

A woman in a red leotard is adjusting a circular wreath of lights on a wall. To her right is a decorated Christmas tree with gold and white ornaments and lights. The scene is lit with warm, indoor lighting.


JUST A  
LITTLE BIT  
HIGHER AND...  
THERE!

JIGGLE!

JIGGLE!

A woman with long, wavy brown hair is wearing a red Santa Claus suit with a white fur trim on the hat. She is smiling and looking towards the camera. The background is a warm, indoor setting with a Christmas tree decorated with lights and ornaments. A speech bubble is overlaid on the image, containing the text "HEY THERE! NICE TO HAVE YOU BACK".

HEY THERE!  
NICE TO  
HAVE YOU  
BACK

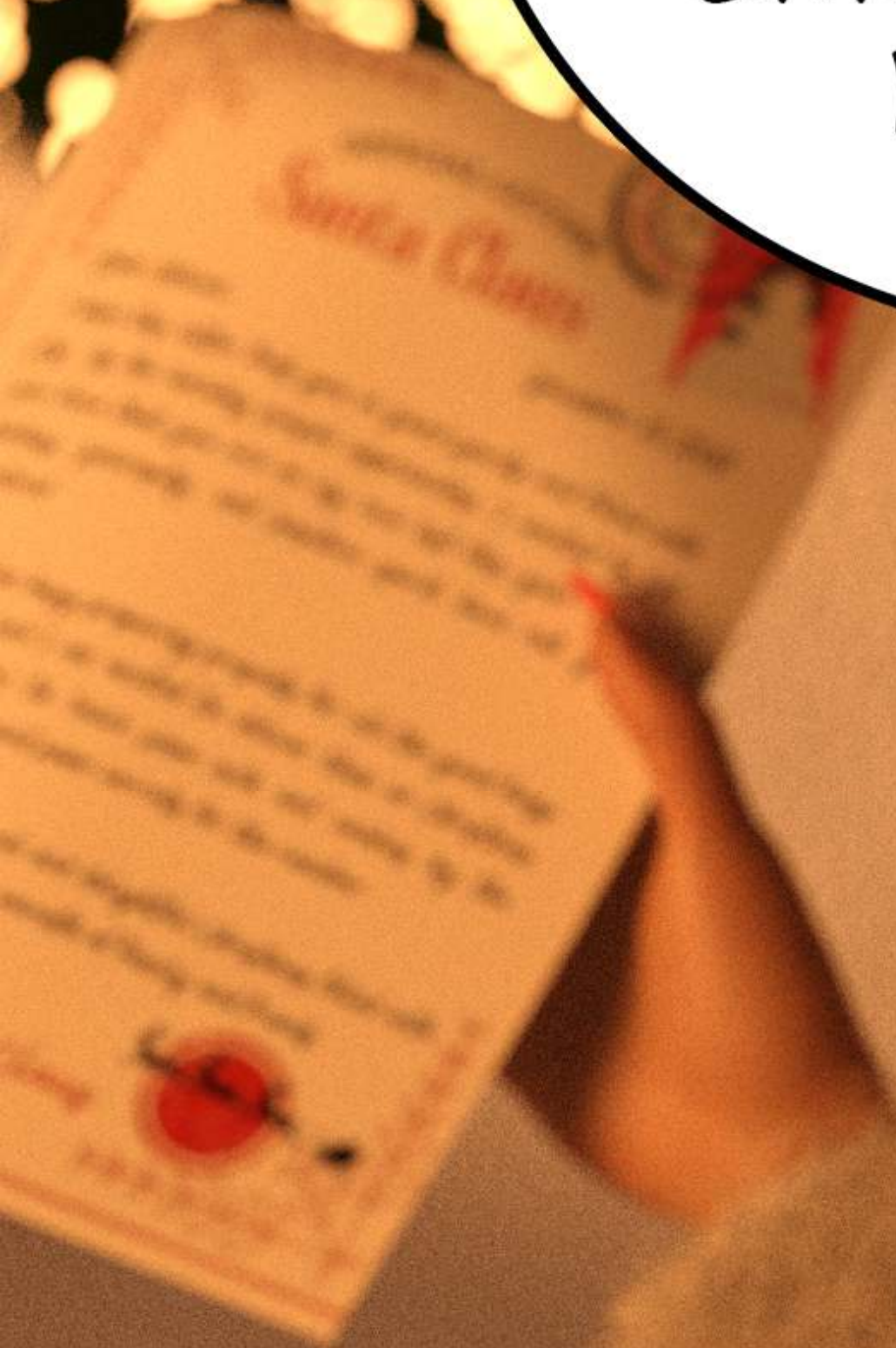
A woman with long brown hair and blue eyes is wearing a red Santa suit with a white fur trim on the hood and cuffs. She is smiling and looking towards the camera. The background is a Christmas tree with lights and decorations. A speech bubble is positioned to her right, containing text.

