


ASCENSION

PART XI

BY TETSU

A woman with long dark hair, wearing a black bikini, is shown from the waist up. She is holding a tiny, black toy car with a white "POLICE" sign on its side. The scene is set in a city at night, with tall buildings and streetlights visible in the background. A speech bubble is positioned above her head.

STUPID LITTLE CAR!
WORSE THAN A LEGO
BRICK...



BETTER MOVE
IT HERE.

P
Reserved parking

PHIIIIIL! WHERE ARE YOU?



IT'S YOU, RIGHT?
YOU'RE SO MINUSCULE
I CAN'T SEE YOUR
FACE.

Y-YEAH,
IT'S ME.



A low-angle, upward-looking shot of a woman with extremely large, exaggerated breasts and buttocks. She is positioned in the center of the frame, with her body filling most of the view. Her face is visible at the top, looking upwards with a slightly open mouth and a hand near her head. The background consists of a dark night sky with scattered stars and a city skyline with illuminated windows. A speech bubble is located to the left of the woman's chest.

I CAN'T EVEN HEAR YOU OBVIOUSLY. WELL, THAT'S FINE WITH ME, YOU'RE SUCH A BORE.

A man in a dark jacket and green pants is measuring the foot of a giant woman whose foot is the size of a building. The scene is set in a city at night with buildings and streetlights in the background. A speech bubble is positioned above the man.

JUST A BIT MORE
AND YOU'LL HAVE TO USE MY
BIG TOE AS A REFERENCE TO
TAKE MY MEASUREMENTS.



P
CAR
PARKING


EXIT

THE FLOWER SHOP

A 3D rendered female character with extremely large breasts and a muscular physique stands on a balcony at night. She has short black hair and is holding a handgun in her right hand. The background shows a cityscape with illuminated buildings and a satellite dish on the balcony.

OH YEAH, IT'S
REALLY YOU. I CAN
SEE YOU NOW.

ELLIE...



MAYBE IT'S BECAUSE YOU'RE
SO INSIGNIFICANT AND YOU CAN'T
EVEN TALK TO ME... BUT I MUST ADMIT
YOU'VE BEEN DOING GOOD OVER
THE LAST FEW HOURS. LET'S SEE,
HOW COULD I REWARD YOU?

WHAT ABOUT
LETTING YOU SIT
ON MY NIPPLE?



A woman with large breasts is shown from the chest up, holding a tiny man in her hand. She is looking up and to the right with a surprised expression. The background is a city at night with buildings and a starry sky.

PRETTY COOL, UH?
I BET YOU'VE NEVER SEEN SUCH
HUGE BOOBS. ACTUALLY, I THINK
YOU'VE NEVER SEEN ANY BOOBS
IN ALL YOUR LIFE.



OR... I COULD
PLACE YOU HERE IN
BETWEEN...

A close-up, high-angle shot of a hand squeezing a large, textured orange. The orange is the central focus, with its dimpled skin clearly visible. The hand is positioned on the right side of the frame, with fingers wrapped around the orange. In the background, a city street is visible through a window or glass barrier. A car with its headlights on is driving away, and a large billboard for a strawberry product is visible on the right. The scene is lit with soft, natural light, suggesting an indoor setting with a view of the outdoors.

...AND SQUEEZE HARD!
BUT IT WOULDN'T END
WELL FOR YOU...



YEAH, THAT WOULD
BE TOO MUCH FOR YOU...
MAYBE I COULD...







AHAHAH NO WAY,
I'D NEVER DO THAT! YOU
MUST BE ALL SWEATY,
EEW.

OK, I GOT AN IDEA!





I'LL PUT YOU HERE,
SO YOU'LL HAVE A BETTER
VIEW.

LET'S PLAY A GAME! I'LL START GROWING AND YOU'LL START JERKING OFF. IF YOU CUM, THE GAME ENDS. IF YOU HAVEN'T COME YET BY THE TIME MY NIPPLES ARE TALLER THAN THIS BUILDING, I'LL HELP YOU WITH MY TONGUE. I SWEAR.



SO YOU'D BETTER
HANG ON AS LONG AS
YOU CAN, OK?





Hair & Beauty
SALON

BEAUTY
Salon

WEST BAYLA TRUCKING CO.
MOVERS
STORAGE
WEST BAYLA TRUCKING CO.



THESE PEOPLE
SEEM HYPNOTIZED. SHE
MUST BE CLOSE.





JESUS
FUCKING
CHRIST...







A man in a dark jacket and pants is silhouetted against a sunset sky on a rooftop. He is looking down. A speech bubble is positioned above him. In the foreground, the back of a person's head with long, dark hair is visible, looking towards the man. The background features a multi-story building with lit windows.

I'M ALREADY TALLER
THAN THIS BUILDING! YOU'RE
HANGING ON WELL,
KEEP IT UP!







