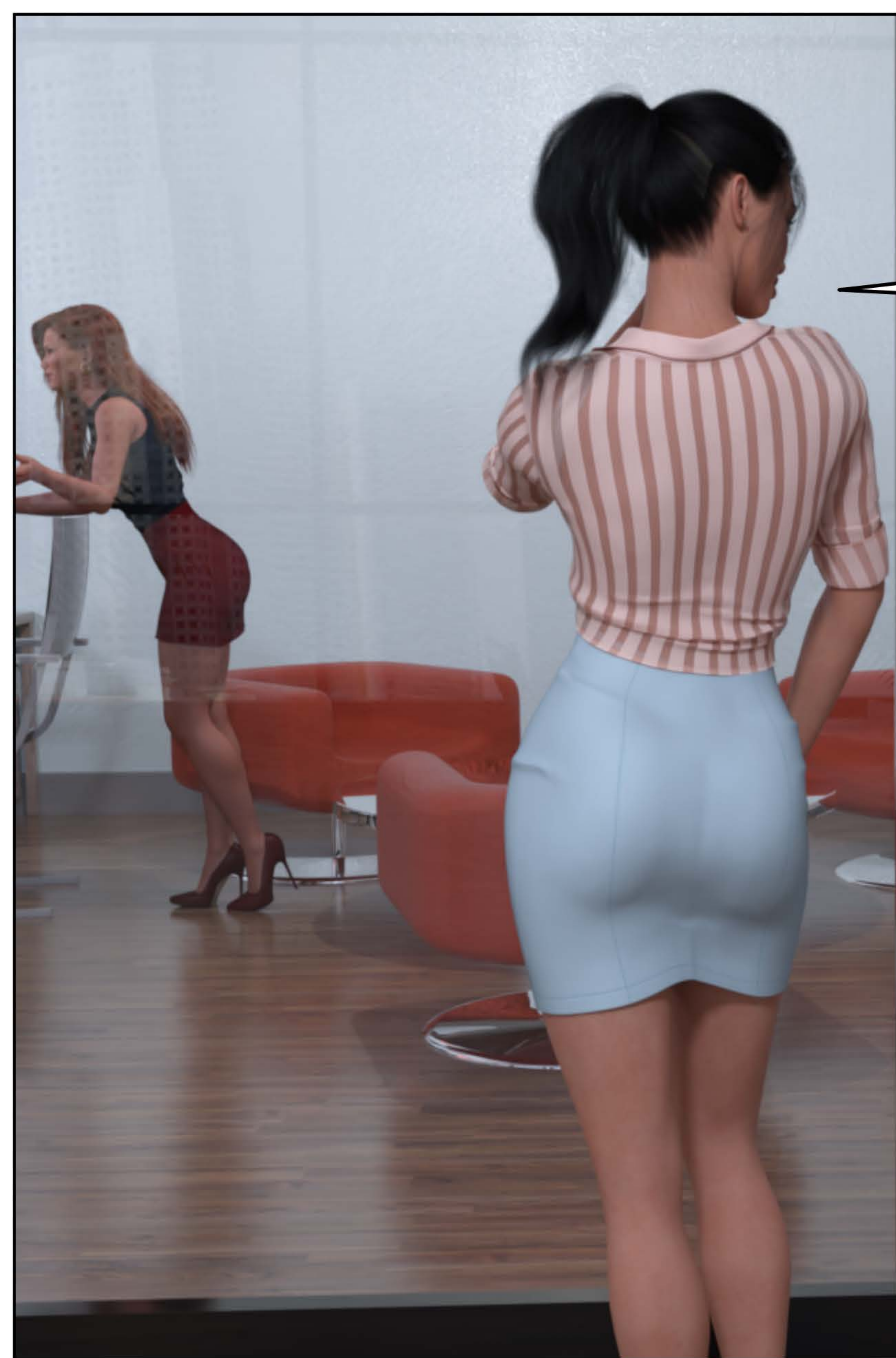
*MM-HMM! I  
WASN'T JUST BLOWING  
SMOKE UP THAT TIGHT  
LITTLE SKIRT OF  
YOURS, DEAR!*

*THIS FIRM IS CHOCK  
FULL OF ASSOCIATES  
JUST LIKE SERENA!*

*AND I'LL BET  
EVERY ONE OF  
THEM IS SINGLE,  
AREN'T THEY?*

*ALL BUT ONE... AND IT  
ISN'T SERENA!*


*OF COURSE!*



SO, SHALL WE  
INTRUDE?