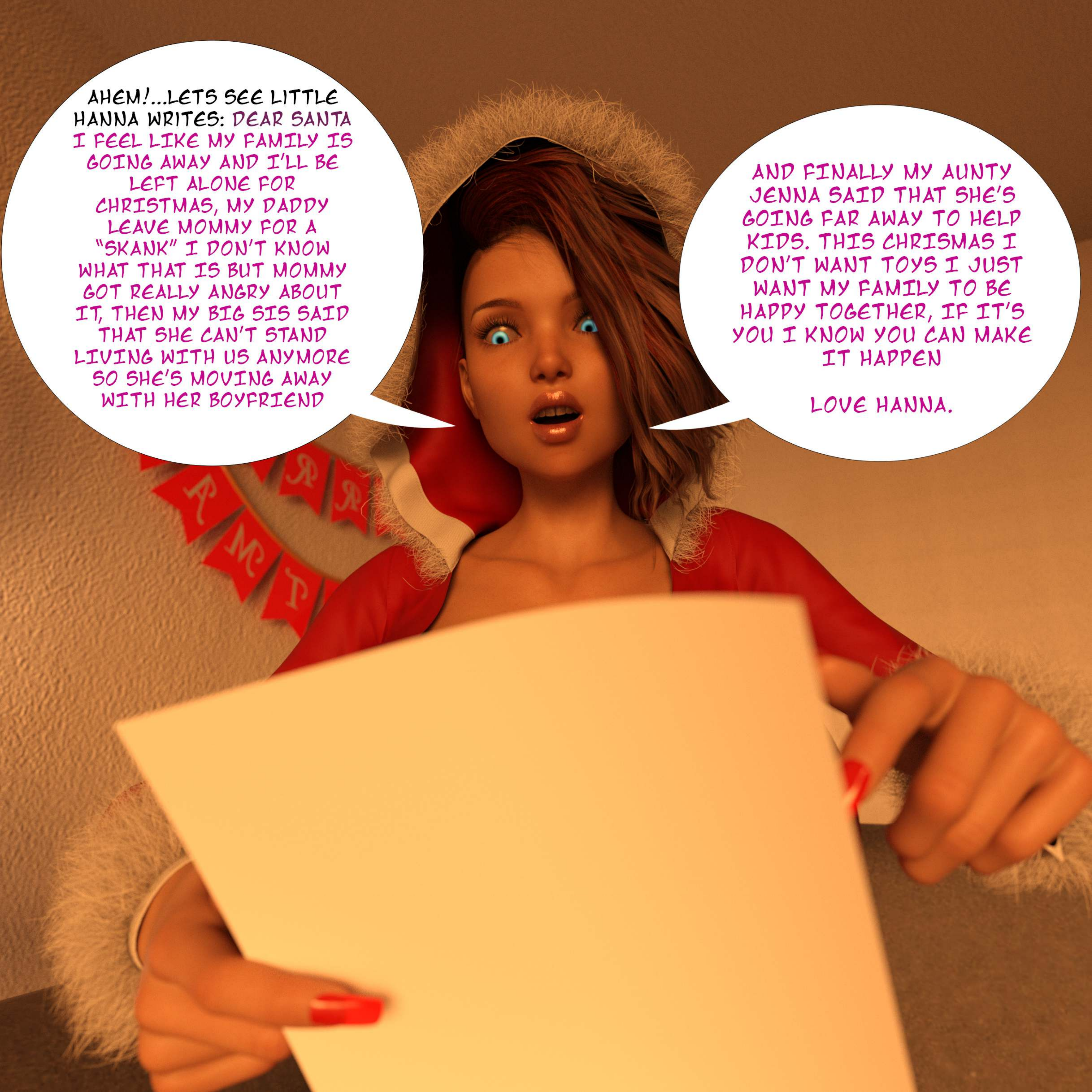
THE YEAR WENT  
BY REALLY FAST  
AND NOW IT'S  
THAT TIME OF  
THE YEAR ONCE  
AGAIN

THAT'S RIGHT  
ANOTHER GOOD  
LITTLE BOY OR  
GIRL LETTER  
FOUND IT'S WAY  
TO ME. BIMBO  
SANTA



AND YOU KNOW  
THAT I'LL DO  
WHATEVER TO  
MAKE THIS KID  
CHRISTMAS THE  
HAPPIEST




A woman dressed as Santa Claus, wearing a red suit with a white fur trim and a red hat with a white pom-pom, is reading a letter. She has long brown hair and is looking at the letter with a surprised expression. The background is a plain wall with a string of red and white triangular bunting hanging on it.

AHEM!...LETS SEE LITTLE  
HANNA WRITES: DEAR SANTA  
I FEEL LIKE MY FAMILY IS  
GOING AWAY AND I'LL BE  
LEFT ALONE FOR  
CHRISTMAS, MY DADDY  
LEAVE MOMMY FOR A  
"SKANK" I DON'T KNOW  
WHAT THAT IS BUT MOMMY  
GOT REALLY ANGRY ABOUT  
IT, THEN MY BIG SIS SAID  
THAT SHE CAN'T STAND  
LIVING WITH US ANYMORE  
SO SHE'S MOVING AWAY  
WITH HER BOYFRIEND

AND FINALLY MY AUNTY  
JENNA SAID THAT SHE'S  
GOING FAR AWAY TO HELP  
KIDS. THIS CHRISTMAS I  
DON'T WANT TOYS I JUST  
WANT MY FAMILY TO BE  
HAPPY TOGETHER, IF IT'S  
YOU I KNOW YOU CAN MAKE  
IT HAPPEN

LOVE HANNA.



ISN'T THAT  
JUST THE  
SADDEST  
THING YOU  
EVER  
HEARD?