MMMMNNNNNN...











HEY, NO CHEATING!
KEEP YOUR EYES OPEN! LOOK
AT ME! I'M GROWING JUST
FOR YOU, LITTLE PHIL...













YOU'RE ALMOST THERE, LOOK! JUST HANG ON A BIT MORE!





Y-YOU'RE
CHEATING... YOU'RE
BENDING...









NO WAY! I'D NEVER DO THAT!







OH NO, POOR THING.
TOO BAD YOU FAILED, YOU
WERE SO CLOSE.

YOU...
YOU CHEATED.




ANYWAY, NO
BLOWIE FOR PHIL.





ELLIE!




A woman with short black hair and large breasts is shown from the chest up, looking surprised. She is standing in front of a multi-story building at dusk. The sky is a mix of blue and pink. In the background, two other people are visible on a rooftop.

LAYTON! YOU'RE
FINALLY HERE!

YOU!

IT'S SO GOOD TO SEE YOU!
SEE HOW MUCH I'VE GROWN?!
YOU MUST BE PROUD OF ME!
NOW I CAN DO EVERYTHING
YOU WANT ME TO DO!



A woman with black hair, wearing a white bikini, stands on the edge of a skyscraper at night. She is looking down at a city street where police cars and other vehicles are visible. The scene is illuminated by city lights, creating a dramatic and somewhat surreal atmosphere. Two speech bubbles are overlaid on the image, one on the left and one on the right.

NO! NO! ELLIE!
YOU NEED TO STOP!
THIS IS ALL INSANE!

WHAT? YOU WANT ME TO
STOP? YOU NEED TO SCREAM
LOUDER, I CAN'T HEAR
YOU VERY WELL!



PHIL, GODDAMIT!
HELP ME! WE MUST
PERSUADE HER!

HELP YOU?

HOW ABOUT WE SAVE
THE TALKING FOR LATER? WHY
DON'T WE HAVE SOME FUN NOW?
DON'T YOU WANT TO END UP
HERE IN BETWEEN?



HERE...
IN BETWEEN...
YES...



NO... NO!
ELLIE! PLEASE,
LISTEN TO ME!



OOOHHH! YOU'RE TRYING TO RESIST ME, UH? YOU'RE MAKING ME FEEL EVEN HORNIER!



HOW THE HELL
ARE YOU DOING IT? HOW
CAN YOU RESIST HER
MIND?

PHIL. PLAY
ALONG, I'VE GOT
AN IDEA.



ELLIE! PLEASE, LISTEN!
YOU NEED TO STOP NOW AND GET
BACK TO NORMAL! WE'LL FIND A WAY
TO WORK THIS OUT! TOGETHER!



A woman with short black hair and a target on her chest looks intensely at a man on a ledge. The scene is set against a sunset sky with a building in the background.

IF YOU DON'T DO THAT!
I'M GOING TO PUSH PHIL DOWN
THIS FUCKING BUILDING,
YOU HEAR ME?

I SWEAR I'M
GONNA DO IT!

L-LAYTON!
LET ME GO!



JUST DO IT,
I DON'T CARE.




WHAT? N-NO...
ELLIE, WHAT ARE
YOU SAYING?





JUST PUSH HIM
DOWN, WHY WOULD
I CARE?

B-BUT... IT'S A FRIEND
OF OURS, HOW COULD
YOU SAY SOMETHING
LIKE THAT?

A woman with short black hair and large breasts is shown from the chest up, standing on a rooftop. She is looking down and to the left with a slightly sad or contemplative expression. Her hands are raised, with fingers pointing towards her chest. The background features a cityscape at dusk, with a large building on the left and a smaller building on the right. The sky is a mix of blue and pinkish-purple. A speech bubble is positioned in the upper right corner of the frame.

LET'S STOP TALKING
ABOUT PHIL, I WANT YOU, LAYTON...
I'VE GROWN THIS BIG JUST FOR
YOU, DON'T YOU GET IT?

I ONLY NEEDED HIM AT THE BEGINNING TO LEARN HOW TO GROW. NOW I CAN DO IT MYSELF AND I'M PRETTY GOOD AT IT. I DON'T NEED PHIL ANYMORE.





AAAAAAAAAAAAAAAANNNNNNNNNNNNNNNNNN!!!







LAYTON! LAYTON,
ARE YOU ALRIGHT?





YOU!

HOW DARE YOU!






YOU STUPID
PATHETIC BUG!



I-I... I!





NO.... I WON'T DO
ANYTHING. YOU'RE SO PATHETIC
YOU WOULD ENJOY SUCH
AN END.

W-WHAT?
WAIT!

YOU DON'T
EVEN DESERVE THAT...
GOODBYE.







NO ELLIE,
FORGIVE ME...

P: PLEASE
C-COME BACK TO ME...
PLEASE...