OH, LET'S!  
\*GIGGLE!\*





I THINK OUR **BEST BET** IN KEEPING THE PROSECUTION **OFF-BALANCE** IS TO **ALTERNATE** BETWEEN THE TWO OF US THROUGHOUT THE TRIAL!

MAYBE **SO!** BUT WE **ALSO** NEED TO KEEP THE **MAKE-UP** OF THE **JURY** IN MIND!

I JUST **LOVE** WATCHING OUR **BEST** AND **BRIGHTEST** WHEN THEY'RE **BRAIN-STORMING!**

**MRS. BURNS!**  
WHAT A  
**WONDERFUL**  
SURPRISE!!

CALL ME  
**GLORIA, DEAR!** I  
HOPE WE'RE NOT  
INTERRUPTING  
TOO MUCH!

**NOT AT ALL!**  
IT'S ALWAYS  
**FABULOUS** TO SEE  
YOU!

REX AND I WERE  
**JUST** WORKING OUT  
SOME **FINAL DETAILS**  
BEFORE WE GO TO TRIAL  
ON **MONDAY!**



KIM? WHAT  
ARE YOU DOING  
HERE?

WE WERE IN THE AREA WHEN I  
MENTIONED TO GLORIA THAT I'D  
NEVER VISITED YOUR OFFICE! SO...  
HERE WE ARE!

AND SHAME ON  
YOU, REX, FOR NEVER  
OFFERING HER A TOUR  
YOURSELF!



SO YOU'RE THE  
KIM THAT'S BEEN  
STAYING WITH  
REX?

YOU ARE *SO* MUCH  
*CUTER* THAN I  
*IMAGINED* YOU'D BE AND  
THAT OUTFIT IS JUST  
*ADORABLE* ON YOU!

THAT  
WOULD BE  
ME!

UMMM...  
THANKS,  
I GUESS!



NO, AND  
THANK GOD! WE'LL  
ACTUALLY HAVE THE  
CHANCE TO *SEE* SOME  
OF THE TOWN!

BOSTON! I WENT TO  
SCHOOL THERE AND  
PROMISED I'D SHOW REX  
THE *BEST SPOTS* WHILE  
WE WERE THERE!

BECAUSE THE  
TRIAL IS THERE!  
WE'LL BE THERE FOR  
ABOUT A MONTH!  
DIDN'T REX TELL  
YOU?

SO WITH THE CASE FINALLY  
STARTING THIS MONDAY, I GUESS  
YOU WON'T BE PULLING ALL THESE  
LATE-NIGHTERS ANYMORE!

SEE THE TOWN? I  
DON'T UNDERSTAND!

I'M SORRY, BUT *WHY*  
ARE YOU GOING TO  
BOSTON?



NO... HE SEEMS  
TO HAVE  
**FORGOTTEN** TO CLUE  
ME IN ON HIS  
PLANS!

SORRY, KIM! IT'S BEEN SO  
CRAZY THESE LAST COUPLE OF  
WEEKS, I **REALLY** JUST **FORGOT**  
THAT I HADN'T TOLD YOU!

**GOOD GRIEF**, REX! YOU'RE GOING  
TO LEAVE THE GIRL **ALONE** IN YOUR  
HOUSE FOR A **MONTH** AND DON'T  
EVEN **TELL** HER?

HOW  
**THOUGHTLESS** IS  
THAT?



I MEAN, THE *GIRL*  
NEEDS *SOME* KIND OF  
*HEADS UP* TO COORDINATE ALL  
THE *PARTIES* SHE'S GOING  
TO HAVE!

AM I RIGHT?

UMMM... *YEAH!*  
*THAT'S IT EXACTLY!*  
LIKE THANKS A LOT,  
REX!


IS THIS  
CHICK FUCKING  
KIDDING ME?

YOU TOO, KIM! AND TRY NOT TO TRASH REX'S HOUSE TOO MUCH WHILE WE'RE GONE! \*GIGGLE!\*

WELL, WE WON'T KEEP YOU TWO FROM YOUR WORK ANY LONGER! LET'S GO, KIM!

RIGHT! IT WAS, UHHH... NICE MEETING YOU, SERENA!

OH, I'LL DO MY BEST!




SO I WAS RIGHT! THE REASON HE HARDLY NOTICES ME ANYMORE IS BECAUSE HE'S GOT THAT HARVARD EDUCATED **SUPER MODEL** SHOIVING HER MASSIVE **TITS** IN HIS FACE ALL DAY!

COMPARED TO HER, I'M ESSENTIALLY RELEGATED BACK TO "KID SISTER" STATUS!