NO KID  
SHOULD FEEL  
ALONE ON  
THIS TIME  
OF YEAR

DON'T YOU WORRY  
HANNA BIMBO  
SANTA WILL BRING  
YOUR FAMILY  
TOGETHER  
WHETHER THEY  
WANT IT OR NOT







THE SKULL




FUNCTIONS OF THE HEAD AND NECK

PROTECT AND SUPPORT OF THE BRAIN AND SPINAL CORD







OH JENNA, IS SHE  
GONNA BE OKAY?  
THE WHOLE TREE  
FELL ON HER  
HEAD



IT'S NOTHING  
SERIOUS SANDY,  
JUST A LITTLE  
BUMP ON HER  
HEAD



EVEN SO.  
HER SISTER WAS  
SUPPOSED TO BE  
WATCHING OVER  
HER ISN'T THAT  
RIGHT  
QUEEN?

WHY AM I  
RESPONSIBLE FOR  
WHAT THE LITTLE  
IDIOT DOES, SHE  
JUST TRYING TO GET  
ATTENTION  
PATHETIC!

JOINTS AND LIGAMENTS  
OF THE HEAD AND NECK


CORONAL SUTURE  
INTERMAXILLARY SUTURE  
LAMBDOIDAL SUTURE  
METOPIC SUTURE  
PTERION  
SAGITTAL SUTURE

TRAPEZIUM  
SCAPULOHUMERAL JOINT  
ACROMIoclAVICULAR JOINT  
MANDIBULAR JOINT  
MANDIBULAR JOINT




HANNA IS  
WHAT  
QUEEN  
SAYING  
TRUE?

DADDY SAID  
THAT HE WOULD  
COME HOME IF  
THERE WAS AN  
EMERGENCY

A woman with long, straight blonde hair and green eyes, wearing a white lab coat, is looking towards the right. She is in a medical setting, with anatomical charts on the wall behind her. A speech bubble is positioned to her right, containing text. In the background, there is a red anatomical chart of a human figure, a grey anatomical chart of a human head and neck, and a man in a white lab coat is partially visible on the right side of the frame.

LISTEN HANNA I  
KNOW THAT YOU AND  
YOUR SISTER ARE  
GOING THROUGH SOME  
ROUGH TIMES BUT I  
NEED TO KNOW YOU  
WILL BE FINE WHEN I  
LEAVE FOR SOUTH  
AMERICA



I PROMISE I'LL  
NEVER DO  
SOMETHING LIKE  
THIS AGAIN  
SO..YOU'LL COME  
WITH US AUNTY?

WELL... MY SHIFT  
ENDS IN 5 HOURS  
AND THEN I'M  
COVERING FOR  
DOCTOR SANDER



BUT I PROMISE  
THAT I'LL BE  
THERE WHEN  
YOU OPEN YOUR  
PRESENTS




THAT'S  
OKAY I  
GUESS...

**GASP!**

HA-HA-HA  
AUNTY  
YOUR FACE  
LOOKS  
FUNNY LIKE  
A CLOWN



A woman with heavy makeup, including large, dark eye makeup and bright red lips, is wearing a white lab coat. She has long, straight, light brown hair. The background is a blurred office or laboratory setting.

HE-HE MAYBE  
WE SHOULD  
DO A CT-SCAN  
OF HER HEAD  
JUST TO BE  
SURE

**HEAVY  
MAKEUP!**

NO JENNA!  
SHE'S RIGHT  
YOUR EYES ARE  
PAINTED BLACK  
AND YOUR LIPS  
ARE HUGE AND  
RED

COOL!!  
SHE LOOK  
LIKE DAD'S  
NEW  
GIRLFRIEND



SOME SORT  
OF ALLERGIC  
REACTION?  
BUT I FEEL  
FINE



BUT NOW THAT  
I MENTION IT  
I'M STARTING  
TO GET A  
LITTLE COLD

**POOF!**



JENNA YOUR  
BREAST ARE  
OUT IN THE  
OPEN!

HEY  
WHAT'S  
THE BIG  
DEAL

SKELETAL SYSTEM



MUSCULAR SYS

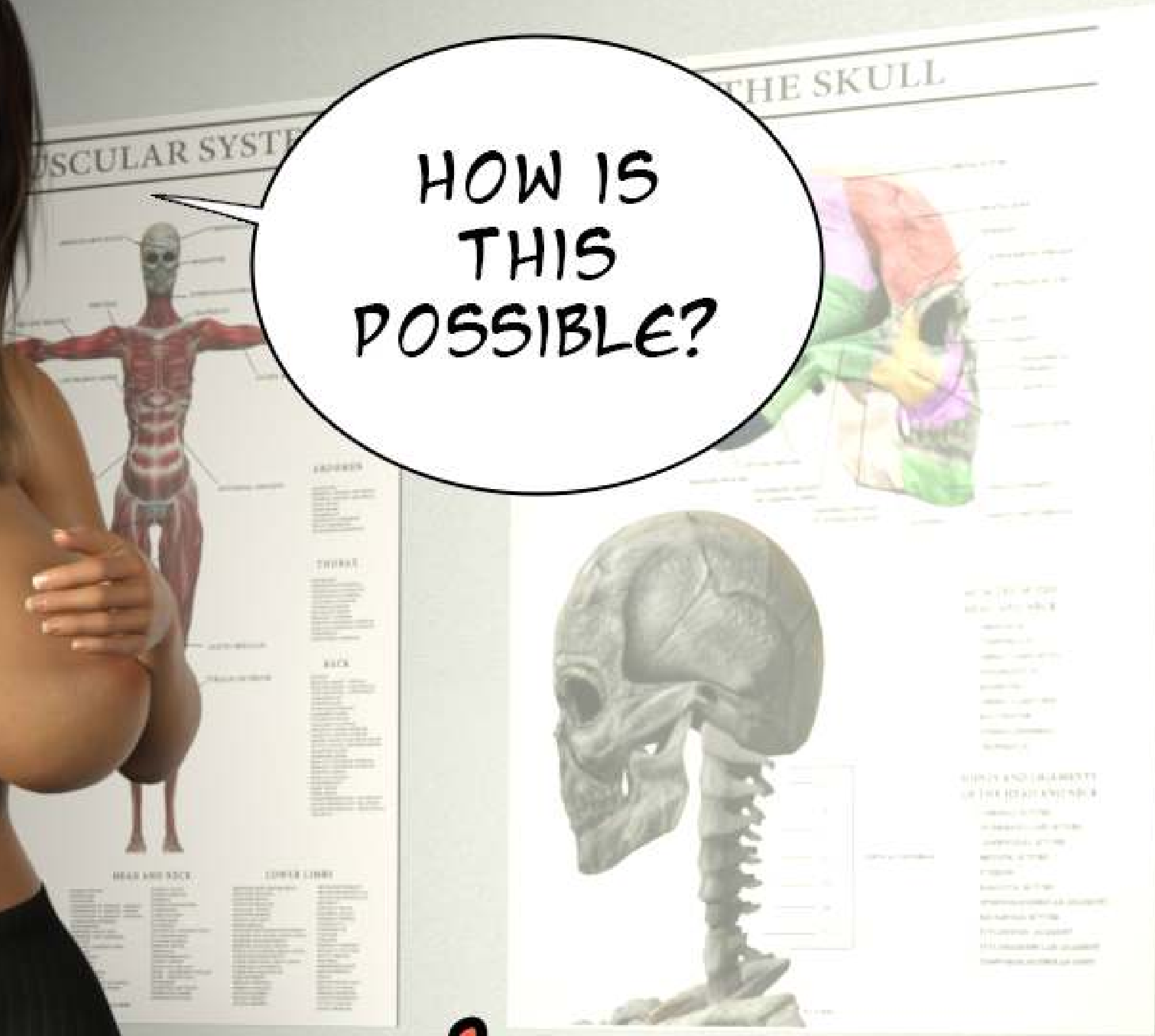


SKULL



WHY IS THIS HAPPENING WHO'S DOING THIS





**ENLARGE!**

**WIDE!**

HOW IS THIS POSSIBLE?



I CAN FEEL MY  
ORGANS  
SHIFTING ALL  
OVER



GAAAAAASP!

SLIM





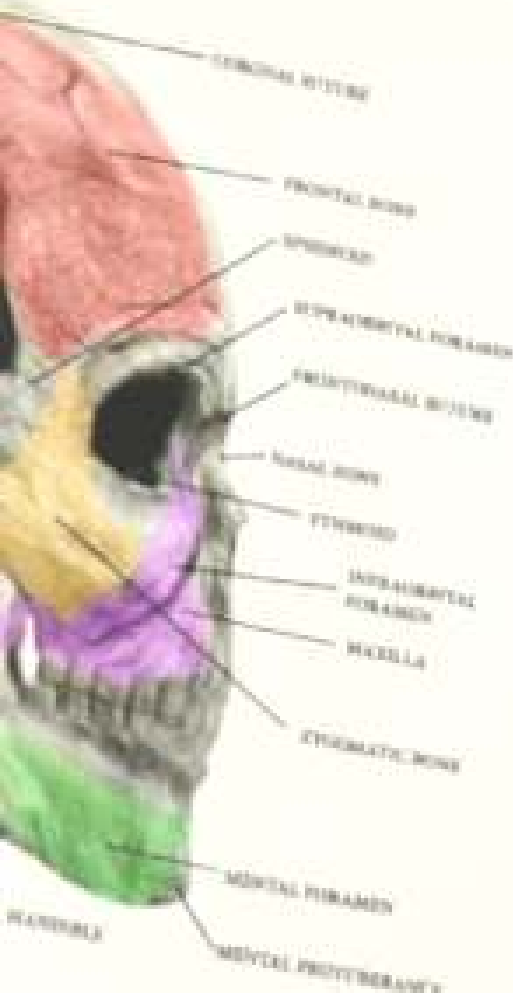
ARE THESE MY  
FUCKING  
TITS!??



AND MY  
FUCKING ASS IS  
A FUCKING DUMB  
TRUCK  
FUCK!!!


JENNA  
CONTROL  
YOURSELF  
WHAT'S THE  
MATTER WITH  
YOU

ULL



MUSCLES OF THE  
HEAD AND NECK

FRONTALIS  
TEMPORALIS  
ORBITALIS  
ZYGOMATICUS  
MASSETER  
ORBITALIS ORIS  
BUCCINATOR  
STYLOGLOSSUS  
TRAPICUS

A 3D rendered woman with long, dark hair and large, prominent breasts is shown from the chest up. She has a distressed expression, with her mouth open as if shouting or crying. Her right hand is raised to her forehead, and her left hand is placed on her left breast. The background features a wall with several anatomical charts, including one of a human torso and another of a skull and spine. A large white speech bubble is positioned in the upper right corner, containing the text: "I DON'T KNOW I CAN'T FUCKING THINK....MY MIND.. ALL I CAN THINK IS **FUCK**... IT'S THIS BODY.. IT WANTS ME TO DO IS....".