AND IT'LL JUST BE A MATTER OF TIME BEFORE **SERENA**, OR SOME OTHER FUCKING AMAZON LIKE HER, CONVINCES **REX** TO GIVE ME MY WALKING PAPERS!

EARTH TO KIM!  
ARE YOU DONE PROCESSING ALL THIS YET?



YOU OBVIOUSLY  
KNEW ALL THIS TIME THAT  
THE TRIAL WAS IN **BOSTON!**  
WHY DIDN'T YOU TELL  
ME?

WELL... YOU FIGURED  
**RIGHT!**


I FIGURED LEARNING ABOUT  
IT **THIS** WAY WOULD **WAKE**  
YOU UP TO THE **REALITY** OF  
YOUR SITUATION!

WELL, FOR *ONE* THING, I DON'T LIKE BEING CALLED *CUTE* AND *ADORABLE*... *ESPECIALLY* BY SOMEONE LIKE *HER*!

SO... *NOW* THAT YOU'VE MET YOUR *COMPETITION*, WHAT DO YOU *THINK*?

WHAT ARE YOU GOING TO *DO* ABOUT IT?





*\*SIGH!\* THAT  
DEPENDS... IS THAT OFFER  
TO FOOT THE BILL FOR DR.  
SHAPIRO'S SERVICES STILL  
ON THE TABLE?*

A few days later, at  
Dr. Shapiro's office...

I'M STILL  
**SURPRISED** GLORIA  
DIDN'T **INSIST** ON  
COMING HERE WITH ME  
TODAY!

JUST AS WELL, SINCE  
**THAT** MAKES IT THAT  
MUCH **EASIER** FOR THE  
DOCTOR AND ME TO TALK  
**FREELY** ABOUT MY  
"TRANSITION"!



BUT NOW THAT I'VE HAD A CHANCE TO *THINK* ABOUT IT, *MAYBE* I NEED TO *RECONSIDER* ALL THIS *BEFORE* I DO *SOMETHING* I MIGHT *REGRET!*

I MEAN, I *WAS* PRETTY DAMN *PISSED* AND *EMOTIONAL* WHEN I MADE THIS APPOINTMENT!

*WAITING* A COUPLE *MORE* DAYS TO *THINK* THINGS THROUGH COULDN'T HURT...*RIGHT?*

AFTER ALL, JUST BECAUSE *THOSE* TWO ARE WORKING TOGETHER *OUT OF TOWN* FOR A *MONTH* DOESN'T *NECESSARILY* MEAN THEY'LL *HOOK UP!*

**BUZZ**

I KNEW SHE  
COULDN'T REFRAIN  
FROM GETTING HER  
TWO CENTS IN  
SOMEHOW!

OKAY GLORIA,  
WHAT LAST MINUTE  
PEARLS OF WISDOM  
DO YOU HAVE FOR ME  
THIS TIME?

THOUGHT I'D SEND YOU  
THIS CLIP OF OUR TEAM IN  
BOSTON. FIRST OF MANY PRESS  
CONFERENCES... WE HOPE.

SO, MR. DAWES, DO YOU AND MS. SAUNDERS REALLY THINK YOUR CLIENT STANDS A CHANCE?

SPEAKING FOR MYSELF, I WOULDN'T HAVE TAKEN THE CASE IF I DIDN'T BELIEVE IN HIS INNOCENCE!

12:30



AND INNOCENT OR NOT, OUR CLIENT DESERVES THE BEST DEFENSE THERE IS! AND THAT'S EXACTLY WHAT WE'RE GOING TO GIVE HIM!

12:30

AND I DON'T WANT TO SOUND TOO OVER-CONFIDENT, BUT WHEN YOU HAVE A PARTNER LIKE SERENA, LOSING IS NOT SOMETHING YOU WORRY ABOUT!



HEY! THAT WAS SUPPOSED TO BE MY OPENING REMARK!  
\*GIGGLE!\*





*SORRY I KEPT YOU WAITING, KIM!*

*SO, ARE YOU READY TO DISCUSS ALL THE PROCEDURES I HAVE AVAILABLE FOR YOU?*

*OH, THERE WON'T BE MUCH OF A DISCUSSION, DOCTOR SHAPIRO!*

A woman with dark hair pulled back, wearing a light green sleeveless top and a grey skirt, stands in a room with wood-paneled walls. She is holding a black smartphone in her left hand. Behind her is a large screen displaying a tropical beach scene with palm trees. To the right, there are bookshelves filled with books. A speech bubble points to her from the left.

BECAUSE I  
KNOW *EXACTLY*  
WHAT I WANT!