I DON'T KNOW I  
CAN'T FUCKING  
THINK....MY MIND..  
ALL I CAN THINK IS  
**FUCK**... IT'S THIS  
BODY.. IT WANTS  
ME TO DO IS....

I CAN'T..

I JUST  
NEED TO  
SIT DOWN

**POON!**





WOAH!!!



WHAT HAPPENED!?

I THINK MY ASS WAS TOO BIG FOR THE CHAIR



HA-HA!

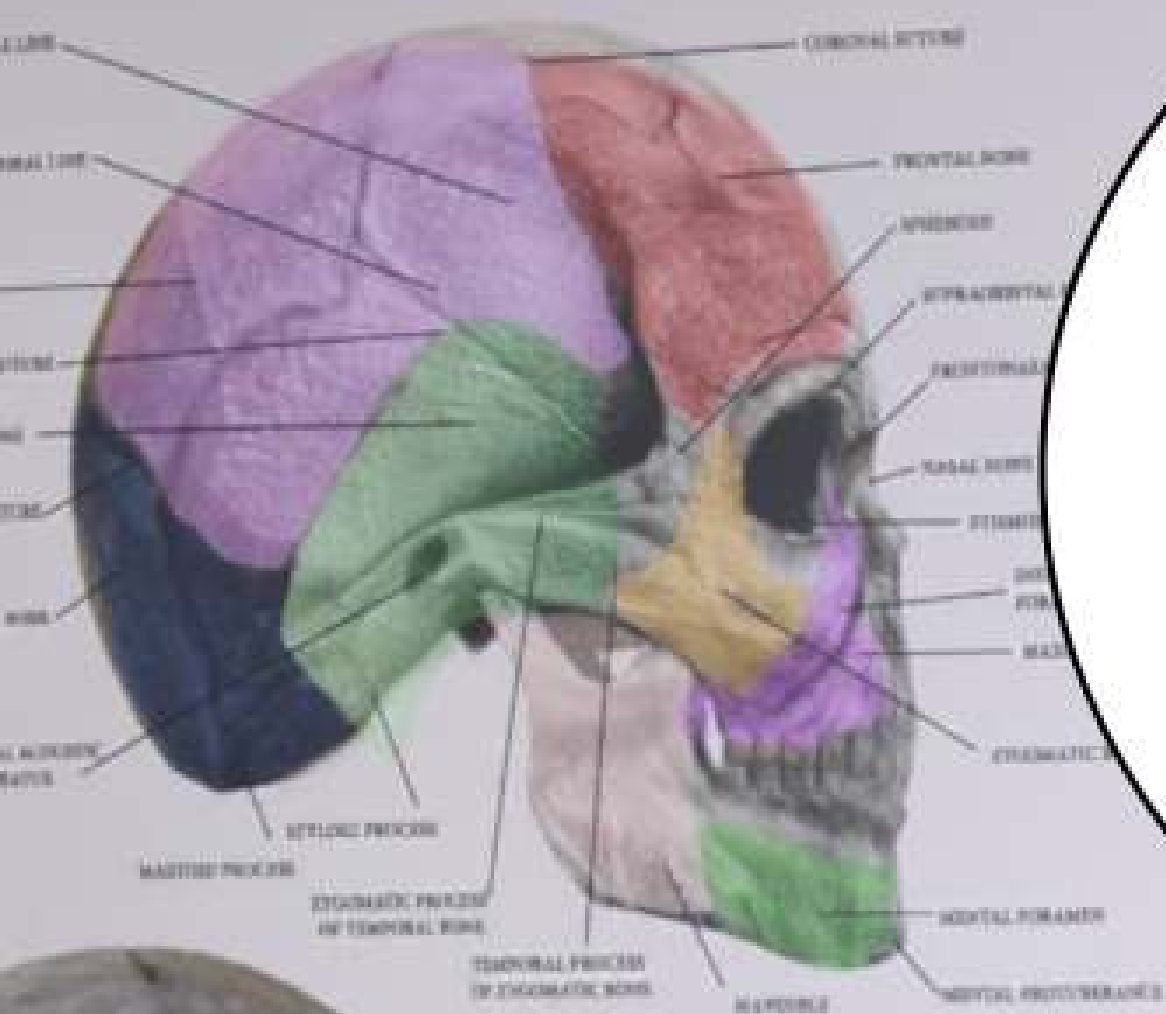
HA-HA!

HA-HA!

HA-HA!



# THE SKULL



## MUSCLES OF THE HEAD AND NECK

- FRONTALIS
- TEMPORALIS
- ORBITOCULARIS
- ORBITOCULARIS
- ORBITOCULARIS
- ORBITOCULARIS
- ORBITOCULARIS
- ORBITOCULARIS
- ORBITOCULARIS
- ORBITOCULARIS

## JOINTS AND LIGAMENTS OF THE HEAD AND NECK

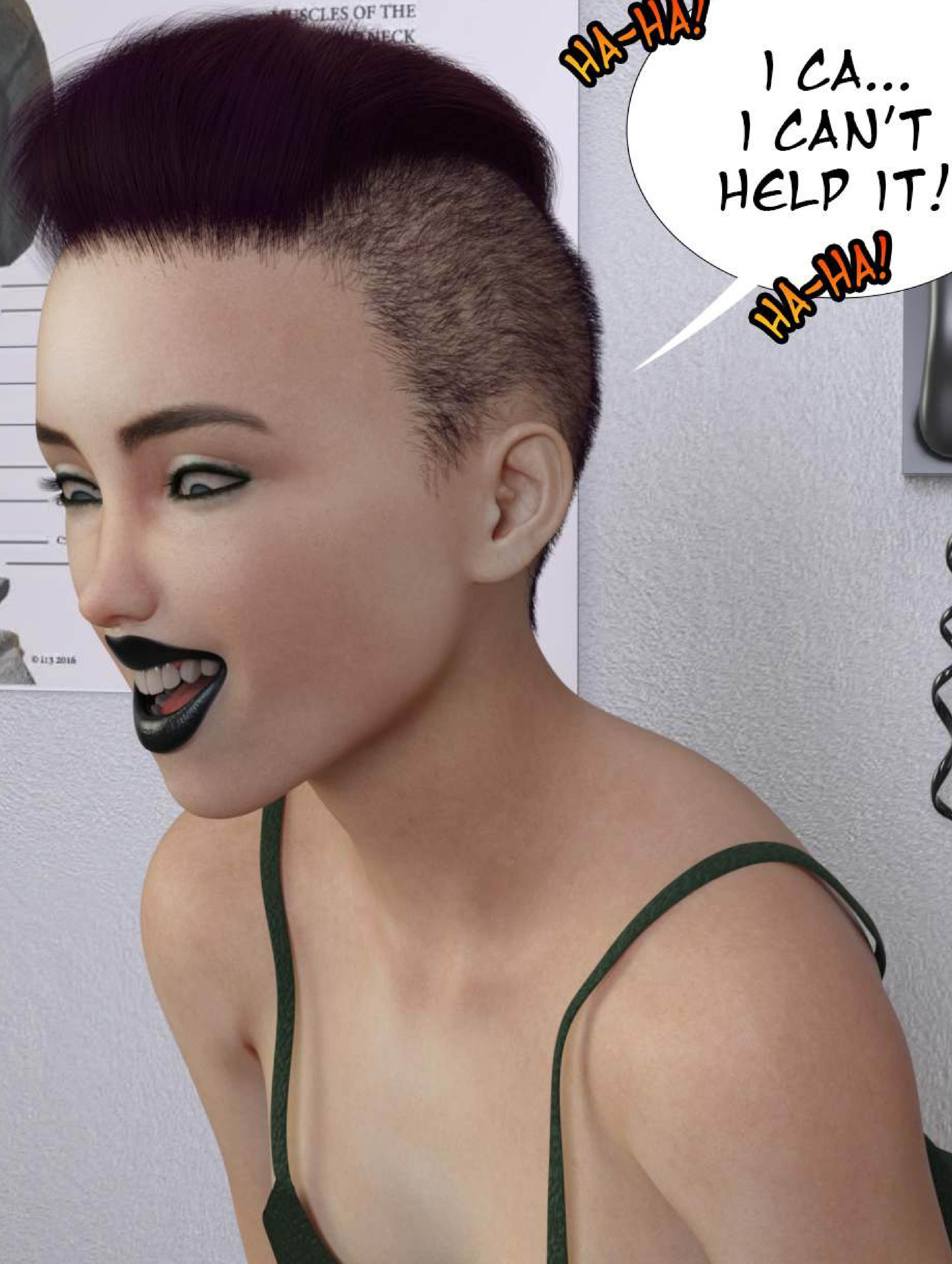
- CORONAL SUTURE
- FRONTAL SUTURE
- FRONTAL SUTURE
- FRONTAL SUTURE
- FRONTAL SUTURE
- FRONTAL SUTURE
- FRONTAL SUTURE
- FRONTAL SUTURE
- FRONTAL SUTURE
- FRONTAL SUTURE

QUEEN THIS ISN'T THE MOMENT WE GOT TO DO SOMETHING!

HA-HA!

HA-HA!





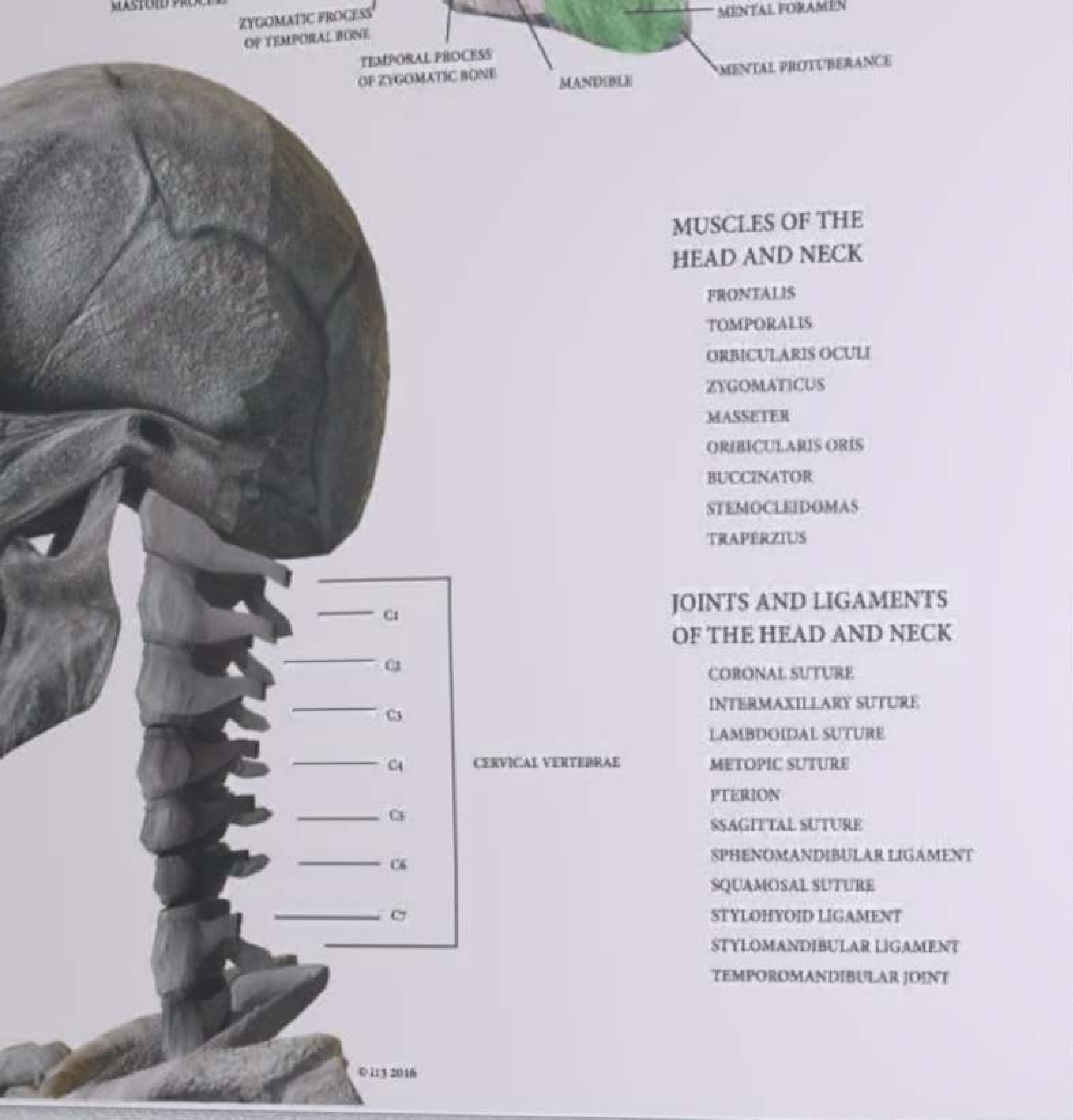
HA-HA!

HA-HA!

I CA...  
I CAN'T  
HELP IT!!

HA-HA!





HA-HA!

HA-HA!





SHE  
LOOKS SO  
RIDICULOUS



CHANGE





CLEAVAGE



**BOOM!!**





WHATEVER "GIGGLE"  
IS GOING ON WITH  
HER "GIGGLE" IS  
GONNA HAPPEN TO  
US "GIGGLE"

HE-HE-HE I  
CAN'T STOP  
GIGGLING HE-HE  
LIKE AN IDIOT

POOF!



CHUBBY

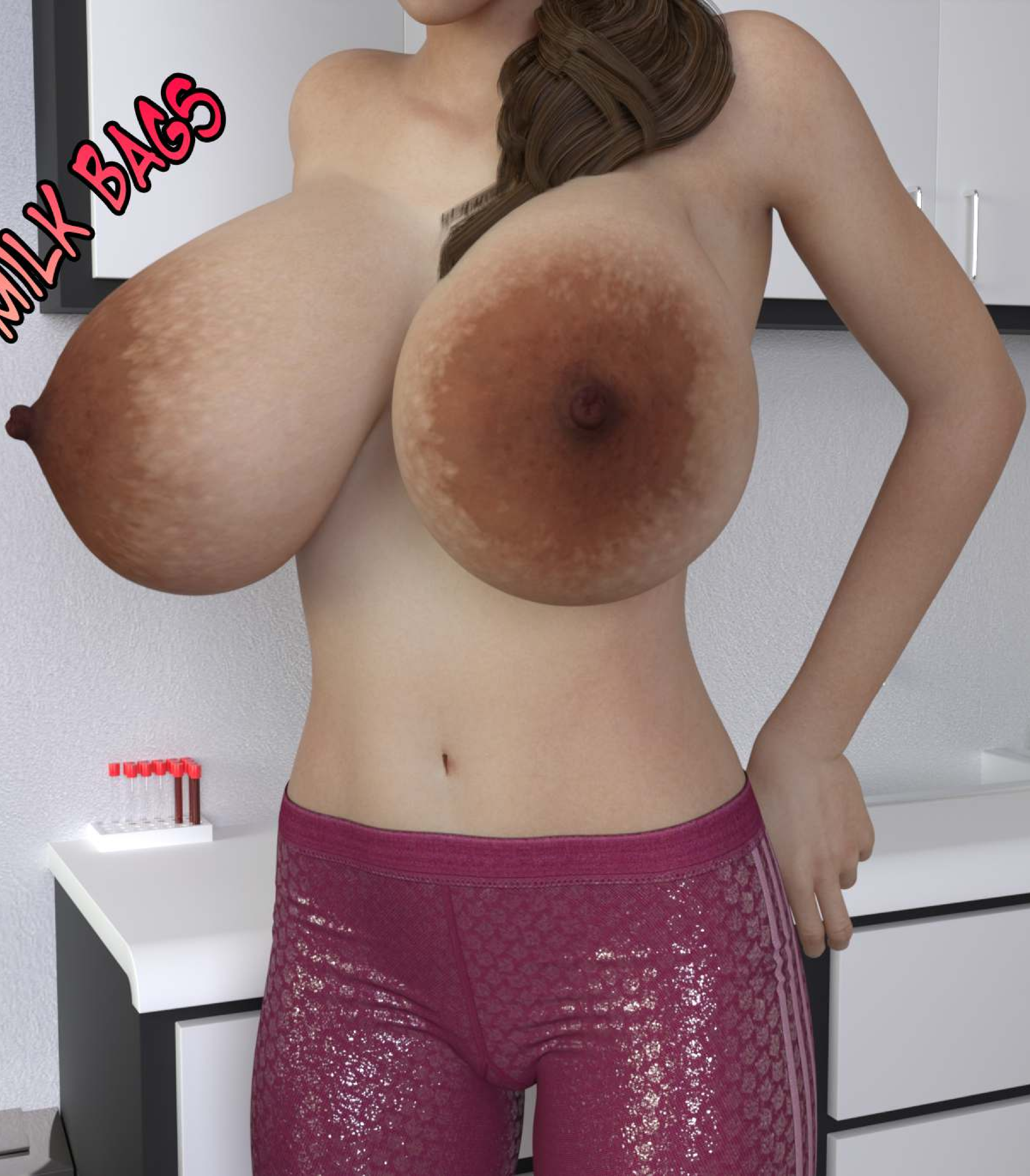


FULL

SLIM



**MILK BAGS**







HE-HE-HE I  
LIKE, CAN'T  
REMEMBER WHY  
WAS SO WORRY  
ABOUT





LIKE, WHY SHOULD WE WORRY ABOUT ANYTHING

YEAH LIKE, WE ALWAYS HAVE FUN WHEN WE ARE TOGETHER





YOU KNOW WHAT?  
YOU'RE TOTALLY  
RIGHT LET GET OUT  
OF HERE AND HAVE  
A NICE CHRISTMAS  
WITH ALL THE  
FAMILY

A woman with long dark hair, wearing a gold sequined, long-sleeved, off-the-shoulder top and a matching gold sequined skirt, stands in a room. She is wearing high-heeled sandals. To her left is a blue office chair. To her right is a simple chair and a desk with a skeleton poster on the wall. A speech bubble points to her from the right.

SANDY WHY  
DON'T WE  
PASS BY  
YOUR EX'S  
HOUSE



HE WAS SUCH A HUNK HOW COULD I NOT

I KNEW YOU HAD SOMETHING FOR HIM YOU LITTLE SKANK  
TEE-HEE

THE SKELETAL SYSTEM

SKULL

ANTERIOR VIEW

THE MUSCULAR SYSTEM

TRAPICULAR


MANUBRIUM

STERNOCLEVIDOMASTOIDEUS


TRAPPEZIUS

ACIUS BRACHII

LOWER



JUST A  
SECOND...UGH!  
I CAN'T SEE  
PASS THESE  
THINGS

A woman with long, dark hair and red lipstick is wearing a gold sequined dress. She is holding two credit cards in her right hand. A speech bubble is positioned above her head, containing text. The background is a simple, light-colored room.

HERE WE GO I  
DON'T KNOW WHY  
WAS A EVEN  
SAVING MONEY  
FOR LIKE, SO  
BORING

A woman with long, dark, wavy hair and bright red lipstick is looking directly at the camera. She is holding several white Mastercard gift cards in her right hand. The cards are fanned out, showing the Mastercard logo (two overlapping circles, one red and one yellow) and some text. The text on the cards is partially obscured but includes "FOR THE CARDHOLDER", "1234 5678 9101 2345", and "6789 1011 1213 1415". She is wearing a gold, textured, metallic-looking top. The background is a simple, light-colored wall with a geometric pattern.

HERE YOU GO  
GIRLS YOU CAN GO  
AND BUY AS MANY  
PRESENTS AS YOU  
WANT.  
DON'T WORRY  
ABOUT ANYTHING


**YAY!! AUNTY  
JENNA YOU'RE  
THE BEST!!!**



LET'S GO  
HANNA WE  
ARE GOING TO  
BUY SOME  
TOYS

I DON'T KNOW  
WHAT'S GOING  
ON BUT I LIKE  
YOU BETTER  
THIS WAY  
QUEEN





NOW. THAT'S  
DEALT  
WITH..SHALL WE  
GET GOING?

AFTER  
YOU SIS

**DING!**  
**DONG!**

WHO COULD IT BE...  
DONA SAID THAT  
SHE'D BE WITH HER  
FOLKS UNTIL NEW  
YEAR





EEM...AHH...  
CA...  
CAN I HELP  
YOU  
LADIES?



OH, HONEY, DON'T  
BE SILLY... WE'RE  
HERE TO SPEND  
CHRISTMAS AS  
ONE BIG HAPPY  
FAMILY.

YEAH BUT WE  
STILL HAVE SOME  
TIME BEFORE THE  
GIRLS GET HERE  
SO HOW ABOUT WE  
HAVE FUN IN THE  
MEANTIME



I MISSED YOUR  
DICK SO MUCH, ALL  
THIS MONTHS I  
JUST WANTED YOU  
TO FUCK ME SO  
BAD

I MUST BE  
DREAMING DANDY  
WHAT HAPPENED  
TO YOU AND  
JENNA

SIS I KNOW HE'S YOUR  
HUBBY BUT IF YOU  
DON'T HURRY I'M  
GONNA STEAL THAT  
COCK RIGHT UNDER  
YOUR NOSE



UH BABY!  
COME TO  
MOMMA

